2008-2009 Undergraduate Academic Catalog 61st Edition

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ON THE EASTSIDE OF SEATTLE



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NORTHWEST UNIVERSITY

Northwest University does not discriminate on the basis of sex, race, color, age, national or ethnic origin, or physical disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, age, national or ethnic origin, marital status, veteran status, disability status, or any other basis prohibited by federal, state, or local law, in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Northwest is a drug and alcohol-free campus for all employees and students, and offers educational programs in alcohol and drug awareness for all campus groups. Inquiries regarding Northwest's policy and responsibilities should be addressed to the Senior Vice President of Finance.

Northwest University reserves the right to make any changes in the content and provisions of the catalog without notice. This includes the right to change the rules regulating admission to, instruction in, and graduation from the University, and to change any other regulations affecting the student body which shall apply not only to prospective students, but also to those presently matriculated in the University.

Veterans: Information contained in this publication is hereby certified as true and correct in content and policy as of the date of publication, in compliance with the Veterans Administration DVB Circular 20-76-84 and Public Law 94-502.

Northwest University is in compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974/1996. A full description of FERPA rights is in the Academic Services section.

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ACADEMIC CALENDAR

For the full Academic Calendar refer to www.northwestu.edu/calendar

FALL SEMESTER	2008	2009
Residence Halls and Dining Hall Open (New Students)	Aug 27	Aug 26
Residence Halls and Dining Hall Open (Returning Students)		
Student Orientation and Registration		
First Day of Classes (Undergraduate Program)		
Academic Convocation		
Last Day to Register; Last Day to Add/Drop Courses	Sept 5	Sep 4
Labor Day Holiday (University closed)		
Reading Day (no classes)	Oct 13	Oct 12
Last Day to Withdraw from classes	Nov 21	Nov 20
Early Registration for Spring Semester Opens	Oct 27	Oct 26
Veterans Day (no classes)	Nov 11	Nov 11
Thanksgiving Holidays (University closed)	Nov 27-28	Nov 26-27
Board of Directors Meeting	Dec 4-5	Dec 3-4
Last Day of Classes	Dec 15	Dec 14
Final Exams	Dec 16-19	Dec 15-18
Fall Graduation Date	Dec 19	Dec 18
Student Semester Break (no classes)	Dec 22-Jan 7	Dec 21-Jan 6
University Offices Closed	Dec 24-Jan 1	Dec 24-Jan 1
SPRING SEMESTER	2009	2010
Residence Halls and Dining Hall Open (New Students)	Jan 8	Jan 7
Residence Halls and Dining Hall Open (Returning Students)	Jan 9	Jan 8
Orientation and Registration	Jan 8-9	Jan 7-8
First Day of Classes (Undergraduate Program)	Jan 12	Jan 11
Last Day to Register; Last Day to Add/Drop Courses	Jan 16	Jan 15
Martin Luther King, Jr. Day (University closed)	Jan 19	Jan 18
Presidents' Day (University closed)	Feb 16	Feb 15
Spring Break (no classes)		
Early Registration for Fall Semester Opens	Mar 30	Mar 29
Last Day to Withdraw from a class	Apr 3	Apr 1
Good Friday (University closed)	•	•
Last Day of Classes	May 1	Apr 30
Baccalaureate Chapel		
Final Exams	May 4-7	May 3-6
Board of Directors Meeting	May 7-8	May 6-7
Graduate Celebration	May 8	May 7
Spring Graduation Date		-
Commencement	May 9	May 8
SUMMER SEMESTER	2009	2010
Summer University: May-August Sessions	May 6-Aug 15	May 12-Aug 21
Summer Last Day to Register; Last Day to Add/Drop Courses Summer Graduation Date		

Summer University Notes: Last Day to Register and Last Day to Add/Drop Courses is the end of the second day of classes for that session; some course assignments, independent study, practicum and internship may extend through August; see applicable course schedule for exact dates

Northwest Perspective

Classification Private, Christian Liberal Arts

Institutional Accreditation Northwest Commission on Colleges and Universities (NWCCU)

Northwest University is a regionally-accredited, Christian coeducational institution awarding associate, baccalaureate, and master's degrees. The University is operated under the control of the Alaska, Montana, Oregon, Northwest, Southern Idaho, and Wyoming districts of the Assemblies of God. All these districts are represented on the University's Board of Directors.

NORTHWEST UNIVERSITY MISSION

The Mission of Northwest University is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership

The university experience should

- Develop the whole person through general studies integrated with biblical knowledge;
- Include professional and vocational skills in the student's preparation for service in the world; and
- Help to fulfill the Great Commission and to propagate the historic faith of the sponsoring church, which is the Assemblies of God.

NORTHWEST UNIVERSITY VISION

Carry the Call

Heart

The founders of Northwest University built a community of faith and learning, focused on serving people who are pursuing God's call on their lives. We are convinced that God continues to call every man and woman to a life of faithful, devoted service. Northwest University is committed to being a university of choice for students passionate about confirming and clarifying God's call.

Head

We believe that the best response to God's call is to develop exceptional character and competence. A commitment to scholarship and discipleship grows out of a worldview anchored in Scripture. Northwest University integrates Faith and Truth with powerful, effective teaching in Ministry, Arts, Sciences and the Professions. The entire University community strives to engage biblical Christianity with every aspect of life.

Hand

Northwest University finds its crowning joy in thousands of alumni serving in nearly every profession around the world . . . they are people showing Christ's love through hands of compassion. Our faculty model lives of whole-hearted service. Our students make an impact for the Kingdom in numerous outreaches and ministries. Northwest University is committed to preparing people for service and leadership, doing God's work in God's world.

ACCREDITATION AND AFFILIATIONS

Northwest University is accredited by the Northwest Commission on Colleges and Universities (regional). The University is endorsed by the Commission on Christian Higher Education of the Assemblies of God and the Association of Christian Schools International.

The University holds membership in the Council for Christian Colleges and Universities. The Council is committed to cultivating communities of educational excellence in which the Lordship of Jesus Christ is central. Membership in this esteemed association of Christian colleges and universities provides opportunities for personal and professional enrichment for students, faculty, and administrators.

Northwest University is affiliated with the Jerusalem University College (JUC) (formerly the Institute of Holy Land Studies) in Jerusalem. This institution offers specialized training in the fields of geography, archaeology, the history of the Holy Land, and Judeo-Christian studies. Credits earned at JUC are accepted at Northwest University, where applicable. Details may be secured from the Academic Affairs Office.

The University is also approved by the Board of Education and Superintendent of Public Instruction of the State of Washington to prepare elementary and secondary education teachers and recommend for certification. It is a member of the American Association of Colleges for Teacher Education.

Northwest University's Buntain School of Nursing is accredited by the Commission on Collegiate Nursing Education (CCNE). (CCNE is an autonomous national professional accrediting agency for baccalaureate and graduate nursing programs.) In addition, the School of Nursing has received approval from the Washington State Nursing Care Quality Assurance Commission.

The University is approved by the Federal and State Governments for student aid programs and for the training of international students. Selected programs of study are approved by a Washington State Approving Agency for enrollment of those eligible for benefits under Title 38 and Title 10, U.S. Code and by Washington State for training in Vocational Rehabilitation. It is listed in the current bulletin, "Accredited Higher Education Institutions," published by the U.S. Office of Education.

HISTORY AND LOCATION

Northwest University was founded by the Northwest District Council of the Assemblies of God and opened to students on October 1, 1934. The District Presbytery appointed Dr. Henry H. Ness to be the first president.

The University was housed in the facilities of Hollywood Temple, Seattle, Washington, for the first twenty-five years of its existence. Dr. C.E. Butterfield succeeded Dr. Ness in 1949, and Dr. D.V. Hurst assumed the presidency in 1966 and served through 1990. He was succeeded by Dennis A. Davis, who served as the fourth president of the college from 1990 - 1998. Dr. Don Argue served as the fifth president of Northwest University from 1998 – 2007. Dr. Joseph Castleberry is the sixth president of Northwest University.

Originally known as Northwest Bible Institute, its institutional name was changed to Northwest Bible College in 1949, to Northwest College of the Assemblies of God in 1962 and to Northwest University in 2005. Each change represented a stage in its curricular development.

Academically the University progressed from a three- to a four-year curriculum in 1948, and in 1955 a Liberal Arts division was organized. Milestones of academic development and progress were marked by the achievement of professional accreditation by the American Association of Bible Colleges in 1953, and in 1973 by the granting of regional accreditation by the Northwest Association of Schools and Colleges.

In May 1992, Northwest University became the eightyfifth college approved for membership in the Council for Christian Colleges and Universities, an association of Christ-centered colleges and universities of the liberal arts and sciences.

In 1958 the University secured a new 35 acre campus in Kirkland, in the greater metropolitan area of Seattle. Since then 20 acres have been added to make the present 55 acre campus. Located at 108th Avenue N.E. and N.E. 53rd Street just ten miles from downtown Seattle, the campus is an ideal setting for study, recreation, and inspiration. The campus is also near to industry and close-at-hand employment opportunities. In 2002, the University purchased additional property at 6710 108th Avenue N.E. that serves administrative and academic functions.

Over the years, the University's graduates and former students have engaged in full-time Christian service in professional, business, or vocational occupations in fulfillment of their educational objectives at the University.

EDUCATIONAL PHILOSOPHY

Northwest University's concept of education is distinctively Christian in the evangelical sense. It recognizes the authority of the Bible as a divine communication of truth. It views humanity as having been created by God with intellectual, physical, social, and spiritual potentialities which require development and needs which require fulfillment if the individual is to be a

whole person whose life is useful, complete, and satisfying.

As a morally responsible being whose choices and actions determine usefulness to the Creator and to humankind, as well as the ultimate ends of one's existence, the individual has a need to recognize and appreciate righteousness, beauty, and truth wherever one finds them. Education should develop moral, spiritual, intellectual, and aesthetic awareness and values.

As a creature of God, each person is an individual of intrinsic worth and dignity. In a society of free persons it is essential that each learn to respect humankind and understand their views while maintaining one's own integrity. The individual must have knowledge of one's culture and of self, in order to solve the complex problems of modern life.

Northwest has a commitment to truth and believes that all areas of true knowledge are ultimately compatible. The accumulative experience of humankind has resulted in a residue of tested wisdom and knowledge communicated. True knowledge may be discovered, too, through the careful and reverent scientific scrutiny of nature and of humanity. Neither the past nor the present has a monopoly on truth.

EDUCATIONAL GOALS

In view of its distinctive philosophy, Northwest University seeks to provide education which will introduce the student to the organized fields of learning and will acquaint one with the Christian theistic view of the world and of humanity and one's culture. Such an education is intended to develop the whole person in a balanced and useful manner.

Since Northwest believes that responsible actions in the present are dependent in part upon knowledge of humanity's past experience, it seeks to communicate to the student what may be known of people's cultural heritage. It seeks to impart knowledge, stimulate awareness, and develop appreciations.

Northwest seeks to cultivate Christian character in its students. It offers a core of biblical and theological studies as the foundation for faith, practice, and spiritual maturation. It desires that each student shall maintain a right relationship to God and to humanity, and be prepared to act responsibly and maturely in contemporary society.

Northwest is concerned with the intellectual development of its students. It desires that its students will learn to evaluate and use knowledge, so that they can continue to make new discoveries throughout life. Northwest recognizes that people are social beings and that they are debtors to society; no one stands alone or exists without purpose. It seeks to awaken social understanding and concern and to motivate its students to commit their lives to worthy goals of service to God and humanity. At the same time it endeavors to stimulate in its students a social and moral perceptiveness that will make them worthy and constructive critics of contemporary society.

Northwest realizes the importance of physical and mental fitness, and encourages its students to participate in healthful activities and to develop habits which will contribute to their physical well being. It seeks to give them a better understanding of humanity's biological and psychological constitution.

COMMUNITY AFFIRMATION STATEMENT

Northwest seeks to relate biblical Christianity to every area of life, both on and off campus: to academic disciplines, to co- and extracurricular activities, in the residence halls, in the local community, and in one's personal life. It assumes that all members of the Northwest community desire meaningful involvement in the process of Christian higher education as they seek to express their faith in the context of an Assemblies of God University. Faculty and staff members commit themselves to be facilitators and learners in this educational endeavor. Students, by enrolling, join with them in accepting the responsibilities of membership in this community.

Since Northwest holds that the Scripture is the infallible rule for faith and conduct, the Bible will always be the authority in all matters pertaining to personal and corporate behavior. The University believes that its statement of faith and its statement of principles regarding behavior find their basis in the Bible. This affirmation attempts to provide a means to understanding the nature of this community of believing learners and to encourage a sincere commitment to it.

We affirm the Lordship of Christ over all of life and thought; our responsibility to love God with all our being and neighbor as ourselves; our obligation to seek right-eousness, to practice justice in all situations, and to express mercy to all; our need to exercise Christian freedom responsibly and lovingly and our dependence on the empowering of the Holy Spirit if we are to faithfully fulfill what God requires.

We affirm the biblical description of attitudes and behavior unfitting for a Christian: "The acts of the sinful nature are obvious: sexual immorality, impurity and debauchery, idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy, drunkenness, orgies, and the like" (Gal. 5:19-21a, NIV). Through the help of the Holy Spirit we strive to allow none of these to be part of our behavior. We affirm also the biblical description of attitudes and behavior fitting for a Christian: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Gal. 5:22-23a, NIV). We seek to maintain a vital relationship with the Spirit so that such attitudes and behavior will be evident among us. We seek to follow Christ's example of unselfish love in our actions, attitudes, and relationships.

We strive to maintain stewardship of body, mind, time, abilities, and resources. We strive to integrate corporate worship, personal faith, and intellectual growth. Attendance of the University chapel services and faithful attendance and support of a local church are integral parts of that process.

Northwest recognizes that not all believers share the same standards in matters of behavior the Bible does not specifically address. As members of this community, however, we also recognize the importance of respecting the values and goals of the University and will, therefore, seek to conduct ourselves in a manner that will bring only credit to the gospel and to Northwest. Since we are also part of the larger society, and in order to "let our light shine out" we will strive to maintain good community relations in respect to governing authorities, social activities, and business dealings.

This affirmation provides a positive and constructive framework to aid one's personal development and for ongoing relationships with all other members of this community. We join with each other as we seek to live out this affirmation in a spirit of unity and openness, of helpfulness and caring.

STATEMENT OF FAITH

- We believe there is one God, eternally triune as Father, Son, and Holy Spirit; who is Creator and Sustainer of the universe and of mankind, the Savior and Judge of all.
- We believe the Bible is God's written word, inspired by the Holy Spirit and thus infallible in all its statements.
- We believe God has completely, with finality, and infallibly revealed Himself in His son, Jesus Christ, the living Word, who was both fully God and fully man.

- We believe in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death, in His bodily resurrection, in His ascension to the right hand of the Father, in His literal return to this earth to establish His millennial kingdom.
- We believe the Holy Spirit indwells all who put their trust in Jesus Christ as Savior and Lord, and that through them He demonstrates in the present world the powers of the age to come.
- We believe the experience of the baptism of the Holy Spirit is for all believers today and is accompanied by the spiritual manifestation of speaking in other tongues.
- We believe mankind exists in a state of sin, which involves moral and spiritual separation from God, but that through repentance and faith they can experience restoration to God in which God declares them free from guilt and gives them eternal life.
- We believe the restored person will seek to demonstrate his love for God by a life of obedience and holiness.
- We believe there is one true and universal church embracing all true believers of all ages.
- We believe in the resurrection of the righteous to eternal fellowship with God and of the unrighteous to eternal separation from God.

RECONCILIATION STATEMENT

Whereas we believe that:

every person, regardless of ability, age, gender, race, ethnicity, or religion shares equally in the image of God;

all are sinners and that we equally partake of the consequences of sin;

Jesus Christ died for all and that we equally have access to redemption;

God is sovereign and that He calls into His service whomever He chooses and that He gifts and equips those He calls in order that they might accomplish that calling;

there is hope for all believers for fellowship with the Lord and with each other presently in His Church and in His coming Kingdom.

Be it resolved that:

we, as members of the Northwest University community, desire the equality of opportunity and respect that results from true Christian community where we cherish unity in diversity and practice mutual support as evidence of God's presence, by His Holy Spirit, in us;

we seek forgiveness for all attitudes, language, and actions that have intentionally or unintentionally contrib-

uted to discrimination regarding race, ethnicity, gender, physical ability, and age within the Northwest University community and within the society in which God has placed us;

we pledge not to engage intentionally in any act that would result in unlawful discrimination against any person, or group of persons, based upon race, ethnicity, gender, physical ability or age;

we pledge to engage our University community in activities and communications that will develop greater awareness and sensitivity to interpersonal intolerances that would be considered unacceptable by biblical teachings and would lead to tolerance that is reflective of God's character:

we further pledge to develop ongoing formal and informal opportunities to facilitate the process of reconciliation of God-honoring relationships among all people, based upon the clear call of God through the Scriptures;

we commit ourselves to dialogue, study, and affirming initiatives and actions designed to enable us to bear one another's burdens and rejoice in the privilege of fulfilling the law of Christ.

CAMPUS AND BUILDINGS

The campus is a semi-wooded tract of 55 acres overlooking Lake Washington and the city of Seattle. A view of the snow-clad Olympics graces the skyline to the west.

Twenty-one buildings are located on the campus at 5520 108^{th} Ave NE, Kirkland, Washington. The administrative offices are housed in the Dennis A. Davis Administrative Center, located at the northwest corner of the campus. Many faculty offices, academic programs, and classrooms are found in the Ness Academic Center comprised of Bronson, Rice, Fee, and Williams Halls. Science laboratories and storage space to support courses offered in chemistry, physical science, mathematics, geology and biological sciences are located in the Health and Sciences Center.

The Butterfield Chapel and Amundsen Music Center are situated at the southeast sector overlooking the heart of the campus. Butterfield Chapel provides a spacious and worship-centered setting for the University's chapel services. It also contains the classrooms, rehearsal rooms, studios, and practice rooms of the Amundsen Music Center.

Clustered around the center of the campus are Millard Hall, Pecota Student Center, and D.V. Hurst Library. Millard Hall contains classrooms, offices, and an auditorium to accommodate lectures and special events.

The Pecota Student Center houses the Campus Ministries offices, Associated Student Body offices, the University bookstore, student lounge area, and the University radio station.

The D.V. Hurst Library, located on the second and third floors of the Library building, contains over 175,000 cataloged items, including 15,000 periodical titles, most of them available as full-text electronic documents. Special collections include a curriculum library in support of the Teacher Education program, a collection dedicated to the Pentecostal movement, and the Pauline Perkins Memorial Library of Judaic/Messianic materials. The ground floor of the Library building contains classroom space and faculty offices.

Northwest Pavilion provides gymnasium facilities for physical education instruction, recreation, varsity and intramural sports, and special convocations requiring seating for up to 1,000 persons. The Northwest Dining Hall is located near the residence halls.

Two large residence hall complexes provide housing for single students: the Crowder-Guy-Perks Residence Halls for women and the Gray-Beatty Residence Halls for men. The Families-in-Residence Halls (FIRs) include McLaughlin, Carlson, and Hodges Halls. This 78 one-and two-bedroom apartment complex overlooks the campus from the east. There is also a children's small play area. A 32-unit Single Student/Family Apartment Complex provides six 3-bedroom units and twenty-four 2-bedroom units. Seven duplex units provide additional faculty and staff housing.

Northwest University enjoys a unique relationship with the Seattle Seahawks since their professional football training facility is located on the University campus.

The Graduate and Professional Studies building, located at 6710 108th Ave NE (approximately ½ mile North of the main part of the campus), was added in 2002. It houses the College of Social and Behavioral Sciences, School of Business, LEAP Degree Completion Program, and admissions for these programs. It also contains administrative support offices.

Admissions

Admission to Northwest University is granted to applicants meeting the University admissions requirements without regard to sex, race, color, age, national or ethnic origin, or physical disability. However, admissions are made on a selective basis according to criteria described below.

ADMISSION REQUIREMENTS

The following is required to be considered for admission to Northwest University's traditional undergraduate programs, with the method of communicating the requirement to the Admissions Office in parentheses. (Admissions to the LEAP Degree Completion Program and Graduate Programs are detailed in their respective catalogs or student handbooks.)

- Application Form (Application Packet)
- Application Fee (\$30)
- Biographical Essay (Application Form)
- Character References: Pastoral and Christian Friend References (Application Packet)
- High School Graduation or Equivalent (High School transcript or GED)
- College Entrance Test (ACT or SAT)
- College Transcripts (previous college work)
- International Student Admission Requirements (see section below)

Post-Admission Requirements

After the student is admitted, the following items are necessary to transition into the University. Each of these is explained below. Any questions should be addressed to the Admissions Office.

- Health Forms (Registration Process)
- Confirmation Form & Deposit (\$100)
- Housing Form & Deposit for students planning to reside on campus (\$300)

Salvation Experience

"The mission of Northwest is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership." As a Christian Liberal Arts University, all experiences are directed to students discovering and preparing for God's plan for their lives. Therefore, a vital experience of salva-

tion through faith in Jesus Christ is required to be admitted.

Application Form and Fee

The Application Form contains background information required to successfully insure that students have an ability to benefit from the University's programs. Therefore, students must complete the Application Form. Forms may be secured by addressing the Admissions Office. Application deadlines are July 15 for fall and December 15 for spring. Students whose files are not completed by those dates will normally not be admitted for that semester. No assurance of acceptance should be assumed until the applicant receives a letter of approval from the Admissions Office. The non-refundable application fee of \$30.00 must accompany the application before it will be considered. The applicant will send or deliver reference forms provided by the University to the appropriate persons. In the event that an applicant falsifies or withholds information on the admissions application, the University reserves the right to revoke, suspend, or modify an admissions approval.

Character References

All applicants must give evidence of sound moral character. Evidence of that character includes a vital experience of salvation through faith in Jesus Christ. Applicants are admitted only upon satisfactory recommendations from sources specified on the University Admissions Application form.

High School Graduate

Applicants must be graduates of a recognized high school. The following years of preparatory work are recommended.

 Applicants may be admitted on the basis of satisfactory scores on the General Educational Development Tests as established by State Competency Standards.

Home schooled students that apply for admission to Northwest University are required to submit the same application materials as stated for all students. Transcripts prepared by an individual educator must include information about curriculum and reading lists included with the home school program. Admission for students that submit transcripts from a home educator will weigh more heavily on test scores, demonstrated written ability, and academic curriculum. In addition, applicants may be required to submit a GED if their academic records are of marginal quality.

A limited number of mature persons who are not graduates of a high school may be admitted on a selective basis as non-degree seeking or non-matriculated students. However, non-degree seeking or non-matriculated students are not allowed to earn degrees, diplomas, or certificates at the University.

Entrance Tests

For purposes of admissions evaluation, guidance, scholarship eligibility, and counseling, applicants must take the ACT (American College Tests, College Code: 4466) or the SAT (Scholastic Assessment Tests, College Code: 4541).

Normally these tests are available at high schools on a set schedule. Arrangements should be made to take them as early as possible. Transfer students who have completed a minimum of 30 transferable quarter credits (20 transferable semester credits) from an accredited college or university are exempt from submitting test scores. (This does not include credit from Technical Institutions.)

Transcripts

It is the responsibility of the applicant to see that an official high school transcript and official transcripts for any college work completed are sent to the Admissions Office. This may be done by filing a letter of request with the schools concerned.

After the application, application fee, reference forms, SAT or ACT scores, and transcripts have been received, the Admissions Committee will evaluate the application. Applicants will be notified by mail whether or not they are accepted.

Former Students - Re-Entry Application

Former students who have been out of enrollment for one semester or more must complete an Application for Re-Entry and submit one current Pastoral Reference. They will not be required to obtain new transcripts other than for college work taken during the interim away from Northwest University. Students who are returning only to graduate without additional course work must also complete the reapplication process.

Post-Admission Requirements

Health Forms. Approved applicants are to complete certain health forms during the Registration process: an emergency authorization form is to be completed in all cases and submitted along with a medical history report. The University reserves the right to require a medical report from the applicant's physician where questions about physical or mental health emerge. On campus applicants are required to submit an immunization record prior to being placed by the Housing office.

Confirmation Deposit. An enrollment confirmation deposit must be submitted by all students accepted for admission. Residence hall students must submit an additional deposit to hold a room. The priority deadline for deposits is May 1 for the fall semester and December 1 for the spring semester. Deposits and confirmations of enrollment plans should be submitted as early as possible. Deposits for fall semester enrollment are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by July 15. Those canceling for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Admissions Office.

Housing Deposit. A housing deposit must be submitted in order to hold a housing placement. The priority deadline for housing deposits and fully completed applications is May 1 for the fall semester and December 1 for the spring semester. Deposits and housing applications should be submitted as early as possible. Deposits for fall semester are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by July 15. Those cancelling housing for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the housing office.

International Students

- International students must have an adequate source of funds to cover all expenses relating to tuition, room and board, fees, living expenses, health insurance and travel from and to the home country.
- International students may be required to have a sponsor who is a citizen of the United States who will guarantee that all financial requirements can be met by the applicant.

- International students whose native language is not English must submit a TOEFL score from an exam taken no more than six months prior to application to the University. The minimum scores for admissions are: 500 paper based test; 173 computer based test; or 61 internet based test.
- International students may work not more than 20 hours per week, and only on campus.
- The application deadline for 1st semester (August December) is April 1st.
- The Application deadline for 2nd semester (January May) is September 1st.

International students' application process:

- 1. Submit the Application for Admission, including:
 - \$30.00 (US Funds) Application Fee
 - High School transcript in English
 - University/College transcript(s) in English
 - TOEFL score
 - Pastoral Reference
 - Christian Friend reference
 - Fill out an affidavit of financial support and provide supporting documentation. Northwest University is required by the United States government to obtain evidence that each applicant has adequate funds to pay for educational and living expenses for the period of study and may require a sponsor if the student does not have sufficient personal or family funds to meet the cost of education and living in the United States.
 - If the student is being sponsored by a US citizen, the sponsor must fill out an affidavit of support, have the form notarized, and provide supporting documentation as required.

2. If approved for admission:

- Make a deposit with the University equal to the full cost of attendance for the first semester.
- In addition, the university may require a deposit sufficient to cover travel costs for returning to the student's home country. This deposit will be held until the program of study is complete and may not be used by the student for tuition or other expenses.
- Complete the Confirmation Form and Housing Form.

3. Northwest University will then send an I-20 Form for the procurement of a student visa.

ADMISSIONS STANDINGS

Regular Student Status

A Regular Student is a student who meets all requirements for admission and is pursuing a degree or approved certificate from the University. Regular standing is granted to approved applicants who have achieved at least the minimum cumulative grade point average (GPA) requirements in their high school and/or college course work (if a transfer student), and satisfactory test scores as required by the respective undergraduate or graduate program. For undergraduate degrees or certificates, a minimum GPA of 2.3 in high school and college course work is required. For graduate programs, individual graduate program have established grade point average requirements along with specific test scores.

Probation Student Status

Probation status may be granted to a limited number of selectively admitted students who, in the judgment of the Admissions Committee, show promise of benefit from the opportunity to pursue work at Northwest University. A minimum incoming cumulative GPA of 2.00 is normally required for admission on probation.

Non-Degree Seeking Student Status

A Non-Degree Seeking Student is not seeking a degree or approved certificate at the time of admission. Individuals in this status may be enrolled in courses for reasons such as personal enrichment, learning or upgrading job skills, or fulfilling degree requirements for another institution. A Non-Degree Seeking Student is not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

Non-Matriculated Seeking Student Status

A Non-Matriculated Student has been approved to enroll in a specific term for a specific course that has been designated open to non-matriculated students. Students in this status are not seeking a degree or approved certificate at the time of admission and are not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

Early Action

The Early Action program at Northwest University is a nonbinding agreement for students who place NU among their top choices of universities. Early Action candidates must submit their completed application by December 15 and will receive notification of their status by January 15 of the following calendar year. Students admitted as part of the Early Action program receive priority for course registration and housing placement.

TRANSFER CREDIT

During the admissions process, official transcripts from all previously attended educational institutions are evaluated for the maximum amount of transfer credit possible. The results of this evaluative process are communicated to students and their academic advisors on a Transfer Report. Any subsequent credits earned by students must also be communicated via an official transcript, evaluated by the Registrar's Office, and officially reported. The University strongly recommends that students intending to transfer additional courses to Northwest verify that the intended course will be received prior to enrolling in the course. This is applicable to prospective and enrolled students. See the Northwest University Credit Transfer Guide for further details.

Semester -- Quarter Credits

Northwest University's academic calendar is formatted on a semester basis. A credit transferred into Northwest from a college operating on a quarter calendar is equivalent to 2/3 of a semester credit. Thus, one can translate quarter credits to semester credits by dividing the quarter credits by 1.5.

Advanced Standing

Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), the Defense Activity for Non-Traditional Educational Services (DANTES), and Running Start. Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student, refer to Academic Policies and Information, Alternative Ways to Earn Credit.

Military Credit

Those having had military service may petition the Registrar's Office for physical education credit upon presenting appropriate documentation.

Transfer of ICRC Associate in Arts

Northwest University accepts the transfer A.A. degree from those colleges in the State of Washington whose degree requirements conform to the guidelines of the Intercollege Relations Commission (ICRC). The degree will satisfy many of the University's General Education Requirements, and will confer 60 semester credits of work in transfer to Northwest University, giving the student junior standing. However, because of the specific nature of some degrees, some General Education Requirements may still remain to be satisfied.

Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of "C-" or better. (Some majors may have a higher grade requirement for some of their courses.)

Extension & Correspondence Credit

All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Transfer of Credit from Non-Regionally or Non-ABHE Association for Biblical Higher Education

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of 2.00 (C) or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;

- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior approval from the dean of the school or college into which the credits are to be transferred.

RESIDENCY REQUIREMENTS

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest

University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Student Development

The vision of Northwest University, to Carry the Call with Heart, Head, and Hand for the glory of God alone, is the foundation for all Student Development services. The mission of Northwest University, which is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership gives the vision direction and clarity. The Principles and Practices of Christian Citizenship are the guidelines the University community follows in the adventure of making the vision and the mission a reality. As a result, students upon graduation should be able to answer fundamental questions such as:

- 1) Who am I in Christ?
- 2) What do I believe and why?
- 3) What is God's call for me?
- 4) How can I effectively fulfill God's call?

The entire Northwest University experience should provide every student a foundation for life-long learning and development.

PRINCIPLES AND PRACTICES OF CHRISTIAN CITIZENSHIP

As an institution of the Assemblies of God, Northwest University has standards for student behavior based on biblical precepts and principles, the doctrinal statements of the church, and on widely-held practices within the fellowship.

Christian maturity involves more than adherence to explicit scriptural statements of right and wrong. It involves a total commitment to the Lordship of Christ and a life of dynamic discipleship. The mature Christian recognizes scriptural principles that govern conduct and applies these principles to every area of attitude, conviction, and behavior.

The Scriptures establish basic principles which guide the development of Christian character and govern all Christian behavior. These include but are not limited to:

- access through Jesus Christ to the forgiveness of God and to the help of the Holy Spirit in doing joyfully what God requires in His word (Romans 14:4-10, 15:1-3; Phil. 1:20-27; 1 Cor. 8:7-10; Col. 3:23; 2 Cor. 6:14-18; James 1:27, 4:4; 1 John 2:15-18).
- the Lordship of Christ over all of life (thoughts, speech, and actions); wholehearted obedience to the moral law of God as taught in the Bible and exemplified in the life of Christ; the careful stewardship of mind, time, abilities, and funds; opportunities for intellectual and spiritual growth; and the care of the body as the temple of the Holy Spirit;

- the responsibility and privilege to love God with all our being and to love our neighbors as ourselves because unselfish love must be the motive in all of life's decisions, behaviors, and relationships;
- the responsibility to pursue righteousness, to practice justice in relationships with all people and institutions, and to give aid and assistance to all who are in need;
- the need to exercise freedom responsibly, lovingly, and sensitively within the framework and context of God's word in relationship to the Assemblies of God fellowship and all constituencies served by Northwest University, other church organizations, and our communities at large.

The Community Handbook, published on the Northwest University web site, acquaints and informs students regarding the Northwest University way of life. The Handbook describes what students can expect of the University and what the University expects of students. All expectations are designed to assist everyone in the adventure of Carrying the Call.

When students apply for admission, they must indicate that they have made a personal commitment to Jesus Christ as Lord and Savior and that they are willing to live according to the standards of the University community. This includes abstaining from all morally wrong practices such as, but not limited to stealing; use of profane, vulgar language; sexual sins and pornography; dishonesty and cheating; and the possession of or use of illegal drugs. It also includes maintaining the University's firm stance against gambling or the possession and/or use of alcoholic beverages.

Northwest University students are expected to recognize their responsibility to God by careful use of their time and to engage only in such activities as may contribute to their spiritual, moral, intellectual, and physical well-being. Questionable entertainment and all activities which diminish a person's moral sensitivity and fervent walk with God should be avoided. Being an authentic biblical Christian both on and off campus is a clear and present standard of Northwest University.

In keeping with the vision and mission of the University, the following attitudes and behaviors are expected of all members of the University community: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Galatians 5:22-23b, NIV).

Northwest University will promote Christian citizenship through instruction, corrective confrontation, and discipline, when necessary for the purpose of developing and maintaining a Christ-centered environment. An acceptable citizenship record, which includes academic and financial responsibility to the University, must be maintained to qualify for enrollment, participation in student offices, co-curricular activities, including all athletic and music programs, and graduation.

The University reserves the right to modify and amplify the standards and dates set forth in the Community Handbook and to use its discretion in the interpretative enforcement of all ideals and standards of conduct.

The University reserves the right to require any student who is considered to be out of harmony with the goals and the spirit of the University to withdraw, including involuntary administrative withdrawal.

Northwest University is committed to a policy of nondiscrimination with regard to race, color, national origin, sex, age, marital status, or physical disability. Persons having questions regarding University policy of nondiscrimination should contact the Senior Vice President for Finance.

STUDENT SERVICES

Bookstore

The University bookstore is located in the Pecota Student Center where textbooks, Bibles, commentaries, concordances, dictionaries, and many items including clothing, gifts, computer software, and music are available.

Campus Ministries

Campus Ministries are designed to guide and encourage students in becoming more Christ-like in all attitudes and behaviors. Available opportunities include chapel services, Student Outreach Ministries, mission trips, Summer Ministry Teams, District Youth activities, and ministry in local churches. Christian service is the key to a deeper walk with Christ; therefore, it is expected that all students be involved in Campus Ministries and faithfully attend a local church. A church directory is available for those in search of a "home" church while attending Northwest University. The Dean of the Chapel supervises and directs all Campus Ministries.

Community Handbook

The Office of Student Development publishes the Community Handbook yearly on the Northwest University website. It contains the policies and guidelines for attending and being part of the Northwest University community.

Computers on Campus

Students are encouraged to bring their own computer equipment for use on campus. Every student is expected to use the Northwest University Email system that is provided. All enrolled students participate in the Microsoft software agreement. Computer Labs are located in the Academic Computing Center (Hurst Library), School of Nursing (HSC), Rice Lab (Rice Hall foyer), Midi-Lab (Music Dept, basement of Chapel), and the School of Business (Graduate and Professional Studies building). An additional 30 computers are available in the Hurst Library.

Counseling Services

Counseling Services support and encourage students in their spiritual, psychological, social, vocational, and academic development. Counseling services are both preventive and redemptive in nature. We believe that God is fulfilling a redemptive story in our lives, and at times we need help as our stories unfold. Integrating counseling practice with biblical faith, we endeavor to assist students to be better equipped to live Christ-centered lives in service, vocation, and community.

Services provided include: individual counseling, couple and family counseling, pre-marital counseling, crisis intervention, career counseling, workshops, and referrals to community resources. Counseling provided by the Counseling Center is offered at no cost to currently enrolled students. Counseling is available to alumni for fee for service. Students may be responsible for the expense of some test materials and other consumable resources they use. This cost will be discussed with the student prior to the expense being incurred.

Both daytime and evening appointments can be scheduled by contacting the Counseling Center at Ext. 5282 (located adjacent to Perks Lounge).

Employment Opportunities

Information about off-campus and on-campus employment opportunities can be obtained in the Human Resources/Job Search office, extension 4203 or on the Student **Employment** Web page http://www.northwestu.edu/current/jobs/ . A Northwest University Application for Employment can be downloaded from the site, or are available at the reception desk in the Davis Administration Center, or at the Human Resources Office in the 6710 building.

Food Service

The Dining Hall offers a wide variety of quality food choices appealing to differing preferences. Listed below are the various meals' service focuses, although various Deli, Salad, and Specialty Bars are also open during these times.

Dining Hall Hours: Monday through Friday

7:00-9:00 am	Hot Breakfast
9:00-10:00 am	Continental Breakfast
10:00-11:00 am	Light Lunch
11:00 am-2:00 pm	Full Lunch
2:00-5:00 pm	Light Lunch
5:00-7:00 pm	

Dining Hall Hours: Weekends

	Saturday	Sunday
Breakfast		7:30–8:30 am
Lunch/Brunch 10:	30 am–12:30 pm	12:30–2:00 pm
Dinner5:	00–6:00 pm	5:00-6:00 pm

The Aerie Coffee Shop, located in Pecota Student Center, also features an espresso stand and limited food items.

When, because of medical or health conditions, students are required to have a special diet, they should submit a written notice from their family doctor to the Student Development office. The doctor's statement should provide all information regarding restrictions and requirements of diet when health is a factor. The University reserves the right to charge for special diet provisions if necessary.

Health Services

The University provides a nurse and health center. The nurse is available at regularly scheduled times, extension 5284. A student group health plan is available to and highly recommended for all students. Contact the Health Services Office for details.

Housing: Single Students

Northwest University is a residential community. There are five resident halls and four apartment buildings on campus. All residence hall rooms have 2 single twin beds, mattresses, desks, chest of drawers, bookshelves, and chairs. Students provide their own bedding, pillows, area rugs, phones and other items. Each resident hall has common areas, automatic card-operated laundry facilities, and workout facilities. Each apartment is fully-furnished with couches, tables, bedroom sets and desk sets. Appliances include a washer/dryer, dishwasher, stove/oven and microwave. Rent includes all utilities, phone and internet access. The Director of Community Life, Resident Dean of Extended Communities, Resident Director, and Resident Assistants provide supervision in all residence halls.

All single freshmen and sophomores, as well as students under age 21, are required to live in a residence hall unless they are: 1) over the age of 25, 2) commuting from parents or an approved adult relative's residence, 3) or working a job which provides room and board. Students who request to move out of the residence halls or student apartments during the semester will be required to pay housing charges on a prorated basis from the official opening of semester housing to the day the student receives exit clearance after 50% of the semester charge has been paid. The housing deposit is not refundable.

To reserve a room or apartment, a housing deposit is required. Currently enrolled students that have received a housing placement for the fall semester must inform University Housing, located in the Davis Administration building, in writing of their intentions not to live on campus by July 15 (fall semester) or December 1 (spring semester) in order to receive a refund of their resident hall deposit. Refund of the deposit is credited to the student's account. Failure to notify University Housing by these dates will result in the deposit being forfeited.

Housing: Family Students

The University maintains seventy-eight resident student apartments designed for family students with or without children. They consist of thirty-six units with 1 bedroom/1 bath, twelve units with 2-bedrooms/1 bath, and thirty units with 2 bedrooms/2 baths. In addition there are also 2- and 3-bedroom units available in the Single Student/Family Apartment Complex. Applications are available through the University Housing Office: http://eagle.northwestu.edu/housing/.

International Student Services

Northwest University provides assistance to all international students through the International Student Services (ISS) Office. The ISS Office is located in the College of Arts and Sciences in Health Science Center. The ISS staff is available to assist international students with support in a variety of ways including immigration concerns, academic affairs, cultural matters, moral support and encouragement in the adjustments that often accompany life in another culture.

Security

Northwest University has security personnel available for assistance 24 hours a day, 7 days a week. Students and guests are expected to fully cooperate with security personnel and maintain the standards of behavior of the University.

Vehicles

Permits are necessary for the operation and parking of student vehicles on campus. Vehicles must be registered with the Student Development Office (Davis Administration Center). Violation of vehicle regulations may result in fines and/or cancellation of the permit. It is expected that students bringing cars on campus will have them properly insured and properly licensed with the state in which they are registered. Drivers should be familiar with the Washington State Driver's Handbook.

Voter Registration

Northwest University encourages all students to vote in national, state and local elections. Mail-In Voter Registration Forms are available in the Student Development Office, Room 116 in the Davis Administration Building. Information and assistance is also available on the Secretary of State's Internet Web Site at www.secstate.wa.gov.

Registering to vote in the State of Washington does affect the student's residency status in the student's home state. Out-of-state students who prefer to vote in their home states can obtain absentee ballots from their respective home state elections office.

STUDENT ACTIVITIES

"And Jesus increased in wisdom, and stature, and in favor with God and man" Luke 2:52.

Northwest University, through its programs and activities, seeks to develop the whole person—mental, physical, spiritual, and social.

Student Government

Associated Student Body (ASB)

Each student is a member of the Associated Student Body. The ASB student leaders serve the student body by cultivating a Christ-centered community advocating for the students' needs and providing opportunities for involvement in activities, intramural sports, and ministry. Working in cooperation with the Vice President for Student Development, the Student Senate, lead by the ASB executive officers effectively represents student interests to University Administration. Student concerns and issues are heard at regularly scheduled Student Senate meetings.

ASB Fee

A student programming fee is charged on a semester basis at the time of registration. Fees vary semester-bysemester as established by the Board of Directors. The Associated Student Body Senate budgets the use of these fees. Fees cover the cost of the University yearbook or its equivalent, admission to all college socials, cultural events, student-sponsored recreational and athletic activities, and other co-curricular student programming. Students who are registered for less than 8 credit hours will not be charged the ASB fee unless they request it. See the Cashier or the Student Accounts Office to request this fee. Married couples that are both students are charged a reduced ASB fee and are given one yearbook or its equivalent. All undergraduate students (with the exception of LEAP students) are required to pay these fees unless they are taking less than 8 credit hours.

Athletics: Intercollegiate

Northwest University is a member of the National Association of Intercollegiate Athletics (NAIA). Sports offered include men's and women's basketball, men's and women's soccer, women's volleyball; men's and women's cross country, and men's and women's track and field. Some club sports are organized for the enjoyment of the University community.

Athletics: Intramural

The Student Development Office and the Associated Student Body jointly sponsor an intramural program for men and women. The intramural program seeks to give positive opportunity for athletic competition within the University setting. The campus facilities include the gymnasium, tennis courts, an athletic field, and an outdoor basketball court.

Campus Life Events

The Associated Student Body officers in cooperation with the Student Activities Board plan events and activities throughout the academic year, such as a talent show, The Evening spring formal event, Floor Olympics, and men's and women's conferences.

Chapel

Chapel is one of the primary forums for the development of student spiritual formation. Spiritual values are continually emphasized in addition to several weeks set aside for various lectureship series, teaching chapels, and mission emphasis.

Attendance in Chapel is required for all students at Northwest University and an attendance record is maintained. All students are expected to arrange their schedules to permit regular attendance of these important corporate worship events.

Christian Service

In keeping with the vision and mission statements of Northwest University, students are preparing to help others through Christian service. All students are encouraged and expected to participate in some aspect of the Student Ministries and Missions programs, and in local church ministry.

Church Attendance

While at Northwest University, students are expected to faithfully attend a local church where they will be available for ministry.

Convocation

Traditionally, the new school year is formally opened with this event. Officials, ministers, alumni, and friends join faculty and students for this occasion.

Finals Preparation Week

To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

• During the last three weeks of the semester and during finals week, all written assignments, daily assignments, papers, presentations, projects, exams or quizzes should be due only if they were part of the original course syllabus. To provide students adequate time to prepare, final exams and major unit exams must be given during finals week. Requests for exceptions to this policy must be made by departments to the Academic Affairs Committee. During the last week of classroom instruction every effort should be made by the campus community to minimize assignments and campus activities.

Karisma

The University yearbook is produced by a staff of student editors who work with academic and staff advisors. Students can apply for editor positions in the Student Development Office.

Spiritual Enrichment

Spiritual values are continually emphasized in chapel and chapel activities. In addition several weeks are set aside for special emphasis and growth. Spiritual Enrichment Weeks focus on spiritual development. Additionally, Missions Emphasis Weeks highlight world evangelization. Other special emphases are scheduled through the year such as various lectureship series.

Student Ministries

This organized student outreach consists of a variety of ministry opportunities - Children's Ministry, Campus Ministry, Community Ministry, Evangelism Ministry, Youth Ministry, and Prayer Ministry. Student Ministries provide practical experience in specific areas of Christian Education, Missions (including summer and short-term assignments), Pastoral Care, Pastoral Ministry, Church Music, Youth Ministry, etc. The Campus Ministries Office oversees Student Ministries and provides information and referrals for ministry opportunities, on and off campus. Student teams selected and approved for summer ministry also provide an outreach of service for interested and qualified students.

Talon

The Talon is a student published newspaper produced in cooperation with the ASB student leadership, Communication Department, and Student Development Office. The monthly newspaper is published to:

- Keep Northwest University students aware of their surroundings and the news that affects them; on campus, in the community, nationally, and internationally;
- Foster a sense of Christian unity and intellectual integrity in Northwest University's diverse campus community;
- Provide an easily accessible vehicle of communication and expression between Northwest University students and the campus community; and
- Serve as a survey device to gauge student views on major campus issues.

World Missions

Northwest University students are given opportunity and encouragement to be active in world missions. This ministry provides outreach and counsel for projects, fairs, brunches, conventions, prayer groups and internships, all related to world mission ministry.

Financial Information

Northwest University is a private, church-related university. Therefore, no operating funds from taxes or public funds support its operation. Each student is charged tuition and certain fees which cover about eighty-five percent of the cost of his/her education. The remainder of the cost is provided by gifts from friends of the University, supporting districts, endowment income, and other earnings. For a list of the tuition charges and fees, see the Tuition and Fee Schedule in this catalog. (For a list of applicable LEAP Degree Completion Program and Graduate Program charges and fees, see the appropriate Program's Catalog or Student Handbook.)

FINANCIAL PAYMENT

Room And Board Information

The board/room charge is required of all students living in the residence halls, and entitles students to meals beginning when the Dining Hall opens before semester classes begin and expiring with the noon meal the day after final examinations each semester. The University reserves the right to change the rates during the year if it is deemed necessary.

Educational Benefits

Northwest University is approved as an educational institution for the training of veterans or their dependents. Applications are available on the Department of Veterans Affairs website at www.gibill.va.gov. Those qualifying under the extended Social Security Act should apply for benefits at their local offices of the Social Security Administration. The University will make the proper certifications as to enrollment and attendance after the student has enrolled in the University.

Financial Policy

Recognizing the necessity for the prompt payment of all school fees, not only as a good business principle but for the sake of character development, the Department of Education of the Assemblies of God has set forth the following financial policy:

In order to improve our present educational institutions and to guarantee their future, each student is expected to reimburse the school for the full amount of his/her obligation on or before the close of each semester. No diplomas, certificates, degrees, or transcripts shall be expected or received until satisfactory payment is made for all school obligations.

Payment of Accounts

The regular school year is divided into two semesters of approximately four months each, and tuition is based on the semester. It is the policy of the University that there can be no outstanding past due account at registration. All past due and old accounts must be settled or alternate arrangements must be agreed upon with the Student Accounts Office prior to registering for the following semester. The payment of accounts policy also applies to those qualifying for veteran's benefits and outside scholarships.

Pay In Full Plan

Tuition, fees, and housing charges are to be paid in full before the first day of classes each semester unless prior arrangements have been made with the Student Accounts Office. All students must sign a contract/promissory note agreeing to payment terms prior to the start of classes each semester.

Monthly Payment Plan

Tuition Management System (TMS). Students who wish to make monthly payments based on the annual cost of tuition, housing and fees will enroll with Tuition Management System. TMS is a budgeting service that allows the student to pay an entire year's education costs in monthly installments. They provide an annual ten or nine month payment plan to help students manage the cost of education. A single semester plan is also available, if necessary.

A budget is set up with this agency based on estimated charges less estimated financial aid (including loans) for the entire academic year/semester. The first payment must be received by TMS not later than July 1 (10 pay plan) or August 1 (9 pay plan) of each year to enroll for this option. Those enrolling with TMS after August 1 include June and/or July payments with their application. Although there is a \$100.00 annual enrollment fee for this plan, there are no finance charges to non-delinquent participants.

Late Fees

Northwest will charge late fees as follows: For balances between \$0.00 and \$24.99, the late fee will be zero. For balances between \$25.00 and \$199.99, the late fee will be \$50.00. For balances above \$199.99, the late fee will be \$100.00.

In the fall semester, the late fee will be assessed on September 30, October 31, November 30, and December 31 after deducting any anticipated aid as determined by the Financial Aid Office.

In the spring semester, the late fee will be assessed on January 31, February 28, March 31, and April 30 after deducting any anticipated aid as determined by the Financial Aid Office.

TMS - Tuition Management system will assess a \$50.00 late fee for each late payment made on the monthly plan established at the beginning of the school year/semester the student is attending. Please contact TMS for further details.

Past Due Accounts

A student is considered past due if:

- Payments are not made by the dates on which they are due.
- Financial aid is not credited to the student's account by the due date as specified in the promissory note (typically the last business day of the month following registration).
- Any charges, which were not included in the payment plan, are still owing on the last business day of the month in which they were charged.

Students failing to meet the payment schedule will be contacted through campus mail, and contacted by telephone by the Student Accounts Office. The student may also be contacted by campus registered mail and Northwest University personnel which may include staff from the Student Development Office and/or professors. Efforts to communicate will be made for a period of approximately 45 days.

If, after these efforts are accomplished and it is clear that the student is aware that payments are delinquent, reasonable attempts to address the financial obligations have not been made, the student will no longer be allowed meal card privileges, and/or Internet privileges.

If the financial problems persist, on-campus resident students will no longer be allowed to live in on-campus housing, and may be suspended from class until a solution is reached between the Student Account Office and the student. Students failing to respond will be withdrawn from the University by the Provost.

Since financial responsibility is part of the educational process, the Student Accounts Office encourages students to meet and council with the University personnel any time a financial problem arises. Many problems may be avoided and/or resolved with communication. Communication is the key to successful fiscal responsibility.

The University reserves the right to assign delinquent accounts to an agency for collection and/or attach student's credit report. The venue of defaulted Federal Perkins Student Loans shall be in King County, State of Washington or as determined by the holder of the defaulted Promissory Note.

Cancellation of Registration

The Registration Cancellation policy applies to all semesters. Note that private music lesson fees (after the contract is signed) and housing deposits have cancellation penalties not indicated below. See the Academic Calendar for the applicable First Day of Class.

Cancellation received prior to First Day of Class - \$25 Registration Fee

Cancellation on or after First Day of Class and no classes were attended - \$25 Registration Fee and \$100 Administrative Fee

Cancellation if any classes were attended - Considered a Withdrawal from University -- see next section for refund schedule

Withdrawing from a Course

When a student changes his/her course schedule by dropping a course, but does not withdraw from school, tuition and fees will be adjusted through the Last Day to Add/Drop Courses. After that, courses can only be withdrawn, and there is no reduction to tuition or course fees

During Summer University, adding or dropping of courses must be made prior to 5:00 p.m. on the next working day after the respective class begins.

Withdrawal from University

Adjustments will be made on the accounts of students who withdraw from school during the semester subject to the following conditions:

- The student must have officially withdrawn from the University;
- Institutional financial aid will be removed during the semester of withdrawal this includes but is not limited to NU scholarships and tuition credits;

- Exit clearance from Housing Personnel is required for residence hall students;
- Housing charges, minus 50% of the semester rate, are pro-rated to the closest Wednesday following the day of an official checkout with housing personnel;
- Housing deposit is not refundable; fees are nonrefundable; tuition will be charged according to the chart below based upon the date the Withdrawal Form is submitted. Tuition is charged based on the highest number of credits during the semester:

2.5%	per day during the first week of classes
25.0%	during second week classes
37.5%	during third week of classes
50.0%	during fourth week of classes
62.5 %	during fifth week of classes
75.0%	during sixth week of classes
87.5%	during seventh week of classes
100.0%	after seventh week of classes

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost Office to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "F" to each course. In this case, the official withdrawal date for financial obligation purposes will be two weeks after the last date of class attendance as certified by faculty and verified by the Registrar's Office.

Withdrawal from Summer University

Students are required to pay in advance for the Summer Sessions.

Students withdrawing from school during Summer University will be charged tuition as described below. Course fees are not refundable. Adding or dropping of classes during Summer University must be made prior to 5:00 p.m. of the second day of the respective class session.

- For Summer University sessions of three weeks or less:
- 20% of tuition for withdrawal on the first day of classes
- 40% of tuition on the second day of classes, and
- 100% of tuition after the third day of classes.
- For Summer University sessions that are longer than three weeks:
- 20% of tuition for withdrawal on the first or second day of classes;
- 40% of tuition for withdrawal on the third or fourth day of classes;
- 60% of tuition for withdrawal on the fifth or sixth day of classes;
- 80% of tuition for withdrawal on the seventh or eighth day of classes; and
- 100% after the eighth day of classes.

2008-2009 Tuition & Fees

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Fall & Spring Tuition: Undergraduate package rate per semester (12 - 17 credits) (includes Te	echnology Fees) \$10,260.00
Summer Term Tuition: Undergraduate per credit hour – no package rate (see "Summer University of the Summer University of	ersity Scholarship" note*)605.00
Other Tuition Rates	
Undergraduate Tuition per credit hour over 17 credits	\$ 605.00
Undergraduate Tuition per credit hour under 12 credits	
Undergraduate Course Auditing: Tuition per credit hour	20% of "Over 17 credit" fee, per credit
Undergraduate Non-Matriculated: Tuition per credit hour	20% of "Over 17 credit" fee, per credit
Graduate Program Tuition and Fees	ee applicable Graduate Program catalog)
Registration Fee	
Undergraduate Registration Fee (per semester)	\$ 25.00
Undergraduate Course Auditing: Registration Fee	
ASB Fee ***	
Fall Semester (new and continuing students)	\$ 110.00
Spring Semester (new students)	169.00
Spring Semester (continuing students)	110.00
Special Use Fees	
Application Fee – First Time NU Students (nonrefundable)	\$ 30.00
New Student Program Fee	40.00
Application Fee - Reentry Students (returning former student, nonrefundable)	5.00
Application Fee - Family Student Housing (nonrefundable - one-time charge)	25.00
Application Fee - Nursing Major (due at the time of submittal of Major Application)	35.00
Application Fee - Undergraduate Graduation (due at the time of submittal of Graduation App	lication) 60.00
Education Department Placement File Fee	5.00
Fingerprinting (Required when accepted into Teacher Education Program; amount subject to	change)
TMS Annual Enrollment Fee (annual charge)	100.00
TMS Semester Enrollment Fee (single semester – once per semester charge)	62.00
Nursing Major ID Badge Fee (per Badge)	10.00
Prior Learning Assessment (PLA) Portfolio Assessment Fee (per credit submitted for assessment	nent)70.00
Transcript Fee (per transcript charge)	2.00
Vehicle Registration Fee (per semester charge – per vehicle)	25.00
Deposits (see applicable portion of the catalog for refund policy)	
Tuition Deposit	\$ 100.00
Housing Deposit	300.00
Off Campus Mail Box Key Deposit	5.00

Special Course and Lab Fees (per semester)

Independent Study Fee (Undergraduate, per credit in addition to applicable tuition charge)20% of	"Over 17 credit" fee, per credit
Science Lab Fee – (per lab course charge)	45.00
ARTE Class Materials Fee (ARTE 2302, other art production offerings) (per course fee)	25.00
BIBL/THEO 4621-3 (Pentecostal Studies Practicum) (Travel Fee)	825.00
BIBL 3003 (Flying Seminar) (Travel Fee)	
BUSM 4972 (International Study Tour) (Travel Fee)	3,000.00
BUSM 4973 (International Study Tour) (Travel Fee)	3,000.00
CHMN 3611 Child Evangelism & Outreach (Travel Fee)	825.00
COMM/SOCI 3843 Anthropology NW Native Peoples (Travel Fee)	
COMM 3863 Native Peoples of Hawaii (Travel Fee)	
DRAM (Private Drama Lessons – per credit or course charge)	
EDUC 3970 Practicum I: Design/Management: Elementary & Secondary (per course charge)	75.00
EDUC 4701, 4951, 4961 Practicum courses (per course charge)	
EDUC 4989 Practicum III: Student Teaching (per course charge)	
INCS/MISS/PMIN 3453 (Multicultural Evangelism) (Travel Fee)	825.00
MUAP 1091 Ensemble Music Lessons (Music lessons - per course charge)	
MUAP 1020, 1021, 2040, 2041 (Travel Fee)	
MUAP 1030, 1031 (Travel Fee)	
MUAP 1060, 1061, 1070, 1071 (Choir Robe and Travel Fee)	
MUAP 1111, 2111, 2582 (Piano Class Fee – per course charge)	30.00
MUAP 2890, 2891, (Travel Fee)	
MUPL (Private Music Lessons – per credit or course charge)	
MUPL (Recital Accompanist Fee, for private music lessons; not needed for some instruments)	20.00
NURS 3321, 3421 (Nursing Mission Trip Fee – non-refundable fee, for Feb 2010 trip)	825.00
NURS 4452, 4963 (Nursing Mission Trip Fee – non-refundable fee, for Feb 2009 trip)	
NURS 3346 (Nursing Pretest Preparation System for RN Licensure Examination – non-refundable fee).	
NURS 3946, 3956, 4943, 4953, 4963, 4973 (Field Practicum courses – per credit charge)	
PEDU 2421, (First Aid Certificate - per course charge)	25.00
PEDU 3502 Injury Management (Lab Fee)	
PMIN 3842 Special Topics (Seminar Fee)	90.00
PMIN 4303 (Leading 21st Century Churches) (Travel Fee)	
PMIN 4223 (Advanced Preaching) (Travel Fee)	850.00
PMIN 4892 Special Topic (Travel Fee)	
YMIN 3323 Youth Evangelism & Outreach (Travel Fee)	825.00

Housing Fees

Single Students Resident Charges

Single Students Resident Charges
Residence Hall Room plus Meals (per semester, double occupancy)
Residence Hall Room plus Meals (per semester, private room)
Residence Hall Room plus Meals (per semester, 4 th Year Senior, double occupancy)
Residence Hall Room plus Meals (per semester, 4 th Year Senior, private room)
Summer Residence Hall Room Rate: Private (monthly, or \$15.00/day) (payable in advance)
Double (monthly, or \$12.00/day) (payable in advance)
Christmas Break Residence Hall Room Rate (payable in advance)
Double (payable in advance)
Guest Residence Hall Rate (per day, if available) (payable in advance)
FIRs 1-36 (double occupancy – per student/semester, includes Internet & utilities except LD telephone)
FIRs 37-48 (2-bedroom) (quad occupancy – per student/semester, incl. Internet & utilities except LD telephone)
FIRs 49-78 (2-bedroom/2 bath) (quad occupancy - per student/semester, incl. Internet & utilities except LD telephone) 1,113.00
FIRs A101-D204 (2-bedroom) (fully furnished) (per student/semester; incl. Cable, Internet & utilities except LD phone) 2,135.00
FIRs A101-D204 (3-bedroom) (fully furnished) (per student/semester; incl. Cable, Internet & utilities except LD phone) 1,750.00
FIRs Summer Rates:
1-36 (per student, monthly, or \$12.00/day (payable in advance)
37-48 (per student, monthly, or \$7.25/day (payable in advance)
49-78 (per student, monthly, or \$8.25/day (payable in advance)
A101-D204, (2- bedroom) (per student, monthly, or \$17.00/day (payable in advance)
A101-D204, (3-bedroom) (per student, monthly, or \$14.00/day (payable in advance)
Families-in-Residence (FIRs) Student Residential Charges (monthly)
FIRs 1-24 (monthly - includes Cable, Internet & utilities except long-distance telephone)
FIRs 25-36 (monthly - includes Cable, Internet & utilities except electricity and long-distance telephone)
FIRs 37-48 (2-bedroom) (monthly - includes Cable, Internet & utilities except electricity and long-distance telephone)
FIRs 49-78 (2-bedroom/2 bath) (monthly – includes Cable, Internet & utilities except electricity and long-distance telephone) 870.00
FIRs A101-D204 (2-bedroom) (monthly-includes Cable, Internet & utilities except electricity and long-distance telephone) 1,310.00
FIRs A101-D204 (3-bedroom) (monthly-includes Cable, Internet & utilities except electricity and long-distance telephone) 1,598.00

Estimated Costs per Semester Not Including Summer University

The approximate cost of tuition fees, board and room, for one semester is \$13,684.00. This will vary according to academic load, subject matter, special fees, and Residence Hall selection. An average of \$500.00 per semester should be allowed for books. The cost for a student commuting from home is approximately \$10,403.00 per semester. Note: these estimates assume a 12-17 semester credit hour load.

The University reserves the right to change tuition and fees during the period that this catalog is in force if it should become necessary

- * <u>Summer University Undergraduate Scholarship</u> is applicable to the fourth, fifth, and sixth credits for undergraduate students who meet financial aid (Satisfactory Academic Progress) eligibility requirement. The scholarship does not apply to internship, practicum, LEAP courses, Independent Study, Directed Study, and certain travel courses. See Student Accounts Office or Summer University Schedule for additional details.
- ** Masters Program Cost Information is provided for reference only; for complete cost details, see the appropriate Graduate Program Catalog
- *** ASB Fee is used for the costs of: Associated Student Body activities, yearbook, class dues, recreational activities, athletic events, All-School Banquet, and other university social and cultural functions. (not charged for Summer Terms)

Financial Assistance

Northwest University offers scholarships and grants; participates in federal grants, loans, and work programs; and state grants and work programs. Applicants submitting the required documents by March 1st will receive priority consideration for available funds. Priority, when awarding these funds, is given to students at full-time enrollment status. If a student is enrolled for less than full-time, their awards may be prorated. Students receiving a Northwest University funded award must comply with guidelines found in the Student Handbook. Students must sign and return one copy of the Financial Aid Award Letter to the Financial Aid Services Office within 30 days of receipt. Students must maintain satisfactory academic progress as outlined in the Satisfactory Academic Progress Policy for financial aid, unless additional requirements are noted with the award. Need based awards must be applied for each year. This section contains information primarily applicable to the traditional undergraduate program. (For financial aid information for the LEAP degree completion program and graduate programs, refer to the respective Program's Catalog or Student Handbook.)

Scholarships with a deadline of March 1st require that the student be admitted to Northwest University prior to March 1st

INSTITUTIONAL AID

Presidential and Deans Scholarships

- Eligibility
 - First-time Freshmen
 - High School GPA of 3.75
 - Minimum SAT of 1840 or minimum ACT of 28
 - Individual portfolio Contact the Admissions Office for specific selection criteria which includes academic achievement, extracurricular activities at school, church and community involvement, and leadership experience and potential.
- Amount Presidential (full-tuition) and Dean's (half-tuition) scholarships for 8 semesters
- Deadline March 1st
- Renewal
 - Full-time study
 - Must maintain a 3.3 cumulative GPA at Northwest University
 - Student must reside on-campus
- Presidential: May not receive with other Institutional Scholarships or Tuition Credits (e.g. Pastors, District Youth Director, Academic, Northwest University Success, Ministry Success, Bible Quiz, Talent or Debate Scholarships).

 Deans: May not receive with the following Institutional Aid: Academic, Northwest University Success, Ministry Success, and Northwest University Tuition Credits.

Academic Scholarships

Eligibility and amount for First-time Freshmen and Transfer students:

Award	GPA	ACT	Pre 3/05 SAT	Post 3/05 SAT
\$4,000/yr.	3.4	22-24	1030-1110	1540-1660
\$6,000/yr.	3.4	25-27 .	1120-1220	1670-1830
\$8,000/yr.	3.4	28+	1230+	1840+

Transfer Student requirements: 3.0 college GPA and qualifying SAT or ACT score.

- Application Academic transcripts and test scores serve as the application for the academic scholarship. Eligibility is determined when the student submits the Northwest University Financial Aid Application and is accepted to attend the University.
- Renewal Based on maintaining a 3.0 cumulative GPA at Northwest University (may receive for a total of 8 semesters)

Talent Scholarships

- Eligibility Recognized talent in music (instrumental or vocal), drama, or short sermon
- Amount Awards vary from \$500 \$4,000, per year and the average award is \$1,500 per year (may receive for a total of 8 semesters)
- Deadline March 1st

- Application Live audition to be held with divisional faculty (To schedule an audition, contact the Admissions Office)
- Renewal Based on maintaining a 3.0 cumulative GPA at Northwest University and participation in relevant campus programs
- Student may receive one talent award

Northwest University Debate Scholarship

- Eligibility Recognized speech and debate talent Achieve a 3.0 High School GPA
- Amount Determined by faculty talent assessment
- Renewal Based on maintaining a 3.0 GPA at Northwest, and participation in the debate program.

Northwest University Success Award

- Eligibility Based upon financial need and academic performance
- Amount Varies each year based upon need and other awards received
- Deadline Priority deadline is March 1st
- Application Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal Must apply for financial aid and maintain satisfactory academic progress for financial aid (may receive for up to eight semesters)

Ministry Success Award

- College of Ministry Major
- Eligibility Based upon financial need and academic performance
- Amount Varies each year based upon need and other awards received
- Deadline Priority deadline is March 1st
- Application Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal Must apply for financial aid and maintain satisfactory academic progress for financial aid (may receive for up to eight semesters)

Northwest Athletic Scholarship

- Eligibility Recognized athletic talent
- Amount Determined by coach's talent assessment

Bible Quiz

• Eligibility – Participation through senior year of high school at regional level

- Amount Up to \$2,000
- Application Participation in district, regional, or national competition. Provide a statement on the topic of "What I learned from my involvement in Bible Quiz" and provide a description of involvement in Bible Quiz events.
- Renewal Based on maintaining a 3.0 cumulative GPA at Northwest University and participation in relevant campus programs

Pastors Scholarship

- Eligibility
 - First-time Freshmen (to request a nomination letter and procedures be sent to your church, contact the Admissions Office no later than January 15th; additional questions may be directed to the Admissions Office)
 - Achieve a minimum of 3.0 High School GPA
 - Pastors nominate an eligible High School Senior
 - Documentation of spiritual maturity and leadership qualities
- Amount \$250 per year (may receive for a total of 8 semesters)
- Deadline Final nomination letter must be mailed to the Admissions Office and postmarked by March 1st
- Renewal Based on maintaining a 3.0 GPA at Northwest University

District Youth Directors Scholarship

- Eligibility First Time Freshmen (Contact your Assemblies of God Youth Director for application information)
- Amount \$1,000 one-year award
- Deadline Final nomination letter must be mailed to the Admissions Office and postmarked by March 1st

International Student Scholarship

- Eligibility International students who have documented need (A US Sponsor is required to cover additional costs)
- Amount Awards vary based on need
- Application Must apply and be accepted by the Admissions Office before International Student Financial Aid Application (I.S.F.A.A.) will be accepted
- Renewal:
 - Based on good academic and student-life standing
 - Financial need
 - Current I.N.S. student status

Assemblies of God Tuition Credits

- Eligibility Student must qualify under one of the following:
 - A/G Minister or Chaplain, spouse of A/G Minister or Chaplain, or dependent of A/G Minister or Chaplain
 - (A/G Minister/Chaplain must have been licensed or ordained with the Assemblies of God for one year prior to student's attendance at Northwest University)
 - Full-time administrator/teacher at an A/G Christian school (K-12), spouse or dependent
 - (Administrator/teacher must have been employed in current position for one year prior to student's enrollment)
- Amount Tuition credits are based upon need
- Renewal Based on annual review of need and eligibility requirements

Northwest Missionary Tuition Credit

- Eligibility Full-time Missionary, spouse of Missionary, or dependent of Missionary outside the U.S. under appointment of a recognized Missions Board
- Amount Up to 50% of tuition
- Renewal Based on annual review of need and eligibility requirements

Northwest Tuition Credit

- Eligibility Student must qualify under one of the following:
 - Spouse of Northwest University student (both must be enrolled in the traditional program at the same time), or
 - Sibling of a Northwest University student (both must be dependent and enrolled in the traditional program at the same time)
- Amount 15% of tuition to each student
- Renewal Based on annual review of need and eligibility requirements

National Merit Scholarship

- Eligibility Incoming student who has been selected as a National merit Semifinalist
- Amount Half-tuition for a total of eight semesters
- Application Student must submit documentation of National Merit status to the Financial Aid Services Office

 Renewal – Based on maintaining a 3.3 cumulative GPA at Northwest University

Reserve Officer Training Corps (ROTC) Scholarships

- Available to Incoming Freshmen and Transfer students
- Eligibility Must be a full time student, taking ROTC classes as an elective
- Amount Varies up to a maximum of \$20,000 per year for tuition. Yearly book allowance of \$900.
 Monthly stipend starting at \$250 freshman year and increasing yearly to \$400 senior year
- Application For more information call the battalion's recruiting officer at (206) 543-9010 or see website at http://depts.washington.edu/armyrotc/
- Renewal Based on enrollment and status in ROTC program

Student Participation Scholarships

All participation scholarships are available only to students who have attended Northwest University for at least one semester.

Associated Student Body

- Eligibility Elected to positions in student government
- Amount Amount varies based upon position held

Residence Assistants and Building Representatives

- Eligibility Selected by the Student Development staff to serve in the Residence Halls
- Amount Amount varies

Karisma

- Eligibility Selected to a position on the Karisma Yearbook Staff
- Amount From 35% 50% of tuition

Summer Ministry Teams

- Eligibility Students are selected by the University Campus Ministries Office to travel during the summer
- Amount Amount varies

WASHINGTON STATE AID

Due to state law, Washington State financial aid is not available to students pursuing a major or minor offered by the College of Ministry (including the Ministry Leadership major offered through the LEAP program).

Washington State Need Grant (WSNG)

- Eligibility
 - Financial need as determined by the State Need Grant formula
 - Washington State resident
- Amount Washington State Need Grant amount varies from year to year based on the State funding available
- Renewal Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Need Grants must sign the "Conditions of Award" in order to receive funds each term from the Financial Aid Services Office. This "Conditions of Award" is available to sign once the student has been notified that the check is ready to be picked up.

WSNG recipients agree that the Higher Education Coordinating Board (the Washington State Agency that issues the grant) and Northwest University reserve the right to withdraw, reduce, or modify the grant due to funding limitations or due to changes in circumstances which will affect the student's eligibility for the Washington State Need Grant.

FEDERAL AID

Federal Pell Grants

- Eligibility Financial need as determined by Federal methodology
- Amount The Federal Pell Grant amount varies from year to year based on Federal funding available
- Renewal Based on annual review of need

The Federal Pell Grant is available to students who attend at least part time (six credits). In certain situations, however, a student who is enrolled for less than six credits may be eligible for a Pell Grant.

Academic Competitiveness Grant (ACG)

- Eligibility Pell Grant recipient, U.S. Citizen, enrolled full-time, completion of rigorous H.S. academics as defined by each state
- Amount \$750 \$1300
- Renewal Up to four semesters. Cumulative GPA of 3.0 after the first year.

National Science and Mathematics Access to Retain Talent Grant (SMART)

- Eligibility Full time enrollment in an eligible major of study
 - Junior (60-89 credits) or Senior (90+ credits)

- Highest need students receiving Federal Pell Grant
- 3.0 Cumulative GPA
- Amount \$4,000
- Renewal Maintain a 3.0 Cumulative GPA. May receive for two semesters per academic year.

Federal Supplemental Educational Opportunity Grants (FSEOG)

- Eligibility Priority is given to Federal Pell recipients
- Amount Average amount is \$500 per year
- Renewal Based on annual review of need and school allocation

Federal Perkins Loan

- Eligibility Priority is given to Freshmen and Sophomores, who have exceptional need
- Amount Average amount is \$1,000
- Renewal Based on annual review of need
- Terms
 - Payment of principle begins nine months after the student ceases to be enrolled at least half-time.
 - Interest accrues at 5% when the student ceases to attend at least half-time.
 - Interest is deferred as long as the student is enrolled at least half-time

The loan is made from a Federal Perkins Loan Fund through Northwest University and is administered by the Federal Perkins Loan Office. The monies in this fund are allocated from the Federal Government and from Northwest University. Students must qualify for this loan based on need and first-time borrowers must attend an entrance interview where the Promissory Note is signed and loan disclosure information is discussed. borrowers with an existing Federal Perkins Loan from Northwest University, attending an additional entrance session is not required. Loan recipients must also attend a mandatory exit session prior to graduation, withdrawal from Northwest University, or if they drop below halftime status. The Federal Perkins Office will contact Federal Perkins Loan borrowers to schedule entrance and exit interviews and will also be the contact during the repayment period. Any questions relating to this loan may be directed to the Federal Perkins Office.

Federal Subsidized Stafford Loan

- Eligibility Financial need
- Amount Varies based upon class standing

Class	Credits	Amount
Freshmen	0-29	\$3,500

Sophomore	30-59	\$4,500
Junior	60-89	\$5,500
Senior	90+	\$5,500

- Aggregate Loan Limits -
 - Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$23,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$46,000

(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school)

- Renewal Based on annual review of need.
 Application required annually
- Terms Payment of principal and interest accrual begins six months after the student ceases to be enrolled at least halftime; interest is deferred while the student is enrolled at least halftime; interest rate is 6.8%; loan fees are charged according to Federal laws (maximum is 4%). If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.

A Loan Request Form will be sent to you during the middle of the summer. If you wish to participate in the Federal Stafford Loan Program, please complete this form and return it to the Financial Aid Services Office. In addition, first-time borrowers at Northwest University must complete the entrance counseling online which will explain issues, rights, and responsibilities. An official Loan Application (Master Promissory Note) can be completed by the student via http://www.edfund.org. Students who have already completed the required application (Master Promissory Note) will only need to complete the Loan Request Form. Federal Stafford loan funds are sent to the college from the lenders by Electronic Funds Transfer (EFT). EFT funds will be credited directly to the student's account. The student borrower must sign any loan funds sent by check.

Federal Unsubsidized Stafford Loan

- Eligibility Not need-based; based on independent status, dependent student who is not eligible for a Federal Subsidized Loan, or dependent student whose parent was denied for a PLUS Loan.
- Amount The amounts are the same as the Federal Subsidized Loan. Additional amounts are available for independent students:

Class	<u>Amount</u>
Freshmen/Sophomore	\$4,000
Junior/Senior	\$5,000

- Aggregate Loan Limits -
 - Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$23,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$46,000

(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school)

- Renewal Application required annually
- Terms Borrowers are responsible for the interest while they are enrolled and during repayment period. Interest payments can be deferred while student is in school and during their grace period. Payment of principal and interest begins six months after the student ceases to be enrolled at least half-time. Interest rates, loan fees, application, and disbursement process are the same as for the Federal Subsidized Stafford Loan. If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.

Federal Parent Loan (PLUS)

- Eligibility Parent of an enrolled dependent student. Parents must have acceptable credit rating
- Amount The maximum amount is the student's estimated budget minus financial aid
- Renewal Application required annually
- Terms Check is made co-payable to the borrower and school. Interest rate is 8.5%. Repayment of principle and interest begins 60 days after the last disbursement. Loan fees, application, and disbursement process is the same as for the Federal Subsidized Stafford Loan.

To apply for a PLUS loan, one parent must complete the PLUS Loan Request Form and return it to the Financial Aid Services Office. A bank application (Master Promissory Note) can be accessed on each lender's website.

REMEMBER – up to 4% of the total amount of the Federal Subsidized Stafford Loan, Unsubsidized Stafford Loan, and PLUS Loan may be deducted as a guaranty fee and origination fee.

Work Study

The purpose of the Northwest University Work Study program is to provide financial assistance to needy students by facilitating part-time employment. To participate, you must be awarded "Work Study" as part of your financial aid package. There are Work Study jobs on and off campus.

Federal Work Study

Federal Work Study employees work on-campus and are paid by the University. Students work an average of 12-15 hours per week, but are able to work up to 20 hours (if the supervisor approves).

Federal Work Study Community Service

Federal Work Study Community Service employees work off-campus, and are paid by their employer. Students work a variety of hours, up to 19 per week. Students are employed by local school districts to work with elementary school students, or by community service organizations working as job coaches and mentors to High School students with a variety of disabilities.

Washington State Work Study

Washington State Work Study employees work off-campus and are paid by their employer. Washington State Work Study eligible students are encouraged to locate jobs that are related to their academic or career goals. Students work an average of 12-15 hours per week, but are able to work up to 19 hours (if the supervisor approves).

Applying for a Work Study Position

On-Campus

The Human Resources Office administers On-Campus Work Study positions. If you are interested in working on-campus, please contact the Human Resources Department. You will be sent an employment application. Completed and returned applications are reviewed by department supervisors who make hiring decisions based on student skills and experience. For more information visit www.northwestu.edu/current/jobs.

Off-Campus

Students pursuing a major or minor offered by the College of Ministry (including the Ministry Leadership major offered through the LEAP program) do not qualify for off-campus Work Study through the State of Washington.

The Financial Aid Services Office administers Washington State Work Study positions. Students interested in finding a job off-campus (preferably related to their academic or career goals) should contact the Work Study Coordinator in the Financial Aid Services Office. Off-Campus job openings are posted online at http://eagle.northwestu.edu/jobsearch/ and in the Financial Aid Services Office. Students preparing to interview for an off-campus Work Study position must contact the Financial Aid Services Office.

Points to Remember

There are a few points that are important to remember as students seek employment in a Work Study position:

- An offer of Work Study is not a guarantee of a job
- Students may not earn more than their eligibility
- Students may not begin working until the appropriate employment forms are submitted to the Work Study Coordinator

If a student is not eligible for the Work Study program, they may seek employment through the Job Search Program at Northwest University. This program assists students in locating a job that is best suited for them. Information regarding the Job Search Program can be obtained through the Human Resources Office.

Summer University

To be eligible for summer aid, you must have filed a Free Application for Federal Student Aid (FAFSA), and the Financial Aid Services Office must have received the results of that application for the current school year. For example, if you are applying for financial aid for the summer of 2009, you must file a 2008-2009 FAFSA by June 30th 2008. Applications for summer aid are available in the Financial Aid Services Office the first week of March.

Summer aid is determined by the number of credits a student is enrolled for. The minimum number of credits you must be enrolled for to be eligible for Federal Stafford Loans is six credits. The financial aid that is available for summer is:

- Federal Stafford Loans: This aid is available if you have eligibility remaining. You may borrow a certain amount each school year based upon your class standing and eligibility.
- **Pell Grant:** This aid is available if you have remaining eligibility.
- Washington State Need Grant: This aid is available if you have remaining eligibility.
- **PLUS Loan:** This aid is available if your parent is approved for the loan.
- Alternative Loan: This aid is available if you are approved for the loan.

There are no Tuition Credits available for Summer School (Minister, Missionary, Spousal, etc.). You are notified as to what financial aid you are eligible for at the beginning of April.

Special Circumstances

Sometimes your family may have a change of employment, additional expenses, or emergency situations. The Financial Aid Services Office has a

"Special Circumstances Form" which allow you to specify your unique situation. You will need to provide documentation along with this form, and it takes approximately four weeks to process. Only one special circumstance is processed during your time at Northwest University.

APPLICATIONS FOR FINANCIAL AID

Apply for financial aid at Northwest University by submitting:

- an Application for Admission to Northwest University
- a Northwest University Financial Aid Application
- a Free Application For Federal Student Aid (FAFSA)

The Northwest University Financial Aid Application and the FAFSA Applications are available online at http://www.northwestu.edu/financialaid/application.php and www.fafsa.ed.gov.

Eligibility

To be eligible for federal and/or state financial aid:

- A student must be a U.S. citizen, or a permanent resident of the U.S., or an eligible non-citizen.
- In most cases a student must have financial need as determined by the results of a processed FAFSA.
- A student must not owe an overpayment on any Title IV educational grant or be in default on a Title IV educational loan, and must maintain satisfactory academic progress.
- Full-time students receive priority consideration for campus-based funds.

Disbursement of Aid

Student financial aid is credited to individual student accounts in equal disbursements by semester. The amount disbursed each semester is indicated on the student's Award Letter. Most often an award is disbursed in two equal payments, half each semester at the beginning of the semester. For example, a \$1000 grant will be disbursed \$500 for fall semester and \$500 for spring semester. Student financial aid is disbursed after the Add/Drop Period. The Washington State Need Grant funds are sent by check to the Financial Aid Services Office after the Add/Drop Period. Students are notified once the check arrives.

SATISFACTORY ACADEMIC PROGRESS (SAP)

All students must be making satisfactory academic progress in an eligible degree or certificate program.

Financial aid applicants are required to meet the standards described below for all terms of attendance, including terms when no aid is received. Your cumulative grade point average must be:

Class	Credits	GPA
Freshman	1-29	1.7
Sophomore	30-59	1.9
Junior	60-89	2.0
Senior	90+	2.0

To remain in satisfactory academic progress, you are required to complete at least 67% of credit hours attempted each semester.

If you complete less than 67% of the credit hours attempted, or if your grade point average falls below the required level, you will be placed on probation for unsatisfactory academic progress.

Your financial aid will be cancelled if you do not successfully complete 67% of credits attempted at the end of two terms, or if your cumulative grade point falls or remains below the required level after two terms, or you do not successfully complete 6 credits each semester. You will not be eligible for Federal, State, or Institutional Grants, Scholarships, Work Study, or Loans. This includes Alternative, Private Bank Loans.

You may appeal financial aid suspension in writing to the Financial Aid Services Office.

For a detailed copy of the Satisfactory Academic Progress Policy, please contact the Financial Aid Services Office or visit

http://eagle.northwestu.edu/financialaid/undergrad/forms.php.

WITHDRAWING FROM CLASSES

Students who receive financial aid during the semester in which they withdraw are not considered to be making satisfactory academic progress. Future aid will be cancelled and they will not be eligible to receive additional financial aid. Students can receive information as to what must be done to regain eligibility for financial aid should they choose to return to Northwest University.

The date of withdrawal will be based on the day that the student contacts the Registrar's Office and indicates a desire to officially withdraw or the last date of documented attendance, whichever is later. For Financial Aid purposes for students who unofficially withdraw from Northwest University (cease to attend classes without notifying the Registrar), they will be considered to have

withdrawn after 50% of the semester has passed or the last date of documented attendance, whichever is later.

The Student Accounts Office will determine the eligibility for a refund of charges for the semester based on the withdrawal date. Tuition will be charged according to the chart below based upon the withdrawal date. Tuition is charged based on the highest number of credits registered for during the semester:

Week of Class	% of Tuition Charged
per day during the first week	2.5%
during the second week	25.0%
during the third week	37.5%
during the fourth week	50.0%
during the fifth week	62.5%
during the sixth week	75.0%
during the seventh week	87.5%
after the seventh week	100.0%

According to federal regulations, federal funds must be returned to federal programs based on the percent of the term that a student is no longer enrolled. The Financial Aid Services Office will determine how much of a student's federal aid was "unearned" as defined by the federal regulations, and then return the "unearned" aid in the following order to the programs from which the student received aid:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal Grad PLUS Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal Academic Competitiveness Grant (ACG)
- Federal National Science and Mathematics Access to Retain Talent Grant (SMART)
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- other Title IV Programs

Institutional aid, including but not limited to grants, scholarships, and tuition credits will be removed from the student's account during the semester of withdrawal.

If you have received federal and/or state aid in the form of cash to assist you with non-institutional charges, you may need to repay up to 50% of the grant funds that you received. This may include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Washington State Need Grant

For a detailed copy of the refund calculation, please contact the Financial Aid Services Office.

VERIFICATION

Verification is a federal process which requires Northwest University to check the accuracy of the information you and/or your parents reported when applying for Federal financial aid. Information is verified by securing additional documentation. There are a number of items that must be verified. The documents necessary to verify these items are described on your Award Letter. Corrections to the data will be submitted to the United States Department of Education, if necessary. A revised Award Letter of any specific actions needed or changes to your financial aid award will be mailed to you. An award will not be disbursed and Federal loans will not be originated until verification is complete. If documents are not submitted within 30 days of request, or one month prior to the end of the semester, the offer of financial assistance may be cancelled.

PRIVATE DONOR SCHOLARSHIPS

Endowed and Restricted Scholarship Funds

Endowed scholarship funds provide financial assistance to qualified students attending Northwest University. Due to an ever-increasing interest on the part of alumni and friends of the University, new scholarship funds are being added each year. When established these scholarship funds are often in memory or in honor of loved ones or a significant person.

Eligibility – Eligibility is dependent upon a student's enrollment in a program of study, or extended to include academic performance, financial need, a specific major, church affiliation, or home geographical area. Most funding is for continuing students. A first-time freshman's eligibility for specific scholarships is determined by the Admission Application and the Northwest University Financial Aid Application.

A list of scholarships is located at:

http://eagle.northwestu.edu/financialaid/common/scholarships.php

A c a d e m i c S e r v i c e s

The academic services and policies of Northwest University are overseen by the Provost's Office and administered through the academic schools and colleges, and various academic services offices. Their goal is to insure that students obtain and demonstrate the knowledge, skills, and attitudes described by the academic programs throughout this catalog. These programs balance the high standards established by the University's faculty and its accrediting associations with the high cost of attending an educational institution. The outcome is an educational experience designed to deliver and verify students' mastery of the essential elements expected of University graduates in today's society. This will enable them to fulfill the University's mission of preparing students for service and leadership.

ACADEMIC SUPPORT OFFICES

Provost's Office

The Provost's Office coordinates all academic services. It produces and maintains the academic calendar for the University. It considers all academic petitions and appeals. It also monitors students' academic progress, including producing academic honor rolls and probation/suspension notifications. The Provost's Office is located in the Davis Administrative Center.

Registrar's Office

The Registrar's Office processes academic course registrations, monitors progress towards program completion, and maintains records of academic achievement. It certifies student enrollment and serves veterans utilizing their educational benefits. It also verifies all courses transferred into the University intended to be applied to students' degree requirements. The Registrar's Office is located in the Davis Administrative Center.

Academic Success and Advising

The Office of Academic Success and Advising helps students achieve their goals while at Northwest University. Academic Success is a valuable referral service, supporting students in their adjustment to college life; helping connect students with tutors; assisting students in obtaining the support they need from various University services; coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Academic Success works closely with other departments, such as Residence Life, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective servants in the church and the world.

In addition to the Office of Academic Success and Advising, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost, and Student Development services, every student receives intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

Writing Center

The Writing Center is overseen by English faculty and selected tutors to assist students in their research and writing projects. Operated throughout the academic year, students are supported through the many stages of defining the paper, researching the topic, and producing the report. The hours of operation are posted each semester, with the ability to make appointments with the Lab at other times always available.

Academic Computing Center

The Academic Computing Center, strategically located in the Hurst Library, provides students and classes with the most current software and hardware to support their academic program needs. Overseen by knowledgeable support staff, this facility provides network and Internet access to students for academic, professional, and personal research. Operational hours are posted in the Computer Lab.

Personal computers are an important part of the student's educational experience. Assistance is provided through the University's Information Services department, available via their website: http://eagle.northwestu.edu. All enrolled undergraduate students participate in the Microsoft Campus Agreement program. Details are also available through this web site.

Library

The D.V. Hurst Library is the information center on campus. The Library contains over 175,000 cataloged items - including 15,000 periodical titles, most of them available as full-text electronic documents. The Library web page (http://library.northwestu.edu) provides easy access to the local catalog of Northwest University's library holdings. The web page also provides links to Online Databases and other information sources. The online databases provide full text articles as well as citations to find articles. Articles or citations can be printed, e-mailed or downloaded. All of the databases are available to registered Northwest University students from computers on campus or any computer globally that is connected to the Internet. Many other resources are available at the Library web page, such as citation and style guides for term papers, and Research Guides for specific departments and majors, such as Education and Nursing.

Reference staff is available for consultation for any information needs, and specific queries can be sent via email to library@northwestu.edu.

In addition to the resources of the D.V. Hurst Library, all Northwest University students have borrowing privileges with a group of local academic libraries, known as the PSAIL (Puget Sound Academic Independent Libraries) Consortium. They include:

- Pacific Lutheran University (Tacoma)
- Saint Martin's University (Lacey)
- Seattle Pacific University (Seattle)
- Seattle University (Seattle)
- University of Puget Sound (Tacoma)

ACADEMIC REGISTRATION

Students register for classes during scheduled registration periods. Late registration is from Monday through Friday of the first week of classes. Students are not permitted to register for credit after Friday of the first week of the semester.

No one will be admitted to classes until his or her registration is completed and approved by the Registrar's Office and tuition and fees have been paid or satisfactory arrangements have been made with the Student Accounts Office.

A student who registers for class but decides not to attend must notify the Registrar's Office in writing before the First Day of Class. This notification will cancel the tuition and related charges, except for the Registration Fee. See the section Cancellation of Registration under Financial Information for more information.

New Student Orientation

New students, including transfer students, attend a mandatory orientation at the time and place indicated in their enrollment instructions.

Class Eligibility

Before enrolling in any course the student is responsible to ensure all prerequisite courses or requirements have been fulfilled. In general, freshmen take 1000-level courses, sophomores 2000-level, juniors' 3000-level, and seniors 4000-level courses. Students are permitted, however, to take courses below and one level above, their academic standing. For example, a sophomore may be allowed to take courses numbered 1xxx - 3xxx. Exceptions to prerequisites or eligibility for a specific course must be approved by the instructor.

Adding / Dropping Courses

Students may change their registration through adding or dropping courses by filing a properly completed Add/Drop Form in the Registrar's Office. After the Last Day to Add/Drop Courses, new courses cannot be added and courses cannot be dropped. (See Withdrawing from a Course for additional details.)

Withdrawing From a Course

After the Last Day to Add/Drop Courses, students can withdraw from a course during the Course Withdrawal Period which is through the end of the 12th week of classes. In this event, the course remains on their transcript as a permanent part of their academic record, with a permanent grade of "W." Course withdrawal is not allowed after the Course Withdrawal Period. In the event a student has stopped attending classes in a course, as evidenced by missing over two consecutive weeks of classes without the instructor's permission, a student may be Administratively Withdrawn from a course. In this event, the course grade will be assigned as a "WZ."

Withdrawal from the University

Withdrawals from the University (withdrawing from all courses in a semester) may be made by obtaining the proper form from the Registrar's Office, completing it, securing appropriate signatures, and filing it with the Registrar. If it is impossible to follow this procedure because of illness or emergency, the student must notify the Registrar within one week after leaving the University. The University reserves the right to require a letter of consent of parents or guardians for students less than 21 years of age.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course. The official withdrawal date for academic purposes will be the last date of class attendance as certified by faculty and verified by the Registrar's Office. The official withdrawal date for financial obligation purposes will be two weeks after this verified date.

Academic Load

University instructors assume two hours of outside study for each hour in class. Thus, a student carrying a fifteencredit academic load has a forty-five hour work week. Students who must continue employment while attending the University should, therefore, reduce their loads to maintain a manageable work week. A student working more than twenty-five hours per week should limit his or her academic load to 13 credits. If the student is working more than 33 hours the academic load should be limited to 10 credits.

Student Category - Undergraduate Students

•	Full-time12 or more credits in a semester
•	Part-time1-11 credits in a semester
•	³ / ₄ -time 9-11 credits in a semester
•	½-time
•	Less than ½-time 1-5 credits in a semester

Student Category - Graduate Students

Student Category - Graduate Students		
•	Full-time9 or more credits in a semester	
•	Part-time1-8 credits in a semester	
•	³ / ₄ -time	
•	½-time 5-6* credits in a semester	
•	Less than ½-time	

^{*}Exception: graduate students enrolled in their respective graduate program's thesis or internship course will be considered as registered as a half-time student.

Students must have their advisor's permission to enroll for more than 17 credits in a semester. (See also tuition schedule for over 17 credits)

Academic Standing

- Freshman: 0-29 semester credits completed satisfactorily
- Sophomore: 30-59 semester credits completed satisfactorily
- Junior: 60-89 semester credits completed satisfactorily
- Senior: 90 + semester credits completed satisfactorily

Enrollment Certifications

The Registrar's Office certifies official enrollment verifications after the Last Day to Add/Drop Courses.

Class Schedules

Most classes are scheduled in fifty or seventy-five minute periods. Normally the instructional day begins at 8:00 a.m. and runs until 9:20 p.m. during weekdays. Selected courses may meet on Saturdays. Two chapel services are scheduled each Monday, Wednesday and Friday to accommodate student schedules. The student arranges a schedule according to the requirements of his or her own program. The University reserves the right to cancel any courses for which there is not sufficient registration.

Special Courses

Periodically, the University offers students the opportunity to register for courses that do not meet in the traditional classroom format. At times, a Special Topic may be offered over a specific area of study to enrich the curriculum. At other times, a student may desire to work with a faculty member through Independent or Guided Research in a specific discipline. The Courses of Instruction section lists Special Courses and a brief definition of each. In all cases, a professor will insure the proper quantity and quality of work assigned and performed. The student's advisor must approve the registration schedule, including Special Courses. Ultimately, the student is responsible to insure that all registered courses satisfy specific degree requirements.

Independent Study Special Courses

Independent Study Course: A course specifically formatted to be delivered by a professor to individual students according to the individual needs and learning style outside of a regular classroom setting. IS course requirements and expectations are communicated through a course syllabus/contract that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. Based on the nature of the course and the student, the instructor of an IS course may require a number of faceto-face meetings.

- In addition, IS courses may also meet or be substituted
 for a regularly offered course, with the approval of the
 instructor and dean responsible for the subject matter.
 It is the responsibility of the instructor and Dean to
 insure that the learning experience through the IS
 course is comparable to that of an associated
 classroom course.
- The instructor's Dean has full responsibility for quality control, including the selection of appropriate faculty.

- IS courses follow the established semester schedule for the department through which they are offered, including add/drops, withdrawals, and grade reporting unless specifically described differently in the contract.
- IS courses will carry an additional per credit fee of 20% of the current "over 17 credit" tuition rate. The instructor receives this amount less a \$20 per credit Administrative Fee.

Process:

- IS courses are requested by the student in conference with the academic advisor. They begin completion of the Request for Independent Study form.
- The student can at this point register for an INDP 4801/2/3 "Independent Study Pending" course via IQ Web. This insures that the Registrar and Accounting knows that the student intends to register for an Independent Study course and that the request is being processed.
- 3. The dean of the course's department contacts a prospective instructor. The course instructor of regularly offered courses has the first choice of refusal. After that, fulltime NU instructors are preferred, although adjunct faculty can be utilized depending on the topic and nature of the course.
- 4. Once the instructor is selected, a syllabus/contract is designed by the instructor (often in consultation with the student) for the specific IS course and attached to the Request for Independent Study form. The packet is then submitted to the course's dean for final approval.
- 5. Copies of the Independent Study form and syllabus are sent to the student, student's advisor, appropriate major coordinator, and Provost as information.

Summer University

The Summer University semester is designed to provide courses in areas of selected interest for enrichment and acceleration of students' progress toward graduation. The schedule is designed in a concentrated manner so as to be contained within one- to three-week sessions. From time to time shorter seminars and workshops are scheduled with guest lecturers who have expertise in special topics of current significance or professional value. Summer internship programs and practicums are also registered as part of the summer semester. A current summer course schedule may be obtained from the Registrar's Office.

The Last Day to Register and Last Day to Add/Drop Courses for Summer University is the end of the second day of classes for that session. Some course assignments, independent studies, practicums and internships may extend through August. The applicable course schedule includes the exact dates.

Auditing Courses

An auditor is a person who wants to sit in a class but not be held responsible for the course work. At no time will an auditor have space priority over an enrolled student. Out of courtesy, the auditor will not participate in discussions except as allowed in consultation with the professor. An audited class requires the prior permission of the professor and is not recorded on the student's transcript. (See the Tuition & Fees page for tuition and fees that may be associated with auditing a course.)

Course Repeats

Students may repeat any course for the purpose of changing a grade. The latest completed course grade is considered the grade of record as it pertains to credit toward graduation and to the official transcript. (Grades of W and WZ are not considered completed course grades.) The earlier grade is replaced by an "R" designation and the credit value is not considered toward graduation or GPA computations.

Class Attendance

Classes are conducted with a view to helping students develop in knowledge and character. Student's attendance is assumed. If absences occur, the student is responsible for work missed. Because classes differ in purpose and character, individual instructors determine their specific requirements in course syllabi. All faculty include their attendance policies, if any, and define absences, tardies, early exits, and the effect that these may have upon grades. Appeals relating to attendance are addressed first to the instructor.

Class absences necessitated by required participation in University-sponsored activities are excused through the Provost's Office. The faculty or staff member submits a list of students participating, and the Provost's Office informs instructors of times the students are to be excused.

Limitations on absences impacting a student's grade due to missed assignments or activities are as follows:

If a student is excused from a class through the Provost's Office, and if the excused absence includes an activity in which participation in the activity affects the grade, the student will be given an opportunity to make up the activity without incurring a grade penalty for the absence. The make-up can occur before or after the missed class, at the discretion of the instructor. The student is solely responsible for making contact with the instructor prior to the absence. This limitation on grade penalties does not apply to activities that are essential to the completion of the class and that cannot be reasonably rescheduled (for

example, clinical responsibilities in a Nursing practicum class). If a student does not reach agreement with an instructor on the application of this limitation, appeal may be made according to procedures outlined in the Northwest University Student Academic Appeals Policy which is available in the Provost's Office and the Provost link on the Eagle website.

If an instructor specifies a grade penalty for absences without distinguishing between excused and unexcused absences, the student will be allowed no less than a total of the number of absences required by her or his university-sponsored activities, plus the number of days the class meets in a week.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course.

Finals Preparation Week

To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

• During the last three weeks of the semester and during finals week, all written assignments, daily assignments, papers, presentations, projects, exams or quizzes should be due only if they were part of the original course syllabus. To provide students adequate time to prepare, final exams and major unit exams must be given during finals week. Requests for exceptions to this policy must be made by departments to the Academic Affairs Committee. During the last week of classroom instruction every effort should be made by the campus community to minimize assignments and campus activities.

Academic Honesty

Northwest University expects honesty from students in all areas, including their academic lives. Academic dishonesty is a serious violation of Christian standards and may result in the students' receiving an "F" in the course, being dismissed from the course, or possibly being dismissed from the University. Instances of academic dishonesty are typically reported to the Provost's Office.

Academic dishonesty includes cheating on assignments or examinations, submitting the same (or essentially the same) paper in more than one course without prior consent of the current assigning professor(s), sabotaging another student's work, and plagiarizing. Plagiarism is "using someone else's ideas or phrasing and representing

those ideas or phrasing as our own, either on purpose or through carelessness" (MLA).

Any student disciplined by a faculty member for alleged academic dishonesty has the right to appeal the disciplinary action. The student should initiate his/her appeal according to procedures outlined in the Northwest University Student Academic Appeals Policy, which is available in the Provost Office or the Student Development Office.

TRANSFER OF CREDIT INTO NORTHWEST UNIVERSITY

Transfer credits are usually considered during the admissions process, but at times enrolled students augment their schedules with credits from other institutions. All credits transferred into Northwest University after enrollment must be specifically approved to insure applicability to the student's degree program by the Registrar's Office and the Dean of the school or college that offers the course for which the course applies. See the Northwest University Credit Transfer Guide for further details.

Nontraditional Sources of Credit

Credits through Testing. Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), and the Defense Activity for Non-Traditional Educational Services (DANTES). Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to Academic Policies and Information, Alternative Ways to Earn Credit.

Military Credit. Those having had military service may petition the Registrar's Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.

Extension & Correspondence Credit. All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Prior Learning Assessment (PLA) Credit. Credit can be requested for learning from experiences that occurred outside of a traditional classroom setting. Students may submit a portfolio documenting such learning. PLA Evaluation is supervised by the LEAP Director of Prior Learning Assessment.

Traditional Sources of Credit

Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of C- or better. (Some majors may have a higher grade requirement for some courses.)

Transfer of Credit from Non-Regionally or non-ABHEC Accredited Colleges and Universities

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 credits:
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of C- or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior written approval from the Dean of the school or college into which the credits are to be transferred.

ALTERNATE WAYS TO EARN CREDIT

Credit by Prior Learning Assessment (PLA)

Students may obtain credit for college-level learning through a variety of ways at Northwest University. The term Prior Learning Assessment (PLA) covers collegelevel learning that occurs both in and outside of an academic setting. Northwest University follows the standards for assessment of college-level learning as established by the Council for Adult and Experiential Learning (CAEL). PLA covers learning documented by the Portfolio process, Certified Prior Learning (CPL) as determined by national accrediting agencies, and credit obtained through the College-Level Examination Program (CLEP) or the Defense Activity for Non-Traditional Education Support (DANTES) exams.

- Portfolio: Students must consult with the LEAP
 Director of Prior Learning Assessment to develop a
 Portfolio that is designed to document the collegelevel learning they have acquired in a non-academic
 setting.
- CLEP/DANTES: Refer to the CLEP/DANTES
 Equivalency Chart to determine which exams meet
 Northwest University course requirements: Course
 Transfer Guide available through:

http://eagle.northwestu.edu/registrar

 Certified Prior Learning (CPL): Nationally recognized licenses, certificates or on-the-job training may qualify for credit.

Credit by Advanced Placement (AP)

Students who have completed college-level studies in high school under the Advanced Placement Program may be granted credit in comparable college courses upon enrollment. Official Advanced Placement exam results should be sent to the Registrar's Office for evaluation.

Credit by CLEP and DANTES

Students may utilize the CPL process and apply credit from CLEP (College Level Examination Program) and DANTES (Defense Activity for Non-Traditional Education Support) to their degree requirements. Students may transfer, upon admission to the University, the CLEP general examinations in the humanities, mathematics, sciences and social sciences. Students who believe they have advanced levels of knowledge equivalent to course offerings may contact the Registrar's Office for details concerning these tests. Not more than a total of 30 credits of PLA, ACE (American Council on Education), IB, AP, military, CPL, portfolio, CLEP and DANTES can be applied to any degree. All credits earned through CLEP and DANTES must be completed prior to the start of the junior year. Transfer students entering with junior standing will be allowed one semester to earn CLEP and DANTES credits.

Other Standardized Proficiency Examinations

Standardized tests which can be used to show proficiency in areas that are not covered by AP, CLEP, and DANTES may be available.

Departmental Exams

A formally admitted student may challenge certain university courses by examination without actually registering in the courses. The student is allowed only one opportunity to qualify for credit by examination in any given course. Credit by examination may not be counted toward the satisfaction of the residence requirement. Special fees are charged.

Continuing Education Unit (CEU)

The University awards the Continuing Education Unit to adults who participate in noncredit continuing education activities administered by the University. CEUs are not to be equated with the University credits applicable toward a degree. One CEU is equal to ten contact hours of participation in an organized continuing education experience. CEU credit is placed on the National Registry for Continuing Education and is useful where they may be prescribed by employment or professional training requirements.

GRADING AND GRADE POINT AVERAGES

Grade Quality of Performance

		Grade Points
A		4.0
work exemp	formance in all aspects lifying the highest qual subsequent courses in	lity-Unquestionably
A		3.7
Superior per	rformance in most asp	ects of the course;
	work in the remaind	
	subsequent courses in	
High quality	performance in all or good chance of succ	most aspects of the
		3.0
High qualit satisfactory chance of su B Satisfactory	y performance in sor performance in the ccess in subsequent con- performance in the carning to succeed in sul	me of the course; e remainder-Good urses in field. 2.7 course-Evidence of
		2 3
	performance in most	
	er being somewhat sub	
	learning to succeed in	
	•	subsequent courses
in field with	епогі.	

C2.0
Evidence of some learning but generally marginal performance-Marginal chance of success in subsequent courses in field.
C1.7
Minimal learning and substandard performance throughout the course-Doubtful chance of success in subsequent courses.
D+1.3
Minimal learning and low quality performance throughout the course-Doubtful chance of success in subsequent courses.
D1.0
Very minimal learning and very low quality performance in all aspects of the course-Highly doubtful chance of success in subsequent courses in field.
D0.7
Little evidence of learning-Poor performance in all aspects of the course-Almost totally unprepared for subsequent courses in field.
F
Failure to meet requirements of the course- Unprepared for subsequent courses in the field
W
In/a
Incomplete coursework
Sn/a
Satisfactory
Pn/a
Pass C or better grade
NCn/a
No Credit, C- or lower grade
$R \dots \dots n/a$
Repeated Course
WZn/a
Administrative Withdrawal for non-attendance
Zn/a
Grade Unavailable (temporary grade assigned while the actual grade is being clarified)

2.0

Grade Points

Northwest University desires to provide students with an honest evaluation of their performance, not only in relation to other students in a particular course, but also in relation to the academic standards generally expected at institutions of higher education. To that end, and especially as a Christian university, we approach grading with a focus on the values of integrity, truth-telling, and respect. In the assigning of grades, these values apply not only to the relationship of the faculty member to the individual student, but also to the relationship of Northwest University to larger communities-social, regulatory, business, religious, and academic. Consequently, Northwest University seeks to uphold a grading system that carefully differentiates and provides an honest assessment of student performance, recognizes truly exceptional achievement, and maintains University credibility.

Grade Point Average

A student's grade point average (GPA) is determined by dividing the total number of grade points earned during a given period by the number of credits for which the student was enrolled and received a regular grade during the same period. Students' semester grade point average (SGPA) and cumulative grade point average (CGPA) are calculated and reported each semester. For example:

1st Semester:

15 credits attempted

47 grade points earned

SGPA = 3.133 (47/15 = 3.133)

CGPA = 3.133 (47/15 = 3.133)

2ndSemester:

17 credits attempted

50 grade points earned

SGPA = 2.941 (50/17 = 2.941)

CGPA = 3.031 (97/32 = 3.031)

3rd Semester:

17 credits attempted

65 grade points earned

SGPA = 3.824 (65 / 17 = 3.824)

CGPA = 3.306 (162 / 49 = 3.306)

Academic Probation

Entering students whose records reflect grade averages below "C+" level (2.3) are admitted on academic probation. Students are placed on probation if their cumulative grade point averages fall below:

1-29 earned credits	1.700	CGPA
30-59 earned credits	1.900	CGPA
60-89 earned credits	2.000	CGPA
90+ earned credits	2.000	CGPA

Probation is not intended as a punitive measure but as a warning with opportunity for improvement. Probationary students are under the supervision of the Provost Office or its representative during the period of probation. In order to ensure their concentration upon academic work during the probationary period, students on probation are restricted in their academic loads (no more than twelve

hours plus P.E. activity), are restricted in their participation in certain university activities, and may be restricted in their work loads. To aid them in reaching their potential, they may be required to attend special classes or counseling sessions. (A student averaging below 2.00 might be restricted, regardless of their academic standing.) When their cumulative grade point averages rise above the stated levels, students are removed from probation.

Eligibility for Special Groups and Student Leadership

All participants of special groups (e.g. varsity athletics, traveling choirs, speech teams) and student leadership must maintain a 2.00 GPA to qualify for membership in the group. In addition, the University reserves the right to establish minimum credit loads each semester for these students.

Academic Disqualification

After each semester, all probationary students are evaluated to determine their eligibility for further enrollment at Northwest University. If their cumulative grade point average has been below the stated levels for two or more semesters, they are placed on academic disqualification (suspension). Exceptions may be made if the last semester's grades indicate a clear improvement and average above 2.0.

Although not directly connected to Financial Aid disqualification, often students on Academic Probation or Disqualification also have their Financial Aid status affected. Students should consult the Financial Aid section of the catalog, and confer with the Financial Aid Office for further details.

Appeals for reinstatement after academic disqualification may be directed to the Provost on forms provided at the receptionist's desk. Normally, at least one semester must elapse after disqualification before students will be considered for reinstatement, during which time they should have reevaluated their educational plans or taken steps to improve their scholastic skills. Disqualified students may also petition for permission to enroll as Special Students to take selected courses for personal benefit.

Incomplete Grades

A student may request an Incomplete grade for reasons of illness or emergency. A written request for an Incomplete must be submitted to and approved by the professor of the course before the final examination. The Incomplete must be removed from the record by the end of the succeeding semester. Otherwise, the grade automatically converts to an "F" on the student's record.

Grade Reports

Grade reports are available via the University's website following the close of each semester. Printed Grade reports can be provided by the Registrar's Office upon written request.

Honors

Students who earn a current grade point average of 3.5 or better, while carrying twelve credits or more of courses that affect grade point average (i.e., non-pass/no credit courses), are placed on the Dean's List, which is published at the conclusion of each semester. Full-time students with a current grade point average of 3.3 to 3.499 are placed on the Honors List.

The Awards and Honors Convocation program regularly includes the following awards:

Student Life Awards – Awards are made to one male and one female student whose life and influence are deemed exemplary.

Academic Honors by Classes – Awards are made to the non-graduating freshman, sophomore, junior, and senior with the highest cumulative grade point averages. LEAP students constitute their own class. Only grades earned at Northwest University are computed. The grades from at least two semesters as a full-time student must be available for consideration. For First Time Freshmen, current full-time enrollment in a second semester is required. A hardware award goes to the top qualifier, and all students above 3.8 receive certificates. No awards are made for averages below 3.0.

Departmental Honors – In those departments which offer majors, a hardware award is presented to the graduating major (or minor if there is no qualifying major) with the highest grade point average on all work done in his major department. At least half of the work must have been done at Northwest University. No awards are made for averages below 3.0.

Graduation Honors – Awards are made to the Associate degree graduate and Baccalaureate degree graduate who have the highest grade point averages on all Northwest University work done toward graduation. Highest qualifiers automatically receive the awards regardless of other honors received.

Special Recognitions – Special awards are presented to students as conferred by Societies such as the American Bible Society and Who's Who Among Students in American Universities and Colleges. Criteria and procedures for honoring students are outlined in this Manual.

Conferring of Scholarships – University awarded scholarships are presented to the recipients at the Convocation.

STUDENT RECORDS

Transcripts

An official copy of a student's academic record at Northwest University that bears the official seal of the University and the signature of the Registrar is referred to as a transcript. Requests for transcripts must be accompanied by the student's signature and a \$2.00 fee for each copy. Phone orders for transcripts cannot be accepted.

NOTE: Financial indebtedness to the University will prevent the release of a student's transcript. If a student is delinquent (as determined by the Promissory Note) in his/her Federal Perkins Student Loan or NDSL payment, he or she will not be eligible to receive deferment, cancellation provisions, nor will academic transcripts be released.

Since the Registrar can only verify the authenticity of course work earned at Northwest University, transcripts entrusted to the University from other institutions cannot be duplicated and given to the student or other external individuals without the expressed written permission of the institution and the student.

The Family Educational Rights and Privacy Act of 1974 (FERPA)

FERPA specifies rights and privileges regarding student records. The written institutional policy adopted by Northwest University in compliance with FERPA is available from the Registrar's Office. Annual notice regarding FERPA rights is provided in the University's Student Handbook and Catalog. In accordance with FERPA, you are notified of the following:

Right to Inspect. You have the right to review and inspect substantially all of your education records maintained by or at this institution.

Right to Prevent Disclosures. You have the right to prevent disclosure of education records to third parties with certain limited exceptions. It is the intent of this institution to limit the disclosure of information contained in your education records to those instances when prior written consent has been given to the disclosure, as an item of directory information of which you have not refused to permit disclosure, or under the provisions of FERPA which allow disclosure without prior written consent

Right to Request Amendment. You have the right to seek to have corrected any parts of an education record which you believe to be inaccurate, misleading or otherwise in violation of your rights. This right includes

the right to a hearing to present evidence that the record should be changed if this institution decides not to alter the education records according to your request.

Right to File a Complaint with the U.S. Department of Education. You have the right to file a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C., 20202, concerning this institution's failure to comply with FERPA.

Right to Obtain Policy. You have the right to obtain a copy of the written policy adopted by this institution in compliance with FERPA. A copy may be obtained in person or by mail from: Northwest University, Registrar's Office, P.O. Box 579, Kirkland, Washington, 98083.

GRADUATION

Graduation Requirements

Credit Hours. Candidates must complete the prescribed minimum total credit hours for the degree, diploma, or certificate in which they are enrolled.

Grade Point Average. Candidates must achieve a minimum 2.00 Cumulative GPA on all courses taken at Northwest University unless the student's specific program has higher requirements.

Residency. Residence refers to course work completed at Northwest University. The following are required:

- a minimum of 30 semester credits;
- at least one 3-credit Bible or theology course;
- one-third of the major requirements;
- the final semester of course work must be completed at Northwest University;
- all graduates, at the time of graduation, must be enrolled or eligible to be enrolled for the semester in which they graduate (see Admissions, Reapplication).

Degree/Certificate Requirements

- All requirements for the degree or certification must be completed on or before the official day of graduation for that semester.
- Incomplete courses are not considered completed.
 Candidates who receive an Incomplete grade in a course required for graduation will have their applications shifted to the next semester.

• The catalog requirements in effect during the semester in which the student first enrolled are applicable, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Credit Limitations

- 30 credits of non-traditional credits, including Portfolio, CPL, ACE, AP, IB, military, CLEP, and DANTES
- 12 credits (Bachelor degree) or 8 credits (Associate degree) of ensemble music
- 4 credits of physical education activity
- 4 credits of PSYC 3561 Student Development Training
- 2 credits of ENGL 2711 Publication Workshop
- Students may receive only one degree at a time.
- Students may earn additional majors as long as they satisfy the requirements for each major.

Citizenship. Candidates must have attained a satisfactory citizenship record, including chapel attendance requirements, as of the date of their graduation.

Financial. Candidates must have all accounts with the University paid in full to be eligible to graduate and participate in Commencement activities.

Second Bachelor Degree. Northwest University will grant a second Bachelor degree only if the student's second degree is substantially different from the first Bachelor degree earned at Northwest University. The second degree will:

- require a minimum of 30 additional semester hours;
- include all major requirements;
- be taken in residence at Northwest University;
- not include any correspondence work and CLEP credit;
- allow admission only when a program contract has been formulated by the student in consultation with the student's advisor and the Provost; and
- not allow course work taken prior to approval of the program contract to be utilized.

Student Responsibility

While the University provides advisement services to its students through the Academic Success and Advising Office, faculty advisors, the Registrar's Office, and other sources, the final responsibility shall rest with the student for fulfilling all requirements for graduation, including

those identified in an official program audit. This shall include requirements resulting from program modifications affecting course offerings as may be adopted by action of the faculty.

Residency Requirements

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Graduation Procedures

Application Deadline. Applicants for graduation must file for graduation in writing with the Registrar's Office the semester prior to the semester of graduation and no later than the end of the first week of the semester in which they plan to graduate.

Graduation Fee. All applicants for graduation are assessed at the time of application a fixed, nonrefundable Graduation Fee to cover the costs connected with the diploma and Commencement (whether or not the student participates in the public Commencement ceremonies). If the student cancels the application for graduation, the Graduation Fee is retained and applied when the student does graduate.

Graduation Audit. It is the responsibility of the student to arrange for an audit of his/her records in the Registrar's Office to verify remaining graduation requirements.

Course Completion. It is the responsibility of the student to satisfactorily complete all course work and grade point average requirements as specified in the applicable academic catalog.

Course Completion Deadlines. Degrees are conferred each semester (including summer session). The deadlines for completion of all work in order to have the degree conferred are listed below. (All credits earned through correspondence must be completed prior to the beginning

of the final semester preceding graduation.) Since the awarding of a degree certifies that the student has met all requirements, students who do not complete all course work by these deadlines will be reclassified as graduating the next semester, providing all course work is submitted by that semester's deadline.

- For fall the last day of final exams in December
- For spring the commencement date in May
- For summer the last day of term in August

Commencement Participation. No person will be presented for the public graduation ceremonies who has not been certified by the respective college officers as having satisfied each of the foregoing requirements. Exceptions can be made for pre-enrolled summer school students who will complete their requirements in the summer school session. Exceptions can also be made for those cross-enrolled in another institution in an approved enrollment where the terminus point overlaps that of the University.

Graduation Honors

Cum Laude. Students who have maintained a 3.500 to 3.699 grade point average in all their Northwest course work

Magna Cum Laude. Students who have an average of 3.700 to 3.899 grade point average in all their Northwest University course work

Summa Cum Laude. Students who have achieved an average of 3.900 to 4.000 in all their Northwest University course work

Who's Who in American Colleges and Universities. Selected students from the junior and senior classes are nominated by the faculty for inclusion in this national publication each year. Selections are based on character, leadership, and academic record.

Sigma Chi Pi. Sigma Chi Pi is an honor society established for graduates of endorsed Assemblies of God colleges. The faculty choose their selections from graduates and alumni.

Nu Upsilon. Nu Upsilon is a chapter of Alpha Sigma Lambda National Honor Society for Adult and Nontraditional students.

Sigma Tau Delta. Alpha Lambda Kappa is a chapter of Sigma Tau Delta International English Honor Society and confers distinction upon students of the English language and literature in undergraduate, graduate, and professional studies.

A c a d e m i c P r o g r a m s

UNDERGRADUATE ACADEMIC FIELD	DEGREE	MAJOR	MINOR	CONCENTRATION	EDUCATION ENDORSEMENT	CERTIFICATE or DIPLOMA
Accounting				✓		
Biblical Languages			~			
Biblical Literature	BA	~				
Biblical Studies						
Biology	BS	<u> </u>	•		~	
Business Administration	BA					
Business Management	BA	· ·	<u>-</u>			
Children's Ministries	BA	<u> </u>	~			
Christian Studies	DA	<u> </u>	•			→
Communication	BA		~			•
Communication & Preaching	DA					
	BFA					
Contemporary Music Industry	BFA	~				
Drama/Theatre Arts Education	D.4		~	→	<u> </u>	
Elementary Education	BA	✓			→	
English	BA	~				
English/Language Arts Education					<u> </u>	
English as a Second Language/ TESL Edu			~	✓	✓	✓
Environmental Science	BS	~	~			
Film Studies				✓		
General Ministries	BA	~				
General Studies	AA, BA	~				
Health & Fitness					>	
Health Science	AA	~				
History	BA	~	~			
Humanities					✓	
Intercultural Studies	BA	~				
Interdisciplinary Studies	BA	~				
Legal Studies				✓		
Linguistics				✓		
Literature				· ·		
Management			-	· ·		
Marketing				· •		
Mathematics / Mathematics Education	BA	~	~	•	<u> </u>	
Media Studies	DA		<u> </u>	→	<u> </u>	
Ministry Leadership	BA			•		
Missions	BA	<u> </u>				
Music	BA	V	~			
Music Education	BM	Y				
Music Ministry	BA	~				
New Testament Greek			~			
Nursing	BS	~				
Organizational Communication				✓		
Pastoral Care			~			
Pastoral Ministries	BA	~	✓			
Political Science			~	✓		
Political Science & History	BA	~				
Psychology	BA	~				
Religion & Philosophy	BA	~				
Rhetoric and Public Affairs				✓		
Secondary Education	BA	~				
Science					✓	
Social Studies Education					~	
Writing			~	✓		
Youth Ministries	BA		· ·			
10 W VII 171111110 ti 100	<i>D</i> ₁ 1		•			

ACADEMIC STRUCTURE

COLLEGE OF ARTS AND SCIENCES

- Biology
- Biology Education
- Communication
- Contemporary Music Industry
- Drama
- Health & Fitness Education
- Health Science
- English
- English/Language Arts Education
- English as a Second Language

- Environmental Science
- General Studies
- History
- History/Political Science
- Interdisciplinary Studies
- Legal Studies
- Literature
- Mathematics
- Mathematics Education
- Music

- Music Education
- Music Ministry
- Organizational Communication
- Political Science
- Religion & Philosophy
- Social Studies Education
- Theatre Arts Education
- Writing

SCHOOL OF BUSINESS

- Accounting & Finance
- Business Administration
- Business Management
- Management

- Marketing
- Master of Business Administration*

SCHOOL OF EDUCATION

Elementary & Secondary Teacher Education

(The School of Education works in coordination with the other colleges and schools to offer the following Endorsements)

- Biology
- Elementary Education
- English / Language Arts
- English as a Second Language (TESL)
- Health & Fitness
- Humanities
- Mathematics
- Science
- Social Studies

- Theatre Arts
- Masters in Teaching*
- Masters of Education*

COLLEGE OF MINISTRY

- Biblical Languages
- Biblical Literature
- Certificate of Christian Faith & Practice
- Certificate in Christian Studies
- Children's Ministries
- Christian Studies
- Communications & Preaching
- General Ministries
- Intercultural Studies
- Ministry Leadership
- MissionsPastoral Care
- Pastoral Ministries
- Youth Ministries

- **Graduate School of Theology**
- Master of Arts in Missional Leadership*
- Master of Arts in Theology & Culture*

SCHOOL OF NURSING

Nursing

COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

School of Psychology

- Psychology
- Master of Arts in Counseling Psychology*

School of Global Studies

- Master of Arts in International Care and Community*
 - * see applicable Graduate Catalog for details

GENERAL EDUCATION

As a Christian Liberal Arts University whose mission is to prepare students for service and leadership, Northwest believes that God has a desire and design for every individual. His purpose and plan can best be realized when the person is prepared with a broad foundation of personal skills and intellectual content. More than mere acquisition of knowledge – knowing must be combined with informed reasoning and appropriate attitudes. The General Education program at Northwest insures that graduates possess certain knowledge, attitudes, and skills identified as critical to be effective servant-leaders in today's dynamic world community.

Background

Northwest University has clarified the foundational knowledge and skills that every graduate should be able to demonstrate. These essential elements form a foundation for every major and each discipline. These outcomes directly affect what students learn, how they learn, and what they demonstrate while at Northwest. Ultimately, they are directly connected to how prepared students are for their chosen vocational field.

Purpose

The General Education portion of Northwest University's curriculum provides a broad exposure to the foundational disciplines commonly expected of students who have earned a university degree. Each of these disciplines could be reviewed in more depth and often are in a student's major field of study. In some situations, the student's division and/or department may require additional study. However, the General Education requirements listed below are required by all students to earn a degree from Northwest University, regardless of their major.

General Education Requirements

To be prepared for service and leadership, Northwest University graduates must be able to think critically, to integrate their faith and learning, and to apply theory and knowledge in addressing life's complex issues. Therefore, the goal of Northwest University is for its graduates to demonstrate the following knowledge, attitudes, and skills.

- 1. Spiritual Development Graduates will demonstrate an understanding of the processes of spiritual and intellectual development that lead toward the goal of Christ-likeness.
- Communication Skills Graduates will demonstrate the ability to communicate effectively.
- **3. Moral and Ethical Reasoning -** Graduates will demonstrate an ability to employ ethical reasoning in making moral judgments.
- **4. Scientific Reasoning and Computational Skills -** Graduates will demonstrate scientific reasoning and computational skills.
- **5. Humanity and Human Interaction** Graduates will demonstrate understanding of human psychological development, creative expression, and social interaction.
- 6. Global Awareness and Cultural Understanding Graduates will demonstrate an understanding of human cultural diversity and interdependency by effectively interacting and engaging with a culture other than their

GENERAL EDUCATION REQUIREMENTS (56 CREDITS)

The General Education requirements below are for most Bachelor of Arts degrees. Bachelors of Science, Music, and Fine Arts degrees and Associate in Arts degrees satisfy the outcomes on the previous page through a slightly different set of courses. Refer to the appropriate degree sections in this catalog for specific degree requirements. Some majors qualify or restrict the General Education Requirements.

HUMANITIE	S		18
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing (or ENGL 1033 for APA)	
ENGL	xxx3	Any Literature from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 or	r 1022 Funds of Music or Music Appreciation	
Language Art		t five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Literature course	
Any Bib	lical or N	Modern Language Course	
		tion Course except COMM 1212	
Mu Mu	st include st include	THEMATICS e one quantitative reasoning course in Mathematics (above the Intermediate Algebra level) e one lab science) or Logic
			12
HIST	xxx3	Any Course in History	
		cted from the following	
	-	or Political Science	
Geograp		SM 2303 or BUSM 2353)	
	-	ept PHIL 2703)	
Physical			
PSYC		seneral Psychology	
SOCI		urvey of Sociology	
3001	1113 3	urvey of Sociology	
BIBLICAL ST	TUDIE	S	16
BIBL	1103	Old Testament History and Literature 3	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	
	-		

COLLEGE OF ARTS & SCIENCES

Academic AwardsBachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Associate in Arts, Minors, Certificates

DeanDarrell Hobson

DepartmentsCommunication, Drama, English and Modern Languages, History, Music, Religion & Philosophy, Science & Mathematics

The College of Arts and Sciences offers majors, minors, concentrations and certificates in the traditional disciplines of the humanities, and natural and social sciences. The College of Arts and Sciences provides the core of General Education at Northwest University and seeks to contribute to the development of well-educated Christians who are prepared for service and leadership. The goal of the College of Arts and Sciences is to provide high quality education that will enable the students to develop a broad awareness of the traditional disciplines, to form an informed world view, and to acquire knowledge of the specific discipline they choose to study.

Students in the College of Arts and Sciences will pursue a variety of educational goals consistent with their majors and career interests. Accordingly, students who graduate from the College of Arts and Sciences will pursue careers and further education in diverse fields such as communication, education, philosophy, law, politics, music and music performance, theatre, writing, and many more.

Academic Majors:

- Biology
- Communication
- Contemporary Music Industry
- English
- Environmental Science
- History

- Interdisciplinary Studies
- Mathematics
- Music
- Music Education
- Music Ministries
- Political Science & History
- Religion & Philosophy

SCHOOL OF BUSINESS

Academic AwardsMaster of Business Administration, Bachelor of Arts, Minors, Certificates

DepartmentsBusiness Administration; Business Management;
Master of Business Administration

The School of Business sponsors a broad range of business programs that serve students of traditional age, adult undergraduate students, and graduate-level MBA students. Daytime weekday classes, once-a-week accelerated classes, and Saturday schedules are structured to insure the highest of quality and applicability for business students.

Statement of Purpose

The course offerings, degree programs, instructional perspectives and operational imperatives for the School of Business flow from the mission of Northwest University.

The primary purpose of the School of Business is to provide students with educational opportunities that balance intellectual and spiritual discovery with career aspirations. To this end the School of Business seeks to introduce learners to the theory and practice of organizational operations and leadership in its many forms and in local, national and international contexts.

Students participating in all degree programs can expect to be challenged to build their emotional awareness and business acumen through the introduction to and a mastery of the science and practice of ethical leadership, information technology and organizational management.

It is the intent of the School of Business to produce graduates with the capacity to be persons of positive influence in all vocational and avocational environments in which they engage.

The School of Business seeks to provide opportunities for faculty, students and staff for conducting and applying

pertinent research, scholarship and community service which enliven the collegiate environment.

Teaching faculty are required to demonstrate passion for teaching, professional development and intellectual inquiry. Moreover, faculty of the School of Business are committed to the academic, moral/spiritual and career-related advancement of students.

Entrance to Major

Students in the School of Business's Business Administration major, are required to apply for Entrance to Major during the second semester of their second year, prior to taking any upper-level business courses.

Entrance to Major requirements:

- Submission of the Entrance to Major Application
- Obtain Junior standing (at least 60 credits)
- Completion of all lower-level business core courses with a grade point average of 2.75
- Completion of pre-calculus math course with a C- or better grade
- Entrance to Major interview may be requested

SCHOOL OF EDUCATION

Academic AwardsBachelor of Arts, Bachelor of Music in Music Education, Endorsements for the State of Washington teaching credential

DeanGary Newbill

DepartmentsElementary Education; Secondary Education;
Masters in Teaching, Master of Education

Northwest University is committed to graduating men and women who will have an understanding of Christian philosophy related to the teaching profession. The majors in the Education program lead to a four year Bachelor of Arts degree in partial fulfillment of requirements for initial certification by the State of Washington. Certification requirements are completed with full-time teaching during their final semester. This certification qualifies the student to teach in public and private schools.

Students make formal application for admission to the Education program following the completion of Phase I studies in the professional education sequence. The School of Education Handbook specifies all written policies and procedures which must be met prior to admission to the Education program.

School of Education Goals

Given that teaching is a calling and an avenue for demonstrating Christian discipleship, this School prepares its graduates to be professional educators who possess a strong belief in the innate worth of all students and in their capacity for moral, social, and intellectual growth and development. Therefore, in addition to fulfilling the objectives of the General Education requirements, completing this major qualifies students for initial certification as a teacher in the State of Washington. Graduates from the School of Education will be able to:

- Apply a knowledge base in an academic discipline and use skills in research to guide educational practices.
- Understand the historical, philosophical, sociological, and legal foundations of American education.
- Demonstrate understanding of the principles of human development and learning theories in classroom practice.
- Design and deliver appropriate curriculum and instruction which align with State Essential Academic Learning Requirements and State Grade Level Expectations, and accommodate students' special needs.
- Create and manage an effective learning environment which encourages positive social interaction, active engagement in learning, and self-motivation.
- Demonstrate ability to assess student learning and appropriately modify instruction in order to make a positive impact on student achievement.

- Integrate technology into effective teaching and learning practices.
- Collaborate effectively with colleagues, parents, and community agencies to support student learning and wellbeing.
- Engage in ongoing reflection, self-evaluation, and professional development.
- Articulate a philosophy of education which reflects a Christian worldview, moral and ethical values, and a commitment to stewardship and servant leadership.

Students who successfully complete the teacher preparation program are awarded a Bachelor of Arts degree. Each Elementary Education major must also complete a middle level subject area endorsement (SAE). Each Secondary Education major must select a major from the 31-47 credit secondary and all-levels subject area endorsements (SAE) in the list below:

Subject Area Endorsement Majors (31-47 semester credits)

[IMPORTANT NOTICE: The Office of the Superintendent of Public Instruction has notified all Washington Colleges and Universities that state regulations for Endorsements are changing and will go into effect on September 1, 2008. Students matriculating after spring 2008 will be required to meet these new standards.]

- Biology Secondary
- Choral Music All Levels
- Elementary Education (additional credits required)
- English / Language Arts All Levels
- English as a Second Language All Levels
- Health & Fitness All Levels
- Humanities Middle Level

- Mathematics Middle Level
- Mathematics Secondary
- Science Middle Level
- Social Studies Secondary
- Theatre Arts All Levels

Admission Criteria Summary

Some of the essential criteria follow:

- Demonstrate competence in oral and written communication, reading and computation;
- Pass the Washington Educator Skills Test Basic;
- Maintain a cumulative GPA of 3.00 for all college or university work;
- Complete Phase I requirements and select General Education requirements as specified by the Program, and obtain a favorable recommendation from the Phase I faculty team;
- Achieve a specified competency level as determined by the Education faculty in spelling;
- Obtain a satisfactory assessment of the student's potential for success as a teacher by faculty and professionals based upon an interview, a written self-analysis, the student's previous academic work, and a faculty reference letter;
- Exhibit good health and the physical attributes requisite to the assumption of regular and normative teaching, classroom management, and supervision responsibilities;
- Transfer students. Complete the same requirements for admission to the Education program as incoming freshmen. (Admission to the University does not guarantee admission to the Education program. Questions regarding transfer status and admission to the program will be handled by the Dean of Education.)

Washington State Teacher Certification

Certification is granted by the Office of the Superintendent of Public Instruction. Included is a moral fitness test and a content-knowledge test in their subject area major (WEST-E). Students seeking admittance to the program must be aware that if they have a prison record or have been convicted of a serious crime, they may not be granted certification by the state. individual is advised to speak with the Dean of Education if they need clarification in this matter. All students who complete a program in the School of Education will take the General Education requirements, the Biblical Studies Core, Professional Studies in Education, and at least one Subject Area Endorsement. Careful planning is essential to complete course work and other requirements in their proper sequence. No additional course work is to be taken during the student teaching semester.

Following the Professional Studies sequence, the student will complete a student teaching assignment in a public or private school. The purpose of the student teaching is twofold: (1) the applicant must show competence in academic scholarship for the knowledge and skills requirements of the University and the State of Washington, and (2) demonstrate application of theory to overt teacher behavior at the classroom level of operation.

Acceptance into the program and completion of the program does not guarantee granting of a Washington State teaching certificate. In addition to satisfying the requirements of Northwest University, good moral character and personal fitness to hold such certification must be established by each student with the Washington State Office of the Superintendent of Public Instruction, Office of Professional Practice.

Special Students: Teaching Credential Only

Students holding four-year college degrees who enroll at Northwest University for the purpose of qualifying for Residency Teaching Certificate must be advised by the Dean of Education prior to enrollment in courses. The four-year degree must be earned at a regionally accredited college. Students with four year degrees received prior to 1998 may be required to update some of their General Education requirements.

Quality of Teacher Education *

During 2005-2006, Northwest University admitted 24 students into its undergraduate teaching preparation program and qualified another 28 candidates for certification as elementary and secondary teachers, many graduating with honors.

Admission criteria included (a) moral character and personal fitness; (b) 3.0 minimum grade point average; (c) demonstrated competence in reading, written and oral communications, spellings, and mathematics; and (d) professor recommendations.

Seven resident and six adjunct faculty members taught courses in educational foundations, instructional design, assessment, multicultural education, special needs populations, psychology, teaching methods, and professional development. Five professors supervised student teaching in public and private school classrooms at the ratio of one field supervisor to 5.8 students.

^{*}Summary of the "Annual Report on the Quality of Teacher Preparation," filed with the Washington State Superintendent of Public Instruction on April 1, 2007, pursuant to federal law: Title II of the Education Act of 1998.

MARK AND HULDAH BUNTAIN SCHOOL OF NURSING

Academic AwardBachelor of Science

DeanCarl Christensen

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

Program Clinical Requirements

Nursing students make application for admission into the nursing curriculum following completion of their designed pre-nursing courses that include required foundational sciences and general courses to meet the General Education requirements of the University. The unique clinical situations in the Nursing Program require applicants to submit the following records before entering the clinical nursing sequence:

- 1. Health history and physical examination that includes immunization and vaccination documentation and titer levels, conducted and signed by a licensed medical doctor or nurse practitioner:
- Immunizations
 - o DPT series and any subsequent Boosters.
 - One booster after age 19 must be a Tdap (Retanus, Diphtheria, and Pertussis) vaccine.
 - Hepatitis A series
 - Hepatitis B series
 - o MMR series
 - o Polio series
- Varicella (Chicken Pox) only if titer results show that immunization is needed for immunity.
- Titer requirements
 - O Rubella
 - O Rubeolla (Measles)
 - O Mumps
 - Varicella

- 2. A <u>two step TB test</u> done no earlier than the May before program entrance;
- 3. Current <u>provider-level</u> CPR (cardiopulmonary resuscitation) card;
- 4. A signed permission form (supplied in the application packet) allowing the Buntain School of Nursing and any clinical site to order a criminal background check, for example, Washington State Patrol Criminal Background Check. Background checks must indicate no criminal history;
- 5. A current and valid passport; and
- Proof of health insurance for personal costs of health care.

Students successfully completing the Nursing Program of studies are awarded a Bachelor of Science (BS) with a major in Nursing degree. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

Summary Criteria for Admission into the Nursing Courses

- Successful completion of the Bachelor of Science degree's General Education requirements with a grade point average (GPA) of at least "B" (3.00 on a 4.00 scale) and a grade of at least "B-" (2.7 on a 4.00 scale) in each of the following courses: College Chemistry II (organic chemistry and biochemistry), Anatomy & Physiology I and II, and General Psychology.
- Meet test score expectations as determined by nursing faculty on entrance competency exams for oral and written communication, reading, computation, and science.

- Assessment of applicant's potential for success as a registered professional nurse by faculty and other credentialed professionals using data from interviews; a written self-analysis and essay answering specific questions; two reference letters speaking to the applicant's character, leadership activities, and service commitment; Test of Essential Academic Skills; official transcripts documenting the applicant's previous academic work; and an application fee. (See the Tuition & Fees page for additional fees associated with the School of Nursing.
- Transfer students. Complete the same requirements for admission to the Nursing Program as other students of Northwest University. [Acceptance to the University is the first step but does not guarantee admission into the nursing curriculum. Questions regarding transfer status, acceptance of previous nursing courses completed outside of the Northwest University Nursing Program, and admission to the Program are managed by the Dean of the School of Nursing (hereafter, "the Dean") or designated faculty].

Sequence of Course Work and Professional Nursing Practice

Pre-nursing students are identified upon application and entry to the University in order to assist them into the required courses of the Nursing Program. Nursing faculty are assigned to advise these students and carefully plan their sequential and orderly completion of the foundational course work and other requirements. Nursing faculty members become acquainted with their advisees and recognize individual qualifications that can enhance the students' potential for successful professional nursing practice. Students begin their nursing courses as a cohort group and quickly immerse into a vigorous routine of classroom studies with clinical practice. The courses may include evening, night, or weekend learning experiences that a student is required to attend. At this time, students are required to reduce any outside employment to one shift per week that does not conflict with their clinical schedules. During the senior year, especially the final semester of intense clinical work that may be conducted abroad, students should plan to drastically reduce hours or take a leave of absence from their outside employment. When enrolled in 17 semester credits of nursing coursework, nursing students are not permitted to enroll in Northwest University non-nursing courses.

An overall GPA of 3.00/4.00 must be maintained throughout the sequence of nursing courses, and the minimum passing score for any nursing course is 2.70/4.00. A student not meeting the minimum requirements of a lecture may not be allowed to participate in a related practicum course if faculty deems the situation to pose a safety concern.

A student who leaves the cohort group for any reason, such as, but not limited to, personal or academic, is required to meet with the respective faculty advisor to propose a new plan to the Dean for re-admission to the Nursing Program or consideration of other options.

Clinical nursing practice is conducted every semester of the nursing curriculum, always under the supervision of nursing faculty, and frequently in concert with professional nurse clinical mentors. The purpose of this tandem clinical practice with theory courses is to:

- 1. progressively develop proficiency in the applied science of professional nursing;
- meet State licensure requirements; and national standards; and
- 3. build learner confidence in clinical nursing care management and leadership.

A fee, which is assessed on a per-credit basis and which supplements tuition, is charged for practicum courses that provide clinical experience. (See the Tuition & Fees page for additional fees associated with the School of Nursing.)

Nursing students must be committed to maintaining professional standards while in the practicum setting. Respect is an underpinning value of professional behavior. Demonstrating respect will uphold the trust that patients, clients, health care workers, faculty, and fellow students place in each nursing student. These other parties will continually evaluate each student's professional behavior as expressed in such ways as positive initiative, teamwork, conservative and clean appearance, reliability, excellent attendance record, punctuality, and timely and accurate communication.

Transportation to local practicum experiences is the responsibility of the student. Many local clinical experiences are available within five miles of campus; however, some may require traveling up to 35 miles. If a student does not have a personal vehicle, we recommend being prepared to carpool with other students, use public transportation, arrange for a taxi, or rent a vehicle for specific practicum experiences. Faculty will not make clinical assignments based on carpool requests or geographic location of student residence.

A hallmark of the nursing program is a capstone, crosscultural course taken in the final semester of the senior year. The student is required to participate in a monthlong nursing and ministry immersion experience that requires effectiveness in a cultural setting different than one's own. Sites will vary from year to year. (See the Tuition & Fees page for additional fees associated with the School of Nursing.)

Registered Nurse Licensure in the State of Washington

After successful completion of the Nursing Program at Northwest University, students are awarded a Bachelor of Science (BS) degree with a major in Nursing. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

This program includes an appropriate pre-testing program, to prepare the nursing graduate to take the Registered Nurse licensure examination in the State of Washington. A one-time, non-refundable testing package fee is charged for pre-testing sessions and covers the official grading, access to results, and a set of content-specific test review modules. The Dean and faculty advisors assess the composite results of all official pre-tests (or practice tests) to identify areas for further review and study. Throughout the nursing program, students are expected to work closely with their Dean and faculty advisors to prepare to pass the RN licensure examination with high scores. Such preparation includes taking advantage of computerized pre-tests, content review modules, and study group sessions.

Students are advised to take the Registered Nurse (RN) licensure exam in the State of Washington. The graduate may, if desired, then apply for RN licensure by endorsement from any other U.S. state following initial licensure in Washington State. The Dean provides a signature authorization for Northwest University that each student has officially completed the professional Nursing Program and is eligible to apply for Registered Nurse testing and licensure. The nursing graduate is responsible for final preparation and mailing of the application for testing and RN licensure, transcript requests, all RN testing and application fees, results, and license maintenance.

Students seeking admission to the Nursing Program must be aware that the State of Washington or any other State may withhold the Registered Nurse license application if the applicant has a record of criminal conviction or committing a serious crime. Students should discuss this matter with the Dean before making final application to the Nursing Program since application materials include the Washington State Patrol Criminal Check form. Any criminal incidences occurring during the nursing courses must be reviewed immediately with the Dean, and may cause immediate dismissal from the Nursing Program and/or jeopardize the application for Registered Nurse licensure.

Nursing Program Objectives

As competent beginning professional nurses, the graduates of the Mark and Huldah Buntain School of Nursing at Northwest University effectively:

- practice critical thinking using logical and sequential reasoning, tempered with creative, aesthetic, and intuitive processes;
- engage in shared planning and carry-through of the patients'/clients' continuity-of-care with other health team members, as well as individual autonomous nursing work, such as monitoring, consulting, teaching, and advocating the specific health care needs of patients/clients;
- provide nursing care management using appropriate case and systems approaches;
- work with health care policies and economics to accomplish equitable access to and continuity of health care for a variety of populations;
- understand and apply basic research methods in the investigation of clinical nursing problems and health care delivery;
- apply and evaluate quality indicators, evidence, and outcomes of health care planning and implementation;
- organize and integrate health care for all kinds of people and communities considering limited resources and environmental impact;
- manage information through a variety of communication methods, such as oral, written, technological, and other media;
- articulate the distinctives of professional nursing and the role of professional nurses in direct and indirect client/patient care;
- propose a plan for formal academic and life-long education that enhances personal and professional growth; and
- practice professional nursing from a Christian worldview, and a personal integration of faith, service, and the nursing role.

COLLEGE OF MINISTRY

Academic Awards Master of Arts, Bachelor of Minors. **Certificates** DeanKent Ingle DepartmentsBiblical Theological Studies, Church and Ministries and Missions: Ministry Leadership: Graduate Theology; Missional School of Leadership; Theology and Culture

The College of Ministry builds upon the Educational Goals of the University expressed in the General Education requirements and the Biblical Studies Core. We recognize that all truth is God's truth and that persons discover truth by reason, by scientific and aesthetic inquiry, and by revelation. The College of Ministry affirms that the Bible is God's unique written revelation, and that the knowledge of biblical truth is the foundation of every genuine search for truth.

Students may choose one of the several majors leading to the four-year Bachelor of Arts degree. Students who desire a biblical/theological basis for pursuing other educational or vocational interests may complete the one-year program leading to the Certificate in Christian Studies. The specific objectives of the majors or other programs are listed with their descriptions in the following pages. In addition to the programs offered, the College of Ministry provides biblical and religious studies for all students of the University.

The Bachelor of Arts programs within the College of Ministry are designed to prepare graduates intellectually, spiritually, and functionally for Christian ministry.

Graduates of the College of Ministry should be able to:

- do biblical exegesis and theological research;
- critically examine and assess the impact of societal and world issues on Christian ministry; and
- effectively communicate the Christian faith both in the Church and in the world.

The College of Ministry desires that all its graduates be persons who demonstrate a continuing interest in lifelong learning, and in the ability to apply truth to life; approach their own spiritual lives contemplatively and reflectively; and express a genuine connection to and a caring for the world.

Biblical Studies Core

The University Educational Goals state, "Northwest seeks to cultivate Christian character in its students." Building upon the General Education requirements, the Biblical Studies Core enables the student to form a foundation for faith and practice. Study of the Scriptures and theology should encourage the student toward comprehension of the revealed nature of God, growth in biblical knowledge,

an understanding of Assemblies of God doctrinal positions, and development in spiritual maturity. The following courses constitute the Biblical Studies Core utilized by many of the College of Ministry majors.

•	BIBL	2113	Pentateuch3
•	BIBL	2213	Jesus and the Synoptic Gospels3
•	BIBL	xxx3	Bible Electives9
		(6 cred	dits must be from 3000/4000 level)
•	THEO	2503	Pentecostal Spirituality3
•	THEO	3213	Systematic Theology I3
•	THEO	3223	Systematic Theology II3
•	THEO	3413	Theology of Ministerial Essentials3

Second Major in Biblical Studies

The 39 credits of Biblical Studies (12 credits of General Education Biblical Studies plus 27 credits of Biblical Studies Core) may be considered a second major by students who are taking majors other than Biblical Literature or Religion and Philosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as well as their primary major.

Admission to College of Ministry

All students declaring a major within the College of Ministry are part of the College of Ministry. However, before their junior year they must make formal application for admission to the College. This is due in part to the fact that Northwest University contributes to the continuing strength of the Assemblies of God and other denominational or parachurch agencies by sharing in the development of competent ministers. As the future effectiveness of the Church in fulfilling its mission

depends in part on competency, Christian character, scholarship, and spiritual maturity, the College of Ministry expects of its graduates significant progress in these important areas.

In order to evaluate and encourage that progress, the College of Ministry affirms the necessity of each student fulfilling the requirements for formal admission to the College. Such admission is a prerequisite to all ministry practices and internships.

Although a student may declare a major at any time during his or her academic program at Northwest, graduation with a baccalaureate degree in the College of Ministry requires that the admissions process be completed and good standing be maintained. No practicum or internship carried out before formal admission may count toward fulfilling graduation requirements.

Due to the unique nature of certain programs of study, some exceptions are made to the admissions process. Students whose studies lead to a Certificate of Christian Studies, a Bachelor of Arts in Intercultural Studies, or a Bachelor of Arts in Ministry Leadership are not required to apply for admission to the College of Ministry.

The College of Ministry's application process is described below.

- 1. **Application**: Application packets may be obtained from the College of Ministry office or downloaded from the College of Ministry website.
- 2. **Deadlines**: Students may apply for admission during either the fall or spring semester. Application deadlines will be published annually by the College of Ministry office.
- 3. **Prerequisites**: Students will have completed CMIN 2002 The Church in Ministry (or its equivalent) or be taking the course concurrently with the application process if this course is required in their major.
- 4. **Bible Knowledge Exam**: Students will take a Bible Knowledge exam at the point of entry to the College of Ministry and once again just prior to their graduation.
- 5. Screening: The application includes authorization for the College of Ministry to check for criminal history through the Washington State Patrol. If the student does not receive clearance, the Dean and the student will privately discuss the attendant issues. Applicants should be aware that the Assemblies of God and/or other ecclesiastical bodies may not grant ministerial credentials to one who has a record of criminal conviction.

- 6. **Grade Point Average:** To be admitted and continue in the College of Ministry students must have a cumulative grade point average of 2.0. In addition to this standard students must also earn no less than a C (satisfactory attainment / 2.0 on a 4.0 scale) in the following General Education courses:
 - ENGL 1013 Expository Writing
 - ENGL 1023 MLA Research Writing
 - COMM 1212 Fundamentals of Speech Communication
 - BIBL 1103 Old Testament History & Literature
 - BIBL 1203 New Testament History & Literature
 - BIBL 2553 Biblical Interpretation
 - THEO 1213 Christian Thought

Students must also earn no less than a C (satisfactory attainment / 2.0 on a 4.0 scale) in all courses meeting a requirement within their major. This includes biblical and theological studies in the ministry majors and includes all courses transferred to NU. Suspension from the College of Ministry will also disqualify a student from being eligible for the Ministry Success Scholarship Program.

- 7. **Essay**: Students will write a personal evaluation essay stating why they desire to pursue ministry education. The essay should include a description of the applicant's personal spiritual development, sense of call, and an evaluation of developmental and practical skill needs during the major course of study.
- 8. **Resume**: Students will provide a resume of church involvement and ministry activities.
- 9. **Christian Life Profile**: Students will take a discipleship profile to assess Christian beliefs, practices, and virtues. The profile will be used to develop a personal plan for spiritual growth during the student's tenure in the College of Ministry.
- 10. **References**: Reference forms will be provided for three personal references who can speak to the spiritual maturity of the applicant. One reference must be from the student's senior pastor. A second must be from a non-College of Ministry faculty member. References cannot be from persons directly related to the candidate.
- 11. **Interview**: Students will be interviewed by members of the College of Ministry faculty. The interview will involve reflection on the personal evaluation, essay, resume, reference results, and academic records. The aim of this interview is to help students identify gifts and interests and help to clarify their personal sense of call in addition to allowing the faculty to assess the students' fitness for ministry education at Northwest University.

- 12. **Appeal**: Should a student be denied admission, the student may appeal the decision using the appeals process outlined in the student handbook.
- 13. **Reapplication**: Students who fail to fulfill these guidelines by the published deadlines may be required to reapply the next semester.

Transfer Students. Questions regarding transfer status and admission to the program will be handled by the Dean of the College of Ministry.

Assemblies of God Theological Seminary

Northwest University is a branch campus for the Seminary. The Dean of the College of Ministry serves as the Branch Director.

APPLIED SCIENCE CENTER

Program Director.....Eric Steinkamp

The Applied Science Center specifically exists to develop understanding of science that promotes a stewardship mentality in defining and bringing solutions to stressed peoples and environments around the world. The Center provides opportunities for education, training, and the development of professional services.

Being a community of scholars and learners, the Applied Science Center purposes to develop and maintain programs of instruction, research, and professional service which provide opportunities to:

- develop skills in a variety of ecosystems by making available experiences in environments in and beyond the Pacific Northwest.
 - Relationships have been established with the Au Sable Institute which provides education and field access across the United States, India, Africa, and other sites.
 - Access is also provided to Central American environments through the association with the Latin America Studies Program of the Council for Christian Colleges and Universities, ECHO in Florida specializing in tropical food production technologies, and other agencies like Jaguar Creek in Honduras;

- provide opportunities for Stewardship activities through local community activities and the Student Environmental Stewardship Club;
- provide awareness of national professional and student associations to connect students to peers with like interests;
- form networking relationships with agencies, schools, colleges, seminaries, students, and professionals, to expedite cross-cultural and technically valid interactions;
- identify, develop, and share with others skills which facilitate the dissemination of stewardship information and technologies; and
- assist in placing students into educational opportunities including graduate studies and field opportunities.

COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES

Northwest University is a member of the Council for Christian Colleges and Universities (CCCU), an association of more than 100 private liberal arts Christian colleges and universities. Through the Council, a number of off-campus learning opportunities exist.

The Council for Christian Colleges & Universities, an association of over 100 member and affiliated campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper-class students. For further information, contact the Academic Affairs Office or the CCCU Student Programs website: www.bestsemester.com. The various CCCU Programs are listed below. Specific course descriptions are listed in the Interdisciplinary Studies (IDIS) course description section of this Catalog.

CULTURE-CROSSING PROGRAMS

China Studies Program

The China Studies Program makes use of the rich resources of the People's Republic of China to give student participants the opportunity to study this vast and intriguing country from the inside. The home base for the program is Xiamen University, one of the top universities in China, and the only "key" university in a Special Economic Zone. Students also make study trips to Xi'an (the ancient capital of China), Shanghai, and Beijing, as well as a short visit to Hong Kong at the beginning and end of the program.

- LANG 3243 Chinese Language I
- HIST 3253 Chinese History
- IDIS 4213 Intercultural Communication
- PSCI 4243 Contemporary Chinese Society: Public Policy and Economic Development
- LANG 4243 Chinese Language II
- RELG 4283 Eastern Philosophy and Religions
- BUSM 4763 International Business in China
- BUSM 4963 Business Internship in China
- ARTE 3261 Chinese Art
- PEDU 3201 Tai Chi

Latin American Studies Program

Based in San Jose, Costa Rica, the Latin American Studies Program (LASP) allows students to experience cross-cultural living, to deepen their understanding of the Lordship of Christ in an international context, and to explore the economic, political, social and cultural realities of North America's relationship with its Latin neighbors.

- PSCI 3401, 3402, 3403 Latin American Studies Travel Practicum
- PSCI 3413 Latin American History, Contemporary Issues, and Perspectives
- LANG 3436 Latin American Studies Spanish Classes

Concentration

xxxx xxxx Faith and Practice Seminar (3 credits)
 xxxx xxxx Service Opportunity/Internship (3 credits)

Adv. Language & Literature Concentration

LANG xxxx Language & Literature Seminar (3 credits)
 xxxx xxxx Service Opportunity/Internship (3 credits)

International Business: Management & Marketing Concentration

BUSM xxxx Business Seminar (3 credits)
 BUSM xxxx Case Study Project/Internship (3 credits)

Environmental Science Concentration

SCIE xxxx Science Seminar (4 credits)
 SCIE xxxx Field Research (2 credits)

Middle East Studies Program

The Middle East Studies Program (MESP), based in Cairo, Egypt, helps students understand the history, religions, peoples and cultures of this fascinating and complex region. Students also gain an appreciation of the Middle Eastern church and the dynamics which influence the quest for peace in the Middle East. Travel to Israel/Palestine, Jordan, Syria and Turkey is included in the study experience.

- LANG 3344 Introduction to Arabic Language
- PSCI 3354 Islamic Thought and Practice in the Middle East
- PSCI 3364 Conflict and Change in the Middle east
- PSCI 4464 -People and cultures of the Middle east

Honours Programme-Centre for Medieval & Renaissance Studies

Semester Program: Through a partnership program with the Honours Programme of the Centre for Medieval & Renaissance Studies (CMRS) and the Council for Christian Colleges & Universities, junior and senior honors students have the opportunity to study in England. Students participate in an interdisciplinary semester at CMRS, which serves as the "Oxford campus" of their college or university. Academic credit for participating is granted by your home institution as recommended by CMRS.

Summer Program: The annual Summer Programme at the Centre for Medieval and Renaissance Studies is devised and administered by CMRS in association with Wycliffe Hall, Oxford, and the Council for Christian Colleges and Universities of Washington, D.C. Lectures and seminars are conducted by members of the regular teaching staff at CMRS, supported by Fellows of Keble College, Lecturers of Wycliffe Hall, and distinguished visiting scholars from Britain and America.

Russian Studies Program

The Russian Studies Program (RSP) is unique in that it draws on the resources of three Russian cities. Students spend ten days in Moscow, 12 weeks in Nizhni Novgorod and ten days in St. Petersburg studying the history, culture, religion, politics, language and current events of Russia.

- LANG 3516 Russian Language Study
- BUSM/PSCI xxxx International Relations and Business
- RELG xxxx History and Sociology of Religion in Russia
- PSCI xxxx Russian Peoples, Culture and Literature
- PSCI 3534 Russia in Transition

CULTURE-SHAPING PROGRAMS

American Studies Program

The American Studies Program (ASP) is designed to help students connect biblical faith with public life and vocation. Through a semester of experiential learning in Washington, D.C, ASP students can explore their career interests while examining specific public policy issues.

Contemporary Music Center

The Contemporary Music Center (CMC) offers you the opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share your interest in making and marketing contemporary music. It is a chance to devote some serious time to discovering how God would have you integrate

your faith and your love of music in the marketplace. See also the Contemporary Music Concentration.

Los Angeles Film Studies Center

The Los Angeles Film Studies Center (LAFSC) exists to introduce students to the work and workings of Hollywood and to prepare them to serve with professional skill and Christian integrity in the film industry. See also the Film Studies Concentration

Summer Institute of Journalism

The Summer Institute of Journalism (SIJ) serves to introduce journalism students to the print media in the nation's capitol and helps equip them for future work in the profession.

INTERNATIONAL PARTNER PROGRAMS

There are additional study programs not owned and operated by the Council for Christian Colleges & Universities. In certain circumstances as demanded by their academic program, students may consider study at Council partner programs or those listed in the CCCU Registry of Off-Campus Study Programs. However, these programs are not normally covered by registration at Northwest University, and therefore may not be included in any financial aid packages. Interested students should contact their academic advisor and the Academic Affairs Office.

Au Sable Institute

Northwest University is a Participating College in the Au Sable Institute, a Christian institute whose mission is to bring healing to the biosphere and the whole of Creation. It does this through academic programs for college and university students, research projects, environmental education for local school children, and information services for churches and the wider world community. Supported by the natural settings of the Great Lakes Forest of northern Michigan, Puget Sound of the Pacific Northwest, Tangier Island in the Chesapeake Bay, as well as in India and Africa, participants take courses, engage in scholarship, gain field experience, confer, and develop practical tools for environmental stewardship in programs that take seriously both science and theology.

Australia Studies Centre

At the Australia Studies Centre (ASC), students attend Wesley Institute, a dynamic evangelical Christian community of people from a variety of vocations, locations, churches, languages and cultures. The Institute is located in Drummoyne, a harbourside suburb of Sydney located 10 minutes away from the City Centre, where students live with carefully-selected Australian families. Classes include Australian history and culture and a broad

selection of studies in culture, music, drama, design, and theology. Travel excursions include the Blue Mountains and Jenolan Caves, Gledwood Homestead, and Canberra's national museum, Parliament House, Australian War Memorial, and other historical sites.

Uganda Studies Program

The Uganda Studies Program (USP)offers an opportunity for studies in and about East Africa, for authentic cross-cultural exposure, and for participation in the lively faith and worship of Global South Christianity. Students live and study with the Uganda Christian University Honours College, a group of 35 students committed to high academic standards and self-guided learning. Core

courses focus on religion, culture, literature and history of Africa, while electives give students the opportunity to explore areas of interest, studying with and learning from Ugandans.

Engineering

For those students desiring to major in engineering, courses in mathematics, science, humanities, social science, and religion may be taken at Northwest College. Then students may transfer to one of the Council colleges or universities which offer bachelor degrees in engineering accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology.

LEADERSHIP EDUCATION FOR ADULT PROFESSIONALS (LEAP)

Program Co-Director John Bangs

Program Co-Director.....Lisa Commander

Programs Supported.....Business Management; Ministry Leadership; Prior Learning Assessment

The Leadership Education for Adult Professionals (LEAP) program serves adult students, offering academic programs in nontraditional hours and formats that enable working professionals to remain in their career while fulfilling their educational goals. The Program also serves other students by coordinating several nontraditional educational service programs, such as CLEP/DANTES testing and Prior Learning Assessment.

The LEAP Program is administered by the School of Business and is located at 6710 108th Ave NE. There are several mediums through which the LEAP program serves students.

The LEAP Program offers the Business Management and Ministry Leadership majors. Courses are scheduled on weekday evenings and Saturdays.

The LEAP Program also provides an Associate in Arts degree, in an accelerated format, as well as a Certificate in Christian Faith and Practice.

Northwest University students are able to obtain credit for prior learning through several methods, all facilitated by the LEAP Program. Prior Learning Assessment (PLA) covers credit earned via CLEP (College Level Examination Program) and DANTES (Defense Agency Non-Traditional Exam Service) exams, certified prior learning as approved by the American Council on Education or the University, or submission of a portfolio as outlined in the Prior Learning Assessment Guide. Please contact the LEAP Director of Curriculum Development and Prior Learning Assessment for further information.

Students interested in any of the programs listed above should contact the Graduate and Professional Studies Enrollment Office.

PACIFIC RIM CENTRE FOR CROSS-CULTURAL STUDIES

Program Director.....Darrell Hobson

Programs Supported.....English as a Second Language, International Student Association

The Pacific Rim Centre for Cross-Cultural Studies (PRC) was established at Northwest University to facilitate the *University's historic commitment to global exchange with particular reference to the countries of the Pacific Rim. The* purpose of the Centre is to facilitate cross-cultural understanding and friendship among global neighbors by providing opportunities for education and for the development of professional services.

Being a community of scholars and learners, the Pacific Rim Centre proposes to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- develop sensitivity to cultural diversities and facilitate interpersonal adjustments needed for cross-cultural living and service;
- facilitate language acquisition and effectiveness in cross-cultural communication;
- form network relationships with international agencies, schools, and students in order to expedite cross-cultural interactions; and
- develop other skills which facilitate professional services cross-culturally.

To facilitate its activities in China, the Pacific Rim Centre has entered into a network relationship with the Sunrise Educational Foundation Limited located in Hong Kong. This connection makes possible the placement of people as:

- university students who will study Chinese language and culture;
- English teachers who will teach for one to two years; and
- persons who are committed to long-term professional service.

English as a Second Language

The ESL program enables international students to develop the necessary skill in academic English for admission into University baccalaureate and graduate degree programs. It also provides opportunity for students who want a semester abroad experience to develop their English skills, and to experience American culture while studying ESL in a Christian academic environment.

Students will

- Become more proficient in reading, writing, and speaking English.
- Gain a broader understanding of American culture and make friends with American Christian students and professors.
- Develop study skills necessary for success in an American university.
- Gain academic English skills by auditing undergraduate classes at Northwest University and participating in the various programs of the University.

All ESL students are enrolled in a full-time program of study that involves twelve credit hours of ESL study: Grammar, Reading, Writing, Speaking, Listening and TOEFL preparation. In addition, ESL will audit one undergraduate course and will participate in Conversation Partners. The total of English preparation will involve 18-20 in class hours per week.

For application forms and further information please visit the University Web page under International Students, or contact the Pacific Rim Centre office at (425)889-5315.

PRE-PROFESSIONAL PROGRAMS

Pre-Law

As indicated by the official guide to American Bar Association (ABA) approved law schools, there is no single path or degree that must be pursued in order to gain admission to law school and to pursue a career in law. Legal education programs and law school admissions boards welcome and value diversity of experience and education.

While the ABA does not specifically recommend courses of study or undergraduate majors, there are several that, because of the skills they specifically aim to develop, are traditionally regarded as preparing students for law school admissions: History, English, Philosophy, Political Science, and Business. In the current social climate, degrees in fields as diverse as communication, education, nursing, or science are also excellent paths to a legal education.

Every student seeking admission to law school must develop the following set of core skills:

- Analytic and problem solving skills,
- Critical reading ability,
- Written skills,
- · Oral communication and listening skills,
- · Research skills,
- Task organization and management skills.

In addition, persons pursuing a legal education must develop a strong sense of value relating to the faithful service of others and the promotion of justice. A Northwest University education specifically aims at encouraging both of these values and informing them from a distinctly Christian worldview. Students pursing legal education are strongly encouraged to participate in educational, extra and co-curricular activities, life experiences that will assist in developing the core skills and attributes necessary for success in the legal profession.

The ABA further defines five areas of basic knowledge that are helpful to a legal education and to developing competent lawyers:

- 1. A broad understanding of history and the factors that have influenced the development of our society.
- 2. A fundamental understanding of the American political system and of political thought in general.
- 3. A basic understanding of mathematics and finance appropriate to the analysis of financial data.
- 4. An understanding of human behavior and society.

5. An understanding of the nature of culture and cultural diversity.

Courses that may help the student develop these understandings at Northwest University include, but are not limited to:

- Political Science/Legal Studies courses such as: American Government, Judicial Process, Legislative process, American Presidency, Constitutional Law, and Political Philosophy.
- Communication: Advanced Speech, Argumentation and Debate, Debate team
- Economics: Macro and Microeconomics
- English courses such as: Advanced Expository Writing, Media Writing, Business Writing. Literature courses,
- Foreign languages and cultures
- History: United States History, Diplomatic History
- Philosophy: Logic, Critical Thinking and Writing, Political Philosophy, History of Philosophy
- Mathematics: Pre-calculus (minimum)
- · Psychology and Sociology

Objective criteria for admission to law schools

- Law School Admissions Test (LSAT). Scores from this half-day standardized test are used by most law schools as a common measurement of potential for success in law school.
- Undergraduate GPA. Applicants submit undergraduate transcripts to the Law School Data Assembly Service (LSDAS), which converts grades to a cumulative grade point average using a set of consistent values. This data is used by committees in comparing applicants.
- Applicant index. Many law schools ask LSDAS to combine applicants LSAT scores and GPAs with weighted constants to produce a single number which they may use to assess and compare potential for success in completing a law degree.

Students desiring to pursue a legal education are encouraged to contact the College of Arts and Sciences pre-law advisor, and to participate in the pre-law advising cohort.

Source of information: Official Guide to ABA-Approved Law Schools http://officialguide.lsac.org/

Pre-Medicine

A medical education provides access to a broad and inclusive profession from clinical practice to medical

administration, public health, community health, biomedical research, and medical education.

Students seeking to pursue a career in medicine must build a strong foundation in the sciences and mathematics. Most students preparing to enter medical school major in biology or biochemistry. Other majors are possible, but the student must complete all of the core science courses required by the medical school. In addition, medical schools expect a broad education in the liberal arts. The unifying factor is the student's ability to demonstrate in-depth scholarly exploration and the development of life-long learning skills that are essential to a career in medicine.

Because medicine is practiced in a social context, medical schools look for applicants with strong communication and interpersonal skills, a deep appreciation of the needs of society, and a set of values such as truthfulness, compassion, altruism, and justice. Northwest University provides students with the opportunity to develop these values through the integration of faith and learning in all of the traditional fields of study in humanities, natural and social sciences, and though the core biblical and theological studies in the General Education curriculum. In addition, Northwest University encourages students to directly apply these understandings and values through a variety of ministry and community opportunities.

Medical schools look for students who demonstrate dedication to duty and altruism through service learning experiences specifically related to the values of healthcare professions. Such experiences will typically include participation in clinical science research, shadowing of a healthcare professional, participating in community healthcare or social agency outreach efforts, or the like. Students should seek out multiple opportunities to engage in experiential learning. Each student in the preprofessional biology track will participate in a crosscultural service experience as a part of the program requirements.

Because the process for admission entrance to medical school is rigorous and competitive, the admission standards are very high. Letters of recommendation by the Medical School Advisory committee, which are necessary for application to medical schools, are only given for students who in the judgment of the committee meet the standards of strong grades, quality and quantity of service learning experience, and cross-cultural competence. Completing any particular degree does not guarantee recommendation.

Core Science Requirements (Source: Medical School Admission Requirements, 2008-2009, AAMC)

- General Biology (2 semesters)
- Physics (2 semesters)
- General Chemistry (2 semesters)

• Organic Chemistry (2 semesters)

Note: Premedical students intending to apply college credit earned through Advanced Placement (AP) and College Level Examination Placement (CLEP) to meet premedical requirements should be aware that medical schools restrict the use of such credits. Accordingly, Northwest University may require either taking the courses in the science core at Northwest University, or validating any transfer courses through successful completion of upper-level science courses. It is strongly recommended that all science courses be taken at the university level.

Because mathematical competence is foundational to science, and because medicine requires the ability to evaluate medical literature, Calculus and Biostatistics are generally expected.

Other criteria for admission to medical school

- A strong GPA in a rigorous and demanding selection of courses.
- Strong scores in the four sections of the Medical College Admission Test (MCAT).
- Letters of recommendation
- Documentation of service experience

Pre-medicine students will be expected to participate in the pre-med advising cohort and to regularly engage with the pre-medical advisor. Students may get more information by contacting the College of Arts and Sciences secretary in HSC 221 for a Pre-med handbook.

Pre-Dentistry

Students seeking to enter dental school should follow the preparation requirements for medical school admissions. Students are also advised to contact the dental schools to which they may wish to apply for specific pre-admission requirements. In place of the MCAT, dental school admissions require strong scores on the American Dental Association Dental Admission Test. Information on this test can be obtained from the Department of Natural Sciences and Mathematics.

Other Post Graduate Health Professional Programs

Students interested in preparing for other health care professions in areas such as pharmacy, optometry, medical technology, or podiatry, may also do so within the science programs at Northwest University. Because each of these professional areas has its own basic science and general education requirements, a student seeking entrance into a professional school should determine the specific requirements by consulting the catalogs of the school(s) and tailoring the course of study at Northwest University to meet them. Information on some of the health care professions is available from faculty in the Science and Mathematics department.

RESERVE OFFICER TRAINING CORPS

Coordinator.....Jim Jessup

Northwest University has a cooperative arrangement with the University of Washington's Reserve Officer Training Corps (ROTC). Through this cooperative program, Northwest University students prepare for commissioning in the US Army by earning a degree from Northwest and concurrently registering for a series of courses at the University of Washington.

The Reserve Officer's Training Corps is a program established by Congressional decree to provide the armed forces with a steady supply of educated, capable officers. The ROTC program is designed to prepare students for leadership within the Army following the acquisition of a baccalaureate degree. Special military courses are obtained each semester through the University of Washington. Successful completion of these courses and a camp conducted for approximately a month in between the junior and senior years, combined with the earning of a non-ministerial bachelor's degree qualifies an individual for commissioning.

Scholarships are available for some eligible students. Contact the Financial Aid Services Office for details.

The University of Washington boasts one of the nation's oldest Military Science programs. Kinnear Husky Battalion cadets have the opportunity to earn competitive scholarships, attend summer training at Regular Army schools, and attend quarterly training events at Fort Lewis, Washington.

Army ROTC is a chance to develop skills for success like confidence, self-esteem, motivation, and the ability to lead others and make decisions. Army ROTC is a challenging combination of academics and important hands-on instruction that puts students on track for a more productive and rewarding future. ROTC programs on college campuses are the nation's way of ensuring that all

the influences of higher education are transported into the military services, a mandatory requirement in a democracy.

There is no commitment when a student tries ROTC during the freshman and sophomore years. There is, however, a four year commitment to the Army when a student begins the junior year of ROTC or accepts a scholarship. Depending on the student's desires and the needs of the Army this may be in the active component or in a reserve or National Guard assignment while pursuing a civilian career.

When a student applies for a scholarship there is no obligation incurred until the scholarship is accepted. Students are not required to have a scholarship to participate in Army ROTC.

Participation in Army ROTC at the University of Washington requires previous acceptance by the University. No application for the Military Science program itself is required; however, students may be eligible to apply for a scholarship which would pay tuition, books, and a monthly living stipend.

Students are required to take Military Science courses in addition to their academic program at Northwest University. Courses descriptions are located in this catalog.

BIBLICAL LITERATURE

The Biblical Literature major has at its center the belief that the Bible is the inspired word of God, the only foundation for our faith and practice. The major is therefore designed to lead the student into the proper understanding and exposition of the Bible. The major seeks to do this by giving the student a broad knowledge of the background, content, and meaning of the Bible, and by helping the student develop exegetical skills for continuing study and communication of the Bible.

This major is designed for those preparing for vocational Christian ministry as well as other vocations, enabling them to proclaim the gospel effectively in the church and in the world. It also provides a good foundation for those who are planning to pursue graduate studies. Students may develop their vocational interests by selection of a minor or electives of their choosing.

In addition to achieving the general goals of the University and of the College of Ministry, completing this major provides learning opportunities which enable the student to:

- demonstrate knowledge of the content and background of the Bible appropriate to the Bachelor's degree;
- apply appropriate methodologies for Bible study;
- interpret the Bible in accordance with generally accepted hermeneutical principles;
- discriminate between competing interpretations of Scripture; and
- understand and express sound biblical theology.

BIBLICAL LANGUAGES - MINOR

College		Ministry		
Academic	: Awa	ordMinor		
Credits Re	equir	ed20 semester	credits	
Coordinat	tor	Kari Brodin		
New Testament 0	Greek.	minor acquaints the student with the		
		Biblical Hebrew I		20
		Biblical Hebrew II		
LANG	2215	New Testament Greek I	5	
IΔNG	2225	New Testament Greek II	5	

BIBLICAL LITERATURE - MAJOR

GENERAL E	DUCA	TION REQUIREMENTS	52
		18	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication2	
Fine Arts - S	elect one	e course from the following	
ARTE	1022	Art Appreciation	
ARTE		1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM		Introduction to Theatre	
DRAM	/ MUAP	Performing Arts (see course descriptions for applicability)	
MUSI		or 1022 Funds of Music or Music Appreciation	
Language Ai	ts - Selec	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bil	olical or l	Modern Language Course	
	(LANC	G 2115 Biblical Hebrew or LANG 2215 NT Greek strongly recommended)	
Any Co	mmunica	ation Course except COMM 1212	
Science and M	athema	ntics	
Quantitative	Reasonii	ng3	
SCIE	XXXX	Science course with Lab	
MATH/SCIE		Math or Science Elective 3	
WATH/SCII	ZAAAA	Wath of Science Licenve	
Social Science		12	
HIST	xxx3	Any Course in History (HIST 1503 West Civ I recom) 3	
3 additional	areas (sel	lected from the following)9	
		or Political Science	
Econom	nics (BUS	SM 2303 or BUSM 2353)	
Geogra	ohy		
Philoso	phy (exce	ept PHIL 2703)	
	l Educati		
PSYC 1	013 Gen	neral Psychology	
SOCI 1	113 Surv	vey of Sociology	
Biblical Studie	es.	12	
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought3	

BIBLICAL LITERATURE - MAJOR

MAJOR REQ	UIRE	MENTS	61
Biblical Literat	ture Co	purses30	
BIBL	2113	Pentateuch3	
BIBL	2213	Jesus and the Synoptic Gospels	
BIBL	3013	How We Got the Bible	
(Choose one	from the	following)	
BIBL	3023	Geography of Biblical Lands	
BIBL	3033	Archaeology of Biblical Lands	
BIBL	xxx3	2/3000 level OT courses	
BIBL	xxx3	2/3000 level NT courses	
		(BIBL 2233 Book of Acts recommended)	
Book Studies	/Special	Topics/Bible Seminars6	
(At least	3 credits	must be from Bible Seminars)	
BIBL	46x3	Bible Seminar	
BIBL	xxx3	3/4000 level	
Biblical Langu	age Re	equirement10	
(Choose Bibl	ical Heb	rew or New Testament Greek language option)	
LANG		Biblical Hebrew I5	
LANG	2125	Biblical Hebrew II5	
or			
LANG	2215	New Testament Greek I	
LANG	2225	New Testament Greek II	
Supporting Rec	quirem	ents21	
BIBL	4771	Craft of Biblical Scholarship 1	
BIBL	4942	Biblical Studies Internship	
CHIS	36x3	Church History (in addition to General Education)	
THEO	2503	Pentecostal Spirituality	
THEO	3213	Systematic Theology I	
THEO	3223	Systematic Theology II	
THEO	3413	Theology of Ministry Essentials	
THEO	46x3	Theology Seminar	

GENERAL ELECTIVES OR MINOR ------12

Any college-level courses

BIBLICAL STUDIES - MINOR

College	Ministry
Academic Award	Minor
Credits Required	15 semester credits
Coordinator	Blaine Charette

The Biblical Studies minor allows a broad overview of biblical literature, including the Bible itself, application of biblical interpretation principles as presented in Bible classes, and the origin of the English Bible. It also allows students the freedom to investigate other biblical and theological issues. The minor consists of 15 semester hours in biblical/theological studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree.

BIBLICAL STUDIES MINOR ------15

(These courses are taken in addition to courses applied to the student's General Education Biblical Studies requirements. The same course cannot apply to both General Education and Biblical Studies Minor requirements.)

BIBL	xxx3	Old Testament elective (2000 level or above)	3
BIBL	xxx3	New Testament elective (2000 level or above)	3
BIBL	3013	How We Got the Bible	3
BIBL/TI	HEO	Bible or Theology electives (2000 level or above)	6

BIOLOGY

CollegeArts and Science

DegreeBachelor of Science

Credits Required125 semester credits

CoordinatorEric Steinkamp

The study of biology strives to understand the natural world we live in, including the human body. A career in biology involves curiosity of how living things work, how they interact with each other and the non living world and how our actions influence nature and our bodies. Studying biology causes us to ask questions, make observations, describe potential answers, design studies, collect evidence, evaluate data and solve problems. Biologists may use a microscope to study human health and diseases, or a single celled organisms affect on the environment, Biology may also use nets to capture migrating birds and understand their contribution habitats along their migratory routes, or use a greenhouse to grow native plants which will be transplanted in ecosystem recovery efforts.

B.S. Biology Degree Objectives

- The student will be able to apply the scientific method to research problems in the biology field.
- The student will be able to effectively use appropriate technology in the study of biology.
- The student will synthesize classroom knowledge in hands-on field studies.
- The student will be able to use knowledge to score well on standardized tests for their associated field.
- The student will participate in cross cultural experiences.
- The student will develop their scientifically-informed worldview and communicate that through writing;
- To develop scholarly skills for research and writing in scientific fields and empower skills needed to share the fruits of that learning with the wider academic and communities.

Bachelor of Science in Biology in the General Biology Track

The general biology track develops students as scholarly professionals who are dedicated to working in the scientific community, or who are prepared to pursue graduate studies in the sciences. Students who complete

this degree track will be well prepared to enter fields of employment appropriate to a B.S. degree. In addition, the student will participate in development oriented crosscultural scientific experiences that provide a rich understanding of the interplay of science and human well-being, and that give a unique preparation for entering the job market, or for pursuing admission to graduate programs in advanced fields of study.

Bachelor of Science in Biology in the Preprofessional Track

The pre-professional biology track develops students as scholarly professionals who are dedicated to pursuing advanced studies in the healing professions, and who are qualified for admission to professional schools. Because admission into professional schools is highly competitive and selective, students in this track will be carefully guided toward meeting the standards for admission set by the Association of American Medical Colleges. A student entering this program with a goal of gaining admission to a professional school accepts the personal responsibility to carefully prepare for application by achieving strong grades and pursing service experiences in health sciences. Participation in an advising cohort aimed at developing the whole student as a potential professional enhances the possibility of achieving the goal of admission to a graduate school of the student's choosing.

BIOLOGY - MAJOR

GENERAL EI	DUCA	ΓΙΟΝ REQUIREMENTS	72
ENGL	1013	Expository Writing	
ENGL	1033	APA Research Writing	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM		Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 or		
Science and Ma	athema	tics	38
MATH	1243	Calculus I	
MATH	2353	Biostatistics 3	
SCIE		Physics I w/lab	
SCIE		Physics II w/lab4	
SCIE		General Chemistry I w/lab	
SCIE		General Chemistry II w/lab	
SCIE		Organic Chemistry I w/lab4	
SCIE		Organic Chemistry II w/lab4	
SCIE		General Biology I w/lab4	
SCIE		General Biology II w/lab4	
Social Science.			9
HIST	xxx3	Any Course in	
2 additional a	reas (sele	ected from the following)6	
Church I	History o	r Political Science	
Economi	ics (BUS	M 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exce	pt PHIL 2703, PHIL 2753 recommended)	
Physical	Education	on	
PSYC 10	013 Gene	eral Psychology	
Biblical Studies	s		15
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature3	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

BIOLOGY - MAJOR

BIOL	OGY M	AJOR	REQ	UIREMENTS	38
Science a	nd Mather	natics Ger	neral Ed	ucation Requirements must be completed prior to admission to major.	
Choose	e either	the Bio	logy l	Professional or General Biology Requirements	
				equirements	32
	SCIE			ronmental Science w/lab4	
	SCIE	2104		obiology w/lab4	
	SCIE			omy and Physiology I w/lab4	
	SCIE			omy and Physiology II w/lab4	
	SCIE			etics w/lab	
	SCIE			Biology w/lab4	
	SCIE			hemistry w/lab4	
	Any Sc			4	
Ge	neral B	iology l	Requi	rements	32
	SCIE	1403/1	l Envi	ronmental Science w/lab4	
	SCIE	2104		obiology w/lab4	
	SCIE	2313/1		ebrates w/lab4	
	SCIE	2323/1	Inve	rtebrates w/lab4	
	SCIE	3113/1	l Gen	eral Botany w/lab4	
	SCIE			ogy w/lab4	
	SCIE	4133		utionary Theories	
	Science	Elective		oose (5) five credits of the following5	
	SC		303/1	Geology w/lab4	
	SC	EIE 3	143/1	Genetics w/lab4	
	SC	CIE 3	403/1	Cell Biology w/lab4	
	SC	CIE 3	712	Ecointensive Agriculture I2	
	SC	CIE 3	722	Ecointensive Agriculture II2	
	SC	IE 4	423/1	Biochemistry w/lab4	
	SC	TIE 4	921-4	Research Topics 1-5	
Integra	tion and	l Appli	cation		6
SCIE	3332	Integra	ation a	nd Development	
SCIE	4444	_		oss-cultural Experience	
CENE	RAL F	LECT	IVFS		1

SCIE 4921-4 Research Topics Recommended

BUSINESS ADMINISTRATION

SchoolBusiness

Academic AwardBachelor of Arts

Credits Required125 semester credits

ConcentrationsAccounting & Finance; Management; Marketing

The major in Business Administration is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate management skills required of effective leaders in business and church;
- become Christian leaders, managers and subordinates who make thoughtful decisions and solve complex problems;
- identify, evaluate, and implement strategies whereby students secure meaningful employment; and
- demonstrate business-related competencies through diverse forms of evaluation, including, but not limited to examinations, homework problems, research papers, team projects, presentations, and internships.

BUSINESS ADMINISTRATION - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS		55
Humanities			18	
ENGL	1013	Expository Writing		
ENGL	1033	APA Research Writing		
ENGL	xxx3	Literature – Select one course from the following		
ENGL	21x3	British Literature I or II		
ENGL	22x3	American Literature I or II		
ENGL	34x3	World Literature I or II		
COMM	1212	Fundamentals of Speech Communication		
Fine Arts - Se	lect one	course from the following		
ARTE	1022	Art Appreciation		
ARTE	1302,	1322, or 1342 Introduction to Drawing, Painting, or Photography		
DRAM	2012	Introduction to Theatre		
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)		
MUSI	1012 o	or 1022 Funds of Music or Music Appreciation		
Language Art	s - Selec	et five credits from the following5		
ENGL	2043	Creative Writing		
ENGL	2313	Structure of English		
ENGL	2653	Critical Thinking and Writing		
ENGL	xxx3	Any Course in Literature		
•				
Any Cor	nmunica	ation Course except COMM 1212		
ENGL 1033 APA Research Writing		10		
MATH	1203	Pre-Calculus for Business		
MATH	2003			
SCIE	XXXX	Science course with Lab		
Social Science.			12	
HIST	xxx3	Any Course in History		
3 additional a	reas (sel			
		<u>.</u>		
Geograp	hy			
Philosop	hy (exce	ept PHIL 2703)		
Physical	Educati	on		
PSYC	1013	General Psychology		
SOCI	1113	Survey of Sociology		
Biblical Studies	S		15	
		-		
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BUSINESS ADMINISTRATION - MAJOR

MAJOR RE	QUIRE	MENTS	60
Lower-Level	Business	s Administration Core Courses18	
BUSM	1102	Introduction to Business	
BUSM	1152	Elements of Personal Finance	
BUSM	1532	Computer Software Applications	
BUSM	2203	Principles of Financial Accounting	
BUSM	2253	Principles of Managerial Accounting	
BUSM	2303	Principles of Microeconomics	
BUSM	2353	Principles of Macroeconomics	
Upper-Level	Business	s Administration Core Courses	
BUSM	3103	Organization and Management Theory3	
BUSM	3303	Marketing Theory	
BUSM	3403	Business Law	
BUSM	3603	Finance3	
BUSM	4043	Business Negotiations	
BUSM	4123	International Business	
BUSM	4403	Policy and Ethics	
BUSM	4653	Career Leadership3	
BUSM	xxx3	3000/4000 Business Elective	
Business Con	ncentratio	on15	
Choose fro	m one of th	ne following concentrations, detailed on the following page	
 Accor 	unting and	Finance	
 Mana 	gement		
 Market 	eting		
GENERAL	ELECTI	IVES	10

Any college-level courses

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BUSINESS ADMINISTRATION

-- CONCENTRATIONS --

ACCOUNTING & FINANCE - CONCENTRATION

ACCOUNTIN	BUSM 3203 Human Resource Management		15	
BUSM	3353	Intermediate Accounting I		
BUSM	3533			
BUSM	4233			
BUSM	4353	Intermediate Accounting II		
BUSM	4533	Investments II: Capital Assets		
		MANAGEMENT - CONCENTRATION		
MANAGEMI	ENT		15	
BUSM	3203	Human Resource Management		
BUSM	3463			
BUSM	4023	Operations Management		
BUSM	4333	Strategic Planning and Managing Change3		
BUSM	4503	Management of Nonprofit Organizations 3		
		MARKETING - CONCENTRATION		
MARKETIN	G		15	
BUSM	3433	Fundamentals of Sales		
BUSM	3453	Mass Communication		
BUSM	3503			
BUSM	4303	-		
BUSM	4423	Advance Topics in Marketing		
		BUSINESS ADMINISTRATION - MINOR		
School		Business		
Academic	c Awa	ardMinor		
Credits R	equii	red22 semester credits		
BUSINESS A	BUSM 4233 Money and Banking 3 BUSM 4353 Intermediate Accounting 1 3 BUSM 4533 Investments 1: Capital Assets 3			
BUSM	1102	Introduction to Business		
BUSM	1152	Elements of Personal Finance		
BUSM	22x3	Financial Accounting & Managerial Accounting6		
BUSM	2353	Principles of Macroeconomics		
BUSM	3103	Organization and Management Theory3		
BUSM	3303	Marketing Theory		
BUSM	XXXX	Electives to total 22 credits		

BUSINESS MANAGEMENT

SchoolBusiness

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator......Don Doty

The School of Business offers the major in Business Management designed to allow adult professionals to earn a degree while remaining in their career. Since many adults desire to earn their degree but are unable to attend classes during regular class hours, courses are offered during nontraditional hours through accelerated course formats.

The Business Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- demonstrate the elements of effective communication in a variety of interpersonal and organizational settings;
- demonstrate understanding of ways that individuals and groups influence organizational behavior;
- understand and demonstrate management theories, principles, processes and skills;

- comprehend and apply components of human resource planning, personnel selection, motivation and evaluation as these factors affect organizations;
- understand and analyze principal decision-making resources that leaders use in organizational management;
- communicate an understanding of ethics and apply ethical decision-making in organizations; and
- understand and develop lifelong learning attitudes and skills.

Contact the Graduate and Professional Studies Enrollment Office for an information packet.

BUSINESS MANAGEMENT - MAJOR

GENERAL E	DUCAT	TON REQUIREMENTS	58				
Humanities			18				
ENGL	1013	Expository Writing	3				
ENGL	1033	• •					
ENGL		E .					
ENGL	2003	Introduction to Literature					
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ENGL		e e					
Any Bib	ENGL 1013 Expository Writing						
ENGL							
-		•					
Quantitative	Reasoning	g	3				
SCIE	xxx4	with Lab	1				
MATH/SCIE	Elective	3	3				
Social Science			15				
BUSM	1003	Foundations for Success	3				
HIST	xxx3						
	_	•					
		- /					
	-						
	-						
	Seminar Semi						
ENGL 21x3 British Literature I or II ENGL 22x3 American Literature I or II ENGL 34x3 World Literature I or II COMM - Choose one of the following							
-	ENGL 1013 Expository Writing						
		The state of the s					
Biblical Studie	S		15				
		•					
		-					
		•					

BUSINESS MANAGEMENT - MAJOR

MAJOR RE	QUIRE	MENTS	39
BUSM	3203	Human Resource Management3	
BUSM	3403	Business Law	
BUSM	3523	Group and Organizational Dynamics	
BUSM	3543	Organizational Communication	
BUSM	3563	Accounting for Managers	
BUSM	3573	Managerial Micro Economics	
BUSM	3583	Issues in Management	
BUSM	3613	Managerial Finance	
BUSM	4001	Sigma Career I 1	
BUSM	4011	Sigma Career II	
BUSM	4021	Sigma Career III	
BUSM	4563	Business Ethics	
BUSM	4583	Managerial Marketing3	
BUSM	4603	Business Practices and Evaluation	
MATH	2003	Introduction to Statistics	
GENERAL	ELECT:	IVES	28

Any college-level courses

CHILDREN'S MINISTRIES

CollegeMinistry

DegreeBachelor of Arts

Credit Requirements125 semester credits

The Children's Ministries major is designed to prepare students for vocational ministry as a pastor to children in the local church, non-profit organizations and cross-cultural ministry settings. The completion of this major should enable the student to develop and lead a children's ministries program and function as a professional team member.

Children develop and learn differently than adults. This major gives special attention to understanding child development and family relationships as they relate to nurturing Christian faith through the ministry of the local church.

Recognizing that effective ministry to and role modeling for children depends upon competent understanding and skillful use of the scripture, and a life consistently maturing into Christ-likeness, this major requires a strong component of Bible and theology.

Completing this major provides learning opportunities which enables the student to:

- Equip families for a home-based, church supported ministry to their children.
- Define the role of ministry to children and families in the larger context of the three-fold mission of ministry to God, ministry to believers and ministry to the world.

- Articulate a theological framework for doing children's ministry that consists of three components: theological foundations, personal implications and ministry applications.
- Develop strategies and skills in reaching out to the unchurched and assimilating them into the church family.
- Evaluate one's ministry, being committed to ongoing improvement to more effectively minister to children and families in today's cultural context.
- Develop a strategy to fulfill the biblical mandate of ministry leaders to "prepare God's people for works of service" (Ephesians 4:12).
- Demonstrate the ability to design, implement and lead a culturally relevant children's ministry program

CHILDREN'S MINISTRIES - MAJOR

Gł	ENERAL EI	DUCA	TION REQUIREMENTS	52
Hu	ımanities		18	
	ENGL	1013	Expository Writing	
			<u> </u>	
		_		
	ENGL	34x3	World Literature I or II	
	COMM	1212	Fundamentals of Speech Communication	
			•	
	ARTE	1022	e e e e e e e e e e e e e e e e e e e	
	ARTE	1302, 1	**	
	DRAM		Introduction to Theatre	
	DRAM /	/ MUAP	Performing Arts (see course descriptions for applicability)	
	MUSI			
	Language Art	ts - Selec	et five credits from the following5	
	ENGL	2043		
	ENGL			
			· · · · · · · · · · · · · · · · · · ·	
			·	
Sc	Humanities			
			-	
	MATH/SCIE	Electiv	re	
So	cial Science.		12	
	HIST	xxx3	Any Course in History	
	PSYC	1013	General Psychology3	
	2 additional a	reas (sel	ected from the following)	
		-		
			,	
		-	ent PHIL 2703)	
	-	• .		
	SOCI	1113	Survey of Sociology	
Bil	blical Studie	s	12	
	BIBL	1103	Old Testament History and Literature	
			·	
	THEO		•	

CHILDREN'S MINISTRIES - MAJOR

BIBLICAL	STUDIE	CS CORE		27
BIBL	2113	Pentateuch		
BIBL	2213	Jesus and the Synoptic Gospels		
BIBL	xxx3	Bible Electives		
	(6 cred	dits must be from 3000/4000 level)		
THEO	2503	Pentecostal Spirituality		
THEO	3213	Systematic Theology I		
THEO	3223	Systematic Theology II		
THEO	3413	Theology of Ministry Essentials		
CHII DDFN	''S MIN	ISTRIES MAJOR		38
				30
Children's M	inistries	Core	26	
CHMN	2303	Foundation for Children's Ministries		
CHMN	2403	Children's Presentations		
CHMN	3102	Child Evangelism & Outreach		
CHMN	3223	Spiritual Development of Families		
CHMN	3443	Children's Ministry Leadership and Administration 3		
CHMN	3611	Children's Ministries Outreach		
CHMN	4243	Preaching to Children		
CHMN	4323	Pastoral Care of Children		
CMIN	3941	Internship I 1		
CHMN	4942	Children's Ministries Internship II		
CHMN	4952	Children's Ministries Internship III		
Supporting M	linistry (Courses	12	
CMIN	2002	Church in Ministry		
CMIN	2203	Introduction to Discipleship and Spiritual Formation 3		
CMIN	3513	Principles and Methods of Teaching		
PEDU	2421	Safety Seminar		
PMIN	4213	Practices of Effective Preaching		
CENEDAL		N/PC		
GENERAL .	ELECT	IVES		8

Any college-level courses

CHILDREN'S MINISTRIES - MINOR

College		Ministry	
Academic	Awa	ardMinor	
Credits Re	equir	red18 semester credits	
The Children's community.	Ministr	ries minor is designed to expose the student to ministries for children in the local church	ch and
CHILDREN'S	S MIN	ISTRIES MINOR18	
CHMN	2303	Foundation for Children's Ministries3	
CHMN	3102	Child Evangelism and Outreach	
CHMN	3223	Spiritual Development of Families	
CHMN	3611	Children's Ministries Outreach	
Electives from	n the Fo	ollowing9	
CHMN	2403	Children's Presentations	
CHMN	3443	Children's Ministry Leadership and Administration	
CHMN	4243	Preaching to Children	
CHMN	4323	Pastoral Care of Children	

CHRISTIAN STUDIES - CERTIFICATE

College		Ministry	
Academ	ic Awa	ardCertificate	
Credits I	Requir	red30 semester credits	
Coordin	ator	Michael Thompson	
BIBLE			18
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature3	
BIBL	2553	Biblical Interpretation	
BIBL	xxx3	Bible Electives9	
		arse from the Old Testament, one from the New Testament)	
THEOLOG	Y		6
THEO	1213	Christian Thought3	
THEO	2503	Pentecostal Spirituality	
CHRISTIA	N STUD	IES ELECTIVES	6

Electives from CHMN, MISS, PMIN, or YMIN

COMMUNICATION

CollegeArts & Sciences

DegreeBachelor of Arts

Credits Required125 semester credits

Coordinator......Gary Gillespie

ConcentrationsDrama, Film Studies, Media Studies,
Organizational Communication, Rhetoric and
Public Affairs

We live in a communication-oriented society. Our world is significantly influenced by both the personal and mediated communication of individuals from diverse social, political, professional and religious groups. Never before has there been such a demand for leaders and professionals with advanced communication skills and knowledge.

Northwest University Communication Major Overview

Competence in communication is fundamental to success in many professions such as human resources and public relations, organizational management, sales, conflict resolution and negotiation, government and politics, law, teaching and the entertainment industry.

The major in Communication provides the student with the knowledge and skills needed to fulfill his or her calling to serve Christ in communication related professions. The major is designed for aspiring servant leaders who seek to integrate their faith with their communication skills, creative abilities and appreciation of the arts.

But, apart from the practical value of communication studies for future employment, the major also helps students improve their personal quality of life. Becoming an effective communicator is a process that touches every area of our lives -- both at home and at work and helps to unlock all other learning.

The program offers many advantages, including the freedom to tailor choice of courses to meet student's personal or career interests. After completing the core courses, students choose among one of five concentrations for focused study: Organizational Communication, Drama, Media Studies, Rhetoric and Public Affairs or Film Studies.

Core Competencies and Objectives

The Communication Studies Program seeks to enable students to develop:

- Writing and Speaking Skills The student will develop the ability to use language effectively, to speak well, and to express ideas clearly and with ease to large and small audiences.
- Understanding of Communication Theory The student will comprehend how human communication is both informed by and grounded in scholarly inquiry and extensive research.
- Creativity The student will learn to think and express ideas creatively.
- Understanding of Nonverbal Communication The student will understand the importance of nonverbal communication in expressing cognitive and affective meaning.
- Ability to Analyze Messages The student will demonstrate the ability to interpret and critically evaluate messages, texts, and performances.
- Ability to Work with Groups The student will learn supportive skills that foster cooperation, practical problem-solving, and teamwork among members of groups.
- Interpersonal Skills The student will develop interpersonal skills in relating to and working with others, including the ability to listen, to influence, to understand and to accept people from diverse backgrounds and perspectives.

Communication Major Core Courses

The following core courses are required for all concentrations. Students usually begin by taking Introduction to Human Communication to enter the major. After completing the core, students declare a concentration in either Organizational Communication, Drama, Media, Rhetoric or Film.

Each core course seeks to fulfill certain objectives of the major listed.

COMM 2003 Introduction to Human Communication

Written and Speaking Skills Message Design and Analysis Interpersonal Skills Career Development

COMM 2242 Interpretive Reading

Written and Speaking Skills Creativity Message Design and Analysis Group Dynamics Interpersonal Skills

COMM 3263 Small Group Communication

Group Dynamics Interpersonal Skills Written and Speaking Skills Message Design and Analysis Career Development

COMM 3503 Message Design

Written and Speaking Skills Creativity Message Design and Analysis Career Development Group Dynamics

In addition, the student will select nine credits in communication studies of courses not included in the concentration.

Organizational Communication Concentration

Students who major in Communication with a Concentration in Organizational Communication focus on the knowledge and skills necessary to direct, represent, promote or serve in organizations. Drawing on the fields of business and psychology in addition to public address, the Concentration provides an understanding in how humans interact and function in organizations.

Knowledge of the theories and practices of organizational management, leadership and promotion permits students to appreciate the complex processes of human relations in organizations through the framework of Christian faith and values. The Communication major with a Concentration in Organizational Communication helps prepare students not only for graduate studies, law school, or seminary, but also for a variety of public information related careers.

Course work includes a practicum in which students serve as interns or assistants to organizational professionals working with pregnancy help, hospice centers, domestic abuse organizations, public interest, para-church, missions support, youth and other community organizations as well as political parties, campaigns or political actions organizations.

Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and leadership skills - from self-discipline and confidence in public communication to decision making and conflict resolution and problem solving.

The Concentration provides the ability to:

- Learn supportive skills that foster cooperation and teamwork in work groups.
- Make decisions and resolve problems in organizations;
- Generate and organize creative ideas and supporting material for organizational presentations and literature;
- Understand how to adapt to a variety of audiences and cultures:
- Create press releases, newsletters and promotional material:
- Present public presentations and speeches before live and mediated audiences

Media Studies Concentration

Students who major in Communication with a Concentration in Media Studies learn how print and broadcast mediated communication shapes our society. Drawing on the fields of radio and television production, film studies, web broadcast and journalism the concentration provides basic understandings and skills necessary to begin careers in mass media related professions.

All courses are designed to guide students to think about media from the perspective of the Christian world view and to consider how media is used to fulfill the great commission.

The Communication major with a Concentration in Media Studies helps prepare students not only for graduate programs in journalism or broadcast, but also for a variety of entry level careers with newspapers, magazines and radio and television stations. Course work includes work with the college newspaper as well as an internship in which students gain practical experience with area newspapers, radio and television studios.

Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and professional skills as journalism or broadcast professionals.

The concentration will provide students with the ability to work in a number of journalistic settings. In addition to the goals of the communication major, students in this program will:

- Learn how to write hard-news stories, feature-length exposés, and magazine editorials.
- Understand and approach ethical issues in the media from an informed Christian perspective.
- Learn how to research and prepare for an effective interview.
- Comprehend and interpret elements of communication law.
- Present professional quality media stories for possible publication or broadcast purposes.
- Obtain real-world experience by working with the university newspaper or radio station.

Rhetoric and Public Affairs Concentration

Students who study Rhetoric and Public Affairs at Northwest learn how to design, implement and critique messages for promoting the common good in those areas where they are called to serve. Our civic and community organizations are in need of leaders and professionals who understand how reasoned discourse and persuasion promote solutions to problems. Traditionally rhetoric was a core curriculum for the Academy seeking to educate an engaged citizenry. Rhetoric is defined as the creation and maintenance of human understanding in order to foster cooperation among members of society. Students gain insights from the perspectives of political science and communication studies and develop practical skills, which empower them to make a difference in the world.

The student will:

- Learn how to design messages for campaigns directed to persuade specific groups.
- Learn skills for fostering cooperation and teamwork in groups.
- Develop confidence in public speaking.
- Generate and organize creative ideas and supporting material in building a case.
- Understand how to adapt to a variety of audiences and cultures.
- Learn the tools for critical analysis to identify strengths and weaknesses of persuasive messages.

Drama Concentration

Students majoring in Communication with a Concentration in Drama will develop competence in communication with a focus in the dramatic arts. Such competence includes familiarization with various communication theories and practice with dramatic literature, theory, and history.

The focus of the Drama Concentration at Northwest is on the craft of acting. Within this focus students come to appreciate human experience as presented in dramatic literature, with critique or analysis from a Christian aesthetic or world view.

Students pursuing this major achieve a broad-based liberal arts education, with emphases in Communication and Drama, and so learn invaluable personal and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor. Competence in Communication with a Concentration in Drama helps prepare students not only for graduate school, law school, or seminary, but also for a variety of career areas including the performing arts, education, and the ministry.

In addition to achieving the goals of the University, completing the Communication major with a Concentration in Drama enables students to:

- Read and reflect upon masterpieces of dramatic literature;
- Relate significant theories of theatre criticism to plays studied:
- Articulate salient features and figures of theatre history;
- Use the human voice effectively on stage;
- Demonstrate onstage and offstage skills related to drama production;
- Cooperate with others in a creative endeavor.

Film Studies Concentration

Students majoring in Communication with a Concentration in Film Studies are introduced to the theory and practice of the motion picture industry and its critical analysis. The concentration depends on admittance to the Los Angeles Films Studies Center -- usually limited to one or two students each year. Students spend a semester in Hollywood for internships and course work. Other courses at Northwest University familiarize students with essential communication theories in addition to film analysis.

According to the LAFSC program description: "Students who choose to attend the LAFSC are exposed to a true behind-the-scenes look at the work and workings of Hollywood, yet at the same time are a part of a Christian-based educational program committed to understanding what it means to be salt and light in this unique and powerful industry. The entire experience of classes, internships, and Christian fellowship provides the student with an opportunity to test his or her interest in pursuing a career in the mainstream entertainment industry."

The LAFSC is sponsored by the Council for Christian Colleges & Universities and is located in one of the primary film and television production centers in Los

Angeles. Adjacent to Burbank, the LAFSC is within a few miles of Warner Brothers, Universal, NBC, and The Walt Disney Studios.

Students pursuing this major and concentration achieve a broad-based liberal arts education, with emphases in Communication studies, and so learn invaluable personal and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor.

Besides gaining a deeper understanding of the significance of film in our culture, the major helps students develop practical communication skills and improve their chances for success in graduate school, law school, or seminary, as well as a variety of communication related careers -- including the movie industry, performing arts, education and the ministry.

In addition to achieving the goals of the University, completing the Communication major with a Concentration in Film Studies enables students to:

- Apply theories of film criticism to films studied;
- Articulate major developments of film history;
- Gain an understanding of the filmmaking process and the relationship between faith, film, and popular culture.
- Provide an opportunity to appraise their preparation for a film industry related profession.

Admission to major, graduation requirements

- Students must have a 2.0 or better grade point average in their college course work to be admitted. Transfer students must also show a 2.0 or better grade point average.
- Students must complete the first course of the major, COMM 2003 Introduction to Human Communication, before completing the Major Admittance packet. Student achievement will be a strong factor in considering admission to the major.
- The student will complete the Communication Major Admittance packet. This may be obtained from the Communication Department Chair. The form will identify possible concentrations that student may choose.
- The student's specific concentration in the major will be determined in consultation with the student's faculty advisor. Admission to the major and concentration require the approval of both the faculty advisor and the department chair. Recognizing that concentration interests may change, the final selection of concentration must be declared by the end of the second year of degree work.
- To graduate, students must achieve a 2.0 in all courses within the major and concentration.

COMMUNICATION - MAJOR

GF	ENERAL EI	DUC.	ATION REC	QUIREMENTS				56
	English and C	ommı	nication					
	ENGL			Writing	3	3		
	ENGL	1023	MLA Resea	rch Writing	3	3		
	ENGL	xxx3	Literature –	Select one course from the	following	3		
	ENG	GL	21x3 Britis	h Literature I or II				
	ENG	GL	22x3 Amer	ican Literature I or II				
	ENG	GL	34x3 World	l Literature I or II				
	COMM	1212	Fundamenta	ls of Speech Communicati	on 2	2		
	Fine Arts - Se	lect or	e course from t	he following	2	2		
	ARTE							
	ARTE					ıy		
			_	-				
	MUSI							
						5		
	ENGL			-				
	ENGL			-				
	ENGL	2653						
	ENGL							
	-		_	_				
	Any Con	nmuni	cation Course ex	ccept COMM 1212				
Sci	ience and Ma	ithen	atics			•••••	10	
	Quantitative F	Reasor	ing		3	3		
	SCIE		-					
	MATH/SCIE	XXXX	Math or Sci	ence Elective	3	3		
So	cial Science.						12	
	HIST	xxx3	Any course	in History		3		
		_						
		-						
		,	2000 01 2	2000)				
	English and Communication ENGL 1013 Expository Writing	D						
		ENGL 1013 Expository Writing						
	•			chology				
			,					
Bil	olical Studies	S					16	
	BIBL	1103	Old Testame	ent History and Literature.	3	3		
				•				
				-				
			•					

COMMUNICATION - MAJOR

COMMUNI	CATIO	N MAJOR			48					
Communicat	ion Majo	or Core			11					
COMM 2003 Introduction to Human Communication										
COMM	2242	Interpretive Reading	Interpretive Reading							
COMM	3263	Small Group Dynamics and Discussion.	3							
COMM	3503	Message Design	3							
Communicat	ion Elect	tives (choose 9 credits not in major co	ncentration)		9					
ARTE	2302	Visual Communication	COMM	3463	Organizational Communication					
COMM	2253	Argumentation and Debate	COMM	3533	Web Design and Layout					
COMM	2413	Intro to Media Writing	COMM	3563	Conflict Resolution					
COMM	3243	Interpersonal Communication	COMM	3583	Media and Pop Culture					
COMM	3282	Analysis of Famous Speeches	COMM	4103	Rhetoric and Persuasion					
COMM	3433	Intercultural Communication	DRAM	2012	Introduction to Theatre					
COMM	3453	Intro to Mass Communication	DRAM	2312	Voice and Movement					
CONCENTR	RATIONS	S: (choose one of the following cor	ncentrations)		28					
Drama										
Film Stu	dies									
Media St	tudies									
Organiza	tional Co	ommunication								
Rhetoric	and Pub	lic Affairs								
GENERAL	ELECT	IVES			21					

Any college-level courses

COMMUNICATION

-- CONCENTRATIONS --

DRAMA - CONCENTRATION

DRAM	[A				28
	DRAM	2113	Principles	of Acting	.3
	DRAM	2312	•	Movement	
	DRAM	2332	Offstage P	racticum	. 2
	DRAM	2442	_	racticum	
	DRAM	4333	-	story and Dramaturgy	
	Choose o	ne of the			
		DRAM	_	Major Filmmakers	
		DRAM	3353	International Film	
	Choose o	ne of the	following		. 3
		DRAM	_	Shakespeare: Comedies	
		DRAM	3223	Shakespeare: Tragedies	
	Choose o	ne of the	following		. 3
		DRAM	_	Script and Screenwriting	
		DRAM	3663	Playscript Analysis	
	Any 3 cre	edits fron	n the follow	/ing	. 3
	•	DRAM		Applied Acting Lessons (max of 3 credits)	
		DRAM	3643	Script and Screenwriting (if not already taken)	
		DRAM	3663	Playscript Analysis (if not already taken)	
		DRAM	37x3	Special Topics	
	Any 2 cre	edits fron	n the follow	/ing	. 2
	•	DRAM	2332	Offstage Practicum (additional)	
		DRAM	2442	Onstage Practicum (additional)	
		DRAM	2702	Musical Theatre	
	Choose o	ne of the	following		. 2
		DRAM	4132	Play Directing	
		DRAM	4602	Senior Drama Project	
FILM :	STUDII	ES		.M STUDIES - CONCEN	
	COMM	2552	Video Pro	duction	. 2
	COMM	4941	Practicum	and Career Development	. 1
	DRAM	4333	Theatre H	story and Dramaturgy	. 3
	Choose o	ne of the	following		. 3
		DRAM	3343	Major Filmmakers	
		DRAM	3353	International Film	
	Choose o		_		. 3
		DRAM		Script and Screenwriting	
		DRAM		Playscript Analysis	
		-		es Program is offered off campus through the CC	
	COMM		-	d Production Workshop	
	COMM			in Hollywood	
	COMM			tudies Elective	
	COMM	4956	Internship	: Inside Hollywood	. 6

MEDIA STUDIES - CONCENTRATION

A STUD	/IES			
COMM	2413	Intro to N	Media Writing	
COMM	3282	Analysis	of Famous Speeches	
COMM	3453	Mass Co	mmunication	
COMM	3533	Web Des	sign and Layout	
COMM	3583	Media ar	nd Pop Culture3	
Choose	one of the	following	g3	
	COMM	3063	Feature Writing	
	COMM	3223	Advanced Public Speaking	
	ENGL	3273	Business Writing	
	ENGL	3643	Script and Screenwriting	
	ENGL	4273	Technical Writing	
COMM	4943-5	Practicur	m and Career Development (5 credit max)3-5	
Choose 3	3 to 5 cred	lits from t	the following	
	COMM	2522	Audio Production	
	COMM	2552	Video Production	
	COMM	2572-3	Radio Production	
	COMM	2722-3	Newspaper Production	
	COMM	3731-4	Debate Team (4 credit max)	
COMM			onal Synthesis	
	SANI	ZATI	ONAL COMMUNICATION - C	
ORG	SANI TONAL	ZATI L COMI	MUNICATION	
ORG NIZAT ARTE	FIONAL 2302	ZATI COMI Visual Co	MUNICATION2	
ORG NIZAT ARTE COMM	2302 3223	ZATI COMI Visual Control Advance	MUNICATION ommunication	
ORG NIZAT ARTE COMM COMM	2302 3223 3243	ZATI COMI Visual Control Advanced Interperson	MUNICATION	
ORC NIZAT ARTE COMM COMM	2302 3223 3243 3463	ZATI COMI Visual Control Advance Interpersion	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563	ZATI COMI Visual Conductor Advance Interpersor Organiza Conflict	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f	ZATI COMI Visual Condition Advanced Interpersion Conflict from the form	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f BUSM	ZATI COMI Visual Control Advance Interperso Organiza Conflict from the form 4503	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f BUSM BUSM	Visual Conflict of	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM	Visual Conflict Interpers Organiza Conflict of from the for 4503 3103 3533	MUNICATION	
ORC NIZAT ARTE COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f BUSM BUSM	Visual Conflict Interpers Organiza Conflict from the for 4503 3103 3533 3273	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM COMM	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL	Visual Conflict of	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5	Visual Conflict of	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred	Visual Conflict of	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5	Visual Conflict of	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM COMM	Visual Conflict Interpersor Organiza Conflict of San	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM COMM COMM	Visual Conflict Interpers Organiza Conflict of the form t	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM COMM COMM	Visual Control Advances Interpersorganiza Conflict of the form the	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM	Visual Conflict of	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM COMM COMM	Visual Control Advances Interpersorganiza Conflict of the form the	MUNICATION	
ORG NIZAT ARTE COMM COMM COMM Choose 3	2302 3223 3243 3463 3563 3 credits f BUSM BUSM COMM ENGL ENGL 4943-5 3 to 5 cred COMM COMM COMM COMM	Visual Conflict of	MUNICATION	

RHETORIC AND PUBLIC AFFAIRS - CONCENTRATION

RHETORIC	AND P	UBLIC .	AFFAIRS			28
COM	м 2253	Argume	ntation and Debate	3		
COM	М 3223	-	ed Public Speaking			
COM	М 3282	Analysis	of Famous Speeches	2		
COM	М 3563		Resolution			
COM	M 4103	Rhetoric	and Persuasion	3		
Choos	e 3 credits	from the f	ollowing	3		
	PSCI	2503	American Government			
	PSCI	2563	American Presidency			
	PSCI	2603	Law and Judicial Process			
	PSCI	2623	Legislative Processes			
	PSCI	3208	American Studies Seminars			
	PSCI	3393	Business and Politics			
	PSCI	3703	International Law and Relation	ns		
COM	M 4943-5	Practicu	m and Career Development (5 cr	edit max)3-5		
Choos	e 3 to 5 cre	edits from	the following	3-5		
	COMN	A 2522	Audio Production			
	COMN	A 2552	Video Production			
	COMN	A 2572-3	Radio Production			
	COMN	A 2722-3	Newspaper Production			
	COMN	A 3731-4	Debate Team (4 credit max)			
COMN	M 4483	Professio	onal Synthesis	3		
Academi	c Awa	ard	Minor			
Credits F	Requir	ed	20 semester	credits		
Coordina	ntor		Gary Gillespi	e		
COMMUNIC	CATIO	N MINO	R			20
Commun	ication N	⁄Iajor Co	re			11
COMM	2003	Introduc	tion to Human Communication	3		
COMM	2242	Interpret	ive Reading	2		
COMM	3263	Small G	roup Dynamics and Discussion	3		
COMM	3503		Design			
Communicati	on Elect	ives (cho	ose 9 credits not in major con	ncentration)		9
ARTE	2302	Visual C	Communication	COMM	3463	Organizational Communication
COMM	2253		ntation and Debate	COMM	3533	Web Design and Layout
COMM	2413	•	Media Writing	COMM	3563	Conflict Resolution
COMM	3243		sonal Communication	COMM	3583	Media and Pop Culture
COMM	3282	_	of Famous Speeches	COMM	4103	Rhetoric and Persuasion
COMM	3433	-	ural Communication	DRAM	2012	Introduction to Theatre
COMM	3453		Mass Communication	DRAM	2312	Voice and Movement

COMMUNICATION AND PREACHING - MINOR

	Ministry
ward	Minor
uired	16 semester credits
for those ministries	minor provides instruction and experience in oral communication which will help s that place an emphasis on public speaking. HING MINOR16
Advanced Spe Practices of Ef	geech Communication
) t	on and Preaching to for those ministries FION & PREACH 223 Advanced Spe 213 Practices of Ef

DRAMA - MINOR

Academic AwardMinor								
20								

ELEMENTARY EDUCATION

SchoolEducation

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator......Gary Newbill

The major in Elementary Education prepares students to become professional teachers for both public and private schools from kindergarten through the 8th grade. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for the varied subjects required for elementary teaching: reading, mathematics, visual arts, drama, language arts, science, health and fitness, social studies, and music. During two semesters, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements and Academic Subject Area

Elementary education majors earn the endorsement for kindergarten through 8th grade and a middle level endorsement in Humanities, Mathematics, or Science. They may teach any self-contained classroom within that grade span or their subject specialty within 4th through 9th grades.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

EDUCATION - ELEMENTARY - MAJOR

GENERAL	EDUCA	TION REQUIREMENTS	58
Humanities.			14
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	3113	Childhood Literature	
COMM	1212	Fundamentals of Speech Communication	
Writing E	lective Cho	ose one of the following	
	ENGL 20	O43 Creative Writing	
	ENGL 2	Critical Thinking and Writing	
	ENGL 30	Advanced Expository Writing	
Science and	Mathema	tics	13
MATH	1523	Math for Elementary Education I *	
MATH	1533	Math for Elementary Education II *3	
SCIE	xxx3	Life Science course **	
SCIE	xxx1	Life Science lab **1	
SCIE	1183	Physical & Earth Science I	
or SCIE	1193	Physical & Earth Science II	
		tics Endorsement - requirements are satisfied by the Middle-Area Endorser Endorsement – SCIE 1103/1 Principles of Biology w/lab required	ment
Social Scien	ıce		15
HIST	2503	U.S. History I	
HIST	2513	U.S. History II	
GEOG	3212	Introduction to Geography	
PEDU	2421	Safety Seminar	
PSYC	2563	Lifespan Psychology	
SOCI	1113	Survey of Sociology	
Biblical Stud	dies		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BI	BL xxx3	Theology or Bible elective	

EDUCATION - ELEMENTARY - MAJOR

PROFESSION	NAL R	EQUIREMENTS: ELEMENTARY EDUCATION	49
PHASE I: Fou	ındatior	ıs6	
EDUC	2012	Foundations of Education	
EDUC	2011	Foundations of Education Lab	
PSYC	2553	Educational Psychology	
Before Phase I	I courses,	the student must be formally admitted to the Education Program.	
PHASE II: Ins	struction	nal Skills33	
EDUC	3002	Foundations of Multicultural Education	
EDUC	3013	Instructional Design	
EDUC	3022	Classroom Management	
EDUC	3302	Technology in Education	
EDUC	4012	Special Needs in Education	
Elementary Educa	tion Met	hods Block:	
EDUC	3032	Assessment of Learning	
EDUC	4103	Reading Theories & Strategies I	
EDUC	4112	Reading Theories & Strategies II	
EDUC	4122	Language Arts Methods	
EDUC	4132	Math Methods	
EDUC	4142	Science/Health Methods	
EDUC	4152	Social Studies Methods	
EDUC	4182	Visual Art Methods2	
EDUC	4951	Methods Practicum I	
EDUC	4961	Methods Practicum II	
MUSI	4722	Elementary Music Methods2	
PEDU	3011	Elementary PE Methods	
PHASE III: Ap	plication	on in the Educational Setting10	
EDUC	4971	Student Teaching Seminar	
EDUC	4989	Practicum III: Student Teaching9	
MIDDLE LEV	VEL SU	UBJECT AREA ENDORSEMENT	16-18
Choose one Middl			
		Mathematics, or Science	
110.	,	,	
GENERAL E	LECTI	IVES	0-2

Any college-level courses

MIDDLE LEVEL SUBJECT AREA ENDORSEMENTS

HUN	IANTIES	S END	ORSE	EMENT (exclusive of General E	Education)	16
	Languag	ge Arts I	Elective	- Select one of the following	3	
	EN	GL 2	2313	Structure of English		
	LA	NG 4	1013	Linguistics		
	Econom	ics Elec	tive - S	elect one of the following	3	
	BU	JSM 2	2303	Principles of Microeconomics		
	BU	JSM 2	2353	Principles of Macroeconomics		
	HIST	15x3	West	tern Civilization I, II, or III	3	
	HIST	3502	Paci	fic NW History & Government	2	
	PSCI	2503	Ame	rican Government	3	
	EDUC	4232	Mide	lle School Culture & Instruction	2	
3. AF A 17		TOO E	NID O	DODATNE (1 : CO	151 (1)	16
MA	HEMAI	ICS E	NDO	RSEIVIENT (exclusive of Gener	ral Education)	10
	MATH	1243	Calc	ulus I *	3	
	MATH	2245	Calc	ulus II *	5	
	MATH	2302	Histo	ory and Structure of Mathematics	2	
	MATH	3003	Prob	ability and Statistics	3	
	MATH	3213	Colle	ege Geometry	3	
	MATH	3322	Line	ar Algebra	2	
	MATH	4752	Math	Specialist Methods	2	
	EDUC	4232	Mide	lle School Culture & Instruction	2	
SCII	ENCE EN	DORS	SEME	NT (exclusive of General Educa	ation)	17-18
	SCIE	1204	Cher	nistry I w/lab	4	
	SCIE	2452	Gene	etics & Society	2	
	Ecology	Elective	e - Sele	ct one of the following	4	
	SC	IE 1	403/1	Environmental Science w/lab		
	SC	IE 3	163	Northwest Ecology		
	SCIE	4133	Evol	utionary Theories	3	
	SCIE	4401	Lab	Management & Safety Methods	1	
	SCIE	4712	Meth	ods for Teaching Biology	2	
	FDLIC	4232	Mida	tle School Culture & Instruction	2	

^{*} taken as part of General Education Requirements

SECONDARY EDUCATION

SchoolEducation

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator......Paul Kress

The major in Secondary Education prepares students to become professional teachers for both public and private schools in specific subject areas covering 5th through 12th grades. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for various subjects—social studies, English/language arts, ESL, health and fitness, biology, mathematics, theatre arts, or music. During one semester, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements

Secondary education majors earn endorsements in specific subjects: biology, English/Language Arts, ESL, health and fitness [physical education], mathematics, social studies, or theatre arts. Choral music, general music, and instrumental music endorsements are available through the Bachelor of Music in Music Education degree.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

EDUCATION - SECONDARY - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	52
ENGL	1013	Expository Writing	
Research Wri	ting	Select one based on SAE Endorsement	
ENGL	1023	MLA Research Writing	
ENGL	1033	APA Research Writing	
ENGL	3123	Adolescent Literature	
COMM	1212	Speech	
Fine Arts	Select	one course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
MUSI	1012	Fundamentals of Music	
MUSI	1022	Music Appreciation	
Language Art	ts	Select one of the following	
COMM		Intercultural Communication	
ENGL	2313	Structure of English	
ENGL	3033	Advanced Expository Writing	
LANG	4013	Linguistics	
LANG		Any Modern Language Course	
Science and Ma	athema	itics	10
MATH	xxx3	Select one of the following #	
MATH	1103	Math for Liberal Arts	
MATH	1213	Pre-Calculus for Science/Math	
MATH	2003	Statistics	
SCIE		A Science Course with Lab *	
SCIE/MATH		Science/Math Elective #	
Social Science.			10
HIST	xxx3	Select one of the following	
11101		1503, 1513, 1523, 2503, 2513	
PEDU	2421	Safety Seminar	
PSYC	2563	Lifespan Psychology	
SOCI	1113	Survey of Sociology	
Biblical Studie	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	
THEO/BIBL	хххэ	Theology of Bible elective	

[#] Mathematics Subject-Area Endorsement – Math Elective and Science/Math Elective are satisfied by the Subject-Area Endorsement
Biology Subject-Area Endorsement – MATH 2353 Biostatistics Required, Science Elective satisfied by SCIE 4133 Evolutionary Theories
Health & Fitness Subject-Area Endorsement – Science Elective satisfied by SCIE 2613 Diet & Nutrition

^{*} Biology Subject-Area Endorsement – SCIE 1204/1 College Chemistry I w/ lab required
Health & Fitness Subject-Area Endorsement – Science with Lab satisfied by SCIE1153/1 Human Biology w/lab

EDUCATION - SECONDARY - MAJOR

PRIMARY SU	JBJEC	T AREA ENDORSEMENT (MAJOR)	28-37
Credits in a Washi	ington St	ate Teacher Certification Area	
	_	sh/Language Arts (34); English as a Second Language (28); Health & Fitness (30);	
•••		Social Studies (35); or Theatre Arts (29)	
	()/		
PROFESSION	NAL R	EQUIREMENTS: SECONDARY EDUCATION	32
PHASE I: Fou	ındatioı	ns6	
EDUC	2012	Foundations of Education	
EDUC	2011	Foundations of Education Lab	
PSYC	2553	Educational Psychology	
Before Phase I	I, the stud	ent must be formally admitted to the Education program.	
DILACE II. Inc	.4		
PHASE II: Ins	struction	nal Skills16	
EDUC	3002	Foundation of Multicultural Education2	
EDUC	3013	Instructional Design	
EDUC	3022	Classroom Management	
EDUC	3302	Technology in Education	
EDUC	4012	Special Needs in Education	
Secondary Educat	ion Meth	ods Block	
EDUC	3032	Assessment of Learning	
EDUC	4701	Methods Practicum	
EDUC	4712	Sec Education Methods(2)	
XXXX	4712	Content Area Methods(2)	
	(4 cred	lits of Methods are taken as part of the Major)	
EDUC	4772	Reading & Writing in Content Areas	
DHACE III. A	nnlicati	ion in the Educational Setting10	
	• •		
EDUC	4971	Student Teaching Seminar	
EDUC	4989	Practicum III-Student Teaching	
GENERAL E	LECTI	VES	4-13

Select from any area of study; number of electives is determined by the required number of credits in the Subject Area Endorsement

SUBJECT AREA ENDORSEMENTS (SAE) (28- 37 CREDITS)

Students desiring to prepare to teach at the secondary level will major with one of the SAEs listed below. They will also complete the specified list of General Education requirements and the Professional Education Requirements.

BIOLOGY ENDORSEMENT - SECONDARY

School & College......Education, Arts and Sciences
Academic AwardSubject-Area Endorsement
Credits Required37 semester credits
Coordinator.....Eric Steinkamp

Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this major include:

MATH 2535 Biostatistics* SCIE 1204 College Chemistry I w/lab*

SCIE

1213

SAE BIOLOGY MAJOR (*exclusive of General Education)	37*
--	-----

SCIE	1211	College Chemistry II Lab
SCIE	1153	Human Biology
SCIE	1151	Human Biology Lab1
SCIE	1403	Environmental Science
SCIE	1401	Environmental Science Lab
SCIE	2053	General Biology I
SCIE	2051	General Biology I Lab1
SCIE	2063	General Biology II
SCIE	2061	General Biology II Lab
SCIE	2104	Microbiology w/lab4
SCIE	3143	Genetics
SCIE	3141	Genetics Lab
SCIE	3153	Ecology
SCIE	3151	Ecology Lab
SCIE	4133	Evolutionary Theories*
SCIE	4401	Lab Management & Safety Methods
EDUC	4712	Secondary Education Methods
SCIE	4712	Methods for Teaching Biology2

^{*} taken as part of General Education Requirements

ENGLISH / LANGUAGE ARTS ENDORSEMENT - SECONDARY

School & (College	eEducation, Arts and Sciences	
Academic	Award	ISubject-Area Endorsement	
Credits Re	quired	34 semester credits	
Coordinate	or	Glenn Settle	
SAE ENGLISI	H/LANG	UAGE ARTS MAJOR (*exclusive of General Education)	34*
DRA DRA DRA DRA Journalis ENG ENGL ENGL	AM 2113 AM 2242 AM 2312 AM 3213 AM 3223 m Elective- GL 2413 GL 3063 21x3 Br 22x3 Ar Writing - Se GL 2043 GL 2653 GL 2653 GL 36x3 3033 Ac 3113 Cr 3123 Ac 34x3 W 4712 M	Principles of Acting Interpretive Reading Voice and Movement Shakespeare: Comedies Shakespeare: Tragedies Select one of the following	
ENGL/L ENG	ANG – Lang GL 2313	guage - Select at least one of the following	
LAN	NG 4013	Linguistics	

^{*} taken as part of General Education Requirements

ENGLISH AS A SECOND LANGUAGE ENDORSEMENT – ALL LEVELS

School & College......Education, Arts and Sciences
Academic AwardSubject-Area Endorsement
Credits Required28 semester credits
Coordinator......Suzan Kobashigawa

Recommended as an add-on endorsement to the English/Language Arts endorsement due to limited positions available in the field.

SAE ENGLISH AS A SECOND LANGUAGE MAJOR (*exclusive of General Education)----- 28*

COMM	3433	Intercultural Communication*	. 3
ENGL	4503	Introduction to TESL	. 3
ENGL	4513	Methods and Materials for TESL	. 3
ENGL	4523	Grammar for ESL	. 3
ENGL	4532	Teaching Reading to ESL Students	. 2
ENGL	4542	Teaching Writing to ESL Students	. 2
ENGL	4552	Testing for ESL	. 2
ENGL	4952	Practicum	. 2
LANG	4013	Linguistics	. 3
LANG	4023	Phonetics	. 3
LANG	xxx5	Modern Foreign Language	. 5

^{*} taken as part of General Education Language Arts Requirements

HEALTH & FITNESS ENDORSEMENT - ALL LEVELS

School & College..... Education, Arts and Sciences Academic AwardSubject-Area Endorsement Credits Required30 semester credits Coordinator......Kristi Brodin SAE HEALTH & FITNESS MAJOR (*exclusive of General Education)----- 30* PEDU 1012 PEDU 1061 PEDU 2523 PEDU 2612 PEDU 2622 PEDU 3013 PEDU 3302 PEDU 3502 PEDU 3722 PEDU 3752 PEDU 4602 PEDU 4703 EDUC 4712 PEDU 4712 SCIE 1154 Human Biology w/lab* 4 SCIE 2613

^{*} taken as part of General Education Requirements

MATHEMATICS ENDORSEMENT – SECONDARY

School & College.....Education, Arts and Sciences Academic AwardSubject-Area Endorsement Credits Required34 semester credits Coordinator......Millicent Thomas SAE MATHEMATICS MAJOR (*exclusive of General Education)------ 34* MATH 1243 MATH 2245 Calculus II......5 MATH 2302 MATH 2402 MATH 3003 MATH 3213 Calculus III......5 MATH 3245 MATH 3322 MATH 3423 MATH 3513 MATH 4131 MATH 4213 MATH 4441 EDUC 4712 MATH 4752

^{*}taken as part of General Education Requirements

^{**}As of September 1, 2008, Math Education majors will be required to pass the WEST-E (Washington Educator Skills Test-Endorsement) in place of the Praxis II Content Knowledge Exam.

SOCIAL STUDIES ENDORSEMENT - SECONDARY

School &	Colle	ge	Education, Art	ts and Sciences	
Academic	: Awa	rd	Subject-Area l	Endorsement	
Credits R	equir	ed	35 semester c	redits	
Coordina	tor		LeRoy Johnso	on	
SAE SOCIAL	STUD	IES MAJO	OR (*exclusive of Genera	l Education)	35*
HIST	1503	Western Ci	/ilization I*	3	
HIST	1513		vilization II		
HIST	1523	Western Cir	vilization III	3	
HIST	2503	U.S. History	y I: to 1877	3	
HIST	2513	U.S. Histor	y II: 1877 to Present	3	
HIST	3502	Pacific Nor	hwest History and Government	t2	
HIST	4563	The Historia	an's Craft	3	
GEOG	3212	Intro to Geo	graphy	2	
PSCI	2503		overnment	•	
EDUC	4712	-	Education Methods		
HIST	4712	Methods for	Teaching Social Studies/Histo	ory2	
BUSM	- Select a	t least one of	the following	3	
	_		peconomics		
BU	JSM 23	Macr	peconomics		
SOCI -	Select at 1	least one of th	e following	3	
SC	OCI 21	33 Socia	l Problems		
SO	OCI 34	Cultu	ral Anthropology		
CHIS/H	IIST/PSC	I Elective		3	
	Church	History, His	tory, and/or Political Science el	lectives	

^{*} taken as General Education Social Science History requirement

THEATRE ARTS ENDORSEMENT - ALL LEVELS

School & College......Education, Arts and Sciences
Academic AwardSubject-Area Endorsement
Credits Required29 semester credits

SAE THEATRE ARTS MAJOR	29
DRAM 2012 Introduction to Theatre	
DRAM 2113 Principles of Acting	
Choose one of the following	
DRAM 2242 Interpretive Reading	
DRAM 2312 Voice and Movement	
DRAM 2332 Offstage Practicum	
DRAM 2442 Onstage Practicum	
Choose one of the following	
DRAM 3213 Shakespeare: Comedies	
DRAM 3223 Shakespeare: Tragedies	
DRAM 3643 Script and Screenwriting	
DRAM 3663 Playscript Analysis3	
DRAM 4333 Theatre History and Dramaturgy	
Choose one of the following	
DRAM 4132 Play Directing	
DRAM 4602 Senior Drama Project	
DRAM 4712 Methods for Teaching Drama2	
EDUC 4712 Secondary Education Methods	

ENGLISH

CollegeArts and Sciences

DegreeBachelor of Arts

Credits Required125 semester credits

Coordinator.....Glenn Settle

Concentrations.....Literature, Teaching English as a Second Language, Writing

Students major in English to read a wealth of literature and to develop competence in specific analytical and communicative skills. These skills include integrative thinking, critical and creative writing, usage of college English in both oral and written form, discernment in reading, appreciation of the human experience as illustrated in literature, and confidence in public speaking. Competence in these skills helps our students succeed in career areas such as ministry, education, business, government, publishing, and creative writing.

In addition to achieving the goals of the University, completing the English major enables students to:

- integrate literature and the Christian faith;
- produce strong, college English in prose and research writing;
- explore in practice the genres of prose, poetry, fiction and drama in American, English, World, and/or multicultural literature;
- apply critical thinking skills in writing, public speaking, and interdisciplinary studies; and
- use appropriate methodology in the analysis and interpretation of prose, poetry, fiction, drama, and film.

The English Major Core Requirements consist of 30 credits in specific writing and literature classes. English majors must also complete a 15 credit Concentration in Writing, Literature, or TESL. To strengthen their humanities backgrounds, English majors are encouraged to take their 22 credits of electives in such related disciplines as history, philosophy, and the arts.

Entry to Major

Students need formal admission to the English major in order to progress through their academic programs. To be considered for admission, a student must have fulfilled the following criteria:

1. Completed the freshman year;

- 2. Completed a minimum of two English classes at Northwest University;
- 3. Achieved a minimum overall grade point average of 2.500.
- 4. Written a satisfactory Entry Paper (See Dept. Chair for details); and,
- 5. Been interviewed successfully by a sub-committee of three or more members of English Dept. (This final criterion may be waived at discretion of Dept. Chair)

Graduation Requirements

In addition to the requirements listed under Academic Support – Graduation, English Majors must have achieved a minimum cumulative grade point average of 3.000 in English classes taken at Northwest University.

Students also must have successfully completed, typically during the second semester of their junior year, an Oral Baccalaureate Exam (OBE). The OBE is based on the Departmental Reading list, available online and from the English Department Chair. Each English major requests a Committee of three English professors who then use the OBE to evaluate the student's ability to integrate literature and the Christian faith, to use critical thinking skills effectively, and to apply appropriate methodology in the analysis and interpretation of literature. Students who do not pass the OBE may retake it in a succeeding semester. Students who do not pass the OBE on their second attempt cannot graduate with an English major.

ENGLISH - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	58
Humanities			20
English and C	Commun	ication:	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 o	r 1022, Funds of Music or Music Appreciation	
Language Art	s – One	academic year of same language	
Science and Ma	athema	tics	10
Ouantitative I	Reasonir	ng (PHIL 2703 acceptable)	
SCIE	xxxx	Science with Lab4	
MATH/SCIE	Electiv	ye	
Social Science			12
HIST	xxx3	Any course in History	
3 additional a	reas (sel	ected from the following)9	
Church I	History o	or Political Science	
Economi	cs (BUS	SM 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exce	ept PHIL 2703) (PHIL 2753 recommended)	
Physical			
PSYC	1013	General Psychology (recommended)	
SOCI	1113	Survey of Sociology (recommended)	
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	

ENGLISH - MAJOR

ENGLISH MAJO	R		45
Writing		12	
ENGL 231	3 Stru	icture of English *3	
ENGL 303		vanced Expository Writing3	
ENGL - Choo	ose two of	f the following6	
ENGL	1033	APA Research Writing	
ENGL	2043	Creative Writing	
ENGL	2413	Introduction to Media Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	271x	University Yearbook: Karisma (maximum of 3 credits)	
ENGL	272x	Newspaper Production (maximum of 3 credits)	
ENGL	3063	Feature Writing	
ENGL	3173	Copy Design and Editing	
ENGL	4103	Rhetoric and Persuasion	
ENGL	444x	Writing Center Tutorial (maximum of 3 credits)	
ENGL	4923	Thesis	
* or ENGL 4523 Gram	mar in ES	SL for TESL students	
Literature		18	
ENGL 32x		oose one of the following	
ENGL	3213	Shakespeare: Comedies	
ENGL	3223	Shakespeare: Tragedies	
ENGL 441		rary Theory	
ENGL 4xx		ior Level Literature	
		Phose any three of the following	
ENGL	2113	British Literature I	
ENGL	2123	British Literature II	
ENGL	2213	American Literature I	
ENGL	2223	American Literature II	
ENGL ENGL	3413 3423	World Literature I World Literature II	
ENGL	3423	World Ellerature II	
Concentration			
Choose one of	the follo	owing concentrations:	
• Literature			
 Teaching Eng 	glish as	a Second Language	
• Writing	-		
• writing			
GENERAL ELEC	CTIVES	S	22

It is recommended that English majors take courses in history, philosophy, and the arts to broaden their humanities backgrounds.

(It is recommended that TESL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural Anthropology as part of their electives.)

ENGLISH MAJOR CONCENTRATIONS

LITERATURE CONCENTRATION

Litera	ature Cor	icentra	ation (choose 15 additional literature	credits	from the	e following)	15
EN	NGL	21x3	British Literature I and/or II				
EN	NGL	22x3	American Literature I and /or II				NOTE: for a Minor in
EN	NGL – Liter	Literature, refer to the					
		ENGL	3113 Childhood Literature or ENGL 3123 A	dolescent l	Literature	;	catalog section, under
EN	NGL– Shake	espeare -	- Choose the course not taken within Literatur	re section	of Major		Literature - Minor
		-	3213 Shakespeare: Comedies or ENGL 3223		-	edies	Encruture 14mior
EN	NGL	3313	Christian Classics: Heaven and Hell	•	C		
EN	NGL	3333	Faith in Contemporary Literature				
EN	NGL – Film	- Choo	se one of the following:				
		ENGL	3343 Major Filmmakers; ENGL 3353 Interna	tional Filn	n; ENGL	3373 Faith in Film; EN	GL 4243 Jesus in Film
EN	NGL	34x3	World Literature I and/or II				
EN	NGL	3553	The Literature of C. S. Lewis				
EN	NGL	3663	Playscript Analysis				
EN	NGL	4313	Victorian Literature				
EN	NGL	4333	Southern Writers				
EN	NGL	4353	Chaucer and his Contemporaries				
EN	NGL	4373	Women Writers				
	NGL	4393	Literature of American Diversity				
	NGL	440x	English Teaching Assistantship (maximum o		s)		
EN	NGL	4xxx	Special Topics (may be repeated on differen	t topics)			
			IG ENGLISH AS A SE CONCENT	RATI	ON		,
LESL	Concent	tration	·				15
EN	NGL	4503	Introduction to TESL				
EN	NGL	4513	Methods and Materials for TESL				
	NGL	4523	Grammar for TESL (if not already taken in	the major)			NOTE: for a Minor in
	NGL	4532	Teaching Reading to ESL students				Writing, refer to the
	NGL	4542	Teaching Writing to ESL students				catalog section, under
EN	NGL	4552	Testing for ESL				Writing - Minor
			WRITING CONC	ENT	RAT	ION	
Writi	ng Conce	entratio	on (choose 15 additional writing cred	lits from	the follo	owing)	15
EN	NGL	1033	APA Research Writing	ENGL	36xx	Genres in Creative W	riting (2 crs. Max)
EN	NGL	2043	Creative Writing	ENGL	3643	Script and Screenwri	ting
EN	NGL	2413	Introduction to Media Writing	ENGL	4103	Rhetoric and Persuas	ion
EN	NGL	2653	Critical Thinking and Writing	ENGL	440x	English Teaching As	sistantship (3cr max)
	NGL	271x	Yearbook: Karisma (3cr max)	ENGL	444x	Writing Center Tutor	rial (3cr max)
EN	NGL	272x	Newspaper Production (3cr max)	ENGL	4923	Thesis	
	NGL	3063	Feature Writing	ENGL	494x	Internship (3cr max)	
	NGL	3173	Copy Design and Editing	ENGL	4273	Technical Writing	
	NGL	3273	Business and Professional Writing	ENGL	4283	Advanced Grammar	
EN	NGL	3303	Essays, Columns, & Commentaries				

ENVIRONMENTAL SCIENCE

CollegeArts and Sciences
Academic AwardBachelor of Science
Credits Required125 semester credits
Coordinator.....Eric Steinkamp

The major in environmental science is designed for individuals who intend to scientifically study, develop, and implement tools for building a better world. Studies include remediation for environmental problems of our modern and developing world and technologies that provide high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials in an ecologically sustainable manner. These activities will be based on a biblical understanding that stewardship of the earth and the poor is the best basis for caring for the environment. The environment is best studied in the field with hands-on courses often held at different ecological sites.

Purpose and Philosophy

Stewardship, knowledge and servanthood are essential to the Northwest University Environmental Science major. We firmly believe the Earth and all its creatures embody the majesty of God's ingenious powers. We believe that humanity, by God's ordaining power, is placed here to serve as stewards. Stewardship includes living sustainably and caring for our neighbors at home and abroad. The scientific laws and principles that govern this natural world represent God's continued and sustaining presence and therefore these laws can and should be discovered and understood by students and faculty. This knowledge enhances human understanding of the Creator and provides us with the tools to carry out our stewardship responsibilities. We strive to provide a unique approach to a major in Environmental Science through the integration of science and theology. The interplay between scientific experiment and theory is balanced with growth in understanding and human imagination. We emphasize the joining of faculty and students in studying the wonders of nature in order to develop an inquisitive mind combined with rigorous reasoning and hands-on field experiences. Stewardship and servanthood displace materialism and human power as the primary goals of graduates committed to making our world environmentally sustainable.

Curriculum Overview

The curriculum foundation provides a broad exposure to knowledge and experience in the ecological sciences. The elective component allows individual students and their advisors to target the specific applicational focus. Completing this major provides learning opportunities which enable the student to understand and apply objectives of this major, specifically to:

- show understanding of ecological systems as a basis for proposing stewardship principles for sustainable operation of those systems;
- demonstrate development and application of environmental remedies that improve environmental conditions;
- show adaptability of classroom theory to field understanding and application by participation in off campus class opportunities;
- show understanding of the major foci of various selected environmental agencies and their environmental activities; and
- be able to identify, develop, and share with others skills which facilitate the dissemination of professional environmental information.

Course Sequence

The sequential nature of many of the required science courses mandates that students pay close attention to course numbering and course prerequisites, and be in conference with a science department advisor. Chemistry, mathematics and the General Education requirements are foundational and often prerequisite or corequisite to other courses. Additionally, some of the courses are offered in alternating years. The student is strongly encouraged to confer with the science advisor in the choice of elective courses that can strengthen the educational experience. All these factors emphasize the importance of close student science advisor communication for successful completion of this major.

ENVIRONMENTAL SCIENCE - MAJOR

GENERAL E	DUCA	ΓΙΟΝ REQUIREMENTS			.72
Humanities				18	
ENGL	1013	Expository Writing	3		
ENGL	1033	APA Research Writing			
COMM	1212	Fundamentals of Speech Communication	2		
Language A	rts - Any T	Wo Modern Language course(s)	10		
Science and M	[athemat	tics		30	
MATH	1243	Calculus I	3		
MATH	2353	Biostatistics	3		
SCIE	1203/1	College Chemistry I w/lab	4		
SCIE	1213/1	College Chemistry II w/Lab	4		
SCIE	1283/1	Physics I w/lab	4		
SCIE	1293/1	Physics II w/lab	4		
SCIE	2053/1	General Biology I w/lab	4		
SCIE	2063/1	General Biology II w/lab	4		
Social Science				9	
HIST	xxx3	Select one of the following	3		
0 - 44141 1		503, 1513, 1523, 2503, 2513	(
		ected from the following)	0		
	-	r Political Science M 2303 or BUSM 2353) (recommended)			
Geogra	,	ivi 2505 of BOSivi 2555) (reconfinenced)			
		pt PHIL 2703) (recommended)			
	l Education	-			
PSYC	1013	General Psychology			
SOCI	1113	Survey of Sociology (recommended)			
Biblical Studie	es			15	
BIBL	1103	Old Testament History and Literature	3		
BIBL	1203	New Testament History and Literature			
BIBL	2553	Biblical Interpretation	3		
THEO	1213	Christian Thought	3		
THEO/RIBI	vvv3	Theology or Rible elective	3		

ENVIRONMENTAL SCIENCE - MAJOR

ENVIRONM	IENTAL	SCIENCE MAJOR REQUIREMENTS	42
Science and Mathe	ematics Gene	eral Education Requirements must be completed prior to admission to major.	
Science Core	Requirer	nents36	5
SCIE	1303/1	Geology w/lab4	
SCIE	1403/1	Environmental Science w/Lab4	
SCIE	2104	Microbiology w/lab4	
SCIE	2313/1	Vertebrates w/lab4	
SCIE	2323/1	Invertebrates w/lab4	
SCIE	2413/1	Resource Management w/lab4	
SCIE	3113/1	General Botany w/lab4	
SCIE	3153/1	Ecology w/lab4	
SCIE	3712	Ecointensive Agriculture I	
SCIE	3722	Ecointensive Agriculture II	
Integration ar	nd Applic	ation	5
SCIE	3332	Integration and Development	
SCIE	4444	Scientific Cross-cultural Experience	
GENERAL I	ELECTI	VES	11

SCIE 4921-5 Research Topics Recommended

ENVIRONMENTAL SCIENCE - MINOR

Colle	ge			Arts and Sciences
Acad	lemic	Awa	rd	Minor
Cred	its Re	quir	ed	20 semester credits
Coor	dinat	or		Eric Steinkamp
				ave prerequisites. These can be met by careful attention when selecting General Education cific prerequisites for this minor include:
	MATH SCIE			course (MATH 2353 Biostatistics recommended) l Biology I and General Biology Lab
MINOI	R REQ	UIREM	1ENTS	S20
	SCIE	12x3/1	College	e Chemistry I & II (w/Labs)8
	SCIE	3153/1	Ecolog	y and Ecology Lab (or suitable alternate)4
	SCIE		Science	e Electives8
	SCIE – S	Select ren	naining	credits from:
		SCIE	1403/1	Environmental Science w/Lab
		SCIE	2104	Microbiology w/lab
		SCIE		Ecointensive Agriculture I
		SCIE	3722	Ecointensive Agriculture II
		SCIE		Study Program Electives

There are offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and the AuSable Institute for Environmental Studies. Students are required to travel to one or more of these sites for most of these courses. Typical offerings available: Tropical Rain forest; Tropical Marine ecosystems; Natural History (various areas); Ecotheology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.

GENERAL MINISTRIES

CollegeMinistry

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator......Kent Ingle

The major in General Ministries is designed for individuals whose ministry intention is in areas not covered by the more traditional fields of ministry preparation. It provides a more flexible degree plan through which to serve them.

The General Ministries degree allows a great degree of latitude in choosing courses that are suited to the student's particular ministry areas of interest, past experiences, future goals, and present abilities. Despite its appearance, the General Ministries major has very specific goals; these goals are merely defined on an individual basis.

The major utilizes a section of the major for supporting ministry courses. With the approval of the advisor, this section allows commonly recognized ministry courses as well as topics chosen from other disciplines that can support ministries, such as courses in business, computer technology, drama, etc.

Each student is assigned an academic advisor who works with the student to determine the courses that best fulfill present and future ministry goals. Together, they develop a long-term plan which provides strength in chosen disciplines while also providing balance through well-rounded course selection.

GENERAL MINISTRIES - MAJOR

GENERAL E	DUCA	TION REQUIREMENTS	52
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	elect one	e course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	•
DRAM	2012	Introduction to Theatre	
DRAM	/ MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 c	or 1022 Funds of Music or Music Appreciation	
Language Ar	ts - Sele	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or	Modern Language Course	
Any Con	mmunica	ation Course except COMM 1212	
Science and M	athema	ities	10
Quantitative	Reasonii	ng3	
SCIE	xxxx	Science course with Lab	
MATH/SCIE	XXXX	Math or Science Elective	
Social Science			12
HIST	xxx3	Any Course in History	
PSYC	1013	General Psychology3	
2 additional a	reas (se	lected from the following)6	
Church	History (or Political Science	
Econom	ics (BU	SM 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exce	ept PHIL 2703; PHIL 2753 recommended)	
Physical	Educati	ion	
SOCI	1113	Survey of Sociology	
Riblical Studie	S		12
			12
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation 3	
THEA	1212	Christian Thought	

GENERAL MINISTRIES - MAJOR

BIBLICAL	STUDIE	ES CORE	27
BIBL	2113	Pentateuch3	
BIBL	2213	Jesus and the Synoptic Gospels3	
BIBL	xxx3	Bible Electives9	
	(6 cred	its must be from 3000/4000 level)	
THEO	2503	Pentecostal Spirituality	
THEO	3213	Systematic Theology I	
THEO	3223	Systematic Theology II	
THEO	3413	Theology of Ministry Essentials	
GENERAL	MINIST	TRIES MAJOR	28
Ministry Co	urses	16	
CMIN	2002	Church in Ministry2	
CMIN	3513	Principles and Methods of Teaching3	
CMIN	3941	Internship I 1	
CMIN	4942	Internship II2	
CMIN	4952	Internship III2	
PCAR	3513	Pastoral Care and Counseling3	
PMIN	4303	21st Century Church Leadership	
Supporting I	Ministries	512	
12 credits	as approve	ed by the advisor from courses that support the student's intended ministry	
GENERAL	ELECT	IVES	18
	ege_level c		

GENERAL STUDIES (AA)

CollegeArts and Sciences

DegreeAssociate in Arts

Credits Required62 semester credits

CoordinatorDarrell Hobson

The Associate in Arts degree is awarded for the successful completion of a two-year program which includes the major components of the General Education Requirements. Its shorter curriculum concentrates on subject matter which is general or vocational.

Aims

The aims of the General Studies Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities, sciences, quantitative reasoning, and social sciences.
- To provide the student with foundational understanding of the Bible and Christian living.
- To provide opportunity for the student to sample areas of interest through selection of electives.

Educational Objectives

Completion of the General Studies Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills;
- Science knowledge and reasoning skills;
- A general knowledge of an area of historical studies;
- Introductory knowledge of social sciences;
- A general understanding of the Bible and its principles.

GENERAL STUDIES ASSOCIATE IN ARTS

HUMANITIE	S		18
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Speech	
Fine Arts - Se	lect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 or	1022 Funds of Music or Music Appreciation	
Language Art	s - Select	t five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or M	Modern Language Course	
Any Cor	nmunicat	tion Course except COMM 1212	
_		AILLS rative reasoning course in Mathematics or Logic	3
SCIENCE AN	D MAT	THEMATICS (including one lab science)	10
SOCIAL SCII	NCFS		12
			12
•		ourse	
		ected from the following)	
	-	r Political Science	
		M 2303 or 2353)	
Geograp		, DIVI (2702)	
		pt PHIL 2703)	
•	Educatio		
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
BIBLICAL ST	TUDIES	S	9
			ĺ
		owing	
BIE		,	
BIE		· · · · · · · · · · · · · · · · · · ·	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought	
ELECTIVES -			10
Any co	llege-lev	vel courses	

GENERAL STUDIES (BA)

Degree.....Bachelor of Arts

Credits Required125 semester credits

Coordinator.....Jim Heugel

The BA in General Studies is an individually designed major option for students who wish to create a program of study by combining selected courses from two or more majors. Students are required to identify a central organizing theme of their General Studies Major and design it under the guidance and supervision of a General Studies Advisor (Provost or designate). A minimum of 20 of the major credits must be upper division courses. Students meet all General Education Requirements. Courses cannot double count within the Major and as General Education Requirements.

Process to design a General Studies Major

- Students identify the unifying theme of their program and present their concept at a meeting with the General Studies Chair (the Provost or designate).
- In conference with an Advisor appointed by the General Studies Chair, students make a list of the courses they have completed or plan to take that will apply toward their academic goals. This list must comprise a minimum of 45 semester credits, all of which are related to the areas of concentration.

The courses in the Primary Concentration (24 credits) are to be selected from one academic discipline offered at NU. The courses in the Secondary Concentration may come from any number of areas as long as interrelationships are discernible.

A minimum of 20 credits between the two concentrations must be upper division (3000- and 4000- level) courses.

- Students draft a statement that describes the proposed major theme and discusses the interrelationships among the courses that were chosen.
- This proposal is submitted to the General Studies Chair for approval. The contract must be approved at least 30 credits prior to graduation.

GENERAL STUDIES - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	56
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI		or 1022 Funds of Music or Music Appreciation	
Language Art	s - Selec	et five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bibl	lical or I	Modern Language Course	
		ation Course except COMM 1212	
Science and Ma	ithema	tics	10
Quantitative F	Reasonir	ng	
SCIE	xxxx	Science course with Lab	
MATH/SCIE	XXXX	Math or Science Elective	
Social Science.			12
HIST	xxx3	Any Course in History	
		ected from the following)	
		or Political Science	
Geograpi	-	of Folitical Science	
· ·	•	s or Microeconomics	
		ept PHIL 2703)	
Physical	• .		
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
3001	1113	Survey of Sociology	
Biblical Studies	S		16
BIBL		Old Testament History and Literature	-
	1103		
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration 1	
THEO/DIDI	1213	Christian Thought	
THEO/BIBL	XXX3	Theology or Bible elective	

GENERAL STUDIES - MAJOR

GENERAL STUDIES MAJOR	45*
* At least 20 credits in the Major must be upper division credits.	
General Studies Primary Concentration	
(select from one academic discipline offered at NU)	
General Studies Secondary Concentration	
GENERAL ELECTIVES	24
Any college-level courses	⊿ -τ

HEALTH SCIENCE

CollegeArts and Sciences
Academic AwardAssociate in Arts
Credits Required62 semester credits
Coordinator.....Eric Steinkamp

In this program students engage in introductory studies for the purpose of transferring to an institution which provides the finishing studies in nursing or other health-related fields. This degree does not guarantee acceptance into such programs, and students should make every effort to conform their course selections here to specific program requirements of their intended transfer institutions. They need to work closely with the Northwest University faculty monitoring the option, with the Northwest University Registrar's Office, and with the representatives of the institution to which they will transfer.

Aims

The aims of the Health Science Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities.
- To provide the student with foundational understanding of the Bible and Christian living.
- To focus the student on science and mathematical studies to prepare him or her to enter a formal nurses program.
- To focus the student on social science studies that will help him or her in understanding and dealing with people.

Educational Objectives

Completion of the Health Science Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills used by health science workers;
- Science knowledge and reasoning skills applicable to nursing and related health science fields;
- General and developmental psychology; and
- A general understanding of the Bible and its principles.

HEALTH SCIENCE ASSOCIATE IN ARTS

Щ	JMANITIE	S		18
	ENGL	1013	Expository Writing3	
	ENGL	1033	APA Research Writing3	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Literature I or II	
	COMM	1212	Speech	
	Fine Arts - Se	elect one	course from the following	
	ARTE	1022	Art Appreciation	
	ARTE	1302, 1	322, or 1342 Introduction to Drawing, Painting, or Photography	
	DRAM	2012	Introduction to Theatre	
	DRAM /	/ MUAP	Performing Arts (see course descriptions for applicability)	
	MUSI		1022 Funds of Music or Music Appreciation	
			t five credits from the following5	
	-		guage Course	
	Any Cor	nmunicat	tion Course except COMM 1212	
SC	CIENCE AN	D MAT	ΓΗΕΜΑΤΙCS	23
	MATH	xxx3	MATH 1213 or 2003 *3	
	SCIE	1203/1	College Chemistry I w/lab4	
	SCIE	1213/1	College Chemistry II w/lab4	
	SCIE	2104	Microbiology w/lab4	
	SCIE	2203/1	Human Anatomy and Physiology I w/lab *4	
	SCIE	2213/1	Human Anatomy and Physiology II w/lab *4	
				_
SC	OCIAL SCII	ENCE-		9
	PSYC	1013	General Psychology3	
	PSYC	2563	Lifespan Psychology	
	SOCI	1113	Survey of Sociology3	
	DI I C. I C.		9	
BI	BLICAL ST	TUDIES	S	9
	Choose one o	f the follo	owing3	
	BIE	3L 11	03 Old Testament History and Literature	
	BIE	3L 12	New Testament History and Literature	
	BIBL	2553	Biblical Interpretation	
	THEO	1213	Christian Thought	
		LECTI	VEC	•
Gl	ENERAL E	LECTI	VES	3
	A 11	1 1		

Any college-level courses

^{*} Some colleges have different requirements. Please bring a copy of the program from the college of your choice to your advisor.

HISTORY

CollegeArts and Sciences

DegreeBachelor of Arts

Credits Required125 semester credits

CoordinatorLeRoy Johnson

The major in History is designed to provide students with a broad understanding of and familiarity with the cultural, social, intellectual, political, economic and religious development of world civilizations. This foundation will enhance the student's ability to understand and evaluate the historical origins of contemporary society and culture. The History major will provide a well-informed foundation for the pre-professional and future graduate student alike. The elective component in conjunction with personal advising allows students to target their specific future and intellectual goals.

In addition to achieving the general goals of the University and the College of Arts and Sciences, completing this major provides learning opportunities which enable the student to:

- Gain an appreciation for intelligent engagements with past events and cultivate the ability to understand their pertinence to today's social, political, religious, and cultural concerns.
- Develop an understanding of the implications of Christian thought and practice on history and historical thought.
- Compare and critique a multiplicity of historical epochs, social and political events, and cultural and religious world-views.
- Gain understanding of and appreciation for the historical development of ideas and cultivate the ability to relate that understanding to the current exploration of ideas.
- Enhance the student's ability to read, research, reflect upon, analyze, critique, evaluate, and present orally and in writing information and material of an historical nature.

The attainment of these objectives will be measured by written exams as well as by oral and written assignments.

Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the major.

Course Selection

Students take a series of courses that provide the core of their program. This insures that a broad foundation exists upon which to build further, more in-depth study. More specific, advanced courses are offered covering a variety of historical and related subjects from which students choose, depending on their particular interests and career plans. The courses listed below are offered during various semesters in formats including lectures, seminars, and research projects. Available topics include, but are not limited to:

United States History

- U.S. Diplomatic History I, II
- History of Constitutional Law
- Pacific NW History and Govt.
- Civil War
- U.S. History I: before 1877
- U.S. History II: after 1877
- U.S. History: since 1945
- Special Topics in U.S. History

European History

- Medieval Europe
- Renaissance and Reformation Europe
- History of England
- Special Topics in European History
- Russian Studies Program

Non-Western History

- Modern Middle East History
- Latin American History
- Asian History
- African History
- History of Islam
- Special Topics
- Latin American Studies Program
- Middle East Studies Program
- China Studies Program

Related Subjects

Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

- Church History I, II
- History of Ideas I, II, III, IV
- History of Missions
- History of the Pentecostal Movement
- · History of Political Ideas I, II
- Intertestamental History
- The Historian's Craft
- Women in History

HISTORY - MINOR

CollegeArts and Sciences
Academic AwardMinor
Credits Required16 semester credits
Coordinator.....LeRoy Johnson

History is a desirable foundation for various courses of study in college as well as for life. Persons with a greater understanding of history have a larger perspective from which to view events of their own times. A History minor consists of 16 semester hours in history, excluding the three-credit General Education Requirement and any major requirements. At least six hours must be upper division level and must include course work from both history and church history.

HISTORY MI	NOR -		16
HIST/CHIS	xxxx	History Electives*	10
HIST/CHIS	vvvv	3000/4000 Level History Courses	6

^{*} Excluding General Education and major requirements

HISTORY - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	56
		18	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se		e course from the following	
ARTE	1022	Art Appreciation	
ARTE		1322, or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
		Performing Arts (see course descriptions for applicability)	
MUSI		or 1022 Funds of Music or Music Appreciation	
		ct five credits from the following	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
		Modern Language Course	
-		ation Course except COMM 1212	
,		1	
Science and Ma	athema	atics10)
		untitative reasoning course and one lab science	
	-	-	
Social Science)
HIST	xxx3	Any 1000/2000 level History course	
3 additional a	reas (se	lected from the following)9	
Church I	History	or Political Science	
Economi	ics (BU	SM 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exc	ept PHIL 2703)	
Physical	Educati	ion	
PSYC	1013	General Psychology (recommended)	
SOCI	1113	Survey of Sociology (recommended)	
Diblical Ctudia	-	1/	•
		16)
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature3	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

HISTORY - MAJOR

			REQUIREMENTS		
	•	•	ıts		.15
Select for	our of the				
			s required and taken as General Edu	ucation or General Elective course)	
	HIST		History of Western Civilization I		
	HIST		History of Western Civilization II		
	HIST		History of Western Civilization III		
	HIST HIST		U.S. History I: to 1877 U.S. History II: 1877 to the 1970's		
HIST	456		listorian's Craft	3	
					8
GEOG	321		o Geography		
PSCI	250		ican Government		
PSCI	XXX		SCI course		
Upper divi	sion U.S	S. History	(choose from the following)		6
U.S. Dip	lomatic Hi	story I	U.S. Diplomatic History II	Pacific NW History and Gove	ernment
Civil Wa		•	U.S. History: 1945-2000	American Religious History	
Special T	opics in U	J.S. History			
Upper divi	sion Eur	opean Hi	story (choose from the followi	ng)	6
Medieval	European	History	Renaissance and Reformation Eu	ırope	
History o	f England	to 1700	Special Topics in European History	ory	
Russian S	Studies Pro	ogram	Modern British History		
Upper divi	sion No	n-Westerr	History (choose from the following	lowing)	6
Modern 1	Middle Eas	st History	Latin American History	Asian History	
History o	f Islam		Special Topics	Mid-East Studies Program	
Latin An	nerican Stu	idies Progra	m China Studies Program		
History El	ectives				9
historic	al epoch,	, or to gain	a greater understanding of the cun an understanding of the historwork in Art and Literature, Psych	ical development of ideas. Any	one of these pursuits can be
GENERA	L ELEC	CTIVES-			19
Aı	ny college	e-level cou	rses		

INTERCULTURAL STUDIES

CollegeMinistry

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator......David Oleson

The Intercultural Studies major prepares students to effectively live, interact and communicate the Gospel of Christ in a multicultural environment. The program has three cores of emphasis, biblical/theological, intercultural skills and knowledge, and a regional area of specialization. The student may choose one of six concentrations, Africa, Asia, Middle East, Central America, Eastern Europe, or Wycliffe Linguistics as the area of specialization. The Intercultural Studies major integrates classroom learning with field experience. Students spend about 25 weeks in the region of their specialization learning language, studying the culture, art, government, history, and economics of the area as well as learning to communicate the Gospel in a different culture.

Objectives:

- to promote global awareness and understanding of diverse cultures.
- to acquire the skills and cultural sensitivities necessary to communicate Christ effectively in any cultural environment.
- to acquire a profound understanding of the culture of a specific region.
- to maximize learning and interest by integrating theory and practice.
- to equip Christian professionals to effectively live, work and minister in another culture.
- to equip the student with life-long acculturation skills.
- to prepare the student for graduate work in Intercultural Studies

INTERCULTURAL STUDIES - MAJOR

		TION REQUIREMENTS	4
Humanities			13
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	elect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM		Introduction to Theatre	
		Performing Arts (see course descriptions for applicability)	
MUSI		or 1022 Funds of Music or Music Appreciation	
Language Ar	,	·	
Satisfied	l by the l	anguage course in the Area Studies section	
Science and M	athema	ities	10
		ng	
SCIE MATH/SCIE	XXXX	Science course with Lab	
MATH/SCIE	XXXX	Math or Science Elective	
Social Science			6
HIST	xxx3	Satisfied by the history course in the Area Studies section	
PSCI	xxx3	Satisfied by the political science course in the Area Studies section	
2 additional a	reas (se	lected from the following)6	
		SM 2303 or BUSM 2353)	
Geograp			
	-	ept PHIL 2703)	
Physical	• .		
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
Biblical Studie	s		12
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought	

INTERCULTURAL STUDIES - MAJOR

BIBLICAL ST	TUDIE	ES CORE	24
BIBL	2113	Pentateuch3	
BIBL	2213	Jesus and the Synoptic Gospels	
BIBL	xxx3	BIBL Elective3	
BIBL	xxx3	BIBL Elective (3000 or 4000 level)	
THEO	2503	Pentecostal Spirituality	
THEO	3033	Biblical Theology of Missions	
Choose one of	of the fol		
THEO	3213	Systematic Theology I	
THEO	3223	Systematic Theology II	
INTERCULT	URAL	STUDIES MAJOR	24-26
INCS	2403	The Church in Missions	
INCS	3423	Cultural Anthropology 3	
INCS	3433	Intercultural Communication	
INCS	3453	Multicultural Evangelism3	
INCS	3503	Introduction to World Religions	
INCS	4773	Integrative Seminar in Intercultural Studies	
INCS	4943	Intercultural Studies Internship	
LANG	xxxx	Choose one of the following	
LANG	4013	Linguistics (3)	
LANG	xxx5	Area Language Course (5)	
AREA STUD	IES		21-23
		e (note 1)	
-		(note 2)	
Choose one Linguistics of		ollowing Council for Christian Colleges and University (CCCU) Areation (note 3)	a Studies Concentrations or the Wycli
_			17.10
		ne: details on next page)	10-16
	_	m16	
		Program	
		ies Program	
		ram	
	_	tion	
CENEDAL E	I FCT	IVES	11 15
	LIVI.	1 1 LD	11-13

Any college-level courses

INTERCULTURAL STUDIES MAJOR CONCENTRATIONS AFRICA STUDIES CONCENTRATION

Af	rica Studie	s Conc	entration	21
	HIST	xxx3	Area History Elective	
	INCS	xxx2	Area Religion Study2	
	INCS/IDIS	XXXX	CCCU Uganda Studies Courses *	
			CHINA STUDIES CONCENTRATION	
Ch	ina Studies	Conce	entration	21
	HIST	4673	Asian History3	
	INCS	xxx2	Area Religion Study	
	INCS/IDIS	XXXX	CCCU China Studies Courses *	
		LAT	IN AMERICAN STUDIES CONCENTRATION	
La	tin America	an Stuc	lies Concentration	21
	HIST	4663	Latin American History	
	INCS	xxx2	Area Religion Study	
	INCS/IDIS	xxxx	CCCU Latin American Studies Courses *	
		MI	DDLE EAST STUDIES CONCENTRATION	
M	ddla Fast S	tudios	Concentration	21
1711				41
	HIST	4683	Modern Mideast History	
	INCS INCS/IDIS	xxx2	Area Religion Study	
	INCS/IDIS	XXXX	CCCO Wildele East Studies Courses ·	
			RUSSIAN STUDIES CONCENTRATION	
			ROSSIAN STUDIES CONCENTRATION	
Ru	ıssian Studi	es Con	centration	21
	HIST	xxx3	Eastern European History	
	INCS	xxx2	Area Religion Study2	
	INCS/IDIS	XXXX	CCCU Russian Studies Courses *	

^{*} Specific CCCU courses are determined in discussions between the student, his/her advisor, and the respective CCCU Program Director Program information is available through the CCCU website: www.bestsemester.com

LINGUISTICS STUDIES CONCENTRATION

Linguistics Concentration	18
HIST xxx3 Area History Elective	
INCS xxx2 Area Religion Study	
LANG xxx3 Phonetics	
LANG xxx3 Analytical Methods in Morphology & Syntax	
Choose one of the following two	
LANG xxx3 Language and Culture Learning	
LANG xxx3 Language and Society	
Choose either Bible Translation or Native Language Literacy	
Bible Translation (9)	
LANG xxx3 Syntax and Semantics I	
LANG xxx3 Syntax and Semantics II	
LANG xxx3 Principles of Translation	
Native Language Literacy (9)	
LANG xxx3 Principles of Literacy	
LANG xxx3 Intro/Preparation of Literacy Materials	
LANG xxx3 Language Program Planning/Literature Use	

Notes:

Russia Orthodox Church; Ministry to Muslims or Catholicism

Middle East Ministry to Muslims

Latin America Catholicism

China Buddhism or Ministry to Muslims

Africa Ministry to Muslims
Linguistics Any of the above

Russia Choose one: HIST 1523; HIST 3263; HIST 3603; HIST 3613

Middle East Choose one: HIST 3263; HIST 4863

Latin America HIST 4663
China HIST 4673
Africa To be determined

³CCCU concentration courses are taken in the region of study (see http://www.bestsemester.com for details on location and classes). The Linguistic program is taught over two summers in British Columbia, Canada by Wycliffe personnel (see http://summer.canil.ca for program details).

¹Area religion course is taken at NU and is dependent upon the concentration chosen.

²Area history course is taken at NU and is dependent upon the concentration chosen

INTERDISCIPLINARY STUDIES

College Arts and Sciences

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator.....Jack Wisemore

Concentrations......Single Area, Multiple Area, Legal Studies, Political Science

The Interdisciplinary Studies major provides students with the opportunity to explore a broad range of knowledge from a biblical world view. Areas of study include foreign languages, English (including TESL studies) and literature, communication, history and political science, philosophy, and religion. This degree equips students who feel called to careers other than vocational ministry. The comprehensive nature of the major may also help students prepare for graduate studies in a chosen field of interest.

In addition to achieving the general goals of the University, completing this major provides learning opportunities which enable the students to do the following through the completion of oral and written assignments and examinations:

- demonstrate advanced proficiency in communication skills:
- demonstrate the ability to reason and think critically;
- learn to integrate and apply biblical principles in analysis of culture and society;
- use the information and skills acquired during their college experience in lifelong learning.

The Interdisciplinary Studies core consists of 45 credits in the breadth of disciplines of the liberal arts. Students must select one concentration in pursuing this degree. At least 20 credits must be from upper division classes in any of these concentrations. Courses taken within the major cannot duplicate courses taken in the General Education requirements.

Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the Interdisciplinary Studies major. Students are advised to use their 15 credits of electives to strengthen their interdisciplinary studies.

Interdisciplinary Studies Core

The Interdisciplinary Studies core provides an opportunity for students to obtain a broad-based exposure to significant aspects of liberal studies. These include focused studies in communication, writing, philosophy, political science, and religion. A course in a foreign language also is required.

Interdisciplinary Studies Concentrations

The Interdisciplinary Studies major has several options for students to conduct advanced, in-depth studies.

Single-Area Concentration

The Single-Area Concentration allows students to conduct extended investigation in one of the following subject areas:

- Communication,
- History,
- · Legal Studies,
- Political Science.
- English, Literature, or Teaching English as a Second Language,
- Foreign Language, or
- Philosophy

Multiple-Area Concentration

The Multiple-Area Concentration directs students' attention to ALL of the disciplines listed below, further strengthening the interdisciplinary nature of their education.

- Communication,
- English, Literature, or Teaching English as a Second Language,
- History,
- Language,
- Legal Studies and Political Science,
- · Philosophy, or
- Religion

Political Science Concentration

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Concentration leads the student to investigate various aspects of political and government issues.

Legal Studies Concentration

The Legal Studies program is designed to prepare students for effective participation in the legal community, civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector. Through written and oral examinations, writing assignments and oral presentations, the student in the Legal Studies program will develop:

- The ability to meet the differing challenges of professional studies in law.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thoughts with clarity and force.
- A critical understanding of the human institutions and values with which the law deals.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian ethical foundation. The Legal Studies Concentration builds upon the Core, but directs students to focus upon various aspects of legal topics.

For pre-law see the pre-professional recommendations in this catalog.

INTERDISCIPLINARY STUDIES - MAJOR

DUCA	TION REQUIREMENTS		- 59
1013	Expository Writing		
1023			
xxx3	e e e e e e e e e e e e e e e e e e e		
21x3	British Literature I or II		
22x3	American Literature I or II		
34x3	World Literature I or II		
1212	Fundamentals of Speech Communication		
elect one	course from the following		
1022	Art Appreciation		
1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography		
2012	Introduction to Theatre		
/ MUAP	Performing Arts (see course descriptions for applicability)		
1012 c	or 1022 Funds of Music or Music Appreciation		
ts - Selec	et five credits from the following5		
2043	Creative Writing		
2313	Structure of English		
2653	Critical Thinking and Writing		
xxx3	Any Course in Literature		
reign Lar	nguage		
mmunica	ation Course except COMM 1212		
		13	
one qua	intitative reasoning course and one lab science		
		12	
xxx3	Any Course in History 3		
_			
-			
-	ept PHIL 2703)		
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S		16	
	*		
	<u> </u>		
1213 vvv3	Theology or Rible elective		
	1013 1023 xxx3 21x3 22x3 34x3 1212 elect one 1022 1302, 2012 / MUAP 1012 of ts - Select 2043 2313 2653 xxx3 reign Lan mmunica athema one qua xxx3 areas (see History of the select 113 Surv 1103 1203 2553 4791 1213	1013 Expository Writing	1023 MLA Research Writing 3 3 3 3 3 3 3 3 3

INTERDISCIPLINARY STUDIES - MAJOR

* At least 20 credits in the Major must be upper division credits Interdisciplinary Studies Core	INTERDISC	CIPLINA	ARY STUDIES MAJOR	45*
COMM2003Introduction to Human Communication3ENGL2653Critical Thinking and Writing3LANGxxx5Foreign Language (one course)5PSCI3612Crucial Issues in Contemporary Society2PHIL30x3History of Philosophy I, II, III, or IV3	* At least 20	credits i	n the Major must be upper division credits	
ENGL2653Critical Thinking and Writing3LANGxxx5Foreign Language (one course)5PSCI3612Crucial Issues in Contemporary Society2PHIL30x3History of Philosophy I, II, III, or IV3	Interdisciplina	ary Stud	ies Core	22
LANG xxx5 Foreign Language (one course)	COMM	2003	Introduction to Human Communication	
PSCI 3612 Crucial Issues in Contemporary Society	ENGL	2653	Critical Thinking and Writing	
PHIL 30x3 History of Philosophy I, II, III, or IV	LANG	xxx5		
PHIL 30x3 History of Philosophy I, II, III, or IV	PSCI	3612	Crucial Issues in Contemporary Society2	
	PHIL	30x3		
RELG 3503 Intro to World Religions	RELG	3503	Intro to World Religions	
Elective from one of the above disciplines		xxx3	Elective from one of the above disciplines	
Interdisciplinary Studies Concentration	Interdisciplina	ary Stud	ies Concentration	23
Choose ONE of the following concentrations described on the next page:	Choose ONE of	the follow	ing concentrations described on the next page:	
 Single Area Concentration Multiple Area Concentration Political Science Concentration Legal Studies Concentration 	MultipPolitic	ole Area Co cal Science	oncentration Concentration	
GENERAL ELECTIVES2 Any college-level courses				21

INTERDISCIPLINARY STUDIES CONCENTRATIONS SINGLE AREA CONCENTRATION

Single Area Concentration (23 Credits in ONE of the following Specified Disciplines)------23 Communication (COMM) English, Literature, or TESL (ENGL) History (HIST) Foreign Language (LANG) Legal Studies (LEGL) Philosophy (PHIL) Political Science (PSCI) MULTIPLE AREA CONCENTRATION Multiple Area Concentration (At least ONE additional course from the following areas) ------23 COMM **ENGL** HIST LANG LEGL/PSCI PHIL Religion elective2 - 3 **RELG** Electives ** Elective credits complete the 45 required credits in the major LEGAL STUDIES CONCENTRATION Legal Studies Concentration ------23 **LEGL** 2603 **LEGL** 36x3 LEGL XXXX POLITICAL SCIENCE CONCENTRATION Political Science Concentration------23 **PSCI** 2503 **PSCI** 3623 **PSCI** 3633

PSCI

xxxx

LITERATURE - MINOR

College		Arts and Sciences			
Academ	ic Awa	ardMinor	Minor		
Credits I	Requir	red21 semester credits			
Coordin	ator	Glenn Settle			
LITERATU	RE MIN	NOR	21		
ENGL	21x3	British Literature I & II6			
ENGL	22x3	American Literature I & II6			
ENGL	32x3	Shakespeare: Comedies			
	or	Shakespeare: Tragedies			
ENGL	34x3	World Literature I or II			
ENGI	vvv2	Literatura Electiva			

MATHEMATICS

CollegeArts and Sciences
Academic AwardBachelor of Arts
Credits Required125 semester credits
Coordinator......Millicent Thomas

The major in mathematics emphasizes the understanding of mathematical reasoning and process as foundational for the ability to do calculations. The basic theories and principles of mathematics are treated along with their applications to multiple situations. Mathematical understanding and rigorous calculation prepare students for graduate work and for careers in science, business, social sciences, teaching at the secondary level, and other careers that require applied mathematics.

Objectives

- Understanding of the fundamental rationale of mathematic processes.
- Familiarity with a general history of the development of mathematics.
- Demonstration of ability to do calculations appropriate to situations at the levels of course requirements.
- Demonstration of ability to apply appropriate mathematical analysis to different situations.

Entrance to the Major

There are no formal entrance requirements to the Mathematics Major. The sequential nature of the requirements dictate that a student interested in the Mathematics Major or the Education Math Endorsement should be started the first semester. Working with a mathematics advisor is necessary for timely progression. Interested students will meet standard math entrance requirements for the courses they want to take as specified in the course descriptions and by the math placement policies of the University.

MATHEMATICS - MINOR

College		Arts and Sciences			
Academic	: Awa	rdMinor			
Credits R	equir	ed18 semester credit	ts		
CoordinatorMillicent Thomas					
MATHEMAT	ΓICS M	INOR		18	
MATH	1243	Calculus I			
MATH	2245	Calculus II			
MATH	3245	Calculus III	5		

MATHEMATICS - MAJOR

GF	ENERAL EI	DUCA'	TION REQUIREMENTS	53
	ENGL	1013	Expository Writing	
	ENGL	1023	MLA Research Writing	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Literature I or II	
	COMM	1212	Fundamentals of Speech	
	Fine Arts - Se	lect one	course from the following	
	ARTE	1022	Art Appreciation	
	ARTE	1302, 1	1322, or 1342 Introduction to Drawing, Painting, or Photography	
	DRAM	2012	Introduction to Theatre	
			Performing Arts (see course descriptions for applicability)	
	MUSI		r 1022 Funds of Music or Music Appreciation	
	Language Art	s - Selec	et five credits from the following	
	ENGL	2043	Creative Writing	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	2313	Structure of English	
	ENGL	xxx3	Any Course in Literature	
	Any Bibl	lical or N	Modern Language	
	Any Con	nmunica	ntion Course except COMM 1212	
Sci	ience and Ma	thema	tics	7
	Quantitative F	Reasonir	ng (satisfied via the major)	
	SCIE	xxx4	Science course with Lab	
	MATH/SCIE		Math or Science Elective	
So	cial Science.			12
	HIST	xxx3	Any Course in History	
	3 additional a	reas (sel	ected from the following)	
			or Political Science	
		-	SM 2303 or BUSM 2353)	
	Geograpl		2000 01 20011 2000)	
	C 1	•	ept PHIL 2703)	
	Physical			
	-			
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
D:1	.1:1 04 . 1:			1.6
B1l				10
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2553	Biblical Interpretation	
	BIBL	4791	Faith Integration 1	
	THEO	1213	Christian Thought	
	BIBL/THEO	XXXX	Bible or Theology elective 3	

MATHEMATICS - MAJOR

MATH	EMATIC	S MA	AJOR	7
MA	TH 12	243	Calculus I 3	
MA	TH 22	245	Calculus II5	
MA	TH 23	302	History and Structure of Mathematics2	
MA	TH 24	102	Discrete Mathematics	
MA	TH 30	003	Probability and Statistics	
MA	TH 32	213	College Geometry	
MA	TH 32		Calculus III5	
MA	TH 33	322	Linear Algebra	
MA	TH 34	123	Number Theory	
MA	TH 35	513	Ordinary Differential Equations	
MA	TH 41	131	Math Praxis Preparation	
MA	TH 42	213	Intro to Modern Algebra3	
MA	TH 43	324	Advanced Calculus	
MA	TH 43	334	Complex Analysis4	
MA	TH 44	134	Numerical Analysis	
GENE	RAL ELE	CTIV	VES2	5

Any college-level courses

MINISTRY LEADERSHIP

CollegeMinistry

Academic AwardBachelor of Arts

Credits Required125 semester credits

Coordinator.....Frank Klapach

The Bachelor of Arts in Ministry Leadership is primarily designed to serve students who desire to build their degree upon the foundation of prior ministry experience. The course of study is holistic and general, with an emphasis on a thorough general education requirement coupled with two years of Bible, Theology, and Practical Ministry Courses.

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Ministry Leadership Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world. The graduate with this degree should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a careful reasoned, coherent Christian World View:
- lead a life of integrity, compassion, service, and selfsacrifice based on the Christ-centered application of biblical truth;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self reflection, critical thinking, sensitivity toward diversity, and personal prayer;
- comprehend and apply effective leadership, organizational and interpersonal skills;

The BA in Ministry Leadership is offered by the College of Ministry through the LEAP Adult Degree Program. Classes are offered in a unique schedule, successively, in the evenings and on Saturdays. The entire four years can be completed through the LEAP Program. Semesters run on a non-traditional schedule, April-October and October-April. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for ministry.

In addition to the College of Ministry faculty, academically qualified area pastors and other Christian leaders also teach in this program.

Theology and practice meet in the Ministry Leadership degree. This BA is offered in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment.

For further information about entering the Ministry Leadership degree, contact the Graduate and Professional Studies Enrollment Office for an information packet.

MINISTRY LEADERSHIP - MAJOR

GE	NERAL EI	DUCA'	TION REQUIREMENTS		55
	ENGL	1013	Expository Writing	3	
	ENGL	1033	APA Research Writing		
	ENGL	xxx3	Literature – Select one course from the following		
	ENGL	2003	Introduction to Literature		
	ENGL	21x3	British Literature I or II		
	ENGL	22x3	American Literature I or II		
	ENGL	34x3	World Literature I or II		
	COMM – Cho	ose one	e of the following	2	
	COMM		Fundamentals of Speech Communication (2)		
	COMM	1223	Speaking before Groups (3)		
			course from the following	2	
	ARTE	1022	Art Appreciation		
	ARTE	1302, 1	1322 or 1342 Introduction to Drawing, Painting, or Photograp	hy	
	DRAM	2012	Introduction to Theatre		
	DRAM /	MUAP	Performing Arts (see course descriptions for applicability)		
	MUSI		or 1022 Funds of Music or Music Appreciation		
	Language Art	s - Selec	ct five credits from the following	5	
	ENGL	2043	Creative Writing		
	ENGL	2653	Critical Thinking and Writing		
	ENGL	2313	Structure of English		
	ENGL	xxx3	Any Course in Literature		
	Any Bibl	ical or l	Modern Language (LANG 2115/2215 Biblical Hebrew or NT	Greek recommended)	
			ation Course except COMM 1212 or COMM 1223	,	
Sci	•		tics	10	
			ng		
	SCIE	xxx4	Science course with Lab		
	MATH/SCIE		Math or Science Elective		
	WATH/SCIL	ΛΛΛΟ	Wath of Science Elective	3	
α.	:-1 G -:			1.5	
500	ciai Science	• • • • • • • • • • • • • • • • • • • •		15	
	BUSM	1003	Foundations for Success	3	
	HIST	xxx3	Any Course in History	3	
	3 additional ar	eas (sel	ected from the following)	9	
	Church F	History o	or Political Science		
			SM 2303 or BUSM 2353)		
	Geograpl	,			
		-	ept PHIL 2703)		
	Physical	• `	*		
	PSYC	1013	General Psychology		
D:L	SOCI	1113	Survey of Sociology	12	
טונ					
	BIBL	1103	Old Testament History and Literature		
	BIBL	1203	New Testament History and Literature		
	BIBL	2553	Biblical Interpretation		
	THEO	3533	Studies in Christian Thought	3	

MINISTRY LEADERSHIP - MAJOR

MINISTRY	LEADE	ERSHIP MAJOR	56				
Biblical Stud	Biblical Studies Core						
BIBL	2113	Pentateuch3					
BIBL	2213	Jesus and the Synoptic Gospels3					
BIBL	3123	Wisdom Literature					
BIBL	3253	I Corinthians3					
THEO	2503	Pentecostal Spirituality3					
THEO	3213	Systematic Theology I					
THEO	3223	Systematic Theology II					
THEO	3413	Theology of Ministry Essentials					
THEO	4723	The Church & Contemporary Christian Issues					
Ministry Lea	ndership (Courses	21				
CMIN	2003	Church in Ministry					
CMIN	2101	Life in Ministry 1					
CMIN	4503	Lay Leadership Development					
CMIN	4623	Management in Christian Organizations					
CMIN	4713	Strategic Planning in Christian Organizations					
CMIN	4942	Church Ministries Internship					
PMIN	3353	Preaching in a Post-Modern World					
PMIN	3513	Pastoral Care and Counseling					
Supporting N	Ministry (Courses	8				
BIBL	3523	Biblical Concepts of Leadership3					
XXXX	XXXX	Ministry-related electives					
		(courses related to the student's ministry – must be approved by the a	cademic advisor)				
GENERAL	ELECT	IVES	14				

Any college-level courses

MISSIONS

College	.Ministry
Academic Award	.Bachelor of Arts
Credits Required	.125 semester credits
Coordinator	.David Oleson

The Missions major is designed to prepare students for cross-cultural ministry. The core courses lead the student into a proper understanding and exposition of the Bible, help develop concepts of the church and ministry, and acquire general skills needed to engage in vocational ministry. The student is exposed to the knowledge, attitudes, and skills needed to engage in missionary activity.

In addition to achieving the general goals of the University and of the College of Ministry, completing this major provides learning opportunities which enable the student to:

- develop an understanding of and appreciation for the mission of the church for worldwide evangelism and church planting;
- demonstrate cultural sensitivity as a person;

- acquire the skills needed to communicate the gospel effectively in cross-cultural settings;
- demonstrate an understanding of the principles and strategies that have proven effective in planting and developing churches cross-culturally; and
- understand the relationship to missions sending agencies, supporters, missionary colleagues, and national church leaders and workers.

--- 18

MISSIONS - MINOR

College	.Ministry
Academic Award	.Minor
Credits Required	.18 semester credits
Coordinator	.David Oleson

The purposes of the minor in Missions are: (1) to assist Christian workers in developing an understanding of and appreciation for the Church's mission for worldwide evangelism and church planting, (2) to prepare Christian workers to develop and oversee missionary programs in the local church they serve, and (3) to help students develop basic skills needed in cross-cultural missionary ministry.

MISSIONS MINOR					
MISS	2403 Th	e Church in Missions	3		
MISS	3503 Int	roduction to World Religions	3		
THEO	3033 Bil	olical Theology of Missions	3		
One of the	e following		3		
MISS	S 3423	Cultural Anthropology			
MISS	S 3433	Intercultural Communication			
MISS	xxxx Ele	ectives to total 18 credits	6		

MISSIONS - MAJOR

GENERAL I	EDUCA	TION REQUIREMENTS	52
Humanities			18
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts -	Select one	e course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAN	1 2012	Introduction to Theatre	
DRAN	// MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 c	or 1022 Funds of Music or Music Appreciation	
Language A	Arts	5	
Any M	Iodern Fo	reign Language Course	
Science and N	Mathema	ntics	10
			10
		ng	
SCIE	XXXX	Science course with Lab	
MATH/SC	IE xxxx	Math or Science Elective	
Social Science	e		12
HIST	xxx3	Any Course in History	
3 additiona	l areas (sel	lected from the following)	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geogr	-	2505 01 250511 2555)	
-		ept PHIL 2703)	
	al Educati		
PSYC		General Psychology	
SOCI	1113	Survey of Sociology	
Biblical Stud	ies		12
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought 3	

MISSIONS - MAJOR

ΒI	BLICAL ST	FUDIE	ES CORE	30
	BIBL	2113	Pentateuch3	
	BIBL	2213	Jesus and the Synoptic Gospels	
	BIBL	xxx3	BIBL Electives9	
		(6 cred	dits must be from 3000/4000 level)	
	THEO	2503	Pentecostal Spirituality	
	THEO	3033	Biblical Theology of Missions	
	THEO	3213	Systematic Theology I	
	THEO	3223	Systematic Theology II	
	THEO	3413	Theology of Ministry Essentials	
M	ISSIONS M	A IOD	\	37
LVI.	ISSIONS IVI	AJUK	\	3/
	CMIN	3513	Principles and Methods of Teaching3	
	CMIN	3941	Internship I 1	
	LANG	4013	Linguistics (or 2nd semester of foreign language)	
	MISS	2403	The Church Missions	
	MISS	3433	Intercultural Communication	
	MISS	3453	Multicultural Evangelism3	
	MISS	4203	Communicating with the Church	
	MISS	4773	Integrative Seminar in Missions	
	MISS	4943	Missions Internship ¹ 3	
	PMIN	3303	Ministerial Vocation3	
	PMIN	4213	Practices of Effective Preaching3	
	Select 6 credi	its from t	the following6	
	ENGL	XXXX	TESL courses	
	MISS	3423	Cultural Anthropology	
	MISS	3503	Introduction to World Religions	
	MISS	4423	Global Issues in Missions	
	MISS	4xxx	Special Topics in Missions	

GENERAL ELECTIVES------ 6

Any college-level courses

¹Missions Internship is done under the supervision of a missionary in a cross-cultural environment. Normally the student does the internship during the summer but registers for the class during the spring or fall semester. All internships must be pre-approved by the Missions program coordinator.

MUSIC

College Arts and Sciences

Academic AwardsBachelor of Arts, Bachelor of Music-Music Education, Bachelor of Fine Arts, Music Minor

Credits Required125 semester credits

Coordinator.....Bill Owen

MajorsMusic, Music Ministry, Music Education, Contemporary Music Industry

The Music Majors are designed to prepare students for careers in music, particularly in the field of music ministry and music education. A general Bachelor of Arts in Music is also available to students who wish to explore the area of music without committing to a specific vocational objective.

All Music Majors

Although each music program is expressly designed to insure students have demonstrated the particular skills, knowledge, and attitudes required for their major, there are many aspects that are common to all vocational music programs of study. A Northwest University graduate with any degree in music should be able to:

- Demonstrate skills needed to understand and explain theoretical constructs in the analysis of musical score;
- Understand and appreciate a broad range of musical styles and cultures;
- Show evidence of knowledge in the areas of music history and literature appropriate for the undergraduate level and for entrance to graduate study;
- Perform competently both as a member of an ensemble and as a soloist;
- Effectively direct others in musical performances; and
- Develop an ongoing acquisition of competence in existing and developing music computer programs.

Bachelor of Arts in Music Ministry

Graduates of this program will be competent to serve as the Minister of Music in a local church. In addition to the goals stated above, graduates of this program should be able to:

- Understand the function and importance of music in the total ministry of the church;
- Direct a complete church music program;

- Lead or provide for the leadership of a variety of church music ministries including choral and instrumental groups, and congregational singing; and
- Identify and organize music instructional programs in the church as appropriate.

Bachelor of Music in Music Education

Graduates of this program will be qualified to teach music in either the public or private schools of Washington along with states that accept Washington certification on a reciprocal basis. Depending on the track(s) chosen, this will mean endorsement(s) in choral music, instrumental music, and/or general music. Specifically, graduates of this program should be able to:

- Organize, recruit, rehearse, and direct performing ensembles in grades K-12, utilizing appropriate repertoire for elementary, middle, and high school;
- Teach courses in general music, music history, music appreciation, or music theory;
- Assist local schools in extra-curricular productions involving music, such as musicals, parent-teacher meetings, commencement, etc.;
- Instruct or direct students to sources of private instruction in piano, band, and orchestra instruments, and voice;
- Involve students in festivals, honor groups, and other cooperative efforts with their peers within the school district and in remote locations; and
- Advise music students in the areas of college and career choices.

Bachelor of Fine Arts in Contemporary Music Industry

The Bachelor of Fine Arts in Contemporary Music Industry is offered in conjunction with the Contemporary Music Center (CMC) of the Council for Christian Colleges and Universities (CCCU). Located in Martha's

Vineyard, Massachusetts, the Center offers opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share interest in making and marketing contemporary music.

MUSIC - MINOR

CollegeArts and Sciences
Academic AwardMinor
Credits Required24 semester credits
Coordinator.....Bill Owen

The music minor surveys rudimentary knowledge and skills in music, while allowing for limited elective course work in more specific areas of interest such as performance, music ministry, and music education.

MUSIC MINOR24					
MUSI	11xx	Written Theory I and II & Ear Training I and II8			
MUSI	32x3	Music History & Literature I or II			
MUAP	x111	Class Piano I and II			
MUAP	33x2	Conducting I and II4			
MUAP	xxx0	Ensemble Requirements 0			

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 2040. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.

Select 4 zero-credits from the following:

Beit	oct i Zei o	ci caits ii	om the lone wing.			
	MUAP	1020	Concert Choir	MUAP	1060	Northwest Jazz Band
	MUAP	1030	Northwest Choralons	MUAP	1070	Northwest Vocal Jazz
	MUAP	1050	Wind Ensemble	MUAP	2040	Chamber Choir
MUPL	x22	1 App	lied Voice Lesson	1		
MUxx	XXX	x Mus	ic Electives	6		
	Sele	ect 6 cred	its from any MUSI, MUPL, or MUAP (other than M	UAP 102x, 10	03x, 105x	x, 106x, 107x, or 204x)

MUSIC - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	54
Humanities			16
English and C	Commun	ication	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
EN	GL 21	1x3 British Literature I or II	
EN	GL 22	2x3 American Literature I or II	
EN	GL 34	4x3 World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Language Art	s - Selec	et five credits from the following	
ENGL	2043	Creative Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	2313	Structure of English	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or N	Modern Language Course	
-		ation Course except COMM 1212	
Science and Ma	athema	tics	10
Quantitative I	Resconir	ng (PHIL 2703 acceptable)	
SCIE	xxx4	A science course with Lab	
		ve	
WILLIA SCIE	Licetiv		
Social Science.			12
HIST	xxx3	Any Course in History	
	_	ected from the following)	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp		,	
	-	ept PHIL 2703) PHIL 2753 recommended	
Physical	•		
PSYC	1013	General Psychology, recommended	
SOCI	1113	Survey of Sociology, recommended	
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

MUSIC - MAJOR

MUSIC MA	JOR				63
Music Core					34
MUSI	11xx	Written Theory I and II & Ear Training I an	nd II 8		
MUSI	21xx	Written Theory III and IV & Ear Training I	II and IV 8		
MUSI	3163	Composition I	3		
MUSI	3173	Composition II	3		
MUSI	32x3	Music History & Literature I & II	6		
MUAP	2582	Basic Computer Notation	2		
MUAP	33x2	Conducting I and II	4		
Ensemble R	eguirem	ents			8
seme	ster.)	ses must be passed to satisfy degree requirement the following:	ents. It is anticipated that	one ense	emble will be taken each enrolle
		021 Concert Choir	MUAP	1061	Northwest Jazz Band
		031 Northwest Choralons	MUAP	1071	Northwest Vocal Jazz
		051 Wind Ensemble	MUAP	2041	Chamber Choir
Private Less	sons (see	note below)			12
MUP	L xxx1	Major Instrument – Select 8 credits from les	ssons on one instrument		
MUP	L xxx1	Minor Instrument – Select 4 credits from le	ssons on another instrume	ent	
Supporting	Music C	ourses			9
MUS	I 3432	Hymnody	2		
MUx	x xxxx	Music Electives			
1,10,1		7 credits from any MUSI, MUPL, or MUAP	,		
		, , ,			
GENERAL	ELECT	IVES			8
Anv	college-lev	vel courses			

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

MUSIC MINISTRY - MAJOR

GENERAL EI	DUCA	ATION REQUIREMENTS	68
English and C	Commur	nication	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
EN	_	21x3 British Literature I or II	
		22x3 American Literature I or II	
		44x3 World Literature I or II	
COMM	_	Fundamentals of Speech Communication	
		ct five credits from the following	
ENGL	2043		
ENGL	2653	_	
ENGL	2313	-	
ENGL	2313 xxx3	Any Course in Literature	
	_	Modern Language Course	
Any Cor	nmunic	ation Course except COMM 1212	
~			4.0
		atics	10
Quantitative I	Reasoni	ng (PHIL 2703 acceptable)	
SCIE	xxx4	A science course with Lab	
MATH/SCIE	Electi	ve3	
Social Science.			12
HIST	xxx3	Any Course in History3	
3 additional a	reas (se	elected from the following)9	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp		,	
	-	cept PHIL 2703) PHIL 2753 recommended	
Physical			
PSYC	1013	General Psychology, recommended	
SOCI	1113	Survey of Sociology, recommended	
Biblical Studies	2		30
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2213	Jesus and the Synoptic Gospels	
BIBL	2553	Biblical Interpretation	
BIBL	3313	Psalms	
THEO	1213	Christian Thought	
THEO	2503	Pentecostal Spirituality	
THEO	3213	Systematic Theology	
THEO/BIBL	xxx3	Theology or Bible elective	

MUSIC MINISTRY - MAJOR

MUSIC MA.	JOR				57
Music Core.					37
MUSI	1033	Beginning Theory	3		
MUSI	11xx	Written Theory I and II & Ear Training	I and II 8		
MUSI	21xx	Written Theory III and IV & Ear Training	ng III and IV 8		
MUSI	3163	Composition I	3		
MUSI	3173	Composition II	3		
MUSI	32x3	Music History & Literature I & II	6		
MUAP	2582	Basic Computer Notation	2		
MUAP	33x2	Conducting I and II	4		
Ensemble Re	quirem	ents			0
semest	er.)	ses must be passed to satisfy degree requirements the following:	rements. It is anticipated that	one ense	mble will be taken each enrolled
		020 Concert Choir	MUAP	1060	Northwest Jazz Band
		030 Northwest Choralons	MUAP	1070	Northwest Vocal Jazz
		050 Wind Ensemble	MUAP	2040	Chamber Choir
Music Minist	try Req	uirements			8
MUSI	3413	Philosophy and Administration of Chur	ch Music 3		
MUSI	3432	Hymnody	2		
MUSI	3441	Worship Team Methods	1		
MUSI	3451	Sound and Lighting	1		
MUSI	4941	Music Ministry Internship	1		
Private Musi	c Lesso	on Electives (see note below)			12
MUPL	xxx1	Major Instrument – Select 8 credits from	n lessons on one instrument		
MUPL	xxx1	Minor Instrument – Select 4 credits from	n lessons on another instrume	nt	
GENERAL I	ELECT	IVES			0

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

BACHELOR OF MUSIC IN MUSIC EDUCATION

GENERAL EDUCA	TION REQUIREMENTS			44
Humanities			1	1
ENGL 1013	Expository Writing	3		
ENGL 1023	MLA Research Writing			
ENGL 3123	Adolescent Literature			
COMM 1212	Speech	_		
Science and Mathema	tics			.7
MATH xxx3	Select one of the following	3		
MATH 1103	Math for Liberal Arts	3		
MATH 1213	Pre-Calculus for Science/Math			
MATH 2003	Statistics			
SCIE SCIE	A Science Course with Lab	4		
Social Science			1	0
				10
HIST xxx3	HIST 1503, 1513, 1523, 2503, or 2513			
PEDU 2421	Safety Seminar			
PSYC 2563	Lifespan Psychology			
SOCI 1113	Survey of Sociology	3		
Biblical Studies			1	6
BIBL 1103	Old Testament History and Literature	3		
BIBL 1203	New Testament History and Literature	3		
BIBL 2553	Biblical Interpretation	3		
BIBL 4791	Faith Integration	1		
THEO 1213	Christian Thought	3		
THEO/BIBL xxx3	Theology or Bible elective	3		
MUSIC CORE (PRI	MARY SUBJECT AREA ENDORSEMENT	Τ)		46
MUSI 11xx	Written Theory I and II & Ear Training I and II	8		
MUSI 21xx	Written Theory III and IV & Ear Training III and IV			
MUSI 3163	Composition I			
MUSI 3173	Composition II			
MUSI 32x3	Music History & Literature I & II			
MUAP 2582	Basic Computer Notation			
MUAP 33x2	Conducting I and II			
	rom the following			
	es must be passed to satisfy degree requirements. It is an		one enser	nble will be taken each enrolled
semester.)	1 7 8 1	1		
MUAP 10	O20 Concert Choir	MUAP	1060	Northwest Jazz Band
	O20 Concert Choir O30 Northwest Choralons	MUAP Muap	1060 1070	Northwest Jazz Band Northwest Vocal Jazz

BACHELOR OF MUSIC IN MUSIC EDUCATION

Private Music l	Lesson 1	Electi	ives (see note below)			4
MUPL	xxx1	Maj	or Instrument – Select 4 credits from lesson	ns on one instrument		
MUSIC TRAC	K (select	t one t	crack from the following)	8		
Choral Mus	ic Track					
MU	JSI 4	742	Choral Music Methods	MUAP	2151	Percussion Methods
MU	JSI 4	752	Choral Repertoire	MUAP	2161	String Methods
MU	JAP 2	141	Brass Methods	MUAP	2171	Woodwind Methods
or						
General Mu	sic Trac	k				
MU	JSI 4	722	Elementary Music Methods	MUAP	2151	Percussion Methods
MU	JSI 4	732	Kodaly Method	MUAP	2161	String Methods
MU	JAP 2	141	Brass Methods	MUAP	2171	Woodwind Methods
or						
Instrumenta	l Music	Track	k			
MU	JSI 4	762	Instrumental Methods	MUAP	2151	Percussion Methods
MU	JSI 4	772	Instrumental Repertoire	MUAP	2161	String Methods
MU	JAP 2	141	Brass Methods	MUAP	2171	Woodwind Methods
GENERAL E	LECT	IVES	S			3
An	v colleg	e-leve	el courses or MUSI 1033 Beginning Th	eory (if required)		
	_					
NOTE: If piano i	s not the	stude	nt's major instrument, MUAP 1111 & 2111	! Class Piano I & II mi	ıst also b	e taken
<i>V</i> 1			•			
PROFESSIO	NAL R	EOL	HREMENTS: SECONDARY ED	UCATION		32
		_	JIREMENTS: SECONDARY ED			
		_	JIREMENTS: SECONDARY ED			
		ns				
PHASE I: Fou	ındatio	ns Fou		2		
PHASE I: For	ındatioı 2012	ns Fou Fou	ndations of Education	2 1		
PHASE I: For EDUC EDUC PSYC	2012 2011 2553	ns Fou Fou Edu	ndations of Educationndations of Education Lab	2 1 3		
PHASE I: For EDUC EDUC PSYC	2012 2011 2553	ns Fou Fou Edu	Indations of Education Indations of Education Lab	2 1 3		
PHASE I: For EDUC EDUC PSYC Before Phase I	2012 2011 2553 I, the stud	ns Fou Fou Edu lent mu	undations of Educationndations of Education Lab	2		6
PHASE I: For EDUC EDUC PSYC Before Phase I	2012 2011 2553 I, the stud	ns Fou Fou Edu dent mu	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Ins	2012 2011 2553 I, the stud struction 3002	rs Fou Fou Edu Ident mu	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Instead EDUC EDUC	2012 2011 2553 I, the stud struction 3002 3013	Fou Fou Edu dent mu nal S Fou Inst	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Instead EDUC EDUC EDUC	2012 2011 2553 I, the stud struction 3002 3013 3022	Fou Fou Edu dent mu nal S Fou Inst	indations of Education			6
PHASE I: Fou EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC	2012 2011 2553 I, the stude structio 3002 3013 3022 4012	Fou Edu Edu Inal S Fou Inst	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Instead EDUC EDUC EDUC	2012 2011 2553 I, the stude structio 3002 3013 3022 4012	Fou Edu Edu Inal S Fou Inst	indations of Education			6
PHASE I: Fou EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC	2012 2011 2553 I, the stude structio 3002 3013 3022 4012	Fou Fou Edudent mul S Fou Inst Class Spec Metho	indations of Education			6
PHASE I: For EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC EDUC EDUC Secondary E	2012 2011 2553 I, the stud structio 3002 3013 3022 4012 ducation	Fou Edudent mulant S Fou Inst Class Special Method Asson Method Security Metho	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC EDUC EDUC Secondary E. EDUC	2012 2011 2553 I, the studion 3002 3013 3022 4012 ducation 3032	Fou Edudent mulant S Fou Inst Class Special Method Asson Method Security Metho	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC EDUC Secondary Educ EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC	2012 2011 2553 I, the student struction 3002 3013 3022 4012 ducation 3032 4701 4712	Fou Edu Inst. Class Spec Metho Asso	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC EDUC Secondary Educ EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC	2012 2011 2553 I, the student struction 3002 3013 3022 4012 ducation 3032 4701 4712	Fou Edu Inst Clas Spe Metho Asso Met Sec itional	indations of Education			6
PHASE I: For EDUC EDUC PSYC Before Phase II: Ins EDUC EDUC EDUC EDUC Secondary E EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDU	2012 2011 2553 I, the stude structio 3002 3013 3022 4012 ducation 3032 4701 4712 (2 add	Fou Edu Inst Clas Spe Metho Asso Met Sec itional	indations of Education			6
PHASE I: For EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC	2012 2011 2553 I, the studion 3002 3013 3022 4012 ducation 3032 4701 4712 (2 add 4772	Fou Fou Edudent mulant S Fou Inst Clas Spec Metho Asse Met Sec itional Rea	indations of Education			6
PHASE I: For EDUC PSYC Before Phase II: Instance EDUC EDUC EDUC EDUC Secondary E EDUC EDUC EDUC EDUC EDUC EDUC EDUC ED	2012 2011 2553 I, the stude struction 3002 3013 3022 4012 ducation 3032 4701 4712 (2 add 4772	Fou Fou Edu Inst. Class Spec Metho Asso Met Sec itional Rea	indations of Education			6
PHASE I: For EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC	2012 2011 2553 I, the studion 3002 3013 3022 4012 ducation 3032 4701 4712 (2 add 4772	Fou Fou Edu Inst Class Spec Metho Asse Itional Rea	indations of Education			6

CONTEMPORARY MUSIC INDUSTRY - MAJOR

GENERAL EI	DUCA'	TION REQUIREMENTS	54
Humanities			16
English and C	Commun	ication	
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENG	GL 21	1x3 British Literature I or II	
ENG	GL 22	2x3 American Literature I or II	
ENG	GL 34	4x3 World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Language Art	s - Selec	et five credits from the following	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or N	Modern Language Course	
		ation Course except COMM 1212	
Science and Ma	athema	tics	10
Quantitative I	Peaconin	ng (PHIL 2703 acceptable)	
SCIE	xxx4	A science course with Lab	
		re	
WINTINGCIL	Licetiv	· · · · · · · · · · · · · · · · · · ·	
Social Science.			12
HIST	xxx3	Any Course in History	
		ected from the following)9	
Church I	History o	or Political Science	
		SM 2303 or BUSM 2353)	
Geograp	-		
	-	ept PHIL 2703) PHIL 2753 recommended	
Physical			
PSYC	1013	General Psychology, recommended	
SOCI	1113	Survey of Sociology, recommended	
Biblical Studies	2		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration 1	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

CONTEMPORARY MUSIC INDUSTRY – MAJOR

MUAP 1061 Northwest Jazz Band MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 1061 Northwest Jazz Band MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 1061 Northwest Jazz Band MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 1071 Northwest Vocal Jazz MUAP 2041 Chamber Choir
MUAP 2041 Chamber Choir
11
11
ons on one instrument
ons on another instrument
16
e CCCU program)
3
3
1
9

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

Any college-level courses

NEW TESTAMENT GREEK - MINOR

College		Ministry
Academi	c Awa	ardMinor
Credits R	Requir	red16 semester credits
Coordina	tor	Kari Brodin
The minor in N in its original l		ment Greek provides the student with foundational knowledge and skills to study the New Testamen
NEW TESTA	AMENT	GREEK MINOR16
LANG	2215	New Testament Greek I
LANG	2225	New Testament Greek II
LANG		New Testament Greek Exegesis I
LANG	3023	New Testament Greek Exegesis II

MARK AND HULDAH BUNTAIN SCHOOL OF NURSING

SchoolNursing

DegreeBachelor of Science

Credits Required125 semester credits

DeanCarl Christensen

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

See the Mark and Huldah Buntain School of Nursing under the Academic Programs section of this catalog for a complete program description.

NURSING - MAJOR

GENERAL EI	DUCA	ΓΙΟΝ REQUIREMENTS		- 58
Humanities			10	
ENGL	1013	Expository Writing		
ENGL	1033	APA Research Writing		
COMM	1212	Speech		
Fine Arts - Se	lect one	course from the following		
ARTE	1022	Art Appreciation		
ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography		
DRAM	2012	Introduction to Theatre		
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)		
MUSI	1012 or	1022 Funds of Music or Music Appreciation		
Science and Ma	athemat	tics	24	
MATH	2003	Statistics		
SCIE	1203/1	College Chemistry I w/Lab (competency required)		
SCIE	1213/1	College Chemistry II w/Lab4		
SCIE	2104	Microbiology w/lab4		
SCIE	2203/1	Human Anatomy & Physiology I and Lab4		
SCIE	2213/1	Human Anatomy & Physiology II and Lab4		
SCIE	2452	Genetics and Society		
SCIE	2613	Diet and Nutrition		
Social Science.			9	
PSYC	1013	General Psychology		
PSYC	2563	Lifespan Psychology		
SOCI	3423	Cultural Anthropology		
Biblical Studies	S		15	
BIBL	1103	Old Testament History and Literature		
BIBL	1203	New Testament History and Literature		
BIBL	2553	Biblical Interpretation		
THEO	1213	Christian Thought		
THEO/RIBL	xxx3	Theology or Bible elective		

(*Major's Bible requirement, credits counted in major)

NURSING - MAJOR

NURSING M	AJOR	REQUIREMENTS	64
NURS	3102	Promoting the Health of Populations2	
NURS	3202	Social Issues in Health & Nursing2	
NURS	3321	Integration of Faith, Service, & Nursing I	
NURS	3346	Assessment, Pathology & Nursing Interventions 6	
NURS	3354	Adult Health4	
NURS	3362	Bio-psychosocial Nursing2	
NURS	3372	Global and Intercultural Health Care2	
NURS	3421	Integration of Faith, Service, and Nursing II1	
NURS	3432	Health Systems, Care Mgmt & Nursing Leadership 2	
NURS	3946	Therapeutic Nursing Interventions I	
NURS	3956	Therapeutic Nursing Interventions II	
NURS	4102	Issues of Graduate Nursing Practice	
NURS	4303	Issues of Quality Improvement, Health Care Finances,	
		and Strategic Planning3	
NURS	4201	Gerontologic Nursing1	
NURS	4344	Health of Traditional and Alternative Families4	
NURS	4442	Nursing Across the Health Continuum and Lifespan 2	
NURS	4452	Communities and Diverse Populations as Clients2	
NURS	4552	Advanced Medical-Surgical Nursing2	
NURS	4562	Nursing Research: Methods & Applications	
NURS	4943	Therapeutic Nursing Interventions III	
NURS	4953	Community/Population-Focused Practice	
NURS	4963	Nursing Practice as Ministry	
NURS	4973	Focused Senior Nursing Practice	

A 3000/4000 level course

PASTORAL CARE - MINOR

College	Ministry
Academic Award	Minor
Credits Required	19 semester credits

The minor in Pastoral Care seeks to: (1) familiarize the student with the ministry of pastoral care, (2) develop basic skills of pastoral care, and (3) provide the student with an integrated understanding of human nature and behavior from biblical and scientific insights. The minor is generally taken with a major in Biblical Literature, but is open to students of all majors.

PASTORAL CARE MINOR ------19

PCAR	3513	Pastoral Care and Counseling	3
PCAR	4951	Practicum in Pastoral Care *	1
PSYC	2353	Abnormal Psychology	3
PSYC	2563	Lifespan Psychology	3
PSYC	4303	Theories of Counseling and Personality	3
Elective	S	PCAR, PSYC, SOCI, or THEO 3213	6

^{*}required unless an internship/practicum is required in the major

PASTORAL MINISTRIES

College	Ministry
Degree	Bachelor of Arts
Credits Required	125 semester credits

The Pastoral Ministries program is designed to prepare students for full time vocational ministry in an environment that blends academic excellence, progressive spiritual formation, and service in local churches

Course work takes place within a learning community comprised of supportive administration, hands-on faculty, and practicing pastors and ministry leaders. Courses equip students with strong components of biblical and theological understanding, essential skills in administration and leadership, basic understanding of church polity and legal issues, and effective preaching skills with a missional orientation. The program offers room for elective courses in Bible, leadership or specializations of your choice.

Students discover and experience foundational faith-values such as:

- innovation
- creativity
- inclusion
- community
- integration
- involvement
- inspiration
- celebration
- discernment
- spirituality
- gratefulness

Completing the pastoral major includes learning opportunities which enable students to:

- integrate biblical and theological knowledge with the practice of ministry and daily life;
- understand and apply leadership skills crucial to fulfilling the divine call and function of pastoral ministry;
- acquire and practice effective preaching/teaching skills necessary for the implementation of pastoral service:
- comprehend and apply essential leadership, organizational and administrative skills necessary for leading in a variety of ministry venues;
- develop a philosophy of ministry that encompasses God, the church, family, self-understanding, a servant's heart and meaningful relationships with others within a variety of cultures.

PASTORAL MINISTRIES - MAJOR

GENE	RAL EI	DUCA'	ΓΙΟΝ REQUIREMENTS	52
ENC	3L	1013	Expository Writing	
ENC		1023	MLA Research Writing	
ENC		xxx3	Literature – Select one course from the following	
Live	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Literature I or II	
COI		1212	Fundamentals of Speech Communication	
			course from the following2	
	ARTE	1022	Art Appreciation	
	ARTE		322 or 1342 Introduction to Drawing, Painting, or Photography	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
	MUSI		r 1022 Funds of Music or Music Appreciation	
Lan	guage Art	s - Selec	et five credits from the following5	
,	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
			Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek	recommended)
			tion Course except COMM 1212	. recommended)
	7 my Con	imiumea	tion course except contin 1212	
Science	and Ma	thema	tics	10
Ona	ntitative F	Reasonin	g3	
SCI		XXXX	Science with Lab (1403 Environmental Science recom) 4	
	TH/SCIE		Elective (SCIE 4133 Evolutionary Theories recom) 3	
Social S	Science			12
HIS		XXXX	Any Course in History	
3 ad			ected from the following)9	
	Church F	History o	r Political Science	
	Economi	cs (BUS	M 2303 or BUSM 2353)	
	Geograpl	hy		
	Philosop	hy (exce	pt PHIL 2703)	
	Physical	Education	on	
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
	_			
Biblical	l Studies	S		12
BIB	L	1103	Old Testament History and Literature	
BIB	L	1203	New Testament History and Literature	
BIB	L	2553	Biblical Interpretation	
THE	EO	1213	Christian Thought	

PASTORAL MINISTRIES - MAJOR

BIBLICAL	STUDIE	ES CORE	27
BIBL	2113	Pentateuch3	
BIBL	2213	Jesus and the Synoptic Gospels	
BIBL	xxx3	Bible Electives9	
		(6 credits of which must be 3000/4000 level)	
THEO	2503	Pentecostal Spirituality	
THEO	3213	Systematic Theology I	
THEO	3223	Systematic Theology II	
THEO	3413	Theology of Ministry Essentials	
PASTORAI	L MINIS	TRIES MAJOR	20
PMIN	3303	Ministerial Vocation	
PMIN	3523	Legal Issues in the Church	
PMIN	4213	Practices of Effective Preaching	
PMIN	4223	Advanced Preaching	
PMIN	4303	21st Century Church Leadership	
CMIN	3941	Internship I 1	
PMIN	4942	Internship II2	
PMIN	4952	Internship III	
SUPPORTI	NG MIN	NISTRY COURSES	14
CMIN	2002	Church in Ministry	
CMIN	3513	Principles & Methods of Teaching	
Choose on	e from the	following Foundation Courses	
CHM	IN 3223	Spiritual Development of Families	
CMIN	N 2203	Introduction to Discipleship & Spiritual Formation	
Choose on	e from the	following Counseling Courses	
PCAI	R 3513	Pastoral Care and Counseling	
PCAI		Response to Crisis Situations	
		following Missional Courses	
MISS	3 2403	The Church in Missions	
PMIN		Planting Innovative Churches	
THE	O 3033	Biblical Theology of Missions	
GENERAL	ELECT	IVES	12

Any college-level courses

PASTORAL MINISTRIES - MINOR

Colle	ge		Ministry
Acad	emic	Awa	rdMinor
Cred	its Re	equir	ed18 semester credits
relations	ships.		minor is designed to familiarize the student with the pastor's philosophy of ministry, duties TRIES MINOR18
	PMIN	3303	Ministerial Vocation
	PMIN	4213	Practices of Effective Preaching
	PMIN	4223	Advanced Preaching
	PMIN	4303	21st Century Church Leadership
	THEO	3413	Theology of Ministry Essentials
	PMIN		Electives to total 18 credits

and

POLITICAL SCIENCE AND HISTORY

CollegeArts and Sciences

DegreeBachelor of Arts

Credits Required125 semester credits

CoordinatorLeRoy Johnson

The Political Science and History major prepares students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in history, law, political science, public policy, and other fields related to the public and private sectors. Studies in Political Science and History lead the student to investigate various aspects of political and governmental issues and the history of human societies.

Graduates of this program will demonstrate:

- The ability to meet the differing challenges of professional studies relating to law, public policy, and government.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thought with clarity and force.
- A critical understanding of the human institutions and values.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian world view as a foundation for participation in public and private life.

POLITICAL SCIENCE AND HISTORY - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	50
Humanities			18
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	e course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photography	
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 c	or 1022 Funds of Music or Music Appreciation	
Language Art	s - Selec	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or l	Modern Language Course	
Any Cor	nmunica	ation Course except COMM 1212	
Science and Ma	athema	atics	10
Must include	one qua	antitative reasoning course and one lab science	
Social Science			12
HIST	xxx3	Any 1000/2000 level History course	
3 additional a	reas (sel	lected from the following)9	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp	hy	,	
	-	ept PHIL 2703)	
Physical			
PSYC	1013	General Psychology (recommended)	
SOCI	1113	Survey of Sociology (recommended)	
Biblical Studies	2		16
			10
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

POLITICAL SCIENCE AND HISTORY - MAJOR

POLITICAL S	CIEN	ICE AND HISTORY MAJOR CORE	REQUIREMENTS50
General Politica	al Scier	nce Requirements	11
PSCI	2503	American Government	
PSCI	3612	Crucial Issues	
PSCI	3623	Constitutional Law I	3
PSCI	3633	Constitutional Law II	3
Political Science	e Elect	tives (choose from the following)	12
Hist of Constitution	onal Law	w Law & Judicial Process	Legislative Process
The American Pre	esidency	Hist of Political Philosophy I or II	International Law & Relations
International Hum	_		Latin American Studies Program
Russian Studies P	rogram	China Studies Program	PSCI Internship
and Universities po	ortion of	f this catalog and the Political Science course des	•
General History	Requi	irements	15
Select four of the fo	ollowing	g	12
(the	fifth is r	required and taken as General Education or Gen	neral Elective course)
HIS	T 15	503 History of Western Civilization I	
HIS	T 15	History of Western Civilization II	
HIS	T 15	History of Western Civilization III	
HIS		503 U.S. History I: to 1877	
HIS		U.S. History II: 1877 to Present	
HIST 4563	The His	istorian's Craft	3
Upper Division	Non-V	Western History (choose from the follow	ring)3
Modern Middle	East Hi	listory Latin American History	Asian History
Islamic History		Latin American Studies	China Studies Program
Middle East Stu	adies Pro	ogram Special Topics Non-Western History	
Historical Elect	ives		9
Choose 9 credits of	f upper-c	division (3000-4000) HIST courses.	
GENERAL FI	ECTI	IVES	19
GENERAL EL			1)

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Any college-level courses

POLITICAL SCIENCE - MINOR

College	Arts and Sciences
Academic Award	Minor
Credits Required	17 semester credits
Coordinator	LeRoy Johnson

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Minor leads the student to investigate various aspects of political and government issues.

PSYCHOLOGY

CollegeSocial and Behavioral Sciences
Academic AwardBachelor of Arts
Credits Required125 semester credits
Coordinator......Matt Nelson

The Psychology Major attempts to enhance our understanding of people in light of a distinctive Christian worldview. Utilizing a broad humanities based approach, this major provides the student with a sound social science foundation from which to understand the individual in his/her environment. Special emphasis is placed upon researching biological, psychological, and sociological issues and their interrelationship with individual and group functioning.

The Psychology Major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, service, or educational settings by ensuring that program graduates:

- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, family therapy, social work, and counseling;
- demonstrate an understanding of the scientific method as applied to psychology;
- demonstrate a competent understanding of a Christian worldview as applied to psychological and social issues;
- demonstrate the ability to effectively communicate their understanding of psychological and social issues; in both written and oral formats, including mastery of APA style and
- demonstrate the ability to apply knowledge of psychology in a human services setting or in the research and writing of a scientific senior thesis-level paper.

Entrance to the Psychology Major

Entrance to major has several critical objectives:

• the formal process assists students in clarifying educational and professional goals;

- students are better able to organize their course schedule; and
- students learn to identify their academic and vocational strengths and weaknesses.

Freshmen, sophomore, and transfer students who desire to major in psychology formally apply to the Psychology Department for entrance to major during their sophomore year.

Entrance Steps

- 1. Obtain an Entrance into the Psychology Major packet, available in the Psychology Department main office.
- 2. Fill out the Completion of Class Requirements form in the Entrance packet.
- 3. Submit the above forms to the Administrative Assistant of the Psychology Department.
- The Administrative Assistant of the Psychology Department will then contact you to schedule an entrance meeting with at least two departmental professors.
- 5. Schedule and attend an interview appointment with the Psychology Department.

PSYCHOLOGY - MAJOR

GENERAL E	DUCA	TION REQUIREMENTS	;
Humanities			18
ENGL	1013	Expository Writing	3
ENGL	1033	APA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	2
Fine Arts - S	elect one	course from the following	2
ARTE	1022	Art Appreciation	
ARTE	1302,	1322 or 1342 Introduction to Drawing, Painting, or Photograp	hy
DRAM	2012	Introduction to Theatre	
DRAM	/ MUAP	Performing Arts (see course descriptions for applicability)	
MUSI		or 1022 Funds of Music or Music Appreciation	
Language Aı		et five credits from the following	5
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
-		Modern Language Course	
Any Co	mmunica	ation Course except COMM 1212	
G : 134	r .1		12
Science and M	lathema	tics	13
Quantitative	Reasonii	ng	3
MATH	2003	Statistics	3
SCIE	XXXX	with Lab (SCIE 115x, 220x, or 221x recommended)	4
MATH/SCIE	E Electiv	ve (SCIE 2452 recommended)	3
G : 1 G :			12
Social Science			
HIST	xxx3	Any Course in History	
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
1 additional	area (sele	ected from the following)	3
	-	or Political Science	
Econon	nics (BUS	SM 2303 or BUSM 2353)	
Geogra			
		ept PHIL 2703)	
Physica	l Educati	ion	
D'11' 10' 1'			1.6
Biblical Studie	es		16
BIBL	1103	Old Testament History and Literature	3
BIBL	1203	New Testament History and Literature	3
BIBL	2553	Biblical Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/DIDI	vvv2	Theology or Rible elective	2

PSYCHOLOGY - MAJOR

PSYCHOLO	PSYCHOLOGY MAJOR45				
PSYC	2353	Abnormal Psychology			
PSYC	2563	Lifespan Psychology3			
PSYC	2603	Industrial/Organizational Psychology3			
PSYC	3013	Research Methods & Statistics I			
PSYC	3023	Research Methods & Statistics II			
PSYC	3103	Psychological Testing and Measurement3			
PSYC	3443	Social Psychology			
PSYC	3453	Physiological Psychology			
PSYC	4203	Cognitive Psychology			
PSYC	4303	Theories of Counseling and Personality			
PSYC	4333	History and Systems of Psychology			
PSYC	4403	Seminar in Psychology			
PSYC	xxx3	Psychology elective			
PSYC	4943	Practicum I in Psychology			
PSYC	4953	Practicum II in Psychology3			
or					
PSYC	4743	Thesis I			
PSYC	4753	Thesis II			
GENERAL	ELECT	IVES	2		

Any college-level courses

RELIGION AND PHILOSOPHY

CollegeArts and Sciences

DegreeBachelor of Arts

Credits Required125 semester credits

CoordinatorDarrell Hobson

The Religion and Philosophy major combines study in philosophy, religion, theology and Bible. The major encourages the student's integration of these disciplines with the goal of forming a well-balanced, thoughtful Christian world view. Graduates should be well prepared for advanced study in Seminary or graduate school. Graduates who do not choose to pursue advanced study will benefit from a broadening of their understanding as a basis for other career choices.

Graduates of this major will:

Bible:

- Be aware of the general contents and central themes of the whole of Christian Scriptures;
- Be able to apply the rules of biblical interpretation in the study of Scripture; and
- Be able to better understand and exegete Scripture in applying scriptural teaching to life.

Theology:

- Be familiar with the main themes of Evangelical Theology;
- Be familiar with the distinct emphases of Pentecostal (A/G) theology; and
- Be able to discuss and understand in depth the issues in Systematic Theology concerning the doctrines of God and Man.

Philosophy:

- Broaden and refine reasoning skills and intellectual abilities; and
- Gain a clearer understanding of the major thinkers and developments in the history of philosophical discussion and be able to relate that understanding to the continuing exploration of philosophical issues.

- Have knowledge of the major questions in philosophy and gain experience at employing intellectual abilities in dealing with them.
- Be able to write and speak clearly about philosophical problems and their relationship to life.

Religion:

- Have a broadened understanding of the nature of religion and its expressions in human life;
- Be conversant with the major systems in world religions; and
- Be able to present an evangelical Christian apologetic.

Integration:

 The student will be encouraged to draw upon all four disciplines in developing an integrated, balanced and thoughtful Christian world view.

Note: Students planning to pursue ordination with the Assemblies of God should consult with their respective District Council regarding specific course selection and requirements.

RELIGION AND PHILOSOPHY - MAJOR

GENERAL E	DUCA'	TION REQUIREMENTS	52
ENGL	1013	Expository Writing	
ENGL	1023	MLA Research Writing	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Literature I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	elect one	course from the following	
ARTE	1022	Art Appreciation	
ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography	/
DRAM	2012	Introduction to Theatre	
DRAM /	MUAP	Performing Arts (see course descriptions for applicability)	
MUSI	1012 o	r 1022 Funds of Music or Music Appreciation	
Language Ar	ts - Selec	t five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or N	Modern Language Course	
Any Cor	nmunica	tion Course except COMM 1212	
Caianaa and M	. 41	tics	10
			10
•		g	
SCIE	XXXX	Science course with Lab	
MATH/SCIE	XXXX	Math or Science Elective	
Social Science.			12
HIST	xxx3	Any Course in History	
PHIL	2753	Introduction to Philosophy	
2 additional a	reas (sel	ected from the following)	
	-	or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp	-	,	
Physical	-	on	
PSYC		General Psychology	
SOCI		urvey of Sociology	
Riblical Studie	s.		12
			12
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2553	Biblical Interpretation	
THEO	1213	Christian Thought	

RELIGION AND PHILOSOPHY - MAJOR

RELIGION	& PHIL	OSOPHY MAJOR	47			
Biblical Stud	Biblical Studies Courses					
BIBL BIBL BIBL Must	2xx3 2xx3 xxxx include: 4-	Old Testament Elective				
Theological	Studies C	Courses	6			
THEO THEO	2503 3213	Pentecostal Spirituality				
Philosophy C	Courses		18			
PHIL PHIL PHIL PHIL PHIL PHIL	2703 2763 30x3 3703 xxx3	Introduction to Logic 3 Ethics 3 History of Phil I, II, III, IV (select two) 6 Epistemology 3 Philosophy Elective 3	9			
RELG RELG RELG	3503 3293 xxx3	Intro to World Religions3General Apologetics3Religion Elective3				
GENERAL	GENERAL ELECTIVES26					

Any college-level courses

It is recommended that students choose a minor or focus:

- Students planning graduate study in philosophy are encouraged to complete a 14 credit focus with additional philosophy courses.
- Students planning to attend <u>Seminary</u> are encouraged to supplement their major with a biblical languages minor.
- Students planning toward <u>ministry</u> with the Religion and Philosophy major as their <u>terminal</u> academic preparation are encouraged to enroll for additional Bible, as well as completing any credential requirements specified by their respective credentialing association.

TEACHING ENGLISH AS A SECOND LANGUAGE - CERTIFICATES

Northwest University's TESL Certificate program provides students with training to teach English to speakers of other languages.

TESL Certificates are designed to:

- serve as a Subject Area Endorsement in the Education program of 20 semester credits;
- augment the Missions program by providing students from other schools and colleges with skills that can serve as a bridge to witnessing; and
- meet the requirements for the concentrations in the Interdisciplinary Studies major.

TEACHING ENGLISH AS A SECOND LANGUAGE BASIC CERTIFICATE *

School	Education
Academic Award	Certificate
Credits Required	13 semester credits
Coordinator	Suzan Kobashigawa

A Basic Certificate is given by the University for the completion of an introductory program in TESL. Students who wish to prepare as tutors and volunteers to teach basic oral English will benefit from this certification. This basic program is also valuable for those who are considering a career in TESL.

The following courses must be completed in the order listed or taken concurrently:

BASIC CERT	BASIC CERTIFICATE *13				
ENGL	4503	Intro to TESL			
ENGL	4513	Methods and Materials for TESL			
ENGL	4523	Grammar for ESL			
ENGL	4532	Teaching Reading to ESL Students2			
ENGL	4542	Teaching Writing to ESL Students			

^{*}The TESL Basic Certificate does not satisfy requirements for Washington State Teacher Certification.

TEACHING ENGLISH AS A SECOND LANGUAGE STANDARD CERTIFICATE *

School	Education
Academic Award	Certificate
Credits Required	31-32 semester credits
Coordinator	Suzan Kobashigawa

A Standard Certificate is given by the University to students who complete the full TESL program. This will prepare the student to teach professional and business English in addition to oral English.

The following courses are required for this certification and must be completed in the order listed or concurrently:

STANDARD (STANDARD CERTIFICATE *31-32			
COMM	3433	Intercultural Communication		
ENGL	4503	Intro to TESL		
ENGL	4513	Methods and Materials for TESL		
ENGL	4523	Grammar for ESL		
ENGL	4532	Teaching Reading to ESL Students2		
ENGL	4542	Teaching Writing to ESL Students		
ENGL	4552	Testing and Evaluation for TESL		
ENGL	495x	Practicum		
LANG	4013	Linguistics		
LANG	4023	Phonetics		
LANG	xxx5	Modern Foreign Language		

A Standard Certificate will be awarded only to those who have a Bachelor of Arts degree, or to those who complete a Bachelor of Arts degree concurrently with their TESL studies

^{*}The TESL Standard Certificate partially satisfies requirements for Washington State Teacher Certification.

TEACHING ENGLISH AS A SECOND LANGUAGE - MINOR

School		Education		
Academic AwardMinor				
Credits F	Requir	red20-22 semester credits		
Coordina	ator	Suzan Kobashigawa		
TESL MINC)R		20-22	
COMM	3433	Intercultural Communication		
ENGL	4503	Introduction to TESL		
ENGL	4513	Methods and Materials for TESL		
ENGL	4523	Grammar for ESL		
ENGL	4542	Teaching Writing to ESL Students		
ENGL	4552	Testing for ESL		
ENGL	495x	TESL Practicum1-3		
SOCI	3423	Cultural Anthropology 3		

WRITING - MINOR

College		Arts and Sciences		
Academi	Academic AwardMinor			
Credits F	Requir	red21 semester credits		
Coordina	ator	Glenn Settle		
WRITING N	MINOR	(choose from the following)	21	
ENGL	1033	APA Research Writing		
ENGL	2043	Creative Writing		
ENGL	2313	Structure of English *3		
ENGL	2413	Introduction to Media Writing3		
ENGL	2653	Critical Thinking and Writing3		
ENGL	3033	Advanced Expository Writing3		
ENGL	3063	Feature Writing		
ENGL	3173	Copy Design and Editing		
ENGL	36x3	Any courses in Genres in Creative Writing3-6 (two course maximum)		
ENGL	444x	Writing Center Tutorial (three credit maximum)1-3		

^{*} or ENGL 4523 Grammar in TESL for TESL students

YOUTH MINISTRIES

The Youth Ministries major is designed to prepare students for vocational ministry as a youth pastor in the local church. This course of study should enable the student to develop and express the biblical concepts of fulfilling the Great Commission in the church and as pastors in local churches.

The curriculum is designed around the philosophy of ministry to "Win, Build, and Send" young people not only to their local school campus but around the world. Additionally, emphasis will be placed on investing in young peoples' lives, youth sponsors' lives and the continued developing of a youth pastor as a person as well as a minister of the Gospel.

Recognizing that effective youth ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the College of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of youth ministry
- understand the divine call and the proper function and the role of the youth pastor in the local church;
- acquire the skills necessary for effective evangelism, discipleship, Bible preaching and teaching;
- develop leadership, organizational, and administrative skills for leading a youth ministry and assisting the senior pastor;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one's community and world.

YOUTH MINISTRIES - MAJOR

GE	ENERAL EI	DUCA	TION REQUIREMENTS	;	52
	ENGL	1013	Expository Writing		
	ENGL	1023	MLA Research Writing		
	ENGL	xxx3	Literature – Select one course from the following		
	ENGL	21x3	British Literature I or II		
	ENGL	22x3	American Literature I or II		
	ENGL	34x3	World Literature I or II		
	COMM	1212	Fundamentals of Speech Communication		
	Fine Arts - Se	lect one	course from the following		
	ARTE	1022	Art Appreciation		
	ARTE	1302, 1	322 or 1342 Introduction to Drawing, Painting, or Photography		
	DRAM	2012	Introduction to Theatre		
	DRAM /	MUAP	Performing Arts (see course descriptions for applicability)		
	MUSI	1012 or	r 1022 Funds of Music or Music Appreciation		
	Language Art	ts - Selec	et five credits from the following		
	ENGL	2043	Creative Writing		
	ENGL	2313	Structure of English		
	ENGL	2653	Critical Thinking and Writing		
	ENGL	xxx3	Any Course in Literature		
	Any Bib	lical or N	Modern Language Course		
	-		al Hebrew or N.T. Greek is STRONGLY recommended).		
	Anv Cor		tion Course except COMM 1212		
Sci	•		tics	10	
	Quantitative I	Resconin	ng3		
	SCIE	XXXX	Science course with Lab		
	MATH/SCIE				
Soc			That of Soletice Electrons	12	
,					
	HIST	xxx3	Any Course in History		
			ected from the following)		
	Church I	History o	or Political Science		
	Economi	ics (BUS	SM 2303 or BUSM 2353)		
	Geograp	hy			
	Philosop	hy (exce	ept PHIL 2703; PHIL 2753 recommended)		
	Physical	Education	on		
	PSYC	1013	General Psychology		
	SOCI	1113	Survey of Sociology		
Bib	olical Studies			12	
	BIBL BIBL	1103	Old Testament History and Literature		
		1203	New Testament History and Literature		
	BIBL	2553	Biblical Interpretation		
	THEO	1213	Christian Thought		

YOUTH MINISTRIES - MAJOR

BIBLICAL	STUDIE	ES CORE	27
BIBL	2113	Pentateuch3	
BIBL	2213	Jesus and the Synoptic Gospels	
BIBL	xxx3	Bible Electives9	
		(6 must be 3000/4000 level)	
THEO	2503	Pentecostal Spirituality	
THEO	3213	Systematic Theology I	
THEO	3223	Systematic Theology II	
THEO	3413	Theology of Ministry Essentials	
YOUTH MI	INISTRI	ES MAJOR	36
Ministry Co	e	18	
CMIN	2002	Church in Ministry	
CMIN	2203	Discipleship and Spiritual Formation	
CMIN	3513	Principles & Methods of Teaching	
CMIN	3941	Internship I 1	
PMIN	3303	Ministerial Vocation	
PMIN	4213	Practices of Effective Preaching	
PMIN	4223	Advanced Preaching	
Youth Minis	tries	18	
YMIN	2313	Foundation for Youth Ministry	
YMIN	3312	Youth Missions Retreat Planning2	
YMIN	3323	Evangelism and Outreach	
YMIN	3343	Youth Discipleship3	
YMIN	4353	Youth Ministry Design	
YMIN	4942	Youth Ministries Internship II	
YMIN	4952	Youth Ministries Internship III2	
CENERAL	FIFCT	IVES	10
SELIEITAL		1 T 11/1/	10

Any college-level courses

YOUTH MINISTRIES - MINOR

CollegeMinistry Academic AwardMinor Credits Required16 semester credits Coordinator.....Michael Thompson The Youth Ministries minor is designed to expose the student to ministries for youth in the local church and community. YOUTH MINISTRIES MINOR ------16 2002 CMIN YMIN 2313 YMIN 3312 YMIN 3323 YMIN 3343 Principles and Methods of Teaching CMIN 3513 PMIN 4303 21st Century Church Leadership YMIN 3333 Creative Communication with Adolescents YMIN 4353 Youth Ministry Design

Curriculum

COURSE SUBJECT ABBREVIATIONS

ARTE	Art Education
BIBL	Bible
BUSM	Business
CHIS	Church History
	Children's Ministries
CLIF	Community Life
CMIN	Church Ministries
COMM	
CSCI	Computer Science
DRAM	Dramatic Arts
EDUC	Education
ENGL	English and Literature

	Geography
HIST	History
IDIS	Interdisciplinary Studies
INCS	Intercultural Studies
LANG	Language
LEGL	Legal Studies
MATH	Mathematics
MISS	Missions
MSCI	Military Science
MUAP	Music - Applied
MUPL	Music - Private Lessons
MUSI	Music

NURS	Nursing
PCAR	Pastoral Care
PMIN	Pastoral Ministries
PHIL	Philosophy
PEDU	Physical Education
PSCI	Political Science
PSYC	Psychology
RELG	Religion
	Science
SOCI	Sociology
THEO	Theology
YMIN	Youth Ministries

SPECIAL COURSES

- Independent Study Courses Identified with an "IS" and a code of x80x x83x (if not a catalogued course). An IS course is specifically formatted to be delivered by a professor according to the individual student's needs and learning style outside of a regular classroom setting. The IS course topic, requirements, and expectations are communicated through a course syllabus/contract between the student and instructor that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. This syllabus along with the Request for Independent Study form must be submitted to the dean responsible for the department in which the course is offered. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings. (A special Independent Study Fee is charged for Independent Study courses.)
- Special Topic Courses Identified with a "TOP" (unless the title includes the type of course) and a code of xx84x x91x.

 TOP courses are periodically included in the semester schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.
- Guided Research Courses identified with a "GR" (unless the title includes the type of course) and a code of x92x x93x.

 A GR course allows the student to conduct research under the direction of a professor, who guides the topic choice and research process. (A special Guided Research Fee equivalent to the Independent Study Fee may be required.)
- Internship and Practicum Courses Identified with an "INT" (unless the title includes the type of course) and a code of x94x x96x. These allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.)
- Field Experience Courses Identified with a "FLD" (unless the title includes the type of course) and a code of <u>x97x</u>.

 Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit. (A special Field Experience Fee may be required.)
- **Certified Prior Learning Courses** Credits awarded for learning obtained via sources that have been previously identified are identified with a "CPL" on the transcript.
- **Portfolio Courses** Credits awarded for learning verified through faculty assessment of students' portfolios are identified with a "**PRT**" on the transcript. (A special Portfolio Assessment Fee is required.)

CURRICULUM

REGULAR CURRICULUM COURSES - Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available online and from the Registrar's Office. The <u>last digit</u> of the course code denotes the credit value of the course.

ARTE - ART EDUCATION

- ARTE 1022 ART APPRECIATION An exploration of the broad areas of visual and fine arts including Drawing and Painting, Sculpture and Design, Architecture, and Photography. Western and non-western artistic traditions are investigated through lectures, readings and research, and classroom dialogue, augmented by required visits to museums and galleries. A general overview of art history provides a foundation for contemporary aesthetic dialogue through the development of personal visual literacy.
- ARTE 1302 INTRODUCTION TO DRAWING This studio course is a foundational drawing course designed to enhance and strengthen the skills of all students, from beginning to advanced. The course integrates sound drawing practices, systematic approaches and classical methods to representational drawing. Importance will be placed on developing the visual expertise of the artist as well as on materials and techniques. The student will learn to observe and craft images that are visually accurate, aesthetically pleasing and fun.
- ARTE 1322 INTRODUCTION TO PAINTING A studio course exploring the art of painting. Upon completion, students have the ability to identify the tools of the painting craft; know how to handle important aspects of the acrylic medium; employ several painting techniques; and understand the process of making an original painting. Skill level: beginner through intermediate.
- ARTE 1342 INTRODUCTION TO PHOTOGRAPHY A studio course that familiarizes students with the essential elements of digital photography. The digital camera, effects of light and composition, and electronic darkroom possibilities using Photoshop Elements and other photo-manipulation software are covered. This course provides opportunities for students to develop their skills by means of classroom instruction and experimentation in real-world contexts. The goal is to assist each student in the creation of compelling images.
- ARTE 2302 VISUAL COMMUNICATION An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.
- ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

BIBL - BIBLICAL LITERATURE

- BIBL 1103 OLD TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other Old Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination. This must be done prior to taking other Bible courses.) An introduction to the Old Testament covering basic structure and content, a core history of Israel, interpretive approaches to the Old Testament, and the essential theological themes of the Old Testament.
- BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other New Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination.) A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.
- **BIBL 2113 PENTATEUCH** A detailed study of the Pentateuch—Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History & Literature.
- BIBL 2123 HISTORICAL BOOKS I An introduction to and an analysis of the books of Joshua, Judges, Ruth. Emphasis is given to historical sequence, Israel's pre-monarchical time period, and the nature of God's dealings with the Israelites and surrounding nations. Later Israelite and New Testament usage of these writings are discussed. Application to modern life is also discussed. Prerequisite: BIBL 1103 OT History & Literature.
- BIBL 2133 HISTORICAL BOOKS II An introduction to and an analysis of the books of Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel's monarchy, and the nature of God's dealings with the Israelites and surrounding nations. Connections are made to the prophetic writings and to how the prophets influenced the lives of the Israelites. Prerequisite: BIBL 1103 OT History & Literature.

- BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History & Literature.
- BIBL 2233 THE BOOK OF ACTS An analytical study of the book of Acts and the origin, establishment, expansion, and teaching of the early Church. Emphasis is given to the content of the book, the journeys of Paul, and the settings of the New Testament epistles. The course is recommended as background for the Pauline and General Epistles. Prerequisite: BIBL 1203 NT History & Literature.
- BIBL 2353 GENERAL EPISTLES A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. BIBL 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History & Literature.
- BIBL 2553 BIBLICAL INTERPRETATION A course in interpreting the Bible. This course provides an intellectual framework for biblical interpretation develops skills for ongoing study of the Bible and lays a foundation for communicating its message. It teaches general principles and methods which apply to Scripture as a whole as well as specific ones necessary to interpret certain types (genres) of biblical material such as narrative, epistle, poetry, and prophecy. Prerequisites: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and ENGL 1023 MLA Research Writing (preferred for College of Ministry students) or ENGL 1033 APA Research Writing.
- **BIBL 3002 FLYING SEMINAR** A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.
- **BIBL 3013 HOW WE GOT THE BIBLE** A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.
- BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as GEOG 3023)
- BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as RELG 3033)
- BIBL 3113 PROPHETIC LITERATURE A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.
- BIBL 3123 WISDOM LITERATURE An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain "wisdom" psalms along with other "wisdom" passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History & Literature, and BIBL 2553 Biblical Interpretation.
- BIBL 3133 PSALMS An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 OT History & Literature and BIBL 2553 Biblical Interpretation.
- **BIBL 3213 JOHANNINE LITERATURE** A study of the Gospel and Epistles of John and their special contribution to an understanding of the life and ministry of Christ and of the Christian message. The course presumes that the student has already taken survey courses on the Old and New Testaments. Prerequisites: BIBL 1103 OT History and Literature and BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.
- **BIBL 3223 PRISON EPISTLES** A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.
- BIBL 3233 PASTORAL LETTERS A study of the New Testament books of I and II Timothy and Titus focusing on issues surrounding the authorship and historical settings. Special attention is given to the significance of these books for understanding a New Testament theology of ministry and the Church. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.
- BIBL 3243 CATHOLIC LETTERS A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.; BIBL 2233 Acts is recommended.

- **BIBL 3253 I CORINTHIANS** A study of I Corinthians in the contexts of the life of the apostle Paul and the developing urban church. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.
- BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP [Registration limited to LEAP Program students.] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.
- BIBLE BOOK STUDIES These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student's ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.; satisfactory completion of at least two other 2000/3000 level BIBL courses or instructor's permission.

BIBL	4103	ISAIAH	BIBL 4233	ROMANS
BIBL	4113	JEREMIAH	BIBL 4252	THESSALONIAN LETTERS
BIBL	4123	EZEKIEL	BIBL 4262	GALATIANS
BIBL	4133	DANIEL AND POST-EXILIC	BIBL 4272	HEBREWS
HISTORICAL WRITINGS		BIBL 4283	REVELATION	

- BIBL 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as COMM/DRAM/ENGL 4243)
- BIBL 462x SEMINAR IN PENTECOSTAL STUDIES A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as THEO 462X)
- BIBL 4653-4693 BIBLE SEMINAR Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students. Prerequisites: THEO 1213 Christian Thought, BIBL 2553 Biblical Interpretation, senior class standing, or instructor's permission
- BIBL 4771 CRAFT OF BIBLICAL SCHOLARSHIP Normally taken in the last semester of studies immediately prior to graduation, the capstone course affords the student the opportunity to articulate his/her beliefs, values, and practices in the discipline of biblical and theological studies within the framework of a Christian worldview. The professor will direct students in readings on and discussion of key issues in the field. The preparation of a process portfolio including samples of work throughout the program and personal reflection upon development is required. Prerequisites: Senior Standing
- BIBL 4791 FAITH INTEGRATION Integration of the Christian faith with the practice of the student's major. This senior-level capstone course allows insights from biblical and theological studies, faith development, and Christian ethics to be applied to the understanding of the student's major through discussion and personal reflection. Prerequisite: Senior standing. (Graded on a Pass/No Credit basis for some sections. See syllabus for specific details.)
- BIBL 484x-489x OLD and NEW TESTAMENT THEOLOGICAL TOPICS Special topic courses that focus on the theology of the Old or New Testaments. These courses are developed from the specialized interest of the professor bringing the fruit of personal study to the student and giving opportunity to engage in the practice of biblical theology. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.
- BIBL 4942 BIBLICAL STUDIES INTERNSHIP This is an opportunity for students to apply biblical and theological research and study to a practical setting under supervision. This could be in a variety of settings such as: teaching in a church, teaching in an undergraduate classroom, research for a writing project, and student assistantships for faculty. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: A formal admittance to the College of Ministry and junior or senior class standing

BUSM - BUSINESS

- BUSM 1003 FOUNDATIONS FOR SUCCESS [Registration limited to LEAP Program students.] A course designed to assist adult learning in the transition to a successful college experience. Adult learners develop the self-awareness and academic skills needed to complete their college degree and become life-long learners.
- BUSM 1102 INTRODUCTION TO BUSINESS Surveys the major segments of the general environment of business affairs including design, production, distribution, monitoring, and financing of the goods and services needed by the public. The nonprofit sectors of business will also be surveyed. Students will learn to collect, analyze, and act upon the information needed to undertake a successful enterprise.
- BUSM 1152 ELEMENTS OF PERSONAL FINANCE Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.
- BUSM 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as COMM/CSCI 1532)
- BUSM 2203 PRINCIPLES OF FINANCIAL ACCOUNTING An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity's financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application. Prerequisite: BUSM 1152 Elements of Personal Finance, or instructor's permission.
- BUSM 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING A study of accounting for the manager that builds on the understanding of basic accounting methods. This course begins with a review and expansion of Financial Accounting topics to lay a solid foundation for Managerial Accounting. Managerial Accounting principles are introduced which include: planning, operations, and control of a business. Special topics are: business strategy, evaluating financial performance, risk analysis, forecasting tools and budgeting fundamentals. Prerequisite: BUSM 2203 Principles of Financial Accounting.
- **BUSM 2303 PRINCIPLES OF MICROECONOMICS** Describes and studies the economic behavior of individual economic units such as consumers, resource owners, and other organizations. Emphasis will be upon the functioning of these in an open, market-driven economy.
- BUSM 2353 PRINCIPLES OF MACROECONOMICS Describes and studies the collective economic behavior of individual economic units such as consumers, resource owners, firms, corporations, and other economic units functioning in an open, market-driven economy.
- **BUSM 2613 LEGAL ENVIRONMENT IN BUSINESS** [Registration limited to LEAP Program students.] An introductory course in the study of the legal environment in which businesses operate. The source of laws that govern business operations and the legal rules that apply to contracts, sales and business structure are considered.
- BUSM 3103 ORGANIZATION AND MANAGEMENT THEORY Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined. (Same as COMM 3103)
- BUSM 3203 HUMAN RESOURCE MANAGEMENT Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.
- **BUSM 3303 MARKETING THEORY** Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.
- BUSM 3353 INTERMEDIATE ACCOUNTING I An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated. Prerequisite: BUSM 2253 Principles of Managerial Accounting
- BUSM 3393 BUSINESS AND POLITICS A study of the relationship between business and the American political process, including the basis for government regulation of business and how business leaders can influence public policy. (Same as PSCI 3393)
- **BUSM 3403 BUSINESS LAW** Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

- **BUSM 3433 FUNDAMENTALS OF SALES** An examination of the theory and practice of selling and the role of the professional salesperson, including the sales organization, prospect and market analysis, product knowledge, and organizational purchasing behavior. Students participate in activities to increase their knowledge of and proficiency in persuasion in personal and group settings. Prerequisite: BUSM 3303 Marketing Theory.
- BUSM 3453 MASS COMMUNICATION A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 3453)
- BUSM 3463 WORKFORCE MANAGEMENT A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.
- BUSM 3503 MARKET RESEARCH An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BUSM 3303 Marketing Theory.
- **BUSM 3523 GROUP AND ORGANIZATIONAL DYNAMICS** [Registration limited to LEAP Program students.] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.
- BUSM 3533 INVESTMENTS I: Real Assets An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.
- BUSM 3543 ORGANIZATIONAL COMMUNICATION [Registration limited to LEAP Program students.] An examination of communication and relationships in creating a productive work environment. Effectiveness in personal and social relationships is also covered through readings and exercises involving nonverbal communication, constructive feedback, dealing with anger and resolving conflict. Students will develop a model for effective relationships.
- BUSM 3563 ACCOUNTING FOR MANAGERS [Registration limited to LEAP Program students.] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.
- BUSM 3573 MANAGERIAL MICRO ECONOMICS [Registration limited to LEAP Program students.] Practical application of economic principles to the management decision-making process. This course focuses on the principles of economics as they need to be understood and utilized by managers and supervisors in all fields. The internationalization of the nation's economy and possible actions affecting economy in all organizations is included.
- **BUSM 3583 ISSUES IN MANAGEMENT** [Registration limited to LEAP Program students.] An examination of the field of management from the perspective of the manager or supervisor desiring to be more effective. Principles, as they relate to planning, organizing, staffing, leading, controlling and evaluating are presented, along with case studies and essays for insights into the issues, problems, and opportunities affecting management.
- **BUSM 3603 FINANCE** Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BUSM 2203 Principles of Financial Accounting.
- BUSM 3613 MANAGERIAL FINANCE [Registration limited to LEAP Program students.] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization's cost of capital and optimal capital structure.
- **BUSM 3633 INVESTMENT STRATEGY** [Registration limited to LEAP Program students.] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.
- BUSM 3951, 3952 ENTREPRENEURIAL BUSINESS PRACTICUM A practicum designed to expose students to actual business operations. This course studies initiative taking and the process of organizing and reorganizing social and economic mechanisms to turn resources and situations into business opportunities. This course manages an actual on campus business which gives students practical experience in marketing, supervision, inventory, accounting and management. This course is repeatable for up to six credits as students are rotated though various phases of business entrepreneurship.
- BUSM 4001, 4011, 4021 SIGMA CAREER I, II, III [Registration limited to LEAP Program students.] A series of courses designed to facilitate understanding, development and attainment of students' vocational and career goals for greater levels of responsibility and professional advancement within the business community. In addition, the course will increase competency of students as leaders and coaches of others to facilitate their understanding, development and attainment of career goals.

- **BUSM 4023 OPERATIONS MANAGEMENT** An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student.
- BUSM 4043 BUSINESS NEGOTIATIONS An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: Junior or Senior class standing
- **BUSM 4123 INTERNATIONAL BUSINESS** The study of cultures, practices, attitudes, values, and objectives for the purpose of developing markets. Development of missions and expansion of branch offices is also discussed.
- BUSM 4233 MONEY & BANKING An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking.
- **BUSM 4303 ADVERTISING AND PROMOTIONS** The processes, procedures, and systems to provide advertising for the goods and services desired and needed by modern consumers. Ethical issues and strategic methods to improve print and electronic media campaigns and campaign effectiveness are studied. Prerequisite: BUSM 3303 Marketing Theory.
- **BUSM 4333 STRATEGIC PLANNING AND MANAGING CHANGE** A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BUSM 3303 Marketing Theory.
- BUSM 4353 INTERMEDIATE ACCOUNTING II An advanced accounting course designed to give students knowledge of and proficiency in a widely accepted accounting software program/package. Students demonstrate knowledge of Quick Books and Great Plains accounting software. Prerequisites: BUSM 2203 Principles of Financial Accounting, BUSM 2253 Principles of Managerial Accounting, and BUSM 3353 Intermediate Accounting I.
- BUSM 4403 POLICY AND ETHICS Senior-level capstone course. Students will use theories and data from previous business courses to address organizational and societal issues. Students will describe and defend their choices of strategies in leadership, responsibility, control, change and management. Students will apply insights from biblical and theological studies to issues of faith and ethics through discussion and personal reflection.
- **BUSM 4412 CAREER MANAGEMENT** A course to assist students transitioning into the business workforce. The topics include job selection, personal marketing, resume writing, interviewing, job searching, job advancement, and career changes. Prerequisite: senior level business major.
- BUSM 4423 ADVANCED TOPICS IN MARKETING This course offers an in-depth study into current marketing trends. Topics to be discussed will include Word of Mouth (WOM), Buzz, and Viral marketing, social responsibility in marketing, the impact of technology on marketing and the impact of globalization on marketing efforts. Prerequisites: BUSM 3303 Marketing Theory
- **BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION** [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)
- **BUSM 4503 MANAGEMENT OF NONPROFIT ORGANIZATIONS** This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.
- BUSM 4533 INVESTMENTS II: Capital Assets An applied finance course in capital assets. This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques.
- **BUSM 4563 BUSINESS ETHICS** [Registration limited to LEAP Program students.] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.
- **BUSM 4583 MANAGERIAL MARKETING** [Registration limited to LEAP Program students.] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.
- BUSM 4603 BUSINESS PRACTICES AND EVALUATION [Registration limited to LEAP Program students.] In this course students will learn to apply business principles and practices acquired through previous business courses. The course of study will include how to people in organizations learn, change and grow and will include business situations and a large case study where students analyze, describe and defend a company's choice of strategies in multiple disciplines.
- **BUSM 4653 CAREER LEADERSHIP** A seminar course which focuses on the theory and function of career leadership. It includes observation of leadership dynamics in local business organizations. This course is designed to enhance the student's personal investigation of career and life planning from a leadership perspective.

- BUSM 4701 INTRODUCTION TO PROJECT MANAGEMENT Introduces the Competency of Project Management. Students will learn what Project Management involves as a Career, Project Management Institute (PMI) Certification program requirements, and Basics of Project Management. Specific concentrations include project lifecycle and organization, and project management processes. Prerequisite: None.
- BUSM 4711 INTRODUCTION TO QUALITY MANAGEMENT Introduction to Business Process and Quality Management Concepts, Principles and Skills.
- BUSM 4723 PROJECT MANAGEMENT Project management theory and case applications. Students will learn how to develop an end to end project using a proven Project Management Framework (PMF). Class will introduce real-world application of PMI's five project management processes and nine knowledge areas. Case studies of project management will be shared. Prerequisite: None.
- BUSM 4734 BUSINESS PROCESS MANAGEMENT Covers Business Process and Quality Management Tools and Application including the Hoshin Strategic Planning Model, Cost of Quality, Process Mapping, Performance Measurement, Performance Improvement, and Driving Change
- BUSM 4741 PROJECT SCHEDULING AND COST MANAGEMENT Concentrates on building a project schedule and budget. Students will learn how to use MS project to build a project schedule, to use MS Excel to build a complex project budget, Earned value and Expected Monetary Value techniques, and use decision tree analysis techniques will be presented. Prerequisite: None.
- BUSM 4753 CERTIFIED QUALITY IMPROVEMENT PREPARATION COURSE Designed to prepare students for ASQ certification. Coverage Areas include principles and application of Quality Basics, Teams and Quality, and Continuous Improvement
- BUSM 4763 INTERNATIONAL BUSINESS IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] A course covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. This course includes responses from assigned readings from the course text, discussions on what to expect and how to deal with business in China, meeting with business leaders in Shanghai, and a group "end-of-semester" presentation highlighting what has been learned. The overall goal is for students to understand the personal costs involved in approaching business overseas, not simply as an investment, but as a calling.
- BUSM 4764 PMI CERTIFICATION PREPARATION Extensive class designed to prepare the student to pass the PMI certification test. Students will analyze key knowledge areas of project management that must be known to pass the certification test. Project management exercises, sample test questions, and interactive activities will be used. A workbook designed as an after course stand-alone study guide with sample test questions will be provided. Prerequisite: BUSM 4701, 4723, 4741.
- **BUSM 4771 PMI CERTIFICATION TESTING PREPARATON** Student will finalize their project management resume, and create a personal project plan to prepare for and take the certification test. Specific project milestones will be established.
- BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP I, II, III An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)
- BUSM 4963 BUSINESS INTERNSHIP IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] A short, full-time internship in Shanghai. After completing the History study tour around China, the CCCU Business Concentration students remain in Shanghai for three weeks where they work full-time for either Western or Chinese companies. Early in the semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace.
- **BUSM 4972-3 INTERNATIONAL STUDY TOUR** An opportunity for business students to participate in a faculty-guided international study tour that examines and explores international business within the setting of a specific geographical context. Additional details are available from the School of Business.

CHIS - CHURCH HISTORY

- CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neo-Pentecostal or charismatic movement.
- CHIS 3413 HISTORY OF MISSIONS A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as MISS 3413)

- CHIS 3523 AMERICAN RELIGIOUS HISTORY An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as HIST 3523)
- CHIS 3603 CHURCH HISTORY I A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)
- CHIS 3613 CHURCH HISTORY II A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day.

 Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)
- CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

CHMN – CHILDREN'S MINISTRIES

- CHMN 2303 FOUNDATION FOR CHILDREN'S MINISTRIES This course will provide students with the foundations necessary for developing, administering, and evaluating an effective children's ministry program.
- CHMN 2403 CHILDREN'S PRESENTATIONS An overview of the illustrative methods available for communicating biblical truth to children. An emphasis is placed on developing proficiency in these methods through in class demonstrations and hands-on ministry opportunities.
- CHMN 3102 CHILD EVANGELISM AND OUTREACH This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences. Courses taken concurrently CHMN 3611 Children's Ministries Outreach.
- CHMN 3223 SPIRITUAL DEVELOPMENT OF FAMILIES An examination of the spiritual needs of the family and the role of the church as it relates to spiritual development. Special attention is given to the developmental stages of children to young adults. Teaching theological concepts to children will also be addressed.
- CHMN 3443 CHILDREN'S MINISTRY LEADERSHIP AND ADMINISTRATION This course concentrates on leadership development, staff dynamics, and helping students improve their ability to organize and manage ministry processes. A study of various leadership styles will assist students in discovering their personal style. A strong emphasis is placed on the personal development of the student and on the essential components for leading a healthy children's ministry team.
- CHMN 3611 CHILDREN'S MINISTRIES OUTREACH The Children's Ministries Outreach is a hands-on experience that gives students an opportunity to integrate skills learned in the classroom with practical hands-on ministry. Courses taken concurrently CHMN 3102 Child Evangelism and Outreach. Non-refundable travel fee
- CHMN 4243 PREACHING TO CHILDREN This course specializes in preparing sermons for children. Emphasis will be given to the preparation, critique and delivery of sermons based upon the criteria learned in Practices of Effective Preaching and Biblical Interpretation. Prerequisites: BIBL 2553 Biblical Interpretation, CHMN 2403 Children's Presentations, CMIN 3513 Principles and Methods of Teaching, and PMIN 4213 Practices of Effective Preaching,
- CHMN 4323 PASTORAL CARE OF CHILDREN A study emphasizing ministry to children in various life situations. Attention is given to identifying social influences which affect children and understanding the unique needs children have in times of crisis.
- CHMN 4942 CHILDREN'S MINISTRIES INTERNSHIP II This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

CHMN 4952 CHILDREN'S MINISTRIES INTERNSHIP III This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites:, CMIN 3941 Internship I, CHMN 4942 Internship II. Graded on a Pass/No Credit Basis.

CMIN - CHURCH MINISTRIES

- CMIN 2002, 2003 THE CHURCH IN MINISTRY An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to LEAP Program students.]
- CMIN 2103 LIFE IN MINISTRY AND INTERNSHIP [Registration limited to LEAP Program students.] A course emphasizing personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and the pastor's personal, spiritual, and family life.
- CMIN 2203 DISCIPLESHIP AND SPIRITUAL FORMATION An introduction to the systematic training of the Bible to the congregation of the local church. Current models of discipleship; Sunday School, Mid-week service, preaching, seminars and retreats are examined. Special attention is given to small group development. Administration and leadership development are also stressed in the course.
- CMIN 3513 PRINCIPLES AND METHODS OF TEACHING A study of the teaching-learning process, teaching aims, principles of lesson planning, and appropriate methodology. Opportunity will be given to develop skills through in-class practice teaching.
- CMIN 3941 INTERNSHIP I This is the first of a three-tier internship designed to correlate theoretical understandings gained through academic study of ministry with the practical application of those understandings in the local church. Attention is given to observation and participation in multiple ministry venues and enhancement of the student's personal leadership development through weekly debriefing and mentoring sessions with pastors and faculty. Perquisite: Successful admission to COM (Graded on a Pass/No Credit basis)
- CMIN 4503 LAY LEADERSHIP DEVELOPMENT Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined.
- CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS [Registration limited to LEAP Program students.] The principles of effective management as a learning organization in understanding the church's internal processes as well as its relationship with the environment.
- CMIN 4713 STRATEGIC PLANNING IN CHRISTIAN ORGANIZATIONS [Registration limited to LEAP Program students.] An approach to ministry planning in which change theory is integrated with the human and structural dynamics which influence the development of corporate vision and mission processes, goals, assessment, strategy, and evaluation.
- CMIN 4942 INTERNSHIP II This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to SOM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No Credit basis
- CMIN 4952 INTERNSHIP III This is the third of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CMIN 4942 Internship II. Graded on a Pass/No Credit basis

COMM - COMMUNICATION

COMM 1212 FUNDAMENTALS OF SPEECH COMMUNICATION A basic course in effective public speaking with special emphasis on choice and organization of material, audience analysis, sound reasoning, oral style, and delivery.

- COMM 1223 SPEAKING BEFORE GROUPS [Registration limited to LEAP Program students.] A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies discussion, class workshops, readings, lectures, presentations, and peer critiques students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.
- COMM 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/CSCI 1532)
- COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interaction—ranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.
- **COMM 2242 INTERPRETIVE READING** A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as DRAM 2242)
- **COMM 2253 ARGUMENTATION AND DEBATE** An introductory course in the fundamentals of logical analysis, preparation of position speeches, and experience in debating.
- COMM 2413 INTRODUCTION TO MEDIA WRITING Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing or Instructor Permission. (Same as ENGL 2413)
- COMM 2522 AUDIO PRODUCTION Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions.
- COMM 2552 VIDEO PRODUCTION Basics of video production utilizing camcorder and video editing software and equipment. Students learn how to work with video technologies including basic equipment operation, video composition, basic lighting and audio production planning, and visual storytelling. Students work in groups to create projects applying post-production editing techniques.
- **COMM 2572-3 RADIO PRODUCTION** Students learn to operate the campus radio station by serving as staff or disc jockeys. Students are trained in aspects of radio production and use of software for web streaming. The course emphasizes hands on experience in developing broadcast speaking skills. May be repeated for a total of 4 credits.
- COMM 2711, 2712, 2713 UNIVERSITY YEARBOOK: KARISMA Instruction and skills development for students participating in the University Yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and Newspaper Production (COMM 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: COMM 2713 (3-credit course) requires instructor permission. (Same as ENGL 2711, 2712, 2713)
- COMM 2721, 2722, 2723 NEWSPAPER PRODUCTION Instruction and skills development for students participating in the University newspaper. Students learn through practice how to fill news space, incorporate photographs into stories, and produce effective headlines. Editor and Assistant Editor may take class for 3 credits, Section Editors and Business Manager for 2 credits, all others 1 credit. Maximum credit allowed toward a degree program is six combined credits of University Yearbook and Newspaper Production. Prerequisite: ENGL / COMM 2413 Introduction to Media Writing or Instructor Permission. (Same as ENGL 2721, 2722, 2723)
- COMM 3063 FEATURE WRITING Writing and marketing feature articles for periodicals. Workshop opportunities to write and revise articles are provided. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as ENGL 3063)
- COMM 3103 ORGANIZATION AND MANAGEMENT THEORY Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined. (Same as BUSM 3103)
- COMM 3173 COPY DESIGN AND EDITING Design, layout, editing, and preparation of stories and articles for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM / ENGL 2413 Introduction to Media Writing. (Same as ENGL 3173)
- COMM 3223 ADVANCED SPEECH COMMUNICATION A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission

- COMM 3243 INTERPERSONAL COMMUNICATION A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place. Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives. Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or "make sense" of our environment (skills), will improve the quality of our private and professional relationships with others. Prerequisites: COMM 1212 Fundamentals of Speech Communication, ENGL 1013 Expository Writing, ENGL 1023 MLA Research Writing, COMM 2003 Introduction to Human Communication, or Instructor Permission.
- COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership. The course will cover methods for leading Bible studies and church home groups. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission.
- COMM 3282 ANALYSIS OF FAMOUS SPEECHES Rhetorical analysis of significant contemporary speeches and their influence on American society.
- COMM 3303 ESSAYS, COLUMNS, AND COMMENTARIES An exploration of the art, rhetoric, and craft of personal journalism as expressed in essays, columns, and commentaries such as film and theatre reviews. After this course, students should be able to write a newspaper article that either informs, critiques, promotes, praises, or entertains. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as ENGL 3303)
- COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as YMIN 3333)
- COMM 3343 MAJOR FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as DRAM/ENGL 3343)
- COMM 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as DRAM/ENGL 3353)
- COMM 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficult of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as DRAM/ENGL 3373)
- COMM 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113. (Same as INCS/MISS/ SOCI 3433)
- COMM 3453 MASS COMMUNICATION A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receives and interpreters of mass media messages (Same as BUSM 3453)
- COMM 3463 ORGANIZATIONAL COMMUNICATION This course is designed to help you gain a rich understanding of the issues facing members of organizations from a strategic communication perspective. In this dynamic social, political, and economic landscape, organizations must constantly change and adapt to meet the needs of consumers and citizens. Throughout this quarter, this course will help you better understand some of the problems organizational members tackle in our global society. Additionally, you will engage in several activities that will allow you to enhance your own career skills and become a more productive member of any organization.
- COMM 3503 MESSAGE DESIGN This course uses the building blocks of rhetorical theory as a means for understanding how to design sophisticated persuasive messages. Although you will learn theories relevant to the construction of messages, we will primarily focus on how to understand and develop effective messages. You will have multiple opportunities to develop your skills as a creator of powerful messages for different audiences. Through the practical application of rhetorical reasoning, you will complete the course with a set of skills that allow you to produce strategic communication in any context.
- COMM 3533 WEB DESIGN AND LAYOUT A course devoted to teaching how to use web editing software to create websites. Site definition, structure, design, and graphics manipulation are included; students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Work with a real-world client to plan and build and effective website. Participants should have basic computer/operating system skills, and be familiar using the Internet.

- COMM 3563 CONFLICT RESOLUTION This course is designed to examine conflict from a communicative perspective. We will assess the role of conflict in multiple contexts, including in interpersonal interaction, group communication, and social discourse. Moreover, we will explore methods that help us better understand how to manage and resolve conflict in our private and professional lives. Through the use of case studies, role-playing, and discussion, this course will help you become a better communicator in conflict situations.
- COMM 3583 MEDIA AND PUPULAR CULTURE This course traces the study of media popular culture through the last century from the time mass communication and mass culture emerged in the U.S. to the global consumer culture we participate in today. Throughout this journey we will apply various theoretical lenses to artifacts in media and popular culture today. You will examine your own conceptions and consumption of media through (1) exercises and assignments that engage and challenge your perspective on our cultural landscape, (2) exams that allow you to demonstrate your understanding of how to "read" popular culture (3) and papers that allow you to apply the theories and concepts you learn to your own analysis of popular culture.
- COMM 3643 SCRIPT AND SCREENWRITING Writing dialogue for theatre, radio, television, or film. Prerequisite: ENGL 2043 and instructor consent. (Same as DRAM/ENGL 3643)
- COMM 3711, 3712 FORENSICS: Individual Speaking Events A workshop for students who participate in intercollegiate public speaking contests held throughout our region. Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous, and impromptu speaking. One or two credits are contracted with the instructor depending on the number of events entered. Prerequisite: instructor's permission. COMM 371x and COMM 372x may be repeated for a total of 4 credits.
- COMM 3721-4 DEBATE TEAM A workshop for students who participate in intercollegiate debate team. Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments. Prerequisite: Admission to the team. COMM 371x and COMM 372x may be repeated for a total of 4 credits.
- COMM 3753 COMMUNICATION THEORY AND RESEARCH A focus on the application of theory understanding to research for marketing, group dynamics in organizations, and communication of an organization to its publics. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission
- COMM 4103 RHETORIC AND PERSUASION Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as ENGL 4103)
- COMM 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/DRAM/ENGL 4243)
- COMM 4273 TECHNICAL WRITING Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a technical setting—usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. (Same as ENGL 4273)
- COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)
- COMM 4483 PROFESSIONAL SYNTHESIS A course that combines theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere.
- COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.
- COMM 4614 THEOLOGY IN HOLLYWOOD [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

- **COMM 4623 MOTION PICTURE PRODUCTION** [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.
- COMM 4633 PROFESSIONAL SCREENWRITING [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."
- COMM 4643 INDEPENDENT PROJECT [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.
- COMM 4953-5 PRACTICUM AND CAREER DEVELOPMENT Practical training through seminar and serving with community organizations or businesses. Includes class presentations and career development simulations that combine knowledge and skill utilization. For three credit hours, students will work in an organization a minimum of five clock hours per week under the supervision of competent personnel, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel, plus one-hour weekly seminar on campus. Students enrolling for four credits will complete a minimum of ten hours per week within the organization, plus extra course work. Students enrolling for five credits will complete a minimum of fifteen hours per week within the organization, plus extra course work. Students integrate the practicum or internship with prior and concurrent course work. Students will produce a practicum portfolio, a paper that provides a critical analysis of the internship experience, and multiple career development assignments. Open only to students majoring in Communication with Concentrations in Organizational Leadership, Rhetoric and Public Affairs or Media Studies. Senior standing and permission of instructor required.
- **COMM 4956 INTERNSHIP: Inside Hollywood** [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

CSCI - COMPUTER SCIENCE

CSCI 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/COMM 1532)

DRAM - DRAMATIC ARTS

- **DRAM 2012 INTRODUCTION TO THEATRE** [Satisfies the General Education Requirement for Fine Arts] An introduction to dramatic arts that gives the student a sense of the integration of theater and life and introduces the student to the background, theories, and methods involved in the practice of making theater art. Course includes modules on creating (including improvisation), performing, and responding. Attending and critiquing theater productions, for which an extra fee is required, forms part of the course backdrop.
- **DRAM 2113 PRINCIPLES OF ACTING** [Satisfies the General Education Requirement for Fine Arts] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop. Prerequisite: instructor's permission.
- **DRAM 2242 INTERPRETIVE READING** A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as COMM 2242)
- **DRAM 2312 VOICE AND MOVEMENT** A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor's awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.
- **DRAM 2332 OFFSTAGE PRACTICUM** [Satisfies the General Education Requirement for Fine Arts] Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.
- **DRAM 2442 ONSTAGE PRACTICUM** [Satisfies the General Education Requirement for Fine Arts] Acting involvement in a college dramatic production. Participation requires an audition. Instructor permission is required for enrollment.

- **DRAM 2702 MUSICAL THEATRE** The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: Instructor's Permission. (Same as MUSI 2702)
- **DRAM 3213 SHAKESPEARE: Comedies.** The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as ENGL 3213)
- **DRAM 3223 SHAKESPEARE: Tragedies.** The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/Early Modern Age and English history. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as ENGL 3223)
- DRAM 3343 MAJOR FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/ENGL 3343)
- DRAM 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)
- DRAM 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficult of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/ENGL 3373)
- DRAM 3643 SCRIPT AND SCREENWRITING Writing dialogue for theatre, radio, television, or film. Prerequisite: ENGL 2043 and instructor consent. (Same as COMM/ENGL 3643)
- **DRAM 3663 PLAYSCRIPT ANALYSIS** Reading and analysis of representative plays from the perspectives of playwright, director, theorist, dramaturg, actor, designer, and audience member. (Same as ENGL 3663)
- **DRAM 37xx APPLIED ACTING LESSONS** Lessons with a University-approved instructor in various aspects of the craft of acting, for which an extra fee is required. Lesson time length and scheduling depend on the amount of contracted credit. Prerequisites: DRAM 2113 Principles of Acting, and instructor permission.
- **DRAM 37xx SPECIAL TOPICS IN ACTING** Special topic in a selected aspect of theatre, typically offered in response to declared student interest. Class may focus on stage combat, audition techniques, lighting and sound, scene study, scene design, stage construction, or other aspects related to the craft of theatre and acting.. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 4132 PLAY DIRECTING** Theories and fundamentals of directing plays, with attention given to close analysis of a selected playscript. The course culminates in the performance of a final project. By permission of instructor.
- DRAM 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/ENGL 4243)
- **DRAM 4333 THEATRE HISTORY AND DRAMATURGY** The history of the theatre from pre-classical times through the present. Theatre architecture, social purpose, and the role of the actor are covered. Development of an understanding of the social, historical, and other relevant background of playscript forms part of the course structure. This course can include a study of liturgical drama to show the Christian perspective of theatre historically. Prerequisite: Successful completion of either Playscript Analysis or Shakespeare.
- **DRAM 4602 SENIOR DRAMA PROJECT** Student-facilitated project for a public audience. The project can include street theatre, overseas missions, outreach, churches, or public performance on campus. The project, which may be written by the student or be from published material, must be submitted and approved in the student's junior year, with a view to performance in the senior year. If the student is seeking professional work in acting, audition technique and the development of an audition portfolio can be the focus of this course.

EDUC - EDUCATION

- EDUC 2011 FOUNDATIONS OF EDUCATION LAB Observation assignments in various grade levels and school settings. Taken concurrently with EDUC 2012.
- **EDUC 2012 FOUNDATIONS OF EDUCATION** An introduction to the context of teaching in the United States. The philosophical, historical, and sociological development of education is emphasized. Professional roles and responsibilities teachers assume are considered. Education as local, state, and federal responsibility is examined. Requires concurrent enrollment in EDUC 2011.
- EDUC 3002 FOUNDATIONS OF MULTICULTURAL EDUCATION An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Prerequisites: SOCI 1113 and PSYC 2553.
- EDUC 3013 INSTRUCTIONAL DESIGN An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Majors: EDUC 3302, 4012, 4103, 4132, 4182. Courses taken concurrently for Secondary Education Majors: EDUC 3022, 3032, 3302, 4012. Courses taken concurrently for Music Education Majors: EDUC 3022, 3032, 4012, MUSI Methods and Repertoire.
- EDUC 3022 CLASSROOM MANAGEMENT An introduction to principles of proactive and corrective management. Proactive management will address the independent, self-disciplined learner, and will emphasize room design, rule development, and the teaching of routines at the beginning of the year. Research on time and learning and Kounin's effective lesson management will also be addressed. Corrective management will explore a variety of theoretical models including Dreikurs, Glasser, Canter, and Ginott. The special needs of the at-risk learner will also be presented. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3032, 4112, 4122, 4152, 4951, MUSI 4712. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3032, 302, 4102. Courses taken concurrently for Music Education Major: EDUC 3013, 3032, 4102, MUSI Methods and Repertoire.
- EDUC 3032 ASSESSMENT OF LEARNING Designed to help students gain and understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 4112, 4122, 4152, 4951, MUSI 4712. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3022, 3032, 3032, 4012. Courses taken concurrently for Music Education Major: 3013, 3022, 3032, 4012, MUSI Methods and Repertoire..
- **EDUC 3302 TECHNOLOGY IN EDUCATION** Introduction to technology as a tool for enhancing teaching and learning in the classroom. Prerequisite: Admission to the professional sequence.
- EDUC 4012 SPECIAL NEEDS IN EDUCATION An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. Prerequisite: Admission to professional sequence or instructor permission. Courses taken concurrently for Elementary Education majors: EDUC 3013, 3302, 4103, 4132, 4182. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3022, 3032, 3032. Courses taken concurrently for Music Education Major: EDUC 3013, 3022, 3032.
- EDUC 4103 READING THEORIES AND STRATEGIES I The first course in a two semester reading methods sequence: EDUC 4103 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3302, 4012, 4132, 4182.

- EDUC 4112 READING THEORIES AND STRATEGIES II This course extends learning from EDUC 4103 Reading Theories and Strategies I and expands theoretical knowledge and instructional strategies for reading skills development, comprehension, vocabulary building, and assessment of reading levels. Additional approaches to the teaching of reading, including integrated units, will be developed and applied. Reading methods will be integrated with other content areas, particularly social studies, through the use of multiple intelligences activities. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4122, 4142, 4152, 4951, and MUSI 4712.
- EDUC 4122 LANGUAGE ARTS METHODS This course will provide the student with the current methods and resources to teach elementary language arts. Included in the study of language arts will be the topics of reading (literature), writing, speaking, viewing, and listening. Knowledge of current theories of language arts methodology will help students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4142, 4152, 4951, and MUSI 4712.
- EDUC 4132 MATH METHODS Exploration of topics covered at the K-6 level, current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3022, 4012, 4103, 4182.
- **EDUC 4142 SCIENCE AND HEALTH METHODS** Surveys methods and resources for the teaching of science and health. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4122, 4152, and 4951.
- **EDUC 4152 SOCIAL STUDIES METHODS** A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4122, 4951, and MUSI 4712.
- EDUC 4182 VISUAL ARTS METHODS A course of study designed to prepare the student to incorporate the basic art disciplines of aesthetics, criticism, history, and production into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3022, 4012, 4103.
- EDUC 4232 MIDDLE SCHOOL CULTURE AND INSTRUCTION Overview of middle school philosophy, organization, and methods. Includes information about current learning strategies, teaching processes, lesson planning, and curriculum organization appropriate for contemporary middle school environments.
- EDUC 4701 METHODS PRACTICUM This practicum is a six week, Monday through Friday, half-day experience. It is designed to introduce emerging teachers to the planning, preparation, and practica of the secondary teacher's world. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education major: EDUC 4712, 4774. Courses taken concurrently for Music Education Major: EDUC 4712, 4722.
- EDUC 4712 SECONDARY EDUCATION METHODS FOR MAJORS AREA Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student's subject endorsement(s). The course is taken concurrently with EDUC 4701 Methods Practicum in an effort to connect the practical with the theoretical. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: 4701, 4772, and one course listed below. Courses taken concurrently for Music Education Major: EDUC 4701, 4772, and one course listed below. (Students' specific schedules are arranged with academic advisor.)
 - ENGL 4712 Methods for Teaching English
 - HIST 4712 Methods for Teaching Social Studies/History
 - LANG 4712 Methods for Teaching English as a Second Language
 - MATH 4752 Math Specialist Methods
 - MUSI 4742 Methods for Teaching Choral Music
 - MUSI 4732 Kodaly Method
 - MUSI 4762 Instrumental Methods
 - PEDU 4712 Secondary Health Methods
 - SCIE 4712 Methods for Teaching Biology (taken concurrently with SCIE 4401 for 3 total credits)
- EDUC 4772 SECONDARY EDUCATION METHODS: READING & WRITING IN CONTENT AREAS Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: EDUC 4701, 4712. Courses taken concurrently for Music Education Major: EDUC 4701, 4712.
- EDUC 4951 METHODS PRACTICUM I Addresses the application of specific subject area methods at the classroom level of operations. If taken during the fall, it includes a required September experience prior to the opening of school. Requires a half-day Monday to Friday for twelve weeks (mornings during fall semester, afternoons during spring semester). Prerequisite: Admission to the professional sequence. Courses taken concurrently: EDUC 3022, 3032, 4112, 4122, 4142, 4152 and MUSI 4712.

- EDUC 4961 METHODS PRACTICUM II Addresses the application of specific subject area methods at the classroom level of operations. If taken during the fall, it includes a required September experience prior to the opening of school. Requires a half-day Monday to Friday for six weeks (mornings during fall semester, afternoons during spring semester). Prerequisite: Admission to the professional sequence. Courses taken concurrently: EDUC 4232.
- EDUC 4952 and EDUC 4962 PRACTICA II: APPLIED METHODS: Elementary (2 credits each) Applied methods practica address the application of specific subject methods at the classroom level of operations. The methods course content is differentiated, but the two semester sequence is similar in format and structure. EDUC 4952 is a fall semester field component with a required September experience prior to the opening of school. EDUC 4962 is a field experience scheduled during the spring semester. Each practicum requires a half-day Monday to Friday for twelve weeks, during fall semester mornings and spring semester afternoons. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: [EDUC 3022, 3032, 4103, 4132, 4142, 4182] or [EDUC 4112, 4122, 4152, 4712.] (Students' specific schedules are arranged with academic advisor.)
- EDUC 4971 STUDENT TEACHING SEMINAR A weekly seminar to be taken concurrently with student teaching (EDUC 4989). The importance of schools as organizations upon the teacher as decision maker is considered. Topics will include home and community relations, evaluation, resume writing, professional growth, and simulated interviewing. Course taken concurrently for all Education Majors: EDUC 4989
- EDUC 4989 PRACTICUM III: STUDENT TEACHING (9 credits) A field experience designed to assess the student's ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. Course taken concurrently for all Education Majors: EDUC 4971. (Graded on a Pass/ No Credit basis)

ENGL - ENGLISH AND LITERATURE

- ENGL 1003 FOUNDATIONS OF WRITING A writing course for students in need of skills development for college-level composition as indicated by admissions placement. Basic study and review of parts of speech, punctuation, spelling, and sentence and paragraph construction are included. Credits do not satisfy the catalog specific course requirement for English Composition. Must be successfully passed in order to take ENGL 1013 Expository Writing.
- ENGL 1013 EXPOSITORY WRITING A course designed to acquaint the student with principles of effective composition—especially with paragraph and essay construction—and to help the student learn to appraise objectively the short story and the novel. Grammar is taught primarily in relation to writing practice. Critically responding to and writing essays about short stories and novels form the course backdrop. Course Enrollment is based on placement testing. Prerequisite: SAT Verbal score of 430/ACT English score of 16.
- ENGL 1023 MLA RESEARCH WRITING [General Education Writing option for majors in the School of Education, College of Ministry, and College of Arts and Sciences (except for Psychology majors and Science majors)] A course that enables students to sharpen analytical reading skills through the study of poetry and drama; and, through the medium of short papers and a research project, to apply and strengthen critical thinking and writing skills developed in ENGL 1013. The course acquaints students with research resources available at Northwest University and other libraries. Although students compare Modern Language Association (MLA) and American Psychological Association (APA) formats, the writing standard is the MLA. Prerequisite: ENGL 1013.
- ENGL 1033 APA RESEARCH WRITING [General Education Writing option for majors in the School of Nursing, School of Business, Psychology majors, and Science majors] A course that enables students, through the study of medical, nursing, and social science journals and other texts, and through the medium of a research project, to apply and strengthen the critical reading, thinking and writing skills developed in ENGL 1013. The course acquaints students with research resources available at Northwest University and other libraries. Although students compare the writing standards of the American Psychological Association (APA), the Modern Language Association (MLA), and other documentation formats, the writing standard is the APA. Prerequisite: ENGL 1013.
- **ENGL 2003 INTRODUCTION TO LITERATURE** [Registration limited to LEAP Program students.] A general introduction to the genres of literature and principles involved in interpreting literary works.
- **ENGL 2043 CREATIVE WRITING** The craft of imaginative writing: fiction, poetry, drama, and creative essays. The preparation of manuscripts for publication and the study of potential markets are given consideration. Prerequisite: ENGL 1013 Expository Writing.
- **ENGL 2113 BRITISH LITERATURE I** [Satisfies the General Education Literature Requirement] Major British authors and works from the Old English period to the close of the eighteenth century. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 2123 BRITISH LITERATURE II** [Satisfies the General Education Literature Requirement] Major British authors and their works from the Romantic, Victorian, and Modern periods. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

- ENGL 2213 AMERICAN LITERATURE I: Pre-Civil War Period [Satisfies the General Education Literature Requirement] Major American authors and their works from the Colonial Period to the beginning of the Civil War. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 2223 AMERICAN LITERATURE II: Civil War to Present [Satisfies the General Education Literature Requirement] Major American authors and their works from the time of the Civil War to the present. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 2313 STRUCTURE OF ENGLISH** An intensive study of English grammar. English sentences are analyzed through diagramming as a visual aid. The course is intended for students who expect to become teachers, and for anyone who would profit from more knowledge about the structure of the English language. Prerequisites: ENGL 1013 Expository Writing.
- ENGL 2413 INTRODUCTION TO MEDIA WRITING Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing or Instructor Permission. (Same as COMM 2413)
- ENGL 2653 CRITICAL THINKING AND WRITING A discussion/writing class assisting the student in the development of critical thinking skills and the ability to present thought in cogent, persuasive writing. (Same as PHIL 2653)
- ENGL 2711, 2712, 2713 UNIVERSITY YEARBOOK: Karisma Instruction and skills development for students participating in the University Yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and Newspaper Production (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2713 (3-credit course) requires instructor permission. (Same as COMM 2711, 2712, 2713)
- ENGL 2721, 2722, 2723 NEWSPAPER PRODUCTION Instruction and skills development for students participating in the University newspaper. Students learn through practice how to fill news space, incorporate photographs into stories, and produce effective headlines. Editor and Assistant Editor may take class for 3 credits, Section Editors and Business Manager for 2 credits, all others 1 credit. Maximum credit allowed toward a degree program is six combined credits of University Yearbook and Newspaper Production. Prerequisite: ENGL / COMM 2413 Introduction to Media Writing or Instructor Permission. (Same as COMM 2721, 2722, 2723)
- ENGL 3033 ADVANCED EXPOSITORY WRITING Additional instruction and practice in expository writing for those who have mastered basic college writing skills. Prerequisite: ENGL 1023 or 1033 Research Writing, and ENGL2313 Structure of English
- **ENGL 3063 FEATURE WRITING** Writing and marketing feature articles for periodicals. Workshop opportunities to write and revise articles are provided. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as COMM 3063)
- **ENGL 3113 CHILDHOOD LITERATURE** Survey of major historical children's classics and contemporary children's books by major modern authors. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 3123 ADOLESCENT LITERATURE** Introduction to adolescent fiction books, authors, and issues. Application to classroom settings is incorporated. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 3173 COPY DESIGN AND EDITING Design, layout, editing, and preparation of stories and articles for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM / ENGL 2413 Introduction to Media Writing. (Same as COMM 3173)
- ENGL 3213 SHAKESPEARE: Comedies The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as DRAM 3213)
- ENGL 3223 SHAKESPEARE: Tragedies The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as DRAM 3223)
- ENGL 3273 BUSINESS AND PROFESSIONAL WRITING Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a business environment—usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing.
- ENGL 3303 ESSAYS, COLUMNS, AND COMMENTARIES An exploration of the art, rhetoric, and craft of personal journalism as expressed in essays, columns, and commentaries such as film and theatre reviews. After this course, students should be able to write a newspaper article that either informs critiques, promotes, praises, or entertains. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 or ENGL 1033 Research Writing, ENGL 2413 Introduction to Media Writing, or instructor permission. (Same as COMM 3303)

- ENGL 3313 CHRISTIAN CLASSICS: Heaven and Hell Study of Dante, Milton, and other writers who have focused on the afterlife, in some instances imagining and articulating detailed conceptions of heaven and hell. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 3333 FAITH IN CONTEMPORARY LITERATURE Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 3343 MAJOR FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)
- ENGL 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/DRAM 3353)
- ENGL 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)
- **ENGL 3413 WORLD LITERATURE I** [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from ancient through the Renaissance, and either have influenced Western civilization or shed light on it. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 3423 WORLD LITERATURE II** [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from the Enlightenment to the present, and either have influenced Western civilization or shed light on it. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 3553 THE LITERATURE OF C.S. LEWIS Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 3603-3653 GENRES IN CREATIVE WRITING Contingent upon instructor's permission, any of the following Genres in Creative Writing classes may be taken in workshop format during the regularly scheduled Genres course. Upon instructor approval, the student registers for a specific Genre course
- **ENGL 3603 BIOGRAPHY/AUTOBIOGRAPHY** Writing biographical or autobiographical episodes or complete works of family history. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3613 SHORT STORY Development of short fictional narratives. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- **ENGL 3623 NOVEL** Writing of long fictional narratives such as children's books or novels. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3633 POETRY Extensive practice in the writing of various kinds of poetry. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3643 SCRIPT AND SCREENWRITING Writing dialogue for theatre, radio, television, or film. Prerequisite: ENGL 2043 and instructor consent. (Same as COMM/DRAM 3643)
- **ENGL 3663 PLAYSCRIPT ANALYSIS** Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturg, actor, designer, and audience member. (Same as DRAM 3663)
- **ENGL 4103 RHETORIC AND PERSUASION** Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as COMM 4103)
- ENGL 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/DRAM 4243)

- ENGL 4273 TECHNICAL WRITING Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a technical setting—usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing; and ENGL 2653 Critical Thinking and Writing. Same as COMM 4273.
- ENGL 4283 ADVANCED GRAMMAR Current approaches to traditional, structural, and transformational grammars. Designed for English majors, teaching credential candidates, and other students who desire to think more critically and analytically about the complexities of English grammar, the course approaches grammar pedagogically and practically. Students demonstrate mastery of class material though a variety of exercises, quizzes, and writing assignments that explore controversial problems and consider current usage. Prerequisite: ENGL 2313 Structure of English or instructor permission.
- ENGL 4313 VICTORIAN LITERATURE Study of selected fiction, poetry, drama, and essays from the Victorian period. Attention is given to Victorian culture, polities, and religion in relation to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 4333 SOUTHERN WRITERS** Study of Southern writing from the early twentieth century to the present. This course makes special notice of the remaining influences of the Civil War and leading to the Southern grotesque, and Southern Renaissance, and writers/works of the modern South. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- **ENGL 4353 CHAUCER AND HIS CONTEMPORARIES** Study of Chaucer's majors works. This course reviews The Canterbury Tales and The Parliament of Fowls, and the major works of Chaucer's contemporaries in relation to the Middle Ages and English and church history. Students also learn to read and understand Middle English. Prerequisite: ENGL 2113 British Literature I, or instructor's permission.
- ENGL 4373 WOMEN WRITERS Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L'Engle, and Annie Dillard. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
- ENGL 4393 LITERATURE OF AMERICAN DIVERSITY Survey of diverse writing in the Americans from earliest recorded texts to the present. People groups covered include indigenous Americans from the East, Mid-west, and West; Central and South Americans; Arab-Americans; Indian-Americans; Asian-Americans; Southeast Asian-Americans; African-Americans; and Hawaiian-Americans. In this course, a senior-level seminar, student are asked to make thoughtful contributions to each discussion.
- ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments. Prerequisite: instructor's permission.
- ENGL 4413 LITERARY THEORY Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 1023 MLA Research Writing (or demonstrated MLA competency) and at least one course from the following group:, British Literature I or II, American Literature I or II, World Literature I or II, or instructor permission.
- ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits. (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor's permission.
- **ENGL 4503 INTRODUCTION TO TESL** Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career. (Same as MISS 4503)
- ENGL 4513 METHODS AND MATERIALS FOR TESL Examination and critique of methods and materials for teaching English as a second language.

 Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience. Prerequisite or to be taken concurrently: ENGL 4503 Introduction to TESL. (Same as MISS 4513)
- ENGL 4523 GRAMMAR FOR ESL Advanced course in teaching grammar to ESL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

- ENGL 4532 TEACHING READING TO ESL STUDENTS Examination of the developmental stages in the process of reading as well as techniques of reading. Structure of written English is analyzed with emphasis on viewing structure and style as factors related to content and objectives. Vocabulary and current usage is looked at as essential to developing reading skills. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.
- ENGL 4542 TEACHING WRITING TO ESL STUDENTS Techniques used in the teaching of writing to ESL students. Various kinds of writing, such as professional and business writing, are analyzed, looking at structure and style. Methods are developed and critiqued. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.
- ENGL 4552 TESTING FOR ESL Constructing and administering tests in ESL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: ENGL 4532 Teaching Reading to ESL Students and ENGL 4542 Teaching Writing to ESL Students.
- ENGL 4712 METHODS FOR TEACHING ENGLISH See EDUC 4712 for description.
- ENGL 4843-4893 SPECIAL TOPICS Special topics in literature involving an author, a genre, or a literary period. Topics classes offered have included Mythology and Folklore, Fantasy Literature, Dickens, and Fredrick Buechner. These courses are recommended for juniors and seniors who have completed foundation work in the area of study. For example: for a topic on Puritan Literature, a student should have completed ENGL 2213 American Literature I.
- **ENGL 4923 THESIS** Literary research project for English majors preparing for graduate school. Under the supervision of a faculty advisor, student writes a twenty page (minimum), carefully researched and documented MLA standard, scholarly paper. Prerequisites: successful completion of ENGL 4413 Literary Theory, senior standing, and instructor's permission.
- ENGL 4941, 4942, 4943 INTERNSHIP Directed, supervised experience in a setting that involves professional writing and that integrates academic theory with work experience. Internships with newspapers, newsmagazines, publishing houses, or advertising agencies are possible opportunities. May be repeated for up to 3 credits. (Graded on a Pass/No Credit basis) Prerequisite: Instructor permission
- ENGL 4951, 4952, 4953 PRACTICUM IN TESL (1-3 credits) Field service involving 2 to 3 hours a week minimum of teaching TESL to a class of ESL students or tutoring ESL students. This is to be done under the supervision of the faculty who teach TESL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

GEOG - GEOGRAPHY

- GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as BIBL 3023)
- **GEOG 3212 INTRODUCTION TO GEOGRAPHY** The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

HIST - HISTORY

- HIST 1503 HISTORY OF WESTERN CIVILIZATION I A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.
- HIST 1513 HISTORY OF WESTERN CIVILIZATION II A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648. Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.
- HIST 1523 HISTORY OF WESTERN CIVILIZATION III A political, economic, social, and intellectual survey of Western Civilization from 1648 to the present day. Topics include colonialism, the Enlightenment, the French Revolution and the Napoleonic era, the Industrial Revolution, the various nineteenth century "isms" (Liberalism, Romanticism, Nationalism, Socialism, etc.), and World Wars I and II as to their causes and effects.
- HIST 2503 U.S. HISTORY I: TO 1877 A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877.
- HIST 2513 U.S. HISTORY II: 1877 TO THE 1970s A continuation of United States history from 1877 thru the 1970's.

- HIST 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as PSCI 2553)
- HIST 3253 CHINESE HISTORY [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
- HIST 3263 HISTORY OF ISLAM An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam's people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.
- HIST 3333 HISTORY OF ENGLAND TO 1700 An examination of English social and cultural history from ancient times through the Glorious Revolution of 1688-1689. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, England's experience with female leaders, and the growing importance of England as a world power.
- HIST 3343 MODERN BRITISH HISTORY A survey of modern British history from the eighteenth century through the twentieth century that will highlight industrialization, imperialism, religious developments, cultural developments, and political conflict and change over the course of three centuries. Particular emphasis will be paid to social and political reform in the British Isles, the development and maintenance of a global empire, and the rise and role of evangelicalism in British life and thought.
- HIST 3433 US DIPLOMATIC HISTORY I A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.
- HIST 3443 US DIPLOMATIC HISTORY II A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.
- HIST 3462 WOMEN IN HISTORY A comparative survey of women's history from ancient times to the present. This course challenges the assumptions of conventional histories meaning and uses of power, notions of class and social development, periodization by working from the orientation of women's perspectives and experiences.
- HIST 3502 PACIFIC NORTHWEST HISTORY AND GOVERNMENT A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.
- HIST 3523 AMERICAN RELIGIOUS HISTORY An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as CHIS 3523)
- HIST 3603 CHURCH HISTORY I A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)
- HIST 3613 CHURCH HISTORY II A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day.

 Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)
- HIST 4113 US HISTORY: 1945-2000 An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course.
- HIST 4303 TOPICS IN MEDIEVAL EUROPEAN HISTORY A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.
- HIST 4313 RENAISSANCE AND REFORMATION EUROPE A religious, intellectual, social, and political history of late medieval Europe (1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin's theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.
- HIST 4512 CIVIL WAR This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.

- HIST 4563 THE HISTORIAN'S CRAFT A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with BIBL 4791 Faith Integration. Prerequisite: at least one college-level history course.
- HIST 4663 LATIN AMERICAN HISTORY A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.
- HIST 4673 ASIAN HISTORY A study of the major people of Asia from the time of the opening of these areas by western powers to the present situation in that part of the world. The major areas of focus will be China, Japan, and Southeast Asia. Prerequisite: at least one college-level history course.
- HIST 4683 MODERN MIDEAST HISTORY A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.
- HIST 4712 METHODS FOR TEACHING HISTORY (See EDUC 4712 for description.)
- HIST 4742-4743 SENIOR THESIS A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.

IDIS - INTERDISCIPLINARY STUDIES

The following courses and programs are offered cooperatively with the Council for Christian Colleges and Universities (CCCU). See the Academic Programs - CCCU section of the Catalog for additional details.

AMERICAN STUDIES PROGRAM

- PSCI 3208 AMERICAN STUDIES SEMINARS [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- **PSCI 4948 AMERICAN STUDIES INTERNSHIPS** [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

CHINA STUDIES PROGRAM

- LANG 3243 CHINESE LANGUAGE I [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.
- HIST 3253 CHINESE HISTORY [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
- INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.
- PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

China Studies Concentration

- LANG 4243 CHINESE LANGUAGE II [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.
- RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

Business Studies Concentration

- BUSM 4763 INTERNATIONAL BUSINESS IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] Students hear talks presented by Christians who have done business in China for years. The talks cover issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. Additionally, students write responses to assigned readings from the course text, engage in frank discussions with the Internship Coordinator about what to expect and how to deal with business in China and meet with business leaders in Shanghai. Finally, these students prepare a group "end-of-semester" presentation for the rest of the CSP students highlighting what they have learned. Overall, the goal is for students to understand the personal costs involved in approaching business overseas not simply as an investment, but as a calling.
- BUSM 4963 BUSINESS INTERNSHIP IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] Early in their CCCU semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace. After all the CSP students complete the History study tour around China (about two-thirds the way through the semester), the Business Concentration students remain in Shanghai for three weeks. There, they work full-time for either Western or Chinese companies.

Optional Courses

- ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.
- **PEDU 3201 TAI CHI** [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

LATIN AMERICAN STUDIES PROGRAM

- [Offered cooperatively with the Council for Christian Colleges and Universities.] The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.
- LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES [Offered cooperatively with the Council for Christian Colleges and Universities.]

 (Credit amount is based on student's level of study.) The Instituto de Lengua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
- INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)
- PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.
- Concentrations: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See www.bestsemester.com for more details.

LOS ANGELES FILM STUDIES PROGRAM

- COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.
- COMM 4614 THEOLOGY IN HOLLYWOOD [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4956 INTERNSHIP: Inside Hollywood [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

Elective Courses

- COMM 4623 MOTION PICTURE PRODUCTION [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.
- COMM 4633 PROFESSIONAL SCREENWRITING [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."
- **COMM 4643 INDEPENDENT PROJECT** [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

MIDDLE EAST STUDIES PROGRAM

- LANG 3344 INTRODUCTION TO ARABIC LANGUAGE [Offered cooperatively with the Council for Christian Colleges and Universities.] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.
- PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.
- PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
- PSCI 4464 PEOPLE AND CULTURES OF THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

OXFORD HONORS PROGRAM

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.

RUSSIAN STUDIES PROGRAM

- LANG 3514, 3516 RUSSIAN LANGUAGE STUDY [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.
- PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.

- PSCI 3534 RUSSIA IN TRANSITION [Offered cooperatively with the Council for Christian Colleges and Universities.] An in-depth look at Russia since 1991, as revolutions have encompassed political, economic, social and religious areas -- a phenomenon unique in world history. A compendium of background and current journal, magazine and newspaper articles is used, as well as knowledgeable guest lecturers and public policy representatives. Students are introduced to the complexities of transition from a centrally-planned economy to a free market system. Discussion covers the changes and their impact on Russia's economy, political institutions, and the life of the Russian people.
- RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.

INCS - INTERCULTURAL STUDIES

- INCS 2403 THE CHURCH IN MISSIONS An overview of the history, theology, and strategies of intercultural ministries. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as MISS 2403)
- INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)
- INCS 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as MISS/SOCI 3423)
- INCS 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. (Same as COMM/MISS/SOCI 3433)
- INCS 3453 MULTICULTURAL EVANGELISM The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as MISS/PMIN 3453)
- INCS 3503 INTRODUCTION TO WORLD RELIGIONS An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as MISS/RELG 3503)
- INCS 3941 INTERCULTURAL PRACTICUM Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student's personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
- INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.
- INCS 4773 INTEGRATIVE SEMINAR IN INTERCULTURAL STUDIES This is the culmination of the Intercultural Studies program which utilizes class projects from selected Intercultural Studies Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student's career aspirations. (Same as MISS 4773)
- INCS 4943 INTERCULTURAL STUDIES INTERNSHIP An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/ No Credit basis) Prerequisite: instructor's permission.

LANG - LANGUAGES

- LANG 1015 ELEMENTARY SPANISH I [Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.
- LANG 1025 ELEMENTARY SPANISH II [Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.
- LANG 1055, 1065 ELEMENTARY FRENCH I, II (5, 5 credits) [Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films
- LANG 2013 INTERMEDIATE SPANISH I [Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor's approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.
- LANG 2023 INTERMEDIATE SPANISH II [Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.
- LANG 2115, 2125 BIBLICAL HEBREW I, II (5, 5 credits) [Biblical Language] A study of the vocabulary and grammatical forms of biblical Hebrew. Special emphasis is given to acquiring an extensive vocabulary. The course is designed to prepare the student to do limited translation work in the Old Testament and to understand commentaries based on the Hebrew. Since the second term will include translation and exegesis of biblical passages it may be used to meet a 2/3000 Old Testament course in the Biblical Literature major or the Bible Elective in any of the ministry majors. The five credits in LANG 2115 may be used to meet the language arts requirements listed under General Education requirements.
- LANG 2215, 2225 NEW TESTAMENT GREEK I, II (5, 5 credits) [Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. Since the second term includes translation and exegesis in I John, it may be used to meet a 2/3000 New Testament course in the Biblical Literature major or the Bible Elective in any of the ministry majors. The five credits in LANG 2215 may be used to meet the language arts requirements listed under General Education requirements.
- LANG 3013 NEW TESTAMENT GREEK EXEGESIS I [Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. Prerequisite: LANG 2225 New Testament Greek II.
- LANG 3023 NEW TESTAMENT GREEK EXEGESIS II [Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. Prerequisite: LANG 3013 New Testament Greek Exegesis I.
- LANG 3243 CHINESE LANGUAGE I [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.
- LANG 3344 INTRODUCTION TO ARABIC LANGUAGE [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.
- LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES [Offered cooperatively with the Council for Christian Colleges and Universities.]
 [Modern Language] (Credit amount is based on student's level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
- LANG 3514, 3516 RUSSIAN LANGUAGE STUDY [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.

- LANG 4013 LINGUISTICS An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.
- **LANG 4023 PHONETICS** This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.
- LANG 4221 NEW TESTAMENT GREEK TUTORIAL A course in which students further develop their New Testament Greek skills by tutoring first-year Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor's permission.
- LANG 4243 CHINESE LANGUAGE II [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.
- LANG 4712 METHODS FOR TEACHING ENGLISH AS A SECOND LANGUAGE (See EDUC 4712 for description.)
- LANG 4950 LANGUAGE LEARNING PRACTICUM (0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESL teacher. Taken in conjunction with second semester of modern language.

LEGL - LEGAL STUDIES

- **LEGL 2563 THE AMERICAN PRESIDENCY** A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 2563)
- **LEGL 2603 LAW AND JUDICIAL PROCESS** A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 2603)
- **LEGL 2623 LEGISLATIVE PROCESS** A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 2623)
- **LEGL 3403 BUSINESS LAW** A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)
- **LEGL 3623 CONSTITUTIONAL LAW I** A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)
- LEGL 3633 CONSTITUTIONAL LAW II A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)
- **LEGL 3703 INTERNATIONAL LAW AND RELATIONS** A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as PSCI 3703)
- LEGL 3523 LEGAL ISSUES IN THE CHURCH A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as PMIN 3523)
- **LEGL 4613 JURISPRUDENCE** An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as PHIL 4613 Philosophy of Law)
- **LEGL 4633 INTERNATIONAL HUMAN RIGHTS** A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as PSCI 4633)
- **LEGL 4743 SENIOR THESIS** A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

LEGL 4943 LEGAL STUDIES INTERNSHIP An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

MATH - MATHEMATICS

- MATH 0990 MATH PREP-LAB (0 credits) [Does NOT meet the General Education Requirement for quantitative reasoning.] A basic computer assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college General Education level math classes will be given.
- MATH 1003 INTERMEDIATE ALGEBRA [Does NOT meet the General Education Requirement for quantitative reasoning or for the MATH/SCIE Elective; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes such as Pre-Calculus.] A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.
- MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS [Meets the General Education Requirement for quantitative reasoning.] A foundational course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
- MATH 1203 PRE-CALCULUS FOR BUSINESS [Meets the General Education Requirement for quantitative reasoning.] A study of the types of function that arise in business calculus, including linear, quadratic, and other polynomial functions, rational functions, and exponential and logarithmic functions. This course does not satisfy the pre-requisite for Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22, or a minimum two years of high school algebra with a grade of "B-" or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least "C"; or successful completion of a math placement test for Precalculus.
- MATH 1213 PRE-CALCULUS FOR SCIENCE/MATHEMATICS [Meets the General Education Requirement for quantitative reasoning.] A study of exponential, polynomial, rational, logarithmic, and trigonometric functions, inequalities and graphing. This course prepares students for Calculus. Not available for credit if a higher level or higher numbered math has been taken. This course does satisfy the pre-requisite for entrance into Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22, or minimum of two years of high school algebra with a grade of "B-"or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least "C"; or successful completion of a math placement test for Precalculus.
- MATH 1243 CALCULUS I [Meets the General Education Requirement for quantitative reasoning.] The first course in the calculus series. Topics covered include: graphing of functions, logarithmic functions and their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals including Logarithmic, Exponential and other Transcendental Functions Prerequisite: MATH 1213 Pre-Calculus (or high school equivalency with "B" or better); or pass a Math Placement Exam at level three.
- MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
- MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II This is a foundation course for students majoring in Elementary Education. This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
- MATH 2003 INTRODUCTION TO STATISTICS [Meets the General Education Requirement for quantitative reasoning.] An introductory course in descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, t-tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the course. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
- MATH 2245 CALCULUS II Application of integration for volumes, work and areas; advanced techniques of integration; advanced application of integration; parametric equations and polar coordinates; infinite sequences and series. Prerequisite: MATH 1243 Calculus I.

- MATH 2302 HISTORY AND STRUCTURE OF MATHEMATICS [Does NOT meet the General Education Requirement for quantitative reasoning.]

 An introduction to the history of mathematics from ancient times to the twentieth century, with applications to elementary mathematics through calculus. Prerequisite: One college level MATH course.
- MATH 2353 BIOSTATISTICS A study of inferential and descriptive statistics, emphasizing procedures used in measurement, evaluation, and research in the natural sciences and emphasizing the scientific method. Includes sampling distributions, probability, statistical inference, t-Tests, ANOVA, Chi Square, correlation, and regression. Prerequisite SAT/ACT Math score of 480/20, two years of high school algebra, or instructor permission.
- MATH 2402 DISCRETE MATHEMATICS A course designed to study graph theory including networks, voting systems including game theory and fair apportionment, and patterns. Prerequisite: MATH 2245 Calculus II.
- MATH 3003 PROBABILITY AND STATISTICS Frequency interpretation of probability, axioms of probability theory, discrete probability and combinatorics, random variables, distribution and density functions, sampling theory and limit theorems. Prerequisite: MATH 1243 Calculus I.
- MATH 3213 COLLEGE GEOMETRY Surveys foundations of Euclidean, non-Euclidean and projective geometries from an axiomatic approach. Comparison is made with the transformational approach. Prerequisite: one General Education level MATH course (or equivalent high school math with "B" or better).
- MATH 3245 CALCULUS III Vectors and geometry of space including cylindrical and spherical coordinates; vector functions and space curves with vector calculus, partial derivatives with directional derivatives and applications; multiple integrals with various coordinate systems with application. Prerequisite: MATH 2245 Calculus II.
- MATH 3322 LINEAR ALGEBRA Systems of linear equations, vector spaces, linear mappings, matrices and matrix algebra, eigenvectors and eigenvalues, Cayley-Hamilton theorem, quadratic forms, and applications. Prerequisite: MATH 2245 Calculus II.
- MATH 3423 NUMBER THEORY Divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruencies, Fermat's theorem, Wilson's theorem, Diophantine equations, number-theoretic functions, and the quadratic reciprocity theorem. Prerequisite: MATH 2245 Calculus II.
- MATH 3513 ORDINARY DIFFERENTIAL EQUATIONS First and second order ordinary differential equations. Prerequisite: MATH 2245 Calculus II
- MATH 4131 MATH PRAXIS PREPARATION A preparation for the Mathematics content Knowledge section (0061) of the Praxis II examination. The main focuses are on Arithmetic, Algebra, Geometry and Trigonometry, Analytical Geometry; Functions, Graphing and Calculus; Probability, Statistics, Discrete Mathematics, Linear Algebra, Mathematical Reasoning and Modeling. Math Education majors should take this course prior to taking the Praxis Examination.
- MATH 4213 INTRODUCTION TO MODERN ALGEBRA Studies of algebraic structures including groups, rings and fields. Prerequisite: MATH 3245 Calculus III.
- MATH 4324 ADVANCED CALCULUS The fourth course in the calculus series. This course extends the concepts of calculus of vector-valued functions to Vector Analysis, including line, double and triple integrals using Green's, Divergence and Stokes Theorems; partial differential equations; method of separation of variables; and Fourier series. Prerequisite: MATH 3245 Calculus III.
- MATH 4334 COMPLEX ANALYSIS The study of complex functions, their derivatives and planar mappings. Topics covered include analytic and harmonic function, Cauchy- Goursat Theorem, Taylor and Laurent series, calculus of residues and contour integrations. Prerequisite: MATH 4324 Advanced Calculus.
- MATH 4434 NUMERICAL ANALYSIS Methods of computing numerical data. This course covers solutions of linear and nonlinear equations, approximation of functions, numerical integration and differentiation, introduction to analysis of convergence and errors, pitfalls in automatic computation, one step methods in the solutions of ordinary differential equation. Fee required for the Praxis Examination. Prerequisite: MATH 3245 Calculus III.
- MATH 4441, 4451 MATH ASSISTANTSHIP Students function as math tutors as assigned and monitored by the mathematics program coordinator. Thirty hours of tutoring are expected for each credit granted. Prerequisite: permission of instructor.
- MATH 4752 MATH SPECIALIST METHODS A course providing the current methods and resources to teach grades 5-12 mathematics as a math specialist. This course includes technology methods instruction. Prerequisite: Admission to School of Education Professional Sequence.

MISS - MISSIONS

MISS 2403 THE CHURCH IN MISSIONS An overview of the history, theology, and strategies of missions. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as INCS 2403)

- MISS 3353 PLANTING INNOVATIVE CHURCHES Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one's community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as PMIN 3353)
- MISS 3413 HISTORY OF MISSIONS A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 3413)
- MISS 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as INCS/SOCI3423)
- MISS 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. (Same as COMM/INCS/SOCI 3433)
- MISS 3453 MULTICULTURAL EVANGELISM The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as INCS/PMIN 3453)
- MISS 3503 INTRODUCTION TO WORLD RELIGIONS An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/RELG 3503)
- MISS 3602 INTRODUCTION TO BUDDHISM An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)
- MISS 4203 COMMUNICATING WITH THE CHURCH A study of methods, techniques and technology for presenting one's missionary work to the church. Emphasis is placed on the task of raising funds, using media, writing newsletters, preparing and presenting 5-7 minute presentations and other means of keeping the missionary's supporters informed
- MISS 4313 LEADING MISSION DRIVEN CHURCHES A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)
- MISS 4423 GLOBAL ISSUES IN MISSIONS The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: MISS 2403 Introduction to Missions.
- MISS 4452 MINISTRY IN URBAN CONTEXTS A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.
- MISS 4503 INTRODUCTION TO TESL An introduction to theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career. (Same as ENGL 4503)
- MISS 4513 METHODS AND MATERIALS FOR TESL This course will examine and critique methods and materials for teaching English as a second language. Attention will be given to principles of student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies will be a part of the learning experience in this course. Prerequisite or taken concurrently: MISS 4503 Introduction to TESL. (Same as ENGL 4513)
- MISS 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA An examination of religious groups in America started in 19th and 20th centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as RELG 4662)
- MISS 4742-4783 MISSIONS SEMINARS (2 or 3 credits each) Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religious, Un-reached People of the World, Contemporary Theologies of Missions.

- MISS 4773 INTEGRATIVE SEMINAR IN MISSIONS The culmination of the Missions program utilizes class projects from selected Missions Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student's career aspirations. (Same as INCS 4773)
- MISS 4943 MISSIONS INTERNSHIP An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

MSCI - MILITARY SCIENCE

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington.

- MSCI 1011 MILITARY SCIENCE AND LEADERSHIP DEVELOPMENT (3 quarter / 2 semester hours) Introduction to challenges and competencies critical for effective leadership. Students learn how critical thinking, goal setting, time management, and stress relate to leadership. Develops knowledge and comprehension of leadership dimensions. Lessons include history and mission of the Army and Leadership, Personal Development, Values and Ethics, and Tactics and Techniques discussions.
- MSCI 1021 MILITARY SCIENCE AND INTRODUCTION TO TACTICAL LEADERSHIP (3 quarter / 2 semester hours) Overviews leadership fundamentals of problem solving, listening skills, briefings, providing feedback, and effective writing. Explores dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Introduction of effective oral communication. Develops skills in map reading, land navigation, and tactical maneuvering at team levels.
- MSCI 1031 MILITARY SCIENCE AND INTRODUCTION TO APPLIED BASIC LEADERSHIP (3 quarter / 2 semester hours) Final introductory of series on leadership. Students apply leadership fundamentals emphasizing attributes, skills, and actions. Students assess capabilities while simultaneously considering their personal leadership style. Lessons apply leadership to military tasks of map reading, navigation, and tactics. Students produce oral and written products and participate in small groups to solve complex problems.
- MSCI 2011 MILITARY SCIENCE AND INNOVATIVE TEAM LEADERSHIP (3 quarter / 2 semester hours) Explores dimensions of innovative tactical leadership strategies and styles. Personal motivation and team building are practiced through planning, preparing, and executing group exercises. Develops knowledge of leadership values and attributes through an understanding of Army leadership examples. Lessons include Leadership, Personal Development, Values and Ethics, Officership, and Tactics and Techniques.
- MSCI 2021 MILITARY SCIENCE AND FOUNDATIONS OF TACTICAL LEADERSHIP (3 quarter / 2 semester hours) Explores creative and innovative tactical leadership strategies and styles by examining team dynamics and leadership theories. Examines challenges of leading teams in complex contemporary environments. Practical exercises focus on dimensions of terrain analysis, patrolling, operation orders and cultural awareness. Lessons include fundamentals of Leadership, Personal Development, and Tactics and Techniques
- MSCI 2031 MILITARY SCIENCE AND TRANSFORMATIONAL LEADERSHIP (3 quarter / 2 semester hours) Continues study of the theoretical basis of Army leadership and framework and dynamics of transformational leadership in the context of military operations. Students develop greater self-awareness by assessing their own leadership styles and practicing oral and written communication skills. Enables students to progress to applied and advanced tactical leadership study.
- MSCI 3011 MILITARY SCIENCE AND TACTICAL LEADERSHIP (3 quarter / 2 semester hours) Requires students to study, practice, and evaluate adaptive leadership skills. Develops self-awareness and critical thinking skills using challenging scenarios related to small unit operations. Students analyze and evaluate their own leadership values, attributes, skills, and actions. Lessons focused on leadership, land navigation, oral and written presentations, tactics, and physical fitness.
- MSCI 3021 MILITARY SCIENCE AND APPLIED LEADERSHIP 302 (3 quarter / 2 semester hours) Continues adaptive approach to leadership applying situations necessary to build skills required in complex scenarios. Develops proficiency in evaluating, decision-making, persuading, and motivating peers through practical exercises. Students evaluate individual leadership values, attributes, skills, and actions, and receive specific feedback on their leadership abilities based on written and oral presentations.
- MSCI 3031 MILITARY SCIENCE AND ADVANCED TACTICAL LEADERSHIP (3 quarter / 2 semester hours) Finalizes M SCI 301 and 302 leadership skills that are necessary to successfully lead others while solving complex problems. Explores, evaluates, and develops decision-making skills required in contemporary environments. Reviews critical aspects of combat, specifically stability and support operations. Provides specific leadership feedback and prepares for advanced leadership and management.
- MSCI 4011 MILITARY SCIENCE AND DEVELOPMENTAL LEADERSHIP (3 quarter / 2 semester hours) Develops proficiency in planning, executing, and assessing complex problems, functioning as a staff member, and providing leadership-performance feedback. Students receive

- situational opportunities assessing values, risk, and ethical decisions. Performance measured by abilities to give and receive systematic, specified feedback on 16 leadership attributes, skills, and actions focusing advanced leadership development.
- MSCI 4021 MILITARY SCIENCE AND ADAPTIVE LEADERSHIP (3 quarter / 2 semester hours) Explores dynamics of leading in complex situations of contemporary environment. Students examine differences in customs and courtesies, military law, principles of war, and rules of engagement. Lessons review aspects of interacting with nongovernmental organizations, civilians, and host nation support with case studies examining complex ethical and practical demands of leadership.
- MSCI 4031 MILITARY SCIENCE AND ADVANCED LEADERSHIP (3 quarter / 2 semester hours) Completes fundamental learning of advanced leadership attributes, skills, and actions that effectively prepare students for careers in military or civilian leadership. Examines Army modularity, unit organization, joint operations, and the role of junior leaders. Focuses on case studies, situational exercises, student presentations, and battlefield analysis to develop insights in leadership.

MUSI - MUSIC

- MUSI 1012 FUNDAMENTALS OF MUSIC [Limited to students who do not plan to continue into music major or minor.] Introduction to written theory and ear training including notation, scales, key signatures, rhythm, intervals and simple chord constructions.
- MUSI 1022 MUSIC APPRECIATION Development of skills in listening to and understanding different styles of music with emphasis on the changing components of Western art music.
- MUSI 1033 BEGINNING THEORY [Limited to students who plan to continue into MUSI 1113 Written Theory I.] Introduction to western music notation and music dictation. Prerequisite; Students must successfully pass a music placement test to determine course eligibility. In the event that a student does not pass the placement test, MUSI 1012 Fundamentals of Music must be taken.
- MUSI 1113 WRITTEN THEORY I A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, melodic organization, rhythm, texture and voice-leading. Prerequisite: MUSI 1033 Beginning Theory or permission of instructor; Concurrent enrollment in MUSI 1131 Ear Training & Sight-Singing required
- MUSI 1123 WRITTEN THEORY II A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, modulation, secondary dominants, two- and three-part form. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training & Sight-Singing II required
- MUSI 1131 EAR TRAINING & SIGHT-SINGING I Sight-singing (solfège), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Prerequisite: Concurrent enrollment in MUSI 1113 Written Theory I required.
- MUSI 1141 EAR TRAINING & SIGHT-SINGING II Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training & Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.
- MUSI 2113 WRITTEN THEORY III Highlights of Renaissance, Baroque and Classical music forms, including two-voice counterpoint, the fugue, borrowed chords, Neapolitan sixth chords, augmented sixth chords, variation, sonata form and rondo. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training & Sight-Singing III.
- MUSI 2123 WRITTEN THEORY IV 9th-11th-13th chords, altered dominants, chromatic mediants, 19th- and 20th- century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training & Sight-Singing IV.
- MUSI 2131 EAR TRAINING & SIGHT-SINGING III Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2113 Written Theory III.
- MUSI 2141 EAR TRAINING & SIGHT-SINGING IV Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training & Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.
- MUSI 2203 HISTORY OF JAZZ A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.
- MUSI 2702 MUSICAL THEATRE The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: instructor's permission. (Same as DRAM 2702)

- MUSI 3163 COMPOSITION I An introduction to the practical application of the theoretical concepts taught in the previous years of music theory and ear training, (MUSI 1033, 1113, 1123, 1131, 1141, 2113, 2123, 2131, & 2141). Concepts of choral arranging, orchestration and composition are integrated in Composition I and II. Arranging, orchestration, and compositional techniques include arranging/composing for a variety of both choral and instrumental ensembles, (chamber groups to full ensembles). Prerequisites: MUSI 2123 Written Theory IV, MUSI 2141 Ear Training IV, and MUAP 2582 Basic Computer Notation.
- MUSI 3173 COMPOSITION II A continuation of Composition I. This course introduces the student to more advanced techniques of composition for choral and instrumental ensembles. Prerequisite: MUSI 3163 Composition I
- MUSI 3213 MUSIC HISTORY I Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.
- MUSI 3223 MUSIC HISTORY II Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first.
- MUSI 3413 PHILOSOPHY & ADMINISTRATION OF CHURCH MUSIC Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.
- MUSI 3432 HYMNODY Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.
- MUSI 3441 WORSHIP TEAM METHODS A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.
- MUSI 3451 SOUND & LIGHTING A course designed to study in all technical areas including sound, light, video, PowerPoint and production.
- MUSI 4712 GENERAL MUSIC METHODS A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: Admission to the professional sequence.
- MUSI 4722 ELEMENTARY MUSIC METHODS Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.
- **MUSI 4732 KODALY METHOD** Highly successful programmed-learning method for the teaching of sight singing and intonation. This method is best known for its use of hand signals in association with solfège.
- MUSI 4742 CHORAL MUSIC METHODS Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades 4-12 are included. This course is taken in connection with MUSI 4712 General Music Methods for a total of four credits in music methods.
- MUSI 4752 CHORAL REPERTOIRE Sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century.
- MUSI 4762 INSTRUMENTAL METHODS Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentation in the ensemble is emphasized.
- MUSI 4772 INSTRUMENTAL REPERTOIRE A course in locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented.
- MUSI 4941 MUSIC MINISTRY INTERNSHIP An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

MUAP - APPLIED MUSIC CLASSES

- MUAP 1021 CONCERT CHOIR [Can apply towards the General Education Requirement in Fine Arts.] A 50-60-voice choir consisting of music majors and other students by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Rental fee for concert robes is required.) Prerequisite: instructor's permission.
- MUAP 1031 NORTHWEST CHORALONS [Can apply towards the General Education Requirement in Fine Arts.] A touring ensemble of approximately 100 voices. Students are chosen by audition at the beginning of the fall semester. Requirements: purchase of music and outfit; enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. Prerequisite: Audition and subsequent permission by the director.
- MUAP 1051 WIND ENSEMBLE [Can apply towards the General Education Requirement in Fine Arts.] A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. Prerequisite: instructor's permission.
- MUAP 1061 NORTHWEST JAZZ BAND [Can apply towards the General Education Requirement in Fine Arts.] A primarily instrumental ensemble that concentrates on music of the 1930s-1960s Big Band style, the purpose and design of this course are to introduce this musical genre to the student. This ensemble consists of trumpet, trombone, saxophone, and rhythm section. Requires audition. Prerequisite: instructor's permission.
- MUAP 1071 NORTHWEST VOCAL JAZZ [Can apply towards the General Education Requirement in Fine Arts.] Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. Prerequisite: instructor's permission.
- MUAP 1091 APPLIED MUSIC GROUP LESSONS Applied group lessons on an instrument. Prerequisite: instructor's permission.
- MUAP 1111 CLASS PIANO I Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. No prerequisite.
- MUAP 2041 CHAMBER CHOIR [Can apply towards the General Education Requirement in Fine Arts.] An advanced vocal touring ensemble of over 30 voices. Upper-level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. Prerequisite: Audition (at the request of the student or director) and subsequent permission of the director.
- MUAP 2111 CLASS PIANO II Continuation of Class Piano I. Completion of Piano Proficiency Test II. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.
- MUAP 2141 BRASS METHODS Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2151 PERCUSSION METHODS Knowledge of percussion rudiments. Percussion instruments and percussion notation is overviewed. Learn to read snare drum parts with practice played on a practice pad. Prerequisite: Ability to read rhythmic notation.
- MUAP 2161 STRING METHODS Knowledge of hand positions and bowing techniques. Learn to play one stringed instrument at an elementary level, including simple maintenance of instruments. Understanding viola clef is included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2171 WOODWIND METHODS Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2582 BASIC COMPUTER NOTATION A course designed as a hands-on course to assist the student in the understanding and execution of computer notation. Students learn the basics of the latest version of Finale via the state-of-the-art MIDI lab. A lab fee is required. Prerequisite: MUSI 1112 Written Theory I or instructor's permission.
- MUAP 3312 CONDUCTING I Conducting techniques and principles of interpretation. Prerequisites: MUSI 1123 Written Theory II & MUSI 1141 Ear Training & Sight-Singing II.
- MUAP 3322 CONDUCTING II Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training & Sight-Singing IV.

MUAP 3582 MIDI SEQUENCING A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

MUPL - PRIVATE MUSIC LESSONS

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Thirteen 30-minute lessons and a recital with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor's time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.

Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

- MUPL 1211 FIRST LEVEL PIANO Private instruction in piano. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1221 FIRST LEVEL VOICE Private instruction in voice. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1231 FIRST LEVEL GUITAR Private instruction in guitar. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1241 FIRST LEVEL BRASS INSTRUMENT Private instruction on a brass instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1251 FIRST LEVEL PERCUSSION INSTRUMENT Private instruction on a percussion instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1261 FIRST LEVEL STRINGED INSTRUMENT Private instruction on a stringed instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1271 FIRST LEVEL WOODWIND INSTRUMENT Private instruction on a woodwind instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 22x1 SECOND LEVEL INSTRUCTION Second level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: first level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
- MUPL 32x1 THIRD LEVEL INSTRUCTION Third level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Second level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
- MUPL 42x1 FOURTH LEVEL INSTRUCTION Fourth level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Third level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

NURS - NURSING

- NURS 3102 PROMOTING THE HEALTH OF POPULATIONS Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000 2010 as core reference. Prerequisite: Admission into Nursing Program.
- NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one's professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

- NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING I Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one's faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. See Tuition and Fees for required fee amount. See Prerequisite: 1)Admission into Nursing Program; 2) Immunizations: DPT series, Td, Polio series; first in Hepatitis A series, and first in Hepatitis B series; 3) Titers: Rubeolla (Measles), Mumps, Rubella, and Varicella (Chicken Pox); 4) two step TB test (performed no earlier than May before program entrance); verification of current and valid passport expiring no earlier than your graduation month.
- NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS Introduces concepts that form the knowledge base of nursing's core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-cultural-spiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapeutics, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces information management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins case studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee is required. See Tuition and Fees. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.
- NURS 3354 ADULT HEALTH Study of health and health care needs of adult populations. This course emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. It integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by patients/clients as they cope with health issues. It includes family, social, and environmental systems affecting patient/client needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.
- NURS 3362 BIO-PSYCHOSOCIAL NURSING Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.
- NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.
- NURS 3421 INTEGRATION OF FAITH, SERVICE, AND NURSING II Continues a personal reflection and growing commitment to integrate one's vocational call to Christian service, and professional nurse role. This course advances further understanding of Biblical scriptures and concepts from religious studies that enhance the blending of one's spiritual formation with becoming a professional nurse. Students begin to investigate areas that lend themselves to future project development and implementation. See Tuition and Fees for required fee amount. Prerequisites: 1) NURS 3321 Integration of Faith, Service, and Nursing I; 2) Immunizations: second in Hepatitis B series.
- NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, & NURSING LEADERSHIP Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3354 Adult and Gerontologic Health.
- NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.

- NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II [Practicum] Application of concepts related to the care management of adult and gerontologic patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty's written evaluation of the learner's nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one's professional nursing portfolio. (Graded on a Pass/ No Credit basis.) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Bio-psychosocial Nursing and NURS 3354 Adult and Gerontologic Health.
- NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-legal health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students-produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods & Applications.
- NURS 4201 GERONTOLOGIC NURSING Study of health and health care needs of Gerontologic adult populations. This course emphasizes population-focused assessment of and interventions for diagnoses common to aging adults. Considers the influence of factors of aging relative to pathophysiology, pharmacology, psycho-social status, medical therapeutic interventions, and nursing care needed by clients/patients as they cope with health issues. Topics include the nurse's therapeutic use of one's self in meeting physical, spiritual, family, social, and environmental needs of elderly patients/clients. Prerequisite: NURS 3354 Adult Health.
- NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES & STRATEGIC PLANNING A course that identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or Corequisite: NURS 4452 Communities and Diverse Populations and Clients.
- NURS 4344 HEALTH OF TRADITIONAL AND ALTERNATIVE FAMILIES Focuses on health and disruption in prospective families, and families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. This course emphasizes family as the client, and considers health care needs of parents, caretakers, children, grandparents, and alternative family members from sociocultural perspectives. It includes phases of preconception, reproduction, early childhood growth, development, and maturation into the teen years. Students use research methods, such as epidemiological, demographic, and descriptive analyses, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult and Gerontologic Health, NURS 3362 Bio-psychosocial Nursing, and NURS 3956 Therapeutic Nursing Interventions II. Required immunizations: second in Hepatitis A series, third in Hepatitis B series; annual TB test (performed after the May following your junior year).
- NURS 4442 NURSING ACROSS THE HEALTH CONTINUUM & LIFESPAN Promotes synthesis of previous learning specific to normal body structure and functions, common disruptions of major organ systems, and related clinical therapeutic interventions, across the health continuum and lifespan. Students produce a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socioeconomic information pertinent to one population in a selected clinical focus reflected in the nursing praxis statement. Students will show understanding of the normal structure and function of the human body, pathophysiological changes occurring with dysfunction in major organ systems, and resultant clinical therapeutic intervention by written assignments, projects, and in practice licensure examination. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of a selected clinical focus on one's graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Focused Senior Nursing Practice.
- NURS 4452 COMMUNITIES & DIVERSE POPULATIONS AS CLIENTS Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. See Tuition and Fees for required fee amount. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.

- NURS 4552 ADVANCED MEDICAL-SURGICAL NURSING Assumes a basic level understanding of pathophysiological concepts and related nursing interventions. This course utilizes a body systems approach and teaches senior nursing students how to approach advanced pathophysiological concepts utilizing a critical thinking, higher level, integrative approach. Students will integrate and apply pharmacology, physical assessment, clinical decision making, and health promotion skills as they learn to more effectively care for medically complex adults. Corequisite: NURS 4442 Nursing Across the Health Continuum & Lifespan.
- NURS 4562 NURSING RESEARCH: METHODS & APPLICATIONS Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.
- NURS 4943 THERAPEUTIC NURSING INTERVENTIONS III [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4344 Health of Traditional and Alternative Families. Two primary clinical experiences include care management of 1) prospective families, and pregnant families from pre-term through post delivery, and 2) growing infants and children during illness episodes and wellness. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with a multi-complex scope of patient/client interactions. (Graded on a Pass/ No Credit basis.) See Tuition and Fees for required fee amount. Corequisite: NURS 4344 Health of Traditional and Alternative Families.
- NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Corequisite: NURS 4452 Communities and Diverse Populations as Clients.
- NURS 4963 NURSING PRACTICE AS MINISTRY [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship exchanges essential to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. See Tuition and Fees for required fee amount. Prerequisites: NURS 3372 Global and Intercultural Health Care and NURS 4943 Therapeutic Nursing Interventions III.
- NURS 4973 FOCUSED SENIOR NURSING PRACTICE [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one's area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers clinical rotations to refine and advance one's nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one's clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. See Tuition and Fees for required fee amount.

PCAR - PASTORAL CARE

- PCAR 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)
- PCAR 3543 MARRIAGE AND FAMILY A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PSYC/SOCI 3543)
- PCAR 4532 PASTORAL CARE IN THE HOSPITAL Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. This course explores psychological, sociological, and spiritual components of illness and of death and dying. It also includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.
- PCAR 4543 RESPONSE TO CRISIS SITUATIONS Intensive study of selected crisis problems and intervention strategies.
- PCAR 4951 PRACTICUM IN PASTORAL CARE Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/ No Credit basis)

- PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972. Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/ No Credit basis)
- PCAR 4972 HOSPITAL MINISTRY PRACTICUM Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/ No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

PEDU - PHYSICAL EDUCATION AND HEALTH

- PEDU 1012 FITNESS AND WELLNESS Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future).

 The course focuses on health-related fitness components and issues in health, fitness, and leisure.
- **PEDU 1051 AEROBICS** (Meets 2 days per week) A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training.
- PEDU 1061 WEIGHT TRAINING
- PEDU 1081 VARSITY BASKETBALL (Men)
- PEDU 1161 VARSITY SOCCER (Men)
- PEDU 1171 VARSITY SOCCER (Women)
- PEDU 1211 VARSITY CROSS-COUNTRY
- PEDU 1221 VARISTY TRACK
- PEDU 1281 VARSITY VOLLEYBALL (Women)
- PEDU 1291 VARSITY BASKETBALL (Women)
- **PEDU 2421 SAFETY SEMINAR** Abuse issues, HIV/AIDS & bloodborne pathogens training for educators. CPR/First Aid certification. Lab fee required.
- PEDU 2523 HEALTH ISSUES Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.
- PEDU 2612 PROFESSIONAL ACTIVITY I: INDIVIDUAL & DUAL SPORTS Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickleball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.
- PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.
- **PEDU 3011 ELEMENTARY PE METHODS** (For Elementary Education majors only) Curriculum and methods for integrating physical activity into the course subject curriculum.
- PEDU 3013 ELEMENTARY HEALTH AND PHYSICAL EDUCATION Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program.
- PEDU 3023 SECONDARY PHYSICAL EDUCATION Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.
- **PEDU 3201 TAI CHI** [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.
- PEDU 3302 PRINCIPLES OF COACHING Philosophy, techniques, and current practices in coaching youth sports.
- PEDU 3502 INJURY MANAGEMENT Injury prevention, assessment, treatment, taping and rehabilitation of common athletic injuries. Lab fee required.
- PEDU 3722 SCIENTIFIC FOUNDATIONS FOR HEALTH & FITNESS Anatomical and mechanical fundamentals of human motion and practical aspects of exercise physiology related to teaching and coaching. Prerequisite: SCIE 2203 and SCIE 2213 Human Anatomy & Physiology I and II and Labs.

- PEDU 3752 MOTOR LEARNING AND DEVELOPMENT Principles of motor learning in the acquisition of movement skills. Theories and principles of motor control and skill acquisition, as it relates to human movement, are included. Prerequisite: PSYC 2563 Lifespan Psychology.
- PEDU 4602 ORGANIZATION AND ADMINISTRATION OF SPORT AND EXERCISE PROGRAMS Administrative policies and practices as they relate to program development, budget, facilities, equipment, personnel management and public relations in directing health/fitness, intramural, and interscholastic programs.
- PEDU 4611 EVENT MANAGEMENT Practicum in sports event management.
- PEDU 4712 SECONDARY HEALTH METHODS Curriculum and instructional methods for teaching health at the secondary level.

PHIL - PHILOSOPHY

- PHIL 2653 CRITICAL THINKING A discussion/writing class assisting the student to develop critical thinking skills and ability to present thought in cogent, persuasive writing. (Same as ENGL 2653)
- PHIL 2703 INTRODUCTION TO LOGIC (Meets the General Education requirement for quantitative reasoning.) A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.
- PHIL 2753 INTRODUCTION TO PHILOSOPHY A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.
- PHIL 2763 ETHICS A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.
- PHIL 3013 HISTORY OF PHILOSOPHY I A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.
- PHIL 3023 HISTORY OF PHILOSOPHY II A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.
- PHIL 3033 HISTORY OF PHILOSOPHY III A historical study of philosophical thought in the Modern Era. Particular attention will be given to the writings of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.
- PHIL 3043 HISTORY OF PHILOSOPHY IV A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.
- PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)
- PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)
- PHIL 3403 PHILOSOPHY OF RELIGION A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)
- PHIL 3703 EPISTEMOLOGY A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.
- PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.
- PHIL 4613 PHILOSOPHY OF LAW An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)
- PHIL 4743 SENIOR THESIS SEMINAR A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission
- PHIL 4842 4893 SPECIAL TOPICS IN PHILOSOPHY (2 or 3 credits) Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.

PMIN - PASTORAL MINISTRIES

- PMIN 2012 SPIRITUAL FORMATION A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit's ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spirit-filled leaders.
- PMIN 3303 MINISTERIAL VOCATION A course emphasizing the necessity of a divine call and the development of a biblical philosophy of pastoral ministry. Attention will be given to biblical models of a pastor and personal issues related to pastoral life, e.g., the pastor's personal life, spiritual life, family life, time management, relationship with the denomination, and ministerial ethics.
- PMIN 3343 PREACHING IN A POST-MODERN WORLD [Registration limited to LEAP Program students.] A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2553 Biblical Interpretation and either COMM 1212 Fundamentals of Speech or COMM 1223 Speaking Before Groups.
- PMIN 3353 PLANTING INNOVATIVE CHURCHES Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one's community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as MISS 3353)
- PMIN 3363 GLOBAL PASTORAL PERSPECTIVE This course is designed to broaden the student's perception of the church's mission in ever changing U.S. pluralist cultures. The focus of the course is a 3-week intensive at sites such as: India, Singapore, Africa, or the Philippines. Students participate in and present lessons at pastoral training schools and experience exposure to ethnographic analysis, indigenous pastoral perspectives, and cross cultural strategies for discipleship training and leadership development in local churches. The course concludes with a written project applying principles learned abroad to church ministry in diverse U.S. cultures. The course is in two segments: (1) Spring semester preparation, and (2) a three-week on-site summer experience. There is a course attachment fee.
- PMIN 3453 MULTICULTURAL EVANGELISM The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as INCS/MISS 3453)
- PMIN 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)
- PMIN 3523 LEGAL ISSUES IN THE CHURCH A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as LEGL 3523)
- PMIN 4213 PRACTICES OF EFFECTIVE PREACHING The development and presentation of effective sermons with a good eye toward behavioral objectives is the focus of this course. Special attention is given to the art and craft of biblical preaching. This course explores many models of preaching including deductive, inductive, narrative, expository, textual, biographical and topical presentation models of preaching. Prerequisite: COMM 1212 Fundamentals of Speech, BIBL 2553 Biblical Interpretation and CMIN 3513 Principles and Methods of Teaching.
- PMIN 4223 ADVANCED PREACHING Emphasis is placed on communicating God's truth to a mixture of churched and non-churched listeners. Through mentoring sessions with faculty and local pastors, students are afforded opportunities to evaluate their practice sermons while developing greater understanding of critical issues related to adapting preaching skills and employing appropriate styles of delivery. Field-trip experiences and seminars in several of our nation's largest and most effective churches are a part of this course. Prerequisites PMIN 4213 Practices of Effective Preaching
- PMIN 4303 TWENTY-FIRST CENTURY CHURCH LEADERSHIP A study of the theory and functions of leadership, organization, administration, and management applied to the church. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of church leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources

- PMIN 4313 LEADING MISSION DRIVEN CHURCHES A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as MISS 4313)
- PMIN 4942 INTERNSHIP II This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.
- PMIN 4952 INTERNSHIP III This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, PMIN 4942 Internship II. Graded on a Pass/No credit basis.

PSCI - POLITICAL SCIENCE

- **PSCI 2503 AMERICAN GOVERNMENT** An introduction to American National Government. It includes a study of the three branches of the federal government. Major public policy issues are also examined, including social welfare, civil liberties, civil rights, and foreign affairs.
- PSCI 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as HIST 2553)
- **PSCI 2563 THE AMERICAN PRESIDENCY** A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as LEGL 2563)
- PSCI 2603 LAW AND JUDICIAL PROCESS A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 2603)
- PSCI 2623 LEGISLATIVE PROCESS A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 2623)
- PSCI 3208 AMERICAN STUDIES SEMINARS [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)
- **PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II** A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)
- PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.
- PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
- PSCI 3393 BUSINESS AND POLITICS A study of the relationship between business and the American political process, including the basis for government regulation of business and how business leaders can influence public policy. (Same as BUSM 3393)
- PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INCS 3401,3402, 3403)

- PSCI 3502 INTERNATIONAL RELATIONS A course intended to look at global topics and relations between nations. The course studies the tensions between national interests and the increasing global dependence. Power, economic interests, and human rights are topics that will be examined as well.
- PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.
- PSCI 3534 RUSSIA IN TRANSITION [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on contemporary Russia and her struggle to rebuild society following the collapse of Communism. This six-week course combines lectures during afternoon sessions with excursions and briefings by knowledgeable guest lecturers and public policy representatives. Through conversations with business and government leaders, students are introduced to the complexities of economic transition from a centrally-planned economy to a free market system. Students also study efforts to build democratic institutions in Russia and analyze the role of Russia's churches and the debate concerning religious freedom. (Same as HIST 3534)
- **PSCI 3612 CRUCIAL ISSUES IN CONTEMPORARY SOCIETY** A course designed to look at some contemporary issues such as politics, war, hunger, etc., and discuss how Christians should live in light of these issues.
- **PSCI 3623 CONSTITUTIONAL LAW I** A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)
- PSCI 3633 CONSTITUTIONAL LAW II A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)
- **PSCI 3703 INTERNATIONAL LAW AND RELATIONS** A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as LEGL 3703)
- PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.
- PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.
- **PSCI 4633 INTERNATIONAL HUMAN RIGHTS** A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as LEGL 4633)
- **PSCI 4743 SENIOR THESIS** A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.
- **PSCI 4941, 4942, 4943 INTERNSHIP** An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.
- **PSCI 4948 AMERICAN STUDIES INTERNSHIPS** [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

PSYC - PSYCHOLOGY

- PSYC 1001 ACADEMIC SUCCESS A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.
- **PSYC 1013 GENERAL PSYCHOLOGY** An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.
- PSYC 2353 ABNORMAL PSYCHOLOGY A study of etiology, assessment, diagnosis and treatment of various forms of abnormal behavior from various psychological perspectives. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2553 EDUCATIONAL PSYCHOLOGY An exploration of how educational and psychological principles come together in the classroom and other settings where learning occurs. Emphasis is given to cognitive, moral, and social development; learning problems; student and teacher motivation; and introductory issues in multi-cultural education. Knowledge gained in the course is applied directly to the student's future work environment and to his/her spiritual growth. Implications for parenting, counseling, pastoring, coaching, and other positions of leadership in the community are also considered. Correspondence work or CLEP tests are not accepted for this teacher education requirement. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2563 LIFESPAN PSYCHOLOGY Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2603 INDUSTRIAL ORGANIZATIONAL PSYCHOLOGY A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3013 RESEARCH METHODS AND STATISTICS I. An emphasis on general research methodology at both conceptual and applied levels.

 Consideration is given to topics such as presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, research design, basic statistics, statistical inference, and statistical decision-making. Prerequisites: PSYC 1013 General Psychology; Prerequisite or Corequisite: MATH 2003 Statistics.
- PSYC 3023 RESEARCH METHODS AND STATISTICS II. An emphasis on the integration of material from PSYC 3013 Research Methods and Statistics I via the research and writing of a major research proposal by each student. Consideration is also given to advanced research topics such as multivariate statistics and research design. Prerequisite: PSYC 3013 Research Methods and Statistics I.
- PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.
- **PSYC 3403 DEVELOPMENTAL DISABILITIES** An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.
- **PSYC 3443 SOCIAL PSYCHOLOGY** A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, pro-social, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3453 PHYSIOLOGICAL PSYCHOLOGY An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3543 MARRIAGE AND FAMILY A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 3543)
- **PSYC 3561 STUDENT DEVELOPMENT TRAINING** Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. (Open only to Resident Assistants or with permission of the instructor.) May be repeated for a total of 4 credits.
- **PSYC 3571 STUDENT LEADERSHIP SEMINAR** A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. (Open to students who desire a University leadership position.)

- **PSYC 4203 COGNITIVE PSYCHOLOGY** A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4303 THE THEORIES OF COUNSELING AND PERSONALITY Introduction to the schools of psychotherapy and counseling. Attention is given to the theory and practice of the major schools including, but not limited to: Psychoanalysis, Rational-Emotive Therapy, Cognitive Behavioral Modification, and Reality Therapy. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4403 SEMINAR IN PSYCHOLOGY A seminary style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and senior classification.
- PSYC 4453 SEMINAR IN ECO-PSYCHOLOGY A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at how third world developing countries are impacted by man and the environment. Migration patterns and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor's permission.
- PSYC 4563 PSYCHOLOGY OF RELIGION An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students' own Christian faith (Same as RELG 4563)
- PSYC 4743 PSYCHOLOGY THESIS I The first part of a culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet in a seminar format for on-going discussion of their individual projects. Psychology Thesis I and II are designed to be a two-semester experience. Prerequisite: instructor's permission.
- PSYC 4753 PSYCHOLOGY THESIS II A continuation of Psychology Thesis I. Prerequisites: PSYC 4743 and instructor's permission.
- PSYC 4943 PSYCHOLOGY PRACTICUM I The first part of a student's practical training through local agencies. In Practicum I, students receive preparation for and are placed in their practicum site in a local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. Practicum I and II are taken sequentially, allowing a full two semesters of learning experiences. Graded on an "A-F" scale. Prerequisite: Instructor's permission.
- **PSYC 4953 PSYCHOLOGY PRACTICUM II** A continuation of a student's practical training through local agencies. Graded on an "A-F" scale. Prerequisite: PSYC 4943 and Instructor's permission.

RELG - RELIGION

- RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as BIBL 3033)
- **RELG 3293 GENERAL APOLOGETICS** A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound a biblical defense for the Christian world view.
- RELG 3403 PHILOSOPHY OF RELIGION A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)
- RELG 3503 INTRODUCTION TO WORLD RELIGIONS This course is an introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/MISS 3503)
- RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.

- RELG 3602 INTRODUCTION TO BUDDHISM An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as MISS 3602)
- RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.
- **RELG 4503 METHODS IN THE STUDY OF RELIGION** A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.
- **RELG 4563 PSYCHOLOGY OF RELIGION** A study of religious characteristics, problems, and needs of the individual as viewed from a psychological and theological perspective, with attention given to integrative study. Consideration is given to the history of the subject and role of religious attitudes, beliefs, and practices in personality development and adjustment. (Same as PSYC 4563)
- RELG 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA An examination of religious groups in America started in 19th and 20th centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as MISS 4662)

SCIE - SCIENCE

- SCIE 1103 PRINCIPLES OF BIOLOGY Study of biological principles relating to living organisms. Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined. Requires concurrent enrollment in SCIE 1101 Biology Lab or instructor permission.
- SCIE 1101 PRINCIPLES OF BIOLOGY LABORATORY Study of biological processes, microtechnique, physiology, and dissection appropriate to the SCIE 1103 course. Requires concurrent enrollment in SCIE 1103 Principles of Biology or instructor permission. One two-hour lab per week.
- SCIE 1153 HUMAN BIOLOGY Basic biology of human life including an overview of microscopic and gross anatomy, physiology of major body systems, and brief familiarization with growth and development, sexuality and genetics, and common illnesses and their courses. Requires concurrent enrollment in SCIE 1151. Required for Health and Fitness majors.
- SCIE 1151 HUMAN BIOLOGY LAB Lab experience appropriate to SCIE 1153. Requires concurrent enrollment in SCIE 1153. Required for Health and Fitness majors.
- SCIE 1183 PHYSICAL AND EARTH SCIENCE I An introduction to the fundamental behavior of matter and energy. This course serves the needs of non-science majors who are required to complete one or more physical science courses. It introduces basic concepts and key ideas that govern the principles of the natural world while providing opportunities for students to learn reasoning skills and a new way of thinking about their physical environment. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.
- SCIE 1193 PHYSICAL AND EARTH SCIENCE II A survey of concepts and principles in chemistry and geology. This course serves the needs of non-science majors who are required to complete one or more physical science courses. Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth's interior and surface; and the atmosphere of the Earth. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.
- SCIE 1203 COLLEGE CHEMISTRY I An introductory inorganic chemistry. Topics examined and discussed include elements, atoms, ions, and the periodic table; electronic structure of the atom; the concept of electonegativity, chemical bonding, and molecular structure; the concept of mole and stoichiometry; principles and types of chemical reactions; and acids and bases. Prerequisites: concurrent enrollment in SCIE 1201 College Chemistry I Laboratory; and SAT math score of 480 or higher, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.
- SCIE 1201 COLLEGE CHEMISTRY I LABORATORY A laboratory appropriate to SCIE 1203 College Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1203 College Chemistry I.
- SCIE 1213 COLLEGE CHEMISTRY II An introductory organic chemistry and biochemistry course. Topics examined and discussed include saturated hydrocarbons (alkanes); unsaturated hydrocarbons (alkenes, alkynes, and aromatics); alcohols, phenols, thiols, and ethers; aldehydes and ketones; carboxylic acids and esters; amines and amides; carbohydrates; lipids; proteins; and enzymes. Prerequisites: SCIE 1203 College Chemistry I and SCIE 1201 College Chemistry II Laboratory or permission of instructor, and concurrent enrollment in SCIE 1211 College Chemistry II Laboratory.
- SCIE 1211 COLLEGE CHEMISTRY II LABORATORY A laboratory appropriate to SCIE 1213 College Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1213 College Chemistry II.

- SCIE 1283 PHYSICS I This course serves the needs of biology majors. Topics examined and discussed include motion in one dimension, motion in two and three dimensions, Newton's laws; work and energy, conservation of energy; gravity; oscillations, traveling waves, superposition and standing waves; temperature and kinetic theory of gases, heat and the first law of thermodynamics, the second law of thermodynamics, and thermal properties and processes. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or permission of instructor. Concurrent enrollment in SCIE 1281 PHYSICS I LAB.
- SCIE 1281 PHYSICS I LABORATORY A laboratory appropriate to SCIE 1281 Physics I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1281 Physics I.
- SCIE 1293 PHYSICS II This course is a continuation of SCIE 1283, which serves the needs of biology majors. Topics examined and discussed include the electric field for both discrete and continuous charge, electric potential, electric current and direct-current circuits; the magnetic field, magnetic induction, alternating current circuits, Maxwell's equations and electromagnetic waves; properties of light; wave-particle duality and quantum physics, atoms, and molecules. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or permission of instructor. Concurrent enrollment in SCIE 1291 PHYSICS II LAB.
- SCIE 1291 PHYSICS II LABORATORY A laboratory appropriate to SCIE 1291 Physics II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1293 Physics II.
- SCIE 1303 INTRODUCTION TO GEOLOGY A course dealing with the origin, composition, and structure of the earth. This course deals with the composition and structure of the Earth's interior; identification of common minerals and the three major rock groups; the concepts and processes of the evolution of various surface features of the Earth. This course serves the needs of non-science majors who are required to complete one or more science courses. Prerequisite: concurrent enrollment in SCIE 1301 Introduction to Geology Laboratory.
- SCIE 1301 INTRODUCTION TO GEOLOGY LABORATORY A laboratory appropriate to SCIE 1303 Introduction to Geology. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1303 Introduction to Geology.
- SCIE 1333 GENERAL CHEMISTRY I An introductory inorganic chemistry. Topics examined and discussed include atoms, molecules, and ions; stoichiometry; reactions in aqueous solutions; gases; the electronic structure of atoms; the periodic table; and chemical bonding. Prerequisites: concurrent enrollment in SCIE 1331 General Chemistry I Laboratory; and SAT math score of 480 or higher, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.
- SCIE 1331 GENERAL CHEMISTRY I LABORATORY A laboratory appropriate to SCIE 1333 General Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1333 General Chemistry I.
- SCIE1343 GENERAL CHEMISTRY II Advanced topics in inorganic chemistry. Topics examined and discussed include molecular geometry; intermolecular forces and liquids and solids; physical properties of solutions; energy relationships in chemical reactions; chemical kinetics; chemical equilibrium; acids and bases; and acid-base equilibria and solubility equilibria. Prerequisites: concurrent enrollment in SCIE 1341 General Chemistry II Laboratory; and satisfactory completion of SCIE 1333 and SCIE 1331, or permission of instructor.
- SCIE 1341 GENERAL CHEMISTRY II LABORATORY A laboratory appropriate to SCIE 1343 General Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1343 General Chemistry II.
- SCIE 1403 ENVIRONMENTAL SCIENCE An introduction to the concept of Stewardship as it relates to our environment. Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servanthood. Personal and ethical behaviors are examined. Three credits plus one credit of lab. Concurrent enrollment in lab is required.
- SCIE 1401 ENVIRONMENTAL SCIENCE LABORATORY A laboratory appropriate to SCIE 1403 Environmental Science. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1403 Environmental Science.
- SCIE 1433 ORGANIC CHEMISTRY I An introductory organic chemistry. Topics examined and discussed include structure of organic compounds; properties of organic compounds; alkanes and cycloalkanes; alkenes and alkynes; aromatic compounds; and stereochemistry. Prerequisites: SCIE 1343 and SCIE 1341, and concurrent enrollment in SCIE 1431 Organic Chemistry I Laboratory, or permission of instructor.
- SCIE 1431 ORGANIC CHEMISTRY I LABORATORY A laboratory appropriate to SCIE 1433 Organics Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1433 Organics Chemistry I.
- SCIE1443 ORGANIC CHEMSTRY II Advanced topics in organic chemistry. Topics examined and discussed include alcohols and phenols; ethers; aldehydes and ketones; carbohydrates; carboxylic acids and esters; lipids; amines and amides; and amino acids, peptides, and proteins. Prerequisites: SCIE 1433 and SCIE 1431, and concurrent enrollment in SCIE 1431 Organic Chemistry II Laboratory, or permission of instructor.
- SCIE 1441 ORGANIC CHEMISTRY II LABORATORY A laboratory appropriate to SCIE 1443 Organic Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1443 Organic Chemistry II.
- SCIE 1503 INTRODUCTION TO NUTRITION A lower-division course on the applications of biological nutrition throughout the life cycle emphasizing a comparison of popular diets. Discussion of dietary essentials with applications to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants, in addition to computer analysis of individual dietary needs are included.

- SCIE 2053 GENERAL BIOLOGY I A study of scientific method, chemistry of living organisms, and cellular morphology and physiology. This course includes an introduction to genetics, ecology, and taxonomy. Prerequisites: High school chemistry or higher, or concurrent enrollment in SCIE 1213/1 College Chemistry II; previous or concurrent enrollment in MATH 2003 Statistics; concurrent enrollment in SCIE 2051 General Biology Laboratory I.
- SCIE 2051 GENERAL BIOLOGY I LABORATORY Biology Laboratory appropriate to SCIE 2053 General Biology I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.
- SCIE 2063 GENERAL BIOLOGY II Continuation of SCIE 2053 General Biology I. This course includes the study of morphology, physiology, and systems of zoological and botanical organisms. Ecology and interrelationships form a central focus. Prerequisite: SCIE 2053 General Biology or instructor permission; concurrent enrollment in SCIE 2061 General Biology II Laboratory.
- SCIE 2061 GENERAL BIOLOGY II LABORATORY Biology Laboratory appropriate to SCIE 2063 General Biology II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2063 General Biology II.
- SCIE 2104 MICROBIOLOGY A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Three two-hour lab/lecture sessions per week. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor permission.
- SCIE 2203 HUMAN ANATOMY AND PHYSIOLOGY I Studies the design and functions of the human body. Begins with cell biology, tissue, and membrane functions and continues with the skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Anatomy I Lab. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor's permission.
- SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY Anatomy laboratory appropriate to SCIE 2203 Anatomy I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I. One two-hour lab per week.
- SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II Continues the study of the systems of the human body. Includes the integumentary, endocrine, circulatory, lymphatic, respiratory, digestive, renal, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Lab. Prerequisite: SCIE 2203 Human Anatomy and Physiology I or permission of instructor.
- SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY Anatomy laboratory appropriate to SCIE 2213 Anatomy II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II. One two-hour lab per week.
- SCIE 2313 VERTEBRATES A study of scientific method, vertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisites: General and Organic Chemistry sequences. Concurrent enrollment in SCIE 2311 Invertebrate Laboratory.
- SCIE 2311 VERTEBRATES LABORATORY Zoology Laboratory appropriate to SCIE 2153 VERTEBRATES. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2313 Vertebrates.
- SCIE 2323 INVERTEBRATES A study of scientific method, invertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisite: General and Organic Chemistry sequences. Concurrent enrollment in SCIE 2321 Invertebrates Laboratory.
- .SCIE 2321 INVERTEBRATES LABORATORY Zoology Laboratory appropriate to SCIE 2163 INVERTEBRATES. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2163 Zoology II.
- SCIE 2413 RESOURCE MANAGEMENT The study of forestry, agroforestry, wildlife, water management. Specifically how to manage in a sustainable manner. Prerequisite: concurrent enrollment in SCIE3341 lab.
- SCIE 2411 RESOURCE MANAGEMENT LABORATORY A laboratory appropriate to SCIE 2413 Resource Management. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2413 Resource Management.
- SCIE 2452 GENETICS AND SOCIETY A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 2203 Human Anatomy and Physiology I, SCIE 2053 General Biology I, or SCIE 1103 Principles of Biology are recommended as background for the course. Those needing additional credit can coordinate a written research project with instructor.
- SCIE 2613 DIET AND NUTRITION A major's level introductory course to the science of nutrition. Discussion of diet essentials with applications to normal and special needs such as those found in medical situations are part of the course design. Required course for Nursing and Physical Education majors. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab.
- SCIE 3014 INTRODUCTION TO ORNITHOLOGY [Registration limited to LEAP Program students.] Northwest Birding/Ornithology lab science The scientific study of wild birds. This class emphasizes the use of key structural features and field marks to identify wild Northwest birds in the field. The Ornithology course consists of lecture in conjunction with part and full day birding field trip labs. Outdoor sessions are held regardless of the weather; good rain gear and shoes are essential along with a spirit of adventure. Students should be prepared for 2-3 miles of walking in 5-6+ hours. This class requires several books and a good pair of binoculars (about 8x42). Lab and transportation fees may apply.

- SCIE 3113 GENERAL BOTANY An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I.
- SCIE 3111 GENERAL BOTANY LABORATORY Botany laboratory appropriate to SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany. One two-hour lab per week.
- SCIE 3143 GENETICS The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 2053 General Biology I or SCIE 1103 Principles of Biology, a college-level math course, and SCIE 12143/1 College Chemistry II or instructor permission; concurrent enrollment in SCIE 3141 Genetics Lab.
- SCIE 3141 GENETICS LABORATORY A laboratory appropriate to SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.
- SCIE 3153 ECOLOGY An introduction to ecological principles and the effect of society on them. The individual's role is examined, giving emphasis to cause and effect of behaviors to the interrelationships of nature. Prerequisites: SCIE 2053 General Biology I; SCIE 2063 General Biology II; and MATH 2353 Biostatistics; requires concurrent enrollment in SCIE 3151 Ecology Laboratory.
- SCIE 3151 ECOLOGY LABORATORY A laboratory appropriate to SCIE 3153 Ecology. Prerequisite: concurrent enrollment in SCIE 3153 Ecology.
- SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY A course that surveys topics such as local Puget Sound issues, rain forest ecology, nuclear power plant ecology, and the volcano ecology of Mt. Saint Helens. Includes half day field trips to local sites and multi-day trips to the Olympic Rain Forest and Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Includes lab experience. Prerequisite: permission of instructor.
- SCIE 3172 URBAN AREA ECOLOGY A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites. Requires extra fees to cover travel and supplies. Prerequisite: permission of instructor.
- SCIE 3332 INTEGRATION AND DEVELOPMENT This course is designed to integrate the Christian faith with the scientific knowledge. It will focus on stewardship, intercultural servanthood, and sustainability. It is also a preparatory class to SCIE 4444 Scientific Cross-cultural Experiences, as it will prepare the student for the cross cultural trip in the summer of their junior year. Prerequisite: spring semester of junior year.
- SCIE 3403 CELL BIOLOGY A survey of cell structure and function of bacteria, fungi, protists, animals and plants, emphasizing specialization, components and chemical interactions. Prerequisites: 16 hours of biology classes or permission of instructor. Concurrent enrollment in SCIE 3153 Cell Biology Laboratory..
- SCIE 3401 CELL BIOLOGY LABORATORY A laboratory appropriate to SCIE 3403 Cell Biology. Prerequisite: concurrent enrollment in SCIE 3403 Cell Biology.
- SCIE 3712 ECOINTENSIVE AGRICULTURE I [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] An introduction to ecointensive food production technology based on ecological sustainability. Importance of sustainability, stewardship of earth, and assistance to those in need lay a foundation for the application of ecologically and scientifically sound technologies towards solutions. A basic knowledge of biology and ecology is recommended.
- SCIE 3722 ECOINTENSIVE AGRICULTURE II [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] A continuation of SCIE 3712 in introducing technologies in ecointensive food production technology based on ecological sustainability. Integration with livestock, examination of agencies committed to development, and examination of comprehensive planning and funding are the primary topics. Prerequisite: SCIE 3712 Ecointensive Agriculture I.
- SCIE 4133 EVOLUTIONARY THEORIES A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation. Recommended prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I, SCIE 1183 Physical and Earth Science I and/or SCIE 1193 Physical and Earth Science II are strongly recommended.
- SCIE 4401 LABORATORY MANAGEMENT AND SAFETY METHODS Instruction in laboratory management and safety protocols and responsibilities. Includes basic techniques of establishing and maintaining a science laboratory in a manner that provides a safe environment. Prerequisite: a minimum of 16 hours of Science course work that includes laboratory experiences; and instructor permission.
- SCIE 4423 BIOCHEMISTRY A survey of cell chemistry, emphasizing metabolism, enzymes, anabolic and catabolic pathways. Prerequisites: 16 hours of biology classes or permission of instructor. Concurrent enrollment in SCIE 4421 Biochemistry Lab.
- SCIE 4421 BIOCHEMISTRY LABORATORY A laboratory appropriate SCIE 4423 Biochemistry. Prerequisite: concurrent enrollment in SCIE 4423 Biochemistry.
- SCIE 4444 SCIENTIFIC CROSS-CULTURAL EXPERIENCES A one month trip during the summer after their junior year. Depending on the major, the trip will be focused on medical outreach, ecological/agricultural development or scientific interaction with other cultures. Prerequisite: SCIE 3332 Integration and Development.

- SCIE 4921-4 RESEARCH TOPICS These courses involve original research in the biological sciences under the supervision of a faculty member approved by the department. Completion requires a research proposal, scientific report and oral presentation of the results in a University-wide symposium. No more than four credits may be taken in any semester and senior standing is required. Prerequisite: faculty member permission.
- SCIE 4712 METHODS FOR TEACHING BIOLOGY See EDUC 4712 for description. Taken concurrently with SCIE 4401.

SOCI - SOCIOLOGY

- SOCI 1113 SURVEY OF SOCIOLOGY An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.
- SOCI 2133 SOCIAL PROBLEMS A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness. Prerequisite: SOCI 1113 Survey of Sociology.
- SOCI 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as INCS/MISS 3423)
- SOCI 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS/MISS 3433)
- SOCI 3543 MARRIAGE AND FAMILY A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 3543).

THEO - THEOLOGY

- THEO 1213 CHRISTIAN THOUGHT [This course is a prerequisite to all other theology courses with the exception of THEO 3533 Studies in Christian Thought.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.
- THEO 2503 PENTECOSTAL SPIRITUALITY This course is an analysis of spiritual experiences through key Pentecostal beliefs regarding the personal nature of God, the end times (eschatology), God's gracious acts, and the call to participate with the work of God in creation. Important experiences including prayer, baptism, communion, and Spirit baptism will be investigated with the goal of knowing, loving, and communing more with God. Prerequisite: THEO 1213 Christian Thought.
- THEO 3033 BIBLICAL THEOLOGY OF MISSIONS A survey of the biblical foundations for the Christian mission. It begins with the Old Testament antecedents to the Christian mission and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: INCS/MISS 2403 The Church in Missions
- THEO 3213 SYSTEMATIC THEOLOGY I An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.
- THEO 3223 SYSTEMATIC THEOLOGY II An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.
- THEO 3413 THEOLOGY OF MINISTRY ESSENTIALS This course grounds the local church ceremonies and ordinances of infant dedication, water baptism, communion, weddings, and funerals in a biblical theology and guides the vocational minister in how to prepare for and conduct them. The course includes labs plus field trips to local churches and a mortuary.
- THEO 3533 STUDIES IN CHRISTIAN THOUGHT [Registration limited to LEAP Program students.] A systematic study of Bible doctrines, such as God, Christ, the Holy Spirit, man, sin, salvation, and related topics. These themes will be examined as found in the evangelical expression of the Church, with which the Assemblies of God in broad perspective, identifies itself.

- THEO 462x SEMINAR IN PENTECOSTAL STUDIES A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as BIBL 462x)
- THEO 4653-4693 THEOLOGY SEMINAR Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students.
- THEO 4723 THE CHURCH AND CONTEMPORARY CHRISTIAN ISSUES [Registration limited to LEAP Program students.] Exegesis and discussion of selected New Testament passages relevant to a variety of personal issues and contemporary life, including sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought or THEO 3533 Studies in Christian Thought.

YMIN - YOUTH MINISTRIES

- YMIN 2313 FOUNDATION FOR YOUTH MINISTRY An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission.
- YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person's life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions' trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church.
- YMIN 3323 EVANGELISM AND OUTREACH A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry.
- YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM 3333)
- YMIN 3343 YOUTH DISCIPLESHIP A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.
- YMIN 4353 YOUTH MINISTRY DESIGN A capstone course integrating all the youth ministry courses into an applied, one to two year youth ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application. Attention is given to developing a philosophy of ministry and applying it to the following areas: recruiting and caring for youth workers, budgeting and fund raising and fitting youth ministry into the larger picture of the local church. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3312 Youth Missions and Retreats, YMIN 3323 Evangelism and Outreach, and YMIN 3343 Youth Discipleship.
- YMIN 4942 INTERNSHIP II This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.
- YMIN 4952 INTERNSHIP III This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, YMIN 4942 Internship II. Graded on a Pass/No credit basis.

Personnel

BOARD OF DIRECTORS

Chairman	Rev. Leslie E. Welk	Vice-ChairmanMr.	David Rodli
Treasurer	Mr. Gary King	SecretaryMr.	Duane Buhler
	University President	Dr. Joseph L. Castleberry	
NAME	RESIDENCE	REPRESENTING	YEAR OF ACCESSION
Dr. Joseph L. Castleberry	Kirkland, WA	President	2007
Rev. Ted R. Boatsman	Anchorage, AK	Alaska, District Designate	1998
Rev. Duane E. Buhler	Nampa, ID	Southern Idaho, Board Appointee	1986
Dr. Warren Bullock	Lake Tapps, WA	Northwest, Executive Presbyter	2004
Rev. Dave Cole	Duvall, WA	Northwest, District Designate	2002
Dr. Sallee J. Conn	Edmonds, WA	Northwest, Board Appointee	1994
Rev. Dean Curry	Tacoma, WA	Northwest, Board Appointee	2008
Rev. Donald H. Detrick	Snoqualmie, WA	Northwest, District Designate	2004
Mr. Art Dickhoff	Great Falls, MT	Montana, Board Appointee	1970
Dr. Chris Edwardson	Dallas, OR	Oregon, District Appointee	2002
Mr. Arne Filan	Walla Walla, WA	Northwest, Board Appointee	1990
Rev. John Fox	Bothell, WA	Alumni Association President	2000
Rev. Robert J. Fox	Billings, MT	Montana, District Designate	1990
Rev. Doyle A. Fulkes	Nampa, ID	Southern Idaho, District Designate	1990
Dr. Prince Guneratnam	Kuala Lumpur, Malaysia	Out-of-Region, Board Appointee	2000
Dr. K.P. Khoo	Kuala Lumpur, Malaysia	Out-of-Region, Board Appointee	2000
Mr. Gary King	Yakima, WA	Northwest, Board Appointee	1984
Mr. Bob Lebeda	Riverton, WY	Wyoming, District Designate	2008
Dr. Byron Perkins	Anchorage, AK	Alaska, District Designate	2001
Dr. Barbara Petty	Idaho Falls, ID	Southern Idaho, District Designate	2007
Rev. Boyd Powers	Dallas, OR	Oregon, District Designate	2003
Mr. George Reece	Bellevue, WA	Northwest, Board Appointee	2001
Dr. David Rodli	Missoula, MT	NU Foundation President	1991
Dr. Eugene Smith	Saratoga, WY	Wyoming District Designate	2007
Mrs. Gini Smith	Kirkland, WA	Northwest, Board Appointee	2008
Rev. Kent Sullivan	Nampa, ID	Southern Idaho District Designate	2007
Mr. Philippe Vallerand	Snohomish, WA	Northwest, Board Appointee	2005
Rev. Mark Veristain	Idaho City, ID	Southern Idaho, District Designate	2001
Rev. Alan Warneke	Billings, MT	Montana, District Designate	2007
Rev. Roy Welch	Sitka, AK	Alaska, District Designate	2000
Rev. Leslie E. Welk	Issaquah, WA	Northwest, District Designate	1987
Rev. William Wilson	Tualatin, OR	Oregon, District Designate	2003
Rev. Dan York	Casper, WY	Wyoming District Designate	2003

ADMINISTRATION

Joseph L. Castleberry (2007)	President
B.A., Evangel University 1983	
M.Div., Princeton Theological Seminary (1988)	
Ed.D., Teachers College, Columbia University (1999)	
,, (,	
Don Argue (2007)	Chancellor
B.A., Central Bible College, 1961	
M.A., Santa Clara University, 1967	
Ed.D., University of the Pacific, 1969	
Dayl Dayor (2005)	Vice President
Paul Banas (2005)	
B.A., North Central University, 1990	Student Development
M.A., Wheaton College, 1996	
James R. Heugel (1999)	Provost
B.A., Northwest College, 1979	110,000
M.A., Fuller Theological Seminary, 1984	
Ph.D., University of Washington, 2000	
Tinos, cinversity of manington, 2000	
Dan Neary (1998)	Executive Vice President
B.S., North Central University, 1990	
M.B.A., University of St. Thomas, 1996	
u o	
Merlin Quiggle (2001)	
A.A., University of Minnesota, 1971	Marketing
B.A., North Central University, 1983	
Phil Rasmussen (2001)	Vice President Chanel Dean
B.A., Northwest College, 1986	The Tresident, Chaper Bear
M.A., Assemblies of God Theological Seminary, 2005	S
M.A., Assembles of God Theological Schillary, 2005	
Dan Schimelpfenig (1991)	Senior Vice President
B.S., Oregon State University, 1967	Finance
M.S., The Johns Hopkins University, 1974	
C.M.M., University of Santa Clara, 1982	
C.E.M., Stanford University, 1985	
D	e to our months of
Rose-mary K. Smith (2006)	
B.A., Northwest College, 1993	Enrollment
M.B.A, (Candidate) Northwest University	

ADMINISTRATIVE DIRECTORS & COORDINATORS

Academic Success and Advising, Director	Amy Jones
Athletics, Director	Gary McIntosh
Chancellor	<u>Don Argue</u>
Community Life, Director	Bethenee Engelsvold
Comptroller	<u>Dale Sorensen</u>
Counseling Services, Director	<u>Teresa Regan</u>
Development, Director	Joni Campbell
Financial Aid Services, Director	Lana Walter
Health Services, Director	<u>Jean Clark, RN</u>
Human Resources, Director	<u>Fill Sankey</u>
Information Services, Director	<u>Don Erlitz</u>
Institutional Research and Advancement Information Systems, Director	<u>Deborah Slattery</u>
International Student Services, Coordinator	<u>Darrell Hobson</u>
LEAP Student Academic Advising & Program Quality Assurance, Director	<u>John Bangs</u>
LEAP Curriculum Development & Prior Learning Assessment, Director	Lisa Commander
Library, Director	Charles Diede
NU Foundation, Executive Director	<u>Dan Neary</u>
Plant Facilities, Director	Greg Anderson
Registrar	Sandy Hendrickson
Resident Dean, Extended Communities	Extended Communities
Safety / Security, Director	<u>Joel Butz</u>
Student Accounts, Director	<u>Roger Wilson</u>
Technology Services, Director	Nate Henderson
University Housing, Director	Nicole Kelly

Email Contact: Personnel at Northwest can be contacted via email using the following convention:

firstname.lastname@northwestu.edu or by sending an email message to mail@northwestu.edu and the message will be forwarded to the correct person. The new convention is firstname.lastname07(year of entrance)@northwestu.edu for students. Employees remain the same.

Phone Contact: Personnel at Northwest can be contacted by phone through the University Receptionist at 425.822.8266. No collect phone calls can be accepted.

FACULTY

John Bacon (2004)	Martha Diede (2001)
Assistant Professor	Associate Professor English
B.A., Northwest College, 2003	B.A., Seattle Pacific University, 1992
M.B.A., Northwest University, 2005	M.A., Baylor University, 1995
- 15 H (1000)	Ph.D., Baylor University, 2002
(ari Brodin (1992)	Carral Drivalable (2002)
Associate Professor	Sarah Drivdahl (2002)
B.A., Seattle Pacific University, 1982	Associate Professor
M.A., Fuller Theological Seminary, 1992	B.A., Western Washington University, 1994
Ph.D., Fuller Theological Seminary, 2000	M.A., Kent State University, 1997
risti Lynn Brodin (1970)	Ph.D., Kent State University, 2000
Associate Professor	Rradley Embry (2007)
B.S., Seattle Pacific University, 1970	Bradley Embry (2007) Assistant ProfessorBible
•••	B.A., Oral Roberts University, 1997
M.Ed., Seattle Pacific University, 1977	•
M.S., Seattle Pacific University, 2000	M.A., Oral Roberts University, 2000 Ph.D., University of Durham, 2005
laine Charette (1995)	Th.D., Oniversity of Duffiant, 2003
ProfessorBible, Greek	Leslie Engelson (1998)
B.A., Central Bible College, 1980	Technical Services Librarian
M.A., Gordon-Conwell Theological Seminary, 1982	B.A., Northwest College, 1985
Ph.D., University of Sheffield, 1992	M.L.I.S., University of Washington, 1997
Th.D., Oliversky of Sherheld, 1772	M.E.I.S., Oliversity of Washington, 1997
arl Christensen (1999)	Adam Epp (2000)
School of Nursing Dean	Systems Librarian
Professor	B.A., Western Washington University, 1994
A.S., Anderson University, 1976	M.L.I.S., University of Washington, 1998
A.D., Mt. Hood Community College, 1977	
B.A., Anderson University, 1973	Mizue Yamada Fells (1985)
B.S.N., Oregon Health Sciences University, 1978	Associate Professor
M.N., Oregon Health Sciences University, 1980	B.A., Musashino Music Conservatory, 1977
Ph.D., The George Washington University, 1990	B.A., Northwest College, 1979
	M.M., University of Washington, 1982
ru Doolittle (2002)	
Reference Librarian	Lucinda Garrett (2001)
B.A., San Diego State University, 1966	Associate ProfessorTeacher Education
M.L.S., University of Washington, 1967	B.S., Texas Tech University, 1970
	M.S. Kansas State University, 1984
on Doty (1999)	M.S., University of Washington, 1988
Associate Professor	G GW 1 (1995)
B.S., California Polytechnical State Univ., 1980	Gary Gillespie (1985)
M.B.A., California Polytechnical State Univ., 1982	Associate Professor
Ph.D., University of Nebraska	Certificate, Capernwray Bible School, 1976
S. J., D'. J. (2000)	B.A., Western Washington University, 1979
harles Diede (2000)	M.A., Western Washington University, 1982
Library Director	T. (2000)
B.S., University of Idaho, 1980	Teresa Gillespie (2000)
M.L.S., University of Arizona, 1993	Associate Professor
	B.A., California State University, 1972
	J.D., University of Washington, 1985

Cheri Goit	Kent Ingle (2005)
Assistant Professor	College of Ministry Dean
B.S., Pacific Lutheran University, 1981	Associate ProfessorMinistry
M.N., University of Washington, 2003	B.A., Vanguard University, 1984
	M.T.S., Vanguard University, 1994
Daniel Graetzer (2006)	D.Min., Assemblies of God Theological Seminary, 2002
Assistant ProfessorScience	
B.S., Colorado State University, 1984	Forrest Inslee (1999, 2004)
M.A., University of North Carolina, 1986	Associate ProfessorIntercultural Communication
Ph.D., University of Utah, 1993	B.A., Northwestern University, 1984
	M.A., Northwestern University, 1988
Kris Haldeman (2002)	Ph.D., Northwestern University, 1992
Associate Professor	M.C.S., Regent College, 1998
B.S.N., University of Washington, 1987	D 117 1 2000
M.S.N., University of Arizona, 1988	Ronald Jacobson (2008)
7 T (400 t)	Assistant Professor
Moses Harris (1994)	B.S., Central Washington University, 1982
Professor	M.C.S., Regent College, 2001
B.A., Central Washington University, 1966	Ph.D., University of Washington, 2007
M.A., University of Washington, 1969	Em Jassey (1005)
M.R.E., United Theological Seminary, 1985	Jim Jessup (1995)
Ph.D., University of Washington, 1976	Academic Services DeanBible, Statistic
(ava Hainvicha (2007)	B.A., Southwestern Assemblies of God Univ., 1985
Assistant Professor	M.A., Dallas Baptist University, 1987
B.A., University of Alaska, 1996	Doo Jung Jin (1999)
M.A., University of Denver, 2001	Professor
Ph.D., University of Denver, 2005	B.S., Inha Institute of Technology, 1963
Thib., Olliveisity of Beliver, 2005	M.S., Stanford University, 1971
andy Hendrickson (1996)	Ph.D., Southern Methodist University, 1979
Registrar	,,,,
B.A., Northwest College, 2001	LeRoy D. Johnson (1967)
M.B.A., (Candidate), Northwest University	ProfessorHistory, Interdisciplinary Studies
•	B.S., St. Cloud State University, 1961 Political Science
Villiam R. Herkelrath (1994)	M.S., St. Cloud State University, 1967
College of Social and Behavioral Sciences Dean	D.A., University of North Dakota, 1989
ProfessorPsychology	
B.A., Southern California College, 1974	Melba Kattner (2003)
M.T.S., Gordon-Conwell Theo. Sem., 1977	Assistant Professor
Ed.D., Boston University, 1982	B.S.N., University of Mary Hardin – Baylor, 1973
	D.N.P., Rush University, 2006
Ronald Herms (2006)	
Assistant Professor	Suzan Kobashigawa (1995)
B.A., Northwest College, 1989	Associate Professor Education, TESI
M.C.S., Regent College, 1997	B.A., Northwest College, 1987
PhD., University of Durham, 2005	TESL Certificate, Seattle University, 1990
	M.A., School for International Training, 1995
Parrell Hobson (1973)	Ph.D., Indiana University of Pennsylvania, 2006
College of Arts and Sciences Dean	
ProfessorBible, Hebrew, Philosophy	Waldemar Kowalski (1986)
B.A., Northwest College, 1970	ProfessorBible, Theolog
Th.B., Northwest College, 1970	B.A., Northwest College, 1978
M.A., Fuller Theological Seminary, 1981	M.C.S., Regent College, 1988
D.Min., Gordon Conwell Theo. Seminary, 1993	Ph.D., University of Gloucestershire, 2006

	Jennifer North (2007)
Paul E. Kress (1999)	Assistant Professor
ProfessorEducation	A.A., Citrus Community College, 1996
B.A., Azusa Pacific University, 1969	B.S., Seattle Pacific University, 1999
M.R.E., Golden Gate Baptist Theo. Seminary, 1972	M.S., Point Loma Nazarene University, 2005
Ed.D., University of San Francisco, 1987	
	David Oleson (1999)
Kevin Leach (1996)	Assistant Professor
ProfessorPsychology	A.A., Centralia College, 1965
B.A., Eastern Nazarene College, 1975	B.A., Eastern Washington University, 1967
M.Ed., Georgia State University, 1977	M.A., Eastern Washington University, 1976
M.A., State Univ. of New York at Stony Brook, 1982	M.Div., Fuller Theological Seminary, 1982
Ph.D., State University of New York at Stony Brook, 1985	
	William E. Owen (1999)
Darin D. Lenz (2006)	Associate Professor
Assistant ProfessorHistory	B.S., North Central University, 1979
B.A., California State University, Bakersfield, 1997	M.M., Duquesne University, 1995
M.A., Assemblies of God Theological Seminary, 2000	
M.A., Villanova University, 2003	Carol Prettyman (2000)
Ph.D., Candidate, Kansas State University	Associate ProfessorEducation
	B.A., Southern California College, 1995
Gary McIntosh (2003)	M.S., Northern State University, 1995
B.S., Christian Heritage, 1996	
M.Ed., Azusa Pacific University, 2000	Ken Prettyman (2000)
	Associate Professor
Michel Mestre (2006)	B.A., California State University, 1989
Professor Business	M.A., Fresno State University, 1992
B.S., University of California, Berkeley, 1965	
M.B.A., Pacific Lutheran University, 1968	Brenda Rasmussen (2001)
M.S., State University of New York at Buffalo, 1974	Instructor Music
Ph.D., Middlesex University, 2003	B.A., Northwest College, 1983
Sheron Mohan (1997)	Constance Rice (1991)
Associate ProfessorEducation	Associate Professor English
B.A., University of Washington, 1966	B.A., California State College, 1973
M.S., Western Washington University, 1975	B.A., Trinity Bible College, 1975
	M.A., Tennessee State University, 1991
Matthew A. Nelson (1997)	
ProfessorPsychology	Joseph Saggio (2008)
B.A., Vanguard University, 1982	College of Ministry, Associate Dean
M.A., Pepperdine University, 1985	Associate ProfessorPractical Theology
Ph.D., University of Southern California, 1995	B.A., California State University, Fresno, 1981
	M.A., Azusa Pacific University, 1985
Gary Newbill (1999)	M.A., Vanguard University, 1994
School of Education Dean	Ed.D., Arizona State University, 2000
Professor Education	
A.A., Olympic College, 1962	Glenn H. Settle (1997)
B.A., Seattle Pacific University, 1964	ProfessorEnglish, Drama
M.Ed., Seattle Pacific University, 1970	B.A., Seattle Pacific University, 1963
J.D., University of Washington, 1973	M.S., University of Oregon, 1965
Ed.D., Seattle Pacific University, 1999	M.A., Washington State University, 1980
	M.A., Pacific Lutheran Seminary, 1990
	Ph.D., Regent University, 1994

Thomas Sill (1999)

A.S., Reedley Community College, 1978

A.A., Highline Community College, 1983

B.A., Central Washington University, 1984

M.B.A., Seattle Pacific University, 1990

Lynette Sorenson (1993)

User Services Librarian

B.R.E., Prairie Bible College, 1981

B.A., The Master's College, 1989

M.L.S., University of Washington, 1992

M.A., Pepperdine University, 2004

Robert Stallman (2001)

Professor Bible, Biblical Languages

B.A., Northwest College, 1979

M.Div., Regent College, 1985

Ph.D., Westminster Theological Seminary, 1999

Eric Steinkamp (1998)

Professor Life Sciences

B.S., University of Illinois, 1982

M.S., Stephen F. Austin State University, 1986

M.Div., Assemblies of God Theo. Seminary, 1998

Ph.D., Colorado State University, 1991

Millicent Thomas (2004)

B.S., Nirmala College, India, 1975

M.S., Nirmala College, India, 1977

Ph.D., Ramanujam Institute for University of Madras, 1998

Michael Thompson (1992)

B.S., Bethany College, 1980

M. Div., Fuller Theological Seminary, 1986

D.Min., Fuller Theological Seminary, 2001

Jack Wisemore (1994, 2001)

B.A., University of Washington, 1987

M.Div., Mennonite Brethren Biblical Sem., 1991

Ph.D., University of St. Andrews, 2001

Julia Young (1992)

Associate Professor...... English

B.A., Valdosta State College, 1968

M.A., Auburn University, 1970

ADJUNCT FACULTY

Marilyn Bailey (2002)

B.A., Eastern Kentucky University

M.A., Eastern Kentucky University

John Bangs (2007)

A.A., Shoreline Community College, 1983

LIFE Bible College, 1994

M.Div., Fuller Theological Seminary, 2000

D.Min. George Fox Evangelical Seminary

Suzanne Barsness (2004)

B.S.N., Seattle Pacific University, 1972

M.S.N., Seattle Pacific University, 1991

Brandon Beals (2004)

B.A., Northwest College, 1993

M.A., Assemblies of God Theological Seminary, 2003

Erin-Joy Bjorge (2000)

B.S.N., Seattle Pacific University, 1987

M.S.N., Seattle Pacific University, 1991

Kathy Boone (2001)

B.S., California State University-Northridge, 1978

B.A., Seattle Pacific University, 1984

M.M., University of Washington, 1993

Warren Bullock (2005)

B.A., Northwest College, 1964

Th. B., Northwest College, 1965

M.A., Seattle Pacific University, 1968

D. Min., California Grad. School of Theology, 1985

Robert Carlson (2003)

B.A., University of Washington, 1982

B.A., Northwest College, 1983

M.A., Fuller Theological Seminary, 1988

D. Min., Assembly of God Theological Seminary, 2002

Lisa Commander (2003)

B.A., Whitworth College, 1987

M.A., Monterey Institute of International Studies, 1991

Sallee Conn (2003)

B.A., Northwest College, 1972

B.A., Western Washington University, 1976

M.A., Fuller Theological Seminary, 1997

Ph.D., Gonzaga University, 2004

Esther Crook, (2000)

B.S.N., University of Washington, 1971 M.N., University of Washington, 1987

Kay Ditzenberger (2007)

B.A. University of Northern Colorado, 1976B.A., University of Colorado, 1986M.B.A., Northwest University, 2006

Sheryl Erickson (2005)

B.A., University of Washington, 1974 M.A., University of Washington, 2000

Bethenee Engelsvold (2004)

B.A., University of Washington, 1984 M.A., Northwest University, 2005

Marty Folsom (2006)

B.A., Northwest College, 1982M.A., Fuller Theological Seminary, 1988Ph.D., University of Otago, 1995Post Doctoral, Regent College, 1999

Theresa Froehlich (2005)

B.S.S., University of Hong Kong, 1974 M.B.A., University of Washington, 1977 M.Div., Regent College, 1985

Everett Gilbert (2001)

B.S., Eastern Washington State University, 1961M.S., University of Washington, 1967

Sharon Gosden (2007)

R.N., Swedish Hospital School of Nursing, Minnesota, 1963B.S., Wheaton College, 1965M.S.N., University of California, 1969

Jacqueline Gustafson (2003)

B.A., Northwest University, 2000 M.A., Northwest University, 2003

Jon Hamar (2002)

B.A., Eastern Washington University, 1998M.M., Eastman School of Music, 2001

Jessica Hammelman-Daley (2006)

B.A., Northwest University, 1999 M.Ed., University of Washington, 2004

Steve Hance (2004)

B.S., University of Washington, 1974 M.B.A., University of Washington, 1978 M.A., Seattle Pacific University, 1991

Charles Kinman (2002)

B.A., Northwest College, 1985M.A., Fuller Theological Seminary, 1993Ph.D. (candidate), Argosy University

Frank Klapach (1999)

B.S., Edinboro State University, 1969
M.Div., Assemblies of God Theological Seminary, 1976
M.A., Assemblies of God Theological Seminary, 1977
M.A., Salve Regina College, 1990
D.Min., San Francisco Theological Seminary, 1982

Barbara Kline (2002)

B.A., Wheaton College, 1982 M.A., University of California, 1985 Ph.D., University of Washington, 1990

Erik Konsmo (2002)

B.A., Northwest College, 1993M.A., Fuller Theological Seminary, 1996M.A., Assemblies of God Theological Seminary, 1998

Mary Ellen Kubo (2007)

B.S.N., Biola University
M.S., John Hopkins School of Public Health
R.N.

Malcolm Lee (1998)

B.A., University of San Francisco, 1976M.A., University of San Jose, 1979

Brooke Lundquist (2007)

B.A., Seattle Pacific University, 2004 M.A., Northwest University, 2007

Dennis McCain (2000)

B.S., City University, 1982 M.P.A., City University, 1984 M.A., Faith Seminary, 1997 D.Min., Faith Seminary, 2000

Lori McGowne (2000, 2004)

B.S., University of Nevada, 1979M.B.A., University of Nevada, 1986

John Mohan (2000)

B.A., University of Washington, 1965 M.A., University of Washington, 1968

Brad Murphy (2004)

B.A., Northwest College, 1999

Lori Napier (2002)

B.A., Eastern Washington State University, 1995M.A., Tennessee State University, 1998

Karen Newbill (1994)

B.A., Seattle Pacific College, 1969 M.Ed., City University, 1993

Lenae Nofziger (2000)

B.A. Goshen College, 1994M.F.A., Eastern Washington University, 1998

Annalee Oakes (2000)

R.N., Diploma, St. Luke's Methodist Hospital, 1954
B.S.N., University of Washington, 1970
M.S.N., University of Washington, 1971
Ed.D., Seattle University, 1988

James W. Plett (2005)

B.A., Seattle Pacific University, 1965 M.A., University of Washington Ph.D., University of California, 1974

Doug Poage (2006)

B.S., Friends University
M.A., Friends University, Wichita

William Prenevost (2006)

M.Ed., University of Washington Ed.D., University of Washington

Jacqualyn Randolph (1983)

A.A., Northwest College, 1962 B.A., Northwest College, 1982 M.A., Assemblies of God Theological Seminary, 1985

Linda Raymond (2004)

B.A., University of Nebraska, 1969M.A., University of Nebraska, 1984M.A., University of Nebraska, 1990

Daniel Rice (1999)

B.A., Trinity Bible College, 1975 M.C.S., Regent College, 1995

Jim Richards (2001)

B.S., Washington State University M.S., University of Washington

Anita Schamber (2001)

B.A., University of Wyoming, 1965 M.Ed., University of Illinois, 1967 Ed.D., Vanderbilt University, 1989

Mark Schaufler (1997)

B.S., Washington State University, 1978M.A., Assemblies of God Theological Seminary, 1996

Gary Snyder (1997)

B.A., Seattle Pacific College, 1977
M.A.R., Harding Graduate School of Religion, 1979
M.Div., Fuller Theological Seminary, 1983
Ph.D., Fuller Theological Seminary, 1985

Carol Stock (2002)

B.S., Nursing College of St. Benedict, 1974 M.S.N., University of Washington, 1975 J.D., Seattle University School of Law, 1984

Daniel Tomandl (2007)

B.A., Beloit College, 1969 M.S., University of Washington, 1974 Ph.D., University of Washington, 1982

Stefan Ulstein (2000)

B.A., University of Washington, 1976

Daniel Yeomans (2000)

A.A., Community College of Air Force, 1984 B.A., McKendree College, 1994 M.B.A., St. Martin's College, 2000

Maureen Wierman (2004)

B.S.N., University of Washington, 1973 M.S.N., University of Washington, 1976

Sharon Winter (1999)

M.Ed., University of Washington

Kristin Waggoner (2003)

B.A., Northwest College, 1994J.D., Regent University School of Law, 1997

APPLIED MUSIC FACULTY

Laurey Berteig

B.A., University of Alberta,

Edward Castro

B.M. Manhattan School of Music M.M. Yale University D.M.A. University of Washington

Heidi Hall

B.M. Pacific Lutheran University

Richard Hall

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