# 2010-1011 Undergraduate Academic Catalog <br> $63^{\text {rd }}$ Edition 

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SEATTLE


# Sixty-third Undergraduate Academic Catalog 

Date of Publication: May, 2010

## NORTHWEST UNIVERSITY

Northwest University does not discriminate on the basis of sex, race, color, age, national or ethnic origin, or physical disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, age, national or ethnic origin, marital status, veteran status, disability status, or any other basis prohibited by federal, state, or local law, in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other collegeadministered programs and activities. Northwest is a drug and alcohol-free campus for all employees and students, and offers educational programs in alcohol and drug awareness for all campus groups. Inquiries regarding Northwest's policy and responsibilities should be addressed to the Executive Vice President.

Northwest University reserves the right to make any changes in the content and provisions of the catalog without notice. This includes the right to change the rules regulating admission to, instruction in, and graduation from the University, and to change any other regulations affecting the student body which shall apply not only to prospective students, but also to those presently matriculated in the University.

Veterans: Information contained in this publication is hereby certified as true and correct in content and policy as of the date of publication, in compliance with the Veterans Administration DVB Circular 20-76-84 and Public Law 94-502.

Northwest University is in compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974/1996. A full description of FERPA rights is in the Academic Services section.

This school is a nonprofit corporation authorized by the State of Oregon to offer and confer the academic degrees described herein, following a determination that state academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards or school compliance may be directed to the Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, Oregon 97401.

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## ACADEMIC CALENDAR

## For the full Academic Calendar refer to www.northwestu.edu/calendar

## FALL SEMESTER <br> 2010 <br> 2011



Summer University Notes: Last Day to Register and Last Day to Add/Drop Courses is the end of the second day of classes for that session; some course assignments, independent study, practicum and internship may extend through August; see applicable course schedule for exact dates


Classification Private, Christian Liberal Arts
Institutional Accreditation Northwest Commission on Colleges and Universities (NWCCU)
Northwest University is a regionally-accredited, Christian coeducational institution awarding associate, baccalaureate, master's and doctoral degrees. The University is operated under the control of the Alaska, Montana, Oregon, Northwest, Southern Idaho, and Wyoming districts of the Assemblies of God. All these districts are represented on the University's Board of Directors.

## NORTHWEST UNIVERSITY MISSION

We, the people of Northwest University, carry the call of God by continually building a learning community dedicated to spiritual vitality, academic excellence, and empowered engagement with human need.

## CORE VALUES

The Mission of Northwest University, a Christian university affiliated with the Assemblies of God, is derived from the following core values:

## Spiritual Vitality (Heart)

- Moving together in personal relationship with Christ Jesus and knowledge of God's calling, we dedicate ourselves to Spirit-filled service.
- Practicing discipleship and worship with biblical faithfulness, we develop courage and character to meet the challenges of our world.
- Crafting a diverse, lifelong community, we recognize the intrinsic worth and dignity of each individual and facilitate friendships and networks that reach out to welcome others in love.


## Academic Excellence (Head)

- Exploring all truth with scholarly excellence, we build a biblical worldview to prepare each other for service and leadership throughout the world.
- Developing moral, spiritual, intellectual, and aesthetic values through the arts and sciences, we integrate faith, learning, and life.
- Thinking critically, we aid one another in academic achievement and lifelong pursuit of knowledge, wisdom, and skills.


## Empowered Engagement (Hand)

- Growing holistically, we clarify and obey individual God-given callings.
- Communicating and modeling the Gospel, we call people and communities to be reconciled to God and to each other.
- Demonstrating Spirit-inspired compassion and creativity, we meet the needs of individuals, build communities, and care for creation.


## VISION

Carry the Call heart head hand

## Heart

The founders of Northwest University built a community of faith and learning, focused on serving people who are pursuing God's call on their lives. We are convinced that God continues to call every man and woman to a life of faithful, devoted service. Northwest University is committed to being a university of choice for students passionate about confirming and clarifying God's call.

## Head

We believe that the best response to God's call is to develop exceptional character and competence. A commitment to scholarship and discipleship grows out of a worldview anchored in Scripture. Northwest University integrates Faith and Truth with powerful, effective teaching in Ministry, Arts, Sciences and the Professions. The entire University community strives to engage biblical Christianity with every aspect of life.

## Hand

Northwest University finds its crowning joy in thousands of alumni serving in nearly every profession around the world . . . they are people showing Christ's love through hands of compassion. Our faculty model lives of wholehearted service. Our students make an impact for the Kingdom in numerous outreaches and ministries. Northwest University is committed to preparing people for service and leadership, doing God's work in God's world.

## ACCREDITATION AND AFFILIATIONS

Northwest University is accredited by the Northwest Commission on Colleges and Universities (regional). The University is endorsed by the Commission on Christian Higher Education of the Assemblies of God and the Association of Christian Schools International.

The University holds membership in the Council for Christian Colleges and Universities. The Council is committed to cultivating communities of educational excellence in which the Lordship of Jesus Christ is central. Membership in this esteemed association of Christian colleges and universities provides opportunities for personal and professional enrichment for students, faculty, and administrators.

Northwest University is affiliated with the Jerusalem University College (JUC) (formerly the Institute of Holy Land Studies) in Jerusalem. This institution offers specialized training in the fields of geography, archaeology, the history of the Holy Land, and Judeo-Christian studies. Credits earned at JUC are accepted at Northwest University, where applicable. Details may be secured from the Provost's Office.

The University is also approved by the Board of Education and Superintendent of Public Instruction of the State of Washington to prepare elementary and secondary education teachers and recommend for certification. It is a member of the American Association of Colleges for Teacher Education.

Northwest University's Buntain School of Nursing is accredited by the Commission on Collegiate Nursing Education (CCNE). (CCNE is an autonomous national professional accrediting agency for baccalaureate and graduate nursing programs.) In addition, the School of Nursing has received approval from the Washington State Nursing Care Quality Assurance Commission.

The University is approved by the Federal and State Governments for student aid programs and for the training of international students. Selected programs of study are approved by a Washington State Approving Agency for enrollment of those eligible for benefits under Title 38 and Title 10, U.S. Code and by Washington State for training in Vocational Rehabilitation. It is listed in the current bulletin, "Accredited Higher Education Institutions," published by the U.S. Office of Education.

## HISTORY AND LOCATION

Northwest University was founded by the Northwest District Council of the Assemblies of God and opened to students on October 1, 1934. The District Presbytery appointed Dr. Henry H. Ness to be the first president. The University was housed in the facilities of Hollywood Temple, Seattle, Washington, for the first twenty-five years of its existence. Dr. C.E. Butterfield succeeded Dr. Ness in 1949, and Dr. D.V. Hurst assumed the presidency in 1966 and served through 1990. He was succeeded by Dennis A. Davis, who served as the fourth president of the college from 1990-1998. Dr. Don Argue served as the fifth president of Northwest University from 1998 2007. Dr. Joseph Castleberry is the sixth president of Northwest University.
Originally known as Northwest Bible Institute, its institutional name was changed to Northwest Bible College in 1949, to Northwest College of the Assemblies of God in 1962 and to Northwest University in 2005. Each change represented a stage in its curricular development.

Academically the University progressed from a three- to a four-year curriculum in 1948, and in 1955 a Liberal Arts division was organized. Accreditation by the American Association of Bible Colleges was granted in 1953, and in 1973 the University received regional accreditation by the Northwest Association of Schools and Colleges.

In May 1992, Northwest University became the eightyfifth college approved for membership in the Council for Christian Colleges and Universities, an association of Christ-centered colleges and universities of the liberal arts and sciences.

In 1958 the University secured a new 35 acre campus in Kirkland, in the greater metropolitan area of Seattle. Since then 20 acres have been added to make the present 55 acre campus. Located at 108 th Avenue N.E. and N.E. 53rd Street just ten miles from downtown Seattle, the campus is an ideal setting for study, recreation, and inspiration. The campus is also near to industry and close-athand employment opportunities. In 2002, the University purchased additional property at 6710 108th Avenue N.E. that serves administrative and academic functions.

In 2008, Salem Bible College (Salem, Oregon) merged with Northwest University and became Salem Bible College of Northwest University. As of December of 2008, Salem students earn their degrees from Northwest University.
Over the years, the University's graduates and former students have engaged in full-time Christian service in professional, business, or vocational occupations in fulfillment of their educational objectives at the University.

## EDUCATIONAL PHILOSOPHY

Northwest University's concept of education is distinctively Christian in the evangelical sense. It recognizes the authority of the Bible as a divine communication of truth. It views humanity as having been created by God with intellectual, physical, social, and spiritual potentialities which require development and needs which require fulfillment if the individual is to be a whole person whose life is useful, complete, and satisfying.

As a morally responsible being whose choices and actions determine usefulness to the Creator and to humankind, as well as the ultimate ends of one's existence, the individual has a need to recognize and appreciate righteousness, beauty, and truth wherever one finds them. Education should develop moral, spiritual, intellectual, and aesthetic awareness and values.

As a creature of God, each person is an individual of intrinsic worth and dignity. In a society of free persons it is essential that each learn to respect humankind and
understand their views while maintaining one's own integrity. The individual must have knowledge of one's culture and of self, in order to solve the complex problems of modern life.

Northwest has a commitment to truth and believes that all areas of true knowledge are ultimately compatible. The accumulative experience of humankind has resulted in a residue of tested wisdom and knowledge communicated. True knowledge may be discovered, too, through the careful and reverent scientific scrutiny of nature and of humanity. Neither the past nor the present has a monopoly on truth.

## EDUCATIONAL GOALS

In view of its distinctive philosophy, Northwest University seeks to provide education which will introduce the student to the organized fields of learning and will acquaint one with the Christian theistic view of the world and of humanity and one's culture. Such an education is intended to develop the whole person in a balanced and useful manner.

Since Northwest believes that responsible actions in the present are dependent in part upon knowledge of humanity's past experience, it seeks to communicate to the student what may be known of people's cultural heritage. It seeks to impart knowledge, stimulate awareness, and develop appreciations.

Northwest seeks to cultivate Christian character in its students. It offers a core of biblical and theological studies as the foundation for faith, practice, and spiritual maturation. It desires that each student shall maintain a right relationship to God and to humanity, and be prepared to act responsibly and maturely in contemporary society.
Northwest is concerned with the intellectual development of its students. It desires that its students will learn to evaluate and use knowledge, so that they can continue to make new discoveries throughout life.

Northwest recognizes that people are social beings and that they are debtors to society; no one stands alone or exists without purpose. It seeks to awaken social understanding and concern and to motivate its students to commit their lives to worthy goals of service to God and humanity. At the same time it endeavors to stimulate in its students a social and moral perceptiveness that will make them worthy and constructive critics of contemporary society.
Northwest realizes the importance of physical and mental fitness, and encourages its students to participate in healthful activities and to develop habits which will contribute to their physical well being. It seeks to give them
a better understanding of humanity's biological and psychological constitution.

## COMMUNITY AFFIRMATION STATEMENT

Northwest seeks to relate biblical Christianity to every area of life, both on and off campus: to academic disciplines, to co- and extracurricular activities, in the residence halls, in the local community, and in one's personal life. It assumes that all members of the Northwest community desire meaningful involvement in the process of Christian higher education as they seek to express their faith in the context of an Assemblies of God University. Faculty and staff members commit themselves to be facilitators and learners in this educational endeavor. Students, by enrolling, join with them in accepting the responsibilities of membership in this community.

Since Northwest holds that the Scripture is the infallible rule for faith and conduct, the Bible will always be the authority in all matters pertaining to personal and corporate behavior. The University believes that its statement of faith and its statement of principles regarding behavior find their basis in the Bible. This affirmation attempts to provide a means to understanding the nature of this community of believing learners and to encourage a sincere commitment to it.

We affirm the Lordship of Christ over all of life and thought; our responsibility to love God with all our being and neighbor as ourselves; our obligation to seek righteousness, to practice justice in all situations, and to express mercy to all; our need to exercise Christian freedom responsibly and lovingly and our dependence on the empowering of the Holy Spirit if we are to faithfully fulfill what God requires.

We affirm the biblical description of attitudes and behavior unfitting for a Christian:"The acts of the sinful nature are obvious: sexual immorality, impurity and debauchery, idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy, drunkenness, orgies, and the like" (Gal. 5:1921a, NIV). Through the help of the Holy Spirit we strive to allow none of these to be part of our behavior. We affirm also the biblical description of attitudes and behavior fitting for a Christian: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Gal. 5:22-23a, NIV). We seek to maintain a vital relationship with the Spirit so that such attitudes and behavior will be evident among us. We seek to follow Christ's example of unselfish love in our actions, attitudes, and relationships.

We strive to maintain stewardship of body, mind, time, abilities, and resources. We strive to integrate corporate worship, personal faith, and intellectual growth. Attendance of the University chapel services and faithful attendance and support of a local church are integral parts of that process.

Northwest recognizes that not all believers share the same standards in matters of behavior the Bible does not specifically address. As members of this community, however, we also recognize the importance of respecting the values and goals of the University and will, therefore, seek to conduct ourselves in a manner that will bring only credit to the gospel and to Northwest. Since we are also part of the larger society, and in order to "let our light shine out" we will strive to maintain good community relations in respect to governing authorities, social activities, and business dealings.

This affirmation provides a positive and constructive framework to aid one's personal development and for ongoing relationships with all other members of this community. We join with each other as we seek to live out this affirmation in a spirit of unity and openness, of helpfulness and caring.

## STATEMENT OF FAITH

## We believe:

- the Bible is the inspired and only infallible and authoritative written Word of
God.
- there is one God, eternally existent in three persons: God the Father, God the
Son, and God the Holy Spirit.
- in the deity of our Lord Jesus Christ, His virgin birth, His sinless life, in His
miracles, in His vicarious and atoning death, in His bodily resurrection, in His
ascension to the right hand of the Father, in His personal future return to this
earth in power and glory to rule a thousand years.
- in the blessed hope-the rapture of the Church at Christ's coming.
- the only means of being cleansed from sin is through repentance and faith in
the precious blood of Christ.
- regeneration by the Holy Spirit is absolutely essential for personal salvation.
- in water baptism by immersion.
- the redemptive work of Christ on the cross provides healing in the human body in answer to believing prayer.
- the baptism in the Holy Spirit, according to Acts 2:4, is given to believers who ask for it.
- in the sanctifying power of the Holy Spirit by whose indwelling the Christian is enabled to live a holy life.
- in the resurrection of both the saved and the lost, the one to everlasting life
and the other to everlasting damnation.


## RECONCILIATION STATEMENT

## Whereas we believe that:

- every person, regardless of ability, age, gender, race, ethnicity, or religion shares equally in the image of God;
- all are sinners and that we equally partake of the consequences of $\sin$;
- Jesus Christ died for all and that we equally have access to redemption;
- God is sovereign and that He calls into His service whomever He chooses and that He gifts and equips those He calls in order that they might accomplish that calling;
- there is hope for all believers for fellowship with the Lord and with each other presently in His Church and in His coming Kingdom.


## Be it resolved that:

- we, as members of the Northwest University community, desire the equality of opportunity and respect that results from true Christian community where we cherish unity in diversity and practice mutual support as evidence of God's presence, by His Holy Spirit, in us;
- we seek forgiveness for all attitudes, language, and actions that have intentionally or unintentionally contributed to discrimination regarding race, ethnicity, gender, physical ability, and age within the Northwest University community and within the society in which God has placed us;
- we pledge not to engage intentionally in any act that would result in unlawful discrimination against any person, or group of persons, based upon race, ethnicity, gender, physical ability or age;
- we pledge to engage our University community in activities and communications that will develop greater awareness and sensitivity to interpersonal intolerances that would be considered unacceptable by biblical teachings and would lead to tolerance that is reflective of God's character;
- we further pledge to develop ongoing formal and informal opportunities to facilitate the process of reconciliation of God-honoring relationships among all people, based upon the clear call of God through the Scriptures;
- we commit ourselves to dialogue, study, and affirming initiatives and actions designed to enable us to bear one another's burdens and rejoice in the privilege of fulfilling the law of Christ.


## CAMPUS AND BUILDINGS

The campus is a semi-wooded tract of 55 acres overlooking Lake Washington and the city of Seattle. A view of the snow-clad Olympics graces the skyline to the west. The main entrance is located at $5520108^{\text {th }}$ Ave NE, Kirkland, Washington.

Thirty-four buildings are located on the main campus. The Admissions Offices are housed in the Dennis A. Davis Administrative Center located at the northwest corner of the campus. Many faculty offices, academic programs, and classrooms are found in the Ness Academic Center comprised of Bronson, Rice, Fee, and Williams Halls. Science laboratories supporting courses offered in chemistry, physical science, mathematics, geology and biological sciences, as well as the Extended Education programs are located in the Donald H. Argue Health and Sciences Center.

The Administrative offices are located at 11220 NE $53^{\text {rd }}$ on the southeast corner of the campus.

The Butterfield Chapel and Amundsen Music Center are situated at the southeast sector overlooking the heart of the campus. Butterfield Chapel provides a spacious and worship-centered setting for the University's chapel services. It also contains the classrooms, rehearsal rooms, studios, and practice rooms of the Amundsen Music Center.
Clustered around the center of the campus are Millard Hall, Pecota Student Center, and D.V. Hurst Library. Millard Hall contains classrooms, offices, and an auditorium to accommodate lectures and special events.

The Pecota Student Center houses the Campus Ministries offices, Associated Student Body offices, the University bookstore, and a student lounge area.

The D.V. Hurst Library contains over 185,000 cataloged items, including 13,000 periodical titles, most of the latter available as full-text electronic documents. Special collections include a curriculum library in support of the Teacher Education program, a collection dedicated to the Pentecostal movement, and the Pauline Perkins Memorial Library. The ground floor of the Library building contains classroom space.

The Greely Student Center houses the Athletic Department and Counseling Services.

Northwest Pavilion provides gymnasium facilities for physical education instruction, recreation, varsity and
intramural sports, and special convocations requiring seating for up to 1,000 persons. The Northwest Dining Hall is located near the residence halls.

Two large residence hall complexes provide housing for single students: the Crowder-Guy-Perks Residence Halls for women and the Gray-Beatty Residence Halls for men. The Families-in-Residence Halls (FIRs) include McLaughlin, Carlson, and Hodges Halls. This 78 oneand two-bedroom apartment complex overlooks the
campus from the east. There is also a children's small play area. A 32-unit Single Student/Family Apartment Complex provides six 3-bedroom units and twenty-four 2bedroom units. Seven duplex units provide additional faculty and staff housing.

The graduate programs of the College of Social and Behavioral Sciences are located at $6710108^{\text {th }}$ Ave NE (approximately $1 / 2$ mile north of the main part of the campus)

## Admissions

Admission to Northwest University is granted to applicants meeting the University admissions requirements without regard to sex, race, color, age, national or ethnic origin, or physical disability. However, admissions are made on a selective basis according to criteria described below.

## ADMISSION REQUIREMENTS

The following is required to be considered for admission to Northwest University's traditional undergraduate programs, with the method of communicating the requirement to the Admissions Office in parentheses. (Admissions to the LEAP Adult Undergraduate Degree Program, Salem Bible College of Northwest University, and Graduate Programs are detailed in their respective catalogs or student handbooks.)

- Application Form (Application Packet)
- Application Fee (\$30)
- Biographical Essay (Application Form)
- Character References: Pastoral and Christian Friend References (Application Packet)
- High School Graduation or Equivalent (High School transcript or GED)
- College Entrance Test (ACT or SAT)
- College Transcripts (previous college work)
- International Student Admission Requirements (see section below)


## Post-Admission Requirements

After the student is admitted, the following items are necessary to transition into the University. Each of these is explained below. Any questions should be addressed to the Admissions Office.

- Health Forms (Registration Process)
- Confirmation Form \& Deposit (\$100)
- Housing Form \& Deposit - for students planning to reside on campus (\$300)


## Salvation Experience

"The mission of Northwest is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership." As a Christian Liberal Arts University, all experiences are directed to students discovering and preparing for God's plan for their lives. Therefore, a vital experience of salva-
tion through faith in Jesus Christ is required to be admitted.

## Application Form and Fee

The Application Form contains background information required to successfully insure that students have an ability to benefit from the University's programs. Therefore, students must complete the Application Form. Forms may be secured by addressing the Admissions Office. Application deadlines are July 15 for fall and December 15 for spring. Students whose files are not completed by those dates will normally not be admitted for that semester. No assurance of acceptance should be assumed until the applicant receives a letter of approval from the Admissions Office. The non-refundable application fee of $\$ 30.00$ must accompany the application before it will be considered. The applicant will send or deliver reference forms provided by the University to the appropriate persons. In the event that an applicant falsifies or withholds information on the admissions application, the University reserves the right to revoke, suspend, or modify an admissions approval.

## Character References

All applicants must give evidence of sound moral character. Evidence of that character includes a vital experience of salvation through faith in Jesus Christ. Applicants are admitted only upon satisfactory recommendations from sources specified on the University Admissions Application form.

High School Graduate
Applicants must be graduates of a recognized high school. The following years of preparatory work are recommended.

- English ..................................................... 4
- Math......................................................... 3
- Social Studies............................................ 2
- Science...................................................... 2
- Foreign Language .................................... 2
- Electives................................................... 3

Applicants may be admitted on the basis of satisfactory scores on the General Educational Development Tests as established by State Competency Standards.

Home schooled students that apply for admission to Northwest University are required to submit the same application materials as stated for all students. Transcripts prepared by an individual educator must include information about curriculum and reading lists included with the home school program. Admission for students that submit transcripts from a home educator will weigh more heavily on test scores, demonstrated written ability, and academic curriculum. In addition, applicants may be required to submit a GED if their academic records are of marginal quality.

A limited number of mature persons who are not graduates of a high school may be admitted on a selective basis as non-degree seeking or non-matriculated students. However, non-degree seeking or non-matriculated students are not allowed to earn degrees, diplomas, or certificates at the University.

## Entrance Tests

For purposes of admissions evaluation, guidance, scholarship eligibility, and counseling, applicants must take the ACT (American College Tests, College Code: 4466) or the SAT (Scholastic Assessment Tests, College Code: 4541).

Normally these tests are available at high schools on a set schedule. Arrangements should be made to take them as early as possible. Transfer students who have completed a minimum of 30 transferable quarter credits ( 20 transferable semester credits) from an accredited college or university are exempt from submitting test scores. (This does not include credit from Technical Institutions.)

## Transcripts

It is the responsibility of the applicant to see that an official high school transcript and official transcripts for any college work completed are sent to the Admissions Office. This may be done by filing a letter of request with the schools concerned.

After the application, application fee, reference forms, SAT or ACT scores, and transcripts have been received, the Admissions Committee will evaluate the application. Applicants will be notified by mail whether or not they are accepted.

## Former Students - Re-Entry Application

Former students who have been out of enrollment for one semester or more must complete an Application for ReEntry and submit one current Pastoral Reference. They will not be required to obtain new transcripts other than for college work taken during the interim away from

Northwest University. Students who are returning only to graduate without additional course work must also complete the reapplication process.

## Post-Admission Requirements

Health Forms - Approved applicants are to complete certain health forms during the Registration process: an emergency authorization form is to be completed in all cases and submitted along with a medical history report. The University reserves the right to require a medical report from the applicant's physician where questions about physical or mental health emerge. On campus applicants are required to submit an immunization record prior to being placed by the Housing office.

Confirmation Deposit - An enrollment confirmation deposit must be submitted by all students accepted for admission. Residence hall students must submit an additional deposit to hold a room. The priority deadline for deposits is May 1 for the fall semester and December 1 for the spring semester. Deposits and confirmations of enrollment plans should be submitted as early as possible. Deposits for fall semester enrollment are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by July 15. Those canceling for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Admissions Office.

Housing Deposit - A housing deposit must be submitted in order to hold a housing placement. The priority deadline for housing deposits and fully completed applications is May 1 for the fall semester and December 1 for the spring semester. Deposits and housing applications should be submitted as early as possible. Deposits for fall semester are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by July 15. Those cancelling housing for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the housing office.

## International Students

- International students must have an adequate source of funds to cover all expenses relating to tuition, room and board, fees, living expenses, health insurance and travel from and to the home country.
- International students may be required to have a sponsor who is a citizen of the United States who will guarantee that all financial requirements can be met by the applicant.
- International students whose native language is not English must submit a TOEFL score from an exam taken no more than six months prior to application to the University. The minimum scores for admissions are: 500 - paper based test; 173 - computer based test; or 61 - internet based test.
- International students may work not more than 20 hours per week, and only on campus.
- The Application deadline for $1^{\text {st }}$ semester (August December) is April $1^{\text {st }}$.
- The Application deadline for $2^{\text {nd }}$ semester (January May) is September $1^{\text {st }}$.


## International students' application process:

1. Submit the Application for Admission, including:

- \$30.00 (US Funds) Application Fee
- High School transcript in English
- University/College transcript(s) in English
- TOEFL score
- Pastoral Reference
- Christian Friend reference
- Fill out an affidavit of financial support and provide supporting documentation. Northwest University is required by the United States government to obtain evidence that each applicant has adequate funds to pay for educational and living expenses for the period of study and may require a sponsor if the student does not have sufficient personal or family funds to meet the cost of education and living in the United States.
- If the student is being sponsored by a US citizen, the sponsor must fill out an affidavit of support, have the form notarized, and provide supporting documentation as required.

2. If approved for admission:

- Make a deposit with the University equal to the full cost of attendance for the first semester.
- In addition, the University may require a deposit sufficient to cover travel costs for returning to the student's home country. This deposit will be held until the program of study is complete and may not be used by the student for tuition or other expenses.
- Complete the Confirmation Form and Housing Form.

3. Northwest University will then send an I-20 Form for the procurement of a student visa.

## ADMISSIONS STANDINGS

## Regular Student Status

A Regular Student is a student who meets all requirements for admission and is pursuing a degree or approved certificate from the University. Regular standing is granted to approved applicants who have achieved at least the minimum cumulative grade point average (GPA) requirements in their high school and/or college course work (if a transfer student), and satisfactory test scores as required by the respective undergraduate or graduate program. For undergraduate degrees or certificates, a minimum GPA of 2.3 in high school and college course work is required. For graduate programs, individual graduate program have established grade point average requirements along with specific test scores.

## Probation Student Status

Probation status may be granted to a limited number of selectively admitted students who, in the judgment of the Admissions Committee, show promise of benefit from the opportunity to pursue work at Northwest University. A minimum incoming cumulative GPA of 2.00 is normally required for admission on probation.

## Non-Degree Seeking Student Status

A Non-Degree Seeking Student is not seeking a degree or approved certificate at the time of admission. Individuals in this status may be enrolled in courses for reasons such as personal enrichment, learning or upgrading job skills, or fulfilling degree requirements for another institution. A Non-Degree Seeking Student is not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

## Non-Matriculated Seeking Student Status

A Non-Matriculated Student has been approved to enroll in a specific term for a specific course that has been designated open to non-matriculated students. Students in this status are not seeking a degree or approved certificate at the time of admission and are not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

## Early Action

The Early Action program at Northwest University is a nonbinding agreement for students who place NU among their top choices of universities. To be eligible for the Early Action program, students must submit a completed Application for Admission by the stated deadline. The deadlines for this program are the following:

- Early Action 1: November 15
- Early Action 2: January 15

Participating students will receive notification of their admission status within one month of the Early Action deadlines. Students admitted as part of the Early Action program receive priority for course registration and housing placement.

## TRANSFER CREDIT

During the admissions process, official transcripts from all previously attended educational institutions are evaluated for the maximum amount of transfer credit possible. The results of this evaluative process are communicated to students and their academic advisors on a Transfer Report. Any subsequent credits earned by students must also be communicated via an official transcript, evaluated by the Registrar's Office, and officially reported. The University strongly recommends that students intending to transfer additional courses to Northwest verify that the intended course will be received prior to enrolling in the course. This is applicable to prospective and enrolled students. See the Northwest University Credit Transfer Guide for further details.

## Semester -- Quarter Credits

Northwest University's academic calendar is formatted on a semester basis. A credit transferred into Northwest from a college operating on a quarter-calendar is equivalent to $2 / 3$ of a semester credit. Thus, one can translate quarter credits to semester credits by dividing the quarter credits by 1.5.

## Advanced Standing

Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), the DANTES Subject Standardized Tests (D.S.S.T), and Running Start. Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student, refer to Academic Policies and Information, Alternative Ways to Earn Credit.

## Military Credit

Those having had military service may petition the Registrar's Office for physical education credit upon presenting appropriate documentation.

## Transfer of ICRC Associate in Arts

Northwest University accepts the transfer A.A. degree from those colleges in the State of Washington whose degree requirements conform to the guidelines of the Intercollege Relations Commission (ICRC). The degree will satisfy many of the University's General Education Requirements, and will confer 60 semester credits of work in transfer to Northwest University, giving the student junior standing. However, because of the specific nature of some degrees, some General Education Requirements may still remain to be satisfied.

## Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of "C-" or better. (Some majors may have a higher grade requirement for some of their courses.)

## Extension \& Correspondence Credit

All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

## Transfer of Credit from Non-Regionally or NonABHE Association for Biblical Higher Education

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of $2.00(\mathrm{C})$ or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior approval from the dean of the school or college into which the credits are to be transferred.


## RESIDENCY REQUIREMENTS

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.


The Principles and Practices of Christian Citizenship are the guidelines the University community follows in the adventure of making the university vision and the mission a reality. As a result, students upon graduation should be able to answer fundamental questions such as:

1) Who am I in Christ?
2) What do I believe and why?
3) What is God's call for me?
4) How can I effectively fulfill God's call?

The entire Northwest University experience should provide every student a foundation for life-long learning and development.

## PRINCIPLES AND PRACTICES OF CHRISTIAN CITIZENSHIP

As an institution of the Assemblies of God, Northwest University has standards for student behavior based on biblical precepts and principles, the doctrinal statements of the church, and on widely-held practices within the fellowship.

Christian maturity involves more than adherence to explicit scriptural statements of right and wrong. It involves a total commitment to the Lordship of Christ and a life of dynamic discipleship. The mature Christian recognizes scriptural principles that govern conduct and applies these principles to every area of attitude, conviction, and behavior.
The Scriptures establish basic principles which guide the development of Christian character and govern all Christian behavior. These include but are not limited to:

- access through Jesus Christ to the forgiveness of God and to the help of the Holy Spirit in doing joyfully what God requires in His word (Romans 14:4-10, 15:1-3; Phil. 1:20-27; 1 Cor. 8:7-10; Col. 3:23; 2 Cor. 6:14-18; James 1:27, 4:4; 1 John 2:15-18).
- the Lordship of Christ over all of life (thoughts, speech, and actions); wholehearted obedience to the moral law of God as taught in the Bible and exemplified in the life of Christ; the careful stewardship of mind, time, abilities, and funds; opportunities for intellectual and spiritual growth; and the care of the body as the temple of the Holy Spirit;
- the responsibility and privilege to love God with all our being and to love our neighbors as ourselves because unselfish love must be the motive in all of life's decisions, behaviors, and relationships;
- the responsibility to pursue righteousness, to practice justice in relationships with all people and institutions, and to give aid and assistance to all who are in need;
- the need to exercise freedom responsibly, lovingly, and sensitively within the framework and context of God's word in relationship to the Assemblies of God fellowship and all constituencies served by Northwest University, other church organizations, and our communities at large.

The Community Handbook, published on the Northwest University web site, acquaints and informs students regarding the Northwest University way of life. The Handbook describes what students can expect of the University and what the University expects of students. All expectations are designed to assist everyone in the adventure of Carrying the Call.

When students apply for admission, they must indicate that they have made a personal commitment to Jesus Christ as Lord and Savior and that they are willing to live according to the standards of the University community.

Northwest University students are expected to recognize their responsibility to God by careful use of their time and to engage only in such activities as may contribute to their spiritual, moral, intellectual, and physical well-being. Questionable entertainment and all activities which diminish a person's moral sensitivity and fervent walk with God should be avoided. Being an authentic biblical Christian both on and off campus is a clear and present standard of Northwest University.

In keeping with the vision and mission of the University, the following attitudes and behaviors are expected of all members of the University community: "But the fruit of the Spirit is love, joy, peace, patience, kindness,
goodness, faithfulness, gentleness, and self-control" (Galatians 5:22-23b, NIV).
Northwest University will promote Christian citizenship through instruction, corrective confrontation, and discipline, when necessary for the purpose of developing and maintaining a Christ-centered environment. An acceptable citizenship record, which includes academic and financial responsibility to the University, must be maintained to qualify for enrollment, participation in student offices, co-curricular activities, including all athletic and music programs, and graduation.

The University reserves the right to modify and amplify the standards and dates set forth in the Community Handbook and to use its discretion in the interpretative enforcement of all ideals and standards of conduct.

The University reserves the right to require any student who is considered to be out of harmony with the goals and the spirit of the University to withdraw, including involuntary administrative withdrawal.

Northwest University is committed to a policy of nondiscrimination with regard to race, color, national origin, sex, age, marital status, or physical disability. Persons having questions regarding University policy of nondiscrimination should contact the Senior Vice President for Finance.

## STUDENT SERVICES

## Bookstore

The University bookstore is located in the Pecota Student Center where textbooks, Bibles, commentaries, concordances, dictionaries, and many items including clothing, gifts, computer software, and music are available.

## Campus Ministries

Campus Ministries are designed to guide and encourage students in becoming more Christ-like in all attitudes and behaviors. Available opportunities include chapel services, Student Outreach Ministries, mission trips, Summer Ministry Teams, District Youth activities, and ministry in local churches. Christian service is the key to a deeper walk with Christ; therefore, it is expected that all students be involved in Campus Ministries and faithfully attend a local church. A church directory is available for those in search of a "home" church while attending Northwest University. The Dean of the Chapel supervises and directs all Campus Ministries.

## Commuter Student Services

In an effort to serve the unique needs of commuter students, Northwest University offers a variety of resources and activities designed specifically for the nonresidential population. The Perch is a lounge in Pecota

Center specifically designed to offer commuter students a space to do school work, relax, and connect between classes. The Area Coordinator for Extended Community oversees Commuter Student Services, beginning with an Orientation event and Adopt-A-Floor at the beginning of the semester, and subsequent opportunities for on-campus involvement or representation.

## Counseling Services

The Counseling Center provides mental health counseling, relationship counseling, and supportive counseling to students. Counseling is both preventive and redemptive in nature. We believe that God is fulfilling a redemptive story in our lives, and at times we need help as our stories unfold. Integrating counseling practice with biblical faith, we endeavor to support students in their spiritual, psychological, social, and vocational development.

Individual and couples counseling is provided at no cost to currently enrolled students. Counseling is available to alumni for a fee for service. Appointments can be scheduled by contacting the Counseling Center at Ext. 5282 (located in the Greely Student Services building).

## Employment Opportunities

Information about off-campus and on-campus employment opportunities can be obtained in the Human Resources/Job Search office, extension 4203 or on the Student Employment Web page, http://www.northwestu.edu/current/jobs/. A Northwest University Application for Employment can be downloaded from the site, or are available at the reception desk or the Human Resources Office located at 11220 NE $53^{\text {rd }}$ on the southeast corner of the campus.

## Fitness Center

The Eagle Fitness Center is available for strength training and aerobic fitness activity. The center is open to Northwest University Community members with a University ID card. Membership costs are included in the Student Life Fee.

## Food Service

The Dining Hall offers a wide variety of quality food choices appealing to differing preferences. Listed below are the various meals' service focuses, although various Deli, Salad, and Specialty Bars are also open during these times.

## Dining Hall Hours: Monday through Friday

| 7:00-9:00 am | Hot Breakfast |
| :---: | :---: |
| 9:00-10:00 am | Continental Breakfast |
| 10:00-11:00 am | ............ Light Lunch |
| 11:00 am-2:00 | .. Full Lunch |
| 2:00-5:00 pm. | Light Lunch |
| 5:00-7:00 pm | Dinner |

## Dining Hall Hours: Weekends

|  | Saturday |
| :---: | :---: |
| Brunch | . 10:30 am-12:30 pm |
| Dinner. | ........ .. 5:00-6:00 pm |
|  | Sunday |
| Breakfast.. | 7:30-8:30 am |
| Lunch | ......12:30-2:00 pm |
| Dinner. | .. 5:00-6:00 pm |

The Aerie Café, located in Pecota Student Center, also features an espresso stand and limited food items.

When, because of medical or health conditions, students are required to have a special diet, they should submit a written notice from their family doctor to the Housing Office. The doctor's statement should provide all information regarding restrictions and requirements of diet when health is a factor. The University reserves the right to charge for special diet provisions if necessary.

## Health Services

The University provides a nurse and health center. The nurse is available at regularly scheduled times, extension 5284. A student group health plan is available to and highly recommended for all students. Contact the Health Services Office for details.

## Housing Office

Preparing students to Carry the Call, Northwest University is a Christian community of scholarship and learning. Northwest's commitment to provide a community where students live on campus is embedded in this vision. Developing competency and maturity as Christian learners, scholars and leaders occurs partially as a result of the Holy Spirit's work in students' lives through their relationships with other students. The interaction between people is a guiding and fundamentally important component of Christian student development. We believe it is necessary for students to be immersed in community living for essential person to person encounters to be possible. Therefore, as a condition of attending Northwest University, undergraduate students are required to live in university owned residence halls or apartments.

## Housing Requirements

All full-time undergraduate students (registered for 12 or more semester hours) are required to live in campus
housing unless they meet the criteria for living offcampus and have applied and been approved for offcampus living by the housing office. Students who are granted off-campus residency are considered commuters. Commuters are students who are commuting from their parent's home or an approved adult's residence, students who are married and living off-campus, undergraduate students 21 years old and at least junior status (60 semester credits earned) on the first day of class each semester, students 23 years old or older on the first day of class each semester, or students working a job which provides room and board. Students who meet these criteria may apply to the Director of Housing to live offcampus. Commuters on academic or citizenship probation may be required to live in campus housing during the semester(s) they are serving their probation.

## Reservations

To reserve a room or apartment, a housing deposit is required. Currently enrolled students that have received a housing placement for the fall semester must inform University Housing, located in the Davis Administration building, in writing of their intentions not to live on campus by July 15 (fall semester) or December 1 (spring semester) in order to receive a refund of their resident hall deposit. Refund of the deposit is credited to the student's account. Failure to notify University Housing by these dates will result in the deposit being forfeited.

## Family Housing

The University maintains seventy-eight resident student apartments designed for family students with or without children. They consist of thirty-six units with 1 bedroom $/ 1$ bath, twelve units with 2 -bedrooms $/ 1$ bath, and thirty units with 2 bedrooms $/ 2$ baths. In addition there are also 2- and 3-bedroom units available in the Single Student/Family Apartment Complex. Applications are available through the University Housing Office: http://eagle.northwestu.edu/housing/.

## Information Services

Students are encouraged to bring their own computer equipment for use on campus. Every student is expected to use the Northwest University Email system that is provided. All enrolled students participate in the Microsoft software agreement. Computer Labs are located in the Student Computer Lab (Hurst Library), School of Nursing (HSC), Rice Lab (Rice Hall foyer), Midi-Lab (Music Dept, basement of Chapel), and the College of Social and Behavioral Sciences (Graduate and Professional Studies building). Additional computers are available throughout the Hurst Library.

## International Student Services

Northwest University provides assistance to all international students through the International Student Services (ISS) Office. The ISS Office is located in the College of Arts and Sciences in the Health Science Center. The ISS staff is available to assist international students with support in a variety of ways including immigration concerns, academic affairs, cultural matters, moral support and encouragement in the adjustments that often accompany life in another culture.

## New Student Orientation

Student Orientation Advising and Registration (SOAR) and Orientation Week are scheduled time for on campus sessions and activities to ensure a successful transition to life at Northwest University. SOAR is the preliminary advising, registration, and initial networking and preparation pieces for incoming students. This will also be the first time students meet their small group and begin to build relationships and make connections within in the community. Orientation week is an intentionally planned and fully scheduled time of fun events and activities, practical sessions and information along with opportunities to meet faculty, staff, and other students. Attendance is not optional, as this is the best opportunity for a new student to be prepared for the upcoming semester and overall college experience. There is parent programming planned during this time as well.

## Office of Residence Life

Fostering a living-learning environment that encourages educational excellence, the Office of Residence Life provides a Christ-centered residential community that connects faith and action.

## Office of Student Programs

Providing experiential learning opportunities, the Office of Student Programs advises student leadership and mentoring programs including student government, the student activities board, ACT Six scholars and student organizations.

## Security Office

Northwest University has security personnel available for assistance 24 hours a day, 7 days a week. Information about lost and found items is available on the Eagle web page at http://eagle.northwestu.edu/lost. Students and guests are expected to fully cooperate with security personnel and maintain the University standards of behavior.

## Vehicles

Permits are necessary for the operation and parking of student vehicles on campus. Students may purchase a permit through the campus bookstore for $\$ 70$. Violation of vehicle regulations may result in fines and/or
cancellation of the permit. It is expected that students bringing cars on campus will have them properly insured and properly licensed with the state in which they are registered.

## Voter Registration

Northwest University encourages all students to vote in national, state and local elections. Information is available on the Secretary of State's Internet Web Site at http://www.secstate.wa.gov/.

Registering to vote in the State of Washington does affect the student's residency status in the student's home state. Out-of-state students who prefer to vote in their home states can obtain absentee ballots from their respective home state elections office.

## STUDENT LIFE

Northwest University, through its programs and activities, seeks to develop the whole person-mental, physical, spiritual, and social.

## Act Six

In partnership with the Northwest Leadership Foundation, Act Six is an urban leadership development program. Act Six identifies and rewards scholars who are passionate about learning, eager to foster intercultural relationships, willing to step out of their comfort zones, committed to serving those around them, and want to use their college education to make a difference on campus and in their communities at home.

## Athletics: Intercollegiate

Northwest University is a member of the National Association of Intercollegiate Athletics (NAIA). Sports offered include men's and women's basketball, men's and women's soccer, women's volleyball; men's and women's cross country, and men's and women's track and field. Some club sports are organized for the enjoyment of the University community.

## Athletics: Intramural

The Student Development Office and the Associated Student Body jointly sponsor an intramural program for men and women. The intramural program seeks to give positive opportunity for athletic competition within the University setting. The campus facilities include the gymnasium, tennis courts, an athletic field, and an outdoor basketball court.

## Community Handbook

The Office of Student Development publishes the Community Handbook yearly on the Northwest University website. It contains the policies and guidelines
for attending and being part of the Northwest University community.

## Convocation

Traditionally, the new school year is formally opened with this event. Officials, ministers, alumni, and friends join faculty and students for this occasion.

## Karisma

The University yearbook is produced by a staff of student editors who work with academic and staff advisors. Students can apply for editor positions in the Student Development Office.

## Leadership Learning

Academic and co-curricular programs offer a variety of experiences that help students become leaders who can make a difference in their world. Student leadership positions provide a valuable opportunity for students to develop capacities and skills that will result in both personal and professional growth. Student leaders will expand their interpersonal and task-management abilities as they encounter new situations and respond to challenges, learning from their own experiences as well as from their peers and mentors.

## Service Learning

Partnering with local organizations, students along with faculty and staff across departments and disciplines have opportunities to learn by combining their faith, academic study and leadership development with service activities to the surrounding community.

## Student Activities Board

The Student Activities Board plans events and activities throughout the academic year, such as a talent show, The Evening spring formal event, Floor Olympics, and men's and women's conferences.

## Student Government

Each undergraduate student is a member of the Associated Student Body. The NUSG student leaders serve the student body by cultivating a Christ-centered community advocating for the students' needs and providing opportunities for involvement in activities, intramural sports, and ministry. Working in cooperation with the Director of Student Programs, the Student Senate, lead by the NUSG executive officers effectively represents student interests to University Administration. Student concerns and issues are heard at regularly scheduled Student Senate meetings.

## Student Services Fee

A student services fee is charged on a semester basis at the time of registration. Fees vary semester-by-semester
as established by the Board of Directors. The Student Senate budgets the use of this fee. The fee covers admission to NUSG events, the cost of the University yearbook, publication of the student newspaper, admission to regular season NAIA home athletic events, access to participation in intramural and other recreational athletic activities, equipment and facilities, and other cocurricular student programming. Students who are registered for less than 8 credit hours will not be charged the Student Programs Fee unless they request it. See the Cashier or the Student Accounts Office to request this fee. Married couples that are both students are charged a reduced Student Programs fee and are given one yearbook or its equivalent. All undergraduate students (with the exception of LEAP students) are required to pay these fees unless they are taking less than 8 credit hours.

## Student Organizations

A wide variety of student organizations on campus provide opportunities for students to link with their peers who have similar interests and passions. With ever expanding genres of clubs ranging from academic honor societies to student business associations, and special interest groups, there is something for all members of the student community! These student-initiated organizations enrich the atmosphere of Northwest University providing avenues for students to express their passions, develop leadership and management capacities, and have fun in the process.

## Talon

The Talon is a student published newspaper produced in cooperation with the ASB student leadership, Communication Department, and Student Development Office. The monthly newspaper is published to:

- keep Northwest University students aware of their surroundings and the news that affects them; on campus, in the community, nationally, and internationally;
- foster a sense of Christian unity and intellectual integrity in Northwest University's diverse campus community;
- provide an easily accessible vehicle of communication and expression between Northwest University students and the campus community; and
- serve as a survey device to gauge student views on major campus issues.


## SPIRITUAL FORMATION

## Chapel

Chapel is one of the primary forums for the development of student spiritual formation. Spiritual values are continually emphasized in addition to several weeks set
aside for various lectureship series, teaching chapels, and mission emphasis.
Attendance in Chapel is required for all traditional undergraduate students at Northwest University and an attendance record is maintained. All students are expected to arrange their schedules to permit regular attendance of these important corporate worship events.

## Christian Service

In keeping with the vision and mission statements of Northwest University, students are preparing to help others through Christian service. All students are encouraged and expected to participate in some aspect of the Student Ministries and Missions programs, and in local church ministry.

## Church Attendance

While at Northwest University, students are expected to faithfully attend a local church where they will be available for ministry.

## Student Ministries

This organized student outreach consists of a variety of ministry opportunities - children's ministry, campus ministry, community ministry, evangelism ministry, youth ministry, and prayer ministry. Student ministries provide practical experience in specific areas of Christian education, world missions (including summer and shortterm assignments), pastoral care, pastoral ministry, church music, youth ministry, etc. The Campus Ministries Office oversees Student Ministries and provides information and referrals for ministry opportunities, on and off campus. Student teams selected and approved for summer ministry also provide an outreach of service for interested and qualified students.

## World Wide Outreach

Northwest University students are given opportunity and encouragement to be active in U.S. and world missions. This ministry provides outreach and counsel for projects, fairs, brunches, conventions, prayer groups and internships, all related to world mission ministry.

## Financial Information

Northwest University is a private, church-related university. Therefore, no operating funds from taxes or public funds support its operation. Each student is charged tuition and certain fees which cover about eighty-five percent of the cost of his/her education. The remainder of the cost is provided by gifts from friends of the University, supporting districts, endowment income, and other earnings. For a list of the tuition charges and fees, see the Tuition and Fee Schedule in this catalog. (For a list of applicable LEAP Adult Undergraduate Degree Program, Salem Bible College of Northwest University and Graduate Program charges and fees, see the appropriate Program's Catalog or Student Handbook.)

## FINANCIAL PAYMENT

## Room And Board Information

The board/room charge is required of all students living in the residence halls, and entitles students to meals beginning when the Dining Hall opens before semester classes begin and expiring with the noon meal the day after final examinations each semester. The University reserves the right to change the rates during the year if it is deemed necessary.

## Educational Benefits

Northwest University is approved as an educational institution for the training of veterans or their dependents. Applications are available on the Department of Veterans Affairs website at www.gibill.va.gov. Those qualifying under the extended Social Security Act should apply for benefits at their local offices of the Social Security Administration. The University will make the proper certifications as to enrollment and attendance after the student has enrolled in the University.

## Financial Policy

Recognizing the necessity for the prompt payment of all school fees, not only as a good business principle but for the sake of character development, the Department of Education of the Assemblies of God has set forth the following financial policy:

In order to improve our present educational institutions and to guarantee their future, each student is expected to reimburse the school for the full amount of his/her obligation on or before the close of each semester. No diplomas, certificates, degrees, or transcripts shall be expected or received until satisfactory payment is made for all school obligations.

## Payment of Accounts

The regular school year is divided into two semesters of approximately four months each, and tuition is based on the semester. It is the policy of the University that there can be no outstanding past due account at registration. All past due and old accounts must be settled or alternate arrangements must be agreed upon with the Student Accounts Office prior to registering for the following semester. The payment of accounts policy also applies to those qualifying for veteran's benefits and outside scholarships.

## Pay In Full Plan

Tuition, fees, and housing charges are to be paid in full before the first day of classes each semester unless prior arrangements have been made with the Student Accounts Office. All students must sign a contract/promissory note agreeing to payment terms prior to the start of classes each semester.

## Monthly Payment Plan

Tuition Management System (TMS) - Students who wish to make monthly payments based on the annual cost of tuition, housing and fees will enroll with Tuition Management System. TMS is a budgeting service that allows the student to pay an entire year's education costs in monthly installments. They provide an annual ten or nine month payment plan to help students manage the cost of education. A single semester plan is also available, if necessary.

A budget is set up with this agency based on estimated charges less estimated financial aid (including loans) for the entire academic year/semester. The first payment must be received by TMS not later than July 1 (10 pay plan) or August 1 ( 9 pay plan) of each year to enroll for this option. Those enrolling with TMS after August 1 include June and/or July payments with their application. Although there is a $\$ 110.00$ annual enrollment fee for this plan, there are no finance charges to nondelinquent participants.

## Late Fees

Northwest will charge late fees as follows: For balances between $\$ 0.00$ and $\$ 25.00$, the late fee will be zero. For balances between $\$ 25.01$ and $\$ 199.99$, the late fee will be $\$ 50.00$ or the equal amount, whichever is less. For balances above $\$ 199.99$, the late fee will be $\$ 100.00$.

In the fall semester, the late fee will be assessed on September 30, October 31, November 30, and December 31 after deducting any anticipated aid as determined by the Financial Aid Office.

In the spring semester, the late fee will be assessed on January 31, February 28, March 31, and April 30 after deducting any anticipated aid as determined by the Financial Aid Office.

TMS - Tuition Management system will assess a $\$ 55.00$ late fee for each late payment made on the monthly plan established at the beginning of the school year/semester the student is attending. Please contact TMS for further details.

## Past Due Accounts

A student is considered past due if:

- payments are not made by the dates on which they are due.
- financial aid is not credited to the student's account by the due date as specified in the promissory note (typically the last business day of the month following registration).
- any charges, which were not included in the payment plan, are still owing on the last business day of the month in which they were charged.
Students failing to meet the payment schedule will be contacted through campus mail, and contacted by telephone by the Student Accounts Office. The student may also be contacted by campus registered mail and Northwest University personnel which may include staff from the Student Development Office and/or professors. Efforts to communicate will be made for a period of approximately 45 days.

If, after these efforts are accomplished and it is clear that the student is aware that payments are delinquent, reasonable attempts to address the financial obligations have not been made, the student will no longer be allowed meal card privileges, and/or Internet privileges.
If the financial problems persist, on-campus resident students will no longer be allowed to live in on-campus housing, and may be suspended from class until a solution is reached between the Student Account Office and the student. Students failing to respond will be withdrawn from the University by the Provost.

Since financial responsibility is part of the educational process, the Student Accounts Office encourages students to meet and council with the University personnel any time a financial problem arises. Many problems may be avoided and/or resolved with communication. Communication is the key to successful fiscal responsibility.

The University reserves the right to assign delinquent accounts to an agency for collection and/or attach student's credit report. The venue of defaulted Federal Perkins Student Loans shall be in King County, State of Washington or as determined by the holder of the defaulted Promissory Note.

## Cancellation of Registration

The Registration Cancellation policy applies to all semesters. Note that private music lesson fees (after the contract is signed) and housing deposits have cancellation penalties not indicated below. See the Academic Calendar for the applicable First Day of Class.

Cancellation received prior to First Day of Class \$25 Registration Fee
Cancellation on or after First Day of Class and no classes were attended - $\$ 25$ Registration Fee and \$100 Administrative Fee
Cancellation if any classes were attended - Considered a Withdrawal from University -- see next section for refund schedule

## Withdrawal from a Course

When a student changes his/her course schedule by dropping a course, but does not withdraw from school, tuition and fees will be adjusted through the Last Day to Add/Drop Courses. After that, courses can only be withdrawn, and there is no reduction to tuition or course fees. (For applicable course withdrawal policy for Salem Bible College of Northwest University, see the appropriate Program Catalog or Student Handbook.)
During Summer University, adding or dropping of courses must be made prior to 5:00 p.m. on the next working day after the respective class begins.

## Withdrawal from University Housing

The housing cancellation policy applies to all semester housing charges. The semester charge begins the Friday before the first day of classes. See the Academic Calendar for the applicable first day of classes.

- Cancellation received on or prior to July $15^{\text {th }}$ (fall) December $1^{\text {st }}$ (spring) - Semester charge and housing deposit refundable.
- Cancellation received on or after July $16^{\text {th }}$ (fall) December $2^{\text {nd }}$ (spring) until the first day of the semester charge - Semester charge refundable. Housing deposit forfeited.
- Cancellation received after the first day of the semester charge - Resident is subject to the prorated semester charge according to the chart below based upon the following conditions:
- A written cancellation must have been received in the housing office.
- The student must have checked out of their room/apartment with housing personnel.
- Housing deposit is not refundable
- Housing charges are billed from Thursday to Wednesday on any given week.
$2.5 \%$ per day during first week of semester charges
$25.0 \%$ during second week of semester charges
$37.5 \%$ during third week of semester charges
$50.0 \%$ during fourth week of semester charges
62.5 \% during fifth week of semester charges
$75.0 \%$ during sixth week of semester charges
$87.5 \%$ during seventh week of semester charges
$100.0 \%$ after seventh week of semester charges


## Withdrawal from University

Students may withdraw from the University up through 5:00 PM on the Last Day of Classes. Adjustments will be made on the accounts of students who withdraw from school during the semester subject to the following conditions:

- The student must have officially withdrawn from the University;
- Institutional financial aid will be removed during the semester of withdrawal - this includes but is not limited to NU scholarships and tuition credits;
- Exit clearance from Housing Personnel is required for residence hall students;
- Housing charges, minus $50 \%$ of the semester rate, are pro-rated to the closest Wednesday following the day of an official checkout with housing personnel;
- Fees are nonrefundable; tuition will be charged according to the chart below based upon the date the Withdrawal Form is submitted. Tuition is charged based on the highest number of credits during the semester:

| $2.5 \%$ | per day during first week of classes |
| :--- | :--- |
| $25.0 \%$ | during second week classes |


| $37.5 \%$ | during third week of classes |
| :--- | :--- |
| $50.0 \%$ | during fourth week of classes |
| $62.5 \%$ | during fifth week of classes |
| $75.0 \%$ | during sixth week of classes |
| $87.5 \%$ | during seventh week of classes |
| $100.0 \%$ | after seventh week of classes |

## Withdrawal from University - Administrative

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar's or Provost's Office to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of " F " to each course. In this case, the official withdrawal date for financial obligation purposes will be two weeks after the last date of class attendance as certified by faculty and verified by the Registrar's Office.

## Withdrawal from Summer University

Students are required to pay in advance for the Summer University Sessions.

Students withdrawing from school during Summer University will be charged tuition as described below. Course fees are not refundable. Adding or dropping of classes during Summer University must be made prior to $5: 00 \mathrm{PM}$ of the second day of the respective class session.

- For Summer University sessions of three weeks or less:
$20 \%$ of tuition for withdrawal on the first day of classes
$40 \%$ of tuition on the second day of classes, and $100 \%$ of tuition after the third day of classes.
- For Summer University sessions that are longer than three weeks:
$20 \%$ of tuition for withdrawal on the first or second day of classes;
$40 \%$ of tuition for withdrawal on the third or fourth day of classes;
$60 \%$ of tuition for withdrawal on the fifth or sixth day of classes;
$80 \%$ of tuition for withdrawal on the seventh or eighth day of classes; and
$100 \%$ after the eighth day of classes.
Tuition
Fall \& Spring Tuition: Undergraduate package rate per semester (12-17 credits) (includes Technology Fees) ..... \$ 11,180.00
Summer Term Tuition: Undergraduate per credit hour - no package rate (see "Summer University Scholarship" note*) ..... 660.00
Other Tuition Rates
Undergraduate Tuition per credit hour over 17 credits ..... \$ 660.00
Undergraduate Tuition per credit hour under 12 credits. ..... 935.00
Undergraduate Course Auditing: Tuition per credit hour. $20 \%$ of "Over 17 credit" fee, per credit
Undergraduate Non-Matriculated: Tuition per credit hour. $.20 \%$ of "Over 17 credit" fee, per credit
Salem Bible College Tuition and Fees

$\qquad$ (see applicable Program Handout)
Graduate Program Tuition and Fees (see applicable Graduate Program catalog)
Registration Fee
Undergraduate Registration Fee (per semester) ..... \$ 25.00
Undergraduate Course Auditing: Registration Fee ..... 12.50
Student Services Fee **
Per Semester (new and continuing students). ..... \$ 155.00
Special Use Fees
Application Fee - First Time NU Students (nonrefundable) ..... \$ 30.00
New Student Program Fee ..... 40.00
Application Fee - Reentry Students (returning former student, nonrefundable) ..... 5.00
Application Fee - Family Student Housing (nonrefundable - one-time charge) ..... 25.00
Application Fee - Nursing Major (due at the time of submittal of Major Application) ..... 35.00
Application Fee - Undergraduate Graduation (due at the time of submittal of Graduation Application) ..... 60.00
CCCU Program Fee (Semester Abroad) ..... 500.00
Education Department Placement File Fee. ..... 5.00
Fingerprinting (Required when accepted into Teacher Education Program; amount subject to change). ..... 80.00
TMS Annual Enrollment Fee (annual charge) ..... 110.00
TMS Semester Enrollment Fee (single semester - once per semester charge) ..... 62.00
Nursing Major ID Badge Fee (per Badge). ..... 10.00
Prior Learning Assessment (PLA) Portfolio Assessment Fee (per credit submitted for assessment). ..... 70.00
Transcript Fee (per transcript charge). ..... 2.00
Vehicle Registration Fee (per academic year - per vehicle). ..... 70.00
Deposits (see applicable portion of the catalog for refund policy)
Tuition Deposit. ..... \$ 100.00
Housing Deposit ..... 300.00
Off Campus Mail Box Key Deposit ..... 5.00* Summer University Undergraduate Scholarship is applicable to the fourth, fifth, and sixth credits for undergraduate students who meet financial aid(Satisfactory Academic Progress) eligibility requirement. The scholarship does not apply to internship, practicum, LEAP courses, Independent Study,Directed Study, and certain travel courses. See Student Accounts Office or Summer University Schedule for additional details.
** Student Services Fee is used for the costs of: student activities board events, yearbook, student newspaper, intramural programming, fitness center access, student government and other student leadership programs, athletic events, student ministry events, all-school banquet, and other university social and cultural functions. (Not charged for Summer Terms)

## Special Course and Lab Fees (per semester)

Independent Study Fee (Undergraduate, per credit in addition to applicable tuition charge)........ $20 \%$ of "Over 17 credit" fee, per credit
Science Lab Fee - (per lab course charge) ..... $\$ 45.00$
Travel Course Fee (see applicable semester schedule) ..... TBD
ARTE Class Materials Fee (ARTE 2302, other art production offerings) (per course fee) ..... 25.00
BIBL 3003 (Flying Seminar) ..... 3,500.00
BIBL/THEO 4621-3 (Pentecostal Studies Practicum) (Travel Fee) ..... 825.00
BUSM 4120/4123 (International Business) (Travel Fee) ..... 3,300.00
CHMN 3611 Child Evangelism \& Outreach (Travel Fee) ..... 825.00
COMM/SOCI 3843 Anthropology NW Native Peoples (Travel Fee) ..... 430.00
COMM 3863 Native Peoples of Hawaii (Travel Fee) ..... 1,650.00
DRAM (Private Drama Lessons - per credit or course charge) ..... 300.00
EDUC 2011 Foundations of Education Lab - (Online Portfolio) ..... 107.00
EDUC 4701, 4951, 4961 Practicum courses (per course charge) ..... 100.00
EDUC 4989 Practicum III: Student Teaching (per course charge) ..... 250.00
INCS/PMIN 3453 (Multicultural Evangelism) (Travel Fee) ..... 825.00
MUAP 1091 Ensemble Music Lessons (Music lessons - per course charge) ..... 100.00
MUAP 1020, 1021, 2040, 2041 (Travel Fee) ..... 125.00
MUAP 1030, 1031 (Travel Fee) ..... 375.00
MUAP 1060, 1061, 1070, 1071 (Choir Robe and Travel Fee). ..... 100.00
MUAP 1111, 2111, 2582 (Piano Class Fee - per course charge) ..... 30.00
MUAP 2890, 2891, (Travel Fee) ..... 3,400.00
MUPL (Private Music Lessons - per credit or course charge) ..... 300.00
MUPL (Recital Accompanist Fee, for private music lessons; not needed for some instruments) ..... 20.00
NURS 3321, 3421 (Nursing Mission Trip Fee - non-refundable fee, for Feb 2012 trip) ..... 910.00
NURS 4452, 4963 (Nursing Mission Trip Fee - non-refundable fee, for Feb 2011 trip) ..... 875.00
NURS 3346 (Nursing Pretest Preparation System for RN Licensure Examination - non-refundable fee). ..... 417.00
NURS 3946, 3956, 4943, 4953, 4963, 4973 (Field Practicum courses - per credit charge) ..... 95.00
PEDU 2421, (First Aid Certificate - per course charge) ..... 25.00
PEDU 3502 Injury Management (Lab Fee) ..... 25.00
PMIN 3842 Special Topics (Seminar Fee) ..... 90.00
PMIN 4303 (Strategic Leadership of Ministry Organizations) (Travel Fee) ..... 325.00
PMIN 4223 (Preaching II) (Travel Fee) ..... 850.00
PMIN 4892 Special Topic (Travel Fee) ..... 825.00
SCIE 4432/4442 (Scientific Cross-Cultural Experiences) (Travel Fee) ..... 1,500.00
YMIN 3313 Youth Missions Retreat Planning Outreach (Travel Fee) ..... 825.00

## Estimated Costs per Semester Not Including Summer University

The approximate cost of tuition fees, board and room, for one semester is $\$ 14,722.00$. This will vary according to academic load, subject matter, special fees, and Residence Hall selection. An average of $\$ 500.00$ per semester should be allowed for books. The cost for a student commuting from home is approximately $\$ 11,360.00$ per semester. Note: these estimates assume a $12-17$ semester credit hour load.

## The University reserves the right to change tuition and fees during the period that this catalog is in force if it should become necessary

## Housing Fees

Single Students Resident Charges (semester)
Residence Hall Room plus Meals (Standard Double Room, per semester, per resident) ..... \$ 3,362.00
Residence Hall Room plus Meals (Standard Private Room, per semester, per resident) ..... 4,095.00
Residence Hall Room plus Meals (Premium Double Room, per semester, per resident) ..... 3,728.00
Residence Hall Room plus Meals (Premium Double Room w/ 3 occupants, per semester, per resident) ..... 3,106.00
Residence Hall Room plus Meals (Premium Private Room, per semester, per resident) ..... 4,541.00
Residence Hall Room plus Meals (per semester, $4^{\text {th }}$ Year Senior, standard double occupancy) ..... 2,853.00
Residence Hall Room plus Meals (per semester, $4^{\text {th }}$ Year Senior, standard private room) ..... 3,481.00
Guest Residence Hall Rate (per day, if available) (payable in advance) ..... 15.00
FIRs 1-36 (double occupancy - per student/semester, includes Internet \& utilities except LD telephone) ..... 1,613.00
FIRs 37-48 (2-bd) (quad occupancy - per student/semester, incl. Internet \& utilities except LD telephone) ..... 978.00
FIRs 49-78 (2-bd/2 ba) (quad occupancy - per student/semester, incl. Internet \& utilities except LD telephone) ..... 1,098.00
Student Apts. A101-D204 (2-bd) (furnished) (per student/semester; incl. Cable, Internet \& utilities except LD phone) ..... 2,135.00
Student Apts. A101-D204 (3-bd) (furnished) (per student/semester; incl. Cable, Internet \& utilities except LD phone) ..... 1,750.00
Building Maintenance Turnaround Fee (Apts, duplex, homes) ( charged upon vacating the unit) ..... 100.00
Building Maintenance Turnaround Fee (Residence Halls) (charged upon vacating the unit) ..... 50.00
Interim Housing Charges
Summer Housing Rates
Residence Hall Standard Room Rate: Private (monthly, or \$18.00/day) (payable in advance) ..... \$ 355.00
Residence Hall Standard Room Rate: Double (monthly, or $\$ 12.00 /$ day) (payable in advance) ..... 235.00
FIRs 1-36 (double occupancy, per student, monthly, or \$18.00/day (payable in advance) ..... 358.00
FIRs 37-48 (quad occupancy, per student, monthly, or \$10.75/day (payable in advance) ..... 217.00
FIRs 49-78 (quad occupancy, per student, monthly, or \$12.25/day (payable in advance). ..... 244.00
Student Apts. A101-D204, (2-bd) (per student, monthly, or \$24.00/day (payable in advance) ..... 480.00
Student Apts. A101-D204, (3-bd) (per student, monthly, or \$19.50/day (payable in advance) ..... 390.00
Christmas Housing Rates
Residence Hall Room Rate: Private (entire break, or \$18.00/day) (payable in advance) ..... 115.00
Residence Hall Room Rate: Double (entire break, or \$12.00/day) (payable in advance) ..... 75 .00
FIRs 1-36 (double occupancy, per student, entire break, or $\$ 18.00$ /day (payable in advance) ..... 230.00
FIRs 37-48 (quad occupancy, per student, entire break, or $\$ 10.75 /$ day (payable in advance) ..... 140.00
FIRs 49-78 (quad occupancy, per student, entire break, or $\$ 12.25 /$ day (payable in advance) ..... 160.00
Student Apts. A101-D204, (2-bd) (per student, entire break, or \$24.00/day (payable in advance) ..... 310.00
Student Apts. A101-D204, (3-bd) (per student, entire break, or \$19.50/day (payable in advance) ..... 250.00
Families-in-Residence (FIRs) Student Residential Charges (monthly)
FIRs 1-24 (monthly - includes Internet \& utilities except LD telephone) ..... \$ 689.00
FIRs 25-36 (monthly - includes Internet \& utilities except electricity \& LD telephone) ..... 674.00
FIRs 37-48 (2-bd) (monthly - includes Internet \& utilities except electricity \& LD telephone) ..... 747.00
FIRs 49-78 (2-bd/2 ba) (monthly - includes Internet \& utilities except electricity \& LD telephone) ..... 868.00
Student Apts: A101-D204 (2-bd) (monthly-includes Cable, Internet \& utilities except electricity \& LD telephone) ..... 1,309.00
Student Apts: A101-D204 (3-bd) (monthly-includes Cable, Internet \& utilities except electricity \& LD telephone) ..... 1,600.00

## Financial Assistance

Northwest University offers scholarships and grants; participates in federal grant, loan, and work programs; and state grant and work programs. Applicants submitting the required documents by February $15^{\text {th }}$ will receive priority consideration for available funds. Priority, when awarding these funds, is given to students at full-time enrollment status. If a student is enrolled for less than full-time, their awards may be prorated. Students receiving a Northwest University funded award must comply with guidelines found in the Community Handbook. Students must sign and return one copy of the Financial Aid Award Letter to the Financial Aid Services Office within 30 days of receipt. Students must maintain satisfactory academic progress as outlined in the Satisfactory Academic Progress Policy for financial aid, unless additional requirements are noted with the award. Need based awards must be applied for each year. This section contains information primarily applicable to the traditional undergraduate program. (For financial aid information for the LEAP Adult Undergraduate Degree program and Graduate programs, refer to the respective Program's Catalog or Student Handbook.)
Scholarships with a deadline of February $15^{\text {th }}$ require that new students be admitted to Northwest University prior to February $\mathbf{1 5}^{\text {th }}$.

## INSTITUTIONAL AID

## Presidential and Deans' Scholarships

- Eligibility
- First-time Freshmen
- High School GPA of 3.75
- Minimum SAT of 1840 or minimum ACT of 28
- Individual portfolio - Contact the Admissions Office for specific selection criteria which includes academic achievement, extracurricular activities at school, church and community involvement, and leadership experience and potential.
- Full-time study
- Amount - Full-tuition (Presidential) and half-tuition (Dean's) scholarships for eight semesters
- Deadline - February $15^{\text {th }}$
- Renewal
- Full-time
- Maintain a 3.30 cumulative GPA at Northwest University.
- Student must reside on-campus.
- Leadership participation is required; this includes attendance at Scholars Activities (Breakfast Club, Receptions, etc...), and participation as an Orientation Leader. Additional participation options include, but are not limited to, NUSG Office, Resident Assistants, Small Group Leaders, Karisma and Talon staff.
- Presidential: May not receive with other Institutional Scholarships or Tuition Credits (e.g. any NUSG Student Leadership Awards, Pastors, District Youth Director, Academic, Northwest University Success, Ministry Success, Bible Quiz, Talent or Debate Scholarships).
- Deans: May receive additional Institutional Aid (not including Academic, Northwest University Success, Ministry Success, and Northwest University Tuition Credits) not to exceed the cost of tuition.


## Academic Scholarships

Eligibility and amount for First-time Freshmen and Transfer students:
Award GPA ACT Pre 3/05 SAT Post 3/05 SAT

## Transfer Student requirements: 3.0 college GPA and qualifying SAT or ACT score.

- Application - Academic transcripts and test scores serve as the application for the academic scholarship. Eligibility is determined when the student submits the Northwest University Financial Aid Application and is accepted to attend the University.
- Renewal - Based on maintaining a 3.0 cumulative GPA at Northwest University. (May receive for a total of eight semesters.)
- Full-time study


## Talent Scholarships

- Eligibility - Recognized talent in music (instrumental or vocal), drama, or short sermon
- Full-time study
- Amount - Awards vary from \$500-\$4,000, per year and the average award is $\$ 1,500$ per year. (May receive for a total of eight semesters.)
- Deadline - February $15^{\text {th }}$
- Application - Live audition to be held with divisional faculty. (To schedule an audition, contact the Admissions Office.)
- Renewal - Based on maintaining a 3.0 cumulative GPA at Northwest University and participation in relevant campus programs
- Student may receive one talent award per year.


## Northwest University Debate Scholarship

- Eligibility - Recognized speech and debate talent
- Achieve a 3.0 High School GPA
- Full-time study
- Amount - Determined by faculty talent assessment
- Renewal - Based on maintaining a 3.0 GPA at Northwest, and participation in the debate program.


## Northwest University Success Award

- Eligibility - Based upon financial need and academic performance
- Amount - Varies each year based upon need and other awards received
- Deadline - Priority deadline is February $15^{\text {th }}$
- Application - Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal - Must apply for financial aid and maintain satisfactory academic progress for financial aid. (May receive for up to eight semesters.)


## Ministry Success Award

- College of Ministry Major
- Eligibility - Based upon financial need and academic performance
- Amount - Varies each year based upon need and other awards received
- Deadline - Priority deadline is February $15^{\text {th }}$
- Application - Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal - Must apply for financial aid and maintain satisfactory academic progress for financial aid. (May receive for up to eight semesters.)


## Northwest Athletic Scholarship

- Eligibility - Recognized athletic talent
- Amount - Determined by coach's talent assessment


## Bible Quiz

- Eligibility - Participation through senior year of high school at district level or higher.
- Full-time study
- Amount - Up to $\$ 2,000$
- Application - Participation in district, regional, or national competition. Provide a statement on the topic of "What I learned from my involvement in Bible Quiz" and provide a description of involvement in Bible Quiz events.
- Renewal - Based on maintaining a 3.0 cumulative GPA at Northwest University and participation in relevant campus programs


## Pastors Scholarship

- Eligibility
- First-time Freshmen (To request a nomination letter and procedures be sent to your church, contact the Admissions Office; additional questions may be directed to the Admissions Office.)
- Achieve a minimum of 3.0 High School GPA.
- Pastors nominate an eligible High School Senior.
- Documentation of spiritual maturity and leadership qualities
- Full-time study
- Amount - $\$ 250$ per year (May receive for a total of eight semesters.)
- Deadline - Final nomination letter must be mailed to the Admissions Office and postmarked by February $15^{\text {th }}$.
- Renewal - Based on maintaining a 3.0 GPA at Northwest University.


## District Youth Directors Scholarship

- Eligibility - First Time Freshmen (Contact your Assemblies of God Youth Director for application information.)
- Amount - \$1,000 one-year award
- Deadline - Final nomination letter must be mailed to the Admissions Office and postmarked by February $15^{\text {th }}$.


## International Student Scholarship

- Eligibility - International students who have documented need (A US Sponsor is required to cover additional costs).
- Full-time study
- Amount - Awards vary based on need.
- Application - Must apply and be accepted by the Admissions Office before International Student Financial Aid Application (I.S.F.A.A.) will be accepted. (The I.S.F.A.A. is available from the Admissions Office.)
- Renewal:
- Based on good academic and student-life standing
- Financial need
- Current F-1 visa status


## American International Scholarship

- Eligibility - Student must be a U.S. citizen, living out of the United States and studying at a high school or international project for at least one year prior to enrollment at Northwest
- Full-time study
- Amount - Awards vary based on need and academic achievement; minimum is $\$ 1,000$
- Renewal - This is a one-time award and is not renewable.


## Assemblies of God Tuition Credits

- Eligibility - Student must qualify under one of the following:
- A/G Minister or Chaplain, spouse of A/G Minister or Chaplain, or dependent of $\mathrm{A} / \mathrm{G}$ Minister or Chaplain
(A/G Minister/Chaplain must have been licensed or ordained with the Assemblies of God for one year prior to student's attendance at Northwest University)
- Full-time administrator/teacher at an A/G Christian school (K-12), spouse or dependent
(Administrator/teacher must have been employed in current position for one year prior to student's enrollment)
- An individual student may not receive more than one Tuition Credit per year.
- Amount - Tuition credits are based upon need
- Renewal - Based on annual review of need and eligibility requirements


## Northwest Missionary Tuition Credit

- Eligibility - Full-time Missionary, spouse of Missionary, or dependent of Missionary currently serving under appointment of a recognized Missions Board
- Amount -Tuition credits are based upon need.
- Renewal - Based on annual review of need and eligibility requirements


## Family Tuition Credit

- Eligibility - Student must qualify under one of the following:
- Spouse of a Northwest University student (Both must be enrolled at the same time, and be eligible for financial aid.)
- Sibling of a Northwest University student (Both must be dependent, as determined by the FAFSA, enrolled in the Traditional program at the same time, and be eligible for financial aid.)
- Parent or Child of a Northwest University student (Students must be eligible for financial aid; child must be dependent, as determined by the FAFSA, enrolled in the Traditional Undergraduate program; and both parent and child must be enrolled at the same time.)
- Amount $-15 \%$ of tuition to each student
- Renewal - Based on annual review of need and eligibility requirements


## National Merit Scholarship

- Eligibility - First-time freshman who has been selected as a National merit Semifinalist
- Amount - Half-tuition for a total of eight semesters
- Application - Student must submit documentation of National Merit status to the Financial Aid Services Office.
- Renewal - Based on maintaining a 3.3 cumulative GPA at Northwest University


## Reserve Officer Training Corps (ROTC) Scholarships

- Available to - Incoming Freshmen and Transfer students.
- Eligibility - Must be a full time student, taking ROTC classes as an elective.
- Amount - Provides full tuition per year. Additional benefits include a yearly book allowance and a monthly stipend.
- Application
- Army ROTC - For more information call the battalion's recruiting officer at (206) 543-9010 or see website at http://depts.washington.edu/armyrotc/.
- Air Force ROTC - For more information call the Unit Admissions Officers at (206) 543-2360 or see website at http://depts.washington.edu/afrotc/web/.
- Renewal - Based on enrollment and status in ROTC program.


## NU Reserve Officer Training Corps (ROTC) Housing Scholarship

- Eligibility - Must be a full time student, taking ROTC classes as an elective, and receiving the ROTC Scholarship.
- Amount - Covers cost of Room and Board for an NU dorm room (double occupancy), or NU student apartment, cost of room only.
- Application - Receipt of ROTC Scholarship serves as the application for this scholarship.
- Renewal - Based on enrollment and status in ROTC program.


## NU Yellow Ribbon

- Eligibility - Must receive confirmed eligibility for Yellow Ribbon/Post 911 benefits from the Department of Veterans Affairs.
- Amount - Varies depending on VA contribution and number of credits enrolled.
- Application - Available through the VA Administration www.gibill.va.gov.
- Renewal - Must maintain Satisfactory Academic Progress and remain eligible through the Department of Veterans Affairs. (May receive for up to eight semesters of continuous enrollment.)


## Salem Dean Memorial Scholarship Fund

- Eligibility - Available to students attending Salem Bible College of Northwest University, who apply in advance and are accepted based upon financial need, ministry potential, and pastoral recommendation.
- Amount - Varies depending upon need and class standing.
- Deadline - Applicants must first be accepted for admission before submitting a scholarship application, which is due by the fifteenth of July for the Fall semester, and the fifteenth of December for the Spring semester. (Applications may be obtained from the Director of Academic Services.)
- Renewal - Must enroll in at least nine credit hours per semester; maintain a GPA of 3.0, and consistently attend chapel. Returning students who are completing the Associate of Christian Leadership degree or Bachelor of Science degree will receive additional consideration for increased scholarship amounts.


## STUDENT PARTICIPATION SCHOLARSHIPS

All participation scholarships are available only to students who have attended Northwest University for at least one semester.

## NU Student Government

- Eligibility - Elected to positions in student government.
- Amount - Amount varies based upon position held.


## Residence Assistants and Building Representatives

- Eligibility - Selected by the Student Development staff to serve in the Residence Halls
- Amount varies.


## Karisma

- Eligibility - Selected to a position on the Karisma Yearbook Staff
- Amount varies.


## Talon

- Eligibility - Elected to a position on the Talon Newspaper staff
- Amount varies.


## Summer Ministry Teams

- Eligibility - Students are selected by the University Campus Ministries Office to travel during the summer
- Amount varies.


## WASHINGTON STATE AID

Due to state law, Washington State financial aid is not available to students pursuing a major or minor offered by the College of Ministry (including the Ministry Leadership major offered through the LEAP program).

## Washington State Need Grant (WSNG)

- Eligibility
- Financial need as determined by the State Need Grant formula
- Washington State resident
- Amount - Washington State Need Grant amount varies from year to year based on the State funding available.
- Renewal - Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Need Grants must sign the "WSNG Agreement and Directive" in order to receive funds each term from the Financial Aid Services Office.

WSNG recipients agree that the Higher Education Coordinating Board (the Washington State Agency that issues the grant) and Northwest University reserve the right to withdraw, reduce, or modify the grant due to funding limitations or due to changes in circumstances which will affect the student's eligibility for the Washington State Need Grant.

## FEDERAL AID

## Federal Pell Grants

- Eligibility - Financial need as determined by Federal methodology
- Amount - The Federal Pell Grant amount varies from year to year based on Federal funding available.
- Renewal - Based on annual review of need

The Federal Pell Grant is available to students who attend at least part time (six credits). In certain situations, however, a student who is enrolled for less than six credits may be eligible for a Pell Grant.

## Academic Competitiveness Grant (ACG)

- Eligibility - Pell Grant recipient enrolled at least halftime, completion of rigorous H.S. academics as defined by each state.
- Amount - \$750-\$1300
- Renewal - May receive for up to four semesters. Must achieve a cumulative GPA of 3.0 after the first year.


## National Science and Mathematics Access to Retain Talent Grant (SMART)

- Eligibility - At least half-time enrollment in an eligible major of study
- Junior (60-89 credits) or Senior (90+ credits)
- Federal Pell Grant recipient
- 3.0 Cumulative GPA
- Amount - \$4,000
- Renewal - Maintain a 3.0 Cumulative GPA. May receive for a maximum of four semesters (two semesters per academic year).


## Teacher Education Assistance for College Higher Education Grant (TEACH)

- Eligibility - Accepted into the School of Education
- Achieved a 3.25 cumulative GPA or score above the $75^{\text {th }}$ percentile on an Admissions Test
- Completed Agreement to Serve Application (ATS)
- Attended yearly TEACH Grant Counseling session
- Amount - \$4,000
- Renewal
- Maintain 3.25 Cumulative GPA
- ATS Renewal Application
- Counseling session
- Terms
- Agree to serve in a high need, low income school after completion of academic program.
- If student does not meet requirements, grant becomes an Unsubsidized loan.


## Federal Supplemental Educational Opportunity Grants (FSEOG)

- Eligibility - Priority is given to Federal Pell recipients.
- Amount - Average amount, at NU, is $\$ 500$ per year. Amount varies from year to year based on Federal funding available.
- Renewal - Based on annual review of need and school allocation


## Federal Perkins Loan

- Eligibility - Priority is given to Freshmen and Sophomores who have exceptional need.
- Amount - Average amount is $\$ 1,000$
- Renewal - Based on annual review of need
- Terms -
- Payment of principle begins nine months after the student ceases to be enrolled at least half-time
- Interest accrues at $5 \%$ when the student ceases to attend at least half-time
- Interest is deferred as long as the student is enrolled at least half-time

The loan is made from a Federal Perkins Loan Fund through Northwest University and is administered by the Federal Perkins Loan Office. The monies in this fund are allocated from the Federal Government and from Northwest University. Students must qualify for this loan based on need and first-time borrowers must attend an
entrance interview where the Promissory Note is signed and loan disclosure information is discussed. For borrowers with an existing Federal Perkins Loan from Northwest University, attending an additional entrance session is not required. Loan recipients must also attend a mandatory exit session prior to graduation, withdrawal from Northwest University, or if they drop below halftime status. The Federal Perkins Office will contact Federal Perkins Loan borrowers to schedule entrance and exit interviews and will also be the contact during the repayment period. Any questions relating to this loan may be directed to the Federal Perkins Office.

## Federal Subsidized Stafford Loan

- Eligibility - Financial need
- Amount - Varies based upon class standing

| Class |
| :---: | | Credits |
| :---: |

Freshmen................................ 83,500

- Aggregate Loan Limits -
- Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$31,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$57,500
(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school.)

- Renewal - Based on annual review of need. Application is required annually.
- Terms - Payment of principal and interest accrual begins six months after the student ceases to be enrolled at least halftime; interest is deferred while the student is enrolled at least halftime; interest rate varies-maximum is $4.5 \%$; loan fees are charged according to Federal laws (maximum is $1 \%$ ). If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.
If you wish to participate in the William D. Ford Federal Stafford Loan Program, please sign your Award Letter and return it to the Financial Aid Services Office. In addition, first-time borrowers at Northwest University must complete the entrance counseling online which will explain issues, rights, and responsibilities. An official Loan Application (Master Promissory Note) can be completed by the student online at the direct loan website. Students who have already completed the required application (Master Promissory Note and Entrance

Counseling) will only need to sign their Award Letter, accepting the loan(s). Federal Stafford loan funds are sent to the University through Electronic Funds Transfer (EFT). EFT funds will be credited directly to the student's account.

## Federal Unsubsidized Stafford Loan

- Eligibility - Not need-based; based on independent status, dependent student who is not eligible for a Federal Subsidized Loan, or dependent student whose parent was denied for a PLUS Loan.
- Amount - The amounts are the same as the Federal Subsidized Loan, plus an additional \$2,000/year. Additional amounts are available for independent students, and dependent students whose parents have been denied for the PLUS Loan:

| $\underline{\text { Class }}$ | $\underline{\text { Amount }}$ |
| :--- | ---: |
| Freshmen/Sophomore $\ldots . . . . . . . . . . . ~$ |  |
| $\$ 4,000$ |  |
| Junior/Senior ............................ $\$ 5,000$ |  |

- Aggregate Loan Limits -
- Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$31,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$57,500
(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school)

- Renewal - Application required annually
- Terms - Borrowers are responsible for the interest while they are enrolled and during repayment period. Interest payments can be deferred while student is in school and during their grace period. Payment of principle and interest begins six months after the student ceases to be enrolled at least half-time. Interest rates, loan fees, application, and disbursement process are the same as for the Federal Subsidized Stafford Loan. If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.


## Federal Parent Loan (PLUS)

- Eligibility - Parent of an enrolled dependent student. Parents must have acceptable credit rating.
- Amount - The maximum amount is the student's estimated budget minus financial aid.
- Renewal - Application is required annually.
- Terms - Interest rate is $7.9 \%$. Repayment of principle and interest begins 60 days after the last disbursement. Loan fee is $4 \%$. Disbursement process is the same as for the Federal Subsidized Stafford Loan.

To apply for a PLUS loan, one parent must complete the PLUS Authorization Form and return it to the Financial Aid Services Office. Application, Promissory Note, and Credit Check can be completed via the direct loan website.

REMEMBER - up to $4 \%$ of the total amount of the Federal Subsidized Stafford Loan, Unsubsidized Stafford Loan, and PLUS Loan may be deducted as a guaranty fee and origination fee.

## WORK STUDY

The purpose of the Northwest University Work Study program is to provide financial assistance to needy students by facilitating part-time employment. To participate, you must be awarded "Work Study" as part of your financial aid package. There are Work Study jobs on and off campus.

## Federal Work Study

Federal Work Study employees work on-campus and are paid by the University. Students work an average of 1215 hours per week, but are able to work up to 20 hours (if the supervisor approves).

## Federal Work Study Community Service

Federal Work Study Community Service employees work on or off-campus, and are paid by their employer. Students work a variety of hours, up to 19 per week. Students are employed by local school districts to work with elementary school students, or by community service organizations working as job coaches and mentors to High School students with a variety of disabilities.

## Washington State Work Study

Washington State Work Study employees work offcampus and are paid by their employer. Washington State Work Study eligible students are encouraged to locate jobs that are related to their academic or career goals. Students work an average of 12-15 hours per week, but are able to work up to 19 hours (if the supervisor approves). Being a Washington State resident is not required for participation the State Work Study Program. However, priority is given to Washington State residents in awarding Washington State Work Study.

## Applying for a Work Study Position

## On-Campus

The Human Resources Office administers On-Campus Work Study positions. If you are interested in working
on-campus, please contact the Human Resources Department. You will be sent an employment application. Completed and returned applications are reviewed by department supervisors who make hiring decisions based on student skills and experience. For more information visit www.northwestu.edu/current/jobs

## Off-Campus

Students pursuing a major or minor offered by the College of Ministry (including the Ministry Leadership major offered through the LEAP program) do not qualify for off-campus Work Study through the State of Washington.
The Financial Aid Services Office administers Washington State Work Study positions. Students interested in finding a job off-campus (preferably related to their academic or career goals) should contact the Work Study Coordinator in the Financial Aid Services Office. Off-Campus job openings are posted online at http://eagle.northwestu.edu/jobsearch/ and in the Financial Aid Services Office. Students preparing to interview for an off-campus Work Study position must contact the Financial Aid Services Office.

## Points to Remember

- An offer of Work Study is not a guarantee of a job.
- Students may not earn more than their eligibility.
- Students may not begin working until the appropriate employment forms are submitted to the Work Study Coordinator.

If a student is not eligible for the Work Study program, they may seek employment through the Job Search Program at Northwest University. This program assists students in locating a job that is best suited for them. Information regarding the Job Search Program can be obtained through the Human Resources Office.

## Summer Financial Aid

To be eligible for summer aid, you must have filed a Free Application for Federal Student Aid (FAFSA), and the Financial Aid Services Office must have received the results of that application for the current school year. For example, if you are applying for financial aid for the summer of 2011, you must file a 2010-2011 FAFSA by June 30th 2011. Applications for summer aid are available in the Financial Aid Services Office the first week of March.

Summer aid is determined by the number of credits a student is enrolled for. The minimum number of credits you must be enrolled for to be eligible for Federal Stafford Loans is six credits. The financial aid that is available for summer is:

- Federal Stafford Loans: This aid is available if you have eligibility remaining. You may borrow a certain amount each school year based upon your class standing and eligibility.
- Pell Grant: This aid is available if you have remaining eligibility.
- Washington State Need Grant: This aid is available if you have remaining eligibility, and NU has remaining funds.
- PLUS Loan: This aid is available if your parent is approved for the loan.
- Alternative Loan: This aid is available if you are approved for the loan.

Tuition Credits are not available for Summer University (Minister, Missionary, Family, etc.). You are notified as to what financial aid you are eligible for at the beginning of April.

## Special Circumstances

Sometimes your family may have a change of employment, additional expenses, or emergency situations. The Financial Aid Services Office has a "Special Circumstances Form" which allows you to specify your unique situation. You will need to provide documentation along with this form, and it takes approximately four weeks to process. Only one special circumstance is processed during your time at Northwest University.

## APPLICATIONS FOR FINANCIAL AID

Apply for financial aid at Northwest University by submitting:

- an Application for Admission to Northwest University
- a Northwest University Financial Aid Application
- a Free Application For Federal Student Aid (FAFSA)

The Northwest University Financial Aid Application and the FAFSA Application are available online at http://www.northwestu.edu/financialaid/application.php and www.fafsa.gov.

## Eligibility

To be eligible for federal and/or state financial aid:

- a student must be a U.S. citizen, or a permanent resident of the U.S., or an eligible non-citizen.
- in most cases a student must have financial need as determined by the results of a processed FAFSA.
- a student must not owe an overpayment on any Title IV educational grant or be in default on a Title IV educational loan, and must maintain satisfactory academic progress.
- full-time students receive priority consideration for campus-based funds.


## Disbursement of Aid

Student financial aid is credited to individual student accounts in equal disbursements by semester. The amount disbursed each semester is indicated on the student's Award Letter. Most often an award is disbursed in two equal payments, half each semester at the beginning of the semester. For example, a $\$ 1000$ grant will be disbursed $\$ 500$ for fall semester and $\$ 500$ for spring semester. Student financial aid is disbursed after the Add/Drop Period.

## SATISFACTORY ACADEMIC PROGRESS (SAP)

All students must be making satisfactory academic progress in an eligible degree or certificate program. Financial aid applicants are required to meet the standards described below for all terms of attendance, including terms when no aid is received. Your cumulative grade point average must be:

| Class Credits | GPA |
| :--- | :---: | :---: |
| Freshman................. 1-29.....................1.7 |  |
| Sophomore .............. 30-59.................. 1.9 |  |

To remain in satisfactory academic progress, you are required to complete at least $67 \%$ of credit hours attempted each semester.

If you complete less than $67 \%$ of the credit hours attempted, or if your grade point average falls below the required level, you will be placed on probation for unsatisfactory academic progress.

Your financial aid will be cancelled if you do not successfully complete $67 \%$ of credits attempted at the end of two terms, or if your cumulative grade point falls or remains below the required level after two terms, or you do not successfully complete at least 6 credits each semester. You will not be eligible for Federal, State, or Institutional Grants, Scholarships, Work Study, or Loans. This includes Alternative, Private Bank Loans.

You may appeal financial aid suspension in writing to the Financial Aid Services Office.

For a detailed copy of the Satisfactory Academic Progress Policy, please contact the Financial Aid Services Office or visit http://eagle.northwestu.edu/finaid.

## WITHDRAWING FROM CLASSES

Students who receive financial aid during the semester in which they withdraw are not considered to be making satisfactory academic progress. Future aid will be cancelled and they will not be eligible to receive additional financial aid. Students can receive information as to what must be done to regain eligibility for financial aid should they choose to return to Northwest University.

The date of withdrawal will be based on the day that the student contacts the Registrar's Office and indicates a desire to officially withdraw or the last date of documented attendance, whichever is later. For Financial Aid purposes for students who unofficially withdraw from Northwest University (cease to attend classes without notifying the Registrar), they will be considered to have withdrawn after $50 \%$ of the semester has passed or the last date of documented attendance, whichever is later.

The Student Accounts Office will determine the eligibility for a refund of charges for the semester based on the withdrawal date. Tuition will be charged according to the chart below based upon the withdrawal date. Tuition is charged based on the highest number of credits registered for during the semester:

$$
\begin{aligned}
& \% \text { of Tuition Charged Week of Class } \\
& \text { 2.5\%....................... per day during the first week } \\
& 25.0 \% \text {............................. during the second week } \\
& 37.5 \% . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ d u r i n g ~ t h e ~ t h i r d ~ w e e k ~ \\
& \text { 50.0\% } \\
& \text { during the fourth week } \\
& \text { 62.5\%. } \\
& \text { during the fifth week } \\
& \text { 75.0\%. } \\
& \text { during the sixth week } \\
& \text { 87.5\% } \\
& \text { during the seventh week } \\
& \text { 100.0\% } \\
& \text { after the seventh week }
\end{aligned}
$$

According to federal regulations, federal funds must be returned to federal programs based on the percent of the term that a student is no longer enrolled. The Financial Aid Services Office will determine how much of a student's federal aid was "unearned" as defined by the federal regulations, and then return the "unearned" aid in the following order to the programs from which the student received aid:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal Grad PLUS Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal Academic Competitiveness Grant (ACG)
- Federal National Science and Mathematics Access to Retain Talent Grant (SMART)
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)
- other Title IV Programs

Institutional aid, including but not limited to grants, scholarships, and tuition credits may be removed from the student's account during the semester of withdrawal.

If you have received federal and/or state aid in the form of cash to assist you with non-institutional charges, you may need to repay up to $50 \%$ of the grant funds that you received. This may include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Academic Competitiveness Grant (ACG)
- Federal National Science and Mathematics Access to Retain Talent Grant (SMART)
- Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)
- Washington State Need Grant

For a detailed copy of the refund calculation, please contact the Financial Aid Services Office.

## VERIFICATION

Verification is a federal process which requires Northwest University to check the accuracy of the information you and/or your parents reported when applying for Federal financial aid. Information is verified by securing additional documentation. There are a number of items that must be verified. The documents necessary to verify these items are described on your Award Letter. Corrections to the data will be submitted to the United States Department of Education, if necessary. A revised Award Letter of any specific actions needed or changes to your financial aid award will be mailed to you. An award will not be disbursed and Federal loans will not be originated until verification is complete. If documents are not submitted within 30 days of request, or one month prior to the end of the semester, the offer of financial assistance may be cancelled.

## PRIVATE DONOR SCHOLARSHIPS

## Endowed and Restricted Scholarship Funds

Endowed scholarship funds provide financial assistance to qualified students attending Northwest University. Due to an ever-increasing interest on the part of alumni and friends of the University, new scholarship funds are being added each year. When established these scholarship funds are often in memory or in honor of loved ones or a significant person.

- Eligibility - Eligibility is dependent upon a student's enrollment in a program of study, or extended to include academic performance, financial need, a specific major, church affiliation, or home geographical area. Most funding is for continuing students. A first-time freshman's eligibility for specific scholarships is determined by the Admission Application and the Northwest University Financial Aid Application.

A list of scholarships is located at:
http://eagle.northwestu.edu/finaid/

## Academic Services

The academic services and policies of Northwest University are overseen by the Provost's Office and administered through the academic schools and colleges, and various academic services offices. Their goal is to insure that students obtain and demonstrate the knowledge, skills, and attitudes described by the academic programs throughout this catalog. These programs balance the high standards established by the University's faculty and its accrediting associations with the high cost of attending an educational institution. The outcome is an educational experience designed to deliver and verify students' mastery of the essential elements expected of University graduates in today's society. This will enable them to fulfill the University's mission of preparing students for service and leadership.

## ACADEMIC SUPPORT OFFICES

## Provost's Office

The Provost's Office coordinates all academic services. It produces and maintains the academic calendar for the University. It considers all academic petitions and appeals. It also monitors students' academic progress, including producing academic honor rolls and probation/suspension notifications. The Provost's Office is located at $11220 \mathrm{NE} 53^{\text {rd }}$ on the southeast corner of the campus.

## Registrar's Office

The Registrar's Office processes academic course registrations, monitors progress towards program completion, and maintains records of academic achievement. It certifies student enrollment and serves veterans utilizing their educational benefits. It also verifies all courses transferred into the University intended to be applied to students' degree requirements. The Registrar's Office is located in the Davis Administrative Center.

## Academic Success and Advising

The Jacquelyn F. Randolph Academic Success and Advising Center, located in the Ness Academic Center, helps students achieve their goals while at Northwest University. Academic Success is a valuable referral service, supporting students in their adjustment to college life; helping connect students with tutors; assisting students in obtaining the support they need from various University services; coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Academic Success works closely with other departments, such as Residence Life, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective servants in the church and the world.

In addition to the Office of Academic Success and Advising, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost, and Student Development services, every student receives intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

## Writing Center

The Writing Center, located in the Ness Academic Center, is overseen by English faculty and selected tutors to assist students in their research and writing projects. Operated throughout the academic year, students are supported through the many stages of defining the paper, researching the topic, and producing the report. The hours of operation are posted each semester, with the ability to make appointments with the Lab at other times always available.

## Academic Computing

The Student Computer Laboratory, strategically located in the Hurst Library, provides students and classes with the most current software and hardware to support their academic program needs. This facility provides network and Internet access to students for academic, professional, and personal research. Operational hours are posted in the Library.

Personal computers are an important part of the student's educational experience. Assistance is provided through the University's Information Services department, available via their website: http://eagle.northwestu.edu. All enrolled undergraduate students participate in the Microsoft Campus Agreement program. Details are also available through this web site.

## Library

The D.V. Hurst Library is the information center on campus. The Library contains over 150,000 cataloged items, not including 17,000 eBooks - additionally, there are over 13,000 periodical titles, most of them available as full-text electronic documents. The award-winning Library web page (http://library.northwestu.edu) provides easy access to the local catalog of Northwest University's library holdings. The web page also provides links to Online Databases and online scholarly reference resources. The online databases provide full text articles as well as citations to find articles; articles or citations can be printed, e-mailed or downloaded. All of the databases are available to registered Northwest University students wirelessly from computers on campus or any computer globally that is connected to the Internet (over 50 computers are located in the Library). Many other resources are available at the Library web page, such as citation and style guides for term papers, the RefWorks citation software, and Research Guides for specific departments and majors, such as Education and Nursing. Finally, the Hurst Library is home to special collections, such as the Pauline Perkins Memorial Library, a collection of Judaic/Messianic materials, and the Pentecostal Collection.

Reference staff is available for consultation for any information needs, and specific queries can be sent via email to library@northwestu.edu.

In addition to the resources of the Hurst Library, all Northwest University students have borrowing privileges with a group of local academic libraries, known as the PSAIL (Puget Sound Academic Independent Libraries) Consortium. They include:

- Pacific Lutheran University (Tacoma)
- Saint Martin's University (Lacey)
- Seattle Pacific University (Seattle)
- Seattle University (Seattle)
- University of Puget Sound (Tacoma)


## Academic Registration

Students register for classes during scheduled registration periods. Late registration is from Monday through Friday of the first week of classes. Students are not permitted to register for credit after Friday of the first week of the semester.

No one will be admitted to classes until his or her registration is completed and approved by the Registrar's Office and tuition and fees have been paid or satisfactory arrangements have been made with the Student Accounts Office.

A student who registers for class but decides not to attend must notify the Registrar's Office in writing before the First Day of Class. This notification will cancel the tuition and related charges, except for the Registration Fee. See the section Cancellation of Registration under Financial Information for more information.

## New Student Orientation

Student Orientation Advising and Registration (SOAR) and Orientation Week are scheduled time for on campus sessions and activities to ensure a successful transition to life at Northwest University. SOAR is the preliminary advising, registration, and initial networking and preparation piece for incoming students.

## Class Eligibility

Before enrolling in any course the student is responsible to ensure all prerequisite courses or requirements have been fulfilled. In general, freshmen take 1000-level courses, sophomores 2000-level, juniors 3000-level, and seniors 4000-level courses. Students are permitted, however, to take courses below and one level above their academic standing. For example, a sophomore may be allowed to take courses numbered $1 \mathrm{xxx}-3 \mathrm{xxx}$. Exceptions to prerequisites or eligibility for a specific course must be approved by the instructor.

## Adding / Dropping Courses

Students may change their registration through adding or dropping courses by filing a properly completed Add/Drop Form in the Registrar's Office. After the Last Day to Add/Drop Courses, new courses cannot be added and courses cannot be dropped. (See Withdrawing from a Course for additional details.)

## Withdrawal from a Course

After the Last Day to Add/Drop Courses, students can withdraw from a course during the Course Withdrawal Period which is through the end of the $12^{\text {th }}$ week of classes. In this event, the course remains on their transcript as a permanent part of their academic record, with a permanent grade of "W." Course withdrawal is not allowed after the Course Withdrawal Period. In the event a student has stopped attending classes in a course, as evidenced by missing over two consecutive weeks of classes without the instructor's permission, a student may be Administratively Withdrawn from a course. In this event, the course grade will be assigned as a "WZ."

## Withdrawal from the University

Students may withdraw from the University up through 5:00 PM on the Last Day of Classes. Withdrawals from the University (withdrawing from all courses in a semester) may be made by obtaining the proper form from the Registrar's Office, completing it, securing
appropriate signatures, and filing it with the Registrar. If it is impossible to follow this procedure because of illness or emergency, the student must notify the Registrar within one week after leaving the University. The University reserves the right to require a letter of consent of parents or guardians for students less than 21 years of age.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course. The official withdrawal date for academic purposes will be the last date of class attendance as certified by faculty and verified by the Registrar's Office. The official withdrawal date for financial obligation purposes will be two weeks after this verified date.

## Academic Load

University instructors assume two hours of outside study for each hour in class. Thus, a student carrying a fifteencredit academic load has a forty-five hour work week. Students who must continue employment while attending the University should, therefore, reduce their loads to maintain a manageable work week. A student working more than twenty-five hours per week should limit his or her academic load to 13 credits. If the student is working more than 33 hours the academic load should be limited to 10 credits.

## Student Category - Undergraduate Students

- Full-time.................. 12 or more credits in a semester
- Part-time............................. 1-11 credits in a semester
- 3/4-time $\qquad$ 9-11 credits in a semester
- $1 / 2$-time ................................. 6-8 credits in a semester
- Less than $1 / 2$-time ................... 1-5 credits in a semester


## Student Category - Graduate Students

- Full-time.................... 9 or more credits in a semester
- Part-time.............................. 1-8 credits in a semester
- 3/4-time ................................. 7-8 credits in a semester
- $1 / 2$-time ............................... 5-6* credits in a semester
- Less than $1 / 2$-time ................. 1-4 credits in a semester
*Exception: graduate students enrolled in their respective graduate program's thesis or internship course will be considered as registered as a half-time student.
Students must have their advisor's permission to enroll for more than 17 credits in a semester. (See also tuition schedule for over 17 credits)


## Academic Standing

- Freshman: 0-29 semester credits completed satisfactorily
- Sophomore: 30-59 semester credits completed satisfactorily
- Junior: 60-89 semester credits completed satisfactorily
- Senior: $90+$ semester credits completed satisfactorily


## Enrollment Certifications

The Registrar's Office certifies official enrollment verifications after the Last Day to Add/Drop Courses.

## Class Schedules

Most classes are scheduled in fifty or seventy-five minute periods. Normally the instructional day begins at 8:00 a.m. and runs until 9:20 p.m. during weekdays. Selected courses may meet on Saturdays. Two chapel services are scheduled each Monday, Wednesday and Friday to accommodate student schedules. The student arranges a schedule according to the requirements of his or her own program. The University reserves the right to cancel any courses for which there is not sufficient registration.

## Special Courses

Periodically, the University offers students the opportunity to register for courses that do not meet in the traditional classroom format. At times, a Special Topic may be offered over a specific area of study to enrich the curriculum. At other times, a student may desire to work with a faculty member through Independent Study or Guided Research in a specific discipline. The Courses of Instruction section lists Special Courses and a brief definition of each. In all cases, a professor will insure the proper quantity and quality of work assigned and performed. The student's advisor must approve the registration schedule, including Special Courses. Ultimately, the student is responsible to insure that all registered courses satisfy specific degree requirements.

## Online Courses

The University offers an increasing number of online courses. Their scheduling falls within the academic term in which they are offered, although more restrictive assignment time frames may be required for specific courses. Due to the unique nature of online courses, their dependence on the student's learning style and time management skills, and the fact that assignment scheduling may not match the traditional academic calendar:

- enrollment in online courses requires specific advisor approval, and
- students are limited to enrolling in one online course per semester. (LEAP students, graduate students, and non-matriculated undergraduate students are exempted from this limitation.)


## Independent Study Special Courses

Independent Study Course - A course specifically formatted to be delivered by a professor to individual students according to the individual needs and learning style outside of a regular classroom setting. An IS course requirements and expectations are communicated through a course syllabus/contract that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings.

- In addition, IS courses may also meet or be substituted for a regularly offered course, with the approval of the instructor and dean responsible for the subject matter. It is the responsibility of the instructor and Dean to insure that the learning experience through the IS course is comparable to that of an associated classroom course.
- The instructor's Dean has full responsibility for quality control, including the selection of appropriate faculty.
- IS courses follow the established semester schedule for the department through which they are offered, including add/drops, withdrawals, and grade reporting unless specifically described differently in the contract.
- IS courses will carry an additional per credit fee of $20 \%$ of the current "over 17 credit" tuition rate. The instructor receives this amount less a $\$ 20$ per credit Administrative Fee.


## Process:

1. IS courses are requested by the student in conference with the academic advisor. They begin completion of the Request for Independent Study form.
2. The student can at this point register for an INDP 4801/2/3 "Independent Study - Pending" course via PowerCAMPUS Self-Service. This insures that the Registrar and Accounting knows that the student intends to register for an Independent Study course and that the request is being processed.
3. The dean of the course's department contacts a prospective instructor. The course instructor of regularly offered courses has the first choice of refusal. After that, fulltime NU instructors are preferred, although adjunct faculty can be utilized depending on the topic and nature of the course.
4. Once the instructor is selected, a syllabus/contract is designed by the instructor (often in consultation with the student) for the specific IS course and attached to the Request for Independent Study form. The packet is then submitted to the course's dean for final approval.
5. Copies of the Independent Study form and syllabus are sent to the student, student's advisor, appropriate major coordinator, and Provost as information.

## Summer University

The Summer University semester is designed to provide courses in areas of selected interest for enrichment and acceleration of students' progress toward graduation. The schedule is designed in a concentrated manner so as to be contained within one- to three-week sessions. From time to time shorter seminars and workshops are scheduled with guest lecturers who have expertise in special topics of current significance or professional value. Summer internship programs and practicums are also registered as part of the summer semester. A current summer course schedule may be obtained from the Registrar's Office.

The Last Day to Register and Last Day to Add/Drop Courses for Summer University is the end of the second day of classes for that session. Some course assignments, independent studies, practicums and internships may extend through August. The applicable course schedule includes the exact dates.

## Auditing Courses

An auditor is a person who wants to sit in a class but not be held responsible for the course work. Enrolled students have space priority over auditing students. Out of courtesy, the auditor will participate in discussions as allowed after consultation with the professor. An audited class requires the prior permission of the professor and is not recorded on the student's transcript.
Graduates of Northwest University are allowed to audit one undergraduate course per year free of tuition.
Fees specific to the class (books, materials, lab fees, etc.) will be the responsibility of the auditor. (See the Tuition \& Fees page for tuition and fees that may be associated with auditing a course.)

## Course Repeats

Students may repeat any course for the purpose of changing a grade. The latest completed course grade is considered the grade of record as it pertains to credit toward graduation and to the official transcript. Recalculation will be reflected in the semester's Cumulative GPA. (Grades of W and WZ are not considered completed course grades.)

## Class Attendance

Classes are conducted with a view to helping students develop in knowledge and character. Student's attendance is assumed. If absences occur, the student is responsible for work missed. Because classes differ in purpose and character, individual instructors determine their specific requirements in course syllabi. All faculty include their attendance policies, if any, and define absences, tardies, early exits, and the effect that these may have upon grades. Appeals relating to attendance are addressed first to the instructor.

Class absences necessitated by required participation in University-sponsored activities are excused through the Provost's Office. The faculty or staff member submits a list of students participating, and the Provost's Office informs instructors of times the students are to be excused.

Limitations on absences impacting a student's grade due to missed assignments or activities are as follows:

If a student is excused from a class through the Provost's Office, and if the excused absence includes an activity in which participation in the activity affects the grade, the student will be given an opportunity to make up the activity without incurring a grade penalty for the absence. The make-up can occur before or after the missed class, at the discretion of the instructor. The student is solely responsible for making contact with the instructor prior to the absence. This limitation on grade penalties does not apply to activities that are essential to the completion of the class and that cannot be reasonably rescheduled (for example, clinical responsibilities in a Nursing practicum class). If a student does not reach agreement with an instructor on the application of this limitation, appeal may be made according to procedures outlined in the Northwest University Student Academic Appeals Policy which is available in the Provost's Office and the Provost link on the Eagle website.

If an instructor specifies a grade penalty for absences without distinguishing between excused and unexcused absences, the student will be allowed no less than a total of the number of absences required by her or his university-sponsored activities, plus the number of days the class meets in a week.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course.

## End of Term Assignments and Final Exams

To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest University has the following guidelines:

- During the last three weeks of the semester and during finals week, all written assignments, daily assignments, papers, presentations, projects, exams or quizzes should be due only if they were part of the original course syllabus.
- To provide students adequate time to prepare, final exams and major unit exams must be given during finals week.
- Requests for exceptions to this policy must be made by departments to the Academic Affairs Committee. During the last week of classroom instruction every effort should be made by the campus community to minimize assignments and campus activities.


## Academic Honesty

Northwest University expects honesty from students in all areas, including their academic lives. Academic dishonesty is a serious violation of Christian standards and may result in the student receiving an " $F$ " in the course, being dismissed from the course, or possibly being dismissed from the University. Instances of academic dishonesty are typically reported to the Provost's Office.

Academic dishonesty includes cheating on assignments or examinations, submitting the same (or essentially the same) paper in more than one course without prior consent of the current assigning professor(s), sabotaging another student's work, and plagiarizing. Plagiarism is "using someone else's ideas or phrasing and representing those ideas or phrasing as our own, either on purpose or through carelessness" (MLA).

Any student disciplined by a faculty member for alleged academic dishonesty has the right to appeal the disciplinary action. The student should initiate his/her appeal according to procedures outlined in the Northwest University Student Academic Appeals Policy, which is available in the Provost's Office or the Student Development Office.

## Anti-Plagiarism Software

The World Wide Web and other means of computerized data transmission often serve to expedite and enhance the quality of academic research. Unfortunately, they have also made plagiarism and other forms of academic dishonesty much easier and therefore much more tempting than in the past. When dishonesty occurs, the teaching-learning process is undermined and students rob themselves of the educational benefit intended by the assignment. To assist students and faculty, Northwest

University is utilizing Turnitin.com, a research paper submittal and anti-plagiarism software. Instructors can now automatically route papers submitted through Discovery to Turnitin.com and within a few minutes papers are compared against every known Internet source and every other paper that has ever been submitted to the site. The instructor receives a report highlighting any instance of suspected plagiarism as well as drawing attention to inadequate citations or improper quotes. Turnitin.com also saves a copy of every paper submitted to use for future comparisons (however ownership and potential copyrights to the paper still belong to the student).

## TRANSFER OF CREDIT INTO NORTHWEST UNIVERSITY

Transfer credits are usually considered during the admissions process, but at times enrolled students augment their schedules with credits from other institutions. All credits transferred into Northwest University after enrollment must be specifically approved to insure applicability to the student's degree program by the Registrar's Office and the Dean of the school or college that offers the course for which the course applies. See the Northwest University Credit Transfer Guide for further details.

## Nontraditional Sources of Credit

Credits through Testing - Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), and the DANTES Subject Standardized Tests (D.S.S.T). Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to Academic Policies and Information, Alternative Ways to Earn Credit.

Military Credit - Those having had military service may petition the Registrar's Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.

Extension \& Correspondence Credit - All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Prior Learning Assessment (PLA) Credit - Credit can be requested for learning from experiences that occurred outside of a traditional classroom setting. Students may submit a portfolio documenting such learning. PLA

Evaluation is supervised by the Director of Extended Education.

## Traditional Sources of Credit

## Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of C- or better. (Some majors may have a higher grade requirement for some courses.)

## Transfer of Credit from Non-Regionally or nonABHEC Accredited Colleges and Universities

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of C - or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior written approval from the Dean of the school or college into which the credits are to be transferred.


## ALTERNATE WAYS TO EARN CREDIT

## Credit by Prior Learning Assessment (PLA)

Students may obtain credit for college-level learning through a variety of ways at Northwest University. The term Prior Learning Assessment (PLA) covers collegelevel learning that occurs both in and outside of an academic setting. Northwest University follows the standards for assessment of college-level learning as established by the Council for Adult and Experiential Learning (CAEL). PLA covers learning documented by the Portfolio process, Certified Prior Learning (CPL) as determined by national accrediting agencies, and credit obtained through the College-Level Examination Program (CLEP) or the DANTES Subject Standardized Tests (D.S.S.T).

- Portfolio: Students must consult with the Office of Extended Education to develop a Portfolio that is designed to document the college-level learning they have acquired in a non-academic setting.
- CLEP/D.S.S.T: Refer to the CLEP/D.S.S.T Equivalency Chart to determine which exams meet Northwest University course requirements. Course Transfer Guide available through:


## http://eagle.northwestu.edu/registrar

- Certified Prior Learning (CPL): Nationally recognized licenses, certificates or on-the-job training may qualify for credit.


## Credit by Advanced Placement (AP)

Students who have completed college-level studies in high school under the Advanced Placement Program may be granted credit in comparable college courses upon enrollment. Official Advanced Placement exam results should be sent to the Registrar's Office for evaluation.

## Credit by CLEP and D.S.S.T

Students may utilize the CPL process and apply credit from CLEP (College Level Examination Program) and D.S.S.T (DANTES Subject Standardized Tests) to their degree requirements. Students may transfer, upon admission to the University, the CLEP general examinations in the humanities, mathematics, sciences and social sciences. Students who believe they have advanced levels of knowledge equivalent to course offerings may contact the Registrar's Office for details concerning these tests. Not more than a total of 30 credits of PLA, ACE (American Council on Education), IB, AP, military, CPL, portfolio, CLEP and D.S.S.T can be applied to any degree. All credits earned through CLEP and D.S.S.T must be completed prior to the start of the junior year.

Transfer students entering with junior standing will be allowed one semester to earn CLEP and D.S.S.T credits.

## Other Standardized Proficiency Examinations

Standardized tests which can be used to show proficiency in areas that are not covered by AP, CLEP, and D.S.S.T may be available.

## Departmental Exams

A formally admitted student may challenge certain university courses by examination without actually registering in the courses. The student is allowed only one opportunity to qualify for credit by examination in any given course. Credit by examination may not be counted toward the satisfaction of the residence requirement. Special fees are charged.

## Continuing Education Unit (CEU)

The University awards the Continuing Education Unit to adults who participate in noncredit continuing education activities administered by the University. CEUs are not to be equated with the University credits applicable toward a degree. One CEU is equal to ten contact hours of participation in an organized continuing education experience. CEU credit is placed on the National Registry for Continuing Education and is useful where they may be prescribed by employment or professional training requirements.

## GRADING AND GRADE POINT AVERAGES

## Grade Points

Northwest University desires to provide students with an honest evaluation of their performance, not only in relation to other students in a particular course, but also in relation to the academic standards generally expected at institutions of higher education. To that end, and especially as a Christian university, we approach grading with a focus on the values of integrity, truth-telling, and respect. In the assigning of grades, these values apply not only to the relationship of the faculty member to the individual student, but also to the relationship of Northwest University to larger communities - social, regulatory, business, religious, and academic. Consequently, Northwest University seeks to uphold a grading system that carefully differentiates and provides an honest assessment of student performance, recognizes truly exceptional achievement, and maintains University credibility.

## Grade Point Average

A student's grade point average (GPA) is determined by dividing the total number of grade points earned during a given period by the number of credits for which the
student was enrolled and received a regular grade during the same period. Students' semester grade point average (SGPA) and cumulative grade point average (CGPA) are calculated and reported each semester. For example:

## $1^{\text {st }}$ Semester:

15 credits attempted
47 grade points earned

$$
\mathrm{SGPA}=3.133(47 / 15=3.133)
$$

$$
\mathrm{CGPA}=3.133(47 / 15=3.133)
$$

$2^{\text {nd }}$ Semester:
17 credits attempted
50 grade points earned
$\mathrm{SGPA}=2.941(50 / 17=2.941)$
CGPA $=3.031(97 / 32=3.031)$
$3^{\text {rd }}$ Semester:
17 credits attempted
65 grade points earned
$\mathrm{SGPA}=3.824(65 / 17=3.824)$
CGPA $=3.306(162 / 49=3.306)$

## Academic Probation

Entering students whose records reflect grade averages below "C+" level (2.3) are admitted on academic probation. Students are placed on probation if their cumulative grade point averages fall below:
1-29 earned credits .................. 1.700 CGPA
30-59 earned credits ................ 1.900 CGPA
60-89 earned credits ................ 2.000 CGPA
$90+$ earned credits ................... 2.000 CGPA

Probation is not intended as a punitive measure but as a warning with opportunity for improvement. Probationary students are under the supervision of the Provost's Office or its representative during the period of probation. In order to ensure their concentration upon academic work during the probationary period, students on probation are restricted in their academic loads (no more than twelve hours plus P.E. activity), are restricted in their participation in certain University activities, and may be restricted in their work loads. To aid them in reaching their potential, they may be required to attend special classes or counseling sessions. (A student averaging below 2.00 might be restricted, regardless of their academic standing.) When their cumulative grade point average rises above the stated levels, students are removed from probation.

## Academic Disqualification

After each semester, all probationary students are evaluated to determine their eligibility for further enrollment at Northwest University. If their cumulative grade point average has been below the stated levels for two or more semesters, they are placed on academic disqualification (suspension). Exceptions may be made if the last semester's grades indicate a clear improvement and average above 2.0.

Although not directly connected to Financial Aid disqualification, often students on Academic Probation or Disqualification also have their Financial Aid status affected. Students should consult the Financial Aid section of the catalog, and confer with the Financial Aid Office for further details.

Appeals for reinstatement after academic disqualification may be directed to the Provost on forms provided at the receptionist's desk. Normally, at least one semester must elapse after disqualification before students will be considered for reinstatement, during which time they should have reevaluated their educational plans or taken steps to improve their scholastic skills. Disqualified students may also petition for permission to enroll as Special Students to take selected courses for personal benefit.

## Eligibility for Special Groups and Student Leadership

All participants of special groups (e.g. varsity athletics, traveling choirs, speech teams) and student leadership must maintain a 2.00 GPA to qualify for membership in the group. In addition, the University reserves the right to establish minimum credit loads each semester for these students.

## Incomplete Grades

A student may request an Incomplete grade for reasons of illness or emergency. A written request for an Incomplete must be submitted to and approved by the professor of the course before the final examination. The Incomplete must be removed from the record by the end of the succeeding semester. Otherwise, the grade automatically converts to an " F " on the student's record.

## Grade Reports

Grade reports are available via the University's website following the close of each semester. Printed Grade reports can be provided by the Registrar's Office upon written request.

## Grade Quality of Performance

Grade<br>Explanation<br>Grade Points<br>A

Superior performance in all aspects of the course with work exemplifying the highest quality-Unquestionably prepared for subsequent courses in field.
A-
Superior performance in most aspects of the course; high quality work in the remainder-Unquestionably prepared for subsequent courses in field.
B+ 3.3

High quality performance in all or most aspects of the course-Very good chance of success in subsequent courses in field.

B
High quality performance in some of the course; satisfactory performance in the remainder-Good chance of success in subsequent courses in field.
B-
Satisfactory performance in the course-Evidence of sufficient learning to succeed in subsequent courses in field.
C+ $\qquad$
Satisfactory performance in most of the course, with the remainder being somewhat substandard-Evidence of sufficient learning to succeed in subsequent courses in field with effort.

## C

Evidence of some learning but generally marginal performance-Marginal chance of success in subsequent courses in field.
C-
Minimal learning and substandard performance throughout the course-Doubtful chance of success in subsequent courses.
D+ 1.3

Minimal learning and low quality performance throughout the course-Doubtful chance of success in subsequent courses.
D. 1.0

Very minimal learning and very low quality performance in all aspects of the course-Highly doubtful chance of success in subsequent courses in field.
D-.................................................................................. 0.7
Little evidence of learning-Poor performance in all aspects of the course-Almost totally unprepared for subsequent courses in field.
F. 0.0

Failure to meet requirements of the courseUnprepared for subsequent courses in field.
W
Withdrawal from course
I.

Incomplete coursework
S.

Satisfactory
P. $\qquad$
Pass C or better grade
NC
No Credit, C- or lower grade
R
Repeated Course
WZ...............................................................................n/a
Administrative Withdrawal for non-attendance
Z...................................................................................n/a

Grade Unavailable (temporary grade assigned while the actual grade is being clarified)

## Honors

Students who earn a current grade point average of 3.5 or better, while carrying twelve credits or more of courses that affect grade point average (i.e., non-pass/no credit courses), are placed on the Dean's List, which is published at the conclusion of each semester. Full-time students with a current grade point average of 3.3 to 3.499 are placed on the Honors List.

The Awards and Honors Convocation program regularly includes the following awards:

Student Life Awards - Awards are made to one male and one female student whose life and influence are deemed exemplary.

Academic Honors by Classes - Awards are made to the non-graduating freshman, sophomore, junior, and senior with the highest cumulative grade point averages. Transfer students and LEAP students constitute their own class. Only grades earned at Northwest University are computed. The grades from at least two semesters as a full-time student must be available for consideration. For First Time Freshmen or transfer students current full-time enrollment in a second semester is required. A hardware award goes to the top qualifier, and all students above 3.8 receive certificates. No awards are made for averages below 3.0.

Departmental Honors - In those departments which offer majors, a hardware award is presented to the graduating major (or minor if there is no qualifying major) with the highest grade point average on all work done in the major department. At least half of the work must have been done at Northwest University. No awards are made for averages below 3.0.

Graduation Honors - Awards are made to the Associate degree graduate and Baccalaureate degree graduate who have the highest grade point averages on all Northwest University work done toward graduation. Highest
qualifiers automatically receive the awards regardless of other honors received.

Special Recognitions - Special awards are presented to students as conferred by Societies such as the American Bible Society and Who's Who Among Students in American Universities and Colleges. Criteria and procedures for honoring students are outlined in this Manual.

Conferring of Scholarships - University awarded scholarships are presented to the recipients at the Convocation.

## STUDENT RECORDS

## Transcripts

An official copy of a student's academic record at Northwest University that bears the official seal of the University and the signature of the Registrar is referred to as a transcript. Requests for transcripts must be accompanied by the student's signature and a $\$ 2.00$ fee for each copy. Phone orders for transcripts cannot be accepted.
NOTE: Financial indebtedness to the University will prevent the release of a student's transcript. If a student is delinquent (as determined by the Promissory Note) in his/her Federal Perkins Student Loan or NDSL payment, he or she will not be eligible to receive deferment, cancellation provisions, nor will academic transcripts be released.

Since the Registrar can only verify the authenticity of course work earned at Northwest University, transcripts entrusted to the University from other institutions cannot be duplicated and given to the student or other external individuals without the expressed written permission of the institution and the student.

## The Family Educational Rights and Privacy Act of 1974 (FERPA)

FERPA specifies rights and privileges regarding student records. The written institutional policy adopted by Northwest University in compliance with FERPA is available from the Registrar's Office. Annual notice regarding FERPA rights is provided in the University's Student Handbook and Catalog. In accordance with FERPA, you are notified of the following:
Right to Inspect. You have the right to review and inspect substantially all of your education records maintained by or at this institution.
Right to Prevent Disclosures. You have the right to prevent disclosure of education records to third parties with certain limited exceptions. It is the intent of this institution to limit the disclosure of information contained in your education records to those instances when prior
written consent has been given to the disclosure, as an item of directory information of which you have not refused to permit disclosure, or under the provisions of FERPA which allow disclosure without prior written consent.
Right to Request Amendment. You have the right to seek to have corrected any parts of an education record which you believe to be inaccurate, misleading or otherwise in violation of your rights. This right includes the right to a hearing to present evidence that the record should be changed if this institution decides not to alter the education records according to your request.

Right to File a Complaint with the U.S. Department of Education. You have the right to file a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C., 20202, concerning this institution's failure to comply with FERPA.
Right to Obtain Policy. You have the right to obtain a copy of the written policy adopted by this institution in compliance with FERPA. A copy may be obtained in person or by mail from: Northwest University, Registrar's Office, P.O. Box 579, Kirkland, Washington, 98083.

## GRADUATION

## Graduation Requirements

Credit Hours. Candidates must complete the prescribed minimum total credit hours for the degree, diploma, or certificate in which they are enrolled.
Grade Point Average. Candidates must achieve a minimum 2.00 Cumulative GPA on all courses taken at Northwest University unless the student's specific program has higher requirements.
Residency. Residence refers to course work completed at Northwest University. The following are required:

- a minimum of 30 semester credits;
- at least one 3-credit Bible or theology course;
- one-third of the major requirements;
- the final semester of course work must be completed at Northwest University;
- all graduates, at the time of graduation, must be enrolled or eligible to be enrolled for the semester in which they graduate (see Admissions, Reapplication).


## Degree/Certificate Requirements

- All requirements for the degree or certification must be completed on or before the official day of graduation for that semester.
- Incomplete courses are not considered completed. Candidates who receive an Incomplete grade in a course required for graduation will have their applications shifted to the next semester.
- The catalog requirements in effect during the semester in which the student first enrolled are applicable, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.


## Credit Limitations

- 30 credits of non-traditional credits, including Portfolio, CPL, ACE, AP, IB, military, CLEP, and D.S.S.T.
- 12 credits (Bachelor degree) or 8 credits (Associate degree) of ensemble music
- 4 credits of physical education activity
- 4 credits of PSYC 3561 Student Development Training
- 2 credits of ENGL 2711 University Yearbook: Karisma
- Students may receive only one degree at a time
- Students may earn additional majors as long as they satisfy the requirements for each major
Citizenship. Candidates must have attained a satisfactory citizenship record, including chapel attendance requirements, as of the date of their graduation.
Financial. Candidates must have all accounts with the University paid in full to be eligible to graduate and participate in Commencement activities.
Second Bachelor Degree. Northwest University will grant a second Bachelor degree only if the student's second degree is substantially different from the first Bachelor degree earned at Northwest University. The second degree will:
- require a minimum of 30 additional semester hours;
- include all major requirements;
- be taken in residence at Northwest University;
- not include any correspondence work and CLEP credit;
- allow admission only when a program contract has been formulated by the student in consultation with the student's advisor and the Provost; and
- not allow course work taken prior to approval of the program contract to be utilized.


## Student Responsibility

While the University provides advisement services to its students through the Academic Success and Advising Office, faculty advisors, the Registrar's Office, and other sources, the final responsibility shall rest with the student for fulfilling all requirements for graduation, including those identified in an official program audit. This shall include requirements resulting from program modifications affecting course offerings as may be adopted by action of the faculty.

## Residency Requirements

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.
A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

## Graduation Procedures

Application Deadline. Applicants for graduation must file for graduation in writing with the Registrar's Office the semester prior to the semester of graduation and no later than the end of the first week of the semester in which they plan to graduate.
Graduation Fee. All applicants for graduation are assessed at the time of application a fixed, nonrefundable Graduation Fee to cover the costs connected with the diploma and Commencement (whether or not the student participates in the public Commencement ceremonies). If the student cancels the application for graduation, the Graduation Fee is retained and applied when the student does graduate.
Graduation Audit. It is the responsibility of the student to arrange for an audit of his/her records in the Registrar's Office to verify remaining graduation requirements.
Course Completion. It is the responsibility of the student to satisfactorily complete all course work and grade point average requirements as specified in the applicable academic catalog.

Course Completion Deadlines. Degrees are conferred each semester (including summer session). The deadlines for completion of all work in order to have the degree conferred are listed below. (All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation.) Since the awarding of a degree certifies that the student has met all requirements, students who do not complete all course work by these deadlines will be reclassified as graduating the next semester, providing all course work is submitted by that semester's deadline.

- For fall - the last day of final exams in December
- For spring - the commencement date in May
- For summer - the last day of term in August

Commencement Participation. No person will be presented for the public graduation ceremonies who has not been certified by the respective college officers as having satisfied each of the foregoing requirements. Exceptions can be made for pre-enrolled summer school students who will complete their requirements in the summer school session. Exceptions can also be made for those cross-enrolled in another institution in an approved enrollment where the terminus point overlaps that of the University.

## Graduation Honors

Cum Laude - Students who have maintained a 3.500 to 3.699 grade point average in all their Northwest course work
Magna Cum Laude - Students who have an average of 3.700 to 3.899 grade point average in all their Northwest University course work
Summa Cum Laude - Students who have achieved an average of 3.900 to 4.000 in all their Northwest University course work
Who's Who in American Colleges and Universities Selected students from the junior and senior classes are nominated by the faculty for inclusion in this national publication each year. Selections are based on character, leadership, and academic record.
Sigma Chi Pi - Sigma Chi Pi is an honor society established for graduates of endorsed Assemblies of God colleges. The faculty chooses their selections from graduates and alumni.
Nu Upsilon - Nu Upsilon is a chapter of Alpha Sigma Lambda National Honor Society for Adult and Nontraditional students.
Psi Chi - Psi Chi is the National Honor Society in Psychology, founded in 1929 at Yale University. The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship.
Sigma Tau Delta - Alpha Lambda Kappa is a chapter of Sigma Tau Delta International English Honor Society and confers distinction upon students of the English language and literature in undergraduate, graduate, and professional studies.

## UNDERGRADUATE ACADEMIC PROGRAMS

| Academic Field | Degree | Major | Minor | Concentration | Endorsement | Certificate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Africa Studies |  |  |  | $\checkmark$ |  |  |
| Asia Studies |  |  |  | $\checkmark$ |  |  |
| Audio Production Technology |  |  | $\checkmark$ |  |  |  |
| Biblical Languages |  |  | $\checkmark$ |  |  |  |
| Biblical Literature | BA | $\checkmark$ |  |  |  |  |
| Biblical Studies |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Biology | BS | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Business Administration | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Business Management | BA | $\checkmark$ |  |  |  |  |
| Chemistry |  |  | $\checkmark$ |  |  |  |
| Children's Ministries | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Christian Leadership | ACL, BS | $\checkmark$ |  |  |  |  |
| Christian Studies |  |  |  |  |  | $\checkmark$ |
| Communication | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Communication \& Preaching |  |  | $\checkmark$ |  |  |  |
| Contemporary Music Industry | BFA | $\checkmark$ |  |  |  |  |
| Counseling Psychology |  |  |  | $\checkmark$ |  |  |
| Cross-Cultural Studies |  |  |  | $\checkmark$ |  |  |
| Cultural Psychology |  |  |  | $\checkmark$ |  |  |
| Drama/Theatre Arts Education |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| Elementary Education | BA | $\checkmark$ |  |  | $\checkmark$ |  |
| English | BA | $\checkmark$ |  |  |  |  |
| English/Language Arts Education |  |  |  |  | $\checkmark$ |  |
| Environmental Science | BS | $\checkmark$ | $\checkmark$ |  |  |  |
| Film Studies |  |  |  | $\checkmark$ |  |  |
| Finance/Accounting | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| First Nations Ministry |  |  |  | $\checkmark$ |  |  |
| General Ministries | BA | $\checkmark$ |  |  |  |  |
| General Studies | AA, BA | $\checkmark$ |  |  |  |  |
| Health \& Fitness |  |  |  |  |  | $\checkmark$ |
| Health Science | AA | $\checkmark$ |  |  |  |  |
| History | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Humanities |  |  |  |  | $\checkmark$ |  |
| Intercultural Studies | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Interdisciplinary Studies | BA | $\checkmark$ |  |  |  |  |
| Latin American Studies |  |  |  | $\checkmark$ |  |  |

## UNDERGRADUATE ACADEMIC PROGRAMS

| Academic Field | Degree | Major | Minor | Concentration | Endorsement | Certificate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Legal Studies |  |  |  | $\checkmark$ |  |  |
| Linguistics |  |  |  | $\checkmark$ |  |  |
| Literature |  |  | $\checkmark$ | $\checkmark$ |  |  |
| Management | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Marketing | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Marriage and Family Studies |  |  |  | $\checkmark$ |  |  |
| Mathematics/Mathematics Educ. | BA | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Media Ministry |  |  |  | $\checkmark$ |  |  |
| Media Studies |  |  |  | $\checkmark$ |  |  |
| Middle East Studies |  |  |  | $\checkmark$ |  |  |
| Ministry Leadership | BA | $\checkmark$ |  |  |  |  |
| Military Science \& Leadership |  |  | $\checkmark$ |  |  |  |
| Music | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Music Education | BM | $\checkmark$ |  |  |  |  |
| Music Ministry | BA | $\checkmark$ |  |  |  |  |
| Music Industry Business |  |  |  | $\checkmark$ |  |  |
| New Testament Greek |  |  | $\checkmark$ |  |  |  |
| Nursing | BS | $\checkmark$ |  |  |  |  |
| Organizational Behavior |  |  |  | $\checkmark$ |  |  |
| Organizational Communication |  |  |  | $\checkmark$ |  |  |
| Pastoral Care |  |  | $\checkmark$ |  |  |  |
| Pastoral Ministries | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Political Science |  |  |  | $\checkmark$ | $\checkmark$ |  |
| Political Science \& History | BA | $\checkmark$ |  |  |  |  |
| Psychology | BA | $\checkmark$ | $\checkmark$ |  |  |  |
| Public Affairs |  |  | $\checkmark$ |  |  |  |
| Recording Arts Technology |  |  |  | $\checkmark$ |  |  |
| Religion \& Philosophy | BA | $\checkmark$ |  |  |  |  |
| Secondary Education | BA | $\checkmark$ |  |  |  |  |
| Science |  |  |  |  | $\checkmark$ |  |
| Social Studies Education |  |  |  |  | $\checkmark$ |  |
| TESOL/TESL Education |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| University Ministries |  |  | $\checkmark$ | $\checkmark$ |  |  |
| Urban Ministry |  |  |  | $\checkmark$ |  |  |
| Writing |  |  | $\checkmark$ | $\checkmark$ |  |  |
| Youth Ministries | BA | $\checkmark$ | $\checkmark$ |  |  |  |

## ACADEMIC STRUCTURE

## COLLEGE OF ARTS AND SCIENCES

- Audio Production Technology
- Biology
- Biology Education
- Chemistry
- Communication
- Contemporary Music Industry
- Drama
- English
- English/Language Arts Education
- Environmental Science
- Film Studies
- General Studies
- Health \& Fitness Education
- Health Science
- History
- Interdisciplinary Studies
- Legal Studies
- Literature
- Mathematics
- Mathematics Education
- Media Studies
- Music
- Music Education
- Music Ministry
- Organizational Communication
- Political Science
- Political Science/History
- Public Affairs
- Religion \& Philosophy
- Social Studies Education
- Teach English to Speakers of Other Languages
- Theatre Arts Education
- Writing


## SCHOOL OF BUSINESS AND MANAGEMENT

- Business Administration
- Business Management
- Finance/Accounting
- Management
- Marketing
- Music Industry Business
- Master of Arts in Social Entrepreneurship*
- Master of Business Administration*


## SCHOOL OF EDUCATION

## Elementary \& Secondary Teacher Education

(The School of Education works in coordination with the other colleges and schools to offer the following Endorsements)

- Biology
- Master in Teaching*
- Elementary Education
- Master of Education*
- English / Language Arts
- English as a Second Language (TESL)
- Health \& Fitness
- Humanities
- Mathematics
- Science
- Social Studies
- Theatre Arts


## ACADEMIC STRUCTURE COLLEGE OF MINISTRY

- Biblical Languages
- Biblical Literature
- Biblical Studies
- Certificate of Christian Faith \& Practice
- Certificate in Christian Studies
- Children's Ministries
- Christian Leadership
- Christian Studies
- Communications \& Preaching
- General Ministries
- Intercultural Studies
- Linguistics
- Media Ministry
- Ministry Leadership
- Pastoral Care
- Pastoral Ministries
- New Testament Greek
- University Ministries
- Youth Ministries


## Graduate School of Theology

- Master of Arts in Missional Leadership*
- Master of Arts in Theology \& Culture*
- Master in Ministry*
- Nursing


## COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

## School of Psychology

- Counseling Psychology
- Cultural Psychology
- Marriage and Family Studies
- Organizational Behavior
- Psychology
- Master of Arts in Counseling Psychology*
- Psy.D. - Doctor of Psychology*
- School of Global Studies
- Master of Arts in International Care and Community Development*

[^0]
## GENERAL EDUCATION

As a Christian Liberal Arts University whose mission is to prepare students for service and leadership, Northwest believes that God has a desire and design for every individual. His purpose and plan can best be realized when the person is prepared with a broad foundation of personal skills and intellectual content. More than mere acquisition of knowledge - knowing must be combined with informed reasoning and appropriate attitudes. The General Education program at Northwest insures that graduates possess certain knowledge, attitudes, and skills identified as critical to be effective servant-leaders in today's dynamic world community.

## Background

Northwest University has clarified the foundational knowledge and skills that every graduate should be able to demonstrate. These essential elements form a foundation for every major and each discipline. These outcomes directly affect what students learn, how they learn, and what they demonstrate while at Northwest. Ultimately, they are directly connected to how prepared students are for their chosen vocational field.

## Purpose

The General Education portion of Northwest University's curriculum provides a broad exposure to the foundational disciplines commonly expected of students who have earned a university degree. Each of these disciplines could be reviewed in more depth and often are in a student's major field of study. In some situations, the student's division and/or department may require additional study. However, the General Education requirements listed below are required by all students to earn a degree from Northwest University, regardless of their major.

## General Education Requirements

To be prepared for service and leadership, Northwest University graduates must be able to think critically, to integrate their faith and learning, and to apply theory and knowledge in addressing life's complex issues. Therefore, the goal of Northwest University is for its graduates to demonstrate the following knowledge, attitudes, and skills.

1. Spiritual Development - Graduates will demonstrate an understanding of the processes of spiritual and intellectual development that lead toward the goal of Christ-likeness.
2. Communication Skills - Graduates will demonstrate the ability to communicate effectively.
3. Moral and Ethical Reasoning - Graduates will demonstrate an ability to employ ethical reasoning in making moral judgments.
4. Scientific Reasoning and Computational Skills - Graduates will demonstrate scientific reasoning and computational skills.
5. Humanity and Human Interaction Graduates will demonstrate understanding of human psychological development, creative expression, and social interaction.
6. Global Awareness and Cultural Understanding - Graduates will demonstrate an understanding of human cultural diversity and interdependency by effectively interacting and engaging with a culture other than their own.

## GENERAL EDUCATION REQUIREMENTS (56 CREDITS)

The General Education requirements below are for most Bachelor of Arts degrees. Bachelors of Science, Music, and Fine Arts degrees and Associate in Arts degrees satisfy the outcomes on the previous page through a slightly different set of courses. Refer to the appropriate degree sections in this catalog for specific degree requirements. Some majors qualify or restrict the General Education Requirements.
HUMANITIES
ENGL 1013 Expository Writing ..... 3
ENGL 1023 MLA Research Writing (or ENGL 1033 for APA) ..... 3
ENGL xxx 3 Any Literature from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following .....  5
ENGL 2043 Creative Writing
ENGL 2313 Structure of EnglishENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Literature course
Any Biblical or Modern Language Course
Any Communication Course except COMM 121218
SCIENCE AND MATHEMATICS ..... 10Must include one quantitative reasoning course in Mathematics (above the Intermediate Algebra level) or LogicMust include one lab science
SOCIAL SCIENCE ..... 12
HIST $\quad$ xxx3 Any Course in History. ..... 3
3 additional areas selected from the following. ..... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
BIBLICAL STUDIES ..... 16
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective .....  3

## COLLEGE OF ARTS \& SCIENCES

## Academic Awards <br> Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, Associate in Arts, Minors, Certificates

Dean Darrell Hobson

## Departments

$\qquad$ Communication, Drama, English and Modern Languages, History, Music, Religion \& Philosophy, Science \& Mathematics

The College of Arts and Sciences offers majors, minors, concentrations and certificates in the traditional disciplines of the humanities, and natural and social sciences. The College of Arts and Sciences provides the core of General Education at Northwest University and seeks to contribute to the development of well-educated Christians who are prepared for service and leadership. The goal of the College of Arts and Sciences is to provide high quality education that will enable the students to develop a broad awareness of the traditional disciplines, to form an informed world view, and to acquire knowledge of the specific discipline they choose to study.

Students in the College of Arts and Sciences will pursue a variety of educational goals consistent with their majors and career interests. Accordingly, students who graduate from the College of Arts and Sciences will pursue careers and further education in diverse fields such as communication, education, philosophy, law, politics, music and music performance, theatre, writing, and many more.

## Academic Majors:

- Biology
- Communication
- Contemporary Music Industry
- English
- Environmental Science
- History
- Interdisciplinary Studies
- Mathematics
- Music
- Music Education
- Music Ministries
- Political Science \& History
- Religion \& Philosophy


# SCHOOL OF BUSINESS AND MANAGEMENT 

Academic Awards $\qquad$ Master of Arts, Master of Business Administration, Bachelor of Arts, Minors, Certificates

## Dean Teresa Gillespie <br> Departments Graduate and Undergraduate

The School of Business and Management sponsors a broad range of business programs that serve students of traditional age, adult undergraduate students, and graduate-level MBA and Masters students. Daytime weekday classes, once-a-week accelerated classes, and Saturday schedules are structured to insure the highest of quality and applicability for business students.

The School of Business and Management teaches business skills within the context of a Christian perspective, empowering students to serve as leaders, managers and social entrepreneurs with competence and integrity. All students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance before they focus on advanced major courses.

## The School of Business and Management offers:

- Small class sizes
- Mentoring professors
- Career development opportunities
- Quality instruction involving real world experience

The School of Business and Management believe that business is an extraordinary opportunity to:

- Serve others
- Fulfill a unique calling
- Create positive social change
- Honor God by contributing to a vibrant economy


## Four Majors available:

Business Administration - Students take courses in marketing, management, finance and accounting. They are prepared for a variety of careers, including starting their own business.

Finance \& Accounting - Students become adept at preparing and reading financial statements and understanding investments. They pursue careers as accountants or financial advisors

Management - Students learn to lead people and plan projects. They are prepared for a wide variety of careers in business, nonprofits or government service.

Marketing - Students study consumer needs and learn to position a product or service in the marketplace. They pursue careers in advertising or sales.

## Internship Opportunities

All business students work in an internship experience in their junior or senior year in which they apply business theory to a real workplace and build their own professional network.

Examples of recent internship opportunities:

- Seattle US Export Assistance Center
- World Vision
- Clocktower Media
- Merrill Lynch
- ShareNow Inc., an entrepreneurial, Internet Marketing startup.

In addition to meeting the goals of the University, graduates from the School of Business and Management will:

- Demonstrate business-related competencies
- Understand and approach ethical issues in business from an informed Christian perspective
- Learn the dynamics of international business in the context of a foreign study tour
- Develop a career strategy


## Admission to the School of Business and Management

Students in any of the School of Business and Management majors are required to apply for Entrance to Major during the second semester of their second year, prior to taking any upper-level business courses.

## Entrance requirements:

1. Submission of the Entrance to Major Application
2. Completion of any three lower-level business core courses with a grade point average of at least 2.75
3. Completion of pre-calculus math course with a C- or better grade
4. Entrance to Major interview may be requested
5. Transfer students should review requirements with their advisor
6. Adult/Evening Program Undergraduates, MBA and Masters students: Contact the Graduate and Professional Studies Enrollment Office for an information packet

## Course Sequence

Business majors do not need to declare the exact business major they are selecting since all business majors take the same courses during their first two years. The lower-
division core courses ensure that students have a solid understanding of business principles before they start their upper-division major courses.
The lower-division core courses:

- Personal Finance
- Macroeconomics
- Microeconomics
- Financial Accounting
- Managerial Accounting
- Pre-Calculus
- Statistics

Students must consult with their academic advisor to ensure that they take upper-division majors courses in sequence, since not every course is offered every semester.

# SCHOOL OF EDUCATION 

Academic Awards Master of Education, Master in Teaching, Bachelor of Arts, Bachelor of Music in Music Education, Endorsements for the State of Washington teaching credential
Dean Gary Newbill

Departments ...................Elementary Education; Secondary Education
Northwest University is committed to graduating men and women who will have an understanding of Christian philosophy related to the teaching profession. The majors in the Education program lead to a four year Bachelor of Arts degree in partial fulfillment of requirements for initial certification by the State of Washington. Certification requirements are completed with full-time teaching during their final semester. This certification qualifies the student to teach in public and private schools.

Students make formal application for admission to the Education program following the completion of Phase I studies in the professional education sequence. The School of Education Handbook specifies all written policies and procedures which must be met prior to admission to the Education program.

## School of Education Goals

Given that teaching is a calling and an avenue for demonstrating Christian discipleship, this School prepares its graduates to be professional educators who possess a strong belief in the innate worth of all students and in their capacity for moral, social, and intellectual growth and development. Therefore, in addition to fulfilling the objectives of the General Education requirements, completing this major qualifies students for initial certification as a teacher in the State of Washington. Graduates from the School of Education will exhibit the following proficiencies:

## In the area of Learner-Focused Teaching,

a. The candidate is familiar with a variety of assessment tools through which to gauge student knowledge,
b. The candidate uses a variety of student evidence to evaluate their teaching, and
c. The candidate promotes learner metacognition (student voice) to enable learners to monitor and adjust their own learning strategies.

## In the area of Adaptive Teaching,

a. The candidate is prepared to know each student individually, to better understand styles of learning and aptitude,
b. The candidate practices a variety of pedagogies that lead to student learning across diversity, and
c. The candidate is able to adjust curriculum to the needs of students while continuing to teach in accordance with learning standards.

In the area of Holistic Teaching,
a. The candidate is prepared to know each student individually, to understand the influences of cultural background and situation,
b. The candidate practices sensitive pedagogy aimed at the learning of all students from different cultural backgrounds and situations, and
c. The candidate understands holistic teaching, seeking to address the academic, moral, social and psychological aspects of learning.

- In addition, candidates will satisfy all state standards and requirements for the Residency Teacher Certificate (currently measured, in substantial part, by the Washington State Performance-based Pedagogy Assessment).

Students who successfully complete the teacher preparation program are awarded a Bachelor of Arts degree. Each Elementary Education major must also complete a middle level subject area endorsement (SAE). Each Secondary Education major must select a major from the 31-47 credit secondary and alllevels subject area endorsements (SAE) in the list below:

## Subject Area Endorsement Majors (27-35 semester credits)

[IMPORTANT NOTICE: The Office of the Superintendent of Public Instruction has notified all Washington Colleges and Universities that state regulations for Endorsements are changing and will go into effect on September 1, 2008. Students matriculating after spring 2008 will be required to meet these new standards.]

- Biology - Secondary
- Choral Music - All Levels
- Elementary Education (additional credits required)
- English / Language Arts - All Levels
- English as a Second Language - All Levels
- Health \& Fitness - All Levels
- Humanities - Middle Level
- Mathematics - Middle Level
- Mathematics - Secondary
- Science - Middle Level
- Social Studies - Secondary
- Theatre Arts - All Levels


## Admission Criteria Summary

Some of the essential criteria follow:

- Demonstrate competence in oral and written communication, reading and computation;
- Pass the Washington Educator Skills Test Basic;
- Maintain a cumulative GPA of 3.00 for all college or university work;
- Complete Phase I requirements and select General Education requirements as specified by the Program, and obtain a favorable recommendation from the Phase I faculty team;
- Achieve a specified competency level as determined by the Education faculty in spelling;
- Obtain a satisfactory assessment of the student's potential for success as a teacher by faculty and professionals based upon an interview, a written self-analysis, the student's previous academic work, and a faculty reference letter;
- Exhibit good health and the physical attributes requisite to the assumption of regular and normative teaching, classroom management, and supervision responsibilities;
- Transfer students. Complete the same requirements for admission to the Education program as incoming freshmen. (Admission to the University does not guarantee admission to the Education program. Questions regarding transfer status and admission to the program will be handled by the Dean of Education.)


## Washington State Teacher Certification

Certification is granted by the Office of the Superintendent of Public Instruction. Included is a moral fitness test and a content-knowledge test in their subject area major (WEST-E). Students seeking admittance to the program must be aware that if they have a prison record or have been convicted of a serious crime, they may not be granted certification by the state. The individual is advised to speak with the Dean of Education if they need clarification in this matter. All students who complete a program in the School of Education will take the General Education requirements, the Biblical Studies Core, Professional Studies in Education, and at least one Subject Area Endorsement. Careful planning is essential to complete course work and other requirements in their proper sequence. No additional course work is to be taken during the student teaching semester.

Following the Professional Studies sequence, the student will complete a student teaching assignment in a public or private school. The purpose of the student teaching is twofold: (1) the applicant must show competence in academic scholarship for the knowledge and skills requirements of the University and the State of Washington, and (2) demonstrate application of theory to overt teacher behavior at the classroom level of operation.

Acceptance into the program and completion of the program does not guarantee granting of a Washington State teaching certificate. In addition to satisfying the requirements of Northwest University, good moral character and personal fitness to hold such certification must be established by each student with the Washington State Office of the Superintendent of Public Instruction, Office of Professional Practice.

## Special Students: Teaching Credential Only

Students holding four-year college degrees who enroll at Northwest University for the purpose of qualifying for Residency Teaching Certificate must be advised by the Dean of Education prior to enrollment in courses. The four-year degree must be earned at a regionally accredited college. Students with four year degrees received prior to 1998 may be required to update some of their General Education requirements.

## Quality of Teacher Education *

During 2007-2008, Northwest University admitted 47 students into its undergraduate and graduate level teaching preparation program and qualified 40 candidates for certification as elementary and secondary teachers, many graduating with honors.

Admission criteria includes, but are not limited to, (a) moral character and personal fitness; (b) 3.0
minimum grade point average; (c) demonstrated competence in reading, written and oral communications, and mathematics; and (d) professional recommendations.
Six resident and six adjunct faculty members teach courses in educational foundations, instructional design, assessment, multicultural education, special needs populations, psychology, teaching methods, and professional development. Six full-time professors supervise student teaching in public and private school classrooms at the ratio of one field supervisor to 5.8 students.

[^1]
# MARK AND HULDAH BUNTAIN SCHOOL OF NURSING 

Academic Award Bachelor of Science<br>Dean Carl Christensen


#### Abstract

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who


 practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.
## Program Clinical Requirements

Nursing students make application for admission into the nursing curriculum following completion of their designed pre-nursing courses that include required foundational sciences and general courses to meet the General Education requirements of the University. The unique clinical situations in the Nursing Program require applicants to submit the following records before entering the clinical nursing sequence:

1. Health history and physical examination that includes immunization and vaccination documentation and titer levels, conducted and signed by a licensed medical doctor or nurse practitioner:

- Immunizations
- DPT series and any subsequent Boosters.
- One booster after age 19 must be a Tdap (Tetanus, Diphtheria, and Pertussis) vaccine.
- Hepatitis A series
- Hepatitis B series
- MMR series
- Polio series
- Varicella series (Chicken Pox) if titer results show that immunization is needed for immunity.
- Titer requirements
- Rubella
- Rubeolla (Measles)
- Mumps
- Varicella

2. A two step TB test done no earlier than the May before program entrance;
3. Current provider-level CPR (cardiopulmonary resuscitation) card;
4. A signed permission form (supplied in the application packet) allowing the Buntain School of Nursing and any clinical site to order a criminal background check, for example, Washington State Patrol Criminal Background Check. Background checks must indicate no criminal history;
5. A current and valid passport which expires no earlier than August after graduation; and
6. Proof of health insurance for personal costs of health care.

Students successfully completing the Nursing Program of studies are awarded a Bachelor of Science (BS) with a major in Nursing degree. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

## Summary Criteria for Admission into the Nursing Courses

- Successful completion of the Bachelor of Science degree's General Education requirements with a grade point average (GPA) of at least "B" (3.00 on a 4.00 scale) and a grade of at least "B-" ( 2.7 on a 4.00 scale) in each of the following courses: College Chemistry II (organic chemistry and biochemistry), Anatomy \& Physiology I and II, and General Psychology.
- Meet test score expectations as determined by nursing faculty on entrance competency exams for oral and written communication, reading, computation, and science.
- Assessment of applicant's potential for success as a registered professional nurse by faculty and other credentialed professionals using data from interviews; a written self-analysis and essay answering specific questions; two reference letters speaking to the applicant's character, leadership activities, and service commitment; Test of Essential Academic Skills; official transcripts documenting the applicant's previous academic work; and an application fee. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)
- Transfer students. Complete the same requirements for admission to the Nursing Program as other students of Northwest University. [Acceptance to the University is the first step but does not guarantee admission into the nursing curriculum. Questions regarding transfer status, acceptance of previous nursing courses completed outside of the Northwest University Nursing Program, and admission to the Program are managed by the Dean of the School of Nursing (hereafter, "the Dean") or designated faculty].


## Sequence of Course Work and Professional Nursing Practice

Pre-nursing students are identified upon application and entry to the University in order to assist them into the required courses of the Nursing Program. Nursing faculty are assigned to advise these students and carefully plan their sequential and orderly completion of the foundational course work and other requirements. Nursing faculty members become acquainted with their advisees and recognize individual qualifications that can enhance the students' potential for successful professional nursing practice. Admitted first-year NU students who achieve a TEAS ${ }^{\circledR}$ (Test of Essential Academic Skills) score greater than or equal to $76 \%$ may enroll as a Pre-Nursing student. Pre-nursing students are required to complete the Nursing School Application for admission during the sophomore year, and must meet all admission requirements in order to be accepted into the nursing major.

Students begin their nursing courses as a cohort group and quickly immerse into a vigorous routine of classroom studies with clinical practice. The courses may include evening, night, or weekend learning experiences that a student is required to attend. At this time, students are required to reduce any outside employment to one shift per week that does not conflict with their clinical schedules. During the senior year, especially the final semester of intense clinical work that may be conducted abroad, students should plan to drastically reduce hours or take a leave of absence from their outside employment. When enrolled in 17 semester credits of nursing coursework, nursing students are not permitted to enroll in Northwest University non-nursing courses.

An overall GPA of 3.00/4.00 must be maintained each semester throughout the sequence of nursing courses, and the minimum passing score for any nursing course is $2.70 / 4.00$. A student not meeting the minimum requirements of a lecture may not be allowed to participate in a related practicum course if faculty deems the situation to pose a safety concern.
A student who leaves the cohort group for any reason, such as, but not limited to, personal or academic, is required to meet with the respective faculty advisor to propose a new plan to the Dean for re-admission to the Nursing Program or consideration of other options.

Clinical nursing practice is conducted every semester of the nursing curriculum, always under the supervision of nursing faculty, and frequently in concert with professional nurse clinical mentors. The purpose of this tandem clinical practice with theory courses is to:

1. progressively develop proficiency in the applied science of professional nursing;
2. meet State licensure requirements; and national standards; and
3. build learner confidence in clinical nursing care management and leadership.
A fee, which is assessed on a per-credit basis and which supplements tuition, is charged for practicum courses that provide clinical experience. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)

Nursing students must be committed to maintaining professional standards while in the practicum setting. Respect is an underpinning value of professional behavior. Demonstrating respect will uphold the trust that patients, clients, health care workers, faculty, and fellow students place in each nursing student. These other parties will continually evaluate each student's professional behavior as expressed in such ways as positive initiative, teamwork, conservative and clean appearance, reliability, excellent attendance record, punctuality, and timely and accurate communication.
Transportation to local practicum experiences is the responsibility of the student. Many local clinical experiences are available within five miles of campus; however, some may require traveling up to 35 miles. If a student does not have a personal vehicle, we recommend being prepared to carpool with other students, use public transportation, arrange for a taxi, or rent a vehicle for specific practicum experiences. Faculty will not make clinical assignments based on carpool requests or geographic location of student residence.
A hallmark of the nursing program is a capstone, crosscultural course taken in the final semester of the senior year. The student is required to participate in a monthlong nursing and ministry immersion experience that
requires effectiveness in a cultural setting different than one's own. Sites will vary from year to year. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)

## Registered Nurse Licensure in the State of Washington

After successful completion of the Nursing Program at Northwest University, students are awarded a Bachelor of Science (BS) degree with a major in Nursing. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.
This program includes an appropriate pre-testing program, to prepare the nursing graduate to take the Registered Nurse licensure examination in the State of Washington. A one-time, non-refundable testing package fee is charged for pre-testing sessions and covers the official grading, access to results, and a set of contentspecific test review modules. The Dean and faculty advisors assess the composite results of all official pretests (or practice tests) to identify areas for further review and study. Throughout the nursing program, students are expected to work closely with their Dean and faculty advisors to prepare to pass the RN licensure examination with high scores. Such preparation includes taking advantage of computerized pre-tests, content review modules, and study group sessions.

Students are advised to take the Registered Nurse (RN) licensure exam in the State of Washington. The graduate may, if desired, apply for RN licensure by endorsement from any other U.S. state following initial licensure in Washington State. The Dean provides a signature authorization for Northwest University that each student has officially completed the professional Nursing Program and is eligible to apply for Registered Nurse testing and licensure. The nursing graduate is responsible for final preparation and mailing of the application for testing and RN licensure, transcript requests, all RN testing and application fees, results, and license maintenance.

Students seeking admission to the Nursing Program must be aware that the State of Washington or any other State may withhold the Registered Nurse license application if the applicant has a record of criminal conviction or committing a serious crime. Students should discuss this matter with the Dean before making final application to the Nursing Program since application materials include a National Criminal History form. Any criminal incidences occurring during the nursing courses must be reviewed immediately with the Dean, and may cause immediate dismissal from the Nursing Program and/or jeopardize the application for Registered Nurse licensure.

## Nursing Program Objectives

As competent beginning professional nurses, the graduates of the Mark and Huldah Buntain School of Nursing at Northwest University effectively:

- practice critical thinking using logical and sequential reasoning, tempered with creative, aesthetic, and intuitive processes;
- engage in shared planning and carry-through of the patients'/clients' continuity-of-care with other health team members, as well as individual autonomous nursing work, such as monitoring, consulting, teaching, and advocating the specific health care needs of patients/clients;
- provide nursing care management using appropriate case and systems approaches;
- work with health care policies and economics to accomplish equitable access to and continuity of health care for a variety of populations;
- understand and apply basic research methods in the investigation of clinical nursing problems and health care delivery;
- apply and evaluate quality indicators, evidence, and outcomes of health care planning and implementation;
- organize and integrate health care for all kinds of people and communities considering limited resources and environmental impact;
- manage information through a variety of communication methods, such as oral, written, technological, and other media;
- articulate the distinctives of professional nursing and the role of professional nurses in direct and indirect client/patient care;
- propose a plan for formal academic and life-long education that enhances personal and professional growth; and
- practice professional nursing from a Christian worldview, and a personal integration of faith, service, and the nursing role.


# COLLEGE OF MINISTRY 

Academic Awards ..........Master of Arts, Master in Ministry, Bachelor of Arts, Minors, Certificates<br>Dean ................................Kent Ingle<br>Associate Dean...............Joseph Saggio<br>Departments ...................Biblical and Theological Studies, Church Ministries and Missions; School of Graduate Theology

The College of Ministry builds upon the Educational Goals of the University expressed in the General Education requirements and the Biblical Studies Core. We recognize that all truth is God's truth and that persons discover truth by reason, by scientific and aesthetic inquiry, and by revelation. The College of Ministry affirms that the Bible is God's unique written revelation, and that the knowledge of biblical truth is the foundation of every genuine search for truth.

Students may choose one of the several majors leading to the four-year Bachelor of Arts degree. Students who desire a biblical/theological basis for pursuing other educational or vocational interests may complete the oneyear program leading to the Certificate in Christian Studies. The specific objectives of the majors or other programs are listed with their descriptions in the following pages. In addition to the programs offered, the College of Ministry provides biblical and religious studies for all students of the University.

The Bachelor of Arts programs within the College of Ministry are designed to prepare graduates intellectually, spiritually, and functionally for Christian ministry.
Graduates of the College of Ministry should be able to:

- do biblical exegesis and theological research;
- critically examine and assess the impact of societal and world issues on Christian ministry; and
- effectively communicate the Christian faith both in the Church and in the world.

The College of Ministry desires that all its graduates be persons who demonstrate a continuing interest in lifelong learning, and in the ability to apply truth to life; approach their own spiritual lives contemplatively and reflectively; and express a genuine connection to and a caring for the world.

## Biblical Studies Core

The University Educational Goals state, "Northwest seeks to cultivate Christian character in its students." Building upon the General Education requirements, the Biblical Studies Core enables the student to form a foundation for faith and practice. Study of the Scriptures and theology should encourage the student toward comprehension of
the revealed nature of God, growth in biblical knowledge, an understanding of Assemblies of God doctrinal positions, and development in spiritual maturity. The following courses constitute the Biblical Studies Core utilized by many of the College of Ministry majors.

- BIBL 2113 Pentateuch............................................... 3
- BIBL 2213 Jesus and the Synoptic Gospels............... 3
- BIBL xxx3 Bible Electives ........................................ 9
( 6 credits must be from 3000/4000 level)
- THEO 2503 Pentecostal Spirituality ........................... 3
- THEO 3213 Systematic Theology I ............................ 3
- THEO 3223 Systematic Theology II ........................... 3
- THEO 3413 Theology of Ministerial Essentials......... 3


## Second Major in Biblical Studies

The 39 credits of Biblical Studies ( 12 credits of General Education Biblical Studies plus 27 credits of Biblical Studies Core) may be considered a second major by students who are taking majors other than Biblical Literature or Religion and Philosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as well as their primary major.

## Admission to College of Ministry

All students declaring a major within the College of Ministry are part of the College of Ministry. However, before their junior year they must make formal application for admission to the College. This is due in part to the fact that Northwest University contributes to the continuing strength of the Assemblies of God and other denominational or parachurch agencies by sharing in the development of competent ministers. As the future
effectiveness of the Church in fulfilling its mission depends in part on competency, Christian character, scholarship, and spiritual maturity, the College of Ministry expects of its graduates significant progress in these important areas.

In order to evaluate and encourage that progress, the College of Ministry affirms the necessity of each student fulfilling the requirements for formal admission to the College. Such admission is a prerequisite to all ministry practices and internships.

Although a student may declare a major at any time during his or her academic program at Northwest, graduation with a baccalaureate degree in the College of Ministry requires that the admissions process be completed and good standing be maintained. No practicum or internship carried out before formal admission may count toward fulfilling graduation requirements. Additionally, once admitted to the College of Ministry, no coursework will be accepted from other institutions to satisfy major requirements without written pre-approval by the student's advisor and the Dean.

Due to the unique nature of certain programs of study, some exceptions are made to the admissions process. Students whose studies lead to a Certificate of Christian Studies, a Bachelor of Arts in Intercultural Studies, or a Bachelor of Arts in Ministry Leadership are not required to apply for admission to the College of Ministry.

The College of Ministry's application process is described below.

1. Application: Application packets may be obtained from the College of Ministry office or downloaded from the College of Ministry website.
2. Deadlines: Students may apply for admission during either the fall or spring semester. Application deadlines will be published annually by the College of Ministry office.
3. Bible Knowledge Exam: Students will take a Bible Knowledge exam at the point of entry to the College of Ministry and once again just prior to their graduation.
4. Screening: The application includes authorization for the College of Ministry to check for criminal history through the Washington State Patrol. If the student does not receive clearance, the Dean and the student will privately discuss the attendant issues. Applicants should be aware that the Assemblies of God and/or other ecclesiastical bodies may not grant ministerial credentials to one who has a record of criminal conviction.
5. Essay: Students will write a personal evaluation essay stating why they desire to pursue ministry education. The essay must include 1) a description of the
applicant's personal spiritual development, 2) an explanation of the applicant's sense of call, 3) an evaluation of developmental and practical skill needs during the major course of study, and 4) a reflection of the applicant's academic readiness in terms of completion and performance in these foundational courses:

- ENGL 1013 Expository Writing
- ENGL 1023 MLA Research Writing
- COMM 1212 Fundamentals of Speech Communication
- BIBL 1103 Old Testament History \& Literature
- BIBL 1203 New Testament History \& Literature
- BIBL 2553 Biblical Interpretation
- THEO 1213 Christian Thought

6. Resume: Students will provide a resume of church involvement and ministry activities.
7. Christian Life Profile: Students will take a discipleship profile to assess Christian beliefs, practices, and virtues. The profile will be used to develop a personal plan for spiritual growth during the student's tenure in the College of Ministry.
8. References: Reference forms will be provided for three personal references who can speak to the spiritual maturity of the applicant. One reference must be from the student's senior pastor. A second must be from a non-College of Ministry faculty member. References cannot be from persons directly related to the candidate.
9. Interview: Students will be interviewed by members of the College of Ministry faculty. The interview will involve reflection on the personal evaluation, essay, resume, reference results, and academic records. The aim of this interview is to help students identify gifts and interests and help to clarify their personal sense of call in addition to allowing the faculty to assess the students' fitness for ministry education at Northwest University.
10. Appeal: Should a student be denied admission, the student may appeal the decision using the appeals process outlined in the student handbook.
11. Reapplication: Students who fail to fulfill these guidelines by the published deadlines may be required to reapply the next semester.

Transfer Students. Questions regarding transfer status and admission to the program will be handled by the Dean of the College of Ministry.

## Assemblies of God Theological Seminary

Northwest University is a branch campus for the Seminary. The Dean of the College of Ministry serves as the Branch Director.

## COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

## Academic Awards <br> $\qquad$ Doctor of Psychology, Master of Arts, Bachelor of Arts, Minor, William Herkelrath Departments School of Global Studies; School of Psychology

The College of Social and Behavioral Sciences at Northwest University educates individuals to serve within the mental health and human services professions both locally and internationally. The college is home to the School of Psychology and the School of Global Studies, each providing education that is distinctly Christian.

## Overview of CSBS program offerings:

With each degree program is designed to espouse an ethos of care and service-leadership within the construct of globalization, the college offers both undergraduate and graduate programs in psychology and a graduate program in international care and community development.

Students have the opportunity to participate in a wide variety of cultural immersion projects as well as both local and international internship placement sites.

Whether serving locally or internationally, graduates of the College of Social and Behavioral Sciences are prepared to respond to the call of Christ through serviceleadership in a rapidly globalizing world.

## The School of Psychology

The School of Psychology is built upon the integration of psychology, culture, and social justice.
Programs offered:

- Doctor of Psychology in Counseling Psychology
- Master of Arts in Counseling Psychology
- Bachelor of Arts in Psychology
- Bachelor of Arts in Psychology (LEAP)


## The School of Global Studies

The School of Global Studies is designed to equip people from a wide variety of professions to work for social change and justice across cultural boundaries.
Program offered:

- Master of Arts in International Care and Community Development


## APPLIED SCIENCE CENTER

## Program Director............Eric Steinkamp

The Applied Science Center specifically exists to develop understanding of science that promotes a stewardship mentality in defining and bringing solutions to stressed peoples and environments around the world. The Center provides opportunities for education, training, and the development of professional services.

Being a community of scholars and learners, the Applied Science Center purposes to develop and maintain programs of instruction, research, and professional service which provide opportunities to:

- develop skills in a variety of ecosystems by making available experiences in environments in and beyond the Pacific Northwest.
- Relationships have been established with the Au Sable Institute which provides education and field access across the United States, India, Africa, and other sites.
- Access is also provided to Central American environments through the association with the Latin America Studies Program of the Council for Christian Colleges and Universities, ECHO in Florida specializing in tropical food production technologies, and other agencies like Jaguar Creek in Honduras;
- provide opportunities for Stewardship activities through local community activities and the Student Environmental Stewardship Club;
- provide awareness of national professional and student associations to connect students to peers with like interests;
- form networking relationships with agencies, schools, colleges, seminaries, students, and professionals, to expedite cross-cultural and technically valid interactions;
- identify, develop, and share with others skills which facilitate the dissemination of stewardship information and technologies; and
- assist in placing students into educational opportunities including graduate studies and field opportunities.


# COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES 

Northwest University is a member of the Council for Christian Colleges and Universities (CCCU), an association of more than 100 private liberal arts Christian colleges and universities. Through the Council, a number of off-campus learning opportunities exist.

The Council for Christian Colleges \& Universities, an association of over 100 member and affiliated campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper-class students. For further information, contact the Provost's Office or the CCCU Student Programs website: www.bestsemester.com. The various CCCU Programs are listed below. Specific course descriptions are listed in the Interdisciplinary Studies (IDIS) course description section of this Catalog.

## CULTURE-CROSSING PROGRAMS

## China Studies Program

The China Studies Program makes use of the rich resources of the People's Republic of China to give student participants the opportunity to study this vast and intriguing country from the inside. The home base for the program is Xiamen University, one of the top universities in China, and the only "key" university in a Special Economic Zone. Students also make study trips to Xi'an (the ancient capital of China), Shanghai, and Beijing, as well as a short visit to Hong Kong at the beginning and end of the program.

- LANG 3243 Chinese Language I
- HIST 3253 Chinese History
- IDIS 4213 Intercultural Communication
- PSCI 4243 Contemporary Chinese Society: Public Policy and Economic Development
- LANG 4243 Chinese Language II
- RELG 4283 Eastern Philosophy and Religions
- BUSM 4763 International Business in China
- BUSM 4963 Business Internship in China
- ARTE 3261 Chinese Art
- PEDU 3201 Tai Chi


## Latin American Studies Program

Based in San Jose, Costa Rica, the Latin American Studies Program (LASP) allows students to experience cross-cultural living, to deepen their understanding of the Lordship of Christ in an international context, and to explore the economic, political, social and cultural realities of North America's relationship with its Latin neighbors.

- PSCI 3401, 3402, 3403 Latin American Studies Travel Practicum
- PSCI 3413 Latin American History, Contemporary Issues, and Perspectives
- LANG 3436 Latin American Studies Spanish Classes


## Concentration

- Faith and Practice Seminar (3 credits) Service Opportunity/Internship (3 credits)

Adv. Language \& Literature Concentration

- Language \& Literature Seminar (3 credits) Service Opportunity/Internship (3 credits)
International Business: Management \& Marketing Concentration
- Business Seminar (3 credits) Case Study Project/Internship (3 credits)

Environmental Science Concentration

- Science Seminar (4 credits) Field Research (2 credits)


## Middle East Studies Program

The Middle East Studies Program (MESP), based in Cairo, Egypt, helps students understand the history, religions, peoples and cultures of this fascinating and complex region. Students also gain an appreciation of the Middle Eastern church and the dynamics which influence the quest for peace in the Middle East. Travel to Israel/Palestine, Jordan, Syria and Turkey is included in the study experience.

- LANG 3344 Introduction to Arabic Language
- PSCI 3354 Islamic Thought and Practice in the Middle East
- PSCI 3364 Conflict and Change in the Middle east
- PSCI 4464 -People and cultures of the Middle east


## Honours Programme-Centre for Medieval \& Renaissance Studies

Semester Program: Through a partnership program with the Honours Programme of the Centre for Medieval \& Renaissance Studies (CMRS) and the Council for Christian Colleges \& Universities, junior and senior honors students have the opportunity to study in England. Students participate in an interdisciplinary semester at CMRS, which serves as the "Oxford campus" of their college or university. Academic credit for participating is granted by your home institution as recommended by CMRS.

Summer Program: The annual Summer Programme at the Centre for Medieval and Renaissance Studies is devised and administered by CMRS in association with Wycliffe Hall, Oxford, and the Council for Christian Colleges and Universities of Washington, D.C. Lectures and seminars are conducted by members of the regular teaching staff at CMRS, supported by Fellows of Keble College, Lecturers of Wycliffe Hall, and distinguished visiting scholars from Britain and America.

## CULTURE-SHAPING PROGRAMS

## American Studies Program

The American Studies Program (ASP) is designed to help students connect biblical faith with public life and vocation. Through a semester of experiential learning in Washington, D.C, ASP students can explore their career interests while examining specific public policy issues.

## Contemporary Music Center

The Contemporary Music Center (CMC) offers you the opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share your interest in making and marketing contemporary music. It is a chance to devote some serious time to discovering how God would have you integrate your faith and your love of music in the marketplace. See also the Contemporary Music Concentration.

## Los Angeles Film Studies Center

The Los Angeles Film Studies Center (LAFSC) exists to introduce students to the work and workings of Hollywood and to prepare them to serve with professional skill and Christian integrity in the film industry. See also the Film Studies Concentration

## Summer Institute of Journalism

The Summer Institute of Journalism (SIJ) serves to introduce journalism students to the print media in the nation's capitol and helps equip them for future work in the profession.

## INTERNATIONAL PARTNER PROGRAMS

There are additional study programs not owned and operated by the Council for Christian Colleges \& Universities. In certain circumstances as demanded by their academic program, students may consider study at Council partner programs or those listed in the CCCU Registry of Off-Campus Study Programs. However, these programs are not normally covered by registration at Northwest University, and therefore may not be included in any financial aid packages. Interested students should contact their academic advisor and the Provost's Office.

## Au Sable Institute

Northwest University is a Participating College in the Au Sable Institute, a Christian institute whose mission is to bring healing to the biosphere and the whole of Creation. It does this through academic programs for college and university students, research projects, environmental education for local school children, and information services for churches and the wider world community. Supported by the natural settings of the Great Lakes Forest of northern Michigan, Puget Sound of the Pacific Northwest, Tangier Island in the Chesapeake Bay, as well as in India and Africa, participants take courses, engage in scholarship, gain field experience, confer, and develop practical tools for environmental stewardship in programs that take seriously both science and theology.

## Australia Studies Centre

At the Australia Studies Centre (ASC), students attend Wesley Institute, a dynamic evangelical Christian community of people from a variety of vocations, locations, churches, languages and cultures. The Institute is located in Drummoyne; a harbourside suburb of Sydney located 10 minutes away from the City Centre, where students live with carefully-selected Australian families. Classes include Australian history and culture and a broad selection of studies in culture, music, drama, design, and theology. Travel excursions include the Blue Mountains and Jenolan Caves, Gledwood Homestead, and Canberra's national museum, Parliament House, Australian War Memorial, and other historical sites.

## Uganda Studies Program

The Uganda Studies Program (USP)offers an opportunity for studies in and about East Africa, for authentic crosscultural exposure, and for participation in the lively faith and worship of Global South Christianity. Students live and study with the Uganda Christian University Honours College, a group of 35 students committed to high academic standards and self-guided learning. Core courses focus on religion, culture, literature and history of Africa, while electives give students the opportunity to
explore areas of interest, studying with and learning from Ugandans.

## Engineering

For those students desiring to major in engineering, courses in mathematics, science, humanities, social
science, and religion may be taken at Northwest University. Then students may transfer to one of the Council colleges or universities which offer bachelor degrees in engineering accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology.

## CREATIO INSTITUTE

## Program Director............Jeff Lockhart

Programs Supported......Contemporary Music Industry; Music Business Industry

Northwest University established Creatio as an initiative, built on a long history of musical excellence, to enable innovative, explosive growth in creating music.

Creatio will leverage Northwest University's proven strength in developing academic programs that support graduates in productive careers.
Beginning with an undergraduate degree program (BFA) already established in Contemporary Music Industry, Creatio will work with the University's College of Arts and Sciences, College of Ministry, School of Business and Management to further develop degree programs in audio engineering, music industry business, and church media.

In addition to degree programs, Creatio Institute will offer training in seminar and certificate programs focused on developing and sharpening the skills of practitioners.

From one-day seminars to week-long boot camps and even the potential of online classes, Creatio will be positioned to serve both professionals and volunteers throughout the music industry and the church world.

When Creatio is fully developed, Northwest University will be the only accredited university offering recording arts, music industry business, and church media degree programs in the Pacific Northwest, as well as the only program of its kind at an Evangelical Christian university on the west coast.

- Creatio Institute - Academic programs to prepare students as creators in a variety of careers including performers, producers, writers, and engineers.
- Creatio Studios - High quality recording facilities that will not only serve for recording, editing, and production, but will also serve as laboratories for students.
- URock - Outreach program to teens connecting the University's students and personnel with the youth in our surrounding geographic area.
- Creatio Records, Publications, and Promotions The label that will support and promote the work created by those associated with Creatio


## LEADERSHIP EDUCATION FOR ADULT PROFESSIONALS (LEAP)

## Program Director............Ben Thomas

## Programs Supported......Business Management; General Studies; Ministry Leadership; Psychology; Prior Learning Assessment

The Leadership Education for Adult Professionals (LEAP) program serves adult students, offering academic programs in nontraditional hours and formats that enable working professionals to remain in their career while fulfilling their educational goals. The Program also serves other students by coordinating several nontraditional educational service programs, such as Prior Learning Assessment.

The LEAP Program is administered by the Office of Extended Education and located in the Health and Sciences Center. There are several mediums through which the LEAP program serves students.

The LEAP Program offers majors in Business Management, Ministry Leadership, and Psychology. Courses are scheduled on weekday evenings and Saturdays.

The LEAP Program also provides an Associate in Arts degree, in an accelerated format, as well as a Certificate in Christian Faith and Practice.

Northwest University students are able to obtain credit for prior learning through several methods, all facilitated by the LEAP Program. Prior Learning Assessment (PLA) covers credit earned via certified prior learning as approved by the American Council on Education or the University, or submission of a portfolio as outlined in the Prior Learning Assessment Guide. Please contact the Office of Extended Education for further information.

Students interested in any of the programs listed above should contact the Graduate and Professional Studies Enrollment Office.

# SALEM BIBLE COLLEGE OF NORTHWEST UNIVERSITY 

Dean ................................Carley Kendrick<br>Programs Supported......Christian Leadership

After many years of working closely together, Salem Bible College in Salem, Oregon became part of Northwest University in 2008. All courses offered through SBC-NU are accredited and students completing their degree through SBC-NU graduate from Northwest University.

Continuing its tradition of education and practical training in ministry, SBC's work carries out the University's mission by providing a professional degree in biblical and ministerial studies that fulfills the academic requirements for ministry credentialing, and by enhancing the ministry of the local church by providing continuing education for leaders as well as training for members.

Students at Salem Bible College of Northwest University find that throughout the College - in the classroom, student activities, chapel, residence life, and all of the student experience - there is an intentional focus on training biblical disciples to make disciples. SBC of NU accomplishes this by emphasizing and modeling a personal commitment to love, follow, and obey Jesus Christ, training students to minister God's love as they effectively lead churches and para-church ministries, encouraging life-long learning, and encouraging an approach to Christianity that is based on objective truth and is rationally defensible.

The degree programs are designed to equip and train for thoughtful, creative, and passionate ministry at varying levels. The Associate degree prepares a student to enter vocational ministry or to build a foundation for a lifetime of ministry in a non ministerial vocation. The Bachelor of Science degree equips students for long term, effective leadership in the church and other ministry settings. Both degrees can be earned by attending part-time or full-time. Most students find the non-traditional schedule fits even in a busy schedule. Classes engage students through a variety of creative educational formats.

The faculty at SBC is committed to helping each student discover and fulfill his or her God-given dreams, calling, and potential. Student-faculty relationships are key to the family-like environment on campus.
Graduates from these programs can be found serving throughout the world as pastors, missionaries, children's ministers, and youth ministers, and in a variety of nontraditional ministries. In addition, many graduates go on to complete graduate degrees.

# PACIFIC RIM CENTRE FOR CROSSCULTURAL STUDIES 

## Program Director............Darrell Hobson

## Programs Supported......English as a Second Language, International Student Association


#### Abstract

The Pacific Rim Centre for Cross-Cultural Studies (PRC) was established at Northwest University to facilitate the University's historic commitment to global exchange with particular reference to the countries of the Pacific Rim. The purpose of the Centre is to facilitate cross-cultural understanding and friendship among global neighbors by providing opportunities for education and for the development of professional services.


Being a community of scholars and learners, the Pacific Rim Centre proposes to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- develop sensitivity to cultural diversities and facilitate interpersonal adjustments needed for cross-cultural living and service;
- facilitate language acquisition and effectiveness in cross-cultural communication;
- form network relationships with international agencies, schools, and students in order to expedite cross-cultural interactions; and
- develop other skills which facilitate professional services cross-culturally.

To facilitate its activities in China, the Pacific Rim Centre has entered into a network relationship with the Sunrise Educational Foundation Limited located in Hong Kong. This connection makes possible the placement of people as:

- university students who will study Chinese language and culture;
- English teachers who will teach for one to two years; and
- persons who are committed to long-term professional service.


## English as a Second Language

The ESL program enables international students to develop the necessary skill in academic English for admission into University baccalaureate and graduate degree programs. It also provides opportunity for students who want a semester abroad experience to develop their English skills, and to experience American culture while studying ESL in a Christian academic environment.

## Students will

- Become more proficient in reading, writing, and speaking English.
- Gain a broader understanding of American culture and make friends with American Christian students and professors.
- Develop study skills necessary for success in an American university.
- Gain academic English skills by auditing undergraduate classes at Northwest University and participating in the various programs of the University.
All ESL students are enrolled in a full-time program of study that involves twelve credit hours of ESL study: Grammar, Reading, Writing, Speaking, Listening and TOEFL preparation. In addition, ESL will audit one undergraduate course and will participate in Conversation Partners. The total of English preparation will involve 18-20 in class hours per week.

For application forms and further information please visit the University Web page under International Students, or contact the Pacific Rim Centre office at (425)889-5315.

## PRE-PROFESSIONAL PROGRAMS

## Pre-Law

As indicated by the official guide to American Bar Association (ABA) approved law schools, there is no single path or degree that must be pursued in order to gain admission to law school and to pursue a career in law. Legal education programs and law school admissions boards welcome and value diversity of experience and education.

While the ABA does not specifically recommend courses of study or undergraduate majors, there are several that, because of the skills they specifically aim to develop, are traditionally regarded as preparing students for law school admissions: History, English, Philosophy, Political Science, and Business. In the current social climate, degrees in fields as diverse as communication, education, nursing, or science are also excellent paths to a legal education.

Every student seeking admission to law school must develop the following set of core skills:

- Analytic and problem solving skills,
- Critical reading ability,
- Written skills,
- Oral communication and listening skills,
- Research skills,
- Task organization and management skills.

In addition, persons pursuing a legal education must develop a strong sense of value relating to the faithful service of others and the promotion of justice. A Northwest University education specifically aims at encouraging both of these values and informing them from a distinctly Christian worldview. Students pursing legal education are strongly encouraged to participate in educational, extra and co-curricular activities, life experiences that will assist in developing the core skills and attributes necessary for success in the legal profession.

The ABA further defines five areas of basic knowledge that are helpful to a legal education and to developing competent lawyers:

1. A broad understanding of history and the factors that have influenced the development of our society.
2. A fundamental understanding of the American political system and of political thought in general.
3. A basic understanding of mathematics and finance appropriate to the analysis of financial data.
4. An understanding of human behavior and society.
5. An understanding of the nature of culture and cultural diversity.
Courses that may help the student develop these understandings at Northwest University include, but are not limited to:

- Political Science/Legal Studies courses such as: American Government, Judicial Process, Legislative process, American Presidency, Constitutional Law, and Political Philosophy.
- Communication: Advanced Speech, Debating Controversies, Debate team
- Economics: Macro and Microeconomics
- English courses such as: Advanced Expository Writing, Media Writing, Business Writing. Literature courses,
- Foreign languages and cultures
- History: United States History, Diplomatic History
- Philosophy: Logic, Critical Thinking and Writing, Political Philosophy, History of Philosophy
- Mathematics: Pre-calculus (minimum)
- Psychology and Sociology


## Objective criteria for admission to law schools

- Law School Admissions Test (LSAT). Scores from this half-day standardized test are used by most law schools as a common measurement of potential for success in law school.
- Undergraduate GPA. Applicants submit undergraduate transcripts to the Law School Data Assembly Service (LSDAS), which converts grades to a cumulative grade point average using a set of consistent values. This data is used by committees in comparing applicants.
- Applicant index. Many law schools ask LSDAS to combine applicants LSAT scores and GPAs with weighted constants to produce a single number which they may use to assess and compare potential for success in completing a law degree.

Students desiring to pursue a legal education are encouraged to contact the College of Arts and Sciences pre-law advisor, and to participate in the pre-law advising cohort.

Source of information: Official Guide to ABA-Approved Law Schools http://officialguide.lsac.org/

## Pre-Medicine

A medical education provides access to a broad and inclusive profession from clinical practice to medical administration, public health, community health, biomedical research, and medical education.

Students seeking to pursue a career in medicine must build a strong foundation in the sciences and mathematics. Most students preparing to enter medical school major in biology or biochemistry. Other majors are possible, but the student must complete all of the core science courses required by the medical school. In addition, medical schools expect a broad education in the liberal arts. The unifying factor is the student's ability to demonstrate in-depth scholarly exploration and the development of life-long learning skills that are essential to a career in medicine.

Because medicine is practiced in a social context, medical schools look for applicants with strong communication and interpersonal skills, a deep appreciation of the needs of society, and a set of values such as truthfulness, compassion, altruism, and justice. Northwest University provides students with the opportunity to develop these values through the integration of faith and learning in all of the traditional fields of study in humanities, natural and social sciences, and though the core biblical and theological studies in the General Education curriculum. In addition, Northwest University encourages students to directly apply these understandings and values through a variety of ministry and community outreach opportunities.
Medical schools look for students who demonstrate dedication to duty and altruism through service learning experiences specifically related to the values of healthcare professions. Such experiences will typically include participation in clinical science research, shadowing of a healthcare professional, participating in community healthcare or social agency outreach efforts, or the like. Students should seek out multiple opportunities to engage in experiential learning. Each student in the preprofessional biology track will participate in a crosscultural service experience as a part of the program requirements.

Because the process for admission entrance to medical school is rigorous and competitive, the admission standards are very high. Letters of recommendation by the Medical School Advisory committee, which are necessary for application to medical schools, are only given for students who in the judgment of the committee meet the standards of strong grades, quality and quantity of service learning experience, and cross-cultural competence. Completing any particular degree does not guarantee recommendation.

Core Science Requirements (Source: Medical School Admission Requirements, 2008-2009, AAMC)

- General Biology (2 semesters)
- Physics (2 semesters)
- General Chemistry (2 semesters)
- Organic Chemistry (2 semesters)

Note: Premedical students intending to apply college credit earned through Advanced Placement (AP) and College Level Examination Placement (CLEP) to meet premedical requirements should be aware that medical schools restrict the use of such credits. Accordingly, Northwest University may require either taking the courses in the science core at Northwest University, or validating any transfer courses through successful completion of upper-level science courses. It is strongly recommended that all science courses be taken at the university level.

Because mathematical competence is foundational to science, and because medicine requires the ability to evaluate medical literature, Calculus and Biostatistics are generally expected.

## Other criteria for admission to medical school

- A strong GPA in a rigorous and demanding selection of courses.
- Strong scores in the four sections of the Medical College Admission Test (MCAT).
- Letters of recommendation
- Documentation of service experience

Pre-medicine students will be expected to participate in the pre-med advising cohort and to regularly engage with the pre-medical advisor. Students may get more information by contacting the College of Arts and Sciences secretary in HSC 221 for a Pre-med handbook.

## Pre-Dentistry

Students seeking to enter dental school should follow the preparation requirements for medical school admissions. Students are also advised to contact the dental schools to which they may wish to apply for specific pre-admission requirements. In place of the MCAT, dental school admissions require strong scores on the American Dental Association Dental Admission Test. Information on this test can be obtained from the Department of Natural Sciences and Mathematics.

## Other Post Graduate Health Professional Programs

Students interested in preparing for other health care professions in areas such as pharmacy, optometry, medical technology, or podiatry, may also do so within the science programs at Northwest University. Because each of these professional areas has its own basic science and general education requirements, a student seeking entrance into a professional school should determine the specific requirements by consulting the catalogs of the school(s) and tailoring the course of study at Northwest University to meet them. Information on some of the health care professions is available from faculty in the Science and Mathematics department.

# RESERVE OFFICER TRAINING CORPS 

Coordinator Jim Jessup<br>\section*{Programs Supported ..... Aerospace Studies, Military Science, and Leadership}


#### Abstract

Northwest University has a cooperative arrangement with the University of Washington's Air Force and Army Reserve Officer Training Corps (AFROTC, AROTC). Through these cooperative programs, Northwest University students prepare for commissioning in the US Air Force or Army by earning a degree from Northwest and concurrently registering for a series of courses at the University of Washington. The aerospace and military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services. A minor in Military Science and Leadership is also available through this arrangement.


[Note: The information in this catalog is intended to be accurate but not exhaustive. Interested students should contact the respective ROTC center for specific details, processes, obligations, and scholarship restrictions.]
The Reserve Officer's Training Corps is a program established by Congressional decree to provide the armed forces with a steady supply of educated, capable officers. The ROTC program is designed to prepare students for leadership within the Air Force or Army following the acquisition of a baccalaureate degree. Special military courses are obtained each semester through the University of Washington. Successful completion of these courses and a camp conducted for approximately a month in between the junior and senior years, combined with the earning of a non-ministerial bachelor's degree qualifies an individual for commissioning.
Scholarships are available for some eligible students. Contact the Financial Aid Services Office for details.

There is no commitment when a student tries ROTC during the freshman and sophomore years. There is, however, a four year commitment to the military when a student begins the junior year of ROTC or accepts a scholarship. Depending on the student's desires and the needs of the Air Force or Army this may be in the active component or in a reserve or Guard assignment while pursuing a civilian career.
When a student applies for a scholarship there is no obligation incurred until the scholarship is accepted. Students are not required to have a scholarship to participate in either the Air Force or Army ROTC.

Participation in either the Air Force or Army ROTC at the University of Washington requires previous acceptance by the University. No application for the Military Science program itself is required; however, students may be eligible to apply for a scholarship which would pay tuition, books, and a monthly living stipend.

## Army ROTC

The University of Washington boasts one of the nation's oldest Military Science programs. Kinnear Husky Battalion cadets have the opportunity to earn competitive scholarships, attend summer training at Regular Army schools, and attend quarterly training events at Fort Lewis, Washington.

Army ROTC is a chance to develop skills for success like confidence, self-esteem, motivation, and the ability to lead others and make decisions. Army ROTC is a challenging combination of academics and important hands-on instruction that puts students on track for a more productive and rewarding future. ROTC programs on college campuses are the nation's way of ensuring that all the influences of higher education are transported into the military services, a mandatory requirement in a democracy.

## Air Force ROTC

The Air Force Reserve Officer Training Corps (AFROTC) at the University of Washington is an educational program designed to give students an opportunity to become an officer in the United States Air Force while completing a bachelor's degree. Also, the Air Force ROTC program prepares cadets to assume positions of increasing responsibility and importance in the modern Air Force. Air Force ROTC offers two routes to an Air Force commission-
the Air Force ROTC Four-Year Program and TwoYear Program.

Students are required to take Air Force Aerospace Studies or Army Military Science courses in addition to their academic program at Northwest University. Courses descriptions are located in this catalog.

## AUDIO PRODUCTION TECHNOLOGY - MINOR

College ............................Arts \& Sciences<br>Academic Award ............Minor<br>Credits Required ............ 19 semester credits<br>Coordinator.....................Darrell Hobson

AUDIO PRODUCTION TECHNOLOGY MINOR ..... 19
Pre-requisites taken in General Education (Mathematics (not statistics), pre-calculus or higher recommended), Physics I and lab)
MUAR 2003 Survey of Music Business ..... 3
MUAR 2013 Survey of Recording Technology. ..... 3
MUAR 2213 Recording Engineering I ..... 3
MUAR 2223 Recording Engineering II ..... 3
MUAR 3233 Recording Engineering III. ..... 3
MUAR 3573 Digital Audio. ..... 3
MUAP 3401 Ensemble Sound Production ..... 1

# BIBLICAL LITERATURE 

## College

 MinistryAcademic Award ............ Bachelor of Arts
Credits Required ............ 125 semester credits Coordinator.....................Blaine Charette

The Biblical Literature major has at its center the belief that the Bible is the inspired word of God, the only foundation for our faith and practice. The major is therefore designed to lead the student into the proper understanding and exposition of the Bible. The major seeks to do this by giving the student a broad knowledge of the background, content, and meaning of the Bible, and by helping the student develop exegetical skills for continuing study and communication of the Bible.

This major is designed for those preparing for vocational Christian ministry as well as other vocations, enabling them to proclaim the gospel effectively in the church and in the world. It also provides a good foundation for those who are planning to pursue graduate studies. Students may develop their vocational interests by selection of a minor or electives of their choosing.

In addition to achieving the general goals of the University and of the College of Ministry, completing this major provides learning opportunities which enable the student to:

- demonstrate knowledge of the content and background of the Bible appropriate to the Bachelor's degree;
- apply appropriate methodologies for Bible study;
- interpret the Bible in accordance with generally accepted hermeneutical principles;
- discriminate between competing interpretations of Scripture; and
- understand and express sound biblical theology.
BIBLICAL LITERATURE - MAJOR
GENERAL EDUCATION REQUIREMENTS ..... 52
Humanities ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
(LANG 2115 Biblical Hebrew or LANG 2215 NT Greek strongly recommended)
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History (HIST 1503 West Civ I recom) .....  3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3


## BIBLICAL LITERATURE - MAJOR

MAJOR REQUIREMENTS
Biblical Literature Courses ..... 30
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3013 How We Got the Bible ..... 3
(Choose one from the following)
BIBL 3023 Geography of Biblical LandsBIBL 3033 Archaeology of Biblical Lands3
BIBL $x x x 3$ 2/3000 level OT courses ..... 6
BIBL $x x x 3$ 2/3000 level NT courses. ..... 6
(BIBL 2233 Book of Acts recommended)
Book Studies/Special Topics/Bible Seminars ..... 6(At least 3 credits must be from Bible Seminars)BIBL 46x3 Bible SeminarBIBL xxx3 3/4000 level
Biblical Language Requirement ..... 10
(Choose Biblical Hebrew or New Testament Greek language option)
LANG 2115 Biblical Hebrew I .....  5
LANG 2125 Biblical Hebrew II ..... 5
or
LANG 2215 New Testament Greek I. ..... 5
LANG 2225 New Testament Greek II ..... 5
Supporting Requirements ..... 21
BIBL 4771 Craft of Biblical Scholarship ..... 1
BIBL 4942 Biblical Studies Internship ..... 2
CHIS $36 \times 3$ Church History (in addition to General Education). ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
THEO 46x3 Theology Seminar ..... 361

# BIBLICAL LANGUAGES - MINOR 

College ..... Ministry
Academic Award ..... Minor
Credits Required 20 semester credits
Coordinator ..... Kari Brodin
The Biblical Languages minor acquaints the student with the original languages of the Bible: Old Testament Hebrew andNew Testament Greek.
BIBLICAL LANGUAGES MINOR ..... 20
LANG 2115 Biblical Hebrew I .....  5
LANG 2125 Biblical Hebrew II .....  5
LANG 2215 New Testament Greek I. ..... 5
LANG 2225 New Testament Greek II .....  5
BIBLICAL STUDIES - MINOR
College ..... Ministry
Academic Award Minor
Credits Required 15 semester credits
Coordinator. ..... Blaine Charette
The Biblical Studies minor allows a broad overview of biblical literature, including the Bible itself, application of biblical interpretation principles as presented in Bible classes, and the origin of the English Bible. It also allows students the freedom to investigate other biblical and theological issues. The minor consists of 15 semester hours in biblical/theological studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree.

[^2]BIBL xxx3 Old Testament elective (2000 level or above) ..... 3
BIBL xxx3 New Testament elective (2000 level or above) ..... 3
BIBL 3013 How We Got the Bible. ..... 3
BIBL/THEO Bible or Theology electives (2000 level or above) ..... 6

# BIOLOGY 

## College Arts and Science <br> Academic Award ............Bachelor of Science <br> Credits Required ............ 125 semester credits <br> Coordinator....................Eric Steinkamp

The study of biology strives to understand the natural world we live in, including the human body. A career in biology involves curiosity of how living things work, how they interact with each other and the non living world and how our actions influence nature and our bodies. Studying biology causes us to ask questions, make observations, describe potential answers, design studies, collect evidence, evaluate data and solve problems. Biologists may use a microscope to study human health and diseases, or a single celled organisms affect on the environment, Biology may also use nets to capture migrating birds and understand their contribution habitats along their migratory routes, or use a greenhouse to grow native plants which will be transplanted in ecosystem recovery efforts.

## B.S. Biology Degree Objectives

- The student will be able to apply the scientific method to research problems in the biology field.
- The student will be able to effectively use appropriate technology in the study of biology.
- The student will synthesize classroom knowledge in hands-on field studies.
- The student will be able to use knowledge to score well on standardized tests for their associated field.
- The student will participate in cross cultural experiences.
- The student will develop their scientifically-informed worldview and communicate that through writing;
- To develop scholarly skills for research and writing in scientific fields and empower skills needed to share the fruits of that learning with the wider academic and communities.


## Bachelor of Science in Biology in the General Biology Track

The general biology track develops students as scholarly professionals who are dedicated to working in the scientific community, or who are prepared to pursue graduate studies in the sciences. Students who complete
this degree track will be well prepared to enter fields of employment appropriate to a B.S. degree. In addition, the student will participate in development oriented crosscultural scientific experiences that provide a rich understanding of the interplay of science and human wellbeing, and that give a unique preparation for entering the job market, or for pursuing admission to graduate programs in advanced fields of study.

## Bachelor of Science in Biology in the Preprofessional Track

The pre-professional biology track develops students as scholarly professionals who are dedicated to pursuing advanced studies in the healing professions, and who are qualified for admission to professional schools. Because admission into professional schools is highly competitive and selective, students in this track will be carefully guided toward meeting the standards for admission set by the Association of American Medical Colleges. A student entering this program with a goal of gaining admission to a professional school accepts the personal responsibility to carefully prepare for application by achieving strong grades and pursing service experiences in health sciences. Participation in an advising cohort aimed at developing the whole student as a potential professional enhances the possibility of achieving the goal of admission to a graduate school of the student's choosing.

## BIOLOGY - MAJOR

GENERAL EDUCATION REQUIREMENTSHumanities
ENGL 1013 Expository Writing .....  3
ENGL 1033 APA Research Writing ..... 3
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to TheatreDRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music10
Science and Mathematics ..... 38
MATH 1243 Calculus I ..... 3
MATH 2353 Biostatistics ..... 3
SCIE 1283/1 Physics I w/lab ..... 4
SCIE 1293/1 Physics II w/lab ..... 4
SCIE 1333/1 General Chemistry I w/lab ..... 4
SCIE 1343/1 General Chemistry II w/lab ..... 4
SCIE 2053/1 General Biology I w/lab .....  4
SCIE 2063/1 General Biology II w/lab .....  4
SCIE 2433/1 Organic Chemistry I w/lab ..... 4
SCIE 2443/1 Organic Chemistry II w/lab ..... 4
Social Science ..... 9
HIST xxx3 Any Course in ..... 3
2 additional areas (selected from the following) ..... 6Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703, PHIL 2753 recommended)
Physical Education
PSYC 1013 General Psychology
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## BIOLOGY - MAJOR

BIOLOGY MAJOR REQUIREMENTS ..... 38
Science and Mathematics General Education Requirements must be completed prior to admission to major
Choose either the Biology Professional or General Biology Requirements
Biology Professional Requirements32
SCIE 2203/1 Anatomy and Physiology I w/lab ..... 4
SCIE 2213/1 Anatomy and Physiology II w/lab ..... 4
SCIE 2403/1 Environmental Science w/lab ..... 4
SCIE 3104 Microbiology w/lab ..... 4
SCIE 3143/1 Genetics w/lab .....  4
SCIE 3403/1 Cell Biology w/lab ..... 4
SCIE 4423/1 Biochemistry w/lab ..... 4
Any Science Elective ..... 4
General Biology Requirements ..... 32
SCIE 2403/1 Environmental Science w/lab ..... 4
SCIE 3104 Microbiology w/lab ..... 4
SCIE 3113/1 General Botany w/lab ..... 4
SCIE 3313/1 Invertebrates w/lab ..... 4
SCIE 3323/1 Vertebrates w/lab ..... 4
SCIE 4133 Evolutionary Theories .....  3
SCIE 4153/1 Ecology w/lab. ..... 4
Science Electives - Choose (5) five credits of the following ..... 5
SCIE 1303/1 Geology w/lab .....  4
SCIE 3143/1 Genetics w/lab .....  4
SCIE 3403/1 Cell Biology w/lab .....  4
SCIE 3712 Ecointensive Agriculture I .....  2
SCIE 3722 Ecointensive Agriculture II .....  2
SCIE 4423/1 Biochemistry w/lab .....  4
SCIE 4921-4 Research Topics ..... 1-5
Integration and Application ..... 6
SCIE 3332 Integration and Development ..... 2
SCIE 4432 Scientific Cross-cultural Experience ..... 2
SCIE 4442 Scientific Cross-cultural Experience ..... 2
GENERAL ELECTIVES ..... 15
SCIE 4921-4 Research Topics Recommended

## BIOLOGY - MINOR

## College ............................ Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 20 semester credits <br> Coordinator....................Eric Steinkamp

A minor in biology will help the student improve their career options and opportunities. It is designed to provide skills and knowledge in the biology field above and beyond their major. Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this minor include:

| MATH | 1243 | Calculus |
| :--- | :--- | :--- |
| MATH | 2353 | Biostatistics |
| SCIE | $1203 / 1$ | College Chemistry I w/lab |

MINOR REQUIREMENTS
SCIE 1213/1 College Chemistry II w/Lab ................................................ 4
SCIE 2053/1 General Biology I w/lab ...................................................... 4
SCIE 2063/1 General Biology II w/lab .................................................... 4
SCIE Science Electives................................................................ 8
Select remaining credits from:

| SCIE | $2203 / 1$ | Anatomy and Physiology I w/lab |
| :--- | :--- | :--- | :--- |
| SCIE | $2213 / 1$ | Anatomy and Physiology II w/lab |
| SCIE | $2403 / 1$ | Environmental Science w/Lab |
| SCIE | 2613 | Diet and Nutrition |
| SCIE | 3104 | Microbiology w/lab |
| SCIE | $3113 / 1$ | General Botany w/lab |
| SCIE | $3143 / 1$ | Genetics w/lab |
| SCIE | $3313 / 1$ | Invertebrates w/lab |
| SCIE | $3323 / 1$ | Vertebrates w/lab |
| SCIE | $3403 / 1$ | Cell Biology w/lab |
| SCIE | $4153 / 1$ | Ecology w/lab |
| SCIE | $4423 / 1$ | Biochemistry w/lab |

# BUSINESS ADMINISTRATION 

School ............................ Business and Management
Academic Award ............ Bachelor of Arts, Minor
Credits Required ............ 125 semester credits
Coordinator.................... John Bacon

The major in Business Administration is an all-purpose general business degree designed to prepare individuals to perform managerial functions in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance. Students then balance the rest of their major with advanced courses in management, marketing, finance and accounting. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate business administration skills required of effective leaders in business;
- Obtain practical experience in a business internship.


## BUSINESS ADMINISTRATION - MAJOR


Humanities .18

ENGL 1013 Expository Writing................................................................ 3
ENGL 1033 APA Research Writing..................................................... 3
ENGL $\quad \mathrm{xxx} 3$ Literature - Select one course from the following ................ 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ........................... 2
Fine Arts - Select one course from the following .............................................. 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ........................................... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics .............................................................................................. 10
MATH 1203 Pre-Calculus for Business ................................................ 3
MATH 2003 Statistics ...................................................................... 3
SCIE xxxx Science course with Lab.............................................. 4
Social Science............................................................................................................... 12
HIST xxx3 Any Course in History........................................................ 3
3 additional areas (selected from the following).................................................. 9
Church History or Political Science
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies............................................................................................................. 15
BIBL 1103 Old Testament History and Literature ................................. 3
BIBL 1203 New Testament History and Literature ................................ 3
BIBL 2553 Biblical Interpretation ......................................................... 3
THEO 1213 Christian Thought................................................................. 3
THEO/BIBL xxx3 Theology or Bible elective .................................................. 3

## BUSINESS ADMINISTRATION - MAJOR

MAJOR REQUIREMENTS ..... 58
Lower-Level General Business Courses ..... 14
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting ..... 3
BFIN 2253 Principles of Managerial Accounting ..... 3
BUSM 2303 Principles of Microeconomics ..... 3
BUSM 2353 Principles of Macroeconomics ..... 3
Upper-Level General Business Core Courses ..... 14
BUSM 3403 Business Law ..... 3
BUSM 4123 International Business .....  3
BUSM 4403 Policy and Ethics ..... 3
BUSM 4652 Career Leadership ..... 2
Any 3000/4000 BFIN, BMGT, BMKT, BUSM Elective .....  3
Business Administration Major Course Requirements ..... 30
BFIN 3603 Finance ..... 3
Choose one of the following ..... 3
BFIN 3533 Investments IBFIN 4533 Investments II
BFIN xxx3 3000/4000 Finance/Accounting Elective. ..... 3
BMGT 3103 Organization and Management Theory ..... 3
BMGT 4023 Operations Management. ..... 3
BMGT 4333 Strategic Planning and Managing Change ..... 3
BMGT xxx3 3000/4000 Management Elective ..... 3
BMKT 3303 Marketing Theory ..... 3
BMKT xxx3 3000/4000 Marketing Elective ..... 3
BUSM 494x Business Internship ..... 3
GENERAL ELECTIVES ..... 12Any college-level courses
BUSINESS ADMINISTRATION - MINOR
School Business and Management
Academic Award ..... Minor
Credits Required ..... 20 semester credits
Coordinator ..... John Bacon
A minor in any business field will help the student improve their career options and opportunities. The Minor in BusinessAdministration is designed to help the student develop basic general business skills and knowledge.
BUSINESS ADMINISTRATION MINOR ..... 20
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting ..... 3
BFI 2253 Principles of Managerial Accounting ..... 3
Brn
3103 Organization and Management Theory ..... 3
BMKT 3303 Marketing Theory ..... 3
BUSM 2353 Principles of Macroeconomics ..... 3

# BUSINESS MANAGEMENT 

School Business

## Academic Award ............Bachelor of Arts

Credits Required ............ 125 semester credits Coordinator.....................Don Doty
The School of Business and Management offers the major in Business Management designed to allow adult professionals to earn a degree while remaining in their career. Since many adults desire to earn their degree but are unable to attend classes during regular class hours, courses are offered during nontraditional hours through accelerated course formats.

The Business Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- demonstrate the elements of effective communication in a variety of interpersonal and organizational settings;
- demonstrate understanding of ways that individuals and groups influence organizational behavior;
- understand and demonstrate management theories, principles, processes and skills;
- comprehend and apply components of human resource planning, personnel selection, motivation and evaluation as these factors affect organizations;
- understand and analyze principal decision-making resources that leaders use in organizational management;
- communicate an understanding of ethics and apply ethical decision-making in organizations; and
- understand and develop lifelong learning attitudes and skills.

Contact the Graduate and Professional Studies Enrollment Office for an information packet.

## BUSINESS MANAGEMENT - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM - Choose one of the following ..... 2
COMM 1212 Fundamentals of Speech Communication (2)
COMM 1223 Speaking before Groups (3)
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to TheatreDRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of EnglishENGL 2653 Critical Thinking and WritingENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212 or COMM 1223
Science and Mathematics ..... 10
MATH 2003 Introduction to Statistics ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective .....  3
Social Science ..... 15
BUSM 1003 Foundations for Success. ..... 3
HIST xxx3 Any Course in History. ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 3523 Biblical Concepts of Leadership ..... 3
THEO 3533 Studies in Christian Thought ..... 3

## BUSINESS MANAGEMENT - MAJOR

## MAJOR REQUIREMENTS

| BMGT | 3203 | Human Resource Management....................................... 3 |
| :---: | :---: | :---: |
| BUSM | 3403 | Business Law .............................................................. 3 |
| BUSM | 3523 | Group and Organizational Dynamics .............................. 3 |
| BUSM | 3564 | Accounting for Managers .............................................. 4 |
| BUSM | 3553 | Survey of Economics ................................................... 3 |
| BUSM | 3613 | Managerial Finance..................................................... 3 |
| BUSM | 3643 | Leadership Lab........................................................... 3 |
| BUSM | 4001 | Sigma Career I............................................................ 1 |
| BUSM | 4011 | Sigma Career II ........................................................... 1 |
| BUSM | 4021 | Sigma Career III.......................................................... 1 |
| BUSM | 4263 | Strategic Management.................................................. 3 |
| BUSM | 4563 | Business Ethics........................................................... 3 |
| BUSM | 4583 | Managerial Marketing .................................................. 3 |
| BUSM | 4723 | Project Management I .................................................. 3 |
| BUSM | 4743 | Project Management II ................................................. 3 |


Any college-level courses
Recommendation: BUSM 4763 Project Management III

## CHEMISTRY - MINOR

## College

 Arts and Sciences
## Academic Award Minor

Credits Required 20 semester credits

## Coordinator

 Eric SteinkampA minor in chemistry will help the student improve their career options and opportunities. It is designed to provide skills and knowledge in the chemistry field above and beyond their major. Many courses in the sciences have prerequisites. Prerequisites for science courses can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this minor include:

| MATH | 1243 | Calculus |
| :--- | :--- | :--- |
| MATH | 2353 | Biostatistics |
| SCIE | $1203 / 1$ | College Chemistry I w/lab |

MINOR REQUIREMENTS ..... 20
SCIE 1213/1 College Chemistry II w/Lab ..... 4
SCIE 2433/1 Organic Chemistry I w/lab ..... 4
SCIE 2443/1 Organic Chemistry II w/lab. ..... 4
SCIE 4423/1 Biochemistry w/lab ..... 4
SCIE Science Electives. ..... 4
Select remaining credits from:

| SCIE | $2053 / 1$ | General Biology I w/lab |
| :--- | :--- | :--- |
| SCIE | $2063 / 1$ | General Biology II w/lab |
| SCIE | $2203 / 1$ | Anatomy and Physiology I w/lab |
| SCIE | $2213 / 1$ | Anatomy and Physiology II w/lab |
| SCIE | $2403 / 1$ | Environmental Science w/Lab |
| SCIE | 2613 | Diet and Nutrition |
| SCIE | 3104 | Microbiology w/lab |
| SCIE | $3113 / 1$ | General Botany w/lab |
| SCIE | $3143 / 1$ | Genetics w/lab |
| SCIE | $3313 / 1$ | Invertebrates w/lab |
| SCIE | $3323 / 1$ | Vertebrates w/lab |
| SCIE | $3403 / 1$ | Cell Biology w/lab |
| SCIE | $4153 / 1$ | Ecology w/lab |
| SCIE | $4413 / 1$ | Resource Management w/lab |

# CHILDREN'S MINISTRIES 

## College Ministry <br> Academic Award ............Bachelor of Arts <br> Credit Requirements ...... 125 semester credits Coordinator.....................Christina Gard

The Children's Ministries major is designed to prepare students for vocational ministry as a pastor to children in the local church, non-profit organizations and cross-cultural ministry settings.. The completion of this major should enable the student to develop and lead a children's ministries program and function as a professional team member.

Children develop and learn differently than adults. This major gives special attention to understanding child development and family relationships as they relate to nurturing Christian faith through the ministry of the local church.
Recognizing that effective ministry to and role modeling for children depends upon competent understanding and skillful use of the scripture, and a life consistently maturing into Christ-likeness, this major requires a strong component of Bible and theology.
Completing this major provides learning opportunities which enables the student to:

- Equip families for a home-based, church supported ministry to their children.
- Define the role of ministry to children and families in the larger context of the three-fold mission of ministry to God, ministry to believers and ministry to the world.
- Articulate a theological framework for doing children's ministry that consists of three components: theological foundations, personal implications and ministry applications.
- Develop strategies and skills in reaching out to the unchurched and assimilating them into the church family.
- Evaluate one's ministry, being committed to ongoing improvement to more effectively minister to children and families in today's cultural context.
- Develop a strategy to fulfill the biblical mandate of ministry leaders to "prepare God's people for works of service" (Ephesians 4:12).
- Demonstrate the ability to design, implement and lead a culturally relevant children's ministry program.


## CHILDREN'S MINISTRIES - MAJOR

Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following .....  2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language (Biblical Hebrew or N.T. Greek is STRONGLY recommended)
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
PSYC 1013 General Psychology ..... 3
2 additional areas (selected from the following) ..... 6Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)Geography
Philosophy (except PHIL 2703)
Physical Education
SOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 352

## CHILDREN'S MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 27
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL xxx3 Bible Electives ..... 9
( 6 credits must be from 3000/4000 level)
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
CHILDREN'S MINISTRIES MAJOR ..... 38
Children's Ministries Core ..... 26
CHMN 2303 Foundation for Children's Ministries ..... 3
CHMN 2373 Communicating with Children ..... 3
CHMN 3102 Child Evangelism \& Outreach ..... 2
CHMN 3393 Branding Children's Ministries ..... 3
CHMN 3483 Recruiting and Training ..... 3
CHMN 3611 Children's Ministries Outreach ..... 1
CHMN 4143 Curriculum Development ..... 3
CHMN 4323 Pastoral Care of Children ..... 3
CMIN 3941 Internship I .....  1
CHMN 4942 Children's Ministries Internship II ..... 2
CHMN 4952 Children’s Ministries Internship III ..... 2
Supporting Ministry Courses ..... 12

| CMIN | 2002 | Church in Ministry ....................................................... 2 |
| :---: | :---: | :---: |
| CMIN | 2203 | Introduction to Discipleship and Spiritual Formation ......... 3 |
| CMIN | 3513 | Principles and Methods of Teaching ................................ 3 |
| PEDU | 2421 | Safety Seminar ............................................................ 1 |
| PMIN | 4213 | Preaching I ................................................................. 3 |

GENERAL ELECTIVES ..... 8Any college-level courses

# CHILDREN'S MINISTRIES - MINOR 

College Ministry
Academic Award ............Minor
Credits Required 18 semester credits Coordinator.....................Christina Gard

The Children's Ministries minor is designed to expose the student to ministries for children in the local church and community.

| CHMN | 2303 | Foundation for Children's Ministries ............................... 3 |
| :---: | :---: | :---: |
| CHMN | 3102 | Child Evangelism and Outreach...................................... 2 |
| CHMN | 3611 | Children's Ministries Outreach ....................................... 1 |
| CHMN | 4323 | Pastoral Care for Children............................................. 3 |
| Electives from the Following....................................................................... 9 |  |  |
| CHMN | 2373 | Communicating with Children |
| CHMN | 3393 | Branding Children's Ministry |
| CHMN | 3483 | Recruiting and Training |
| CHMN | 4143 | Curriculum Development |

## CHRISTIAN LEADERSHIP (ACL)

College Ministry
Academic Award $\qquad$ Associate in Christian Leadership Credits Required $\qquad$ 62 semester credits Coordinator. $\qquad$ .Carley Kendrick

The Associate in Christian Leadership degree is awarded for the successful completion of a two-year program which includes components of the General Education and Biblical Studies. Its shorter curriculum concentrates on subject matter which is general or vocational.

The Associate in Christian Leadership is offered by the College of Ministry through Salem Bible College of Northwest University. The faculty at SBC of NU is committed to helping each student discover and fulfill his or her God-given dreams, calling, and potential.

In addition to the general goals of the University, College of Ministry, and Salem Bible College of Northwest University, completing this program provides learning opportunities which should enable the students to:

- integrate biblical and theological knowledge with the practice of ministry and daily life;
- demonstrate biblical literacy and exegetical skills;
- effectively communicate the gospel;
- enter vocational ministry;
- provide a foundation of ministry in a non ministerial vocation;
- exhibit habits of lifelong learning.


## ASSOCIATE IN CHRISTIAN LEADERSHIP

GENERAL EDUCATION REQUIREMENTS ..... 23
Humanities ..... 8
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
COMM 1212 Fundamentals of Speech Communication ..... 2
Social Science ..... 3
PSYC 1013 General Psychology ..... 3
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
BIBLICAL STUDIES CORE ..... 24
Biblical Studies Requirements ..... 12
BIBL 2113 Pentateuch ..... 3
BIBL 2233 The Book of Acts ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
Choose one from the following ..... 3
BIBL 2213 Jesus and the Synoptic Gospels BIBL 2403 Worship in the Bible
Biblical Studies Electives ..... 12
BIBL xxx3 Bible Electives ..... 6
THEO xxx3 Theology Electives ..... 6
CHRISTIAN LEADERSHIP CORE ..... 9
Christian Leadership Requirements. ..... 2
Choose one from the following ..... 2-3
CMIN 1123 Spiritual FormationCMIN 2002 Church in Ministry
Christian Leadership Electives ..... 6-7
CMIN xxx3 CMIN Electives ..... 6-7
GENERAL ELECTIVES ..... 6Any college-level courses

# CHRISTIAN LEADERSHIP 

## College ...........................Ministry <br> Academic Award ............ Bachelor of Science <br> Credit Requirements ...... 125 semester credits <br> Coordinator....................Carley Kendrick

The major of Christian Leadership is designed to equip and train students for thoughtful, creative, and passionate ministry at varying levels. The Bachelor of Science degree equips students for long term, effective leadership in the church and other ministry settings.

The Bachelor of Science in Christian Leadership is offered by the College of Ministry through Salem Bible College of Northwest University. The faculty at SBC of NU is committed to helping each student discover and fulfill his or her God-given dreams, calling, and potential.

In addition to the general goals of the University, College of Ministry, and Salem Bible College of Northwest University, completing this major provides learning opportunities which should enable the students to:

- integrate biblical and theological knowledge with the practice of ministry and daily life;
- demonstrate biblical literacy and exegetical skills;
- effectively communicate the gospel;
- enter vocational ministry;
- develop a foundation of ministry in a non ministerial vocation;
- comprehend and apply effective leadership tools and skill sets;
- exhibit habits of lifelong learning.


## CHRISTIAN LEADERSHIP - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities. ..... 10
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts xxx2 Fine Arts elective ..... 2(see course descriptions for applicability)
Science and Mathematics ..... 9
MATH 1103 Math for Liberal Arts ..... 3
SCIE xxx3 Science course with Lab ..... 3
MATH/SCIE Elective ..... 3
Social Science ..... 17
GEOG 3023 Geography of Biblical Lands ..... 3
PEDU 1012 Fitness and Wellness ..... 2
PHIL 2753 Intro to Philosophy. ..... 3
PSYC 1013 General Psychology. ..... 3
Social Science xxx3 Social Science Electives ..... 6
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought. ..... 3

## CHRISTIAN LEADERSHIP - MAJOR

BIBLICAL STUDIES CORE ..... 42
Biblical Studies Requirements ..... 21
BIBL 2113 Pentateuch .....  3
BIBL 2333 The Book of Acts ..... 3
THEO 2503 Pentecostal Spirituality. ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
Choose one from the following ..... 3
BIBL 2213 Jesus and the Synoptic Gospels
BIBL 2403 Worship in the Bible
Choose one from the following ..... 3
BIBL 3013 How We Got the Bible
THEO 3213 Systematic Theology IBiblical Studies Electives21
(At least 6 credits must be 3000/4000 level courses)
BIBL xxx3 Bible Electives ..... 12
THEO xxx3 Theology Electives. ..... 9
CHRISTIAN LEADERSHIP CORE ..... 23
Christian Leadership Requirements ..... 11
CMIN 1123 Spiritual Formation ..... 3
PMIN 4303 Strategic Leadership in Ministry Organizations ..... 3
CMIN 4963 Ministry Internship ..... 3
Choose one from the following ..... 2
CMIN 2002 Church in Ministry
CMIN 2012 Spiritual Leadership
Christian Leadership Electives ..... 12
(At least 6 credits must be 3000/4000 level courses)Leadership/Ministry Electives12
GENERAL ELECTIVES ..... 12
Any college-level courses

## CHRISTIAN STUDIES - CERTIFICATE

College Ministry
Academic Award ..... Certificate
Credits Required 30 semester credits
Coordinator Michael Thompson
BIBLE18
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL xxx3 Bible Electives ..... 9
(At least one course from the Old Testament, one from the New Testament)6
THEO 1213 Christian Thought. ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
CHRISTIAN STUDIES ELECTIVES ..... 6Electives from CHMN, MISS, PMIN, or YMIN

# COMMUNICATION 

## College Arts \& Sciences <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Gary Gillespie <br> Concentrations ...............Drama, Film Studies, Media Studies, Organizational Communication, Public Affairs

We live in a communication-oriented society. Our world is significantly influenced by both the personal and mediated communication of individuals from diverse social, political, professional and religious groups. Never before has there been such a demand for leaders and professionals with advanced communication skills and knowledge.

## Northwest University Communication Studies Major Overview

Competence in communication is fundamental to success in many professions such as human resources and public relations, organizational management, sales, conflict resolution and negotiation, government and politics, law, teaching and the entertainment industry.
The major in Communication provides the student with the knowledge and skills needed to fulfill his or her calling to serve Christ in communication related professions. The major is designed for aspiring servant leaders who seek to integrate their faith with their communication skills, creative abilities and appreciation of the arts.
But, apart from the practical value of communication studies for future employment, the major also helps students improve their personal quality of life. Becoming an effective communicator is a process that touches every area of our lives -- both at home and at work and helps to unlock all other learning.
The program offers many advantages, including the freedom to tailor choice of courses to meet student's personal or career interests. After completing the core courses, students choose among one of five concentrations for focused study: Organizational Communication, Drama, Media Studies, Public Affairs or Film Studies.

## Core Competencies and Objectives

In the Communication Studies Program students develop:

- Writing and Speaking Skills. Students develop the ability to use language effectively, to speak well, and to express ideas clearly and with ease to large and small audiences.
- Critical Thinking and Creativity. Students learn to express ideas creatively and to think analytically.
- Message Design and Analysis. Students gain skills to interpret and critically evaluate messages, texts, and performances and to utilize this knowledge to develop their ability to persuade others and enact change.
- Group Dynamics. Students learn leadership and supportive skills that foster cooperation, practical problem-solving, and teamwork among members of groups.
- Interpersonal Skills. Students enhance interpersonal skills, including the ability to listen, to understand and to accept people from diverse backgrounds and perspectives. The student will understand the importance of verbal and nonverbal communication in expressing cognitive and affective meaning.
- Career Preparation. Students explore their strengths and skills in preparation for communication-related careers through coursework, internships, and community involvement.


## Communication Major Core Courses

The following core courses are required for all concentrations. Students usually begin by taking Introduction to Human Communication to enter the major. After completing the core, students declare a concentration in Organizational Communication, Drama, Media Studies, Public Affairs, or Film Studies.

Each core course seeks to fulfill certain objectives of the major listed.

## COMM 2003 Introduction to Human Communication

Written and Speaking Skills
Message Design and Analysis
Interpersonal Skills
Career Development

## COMM 3453 Mass Communication

Written and Speaking Skills
Message Design and Analysis
Communication theory
Creativity

## COMM 3243 Interpersonal Communication

Written and Speaking Skills
Interpersonal Skills
Group Dynamics
Communication theory

## COMM 3503 Message Design

Written and Speaking Skills Creativity
Message Design and Analysis
Career Development
Group Dynamics
In addition, the student will select nine credits in communication studies of courses not included in the concentration.

## Organizational Communication Concentration

Students who major in Communication with a Concentration in Organizational Communication focus on the knowledge and skills necessary to direct, represent, promote or serve in organizations. Drawing on the fields of business and psychology in addition to public address, the Concentration provides an understanding in how humans interact and function in organizations.
Knowledge of the theories and practices of organizational management, leadership and promotion permits students to appreciate the complex processes of human relations in organizations through the framework of Christian faith and values. The Communication major with a Concentration in Organizational Communication helps prepare students not only for graduate studies, law school, or seminary, but also for a variety of public information related careers.

Course work includes a practicum in which students serve as interns or assistants to organizational professionals working with pregnancy help, hospice centers, domestic abuse organizations, public interest, para-church, missions support, youth and other community organizations as well as political parties, campaigns or political actions organizations.
Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and leadership skills - from self-discipline and confidence in public communication to decision making and conflict resolution and problem solving.

The Concentration provides the ability to:

- Learn supportive skills that foster cooperation and teamwork in work groups.
- Make decisions and resolve problems in organizations;
- Generate and organize creative ideas and supporting material for organizational presentations and literature;
- Present public presentations and speeches before live and mediated audiences
- Take part in an internship or practicum experience to develop career potential with organizations.


## Media Studies Concentration

Students who major in Communication with a Concentration in Media Studies learn how print and broadcast mediated communication shapes our society. Drawing on the fields of radio and television production, film studies, web broadcast and journalism the concentration provides basic understandings and skills necessary to begin careers in mass media related professions.
All courses are designed to guide students to think about media from the perspective of the Christian world view and to consider how media is used to fulfill the great commission.
The Communication major with a Concentration in Media Studies helps prepare students not only for graduate programs in journalism or broadcast, but also for a variety of entry level careers with newspapers, magazines and radio and television stations. Course work includes work with the college newspaper as well as an internship in which students gain practical experience with area newspapers, radio and television studios.
Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and professional skills as journalism or broadcast professionals.
The concentration will provide students with the ability to work in a number of journalistic settings. In addition to
the goals of the communication major, students in this program will:

- Learn how to write hard-news stories, feature-length exposés, and magazine editorials.
- Understand and approach ethical issues in the media from an informed Christian perspective.
- Learn how to research and prepare for an effective interview.
- Present professional quality media stories for possible publication or broadcast purposes.
- Obtain real-world experience by working with the university newspaper or radio station.


## Public Affairs Concentration

Students who study Public Affairs at Northwest learn how to design, implement and critique messages for promoting the common good in those areas where they are called to serve. Our civic and community organizations are in need of leaders and professionals who understand how reasoned discourse and persuasion promote solutions to problems. Public affairs takes on the mantle of rhetoric studies. Traditionally rhetoric was a core curriculum for the Academy seeking to educate an engaged citizenry. Rhetoric is defined as the creation and maintenance of human understanding in order to foster cooperation among members of society. Students gain insights from the perspectives of political science and communication studies and develop practical skills, which empower them to make a difference in the world.
The student will:

- Learn how to design messages for campaigns directed to persuade specific groups.
- Learn skills for fostering cooperation and teamwork in groups.
- Develop confidence in public speaking.
- Generate and organize creative ideas and supporting material in building a case.
- Understand how to adapt to a variety of audiences and cultures.
- Learn the tools for critical analysis to identify strengths and weaknesses of persuasive messages.


## Drama Concentration

Students majoring in Communication with a Concentration in Drama will develop competence in communication with a focus in the dramatic arts. Such competence includes familiarization with various communication theories and practice with dramatic literature, theory, and history.
The focus of the Drama Concentration at Northwest is on the craft of acting. Within this focus students come to appreciate human experience as presented in dramatic
literature, with critique or analysis from a Christian aesthetic or world view.
Students pursuing this major achieve a broad-based liberal arts education, with emphases in Communication and Drama, and so learn invaluable personal and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor. Competence in Communication with a Concentration in Drama helps prepare students not only for graduate school, law school, or seminary, but also for a variety of career areas including the performing arts, education, and the ministry.
In addition to achieving the goals of the University, completing the Communication major with a Concentration in Drama enables students to:

- Read and reflect upon masterpieces of dramatic literature;
- Relate significant theories of theatre criticism to plays studied;
- Use the human voice effectively on stage;
- Demonstrate onstage and offstage skills related to drama production;
- Cooperate with others in a creative endeavor.


## Film Studies Concentration

Students majoring in Communication with a Concentration in Film Studies are introduced to the theory and practice of the motion picture industry and its critical analysis. The concentration depends on admittance to the Los Angeles Films Studies Center -- usually limited to one or two students each year. Students spend a semester in Hollywood for internships and course work. Other courses at Northwest University familiarize students with essential communication theories in addition to film analysis.
According to the LAFSC program description: "Students who choose to attend the LAFSC are exposed to a true behind-the-scenes look at the work and workings of Hollywood, yet at the same time are a part of a Christianbased educational program committed to understanding what it means to be salt and light in this unique and powerful industry. The entire experience of classes, internships, and Christian fellowship provides the student with an opportunity to test his or her interest in pursuing a career in the mainstream entertainment industry."
The LAFSC is sponsored by the Council for Christian Colleges \& Universities and is located in one of the primary film and television production centers in Los Angeles. Adjacent to Burbank, the LAFSC is within a few miles of Warner Brothers, Universal, NBC, and The Walt Disney Studios.
Students pursuing this major and concentration achieve a broad-based liberal arts education, with emphases in Communication studies, and so learn invaluable personal
and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor.
Besides gaining a deeper understanding of the significance of film in our culture, the major helps students develop practical communication skills and improve their chances for success in graduate school, law school, or seminary, as well as a variety of communication related careers -- including the movie industry, performing arts, education and the ministry.
In addition to achieving the goals of the University, completing the Communication major with a Concentration in Film Studies enables students to:

- Apply theories of film criticism to films studied;
- Articulate major developments of film history;
- Gain an understanding of the filmmaking process and the relationship between faith, film, and popular culture.
- Provide an opportunity to appraise their preparation for a film industry related profession.


## Admission to major, graduation requirements

- The student will declare their candidacy for the program by accessing the Communication Studies Interactive Wiki Page and sign their name to the Communication Major Covenant, affirming shared values as member of the program. The student will identify their choice of concentration on this interactive page.
- The student must achieve a 2.0 GPA in all courses within the major and concentration to be awarded this degree.
- The student's specific concentration in the major will be determined in consultation with the student's faculty advisor. Recognizing that concentration interests may change, the final selection of concentration must be declared by the end of the second year of degree work.


## COMMUNICATION - MAJOR


Humanities ................................................................................................................... 18
English and Communication
ENGL 1013 Expository Writing............................................................. 3
ENGL 1023 MLA Research Writing................................................................ 3
ENGL xxx3 Literature - Select one course from the following................ 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ............................ 2
Fine Arts - Select one course from the following ...................................................... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ............................................. 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ................................................................................................... 10
Quantitative Reasoning .......................................................................................... 3
SCIE xxxx Science course with Lab...................................................... 4
MATH/SCIE xxxx Math or Science Elective..................................................... 3

Social Science....................................................................................................................... 12
HIST xxx3 Any course in History ................................................................. 3
SOCI 1113 Survey of Sociology ........................................................... 3
2 additional areas (selected from the following)........................................................ 6
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703; PHIL 2753 recommended)
Physical Education
PSYC 1013 General Psychology
Biblical Studies.............................................................................................................. 16
BIBL 1103 Old Testament History and Literature .................................. 3
BIBL 1203 New Testament History and Literature ................................ 3
BIBL 2553 Biblical Interpretation ......................................................... 3
BIBL 4791 Faith Integration................................................................. 1
THEO 1213 Christian Thought............................................................... 3
THEO/BIBL xxx3 Theology or Bible elective .................................................. 3

## COMMUNICATION - MAJOR


Communication Major Core ......................................................................................... 12
COMM 2003 Introduction to Human Communication............................... 3
COMM 3243 Interpersonal Communication ............................................. 3
COMM 3453 Introduction to Mass Communication .................................. 3
COMM 3503 Message Design ................................................................. 3
Any Communication or Drama course not in major concentration..................................... 8

CONCENTRATIONS: (choose one of the following concentrations)............................ 28
Drama
Film Studies
Media Studies
Organizational Communication
Public Affairs

GENERAL ELECTIVES ------------------------------------------------------------------------------------------------------21
Any college-level courses

## COMMUNICATION -- CONCENTRATIONS DRAMA - CONCENTRATION

DRAMA28
DRAM 2113 Principles of Acting ..... 3
DRAM 2312 Voice and Movement ..... 2
DRAM 2332 Offstage Practicum ..... 2
DRAM 2442 Onstage Practicum ..... 2
DRAM 3253 Interpretive Reading ..... 3
DRAM 3663 Playscript Analysis .....  3
DRAM 4333 Theatre History and Dramaturgy ..... 3
Choose one of the following ..... 3
DRAM 3343 Major Filmmakers
DRAM 3353 International Film
Choose one of the following ..... 3
DRAM 3213 Shakespeare: ComediesDRAM 3223 Shakespeare: Tragedies
Choose one of the following ..... 2
DRAM 4132 Play Directing
DRAM 4602 Senior Drama Project
Any 2 credits from the following2
DRAM 37x1-3 Applied Acting Lessons (max of 3 credits)
DRAM 37x2-3 Special Topics
DRAM 2332 Offstage Practicum (additional)
DRAM 2442 Onstage Practicum (additional)
DRAM 4942 Drama Internship
FILM STUDIES - CONCENTRATION
FILM STUDIES28
COMM 2552 Video Production ..... 2
COMM 4941 Practicum and Career Development ..... 1
DRAM 4333 Theatre History and Dramaturgy ..... 3
Choose one of the following ..... 3
DRAM 3343 Major Filmmakers
DRAM 3353 International Film
Choose one of the following ..... 3
DRAM 3643 Script and Screenwriting
DRAM 3663 Playscript Analysis
(The Los Angeles Film Studies Program is offered off campus through the CCCU program)
COMM 4603 Hollywood Production Workshop ..... 3
COMM 4614 Theology in Hollywood ..... 4
COMM 46x3 LA Film Studies Elective ..... 3
COMM 4956 Internship: Inside Hollywood ..... 6

## MEDIA STUDIES - CONCENTRATION

MEDIA STUDIES ..... 28
COMM 2052 Introduction to New Media ..... 2
COMM 2413 Introduction to Media Writing ..... 3
COMM 3183 Multimedia Principles ..... 3
COMM 3533 Web Design and Layout .....  3
COMM 3583 Media and Pop Culture ..... 3
Choose one of the following ..... 3
COMM 3063 Feature Writing
COMM 3223 Advanced Speech Communication
ENGL 3273 Business Writing
ENGL 3643 Script and Screenwriting
ENGL 4273 Technical Writing
COMM 4943-5 Practicum and Career Development (5 credit max) ..... 3-5
Choose 3 to 5 credits from the following ..... 3-5
COMM 2522 Audio Production
COMM 2552 Video ProductionCOMM 2572-3 Radio ProductionCOMM 2722-3 Newspaper ProductionCOMM 3721-4 Debate Team (4 credit max)COMM 4073 Advanced Video Storytelling
COMM 4483 Professional Synthesis ..... 3
ORGANIZATIONAL COMMUNICATION - CONCENTRATION
ORGANIZATIONAL COMMUNICATION ..... 28
COMM 2052 Introduction to New Media ..... 2
COMM 3013 Introduction to Public Relations ..... 3
COMM 3263 Small Group Discussion. ..... 3
COMM 3463 Organizational Communication. ..... 3
COMM 3563 Conflict Resolution .....  3
Choose 3 credits from the following ..... 3
BMGT 4503 Non-Profit ManagementBMGT 3103 Organizational Management TheoryCOMM 3533 Web Design and Layout
ENGL 3273 Business Writing
ENGL 4273 Technical Writing
COMM 4943-5 Practicum and Career Development (5 credit max) ..... 3-5
Choose 3 to 5 credits from the following ..... 3-5
COMM 2522 Audio ProductionCOMM 2552 Video ProductionCOMM 2572-3 Radio Production
COMM 2722-3 Newspaper Production
COMM 3721-4 Debate Team (4 credit max)
COMM 4073 Advanced Video Storytelling
COMM 4483 Professional Synthesis ..... 3

## PUBLIC AFFAIRS - CONCENTRATION

PUBLIC AFFAIRS ..... 28
COMM 2052 Introduction to New Media ..... 2
COMM 2253 Debating Controversies ..... 3
COMM 3223 Advanced Speech Communication ..... 3
COMM 3283 Analysis of Famous Speeches .....  3
COMM 4103 Rhetoric and Persuasion ..... 3
Choose 3 credits from the following ..... 3
PSCI 2503 American Government
PSCI 2563 American Presidency
PSCI 2603 Law and Judicial Process
PSCI 2623 Legislative Processes
PSCI 3208 American Studies Seminars
PSCI $3393 \quad$ Business and Politics
PSCI 3703 International Law and Relations
COMM 4943-5 Practicum and Career Development (5 credit max) ..... 3-5
Choose 3 to 5 credits from the following ..... 3-5
COMM 2522 Audio ProductionCOMM 2552 Video Production
COMM 2572-3 Radio Production
COMM 2722-3 Newspaper Production
COMM 3721-4 Debate Team (4 credit max)COMM 4073 Advanced Video Storytelling
COMM 4483 Professional Synthesis ..... 3
COMMUNICATION - MINORArts and Sciences
Academic Award
Minor
Credits Required 20 semester credits
Coordinator Gary Gillespie
COMMUNICATION MINOR ..... 20
Communication Major Core ..... 12
COMM 2003 Introduction to Human Communication ..... 3
COMM 3253 Interpretive Reading .....  3
COMM 3263 Small Group Dynamics and Discussion ..... 3
COMM 3503 Message Design ..... 3
Any Communication course ..... 8

# COMMUNICATION AND PREACHING - MINOR 

College ..... Ministry
Academic Award ..... Minor
Credits Required 16 semester credits
Coordinator ..... Alan Ehler
The Communication and Preaching minor provides instruction and experience in oral communication which will helpprepare the student for those ministries that place an emphasis on public speaking.
COMMUNICATION \& PREACHING MINOR ..... 16
COMM 3223 Advanced Speech Communication ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
COMM/PMIN Electives to total 16 ..... 7
COMM 3433 is highly recommended.
DRAMA - MINOR
College Arts and Sciences
Academic Award ..... Minor
Credits Required 20 semester credits
DRAMA MINOR REQUIREMENTS ..... 20
DRAM 2113 Principles of Acting ..... 3
Choose one of the following ..... 2-3
DRAM 3253 Interpretive ReadingDRAM 2312 Voice and Movement
DRAM 2332 Offstage Practicum ..... 2
DRAM 2442 Onstage Practicum ..... 2
Choose one of the following ..... 3
DRAM 3213 Shakespeare: ComediesDRAM 3223 Shakespeare: Tragedies
DRAM 4333 Theatre History and Dramaturgy ..... 3
DRAM xxxx Drama electives to total 20 ..... 4-5
(Offstage and Onstage practicum may be repeated for credit)

# ELEMENTARY EDUCATION 

School.............................Education
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Gary Newbill
The major in Elementary Education prepares students to become professional teachers for both public and private schools from kindergarten through the $8^{\text {th }}$ grade. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for the varied subjects required for elementary teaching: reading, mathematics, visual arts, drama, language arts, science, health and fitness, social studies, and music. During two semesters, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

## Teaching Certificate Endorsements and Academic Subject Area

Elementary education majors earn the endorsement for kindergarten through $8^{\text {th }}$ grade and a middle level endorsement in Humanities, Mathematics, or Science. They may teach any self-contained classroom within that grade span or their subject specialty within $4^{\text {th }}$ through $9^{\text {th }}$ grades.

## Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

## EDUCATION - ELEMENTARY - MAJOR

## GENERAL EDUCATION REQUIREMENTS

Humanities.................................................................................................................... 14
ENGL 1013 Expository Writing............................................................. 3
ENGL 1023 MLA Research Writing............................................................. 3
ENGL 3113 Childhood Literature ........................................................... 3
COMM 1212 Fundamentals of Speech Communication ............................ 2
Writing Elective Choose one of the following ......................................................... 3

| ENGL | 2043 | Creative Writing |
| :--- | :--- | :--- |
| ENGL | 2653 | Critical Thinking and Writing |
| ENGL | 3033 | Advanced Expository Writing |

Science and Mathematics .............................................................................................. 13
MATH 1523 Math for Elementary Education I *..................................... 3
MATH 1533 Math for Elementary Education II *.................................... 3
SCIE xxx3 Life Science course ** ....................................................... 3
SCIE xxx1 Life Science lab **............................................................. 1
SCIE 1183 Physical \& Earth Science I
or SCIE 1193 Physical \& Earth Science II................................................. 3

* Middle Level Mathematics Endorsement - requirements are satisfied by the Middle-Area Endorsement
** Middle Level Science Endorsement - SCIE 1103/1 Principles of Biology w/lab required
$\qquad$
Social Science.
HIST 2503 U.S. History I ..................................................................... 3
HIST 2513 U.S. History II.................................................................... 3
GEOG 3212 Introduction to Geography .................................................. 2
PEDU 2421 Safety Seminar ................................................................... 1
PSYC 2563 Lifespan Psychology .......................................................... 3
SOCI 1113 Survey of Sociology........................................................... 3
Biblical Studies............................................................................................................... 16
BIBL 1103 Old Testament History and Literature .................................. 3
BIBL 1203 New Testament History and Literature ................................ 3
BIBL 2553 Biblical Interpretation ......................................................... 3
BIBL 4791 Faith Integration................................................................. 1
THEO 1213 Christian Thought............................................................... 3
THEO/BIBL xxx3 Theology or Bible elective .................................................. 3


## EDUCATION - ELEMENTARY - MAJOR

PROFESSIONAL REQUIREMENTS: ELEMENTARY EDUCATION ..... 49
PHASE I: Foundations ..... 6
EDUC 2012 Foundations of Education. ..... 2
EDUC 2011 Foundations of Education Lab ..... 1
PSYC 2553 Educational Psychology .....  3
Before Phase II courses, the student must be formally admitted to the Education Program.
PHASE II: Instructional Skills ..... 33
EDUC 3002 Foundations of Multicultural Education ..... 2
EDUC 3013 Instructional Design ..... 3
EDUC 3022 Classroom Management ..... 2
EDUC 3302 Technology in Education. ..... 2
EDUC 4012 Special Needs in Education ..... 2
Elementary Education Methods Block:
EDUC 3032 Assessment of Learning ..... 2
EDUC 4103 Reading Theories \& Strategies I ..... 3
EDUC 4112 Reading Theories \& Strategies II ..... 2
EDUC 4122 Language Arts Methods ..... 2
EDUC 4132 Math Methods ..... 2
EDUC 4142 Science/Health Methods. ..... 2
EDUC 4152 Social Studies Methods ..... 2
EDUC 4182 Visual Art Methods ..... 2
EDUC 4951 Methods Practicum I ..... 1
EDUC 4961 Methods Practicum II .....  1
MUSI 4722 Elementary Music Methods ..... 2
PEDU 3011 Elementary PE Methods. ..... 1
PHASE III: Application in the Educational Setting ..... 10
EDUC 4971 Student Teaching Seminar. ..... 1
EDUC 4989 Practicum III: Student Teaching ..... 9
MIDDLE LEVEL SUBJECT AREA ENDORSEMENT ..... 16-18
Choose one Middle Level Endorsement:Humanities, Mathematics, or Science
GENERAL ELECTIVES ..... 0-2
midDLE LEVEL SUBJECT AREA ENDORSEMENTS
HUMANTIES ENDORSEMENT (exclusive of General Education) ..... 16
Language Arts Elective - Select one of the following. ..... 3
ENGL 2313 Structure of EnglishLANG 4013 Linguistics
Economics Elective - Select one of the following ..... 3
BUSM 2303 Principles of Microeconomics
BUSM 2353 Principles of Macroeconomics
HIST 15x3 Western Civilization I, II, or III. ..... 3
HIST 3502 Pacific NW History \& Government ..... 2
PSCI 2503 American Government ..... 3
EDUC 4232 Middle School Culture \& Instruction ..... 2
MATHEMATICS ENDORSEMENT (exclusive of General Education) ..... 16
MATH 1243 Calculus I * ..... 3
MATH 2245 Calculus II * ..... 5
MATH 2302 History and Structure of Mathematics ..... 2
MATH 3003 Probability and Statistics ..... 3
MATH 3213 College Geometry .....  3
MATH 3322 Linear Algebra ..... 2
MATH 4752 Math Specialist Methods ..... 2
EDUC 4232 Middle School Culture \& Instruction ..... 2
SCIENCE ENDORSEMENT (exclusive of General Education)17-18
SCIE 1203/1 College Chemistry I w/lab ..... 4
SCIE 2452 Genetics \& Society ..... 2
Ecology Elective - Select one of the following ..... 3-4
SCIE 2403/1 Environmental Science w/labSCIE 3163 Northwest Ecology
SCIE 4133 Evolutionary Theories ..... 3
SCIE 4401 Lab Management \& Safety Methods ..... 1
SCIE 4712 Methods for Teaching Biology ..... 2
EDUC 4232 Middle School Culture \& Instruction .....  2

[^3]
# SECONDARY EDUCATION 

## School.............................Education <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Paul Kress

The major in Secondary Education prepares students to become professional teachers for both public and private schools in specific subject areas covering 5th through $12^{\text {th }}$ grades. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for various subjectssocial studies, English/language arts, ESL, health and fitness, biology, mathematics, theatre arts, or music. During one semester, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

## Teaching Certificate Endorsements

Secondary education majors earn endorsements in specific subjects: biology, English/Language Arts, ESL, health and fitness [physical education], mathematics, social studies, or theatre arts. Choral music, general music, and instrumental music endorsements are available through the Bachelor of Music in Music Education degree.

## Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

## EDUCATION - SECONDARY - MAJOR

## GENERAL EDUCATION REQUIREMENTS

Humanities.$\begin{array}{ll}\text { ENGL } 1013 & \text { Expository Writing........................................ } \\ \text { Research Writing } & \text { Select one based on SAE Endorsement. }\end{array}$ .....  3 ..... 3
ENGL 1023 MLA Research WritingENGL 1033 APA Research Writing
ENGL 3123 Adolescent Literature ..... 3
COMM 1212 Speech. ..... 2
Fine Arts Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyLanguage Arts Select one of the following................................................... 3COMM 3433 Intercultural Communication
ENGL 2313 Structure of EnglishENGL 3033 Advanced Expository Writing
LANG 4013 Linguistics
LANG Any Modern Language Course
Science and Mathematics ..... 10
MATH $\mathrm{xxx} 3 \quad$ Select one of the following \# .....  3MATH 1103 Math for Liberal ArtsMATH 1213 Pre-Calculus for Science/MathMATH 2003 Statistics
SCIE xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 10

| HIST | xxx3 | Select one of the following |  |
| :---: | :---: | :---: | :---: |
|  | HIST 1503, 1513, 1523, 2503, 2513 ........................................... 3 |  |  |
| PEDU | 2421 | Safety Seminar | 1 |
| PSYC | 2563 | Lifespan Psychology | 3 |
| SOCI | 1113 | Survey of Sociology |  |Biblical Studies16

BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3
\# Mathematics Subject-Area Endorsement - Math Elective and Science/Math Elective are satisfied by the Subject-Area Endorsement Biology Subject-Area Endorsement - MATH 2353 Biostatistics Required, Science Elective satisfied by SCIE 4133 Evolutionary Theories Health \& Fitness Subject-Area Endorsement - Science Elective satisfied by SCIE 2613 Diet \& Nutrition

* Biology Subject-Area Endorsement - SCIE 1203/1 College Chemistry I w/ lab required

Health \& Fitness Subject-Area Endorsement - Science with Lab satisfied by SCIE1153/1 Human Biology w/lab
EDUCATION - SECONDARY - MAJOR
PRIMARY SUBJECT AREA ENDORSEMENT (MAJOR) ..... 27-38
Credits in a Washington State Teacher Certification Area
Biology (35); English/Language Arts (32); English as a Second Language (27); Health \& Fitness (29); Mathematics (32); Social Studies (34); or Theatre Arts (28)
PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION ..... 32
PHASE I: Foundations ..... 6
EDUC 2012 Foundations of Education. ..... 2
EDUC 2011 Foundations of Education Lab. ..... 1
PSYC 2553 Educational Psychology ..... 3
Before Phase II, the student must be formally admitted to the Education program.
PHASE II: Instructional Skills ..... 16
EDUC 3002 Foundation of Multicultural Education ..... 2
EDUC 3013 Instructional Design ..... 3
EDUC 3022 Classroom Management ..... 2
EDUC 3302 Technology in Education. ..... 2
EDUC 4012 Special Needs in Education. ..... 2
Secondary Education Methods Block
EDUC 3032 Assessment of Learning ..... 2
EDUC 4701 Methods Practicum. ..... 1
EDUC 4772 Reading/Writing \& Integration. ..... 2
PHASE III: Application in the Educational Setting ..... 10
EDUC 4971 Student Teaching Seminar. ..... 1
EDUC 4989 Practicum III-Student Teaching ..... 9
GENERAL ELECTIVES3-14
Select from any area of study; number of electives is determined by the required number of credits in the Subject Area Endorsement

# SUBJECT AREA ENDORSEMENTS (SAE) <br> (27-35 CREDITS) 

Students desiring to prepare to teach at the secondary level will major with one of the SAEs listed below. They will also complete the specified list of General Education requirements and the Professional Education Requirements.
BIOLOGY ENDORSEMENT - SECONDARY
School \& College............Education, Arts and Sciences
Academic Award ..... Subject-Area Endorsement
Credits Required 35 semester credits
Coordinator ..... Eric SteinkampMany courses in the sciences have prerequisites. These can be met by careful attention when selecting General EducationScience and Math courses. Specific prerequisites for this major include:
MATH 2353 Biostatistics*
SCIE 1203/1 College Chemistry I w/lab*
SAE BIOLOGY MAJOR (*exclusive of General Education) ..... 35*
SCIE 1213 College Chemistry II ..... 3
SCIE 1211 College Chemistry II Lab ..... 1
SCIE 1153 Human Biology ..... 3
SCIE 1151 Human Biology Lab .....  1
SCIE 2403 Environmental Science ..... 3
SCIE 2401 Environmental Science Lab ..... 1
SCIE 2053 General Biology I ..... 3
SCIE 2051 General Biology I Lab ..... 1
SCIE 2063 General Biology II ..... 3
SCIE 2061 General Biology II Lab .....  1
SCIE 3104 Microbiology w/lab ..... 4
SCIE 3143 Genetics ..... 3
SCIE 3141 Genetics Lab .....
SCIE 4133 Evolutionary Theories* ..... 3
SCIE 4153 Ecology .....  3
SCIE 4151 Ecology Lab ..... 1
SCIE 4401 Lab Management \& Safety Methods ..... 1
SCIE 4712 Methods for Teaching Biology ..... 2
ENGLISH / LANGUAGE ARTS ENDORSEMENT - SECONDARY
School \& College Education, Arts and Sciences
Academic Award Subject-Area Endorsement
Credits Required 32 semester credits
Coordinator. Martha Diede
SAE ENGLISH/LANGUAGE ARTS MAJOR (*exclusive of General Education) ..... 32*
Drama Elective - Select one of the following ..... 2-3
DRAM 2312 Voice and Movement
DRAM 3213 Shakespeare: Comedies
DRAM 3223 Shakespeare: Tragedies
DRAM 3253 Interpretive Reading
Journalism Elective- Select one of the following. ..... 3
ENGL 2413 Introduction to Media Writing ENGL 3063 Feature Writing
ENGL $21 \times 3$ British Literature I or II ..... 3
ENGL $22 \times 3$ American Literature I or II ..... 3
ENGL - Writing - Select at least two of the following ..... 6
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking \& Writing
ENGL 36x3 Writing Genres
ENGL 3033 Advanced Expository Writing ..... 3
ENGL 3113 Childhood Literature ..... 3
ENGL 3123 Adolescent Literature * ..... 3
ENGL 34x3 World Literature I or II ..... 3
ENGL/LANG - Language - Select at least one of the following .....  3
ENGL 2313 Structure of English
LANG 4013 Linguistics
EDUC 4713 Sec Education Methods ..... 3

[^4]ENGLISH AS A SECOND LANGUAGE ENDORSEMENT ALL LEVELS
School \& College

$\qquad$
Education, Arts and Sciences
Academic Award Subject-Area Endorsement
Credits Required 27 semester credits
Coordinator Suzan Kobashigawa
Recommended as an add-on endorsement to the English/Language Arts endorsement due to limited positions available in the field
SAE ENGLISH AS A SECOND LANGUAGE MAJOR (*exclusive of General Education) ..... 27*
COMM 3433 Intercultural Communication* .....  3
ENGL 4503 Introduction to TESOL ..... 3
ENGL 4513 Methods and Materials for TESOL ..... 3
ENGL 4552 Testing for ESOL .....  2
ENGL 4563 Teaching ESOL Literacy ..... 3
ENGL 4952 Practicum .....  2
LANG 4013 Linguistics ..... 3
LANG 4023 Phonetics ..... 3
LANG xxx5 Modern Foreign Language .....  5

[^5]HEALTH \& FITNESS ENDORSEMENT - ALL LEVELS
School \& College ..... Education, Arts and Sciences
Academic Award Subject-Area Endorsement
Credits Required 29 semester credits
Coordinator Kristi Brodin
SAE HEALTH \& FITNESS MAJOR (*exclusive of General Education) ..... 29*
PEDU 1012 Fitness and Wellness ..... 2
PEDU 1061 Weight Training ..... 1
PEDU 2523 Health Issues ..... 3
PEDU 2612 Prof Activities I: Individual \& Dual Sports ..... 2
PEDU 2622 Prof Activities II: Team Sports ..... 2
PEDU 3013 Elementary Health \& PE Methods .....  3
PEDU 3302 Principles of Coaching ..... 2
PEDU 3502 Injury Management ..... 2
PEDU 3722 Scientific Foundations of Health \& Fitness ..... 2
PEDU 3752 Motor Learning \& Development ..... 2
PEDU 4602 Admin of Sports \& Exercise Programs ..... 2
PEDU 4703 Secondary PE Methods ..... 3
SCIE 1153/1 Human Biology w/lab* ..... 4
SCIE 1503 Introduction to Nutrition* ..... 3
EDUC 4713 Sec Education Methods ..... 3
MATHEMATICS ENDORSEMENT - SECONDARY
School \& College Education, Arts and Sciences
Academic Award Subject-Area Endorsement
Credits Required 32 semester credits
Coordinator Millicent Thomas
SAE MATHEMATICS MAJOR (*exclusive of General Education) ..... 32*
MATH 1243 Calculus I * ..... 3
MATH 2245 Calculus II ..... 5
MATH 2302 History and Structure of Mathematics ..... 2
MATH 2402 Discrete Mathematics ..... 2
MATH 3003 Probability and Statistics* ..... 3
MATH 3213 College Geometry .....  3
MATH 3245 Calculus III .....  5
MATH 3322 Linear Algebra ..... 2
MATH 3423 Number Theory ..... 3
MATH 3513 Ordinary Differential Equations ..... 3
MATH 4131 Math Praxis Preparation** ..... 1
MATH 4213 Introduction to Modern Algebra ..... 3
MATH 4441 Math Assistantship I ..... 1
MATH 4752 Math Specialist Methods ..... 2

[^6]SOCIAL STUDIES ENDORSEMENT - SECONDARY
School \& College ..... Education, Arts and Sciences
Academic Award Subject-Area Endorsement
Credits Required 34 semester credits
Coordinator ..... LeRoy Johnson
SAE SOCIAL STUDIES MAJOR (*exclusive of General Education) ..... 34*
HIST 1503 Western Civilization I* ..... 3
HIST 1513 Western Civilization II .....  3
HIST 1523 Western Civilization III .....  3
HIST 2503 U.S. History I: to 1877 ..... 3
HIST 2513 U.S. History II: 1877 to Present ..... 3
HIST 3502 Pacific Northwest History and Government ..... 2
HIST 4563 The Historian's Craft. ..... 3
HIST 4703 Seminar in World History ..... 3
GEOG 3212 Intro to Geography .....  2
PSCI 2503 American Government ..... 3
BUSM - Select at least one of the following ..... 3
BUSM 2303 Microeconomics
BUSM 2353 Macroeconomics
SOCI - Select at least one of the following ..... 3
SOCI 2133 Social Problems
SOCI 3423 Cultural Anthropology
EDUC 4713 Sec Education Methods ..... 3

[^7]THEATRE ARTS ENDORSEMENT - ALL LEVELS
School \& College............Education, Arts and Sciences
Academic Award ............Subject-Area Endorsement
Credits Required ..... 28 semester credits
SAE THEATRE ARTS MAJOR ..... 28
DRAM 2012 Introduction to Theatre ..... 2
DRAM 2113 Principles of Acting .....  3
Choose one of the following ..... 2-3
DRAM 2312 Voice and MovementDRAM 3253 Interpretive Reading
DRAM 2332 Offstage Practicum ..... 2
DRAM 2442 Onstage Practicum ..... 2
Choose one of the following ..... 3
DRAM 3213 Shakespeare: ComediesDRAM 3223 Shakespeare: Tragedies
DRAM 3643 Script and Screenwriting ..... 3
DRAM 3663 Playscript Analysis. .....  3
DRAM 4333 Theatre History and Dramaturgy ..... 3
Choose one of the following .....  2
DRAM 4132 Play DirectingDRAM 4602 Senior Drama Project
EDUC 4713 Sec Education Methods. ..... 3

# ENGLISH 

## College Arts and Sciences <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Martha Diede <br> Concentrations <br> Literature, Teaching English to Speakers of Other Languages, Writing


#### Abstract

Students major in English to read a wealth of literature and to develop competence in specific analytical and communicative skills. These skills include integrative thinking, critical and creative writing, usage of college English in both oral and written form, discernment in reading, appreciation of the human experience as illustrated in literature, and confidence in public speaking. Competence in these skills helps our students succeed in career areas such as ministry, education, business, government, publishing, and creative writing.


In addition to achieving the goals of the University, completing the English major enables students to:

- integrate literature and the Christian faith;
- produce strong, college English in prose and research writing;
- explore in practice the genres of prose, poetry, fiction and drama in American, English, World, and/or multicultural literature;
- apply critical thinking skills in writing, public speaking, and interdisciplinary studies; and
- use appropriate methodology in the analysis and interpretation of prose, poetry, fiction, drama, and film.

The English Major Core Requirements consist of 30 credits in specific writing and literature classes. English majors must also complete a 15 credit Concentration in Writing, Literature, or TESOL. To strengthen their humanities backgrounds, English majors are encouraged to take their 22 credits of electives in such related disciplines as history, philosophy, and the arts.

## Entry to Major

Students need formal admission to the English major in order to progress through their academic programs. To be considered for admission, a student must have fulfilled the following criteria:

1. Completed the freshman year;
2. Completed a minimum of two English classes at Northwest University;
3. Achieved a minimum overall grade point average of 2.500 .
4. Written a satisfactory Entry Paper ( See Dept. Chair for details); and,
5. Been interviewed successfully by a sub-committee of three or more members of English Dept. (This final criterion may be waived at discretion of Dept. Chair)

## Graduation Requirements

In addition to the requirements listed under Academic Support - Graduation, English Majors must have achieved a minimum cumulative grade point average of 3.000 in English classes taken at Northwest University.

Students also must have successfully completed, typically during the second semester of their junior year, an Online Baccalaureate Exam (OBE). The OBE is based on the Departmental Reading list, available online and from the English Department Chair. Each English major requests a Committee of three English professors who then use the OBE to evaluate the student's ability to integrate literature and the Christian faith, to use critical thinking skills effectively, and to apply appropriate methodology in the analysis and interpretation of literature. Students who do not pass the OBE may retake it in a succeeding semester. Students who do not pass the OBE on their second attempt cannot graduate with an English major.

## ENGLISH - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 58
Humanities ..... 20
English and Communication:
ENGL 1013 Expository Writing. .....  3
ENGL 1023 MLA Research Writing ..... 3
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - One academic year of same language ..... 10
Science and Mathematics ..... 10
Quantitative Reasoning (PHIL 2703 acceptable) ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science. ..... 12
HIST xxx3 Any course in History ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703) (PHIL 2753 recommended)
Physical Education
PSYC 1013 General Psychology (recommended)
SOCI 1113 Survey of Sociology (recommended)
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought. ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## ENGLISH - MAJOR

ENGLISH MAJORWriting ..... 12
ENGL 2313 Structure of English * ..... 3
ENGL 3033 Advanced Expository Writing ..... 3
ENGL - Choose two of the following ..... 6
ENGL 2043 Creative Writing
ENGL 2413 Introduction to Media Writing
ENGL 2653 Critical Thinking and Writing
ENGL 271x University Yearbook: Karisma (maximum of 3 credits)
ENGL 272x Newspaper Production (maximum of 3 credits)
ENGL 3063 Feature Writing
ENGL 3173 Copy Design and Editing
ENGL 4103 Rhetoric and PersuasionENGL 444x Writing Center Tutorial (maximum of 3 credits)ENGL 4923 Thesis* or ENGL 4523 Grammar in ESOL for TESOL students45Literature18
ENGL $32 \times 3$ Choose one of the following. ..... 3
ENGL 3213 Shakespeare: ComediesENGL 3223 Shakespeare: Tragedies
ENGL 4413 Literary Theory ..... 3
ENGL 4xx3 Senior Level Literature. ..... 3
ENGL - Literature - Choose any three of the following ..... 9
ENGL 2113 British Literature IENGL 2123 British Literature IIENGL 2213 American Literature I
ENGL 2223 American Literature II
ENGL 3413 World Literature I
ENGL 3423 World Literature II14-15
Choose one of the following concentrations:

- Literature- Teach English to Speakers of Other Languages- Writing

It is recommended that English majors take courses in history, philosophy, and the arts to broaden their humanities backgrounds.
(It is recommended that TESOL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural Anthropology as part of their electives.)

## ENGLISH MAJOR CONCENTRATIONS

## LITERATURE CONCENTRATION

NOTE: for a Minor in Literature, refer to the catalog section, under

Literature - Minor

Literature Concentration (choose 15 additional literature credits from the following) 15<br>ENGL $21 \times 3 \quad$ British Literature I and/or II<br>ENGL 22x3 American Literature I and /or II<br>ENGL - Literature - Choose either:<br>ENGL 3113 Childhood Literature<br>ENGL 3123 Adolescent Literature<br>ENGL- Shakespeare<br>Choose the course not taken within Literature section of Major<br>ENGL 3213 Shakespeare: Comedies<br>ENGL 3223 Shakespeare: Tragedies<br>ENGL 3313 Christian Classics: Heaven and Hell<br>ENGL 3333 Faith in Contemporary Literature<br>ENGL 3393 Literature of American Diversity<br>ENGL $34 \times 3$ World Literature I and/or II<br>ENGL 3553 The Literature of C. S. Lewis<br>ENGL 3663 Playscript Analysis<br>ENGL 4313 Victorian Literature<br>ENGL 4333 Southern Writers<br>ENGL 4353 Chaucer and his Contemporaries<br>ENGL 4373 Women Writers<br>ENGL 440x English Teaching Assistantship (3cr max)<br>ENGL 4xxx Special Topics<br>(may be repeated on different topics)<br>ENGL - Film - Choose one of the following:<br>ENGL 3343 Major Filmmakers<br>ENGL 3353 International Film<br>ENGL 3373 Faith in Film<br>ENGL 4243 Jesus in Film

## TEACH ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) CONCENTRATION

| ENGL | 4503 | Introduction to TESOL |
| :---: | :---: | :---: |
| ENGL | 4513 | Methods and Materials for TESOL |
| ENGL | 4523 | Grammar for TESOL (if not already taken in the major) |
| ENGL | 4563 | Teaching ESOL Literacy |
| ENGL | 4552 | Testing for ESOL |

NOTE: for a Minor in Writing, refer to the catalog section, under Writing - Minor

## WRITING CONCENTRATION

Writing Concentration (choose 15 additional writing credits from the following) ------------------------15

| ENGL | 2043 | Creative Writing | ENGL | 36 xx | Genres in Creative Writing (two max) |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ENGL | 2413 | Introduction to Media Writing | ENGL | 3643 | Script and Screenwriting |
| ENGL | 2653 | Critical Thinking and Writing | ENGL | 4103 | Rhetoric and Persuasion |
| ENGL | 271 x | Yearbook: Karisma (3cr max) | ENGL | 440 x | English Teaching Assistantship (3cr max) |
| ENGL | 272 x | Newspaper Production (3cr max) | ENGL | 444 x | Writing Center Tutorial (3cr max) |
| ENGL | 3063 | Feature Writing | ENGL | 4923 | Thesis |
| ENGL | 3173 | Copy Design and Editing | ENGL | 494 x | Internship (3cr max) |
| ENGL | 3273 | Business and Professional Writing | ENGL | 4273 | Technical Writing |
| ENGL | 3303 | Essays, Columns, \& Commentaries | ENGL | 4283 | Advanced Grammar |

# ENVIRONMENTAL SCIENCE 

## College

 Arts and Sciences
## Academic Award Bachelor of Science

Credits Required 125 semester credits

## Coordinator.

 Eric SteinkampThe major in environmental science is designed for individuals who intend to scientifically study, develop, and implement tools for building a better world. Studies include remediation for environmental problems of our modern and developing world and technologies that provide high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials in an ecologically sustainable manner. These activities will be based on a biblical understanding that stewardship of the earth and the poor is the best basis for caring for the environment. The environment is best studied in the field with hands-on courses often held at different ecological sites.

## Purpose and Philosophy

Stewardship, knowledge and servanthood are essential to the Northwest University Environmental Science major. We firmly believe the Earth and all its creatures embody the majesty of God's ingenious powers. We believe that humanity, by God's ordaining power, is placed here to serve as stewards. Stewardship includes living sustainably and caring for our neighbors at home and abroad. The scientific laws and principles that govern this natural world represent God's continued and sustaining presence and therefore these laws can and should be discovered and understood by students and faculty. This knowledge enhances human understanding of the Creator and provides us with the tools to carry out our stewardship responsibilities. We strive to provide a unique approach to a major in Environmental Science through the integration of science and theology. The interplay between scientific experiment and theory is balanced with growth in understanding and human imagination. We emphasize the joining of faculty and students in studying the wonders of nature in order to develop an inquisitive mind combined with rigorous reasoning and hands-on field experiences. Stewardship and servanthood displace materialism and human power as the primary goals of graduates committed to making our world environmentally sustainable.

## Curriculum Overview

The curriculum foundation provides a broad exposure to knowledge and experience in the ecological sciences. The elective component allows individual students and their advisors to target the specific applicational focus. Completing this major provides learning opportunities which enable the student to understand and apply objectives of this major, specifically to:

- show understanding of ecological systems as a basis for proposing stewardship principles for sustainable operation of those systems;
- demonstrate development and application of environmental remedies that improve environmental conditions;
- show adaptability of classroom theory to field understanding and application by participation in off campus class opportunities;
- show understanding of the major foci of various selected environmental agencies and their environmental activities; and
- be able to identify, develop, and share with others skills which facilitate the dissemination of professional environmental information.


## Course Sequence

The sequential nature of many of the required science courses mandates that students pay close attention to course numbering and course prerequisites, and be in conference with a science department advisor. Chemistry, mathematics and the General Education requirements are foundational and often prerequisite or corequisite to other courses. Additionally, some of the courses are offered in alternating years. The student is strongly encouraged to confer with the science advisor in the choice of elective courses that can strengthen the educational experience. All these factors emphasize the importance of close student science advisor communication for successful completion of this major.

## ENVIRONMENTAL SCIENCE - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 72
Humanities ..... 18
ENGL 1013 Expository Writing .....  3
ENGL 1033 APA Research Writing ..... 3
COMM 1212 Fundamentals of Speech Communication ..... 2
Language Arts - Any Two Modern Language course(s) ..... 10
Science and Mathematics ..... 30
MATH 1243 Calculus I ..... 3
MATH 2353 Biostatistics ..... 3
SCIE 1203/1 College Chemistry I w/lab. ..... 4
SCIE 1213/1 College Chemistry II w/Lab ..... 4
SCIE 1283/1 Physics I w/lab ..... 4
SCIE 1293/1 Physics II w/lab ..... 4
SCIE 2053/1 General Biology I w/lab ..... 4
SCIE 2063/1 General Biology II w/lab ..... 4
Social Science .....  9
HIST xxx3 Select one of the following. ..... 3
HIST 1503, 1513, 1523, 2503, 2513
2 additional areas (selected from the following) ..... 6
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353) (recommended)
Geography
Philosophy (except PHIL 2703) (recommended)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology (recommended)
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought .....  3
THEO/BIBL xxx3 Theology or Bible elective .....  3

## ENVIRONMENTAL SCIENCE - MAJOR

## ENVIRONMENTAL SCIENCE MAJOR REQUIREMENTS

Science and Mathematics General Education Requirements must be completed prior to admission to major.
Science Core Requirements36
SCIE 1303/1 Geology w/lab ..... 4
SCIE 2403/1 Environmental Science w/lab ..... 4
SCIE 3104 Microbiology w/lab ..... 4
SCIE 3113/1 General Botany w/lab ..... 4
SCIE 3313/1 Invertebrates w/lab ..... 4
SCIE 3323/1 Vertebrates w/lab ..... 4
SCIE 3712 Ecointensive Agriculture I .....  2
SCIE 3722 Ecointensive Agriculture II .....  2
SCIE 4153/1 Ecology w/lab ..... 4
SCIE 4413/1 Resource Management w/lab ..... 4
Integration and Application ..... 6
SCIE 3332 Integration and Development .....  2
SCIE 4432 Scientific Cross-cultural Experience ..... 2
SCIE 4442 Scientific Cross-cultural Experience ..... 2
GENERAL ELECTIVES ..... 11

## ENVIRONMENTAL SCIENCE - MINOR

## College ............................Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 20 semester credits <br> Coordinator....................Eric Steinkamp

Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this minor include:

| MATH | xxx3 | MATH course (MATH 2353 Biostatistics recommended) |
| :--- | :--- | :--- | :--- |
| SCIE | $2053 / 1$ | General Biology I and General Biology Lab |

MINOR REQUIREMENTS ..... 20
SCIE 1203/1 College Chemistry I w/lab. ..... 4
SCIE 1213/1 College Chemistry II w/lab ..... 4
SCIE 4153/1 Ecology w/lab (or suitable alternate) ..... 4
SCIE Science Electives ..... 8
SCIE - Select remaining credits from:
SCIE 2403/1 Environmental Science w/lab
SCIE 3104 Microbiology w/lab
SCIE 3712 Ecointensive Agriculture ISCIE 3722 Ecointensive Agriculture II
SCIE Study Program Electives

There are offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and the AuSable Institute for Environmental Studies. Students are required to travel to one or more of these sites for most of these courses. Typical offerings available: Tropical Rain forest; Tropical Marine ecosystems; Natural History (various areas); Ecotheology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.

# FINANCE AND ACCOUNTING 

## School Business and Management <br> Academic Award Bachelor of Arts, Minor <br> Credits Required 125 semester credits <br> Coordinator Tom Sill

The major in Finance and Accounting is designed to prepare individuals for employment in the areas of Finance and Accounting in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance. Students then balance the rest of their major with advanced courses in, finance and accounting. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate finance and accounting skills required of effective leaders ;
- obtain practical experience in a finance or accounting internship.


## FINANCE AND ACCOUNTING - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 55
Humanities ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL $x x x 3$ Literature - Select one course from the following .....  3
ENGL $21 \times 3$ British Literature I or II
ENGL 22x3 American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following .....  5
ENGL 2043 Creative WritingENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
MATH 1203 Pre-Calculus for Business ..... 3
MATH 2003 Statistics .....  3
SCIE xxxx Science course with Lab ..... 4
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General PsychologySOCI 1113 Survey of Sociology
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought .....  3
THEO/BIBL xxx3 Theology or Bible elective .....  3

## FINANCE AND ACCOUNTING - MAJOR

MAJOR REQUIREMENTS ..... 58
Lower-Level General Business Courses ..... 14
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting ..... 3
BFIN 2253 Principles of Managerial Accounting ..... 3
BUSM 2303 Principles of Microeconomics ..... 3
BUSM 2353 Principles of Macroeconomics ..... 3
Upper-Level General Business Core Courses ..... 14
BUSM 3403 Business Law ..... 3
BUSM 4123 International Business ..... 3
BUSM 4403 Policy and Ethics ..... 3
BUSM 4652 Career Leadership ..... 2
BUSM xxx3 3000/4000 Business Elective ..... 3
Finance/Accounting Major Course Requirements ..... 30
BMGT 3103 Organization and Management Theory ..... 3
BMGT 3123 Information Systems Management ..... 3
BMKT 3303 Marketing Theory ..... 3
BFIN 3353 Intermediate Accounting I. ..... 3
BFIN 3533 Investments I: Real Assets ..... 3
BFIN 3603 Finance ..... 3
BFIN 4233 Money and Banking ..... 3
BFIN 4353 Intermediate Accounting II ..... 3
BFIN 4533 Investments II: Capital Assets ..... 3
BFIN 494x Finance/Accounting Internship ..... 3
GENERAL ELECTIVES ..... 12

Any college-level courses

## FINANCE AND ACCOUNTING - MINOR

School
Business and Management
Academic Award ............Minor
Credits Required 20 semester credits

## Coordinator. Tom Sill

A minor in any business field will help the student improve their career options and opportunities. The Minor in Finance/Accounting is designed to help the student develop basic business skills and knowledge in finance and accounting.
FINANCE AND ACCOUNTING MINOR ..... 20
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting ..... 3
BFIN 2253 Principles of Managerial Accounting .....  3
BUSM 2353 Principles of Macroeconomics ..... 3
BFIN 3603 Finance ..... 3
Choose one from the following. ..... 3
BFIN 3353 Intermediate Accounting IBFIN 4353 Intermediate Accounting II
BFIN xxx3 3000/4000 Finance/Accounting Elective. ..... 3

# GENERAL MINISTRIES 

## College

 MinistryAcademic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits Coordinator.....................Kent Ingle

The major in General Ministries is designed for individuals whose ministry intention is in areas not covered by the more traditional fields of ministry preparation. It provides a more flexible degree plan through which to serve them.

The General Ministries degree allows a great degree of latitude in choosing courses that are suited to the student's particular ministry areas of interest, past experiences, future goals, and present abilities. Despite its appearance, the General Ministries major has very specific goals; these goals are merely defined on an individual basis.
The major utilizes a section of the major for supporting ministry courses. With the approval of the advisor, this section allows commonly recognized ministry courses as
well as topics chosen from other disciplines that can support ministries, such as courses in business, computer technology, drama, etc.
Each student is assigned an academic advisor who works with the student to determine the courses that best fulfill present and future ministry goals. Together, they develop a long-term plan which provides strength in chosen disciplines while also providing balance through wellrounded course selection.

## GENERAL MINISTRIES - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 52
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
PSYC 1013 General Psychology. ..... 3
2 additional areas (selected from the following) ..... 6
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703; PHIL 2753 recommended)
Physical Education
SOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3

## GENERAL MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 27
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL xxx3 Bible Electives ..... 9
( 6 credits must be from 3000/4000 level)
THEO 2503 Pentecostal Spirituality .....  3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
GENERAL MINISTRIES MAJOR ..... 28
Ministry Courses ..... 16
CMIN 2002 Church in Ministry ..... 2
CMIN 3513 Principles and Methods of Teaching ..... 3
CMIN 3941 Internship I ..... 1
CMIN 4942 Internship II .....  2
CMIN 4952 Internship III .....  2
PCAR 3513 Pastoral Care and Counseling. ..... 3
PMIN 4303 Strategic Leadership of Ministry Organizations ..... 3
Supporting Ministries ..... 1212 credits as approved by the advisor from courses that support the student's intended ministry
Any college-level courses

## GENERAL STUDIES (AA)

College Arts and Sciences

## Academic Award

$\qquad$ Associate in Arts

## Credits Required

 62 semester credits
## Coordinator.

 Darrell HobsonThe Associate in Arts degree is awarded for the successful completion of a two-year program which includes the major components of the General Education Requirements. Its shorter curriculum concentrates on subject matter which is general or vocational.

## Aims

The aims of the General Studies Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities, sciences, quantitative reasoning, and social sciences.
- To provide the student with foundational understanding of the Bible and Christian living.
- To provide opportunity for the student to sample areas of interest through selection of electives.


## Educational Objectives

Completion of the General Studies Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills;
- Science knowledge and reasoning skills;
- A general knowledge of an area of historical studies;
- Introductory knowledge of social sciences;
- A general understanding of the Bible and its principles.


## GENERAL STUDIES ASSOCIATE IN ARTS

HUMANITIES ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Speech ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
QUANTITATIVE SKILLS ..... 3
Symbolic or Quantitative reasoning course in Mathematics or Logic
SCIENCE AND MATHEMATICS (including one lab science) ..... 10
SOCIAL SCIENCES ..... 12
History, one 3-credit course ..... 3
3 additional areas (selected from the following) .....  9
Church History or Political Science
Economics (BUSM 2303 or 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
BIBLICAL STUDIES ..... 9
Choose one of the following ..... 3
BIBL 1103 Old Testament History and Literature BIBL 1203 New Testament History and Literature
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
ELECTIVES10Any college-level courses

# GENERAL STUDIES (BA) 

## Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator....................Jim Heugel

The BA in General Studies is an individually designed major option for students who wish to create a program of study by combining selected courses from two or more majors. Students are required to identify a central organizing theme of their General Studies Major and design it under the guidance and supervision of a General Studies Advisor (Provost or designate). A minimum of 20 of the major credits must be upper division courses. Students meet all General Education Requirements. Courses cannot double count within the Major and as General Education Requirements.

## Process to design a General Studies Major

- Students identify the unifying theme of their program and present their concept at a meeting with the General Studies Chair (the Provost or designate).
- In conference with an Advisor appointed by the General Studies Chair, students make a list of the courses they have completed or plan to take that will apply toward their academic goals. This list must comprise a minimum of 45 semester credits, all of which are related to the areas of concentration.
- The courses in the Primary Concentration ( 24 credits) are to be selected from one academic discipline offered at NU. The courses in the Secondary Concentration may come from any number of areas as long as interrelationships are discernible.
- A minimum of 20 credits between the two concentrations must be upper division (3000- and 4000- level) courses.
- Students draft a statement that describes the proposed major theme and discusses the interrelationships among the courses that were chosen.
- This proposal is submitted to the General Studies Chair for approval. The contract must be approved at least 30 credits prior to graduation.


## GENERAL STUDIES - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL $x x x 3$ Literature - Select one course from the following ..... 3
ENGL 21x3 British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and WritingENGL xxx3 Any Course in LiteratureAny Biblical or Modern Language CourseAny Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History. ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
GeographyMacroeconomics or MicroeconomicsPhilosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
BIBL 4791 Faith Integration .....  1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 356

## GENERAL STUDIES - MAJOR

GENERAL STUDIES MAJOR ..... 45** At least 20 credits in the Major must be upper division credits.
General Studies Primary Concentration ..... 24(Select from one academic discipline offered at NU)
General Studies Secondary Concentration ..... 21
GENERAL ELECTIVES ..... 24

Any college-level courses

# HEALTH SCIENCE 

College Arts and Sciences<br>Academic Award ............Associate in Arts<br>Credits Required ............ 62 semester credits<br>Coordinator.....................Eric Steinkamp

In this program students engage in introductory studies for the purpose of transferring to an institution which provides the finishing studies in nursing or other health-related fields. This degree does not guarantee acceptance into such programs, and students should make every effort to conform their course selections here to specific program requirements of their intended transfer institutions. They need to work closely with the Northwest University faculty monitoring the option, with the Northwest University Registrar's Office, and with the representatives of the institution to which they will transfer.

## Aims

The aims of the Health Science Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities.
- To provide the student with foundational understanding of the Bible and Christian living.
- To focus the student on science and mathematical studies to prepare him or her to enter a formal nurses program.
- To focus the student on social science studies that will help him or her in understanding and dealing with people.


## Educational Objectives

Completion of the Health Science Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills used by health science workers;
- Science knowledge and reasoning skills applicable to nursing and related health science fields;
- General and developmental psychology; and
- A general understanding of the Bible and its principles.


## HEALTH SCIENCE ASSOCIATE IN ARTS

HUMANITIES ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Speech .....  2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
Any Modern Language CourseAny Communication Course except COMM 1212
SCIENCE AND MATHEMATICS ..... 23
MATH $\quad$ xxx $3 \quad$ MATH 1213 or 2003 * ..... 3
SCIE 1203/1 College Chemistry I w/lab ..... 4
SCIE 1213/1 College Chemistry II w/lab ..... 4
SCIE 2203/1 Human Anatomy and Physiology I w/lab * ..... 4
SCIE 2213/1 Human Anatomy and Physiology II w/lab * ..... 4
SCIE 3104 Microbiology w/lab ..... 4
SOCIAL SCIENCE ..... 9
PSYC 1013 General Psychology ..... 3
PSYC 2563 Lifespan Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
BIBLICAL STUDIES ..... 9
Choose one of the following ..... 3
BIBL 1103 Old Testament History and LiteratureBIBL 1203 New Testament History and Literature
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
GENERAL ELECTIVES ..... 3
Any college-level courses

* Some colleges have different requirements. Please bring a copy of the program from the college of your choice to your advisor.


# HISTORY 

## College ............................ Arts and Sciences <br> Academic Award ............Bachelor of Arts <br> Credits Required 125 semester credits <br> Coordinator .LeRoy Johnson

The major in History is designed to provide students with a broad understanding of and familiarity with the cultural, social, intellectual, political, economic and religious development of world civilizations. This foundation will enhance the student's ability to understand and evaluate the historical origins of contemporary society and culture. The History major will provide a well-informed foundation for the pre-professional and future graduate student alike. The elective component in conjunction with personal advising allows students to target their specific future and intellectual goals.

In addition to achieving the general goals of the University and the College of Arts and Sciences, completing this major provides learning opportunities which enable the student to:

- Gain an appreciation for intelligent engagements with past events and cultivate the ability to understand their pertinence to today's social, political, religious, and cultural concerns.
- Develop an understanding of the implications of Christian thought and practice on history and historical thought.
- Compare and critique a multiplicity of historical epochs, social and political events, and cultural and religious world-views.
- Gain understanding of and appreciation for the historical development of ideas and cultivate the ability to relate that understanding to the current exploration of ideas.
- Enhance the student's ability to read, research, reflect upon, analyze, critique, evaluate, and present orally and in writing information and material of an historical nature.

The attainment of these objectives will be measured by written exams as well as by oral and written assignments.

## Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.
The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the major.

## Course Selection

Students take a series of courses that provide the core of their program. This insures that a broad foundation exists upon which to build further, more in-depth study. More specific, advanced courses are offered covering a variety of historical and related subjects from which students choose, depending on their particular interests and career plans. The courses listed below are offered during various semesters in formats including lectures, seminars, and research projects. Available topics include, but are not limited to:

## United States History

- U.S. Diplomatic History I, II
- History of Constitutional Law
- Pacific NW History and Govt.
- Civil War
- U.S. History I: before 1877
- U.S. History II: after 1877
- U.S. History: since 1945
- Special Topics in U.S. History


## European History

- Medieval Europe
- Renaissance and Reformation Europe
- History of England
- Special Topics in European History


## Non-Western History

- Modern Middle East History
- Latin American History
- Asian History
- African History
- History of Islam
- Special Topics
- Latin American Studies Program
- Middle East Studies Program
- China Studies Program


## Related Subjects

Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

- Church History I, II
- History of Ideas I, II, III, IV
- History of Missions
- History of the Pentecostal Movement
- History of Political Ideas I, II
- Intertestamental History
- The Historian's Craft
- Women in History


## HISTORY - MINOR

## College

Arts and Sciences
Academic Award ............Minor
Credits Required ............ 16 semester credits

## Coordinator. .LeRoy Johnson

History is a desirable foundation for various courses of study in college as well as for life. Persons with a greater understanding of history have a larger perspective from which to view events of their own times. A History minor consists of 16 semester hours in history, excluding the three-credit General Education Requirement and any major requirements. At least six hours must be upper division level and must include course work from both history and church history.

HIST/CHIS xxxx 3000/4000 Level History Courses ....................................... 6

* Excluding General Education and major requirements


## HISTORY - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 56
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE $\quad$ xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science. ..... 12
HIST xxx3 Any 1000/2000 level History course ..... 3
3 additional areas (selected from the following) ..... 9Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology (recommended)
SOCI 1113 Survey of Sociology (recommended)
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## HISTORY - MAJOR

## HISTORY MAJOR CORE REQUIREMENTS

General History Requirements ..... 15Select four of the following12(the fifth is required and taken as General Education or General Elective course)HIST 1503 History of Western Civilization IHIST 1513 History of Western Civilization IIHIST 1523 History of Western Civilization IIIHIST 2503 U.S. History I: to 1877HIST 2513 U.S. History II: 1877 to the 1970's
HIST 4563 The Historian's Craft........................................................... 3 ..... 3
Related Fields
GEOG 3212 Intro to Geography ..... 2
PSCI 2503 American Government ..... 3
PSCI xxx3 Any PSCI course ..... 3
Upper division U.S. History (choose from the following) ..... 6
American Religious History U.S. Diplomatic History I Special Topics in U.S. History
Civil War U.S. Diplomatic History II
U.S. History: 1945-2000
Upper division European History (choose from the following) .....  6

| History of England to 1700 | Modern British History | Special Topics in European History |
| :--- | :--- | :--- |
| Medieval European History | Renaissance and Reformation Europe |  |

Upper division Non-Western History (choose from the following) ..... 6

| Asian History | Latin American History | Modern Middle East History |
| :--- | :--- | :--- |
| China Studies Program | Latin American Studies Program | Seminar in World History |
| History of Islam | Mid-East Studies Program | Special Topics in Non-Western History |

## History Electives

9Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

GENERAL ELECTIVES
Any college-level courses or students may choose a minor course of study in another subject area.

# INTERCULTURAL STUDIES 

## College ............................Ministry <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Weldyn Houger

The Intercultural Studies major prepares students to effectively live, interact, and communicate the Gospel of Christ in a multicultural environment. The program has three cores of emphasis: biblical and theological, intercultural skills and knowledge, and a regional or ministry concentration. Those with a specific interest in an international experience can choose from the following: Africa Studies, Asia Studies, Latin America Studies, Middle East Studies, or Linguistics Studies as their area of concentration. Students who wish to follow a traditional broad-based missions track for overseas missions without a specific regional focus will be well-served by the Cross-Cultural Studies (Missions) concentration. Students wishing to prepare for intercultural studies in the United States can choose from First Nations Ministry, University Ministry, or Urban Ministry concentrations. The Intercultural Studies major integrates classroom learning and theory with field experience. Students spend an extended period of time in the region or ministry context of their concentration learning language, studying the culture, art, government, history, and economics of the area as well as learning to communicate the Gospel in a diverse cultural setting.

## Graduates of the Intercultural Studies Major will be able to:

- Participate cross-culturally in Missio Dei (Mission of God)
- Acquire global awareness, intercultural competence, and cross-cultural skills necessary to communicate Christ effectively in diverse cultural settings
- Demonstrate the ability to work effectively in a variety of cross cultural settings
- Demonstrate effective missional perspectives including locally developed leadership, cultural sensitivity, and acculturation that further expands and contextualizes the Kingdom of God in local settings
- Observe and participate with an organization (missions, humanitarian, or business) to understand its relationship with its supporters, colleagues, ethnic leadership, and with those providing and receiving services

Check the following web sites for information on the international experience concentrations: CCCU - see www.bestsemester.com for details on location and classes; Go ED Programs - see www.go-ed.org for details on location and classes; and Linguistic Studies - see http:/summer.canil.ca for program details.

## INTERCULTURAL STUDIES - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 52
Humanities ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - (Any Biblical or Modern Foreign Language) ..... 5
Science and Mathematics ..... 10
Quantitative Reasoning .....  3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective .....  3
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
(History aligned with concentration recommended)
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Geography
Macroeconomics or Microeconomics
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology (Recommended)
SOCI 1113 Survey of Sociology (Recommended)
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3

## INTERCULTURAL STUDIES - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL $x x x 3$ BIBL Elective ..... 3
BIBL xxx3 BIBL Elective (3000 or 4000 level) ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3033 Biblical Theology of Missions .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
Choose one of the following
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
INTERCULTURAL STUDIES MAJOR ..... 21
INCS 2403 The Church in Missions .....  3
INCS 3043 Teaching in a Multicultural World ..... 3
INCS 3423 Cultural Anthropology ..... 3
INCS 3433 Intercultural Communication ..... 3
INCS 3453 Multicultural Evangelism ..... 3
INCS 3503 Introduction to World Religions ..... 3
INCS 4773 Integrative Seminar in Intercultural Studies ..... 3
CONCENTRATIONS ..... 16-21
International Experience
Africa Studies * ..... 20-21
Asia Studies * ..... 20-21
Cross-Cultural Studies ..... 19
Latin American Studies * ..... 21
Linguistic Studies * ..... 20
Middle East Studies * ..... 21
U.S. Experience
First Nations Ministry ..... 18
University Ministry ..... 17
Urban Ministry ..... 16
(*see note)
GENERAL ELECTIVES ..... 7-12
Any college-level courses

# INTERCULTURAL STUDIES MAJOR CONCENTRATIONS INTERNATIONAL EXPERIENCE 

Africa Studies Concentration ..... 20-21
Taken at NU
LANG 4013 Linguistics ..... 3
INCS xxx2 Area Religion Study ** ..... 2
Options Include:
INCS xxxx CCCU Uganda* ..... 16
INCS xxxx Go ED - Uganda* ..... 15
Asia Studies Concentration ..... 20-21
Taken at NU
LANG 4013 Linguistics .....  3
INCS xxx 2 Area Religion Study ..... 2
Options Include:
INCS xxxx CCCU China* ..... 16
INCS xxxx Go ED - Mekong* ..... 15
INCS xxxx Thailand Studies. ..... 15
Cross-Cultural Studies ..... 19
CMIN 3941 Internship I ..... 1
INCS 4423 Contemporary Global Issues ..... 3
INCS 4953 Cross-Cultural Internship ..... 3
LANG 4013 Linguistics .....  3
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
THEO 3223 Systematic Theology II ..... 3
Latin American Studies Concentration ..... 21
Taken at NU
LANG 4013 Linguistics ..... 3
INCS xxx2 Area Religion Study ..... 2
Options Include:
INCS xxxx CCCU Costa Rica* ..... 16
Linguistics Studies Concentration ..... 18
Taken at NU
INCS xxx 2 Area Religion Study ..... 2
Options Include:
LANG xxxx Linguist/Translators - Canada*. ..... 16
Middle East Studies Concentration ..... 21
Taken at NU
LANG 4013 Linguistics ..... 3
INCS xxx2 Area Religion Study ..... 2
Options Include:
INCS xxxx CCCU Egypt* ..... 16

# INTERCULTURAL STUDIES MAJOR CONCENTRATIONS US EXPERIENCE 

First Nations Ministry ..... 18
SOCI 1113 Survey of Sociology (fulfilled under Gen Ed)
CHMN 2403 Foundation for Children's Ministry ..... 3
INCS 4703 Readings in Contemporary First Nations Issues .....  3
SOCI 2133 Social Problems ..... 3
SOCI 3843 Anthropology of Northwest Native Peoples ..... 3
YMIN 2313 Foundation for Youth Ministry .....  3
INCS 4963 First Nations Internship ..... 3
University Ministry ..... 17
MISS 4662 Religious Movements in America ..... 2
PMIN 3303 Ministry Life and Calling ..... 3
RELG 3293 General Apologetics ..... 3
YMIN 3473 University Outreach ..... 3
YMIN 3533 World View, Postmodernism \& University Missions ..... 3
INCS 4973 University Internship. ..... 3
Urban Ministry ..... 16
SOCI 1113 Survey of Sociology (fulfilled under Gen Ed)
INCS 3353 Planting Innovative Churches ..... 3
INCS 4452 Ministry in Urban Context ..... 2
INCS 4662 Religious Movements in America ..... 2
SOCI 2133 Social Problems. ..... 3
INCS 4983 Urban Internship. ..... 3
Select one from the following
CHMN 2403 Foundation for Children's Ministry. ..... 3
YMIN 2313 Foundation for Youth Ministry ..... 3

Notes:

[^8]**Area Religion Study course is taken at NU in consultation with the student's academic advisor
INTERCULTURAL STUDIES - MINOR
College ..... Ministry
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator ..... Weldyn Houger
The purposes of the minor in Intercultural Studies are: (1) to assist Christian workers in developing an understanding of and appreciation for the Church's mission for worldwide evangelism and church planting, (2) to prepare Christian workers to develop and oversee missionary programs in the local church they serve, and (3) to help students develop basic skills needed in cross-cultural missionary ministry.
INTERCULTURAL STUDIES MINOR ..... 18
INCS 2403 The Church in Missions ..... 3
INCS 3503 Introduction to World Religions ..... 3
THEO 3033 Biblical Theology of Missions ..... 3
Choose one of the following ..... 3
INCS 3423 Cultural Anthropology
INCS 3433 Intercultural Communication
INCS $\operatorname{xxxx}$ Electives to total 18 credits ..... 6

# INTERDISCIPLINARY STUDIES 

College
Academic Award ............Bachelor of Arts
Credits Required Coordinator Concentrations

The Interdisciplinary Studies major provides students with the opportunity to explore a broad range of knowledge from a biblical world view. Areas of study include foreign languages, English (including TESOL studies) and literature, communication, history and political science, philosophy, and religion. This degree equips students who feel called to careers other than vocational ministry. The comprehensive nature of the major may also help students prepare for graduate studies in a chosen field of interest.

In addition to achieving the general goals of the University, completing this major provides learning opportunities which enable the students to do the following through the completion of oral and written assignments and examinations:

- demonstrate advanced proficiency in communication skills;
- demonstrate the ability to reason and think critically;
- learn to integrate and apply biblical principles in analysis of culture and society;
- use the information and skills acquired during their college experience in lifelong learning.

The Interdisciplinary Studies core consists of 45 credits in the breadth of disciplines of the liberal arts. Students must select one concentration in pursuing this degree. At least 20 credits must be from upper division classes in any of these concentrations. Courses taken within the major cannot duplicate courses taken in the General Education requirements.

## Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.
The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the Interdisciplinary Studies major. Students are advised to use their 15 credits of electives to strengthen their interdisciplinary studies.

## Interdisciplinary Studies Core

The Interdisciplinary Studies core provides an opportunity for students to obtain a broad-based exposure to significant aspects of liberal studies. These include focused studies in communication, writing, philosophy, political science, and religion. A course in a foreign language also is required.

## Interdisciplinary Studies Concentrations

The Interdisciplinary Studies major has several options for students to conduct advanced, in-depth studies.

## Single-Area Concentration

The Single-Area Concentration allows students to conduct extended investigation in one of the following subject areas:

- Communication,
- History,
- Legal Studies,
- Political Science,
- English, Literature, or Teaching English as a Second Language,
- Foreign Language, or
- Philosophy


## Multiple-Area Concentration

The Multiple-Area Concentration directs students' attention to ALL of the disciplines listed below, further strengthening the interdisciplinary nature of their education.

- Communication,
- English, Literature, or Teaching English as a Second Language,
- History,
- Language,
- Legal Studies and Political Science,
- Philosophy, or
- Religion


## Political Science Concentration

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Concentration leads the student to investigate various aspects of political and government issues.

## Legal Studies Concentration

The Legal Studies program is designed to prepare students for effective participation in the legal community, civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector. Through written and oral examinations, writing assignments and oral presentations, the student in the Legal Studies program will develop:

- The ability to meet the differing challenges of professional studies in law.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thoughts with clarity and force.
- A critical understanding of the human institutions and values with which the law deals.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian ethical foundation. The Legal Studies Concentration builds upon the Core, but directs students to focus upon various aspects of legal topics.
For pre-law see the pre-professional recommendations in this catalog.


## INTERDISCIPLINARY STUDIES - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities.................................................................................................................... 18
ENGL 1013 Expository Writing............................................................. 3
ENGL 1023 MLA Research Writing...................................................... 3
ENGL xxx3 Literature - Select one course from the following ................ 3
ENGL 21x3 British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ............................ 2
Fine Arts - Select one course from the following ...................................................... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ............................................. 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Foreign Language
Any Communication Course except COMM 1212

Science and Mathematics .............................................................................................. 13
Quantitative Reasoning .......................................................................................... 3
SCIE xxxx Science course with Lab...................................................... 4
MATH/SCIE xxxx Math or Science Elective..................................................... 3
MATH/SCIE xxxx Math or Science Elective...................................................... 3

Social Science................................................................................................................ 12
HIST xxx3 Any Course in History........................................................ 3
3 additional areas (selected from the following)........................................................ 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies

BIBL 1103 Old Testament History and Literature .................................. 3
BIBL 1203 New Testament History and Literature ................................ 3
BIBL 2553 Biblical Interpretation ......................................................... 3
BIBL 4791 Faith Integration................................................................. 1
THEO 1213 Christian Thought............................................................... 3
THEO/BIBL xxx3 Theology or Bible elective .................................................. 3

## INTERDISCIPLINARY STUDIES - MAJOR

INTERDISCIPLINARY STUDIES MAJOR ..... 45** At least 20 credits in the Major must be upper division credits
Interdisciplinary Studies Core
$\begin{array}{lll}\text { COMM } & 2003 & \text { Introduction to Human Comm } \\ \text { ENGL } & 2653 & \text { Critical Thinking and Writing }\end{array}$ ..... 3
LANG $\mathrm{xxx5}$ Foreign Language (one course) ..... 5
PSCI 3612 Crucial Issues in Contemporary Society ..... 2
PHIL 30x3 History of Philosophy I, II, III, or IV .....  3
RELG 3503 Intro to World Religions ..... 3
xxx3 Elective from one of the above disciplines .....  322
Interdisciplinary Studies Concentration ..... 23
Choose ONE of the following concentrations described on the next page:

- Single Area Concentration
- Multiple Area Concentration
- Political Science Concentration
- Legal Studies Concentration

GENERAL ELECTIVES-------------------------------------------------------------------------------------------------------21
Any college-level courses

# INTERDISCIPLINARY STUDIES CONCENTRATIONS SINGLE AREA CONCENTRATION 

Single Area Concentration (23 Credits in ONE of the following Specified Disciplines)23- Communication (COMM)
- History (HIST)
- Legal Studies (LEGL)
- Political Science (PSCI)
- English, Literature, or TESOL (ENGL)
- Foreign Language (LANG)
- Philosophy (PHIL)


## MULTIPLE AREA CONCENTRATION

Multiple Area Concentration (At least ONE additional course from the following areas) ..... 23
COMM Communication elective. ..... 2-3
ENGL English elective ..... 2-3
HIST History elective ..... 2-3
LANG Language elective .....  5
LEGL/PSCI Political Science elective ..... 2-3
PHIL Philosophy elective ..... 2-3
RELG Religion elective ..... 2-3
Electives Elective courses from the above disciplines ..... 0-6 **
** Elective credits complete the 45 required credits in the major
LEGAL STUDIES CONCENTRATION
Legal Studies Concentration ..... 23
LEGL 2603 Law and Judicial Process .....  3
LEGL $36 \times 3$ Constitutional Law I \& II ..... 6
LEGL xxxx Legal Studies Electives ..... 14
POLITICAL SCIENCE CONCENTRATION23
PSCI 2503 American Government ..... 3
PSCI 3623 Constitutional Law I. ..... 3
PSCI 3633 Constitutional Law II ..... 3
PSCI xxxx PSCI Electives. ..... 14

# LITERATURE - MINOR 

## College Arts and Sciences

## Academic Award ............Minor

Credits Required ............ 21 semester credits
Coordinator.....................Martha Diede
LITERATURE MINOR ..... 21
ENGL 21x3 British Literature I \& II ..... 6
ENGL 22x3 American Literature I \& II ..... 6
ENGL $32 \times 3$ Shakespeare: Comedies
or Shakespeare: Tragedies ..... 3
ENGL 34x3 World Literature I or II ..... 3
ENGL xxx3 Literature Elective ..... 3

School............................Business and Management
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits Coordinator.....................Tim Lucas

The major in Management is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate management skills required of effective leaders ;
- Obtain practical experience in a management internship.


## MANAGEMENT - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 55
Humanities ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following .....
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
MATH 1203 Pre-Calculus for Business ..... 3
MATH 2003 Statistics ..... 3
SCIE xxxx Science course with Lab .....  4
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General PsychologySOCI 1113 Survey of Sociology
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## MANAGEMENT - MAJOR

MAJOR REQUIREMENTS ..... 58
Lower-Level General Business Courses ..... 14
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting .....  3
BFIN 2253 Principles of Managerial Accounting .....  3
BUSM 2303 Principles of Microeconomics .....  3
BUSM 2353 Principles of Macroeconomics ..... 3
Upper-Level General Business Core Courses ..... 11
BUSM 3403 Business Law .....  3
BUSM 4123 International Business ..... 3
BUSM 4403 Policy and Ethics ..... 3
BUSM 4652 Career Leadership ..... 2
Management Major Course Requirements ..... 18
BFIN 3603 Finance ..... 3
BMKT 3303 Marketing Theory ..... 3
BMGT 3103 Organization and Management Theory ..... 3
BMGT 3123 Information Systems Management ..... 3
BMGT 4023 Operations Management. ..... 3
BMGT 4333 Strategic Planning and Managing Change ..... 3
Concentration Requirements ..... 15Choose from one of the following concentrations:Management Concentration Requirements
BMGT 3203 Human Resource Management ..... 3
BMGT 3463 Workforce Management ..... 3
BMGT 4503 Management of Nonprofit Organizations ..... 3
BMGT 494x Management Internship ..... 3
BUSM xxx3 3000/4000 Business Elective ..... 3
Music Industry Business Concentration Requirements
BMGT 2003 Survey of Music Business ..... 3
BMGT 2013 Survey of Recording Technology .....  3
BMGT 3313 Intellectual Property ..... 3
BMGT 3473 Music Publishing. ..... 3
BMGT 495x Music Industry Internship ..... 3
GENERAL ELECTIVES ..... 12

Any college-level courses

## MANAGEMENT - MINOR

## School.............................Business <br> Academic Award ............Minor <br> Credits Required ............ 20 semester credits <br> Coordinator.....................Tim Lucas

A minor in any business field will help the student improve their career options and opportunities. The Minor in Management is designed to help the student develop basic management skills and knowledge.

| BFIN | 1152 | Elements of Personal Finance ......................................... 2 |
| :---: | :---: | :---: |
| BFIN | 2203 | Principles of Financial Accounting ................................. 3 |
| BFIN | 2253 | Principles of Managerial Accounting............................... 3 |
| BUSM | 2353 | Principles of Macroeconomics ....................................... 3 |
| BMGT | 3103 | Organization and Management Theory ............................ 3 |
| BMGT | 3203 | Human Resource Management....................................... 3 |
| BMGT | xxx3 | 3000/4000 Management Elective .................................... 3 |

## MARKETING

## School............................Business and Management <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................John Bacon

The major in Marketing is designed to prepare individuals for employment in marketing and promotion positions s in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing, and finance. Students then balance the rest of their major with advanced courses in marketing. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, serviceoriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate marketing skills required of effective leaders;
- Obtain practical experience in a marketing internship.
MARKETING - MAJOR
GENERAL EDUCATION REQUIREMENTS ..... 55
Humanities ..... 18
ENGL 1013 Expository Writing. .....  3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL 21x3 British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and WritingENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics ..... 3
SCIE xxxx Science course with Lab. ..... 4
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
3 additional areas (selected from the following) ..... 9Church History or Political ScienceGeographyPhilosophy (except PHIL 2703)Physical Education

| PSYC | 1013 | General Psychology |
| :--- | :--- | :--- |

SOCI 1113 Survey of Sociology
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## MARKETING - MAJOR

MAJOR REQUIREMENTS ..... 58
Lower-Level General Business Courses ..... 14
BFIN 1152 Elements of Personal Finance2
BFIN 2203 Principles of Financial Accounting .....  3
BFIN 2253 Principles of Managerial Accounting ..... 3
BUSM 2303 Principles of Microeconomics ..... 3
BUSM 2353 Principles of Macroeconomics .....  3
Upper-Level General Business Core Courses ..... 14
BUSM 3403 Business Law ..... 3
BUSM 4123 International Business ..... 3
BUSM 4403 Policy and Ethics ..... 3
BUSM 4652 Career Leadership ..... 2
BUSM xxx3 3000/4000 Business Elective .....  3
Marketing Major Course Requirements ..... 30
BFIN 3603 Finance ..... 3
BMGT 3103 Organization and Management Theory ..... 3
BMGT 3453 Mass Communication. ..... 3
BMKT 3303 Marketing Theory ..... 3
BMKT 3433 Fundaments of Selling, Advertising, and Promotion ..... 3
BMKT 3503 Market Research ..... 3
BMKT 4053 Consumer Behavior ..... 3
BMKT 4243 Marketing Management .....  3
BMKT 4423 Advanced Topics in Marketing ..... 3
BMKT 494x Marketing Internship ..... 3
GENERAL ELECTIVES ..... 12

Any college-level courses
MARKETING - MINOR
School Business and Management
Academic Award Minor
Credits Required 20 semester credits
Coordinator
John Bacon

A minor in any business field will help the student improve their career options and opportunities. The Minor in Marketing is designed to help the student develop basic marketing skills and knowledge.
MARKETING MINOR ..... 20
BFIN 1152 Elements of Personal Finance ..... 2
BFIN 2203 Principles of Financial Accounting .....  3
BFIN 2253 Principles of Managerial Accounting ..... 3
BUSM 2353 Principles of Macroeconomics ..... 3
BMKT 3303 Marketing Theory ..... 3
BMKT 3503 Market Research ..... 3
BMKT xxx3 3000/4000 Marketing Elective ..... 3

## MATHEMATICS

## College Arts and Sciences <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits Coordinator.....................Millicent Thomas

The major in mathematics emphasizes the understanding of mathematical reasoning and process as foundational for the ability to do calculations. The basic theories and principles of mathematics are treated along with their applications to multiple situations. Mathematical understanding and rigorous calculation prepare students for graduate work and for careers in science, business, social sciences, teaching at the secondary level, and other careers that require applied mathematics.

## Objectives

- Understanding of the fundamental rationale of mathematic processes.
- Familiarity with a general history of the development of mathematics.
- Demonstration of ability to do calculations appropriate to situations at the levels of course requirements.
- Demonstration of ability to apply appropriate mathematical analysis to different situations.


## Entrance to the Major

There are no formal entrance requirements to the Mathematics Major. The sequential nature of the requirements dictate that a student interested in the Mathematics Major or the Education Math Endorsement should be started the first semester. Working with a mathematics advisor is necessary for timely progression. Interested students will meet standard math entrance requirements for the courses they want to take as specified in the course descriptions and by the math placement policies of the University.
MATHEMATICS - MAJOR
GENERAL EDUCATION REQUIREMENTS ..... 53
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx 3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking and Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language
Any Communication Course except COMM 1212
Science and Mathematics ..... 7
Quantitative Reasoning (satisfied via the major)
SCIE xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science. ..... 12
HIST xxx3 Any Course in History. ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration .....  1
THEO 1213 Christian Thought ..... 3
BIBL/THEO xxx3 Bible or Theology elective ..... 3

## MATHEMATICS - MAJOR

MATHEMATICS MAJORMATH 1243 Calculus I ..... 3
MATH 2245 Calculus II ..... 5
MATH 2302 History and Structure of Mathematics ..... 2
MATH 2402 Discrete Mathematics ..... 2
MATH 3003 Probability and Statistics ..... 3
MATH 3213 College Geometry ..... 3
MATH 3245 Calculus III ..... 5
MATH 3322 Linear Algebra ..... 2
MATH 3423 Number Theory ..... 3
MATH 3513 Ordinary Differential Equations ..... 3
MATH 4131 Math Praxis Preparation ..... 1
MATH 4213 Intro to Modern Algebra. .....  3
MATH 4324 Advanced Calculus ..... 4
MATH 4334 Complex Analysis ..... 4
MATH 4434 Numerical Analysis ..... 447
GENERAL ELECTIVES ..... 25
Any college-level courses

## MATHEMATICS - MINOR

College
Arts and Sciences
Academic Award ............Minor
Credits Required ............ 18 semester credits
Coordinator.....................Millicent Thomas

| MATH | 1243 | Calculus I .................................................................. 3 |
| :---: | :---: | :---: |
| MATH | 2245 | Calculus II ................................................................. 5 |
| MATH | 3245 | Calculus III................................................................ 5 |
| MATH | xxxx | Math electives (approved by advisor) .............................. 5 |

## MEDIA MINISTRY - MINOR

College .Ministry
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator Kent Ingle
MEDIA MINISTRY MINOR ..... 18
COMM 2033 Faith, Media and Culture ..... 3
COMM 2522 Audio Production ..... 2
COMM 2552 Video Production .....  2
COMM 3513 Graphic Design ..... 3
COMM 3533 Web Design and Layout. ..... 3
COMM 3592 Media Applications for Ministry ..... 2
Media Electives ..... 3
Students are encouraged to select electives in areas for further development of basic media skills.

## MILITARY SCIENCE AND LEADERSHIP - MINOR

## College ............................Arts and Science Academic Award ............Minor <br> Credits Required ............ 18 semester credits <br> Coordinator....................Jim Jessup

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.
MILITARY SCIENCE AND LEADERSHIP MINOR ..... 18
MSCI 4011 Military Science and Development Leadership ..... 2
MSCI 4021 Military Science and Adaptive Leadership. ..... 2
MSCI 4031 Military Science and Advance Leadership ..... 2
MSCI xxxx Military Science Elective ..... 12

# MINISTRY LEADERSHIP 

## College Ministry <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................John Bangs

The Bachelor of Arts in Ministry Leadership is primarily designed to serve students who desire to build their degree upon the foundation of prior ministry experience. The course of study is holistic and general, with an emphasis on a thorough general education requirement coupled with two years of Bible, Theology, and Practical Ministry Courses.

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Ministry Leadership Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world. The graduate with this degree should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a careful reasoned, coherent Christian World View;
- lead a life of integrity, compassion, service, and selfsacrifice based on the Christ-centered application of biblical truth;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self reflection, critical thinking, sensitivity toward diversity, and personal prayer;
- comprehend and apply effective leadership, organizational and interpersonal skills;

The BA in Ministry Leadership is offered by the College of Ministry through the LEAP Adult Degree Program. Classes are offered in a unique schedule, successively, in the evenings and on Saturdays. The entire four years can be completed through the LEAP Program. Semesters run on a non-traditional schedule, April-October and OctoberApril. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for ministry.
In addition to the College of Ministry faculty, academically qualified area pastors and other Christian leaders also teach in this program.
Theology and practice meet in the Ministry Leadership degree. This BA is offered in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment.
For further information about entering the Ministry Leadership degree, contact the Graduate and Professional Studies Enrollment Office for an information packet.

## MINISTRY LEADERSHIP - MAJOR

## GENERAL EDUCATION REQUIREMENTS

Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx 3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM - Choose one of the following ..... 2
COMM 1212 Fundamentals of Speech Communication (2)COMM 1223 Speaking before Groups (3)
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking and Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek recommended)
Any Communication Course except COMM 1212 or COMM 1223
Science and Mathematics ..... 10
Quantitative Reasoning .....  3
SCIE xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 15
BUSM 1003 Foundations for Success ..... 3
HIST xxx3 Any Course in History. ..... 3
3 additional areas (selected from the following). ..... 9
Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)Physical EducationPSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 3533 Studies in Christian Thought ..... 3

## MINISTRY LEADERSHIP - MAJOR

MINISTRY LEADERSHIP MAJOR ..... 53
Biblical Studies Core ..... 27
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3123 Wisdom Literature ..... 3
BIBL 3253 Corinthian Correspondence ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
THEO 4723 The Church \& Contemporary Christian Issues ..... 3
Ministry Leadership Courses ..... 18
CMIN 2003 Church in Ministry ..... 3
CMIN 2101 Life in Ministry ..... 1
CMIN 4503 Lay Leadership Development. ..... 3
CMIN 4623 Management in Christian Organizations ..... 3
CMIN 4962 Church Ministries Internship. ..... 2
PMIN 3343 Preaching in a Post-Modern World ..... 3
PMIN 3513 Pastoral Care and Counseling. ..... 3
Supporting Ministry Courses ..... 8
BIBL 3523 Biblical Concepts of Leadership ..... 3
xxxx xxxx Ministry-related electives ..... 5
(courses related to the student's ministry - must be approved by the academic advisor)
GENERAL ELECTIVES ..... 17

Any college-level courses
$\qquad$
Academic Awards ..........Bachelor of Arts, Bachelor of Music-Music Education, Bachelor of Fine Arts, Music Minor

## Credits Required ............ 125 semester credits

## Coordinator Bill Owen

## Majors

$\qquad$ Music, Music Ministry, Music Education, Contemporary Music Industry

The Music Majors are designed to prepare students for careers in music, particularly in the field of music ministry and music education. A general Bachelor of Arts in Music is also available to students who wish to explore the area of music without committing to a specific vocational objective.

## All Music Majors

Although each music program is expressly designed to insure students have demonstrated the particular skills, knowledge, and attitudes required for their major, there are many aspects that are common to all vocational music programs of study. A Northwest University graduate with any degree in music should be able to:

- Demonstrate skills needed to understand and explain theoretical constructs in the analysis of musical score;
- Understand and appreciate a broad range of musical styles and cultures;
- Show evidence of knowledge in the areas of music history and literature appropriate for the undergraduate level and for entrance to graduate study;
- Perform competently both as a member of an ensemble and as a soloist;
- Effectively direct others in musical performances; and
- Develop an ongoing acquisition of competence in existing and developing music computer programs.


## Bachelor of Arts in Music Ministry

Graduates of this program will be competent to serve as the Minister of Music in a local church. In addition to the goals stated above, graduates of this program should be able to:

- Understand the function and importance of music in the total ministry of the church;
- Direct a complete church music program;
- Lead or provide for the leadership of a variety of church music ministries including choral and instrumental groups, and congregational singing; and
- Identify and organize music instructional programs in the church as appropriate.


## Bachelor of Music in Music Education

Graduates of this program will be qualified to teach music in either the public or private schools of Washington along with states that accept Washington certification on a reciprocal basis. Depending on the track(s) chosen, this will mean endorsement(s) in choral music, instrumental music, and/or general music. Specifically, graduates of this program should be able to:

- Organize, recruit, rehearse, and direct performing ensembles in grades $\mathrm{K}-12$, utilizing appropriate repertoire for elementary, middle, and high school;
- Teach courses in general music, music history, music appreciation, or music theory;
- Assist local schools in extra-curricular productions involving music, such as musicals, parent-teacher meetings, commencement, etc.;
- Instruct or direct students to sources of private instruction in piano, band, and orchestra instruments, and voice;
- Involve students in festivals, honor groups, and other cooperative efforts with their peers within the school district and in remote locations; and
- Advise music students in the areas of college and career choices.


## Bachelor of Fine Arts in Contemporary Music Industry

The Bachelor of Fine Arts in Contemporary Music Industry is offered in conjunction with the Contemporary Music Center (CMC) of the Council for Christian Colleges and Universities (CCCU). Located in Martha's

Vineyard, Massachusetts, the Center offers opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share interest in making and marketing contemporary music.

## MUSIC - MINOR

College Arts and Sciences

## Academic Award ............Minor

Credits Required
24 semester credits
Coordinator.

## .Bill Owen

The music minor surveys rudimentary knowledge and skills in music, while allowing for limited elective course work in more specific areas of interest such as performance, music ministry, and music education.

| MUSI | 11xx | Written Theory I and II \& Ear Training I and II................. 8 |
| :---: | :---: | :---: |
| MUSI | $32 \times 3$ | Music History \& Literature I or II................................... 3 |
| MUAP | x111 | Class Piano I and II ...................................................... 2 |
| MUAP | $33 \times 2$ | Conducting I and II ...................................................... 4 |
| MUAP | xxx0 | Ensemble Requirements ................................................ 0 |

MUSI 11xx Written Theory I and II \& Ear Training I and II................... 8
MUSI $32 \times 3$ Music History \& Literature I or II....................................... 3
MUAP $x 111$ Class Piano I and II ............................................................ 2

MUAP xxx0 Ensemble Requirements ........................................................ 0
The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 2040. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.
Select 4 zero-credits from the following:

| MUAP | 1020 | Concert Choir | MUAP | 1060 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1030 | Northwest Choralons | MUAP | 1070 | Northwest Vocal Jazz |
| MUAP | 1050 | Wind Ensemble | MUAP | 2040 | Chamber Choir |

MUPL x221 Applied Voice Lesson ......................................................... 1
MUxx xxxx Music Electives .................................................................. 6
Select 6 credits from any MUSI, MUPL, or MUAP (other than MUAP 102x, 103x, 105x, 106x, 107x, or 204x)

## MUSIC - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 54
Humanities ..... 16
English and Communication
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3 \quad$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking and Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning (PHIL 2703 acceptable) ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
3 additional areas (selected from the following) .....  9Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (Except PHIL 2703) PHIL 2753 recommended
Physical Education
PSYC 1013 General Psychology, recommended
SOCI 1113 Survey of Sociology, recommended
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## MUSIC - MAJOR

MUSIC MAJOR ..... 63
Music Core ..... 34
$\begin{array}{lll}\text { MUSI } & 11 \mathrm{xx} & \text { Written Theory I and II \& Ear Training I and II......... } \\ \text { MUSI } & 21 \mathrm{xx} & \text { Written Theory III and IV \& Ear Training III and IV }\end{array}$ ..... 8
MUSI 3163 Composition I ..... 3
MUSI 3173 Composition II ..... 3
MUSI $32 \times 3$ Music History \& Literature I \& II ..... 6
MUAP 2582 Basic Computer Notation ..... 2
MUAP $33 \times 2$ Conducting I and II ..... 4
Ensemble Requirements8
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)
Select 8 credits from the following:

| MUAP | 1021 | Concert Choir | MUAP | 1061 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1031 | Northwest Choralons | MUAP | 1071 | Northwest Vocal Jazz |
| MUAP | 1051 | Wind Ensemble | MUAP | 2041 | Chamber Choir |

Private Lessons (see note below)
MUPL xxx1 Major Instrument - Select 8 credits from lessons on one instrument
MUPL xxx1 Minor Instrument - Select 4 credits from lessons on another instrument12
Supporting Music Courses ..... 9
MUSI 3432 Hymnody ..... 2
MUxx xxxx Music Electives ..... 7
Select 7 credits from any MUSI, MUPL, or MUAP
GENERAL ELECTIVES ..... 8

Any college-level courses

NOTE: If piano is not the student's major or minor instrument, MUAP $1111 \& 2111$ Class Piano I \& II must also be taken

## MUSIC MINISTRY - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities ..... 16
English and Communication
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following. ..... 3
ENGL $21 \times 3 \quad$ British Literature I or II
ENGL 22x3 American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking and Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning (PHIL 2703 acceptable) ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (Except PHIL 2703) PHIL 2753 recommended
Physical Education
PSYC 1013 General Psychology, recommended
SOCI 1113 Survey of Sociology, recommended
Biblical Studies ..... 30
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 3313 Psalms ..... 3
THEO 1213 Christian Thought ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 668

## MUSIC MINISTRY - MAJOR

MUSIC MAJOR ..... 57
Music Core ..... 34
$\begin{array}{lll}\text { MUSI } & 11 \mathrm{xx} & \text { Written Theory I and II \& Ear Training I and II.......... } \\ \text { MUSI } & 21 \mathrm{xx} & \text { Written Theory III and IV \& Ear Training III and IV }\end{array}$ ..... 8
MUSI 3163 Composition I ..... 3
MUSI 3173 Composition II ..... 3
MUSI $32 \times 3$ Music History \& Literature I \& II ..... 6
MUAP 2582 Basic Computer Notation ..... 2
MUAP $33 \times 2$ Conducting I and II ..... 4
Ensemble Requirements0
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)
Select 8 ensembles from the following:

| MUAP | 1020 | Concert Choir | MUAP | 1060 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1030 | Northwest Choralons | MUAP | 1070 | Northwest Vocal Jazz |
| MUAP | 1050 | Wind Ensemble | MUAP | 2040 | Chamber Choir |

Music Ministry Requirements ..... 11
MUSI 3413 Philosophy and Administration of Church Music ..... 3
MUSI 3432 Hymnody ..... 2
MUSI 3441 Worship Team Methods .....  1
MUSI 3451 Sound and Lighting ..... 1
MUSI 4941 Music Ministry Internship ..... 1
MUxx Music Electives ..... 3
Select 3 credits from any MUSI, MUPL, or MUAP (other than ensembles)
Private Music Lesson Electives (see note below)12
MUPL xxx1 Major Instrument - Select 8 credits from lessons on one instrument
MUPL xxx1 Minor Instrument - Select 4 credits from lessons on another instrument
GENERAL ELECTIVES ..... 0

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken

## BACHELOR OF MUSIC IN MUSIC EDUCATION

## GENERAL EDUCATION REQUIREMENTS

Humanities ..... 11
ENGL 1013 Expository Writing ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL 3123 Adolescent Literature ..... 3
COMM 1212 Speech ..... 2
Science and Mathematics ..... 7
MATH xxx 3 Select one of the following ..... 3
MATH 1103 Math for Liberal Arts
MATH 1213 Pre-Calculus for Science/Math MATH 2003 Statistics
SCIE A Science Course with Lab ................................................. 4
Social Science ..... 10
HIST $\quad$ xxx3 HIST 1503, 1513, 1523, 2503, or 2513 ..... 3
PEDU 2421 Safety Seminar ..... 1
PSYC 2563 Lifespan Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3
MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT) ..... 42
MUSI 11xx Written Theory I and II \& Ear Training I and II. ..... 8
MUSI 21xx Written Theory III and IV \& Ear Training III and IV ..... 8
MUSI 3163 Composition I. ..... 3
MUSI 3223 Music History \& Literature II ..... 3
MUSI 4753 Choral Music Methods \& Repertoire ..... 3
MUSI 4773 Instrumental Methods \& Repertoire ..... 3
MUAP 2141 Brass Methods ..... 1
MUAP 2151 Percussion Methods ..... 1
MUAP 2161 String Methods ..... 1
MUAP 2171 Woodwind Methods ..... 1
MUAP 2582 Basic Computer Notation ..... 2
MUAP $33 \times 2$ Conducting I and II ..... 4
Select 6 zero-credits from the following ..... 0
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)

| MUAP | 1020 | Concert Choir | MUAP | 1060 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1030 | Northwest Choralons | MUAP | 1070 | Northwest Vocal Jazz |
| MUAP | 1050 | Wind Ensemble | MUAP | 2040 | Chamber Choir |

## BACHELOR OF MUSIC IN MUSIC EDUCATION

Private Music Lesson Electives (see note below) ..... 4
MUPL xxx1 Major Instrument - Select 4 credits from lessons on one instrument
GENERAL ELECTIVES ..... 6
Music Electives Recommended (Not Music Ensembles)
NOTE: If piano is not the student's major instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken
PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION33PHASE I: Foundations. 6
EDUC 2012 Foundations of Education ..... 2
EDUC 2011 Foundations of Education Lab ..... 1
PSYC 2553 Educational Psychology ..... 3
Before Phase II, the student must be formally admitted to the Education program.
PHASE II: Instructional Skills ..... 17
EDUC 3002 Foundation of Multicultural Education ..... 2
EDUC 3013 Instructional Design ..... 3
EDUC 3022 Classroom Management ..... 2
EDUC 4012 Special Needs in Education ..... 2
Secondary Education Methods Block
EDUC 3032 Assessment of Learning ..... 2
EDUC 4701 Methods Practicum. ..... 1
EDUC 4713 Sec Education Methods ..... 3
EDUC 4772 Reading/Writing \& Integration .....  2
PHASE III: Application in the Educational Setting ..... 10
EDUC 4971 Student Teaching Seminar. ..... 1
EDUC 4989 Practicum III-Student Teaching ..... 9

## CONTEMPORARY MUSIC INDUSTRY - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 54
Humanities ..... 16
English and Communication
ENGL 1013 Expository Writing. .....  3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3 \quad$ British Literature I or II
ENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Language Arts - Select five credits from the following ..... 5
(COMM, ENGL, or LANG)
Strongly Recommended:
COMM 3453 Mass CommunicationCOMM 3583 Media and Popular CultureENGL 3273 Business and Professional Writing
Science and Mathematics ..... 10
MATH 1103 or higher (except MATH 2003). ..... 3
SCIE 1283/1 Physics I with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History .....  3
3 additional areas (selected from the following) .....  9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (Except PHIL 2703) PHIL 2753 recommended
Physical Education
PSYC 1013 General Psychology, recommended
SOCI 1113 Survey of Sociology, recommended
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## CONTEMPORARY MUSIC INDUSTRY - MAJOR

MUSIC MAJOR ..... 64
Music Core ..... 35
MUSI 11xx Written Theory I and II \& Ear Training I and II ..... 8
MUSI 21xx Written Theory III and IV \& Ear Training III and IV ..... 8
MUSI 3163 Composition I ..... 3
MUSI $3 \times x 3$ Music History Elective (select two of the following) ..... 6
Music History \& Literature I or II; Music Special Topics: American Music, History of Jazz
MUAP 21x1 Brass, Percussion, String, \& Woodwind Methods. ..... 4
MUAP 2582 Basic Computer Notation ..... 2
MUAP 3312 Conducting I. ..... 2
MUSI 2782 Vocal Methods and Repertoire ..... 2
Ensemble Requirements ..... 4
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)Select 4 credits from the following:

| MUAP | 1021 | Concert Choir | MUAP | 1071 | Northwest Vocal Jazz |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1031 | Northwest Choralons | MUAP | 2041 | Chamber Choir |
| MUAP | 1051 | Wind Ensemble | MUAP | 3401 | Ensemble Sound Production |
| MUAP | 1061 | Northwst Jazz Band |  |  |  |

Private Lessons (see note)
MUPL xxx1 Major Instrument - Select 4 credits from lessons on one instrument
Select one of the following Contemporary Music Industry Tracks .4
Track A: Recording Arts Technology21
MUAR 2003 Survey of Music Business ..... 3
MUAR 2013 Survey of Recording Technology ..... 3
MUAR 22x3 Recording Engineering I \& II. ..... 6
MUAR 3233 Recording Engineering III. ..... 3
Advanced Electives (choose one) ..... 3
MUAR 3573 Digital AudioMUAR 4133 Electronic MusicMUAR 48x3 Special Topics
MUAR 4963 Audio Production Internship ..... 3
Track B: Executive Track ..... 21
BMKT 3303 Marketing Theory ..... 3
Choose one of the following ..... 3BMKT 3433 Fundamentals of Selling, Advertising, and PromotionBUSM 4043 Business Negotiations
MUAR 2003 Survey of Music Business ..... 3
MUAR 2013 Survey of Recording Technology. ..... 3
MUAR 3313 Intellectual Property ..... 3
MUAR 3473 Music Publishing. ..... 3
MUAR 4953 Music Business Internship ..... 3
College Ministry
Academic Award ..... Minor
Credits Required 16 semester credits
Coordinator. Kari Brodin

The minor in New Testament Greek provides the student with foundational knowledge and skills to study the New Testament in its original language.
NEW TESTAMENT GREEK MINOR ..... 16
LANG 2215 New Testament Greek I ..... 5
LANG 2225 New Testament Greek II ..... 5
LANG 3013 New Testament Greek Exegesis I. ..... 3
LANG 3023 New Testament Greek Exegesis II .....  3

## MARK AND HULDAH BUNTAIN SCHOOL OF NURSING

School ..... Nursing
Academic Award Bachelor of Science
Credits Required 125 semester credits
Dean ..... Carl Christensen

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

See the Mark and Huldah Buntain School of Nursing under the Academic Programs section of this catalog for a complete program description.

## NURSING - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 58
Humanities ..... 10
ENGL 1013 Expository Writing. ..... 3
ENGL 1033 APA Research Writing ..... 3
COMM 1212 Speech ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to TheatreDRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Science and Mathematics ..... 24
MATH 2003 Statistics ..... 3
SCIE 1203/1 College Chemistry I w/lab (competency required)SCIE 1213/1 College Chemistry II w/lab4
SCIE 2203/1 Human Anatomy \& Physiology I w/lab ..... 4
SCIE 2213/1 Human Anatomy \& Physiology II w/lab ..... 4
SCIE 2452 Genetics and Society ..... 2
SCIE 2613 Diet and Nutrition ..... 3
SCIE 3104 Microbiology w/lab ..... 4
Social Science ..... 9
PSYC 1013 General Psychology ..... 3
PSYC 2563 Lifespan Psychology ..... 3
SOCI 3423 Cultural Anthropology ..... 3
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3
(*Major's Bible requirement, credits counted in major)

## NURSING - MAJOR

NURSING MAJOR REQUIREMENTS
NURS 3102 Promoting the Health of Populations. ..... 2
NURS 3202 Social Issues in Health \& Nursing ..... 2
NURS 3321 Integration of Faith, Service, \& Nursing I ..... 1
NURS 3346 Health Assessment, Pathology \& Nursing Interventions ..... 6
NURS 3354 Adult Health ..... 4
NURS 3362 Bio-psychosocial Nursing ..... 2
NURS 3372 Global and Intercultural Health Care. ..... 2
NURS 3421 Integration of Faith, Service, and Nursing II ..... 1
NURS 3432 Health Systems, Care Mgmt \& Nursing Leadership ..... 2
NURS 3946 Therapeutic Nursing Interventions I ..... 6
NURS 3956 Therapeutic Nursing Interventions II ..... 6
NURS 4102 Issues of Graduate Nursing Practice. ..... 2
NURS 4303 Issues of Quality Improvement, Health Care Finances, and Strategic Planning. ..... 3
NURS 4201 Gerontologic Nursing ..... 1
NURS 4344 Health of Traditional and Alternative Families ..... 4
NURS 4442 Nursing Across the Health Continuum and Lifespan ..... 2
NURS 4452 Communities and Diverse Populations as Clients ..... 2
NURS 4552 Advanced Medical-Surgical Nursing ..... 2
NURS 4562 Nursing Research: Methods \& Applications ..... 2
NURS 4943 Therapeutic Nursing Interventions III ..... 3
NURS 4953 Community/Population-Focused Nursing Practice ..... 3
NURS 4963 Nursing Practice as Ministry ..... 3
NURS 4973 Focused Senior Nursing Practice. ..... 364

[^9]
## PASTORAL CARE - MINOR

## College ............................Ministry Academic Award ............Minor <br> Credits Required <br> 19 semester credits

The minor in Pastoral Care seeks to: (1) familiarize the student with the ministry of pastoral care, (2) develop basic skills of pastoral care, and (3) provide the student with an integrated understanding of human nature and behavior from biblical and scientific insights. The minor is generally taken with a major in Biblical Literature, but is open to students of all majors.

[^10]
## PASTORAL MINISTRIES

## College .............................Ministry <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Alan Ehler

The Pastoral Ministries program is designed to prepare students for full time vocational ministry in an environment that blends academic excellence, progressive spiritual formation, and service in local churches.

Course work takes place within a learning community comprised of supportive administration, hands-on faculty, and practicing pastors and ministry leaders. Courses equip students with strong components of biblical and theological understanding, essential skills in administration and leadership, basic understanding of church polity and legal issues, and effective preaching skills with a missional orientation. The program offers room for elective courses in Bible, leadership or specializations of your choice.

Students discover and experience foundational faithvalues such as:

- innovation
- creativity
- inclusion
- community
- integration
- involvement
- inspiration
- celebration
- discernment
- spirituality
- gratefulness

Completing the pastoral major includes learning opportunities which enable students to:

- integrate biblical and theological knowledge with the practice of ministry and daily life;
- understand and apply leadership skills crucial to fulfilling the divine call and function of pastoral ministry;
- acquire and practice effective preaching/teaching skills necessary for the implementation of pastoral service;
- comprehend and apply essential leadership, organizational and administrative skills necessary for leading in a variety of ministry venues;
- develop a philosophy of ministry that encompasses God, the church, family, self-understanding, a servant's heart and meaningful relationships with others within a variety of cultures.


## PASTORAL MINISTRIES - MAJOR

GENERAL EDUCATION REQUIREMENTS
Humanities .18

ENGL 1013 Expository Writing............................................................. 3
ENGL 1023 MLA Research Writing....................................................... 3
ENGL xxx3 Literature - Select one course from the following ................ 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ............................ 2
Fine Arts - Select one course from the following ..................................................... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ............................................. 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek recommended)
Any Communication Course except COMM 1212

Science and Mathematics .................................................................................................. 10
Quantitative Reasoning .......................................................................................... 3
SCIE xxxx Science with Lab (2403/1 Environmental Science recom) ... 4
MATH/SCIE xxxx Elective (SCIE 4133 Evolutionary Theories recom) ............ 3
Social Science.12

HIST xxxx Any Course in History........................................................ 3
3 additional areas (selected from the following)......................................................... 9
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology

Biblical Studies..................................................................................................................... 12
BIBL 1103 Old Testament History and Literature .................................. 3
BIBL 1203 New Testament History and Literature ................................ 3
BIBL 2553 Biblical Interpretation ............................................................ 3
THEO 1213 Christian Thought............................................................... 3

## PASTORAL MINISTRIES - MAJOR

BIBLICAL STUDIES COREBIBL 2113 Pentateuch

$\qquad$ ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL xxx3 Bible Electives ..... 9( 6 credits of which must be $3000 / 4000$ level)
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
PASTORAL MINISTRIES MAJOR ..... 20
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 3523 Legal Issues in the Church ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
PMIN 4303 Strategic Leadership of Ministry Organizations ..... 3
CMIN 3941 Internship I ..... 1
PMIN 4942 Internship II .....  2
PMIN 4952 Internship III ..... 227
SUPPORTING MINISTRY COURSES ..... 14
CMIN 2002 Church in Ministry ..... 2
CMIN 3513 Principles \& Methods of Teaching ..... 3
Choose one from the following Foundation Courses ..... 3
CHMN 3223 Spiritual Development of Families
CMIN 2203 Introduction to Discipleship \& Spiritual Formation
Choose one from the following Counseling Courses ..... 3PCAR 3513 Pastoral Care and CounselingPCAR 4543 Response to Crisis Situations
Choose one from the following Missional Courses. ..... 3

| MISS | 2403 | The Church in Missions |
| :--- | :--- | :--- |
| PMIN | 3353 | Planting Innovative Churches |
| THEO | 3033 | Biblical Theology of Missions |THEO 3033 Biblical Theology of MissionsGENERAL ELECTIVES12Any college-level courses

## PASTORAL MINISTRIES - MINOR

College Ministry
Academic Award ............Minor
Credits Required 18 semester credits Coordinator.....................Alan Ehler

The Pastoral Ministries minor is designed to familiarize the student with the pastor's philosophy of ministry, duties, and relationships.PASTORAL MINISTRIES MINOR
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
PMIN 4303 Strategic Leadership of Ministry Organizations. ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
PMIN Electives to total 18 credits .....  318

## POLITICAL SCIENCE AND HISTORY

College Arts and Sciences

## Academic Award ............Bachelor of Arts

Credits Required ............ 125 semester credits
Coordinator....................LeRoy Johnson
The Political Science and History major prepares students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in history, law, political science, public policy, and other fields related to the public and private sectors. Studies in Political Science and History lead the student to investigate various aspects of political and governmental issues and the history of human societies.

Graduates of this program will demonstrate:

- The ability to meet the differing challenges of professional studies relating to law, public policy, and government.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thought with clarity and force.
- A critical understanding of the human institutions and values.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian world view as a foundation for participation in public and private life.


## POLITICAL SCIENCE AND HISTORY - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 56
Humanities ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL 21x3 British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to TheatreDRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any 1000/2000 level History course ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology (recommended)
SOCI 1113 Survey of Sociology (recommended)
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3
POLITICAL SCIENCE AND HISTORY - MAJOR
POLITICAL SCIENCE AND HISTORY MAJOR CORE REQUIREMENTS50
General Political Science Requirements. ..... 11
PSCI 2503 American Government .....  3
PSCI 3612 Crucial Issues ..... 2
PSCI 3623 Constitutional Law I ..... 3
PSCI 3633 Constitutional Law II ..... 3
Political Science Electives (choose from the following)12

| The American Presidency | International Law \& Relations | Latin American Studies Program |
| :--- | :--- | :--- |
| China Studies Program | International Human Rights | Middle East Studies Program |
| Hist of Constitutional Law | Law \& Judicial Process | PSCI Internship |

International Human Rights Law \& Judicial Process Legislative Process

PSCI Internship
Students may choose the CCCU American Studies Program concentration. For further details refer to the Council on Christian Colleges and Universities portion of this catalog and the Political Science course descriptions located in this catalog.
General History Requirements ..... 15
Select four of the following12
(the fifth is required and taken as General Education or General Elective course)
HIST 1503 History of Western Civilization IHIST 1513 History of Western Civilization IIHIST 1523 History of Western Civilization IIIHIST 2503 U.S. History I: to 1877HIST $2513 \quad$ U.S. History II: 1877 to Present
HIST 4563 The Historian's Craft ..... 3
Upper Division Non-Western History (choose from the following) ..... 3

| Asian History | Latin American History | Modern Middle East History |
| :--- | :--- | :--- |
| China Studies Program | Latin American Studies | Special Topics Non-Western History |
| Islamic History | Middle East Studies Program |  |Historical Electives.9Choose 9 credits of upper-division (3000-4000) HIST courses.

GENERAL ELECTIVES19Any college-level courses

## POLITICAL SCIENCE - MINOR

College ............................Arts and Sciences

## Academic Award ............Minor <br> Credits Required ............ 17 semester credits <br> Coordinator....................LeRoy Johnson

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Minor leads the student to investigate various aspects of political and government issues.


## PSYCHOLOGY

College ...........................Social and Behavioral Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Kevin Leach
The Psychology major enhances our understanding of the human condition in light of a distinctive Christian worldview. Our theoretical framework synthesizes broad-based knowledge drawn from the fields of psychology, anthropology, sociology, and cultural studies to provide the student with a sound social sciences foundation. Students are challenged and equipped to become change agents, accepting the responsibility to truly make a difference in the lives of hurting individuals within a global context.

The Psychology Major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, human service, or cross-cultural settings by preparing program graduates to:

- understand people biologically, psychologically, cognitively, spiritually, and culturally;
- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, social work, counseling, and international community care;
- demonstrate the ability to effectively communicate their understanding of psychological and social issues in both written and oral formats, including mastery of APA style;
- think critically concerning issues relating to psychology, culture, and social justice within the context of a globalized world;
- practice Christian faith integration in the application of psychological principles and practices;
- be equipped at the baccalaureate level to work with diverse populations and develop a corresponding professional identity.


## Entrance to the Psychology Major

Entrance to major has several critical objectives:

- the formal process assists students in clarifying educational and professional goals;
- students are better able to organize their course schedule; and
- students learn to identify their academic and vocational strengths and weaknesses.

Freshmen, sophomore, and transfer students who desire to major in psychology formally apply to the Psychology Department for entrance to major during their sophomore year.

## Entrance Steps

1. Obtain an Entrance into the Psychology Major packet, available in the Psychology Department main office.
2. Fill out the Completion of Class Requirements form in the Entrance packet.
3. Submit the above forms to the Administrative Assistant of the Psychology Department.
4. The Administrative Assistant of the Psychology Department will then contact you to schedule an entrance meeting with at least two departmental professors.
5. Schedule and attend an interview appointment with the Psychology Department.
6. The student must complete the above Entrance Steps prior to his or her junior year of study.

## PSYCHOLOGY - MAJOR

GENERAL EDUCATION REQUIREMENTS ..... 59
Humanities ..... 18
ENGL 1013 Expository Writing .....  3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx 3 Literature - Select one course from the following .....  3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following .....  5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 13
Quantitative Reasoning ..... 3
MATH 2003 Statistics ..... 3
SCIE xxxx with Lab (SCIE 1153/1 Human Biology recommended) ..... 4
MATH/SCIE Elective (SCIE 2452 recommended) ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History .....  3
PSYC 1013 General Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
1 additional area (selected from the following) .....  3
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
Biblical Studies ..... 16
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
BIBL 4791 Faith Integration ..... 1
THEO 1213 Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible elective ..... 3

## PSYCHOLOGY - MAJOR

PSYCHOLOGY MAJOR ..... 57
PSYCHOLOGY MAJOR CORE ..... 45
PSYC 2313 Cultural Psychology ..... 3
PSYC 2413 Counseling Psychology ..... 3
PSYC 2543 Marriage and Family ..... 3
PSYC 2563 Lifespan Psychology ..... 3
PSYC 2603 Industrial/Organizational Psychology .....  3
PSYC 3013 Research Methods I ..... 3
PSYC 3023 Research Methods II ..... 3
PSYC 3353 Abnormal Psychology .....  3
PSYC 3443 Social Psychology ..... 3
PSYC 3453 Physiological Psychology ..... 3
PSYC 4203 Cognitive Psychology ..... 3
PSYC 4333 History and Systems of Psychology . ..... 3
PSYC 4673 Advanced Studies in Psychology ..... 3
Choose Practicum or Thesis ..... 3
PSYC 4743 ThesisPSYC 4943 Practicum Psychology
PSYC 4973 International Field Study ..... 3
PSYCHOLOGY CONCENTRATIONS ..... 12

Choose from one of the following concentrations, detailed on the following page

- Counseling Psychology
- Cultural Psychology
- Marriage and Family Studies
- Organizational Behavior
- General Psychology

GENERAL ELECTIVES 9

Any college-level courses or additional Psychology Concentration

## PSYCHOLOGY CONCENTRATIONS

COUNSELING PSYCHOLOGY ..... 12
PSYC 2413 Counseling Psychology ..... *
PSYC 2553 Educational Psychology .....  3
PSYC 3103 Testing and Measurement .....  3
PSYC 4143 Human Sexuality ..... 3
PSYC 4303 Theories of Personality ..... 3
CULTURAL PSYCHOLOGY ..... 12
PSYC 2313 Cultural Psychology ..... *
SOCI 2133 Social Problems ..... 3
SOCI 3423 Cultural Anthropology ..... 3
SOCI 3433 Intercultural Communication ..... 3
Elective oriented to Cultural Studies (advisor approval required) ..... 3
MARRIAGE AND FAMILY STUDIES ..... 12
PSYC 2543 Marriage and Family .....
COMM 3243 Interpersonal Communications .....  3
PSYC 3103 Testing and Measurement ..... 3
PSYC 4143 Human Sexuality ..... 3
SOCI 2133 Social Problems ..... 3
ORGANIZATIONAL BEHAVIOR ..... 12
PSYC 2603 Industrial/Organizational Behavior ..... *
BMGT 3103 Organizational and Management Theory ..... 3
BMGT 3203 Human Resource Management ..... 3
COMM 3463 Organizational Communication. ..... 3
PSYC 3103 Testing and Measurement ..... 3
GENERAL PSYCHOLOGY ..... 12

Select four (3-credit) Psychology courses or listed within the Psychology Concentrations, unduplicated from the major requirements PSYC xxxx Psychology Electives

* Taken as part of major core


## PSYCHOLOGY - MINOR

## College ............................Social and Behavioral Sciences Academic Award ............Minor <br> Credits Required ............ 21 semester credits <br> Coordinator....................Kevin Leach

The Psychology Minor attempts to enhance our understanding of people in light of a distinctive Christian worldview. Utilizing a humanities based approach, this minor provides the student with a sound social science foundation from which to understand the individual in his/her environment.PSYCHOLOGY MINOR
1013 General Psychology ..... *3
PSYC 2563 Lifespan Psychology ..... 3
PSYC 3353 Abnormal Psychology ..... 3
PSYC 3443 Social Psychology ..... 3
PSYC 3453 Physiological Psychology ..... 3
PSYC 4203 Cognitive Psychology ..... 3
PSYC xxx3 Any Psychology Elective ..... 3

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# PSYCHOLOGY - LEAP 

College ............................Social and Behavioral Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Ben Thomas
The Psychology major enhances our understanding of the human condition in light of a distinctive Christian worldview. Our theoretical framework synthesizes broad-based knowledge drawn from the fields of psychology, anthropology, sociology, and cultural studies to provide the student with a sound social sciences foundation. Students are challenged and equipped to become change agents, accepting the responsibility to truly make a difference in the lives of hurting individuals within a global context.

The Psychology Major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, human service, or cross-cultural settings by preparing program graduates to:

- understand people biologically, psychologically, cognitively, spiritually, and culturally;
- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, social work, counseling, and international community care;
- demonstrate the ability to effectively communicate their understanding of psychological and social issues in both written and oral formats, including mastery of APA style;
- think critically concerning issues relating to psychology, culture, and social justice within the context of a globalized world;
- practice Christian faith integration in the application of psychological principles and practices;
- be equipped at the baccalaureate level to work with diverse populations and develop a corresponding professional identity.

The BA in Psychology is offered by the College of Social and Behavioral Sciences through the LEAP Adult Degree Program. Classes are offered successively in the evenings and on Saturdays. The entire four years can be completed through the LEAP program. Semesters run on a nontraditional schedule. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their studies in Psychology.
For further information about entering the General Psychology major, contact the Graduate and Professional Studies Enrollment Office for an information packet.

## PSYCHOLOGY (LEAP) - MAJOR

GENERAL EDUCATION REQUIREMENTS-
Humanities ..... 18
ENGL 1013 Expository Writing ..... 3
ENGL 1033 APA Research Writing ..... 3
ENGL xxx3 Literature - Select one course from the following ..... 3
ENGL 2003 Introduction to Literature
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM - Choose one of the following ..... 2
COMM 1212 Fundamentals of Speech Communication (2)
COMM 1223 Speaking before Groups (3)
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art Appreciation
ARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of EnglishENGL 2653 Critical Thinking and WritingENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212 or COMM 1223
Science and Mathematics ..... 13
Quantitative Reasoning ..... 3
MATH 2003 Statistics ..... 3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 15
BUSM 1003 Foundations for Success ..... 3
HIST xxx3 Any Course in History. ..... 3
PSYC 1013 General Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
One additional areas (selected from the following) .....  3
Church History or Political Science; .Economics (BUSM 2303 or BUSM 2353)Geography; Philosophy (except PHIL 2703); Physical Education
Biblical Studies ..... 15
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 3533 Studies in Christian Thought ..... 3
THEO/BIBL xxx3 Theology or Bible Elective. ..... 3

## PSYCHOLOGY (LEAP) - MAJOR

## PSYCHOLOGY MAJOR

PSYC 2313 Cultural Psychology ............................................................ 3

PSYC 2413 Counseling Psychology ...................................................... 3
PSYC 2543 Marriage and Family ........................................................... 3
PSYC 2563 Lifespan Psychology .......................................................... 3
PSYC 2603 Industrial/Organizational Psychology .................................. 3
PSYC 3013 Research Methods I............................................................. 3
PSYC 3023 Research Methods II........................................................... 3
PSYC 3103 Psychological Testing and Measurement ............................. 3
PSYC 3353 Abnormal Psychology ................................................................. 3
PSYC 3443 Social Psychology .............................................................. 3
PSYC 3453 Physiological Psychology.................................................... 3
PSYC 4203 Cognitive Psychology ........................................................ 3
PSYC 4303 Theories of Personality....................................................... 3
PSYC 4333 History and Systems of Psychology .................................... 3
PSYC 4653 Psychology Capstone .......................................................... 3

GENERAL ELECTIVES------------------------------------------------------------------------------------------------------19
Any college-level courses

# RELIGION AND PHILOSOPHY 

## College

 Arts and SciencesAcademic Award Bachelor of Arts

Credits Required 125 semester credits

Coordinator. Darrell Hobson

The Religion and Philosophy major combines study in philosophy, religion, theology and Bible. The major encourages the student's integration of these disciplines with the goal of forming a well-balanced, thoughtful Christian world view. Graduates should be well prepared for advanced study in Seminary or graduate school. Graduates who do not choose to pursue advanced study will benefit from a broadening of their understanding as a basis for other career choices.

## Graduates of this major will:

## Bible:

- Be aware of the general contents and central themes of the whole of Christian Scriptures;
- Be able to apply the rules of biblical interpretation in the study of Scripture; and
- Be able to better understand and exegete Scripture in applying scriptural teaching to life.


## Theology:

- Be familiar with the main themes of Evangelical Theology;
- Be familiar with the distinct emphases of Pentecostal (A/G) theology; and
- Be able to discuss and understand in depth the issues in Systematic Theology concerning the doctrines of God and Man.


## Philosophy:

- Broaden and refine reasoning skills and intellectual abilities; and
- Gain a clearer understanding of the major thinkers and developments in the history of philosophical discussion and be able to relate that understanding to the continuing exploration of philosophical issues.
- Have knowledge of the major questions in philosophy and gain experience at employing intellectual abilities in dealing with them.
- Be able to write and speak clearly about philosophical problems and their relationship to life.


## Religion:

- Have a broadened understanding of the nature of religion and its expressions in human life;
- Be conversant with the major systems in world religions; and
- Be able to present an evangelical Christian apologetic.


## Integration:

- Be encouraged to draw upon all four disciplines in developing an integrated, balanced and thoughtful Christian world view.

Note: Students planning to pursue ordination with the Assemblies of God should consult with their respective District Council regarding specific course selection and requirements.
RELIGION AND PHILOSOPHY - MAJOR
GENERAL EDUCATION REQUIREMENTS ..... 52
Humanities. ..... 18
ENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing .....  3
ENGL $\quad$ xxx3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or II
ENGL $22 \times 3$ American Literature I or II
ENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication ..... 2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or Photography
DRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following .....  5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212
Science and Mathematics ..... 10
Quantitative Reasoning .....  3
SCIE xxxx Science course with Lab ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST $\quad$ xxx3 Any Course in History. ..... 3
PHIL 2753 Introduction to Philosophy ..... 3
2 additional areas (selected from the following) ..... 6Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
Geography
Physical Education
PSYC 1013 General PsychologySOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought. ..... 3

## RELIGION AND PHILOSOPHY - MAJOR

## RELIGION \& PHILOSOPHY MAJOR

Biblical Studies Courses ................................................................................................ 14
BIBL 2xx3 Old Testament Elective ....................................................... 3
BIBL 2xx3 New Testament Elective........................................................ 3
BIBL xxxx Electives ............................................................................. 8
Must include: 4-6 credits of 3 xxx or 4 xxx level courses
Theological Studies Courses . 6

THEO 2503 Pentecostal Spirituality....................................................... 3
THEO 3213 Systematic Theology I........................................................ 3
Philosophy Courses ....................................................................................................... 18
PHIL 2703 Introduction to Logic.......................................................... 3
PHIL 2763 Ethics................................................................................... 3
PHIL 30x3 History of Phil I, II, III, IV (select two)................................ 6
PHIL 3703 Epistemology ...................................................................... 3
PHIL xxx3 Philosophy Elective............................................................. 3
Religion Courses ............................................................................................................. 9
RELG 3293 General Apologetics........................................................... 3
RELG 3503 Intro to World Religions ..................................................... 3
RELG xxx3 Religion Elective................................................................ 3
GENERAL ELECTIVES
Any college-level courses
It is recommended that students choose a minor or focus:

- Students planning graduate study in philosophy are encouraged to complete a 14 credit focus with additional philosophy courses.
- Students planning to attend Seminary are encouraged to supplement their major with a biblical languages minor.
- Students planning toward ministry with the Religion and Philosophy major as their terminal academic preparation are encouraged to enroll for additional Bible, as well as completing any credential requirements specified by their respective credentialing association.


# TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES - MINOR 

School Education
Academic Award

$\qquad$
Minor, Certificate
Credits Required 19-21 semester credits
Coordinator Suzan Kobashigawa
TESOL MINOR
COMM 3433 Intercultural Communication ..... 3
ENGL 4503 Introduction to TESOL ..... 3
ENGL 4513 Methods and Materials for TESOL ..... 3
ENGL 4523 Grammar for ESOL ..... 3
ENGL 4563 Teaching ESOL Literacy ..... 3
ENGL 495x TESOL Practicum ..... 1-3
SOCI 3423 Cultural Anthropology .....  319-21

## TEACH ENGLISH TO SPEAKERS OF OTHER LANGUAGES - CERTIFICATES

Northwest University's TESOL Certificate program provides students with training to Teach English to Speakers of Other Languages.

TESOL Certificates are designed to:

- serve as a Subject Area Endorsement in the Education program of 20 semester credits;
- augment the Missions program by providing students from other schools and colleges with skills that can serve as a bridge to witnessing; and
- meet the requirements for the concentrations in the Interdisciplinary Studies major.


## TESOL CERTIFICATE

School.............................Education
Academic Award ............Certificate
Credits Required ............ 12 semester credits
Coordinator.....................Suzan Kobashigawa
A TESOL Certificate is given by the University for the completion of an introductory program in TEOSL. Students who wish to prepare as tutors and volunteers to teach basic oral English will benefit from this certification. This basic program is also valuable for those who are considering a career in TESOL.

The following courses must be completed in the order listed or taken concurrently:TESOL CERTIFICATE *
ENGL 4503 Intro to TESOL ..... 3
ENGL 4513 Methods and Materials for TESOL .....  3
ENGL 4523 Grammar for ESOL ..... 3
ENGL 4563 Teaching ESOL Literacy ..... 312

[^12]
## ADVANCED TESOL CERTIFICATE

## School .............................Education <br> Academic Award ............Certificate <br> Credits Required ............30-31 semester credits <br> Coordinator....................Suzan Kobashigawa


#### Abstract

An Advanced TESOL Certificate is given by the University to students who complete the full TESOL program. This will prepare the student to teach professional and business English in addition to oral English.


The following courses are required for this certification and must be completed in the order listed or concurrently:


[^13]
## UNIVERSITY MINISTRIES - MINOR

## College ............................Ministry <br> Academic Award ............Minor <br> Credits Required ............ 17 semester credits <br> Coordinator. <br> Kent Ingle/Ron Jacobson

The University Ministries minor provides a broad overview of university ministry, including an introduction to Chi Alpha Campus Ministry philosophy and structure, university student culture and world view, as well as outreach and ministry tools and skills. It also allows for hands-on university ministry experience via an internship with a local Chi Alpha Campus Ministry and through interaction with course presenters who possess significant university ministry experience. The minor consists of 17 semester hours in pastoral ministries, missions, youth ministry, and intercultural studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree. The minor is open to students of all majors.

## UNIVERSITY MINISTRY MINOR 17

| INCS | 2403 | The Church in Missions ................................................ 3 |
| :---: | :---: | :---: |
| MISS | 3503 | Introduction to World Religions..................................... 3 |
| PMIN | 3303 | Ministry Life and Calling............................................. 3 |
| YMIN | 3473 | University Outreach ..................................................... 3 |
| YMIN | 3533 | World View, Postmodernism and University Outreach ....... 3 |
| PMIN | 4952 | Internship III ............................................................... 2 |

## WRITING - MINOR

## College Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 21 semester credits <br> Coordinator.....................Martha Diede

WRITING MINOR (choose from the following) ..... 21
ENGL 1033 APA Research Writing .....  3
ENGL 2043 Creative Writing. ..... 3
ENGL 2313 Structure of English * ..... 3
ENGL 2413 Introduction to Media Writing. ..... 3
ENGL 2653 Critical Thinking and Writing ..... 3
ENGL 3033 Advanced Expository Writing ..... 3
ENGL 3063 Feature Writing ..... 3
ENGL 3173 Copy Design and Editing .....  3
ENGL $36 \times 3$ Any courses in Genres in Creative Writing ..... 3-6
(two course maximum)
ENGL 444x Writing Center Tutorial (three credit maximum). ..... 1-3

[^14]
# YOUTH MINISTRIES 

## College

 MinistryAcademic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Michael Thompson
The Youth Ministries major is designed to prepare students for vocational ministry as a youth pastor in the local church. This course of study should enable the student to develop and express the biblical concepts of fulfilling the Great Commission in the church and as pastors in local churches.

The curriculum is designed around the philosophy of ministry to "Win, Build, and Send" young people not only to their local school campus but around the world. Additionally, emphasis will be placed on investing in young peoples' lives, youth sponsors' lives and the continued developing of a youth pastor as a person as well as a minister of the Gospel.
Recognizing that effective youth ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.
In addition to the general goals of the University and the College of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of youth ministry
- understand the divine call and the proper function and the role of the youth pastor in the local church;
- acquire the skills necessary for effective evangelism, discipleship, Bible preaching and teaching;
- develop leadership, organizational, and administrative skills for leading a youth ministry and assisting the senior pastor;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one's community and world.


## YOUTH MINISTRIES - MAJOR

## GENERAL EDUCATION REQUIREMENTS

HumanitiesENGL 1013 Expository Writing. ..... 3
ENGL 1023 MLA Research Writing ..... 3
ENGL xxx 3 Literature - Select one course from the following ..... 3
ENGL $21 \times 3$ British Literature I or IIENGL $22 \times 3$ American Literature I or IIENGL $34 \times 3$ World Literature I or II
COMM 1212 Fundamentals of Speech Communication .....  2
Fine Arts - Select one course from the following ..... 2
ARTE 1022 Art AppreciationARTE 1302, 1322 or 1342 Introduction to Drawing, Painting, or PhotographyDRAM 2012 Introduction to Theatre
DRAM / MUAP Performing Arts (see course descriptions for applicability)
MUSI 1043 Introduction to Music
Language Arts - Select five credits from the following ..... 5
ENGL 2043 Creative Writing
ENGL 2313 Structure of EnglishENGL 2653 Critical Thinking and WritingENGL xxx3 Any Course in LiteratureAny Biblical or Modern Language Course(Biblical Hebrew or N.T. Greek is STRONGLY recommended).
Any Communication Course except COMM 121218
Science and Mathematics ..... 10
Quantitative Reasoning ..... 3
SCIE xxxx Science course with Lab. ..... 4
MATH/SCIE xxxx Math or Science Elective ..... 3
Social Science ..... 12
HIST xxx3 Any Course in History. ..... 3
3 additional areas (selected from the following) ..... 9
Church History or Political ScienceEconomics (BUSM 2303 or BUSM 2353)
GeographyPhilosophy (except PHIL 2703; PHIL 2753 recommended)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology
Biblical Studies ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought. ..... 3

## YOUTH MINISTRIES - MAJOR

BIBLICAL STUDIES COREBIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels. ..... 3
BIBL xxx3 Bible Electives ..... 9
( 6 must be 3000/4000 level)
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 327
YOUTH MINISTRIES MAJOR ..... 36
Ministry Core18
CMIN 2002 Church in Ministry ..... 2
CMIN 2203 Discipleship and Spiritual Formation ..... 3
CMIN 3513 Principles \& Methods of Teaching ..... 3
CMIN 3941 Internship I ..... 1
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II. ..... 3Youth Ministries18
YMIN 2313 Foundation for Youth Ministry .....  3
YMIN 3312 Youth Missions Retreat Planning ..... 2
YMIN 3323 Evangelism and Outreach ..... 3
YMIN 3343 Youth Discipleship .....  3
YMIN 4353 Youth Ministry Design .....  3
YMIN 4942 Youth Ministries Internship II ..... 2
YMIN 4952 Youth Ministries Internship III .....  2
GENERAL ELECTIVES ..... 10Any college-level courses

## YOUTH MINISTRIES - MINOR

College .............................MinistryAcademic Award ............Minor
Credits Required 16 semester credits
Coordinator

$\qquad$
Michael Thompson
YOUTH MINISTRIES MINOR ..... 16
CMIN 2002 The Church in Ministry .....  2
YMIN 2313 Foundations for Youth Ministries ..... 3
YMIN 3312 Youth Missions and Retreat Planning ..... 2
YMIN 3323 Evangelism and Outreach ..... 3
YMIN 3343 Youth Discipleship. .....  3
Choose one from the following ..... 3
CMIN 3513 Principles and Methods of Teaching
PMIN 4303 Strategic Leadership of Ministry Organizations
YMIN 3333 Creative Communication with Adolescents
YMIN 4353 Youth Ministry Design

## Curriculum

## COURSE SUBJECT ABBREVIATIONS

| ARTE ............................ Art Education |  |
| :---: | :---: |
| BIBL | Bible |
| BFIN ..................... Finance/Accounting |  |
| BMGT | Management |
| BMKT | Marketing |
| BUSM | Business |
| CHIS | .Church History |
| CHMN | Children's Ministries |
| CLIF | ..Community Life |
| CMIN . | .Church Ministries |
| COMM | .Communication |
| CSCI. | . Computer Science |
| DRAM | Dramatic Arts |
| EDUC. | . Education |
| ENGL | English and Literature |
| GEOG | ................Geography |
| HIST | .....History |
| IDIS. | Interdisciplinary Studies |
| INCS | .Intercultural Studies |
| LANG | ...............Language |


| LEGL | S |
| :---: | :---: |
| MAT | Mathematics |
| MISS | Missions |
| MSCI. | Military Science |
| MUAP | Music - Applied |
| MUAR | Music - Audio Recording |
| MUPL | .. Music - Private Lessons |
| MUSI | .Music |
| NURS. | .Nursing |
| PCAR. | Pastoral Care |
| MIN.. | Pastoral Ministries |
| PHIL | .Philosophy |
| PEDU | Physical Education |
| PSCI. | Political Science |
| PSYC | .......Psychology |
| RELG. | .Religion |
| SCIE | .. Science |
| SOCI | Sociology |
| THEO. | Theology |
| MIN | Youth Ministries |

## SPECIAL COURSES

Teaching Assistant Courses — Identified with an "TA" (and title of course) and a code of $\underline{\mathbf{x} 6 \mathbf{x}-69 \mathbf{x} \text {. A TA course allows }}$ Junior or Senior students to serve as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments, all under the direct supervision of the faculty. Prerequisite: instructor's permission.

Independent Study Courses — Identified with an "IS" and a code of $\mathbf{x 8 0 x}$ - x83x (if not a catalogued course). An IS course is specifically formatted to be delivered by a professor according to the individual student's needs and learning style outside of a regular classroom setting. The IS course topic, requirements, and expectations are communicated through a course syllabus/contract between the student and instructor that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. This syllabus along with the Request for Independent Study form must be submitted to the dean responsible for the department in which the course is offered. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings. (A special Independent Study Fee is charged for Independent Study courses.)

Special Topic Courses - Identified with a "TOP" (unless the title includes the type of course) and a code of $\mathbf{x 8 4 x} \mathbf{- x} \mathbf{x 8 x}$. TOP courses are periodically included in the semester schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.

Travel Courses — Identified with a "TVL" (unless the title includes the type of course) and a code of $\mathbf{x} 89 \mathbf{x}-\mathbf{x 9 1 x}$. Travel courses are faculty-led experiences that combine classroom-based preparatory teaching with on-site instruction in selected locals. Travel courses are periodically included in the semester schedule and are not listed specifically in the catalog. Special fees to cover course expenses may be charged.

Guided Research Courses — identified with a "GR" (unless the title includes the type of course) and a code of $\mathbf{x 9 2 x}-\mathbf{x 9 3 x}$. A GR course allows the student to conduct research under the direction of a professor, who guides the topic choice and research process. (A special Guided Research Fee equivalent to the Independent Study Fee may be required.)

Internship and Practicum Courses - Identified with an "INT" (unless the title includes the type of course) and a code of $\mathbf{x 9 4 x}-\mathbf{x 9 6 x}$. These allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.)

Field Experience Courses - Identified with a "FLD" (unless the title includes the type of course) and a code of $\mathbf{x 9 7 x}$. Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit. (A special Field Experience Fee may be required.)

Certified Prior Learning Courses - Credits awarded for learning obtained via sources that have been previously identified are identified with a "CPL" on the transcript.

Portfolio Courses - Credits awarded for learning verified through faculty assessment of students' portfolios are identified with a "PRT" on the transcript. (A special Portfolio Assessment Fee is required.)

## CURRICULUM

REGULAR CURRICULUM COURSES. Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available online and from the Registrar's Office. The last digit of the course code denotes the credit value of the course.

## ARTE - ART EDUCATION

ARTE 1022 ART APPRECIATION. [Can apply towards the General Education Requirement in Fine Arts.] An exploration of the broad areas of visual and fine arts including Drawing and Painting, Sculpture and Design, Architecture, and Photography. Western and non-western artistic traditions are investigated through lectures, readings and research, and classroom dialogue, augmented by required visits to museums and galleries. A general overview of art history provides a foundation for contemporary aesthetic dialogue through the development of personal visual literacy.
ARTE 1302 INTRODUCTION TO DRAWING. [Can apply towards the General Education Requirement in Fine Arts.] This studio course is a foundational drawing course designed to enhance and strengthen the skills of all students, from beginning to advanced. The course integrates sound drawing practices, systematic approaches and classical methods to representational drawing. Importance will be placed on developing the visual expertise of the artist as well as on materials and techniques. The student will learn to observe and craft images that are visually accurate, aesthetically pleasing - and fun.

ARTE 1322 INTRODUCTION TO PAINTING. [Can apply towards the General Education Requirement in Fine Arts.] A studio course exploring the art of painting. Upon completion, students have the ability to identify the tools of the painting craft; know how to handle important aspects of the acrylic medium; employ several painting techniques; and understand the process of making an original painting. Skill level: beginner through intermediate.
ARTE 1342 INTRODUCTION TO PHOTOGRAPHY. [Can apply towards the General Education Requirement in Fine Arts.] A studio course that familiarizes students with the essential elements of digital photography. The digital camera, effects of light and composition, and electronic darkroom possibilities using Photoshop Elements and other photo-manipulation software are covered. This course provides opportunities for students to develop their skills by means of classroom instruction and experimentation in real-world contexts. The goal is to assist each student in the creation of compelling images.
ARTE 2302 VISUAL COMMUNICATION. An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.
ARTE 3261 CHINESE ART. [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

## BIBL - BIBLICAL LITERATURE

BIBL 1103 OLD TESTAMENT HISTORY AND LITERATURE. [A prerequisite for all other Old Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination. This must be done prior to taking other Bible courses.) An introduction to the Old Testament covering basic structure and content, a core history of Israel, interpretive approaches to the Old Testament, and the essential theological themes of the Old Testament.
BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE. [A prerequisite for all other New Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination.) A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.
BIBL 2113 PENTATEUCH. A detailed study of the Pentateuch-Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History \& Literature.

BIBL 2123 ISRAELITE CONQUEST. A study of Joshua through Ruth. This course examines the two periods of Israelite history, conquest and settlement, as told through the books of Joshua to Ruth. This literary unit represents a transition from the Pentateuch to the Israelite monarchy. As such, attention is given to the presence of narrative features of the Pentateuch in Joshua-Ruth as well as to the role played by the literary unit as background for the formation of the Israelite monarchy. Prerequisite: BIBL 1103 OT History \& Literature.

BIBL 2133 ISRAELITE MONARCHY. A study of 1 Samuel through 2 Kings. This course deals with the formation, development, and demise of the institution of the monarchy in ancient Israel. It is during this period that much of literature of the Old Testament - Psalms, Wisdom, and Prophecy develops. This course examines these literary units and the offices - prophets, sages, and psalmists - that develop during this period. Special attention is given to the office of the monarch with an aim to define the vocation more precisely. Prerequisite: BIBL 1103 OT History \& Literature.

BIBL 2143 HISTORICAL BOOKS. An introduction to and an analysis of the books of Joshua, Judges, Ruth, Esther, Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel's pre-monarchical and monarchial time periods, and the nature of God's dealings with the Israelites and surrounding nations. Prerequisite: BIBL 1103 OT History \& Literature.

BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS. An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History \& Literature.

BIBL 2233 THE BOOK OF ACTS. An analytical study of the book of Acts and the origin, establishment, expansion, and teaching of the early Church. Emphasis is given to the content of the book, the journeys of Paul, and the settings of the New Testament epistles. The course is recommended as background for the Pauline and General Epistles. Prerequisite: BIBL 1203 NT History \& Literature.

BIBL 2353 GENERAL EPISTLES. A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. BIBL 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History \& Literature.

BIBL 2403 WORSHIP IN THE BIBLE. A biblical/historical examination of worship. This course examines the biblical treatment of worship against the background of evidence from the ancient near-eastern sources. Among several biblical sources, specific attention is given to the Psalms.

BIBL 2553 BIBLICAL INTERPRETATION. A course in interpreting the Bible. This course provides an intellectual framework for biblical interpretation, develops skills for ongoing study of the Bible, and lays a foundation for communicating its message. It teaches general principles and methods which apply to Scripture as a whole as well as specific ones necessary to interpret certain types (genres) of biblical material such as narrative, epistle, poetry, and prophecy. Prerequisites: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and ENGL 1023 MLA Research Writing (preferred for College of Ministry students) or ENGL 1033 APA Research Writing.

BIBL 3002 FLYING SEMINAR. A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature.

BIBL 3893 BIBLICAL LANDS EXPERIENCE. This College of Ministry Biblical Lands Experience enhances students' academic and ministerial training through first-hand experience of the regions related to biblical and ecclesiastical history and spirituality. The primary emphasis of this course is on Israel; however, other travel experiences to Greece, Italy, Turkey, and sites in Western Europe may also be offered. Students normally take this course in May between their sophomore and junior years. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature required; BIBL 2553 Biblical Interpretation is recommended.

BIBL 3013 HOW WE GOT THE BIBLE. A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature.

BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS. A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature. (Same as GEOG 3023)
BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS. A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature. (Same as RELG 3033)

BIBL 3113 PROPHETIC LITERATURE. A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.

BIBL 3123 WISDOM LITERATURE. An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain "wisdom" psalms along with other "wisdom" passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History \& Literature, and BIBL 2553 Biblical Interpretation.
BIBL 3133 PSALMS. An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3213 JOHANNINE LITERATURE. A study of the Gospel and Epistles of John and their special contribution to an understanding of the life and ministry of Christ and of the Christian message. The course presumes that the student has already taken survey courses on the Old and New Testaments. Prerequisites: BIBL 1103 OT History and Literature and BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3223 PRISON EPISTLES. A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3233 PASTORAL LETTERS. A study of the New Testament books of I and II Timothy and Titus focusing on issues surrounding the authorship and historical settings. Special attention is given to the significance of these books for understanding a New Testament theology of ministry and the Church. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3243 CATHOLIC LETTERS. A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.; BIBL 2233 Acts is recommended.

BIBL 3253 CORINTHIAN CORRESPONDENCE. A study of the correspondence between Paul and the developing urban church at Corinth. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation

BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP. [Registration limited to LEAP Program students.] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature.

BIBLE BOOK STUDIES. These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student's ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.; satisfactory completion of at least two other 2000/3000 level BIBL courses or instructor's permission.

| BIBL | 4013 | GENESIS |
| :--- | :--- | :--- |
| BIBL | 4103 | ISAIAH |
| BIBL | 4113 | JEREMIAH |
| BIBL | 4123 | EZEKIEL |
| BIBL | 4133 | DANIEL AND POST-EXILIC |
| HISTORICAL WRITINGS |  |  |


| BIBL 4233 | ROMANS |
| :--- | :--- |
| BIBL 4252 | THESSALONIAN LETTERS |
| BIBL $\mathbf{4 2 6 2}$ | GALATIANS |
| BIBL $\mathbf{4 2 7 2}$ | HEBREWS |
| BIBL 4283 | REVELATION |

BIBL 4243 JESUS IN FILM. Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as COMM/DRAM/ENGL 4243)

BIBL 462X SEMINAR IN PENTECOSTAL STUDIES. A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as THEO 462X)

BIBL 4653-4693 BIBLE SEMINAR. Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students. Prerequisites: THEO 1213 Christian Thought, BIBL 2553 Biblical Interpretation, senior class standing, or instructor's permission

BIBL 4771 CRAFT OF BIBLICAL SCHOLARSHIP. Normally taken in the last semester of studies immediately prior to graduation, the capstone course affords the student the opportunity to articulate his/her beliefs, values, and practices in the discipline of biblical and theological studies within the framework of a Christian worldview. The professor will direct students in readings on and discussion of key issues in the field. The preparation of a process portfolio including samples of work throughout the program and personal reflection upon development is required. Prerequisites: Senior Standing

BIBL 4791 FAITH INTEGRATION. Integration of the Christian faith with the practice of the student's major. This senior-level capstone course allows insights from biblical and theological studies, faith development, and Christian ethics to be applied to the understanding of the student's major through discussion and personal reflection. Prerequisite: Senior standing. (Graded on a Pass/No Credit basis for some sections. See syllabus for specific details.)

BIBL 484X-488X OLD AND NEW TESTAMENT THEOLOGICAL TOPICS. Special topic courses that focus on the theology of the Old or New Testaments. These courses are developed from the specialized interest of the professor bringing the fruit of personal study to the student and giving opportunity to engage in the practice of biblical theology. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.
BIBL 4942 BIBLICAL STUDIES INTERNSHIP. This is an opportunity for students to apply biblical and theological research and study to a practical setting under supervision. This could be in a variety of settings such as: teaching in a church, teaching in an undergraduate classroom, research for a writing project, and student assistantships for faculty. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: A formal admittance to the College of Ministry and junior or senior class standing

## BFIN - FINANCE AND ACCOUNTING

BFIN 1152 ELEMENTS OF PERSONAL FINANCE. Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.

BFIN 2203 PRINCIPLES OF FINANCIAL ACCOUNTING. An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity's financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application. Prerequisite: BFIN 1152 Elements of Personal Finance, or instructor's permission.

BFIN 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING. A study of accounting for the manager that builds on the understanding of basic accounting methods. This course begins with a review and expansion of Financial Accounting topics to lay a solid foundation for Managerial Accounting. Managerial Accounting principles are introduced which include: planning, operations, and control of a business. Special topics are: business strategy, evaluating financial performance, risk analysis, forecasting tools and budgeting fundamentals. Prerequisite: BFIN 2203 Principles of Financial Accounting.
BFIN 3353 INTERMEDIATE ACCOUNTING I. An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated. Prerequisite: BFIN 2253 Principles of Managerial Accounting

BFIN 3533 INVESTMENTS I: Real Assets. An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.

BFIN 3603 FINANCE. Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BFIN 2203 Principles of Financial Accounting.

BFIN 4233 MONEY \& BANKING. An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking.

BFIN 4353 INTERMEDIATE ACCOUNTING II. An advanced accounting course designed to give students knowledge of and proficiency in a widely accepted accounting software program/package. Students demonstrate knowledge of Quick Books and Great Plains accounting software. Prerequisites: BFIN 2203 Principles of Financial Accounting, BFIN 2253 Principles of Managerial Accounting, and BFIN 3353 Intermediate Accounting I.

BFIN 4533 INVESTMENTS II: Capital Assets. An applied finance course in capital assets. This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques.
BFIN 4941, 4942, 4943 FINANCE/ACCOUNTING INTERNSHIP. An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

# BMGT - MANAGEMENT 

BMGT 2003 SURVEY OF MUSIC BUSINESS. An Introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as MUAR 2003)

BMGT 2013 SURVEY OF RECORDING TECHNOLOGY. A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as MUAR 2013)

BMGT 3103 ORGANIZATION AND MANAGEMENT THEORY. Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined.

BMGT 3123 INFORMATION SYSTEMS MANAGEMENT. Examines the processes for collecting, verifying, and processing information to assist management in making decisions to achieve the organization's goals. Software, hardware, networks, and electronic data interchange are reviewed.

BMGT 3203 HUMAN RESOURCE MANAGEMENT. Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.

BMGT 3313 INTELLECTUAL PROPERTY. This course surveys the principal tenets of intellectual property, particularly as it relates to the music industry, including music licensing, performance rights, and copyrights. Prerequisite: BUSM 3403 Business Law (Same as MUAR 3313)
BMGT 3453 MASS COMMUNICATION. A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 3453)

BMGT 3463 WORKFORCE MANAGEMENT. A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.

BMGT 3473 MUSIC PUBLISHING. This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, distribution and the impact of the Internet and new technologies. Prerequisite: BMKT 3303 Marketing Theory. (Same as MUAR 3473)

BMGT 4023 OPERATIONS MANAGEMENT. An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student.

BMGT 4333 STRATEGIC PLANNING AND MANAGING CHANGE. A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BMKT 3303 Marketing Theory.

BMGT 4503 MANAGEMENT OF NONPROFIT ORGANIZATIONS. This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.

BMGT 4941, 4942, 4943 MANAGEMENT INTERNSHIP. An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

BMGT 4951, 4952, 4953 MUSIC INDUSTRY INTERNSHIP. An opportunity for students to apply theoretical principles to practice in a functioning music industry business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

## BMKT - MARKETING

BMKT 3223 INTERNATIONAL MARKETING. This course examines the theory and application of international marketing from a global, rather than a U.S.-centered viewpoint. International management issues are examined both from the perspective of small and midsized businesses, as well as multinational firms. The course also focuses on ethical issues concerning the global diversity of customs and morals, environmental issues, and the impact of trade.

BMKT 3303 MARKETING THEORY. Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.

BMKT 3433 FUNDAMENTALS OF SELLING, ADVERTISING, AND PROMOTION. An examination of the theory and practice of selling and the role of the professional salesperson, including the sales organization, prospect and market analysis, product knowledge, and organizational purchasing behavior. Students participate in activities to increase their knowledge of and proficiency in persuasion in personal and group settings. Prerequisite: BMKT 3303 Marketing Theory.

BMKT 3503 MARKET RESEARCH. An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BMKT 3303 Marketing Theory.

BMKT 4053 CONSUMER BEHAVIOR. Examines how consumers make choices about what, how and when they buy. Special emphasis will be placed on behavioral and ethical concepts in the study of consumer behavior and the relationships of consumer behavior with marketing strategies.

BMKT 4243 MARKETING MANAGEMENT. Studies the planning, executing, and controlling of marketing strategies and tactics.
BMKT 4423 ADVANCED TOPICS IN MARKETING. This course offers an in-depth study into current marketing trends. Topics to be discussed will include Word of Mouth (WOM), Buzz, and Viral marketing, social responsibility in marketing, the impact of technology on marketing and the impact of globalization on marketing efforts. Prerequisites: BMKT 3303 Marketing Theory

BMKT 4941, 4942, 4943 MARKETING INTERNSHIP. An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

## BUSM - BUSINESS ADMINISTRATION

BUSM 1003 FOUNDATIONS FOR SUCCESS. [Registration limited to LEAP Program students.] A course designed to assist adult learning in the transition to a successful college experience. Adult learners develop the self-awareness and academic skills needed to complete their college degree and become life-long learners.

BUSM 1532 COMPUTER SOFTWARE APPLICATIONS. An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as COMM/CSCI 1532)

BUSM 2303 PRINCIPLES OF MICROECONOMICS. Describes and studies the economic behavior of individual economic units such as consumers, resource owners, and other organizations. Emphasis will be upon the functioning of these in an open, market-driven economy.

BUSM 2353 PRINCIPLES OF MACROECONOMICS. Describes and studies the collective economic behavior of individual economic units such as consumers, resource owners, firms, corporations, and other economic units functioning in an open, market-driven economy.

BUSM 3273 BUSINESS AND PROFESSIONAL WRITING. Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a business environment-usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing. (Same as ENGL 3273)
BUSM 3403 BUSINESS LAW. Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

BUSM 3523 GROUP AND ORGANIZATIONAL DYNAMICS. [Registration limited to LEAP Program students.] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.

BUSM 3553 SURVEY OF ECONOMICS. [Registration limited to LEAP Program students.] This course covers basic economic concepts of microeconomics and macroeconomics and their application to real world problems. Topics may include consumer and firm behavior, economic growth, market structures, economic growth, employment, inflation, monetary and fiscal policy.

BUSM 3564 ACCOUNTING FOR MANAGERS. [Registration limited to LEAP Program students.] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.

BUSM 3613 MANAGERIAL FINANCE. [Registration limited to LEAP Program students.] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization's cost of capital and optimal capital structure.

BUSM 3633 INVESTMENT STRATEGY. [Registration limited to LEAP Program students.] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.

BUSM 3643 LEADERSHIP LAB. [Registration limited to LEAP Program students.] This course provides an opportunity for applied, real world practice and refinement of leadership skills and may include instructor, peer and student feedback.

BUSM 3971, 3972, 3973 INTERNATIONAL STUDY TOUR. This course examines the economics, politics, history, and culture of a selected country or region, especially pertaining to business issues, while studying in the country or region. Travel and Course Fees apply. Corequisites: BUSM 412x International Business. Additional details are available from the School of Business and Management.
BUSM 4001, 4011, 4021 SIGMA CAREER I, II, III. [Registration limited to LEAP Program students.] A series of courses designed to facilitate understanding, development and attainment of students' vocational and career goals for greater levels of responsibility and professional advancement within the business community. In addition, the course will increase competency of students as leaders and coaches of others to facilitate their understanding, development and attainment of career goals.

BUSM 4043 BUSINESS NEGOTIATIONS. An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: Junior or Senior class standing

BUSM 4123 INTERNATIONAL BUSINESS. The study of cultures, practices, attitudes, values, and objectives for the purpose of developing markets. Development of missions and expansion of branch offices is also discussed. Travel fee and details are available from the School of Business and Management.
BUSM 4263 STRATEGIC MANAGEMENT. [Registration limited to LEAP Program students.] This capstone course covers business strategy and learning organizations to enable students to apply finance, marketing, management, global, ethical and quantitative skills to real and case study issues. A business simulation is used to allow students to apply their learning in a realistic setting and to further demonstrate ability to apply strategic concepts to complex problems.

BUSM 4273 TECHNICAL WRITING. Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing; and ENGL 2653 Critical Thinking and Writing. Same as COMM/ENGL 4273.

BUSM 4403 POLICY AND ETHICS. Senior-level capstone course. Students will use theories and data from previous business courses to address organizational and societal issues. Students will describe and defend their choices of strategies in leadership, responsibility, control, change and management. Students will apply insights from biblical and theological studies to issues of faith and ethics through discussion and personal reflection.

BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION. [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)
BUSM 4563 BUSINESS ETHICS. [Registration limited to LEAP Program students.] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.

BUSM 4583 MANAGERIAL MARKETING. [Registration limited to LEAP Program students.] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.

BUSM 4652 CAREER LEADERSHIP. A seminar course which focuses on the theory and function of career leadership. It includes observation of leadership dynamics in local business organizations. This course is designed to enhance the student's personal investigation of career and life planning from a leadership perspective.

BUSM 4701 INTRODUCTION TO PROJECT MANAGEMENT. [Registration limited to LEAP Program students.] Introduces the Competency of Project Management. Students will learn what Project Management involves as a Career, Project Management Institute (PMI) Certification program requirements, and Basics of Project Management. Specific concentrations include project lifecycle and organization, and project management processes. Prerequisite: None.
BUSM 4711 INTRODUCTION TO QUALITY MANAGEMENT. [Registration limited to LEAP Program students.] Introduction to Business Process and Quality Management Concepts, Principles and Skills.

BUSM 4723 PROJECT MANAGEMENT I. [Registration limited to LEAP Program students.] Project management theory and case applications. Students will learn how to develop an end to end project using a proven Project Management Framework (PMF). Class will introduce real-world application of PMI's five project management processes and nine knowledge areas. Case studies of project management will be shared. Prerequisite: None.

BUSM 4734 BUSINESS PROCESS MANAGEMENT. [Registration limited to LEAP Program students.] Covers Business Process and Quality Management Tools and Application including the Hoshin Strategic Planning Model, Cost of Quality, Process Mapping, Performance Measurement, Performance Improvement, and Driving Change

BUSM 4743 PROJECT MANAGEMENT II. [Registration limited to LEAP Program students.] This course provides application of project management concepts to real world problems and teaches applied changed and project management skills.

## BUSM 4763 PROJECT MANAGEMENT III.

BUSM 4753 CERTIFIED QUALITY IMPROVEMENT PREPARATION COURSE. [Registration limited to LEAP Program students.] Designed to prepare students for ASQ certification. Coverage Areas include principles and application of Quality Basics, Teams and Quality, and Continuous Improvement.

BUSM 4771 PMI CERTIFICATION TESTING PREPARATON. [Registration limited to LEAP Program students.] Student will finalize their project management resume, and create a personal project plan to prepare for and take the certification test. Specific project milestones will be established.
BUSM 4783 INTERNATIONAL BUSINESS IN CHINA. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. This course includes responses from assigned readings from the course text, discussions on what to expect and how to deal with business in China, meeting with business leaders in Shanghai, and a group "end-of-semester" presentation highlighting what has been learned. The overall goal is for students to understand the personal costs involved in approaching business overseas, not simply as an investment, but as a calling.

BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP. An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

BUSM 4963 BUSINESS INTERNSHIP IN CHINA. [Offered cooperatively with the Council for Christian Colleges and Universities.] A short, full-time internship in Shanghai. After completing the History study tour around China, the CCCU Business Concentration students remain in Shanghai for three weeks where they work full-time for either Western or Chinese companies. Early in the semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace.

## CHIS - CHURCH HISTORY

CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT. A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neo-Pentecostal or charismatic movement.

CHIS 3413 HISTORY OF MISSIONS. A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as MISS 3413)

CHIS 3523 AMERICAN RELIGIOUS HISTORY. An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as HIST 3523)

CHIS 3603 CHURCH HISTORY I. A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)

CHIS 3613 CHURCH HISTORY II. A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)

CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS. A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

## CHMN - CHILDREN'S MINISTRIES

CHMN 2303 FOUNDATION FOR CHILDREN'S MINISTRIES. This is a comprehensive overview of the fundamentals of children's ministry programming. In addition to developing, administering, and evaluating an effective children's ministry program, this course is designed to aid a student in solidifying ministry core values and a vision statement.
CHMN 2373 COMMUNICATING WITH CHILDREN. This is a pedagogical course introducing the student to age appropriate communication with children. Combining teaching and preaching techniques with the art of story-telling and the use of object lessons in educational presentations, the student will be equipped with homiletical skills necessary for engaging children with the Gospel message.

CHMN 3102 CHILD EVANGELISM AND OUTREACH. This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences. Courses taken concurrently CHMN 3611 Children's Ministries Outreach.

CHMN 3393 BRANDING CHILDREN'S MINISTRY. This course explores techniques to capture the biblical idea of children in community and children's vital role in ecclesiology. It provides a methodology for creating a consistent message to both children and their broader community of faith regarding the identity of children and their role in the church.
CHMN 3483 RECRUITING AND TRAINING. This course is designed to equip students with the techniques, knowledge and authority to train lay ministers. Focusing on the principles of management and the elements of training techniques, the student will learn to motivate leaders in biblical competency.

CHMN 3611 CHILDREN'S MINISTRIES OUTREACH. The Children's Ministries Outreach is a hands-on experience that gives students an opportunity to integrate skills learned in the classroom with practical hands-on ministry. Courses taken concurrently CHMN 3102 Child Evangelism and Outreach. Non-refundable travel fee

CHMN 4143 CURRICULUM DEVELOPMENT. This course includes a historical overview of children's Christian education curriculum and methodologies in America, and its successes, failures and lessons learned. It equips the student with a relevant vision for effective community building within the context of curriculum. Students learn to create engaging multicultural and orthodox lesson plans that specifically address studentlearning styles, need for reflection, and community involvement.

CHMN 4323 PASTORAL CARE OF CHILDREN. This course introduces the student to children's spirituality. It will integrate the stages of faith and emotional development with the physical maturing of children. Emphasizing pastoral care of children and their families from a biblical perspective, this course will feature methodologies for community care of the youngest among us.

CHMN 4942 CHILDREN'S MINISTRIES INTERNSHIP II. This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

CHMN 4952 CHILDREN'S MINISTRIES INTERNSHIP III. This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CHMN 4942 Internship II. Graded on a Pass/No Credit Basis.

## CMIN - CHURCH MINISTRIES

CMIN 1123 SPIRITUAL FORMATION. A course designed to assist in the development of biblical and theological foundations of an individual's spiritual formation. Such topics as prayer, Bible reading and memorization, worship, and community are considered.
CMIN 2002, 2003 THE CHURCH IN MINISTRY. An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to LEAP Program students.]

CMIN 2012 SPIRITUAL LEADERSHIP. A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit's ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spiritfilled leaders.

CMIN 2101 LIFE IN MINISTRY. [Registration limited to LEAP Program Students.] Back to back course offerings beginning with a course emphasizing the personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and pastor's personal, spiritual, and family life. This is followed by an internship during which students will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the students are involved in ministry leadership experience while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness

CMIN 2203 DISCIPLESHIP AND SPIRITUAL FORMATION. An introduction to the systematic training of the Bible to the congregation of the local church. Current models of discipleship; Sunday School, Mid-week service, preaching, seminars and retreats are examined. Special attention is given to small group development. Administration and leadership development are also stressed in the course.
CMIN 2213 HISTORY AND POLITY OF THE ASSEMBLIES OF GOD. A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as HIST 2213)
CMIN 3513 PRINCIPLES AND METHODS OF TEACHING. A study of the teaching-learning process, teaching aims, principles of lesson planning, and appropriate methodology. Opportunity will be given to develop skills through in-class practice teaching.

CMIN 3941 INTERNSHIP I. This is the first of a three-tier internship designed to correlate theoretical understandings gained through academic study of ministry with the practical application of those understandings in the local church. Attention is given to observation and participation in multiple ministry venues and enhancement of the student's personal leadership development through weekly debriefing and mentoring sessions with pastors and faculty. Perquisite: Successful admission to COM (Graded on a Pass/No Credit basis)
CMIN 4503 LAY LEADERSHIP DEVELOPMENT. Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined.
CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS. [Registration limited to LEAP Program students.] The principles of effective management as a learning organization in understanding the church's internal processes as well as its relationship with the environment.

CMIN 4942 INTERNSHIP II. This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to SOM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No Credit basis
CMIN 4952 INTERNSHIP III. This is the third of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CMIN 4942 Internship II. Graded on a Pass/No Credit basis

CMIN 4962, 4963 MINISTRY INTERNSHIP. A semester experience where students integrate conceptual aspects of academic training with hands-on practice of ministry in a local church. Students work in a variety of church-related situations or other approved ministry setting. Assignments are made with consideration given to the student's gifts, abilities, and growth needs. Students serve under the supervision of an experienced pastor, specialty pastor (youth, children, etc.) or other Christian leader. In addition, they complete assigned readings and submit reports and evaluations of their experiences. (Graded on a Pass/No Credit basis)

## COMM - COMMUNICATION

COMM 1212 FUNDAMENTALS OF SPEECH COMMUNICATION. A basic course in effective public speaking with special emphasis on choice and organization of material, audience analysis, sound reasoning, oral style, and delivery.

COMM 1223 SPEAKING BEFORE GROUPS. [Registration limited to LEAP Program students.] A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies - discussion, class workshops, readings, lectures, presentations, and peer critiques - students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.

COMM 1532 COMPUTER SOFTWARE APPLICATIONS. An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/CSCI 1532)

COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION. A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interaction—ranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.
COMM 2033 FAITH, MEDIA AND CULTURE. Students will analyze and gain an understanding of the relationship between mass media, contemporary culture and faith formation. This course will analyze our media environment and ways in which it shapes our worldview, values and behavior. The role played by myth, symbol and ritual both in the media and in the transmission of faith will be explored. Students will work toward the articulation of a faith-based corrective that suggests general and specific approaches by which the Christian community can engage the broader culture in more productive and edifying ways. (Pre-requisite: CMIN 2002 Church in Ministry)

COMM 2052 INTRODUCTION TO NEW MEDIA. This course examines key moments in computing and media history to gain a perspective on the nature of technological innovation and change. Because new media do not inhabit one specific discipline, this is an interdisciplinary course that includes communication, computer science, law, political science, history and economics. The course is structured like a workshop or seminar; each class member is responsible for formally and informally contributing to discussion of readings, activities and assignments. Students will use digital media technology throughout the course, providing them with practical experience in new media. No prior technical computer experience assumed.

COMM 2253 DEBATING CONTROVERSIES. An introductory course in the fundamentals of logical analysis, preparation of position speeches, and experience in debating.
COMM 2413 INTRODUCTION TO MEDIA WRITING. Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing or Instructor Permission. (Same as ENGL 2413)

COMM 2522 AUDIO PRODUCTION. Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions.

COMM 2552 VIDEO PRODUCTION. Basics of video production utilizing camcorder and video editing software and equipment. Students learn how to work with video technologies including basic equipment operation, video composition, basic lighting and audio production planning, and visual storytelling. Students work in groups to create projects applying post-production editing techniques.
COMM 2572-3 RADIO PRODUCTION. (2-3 credits) Students learn to operate the campus radio station by serving as staff or disc jockeys. Students are trained in aspects of radio production and use of software for web streaming. The course emphasizes hands on experience in developing broadcast speaking skills. May be repeated for a total of 4 credits.

COMM 2711, 2712, 2713 UNIVERSITY YEARBOOK: Karisma. Instruction and skills development for students participating in the University yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and Newspaper Production (COMM 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: COMM 2713 (3-credit course) requires instructor permission. (Same as ENGL 2711, 2712, 2713)

COMM 2721, 2722, 2723 NEWSPAPER PRODUCTION. Instruction and skills development for students participating in the University newspaper. Students learn through practice how to fill news space, incorporate photographs into stories, and produce effective headlines. Editor and Assistant Editor may take class for 3 credits, Section Editors and Business Manager for 2 credits, all others 1 credit. Maximum credit allowed toward a degree program is six combined credits of University Yearbook and Newspaper Production. Prerequisite: ENGL / COMM 2413 Introduction to Media Writing or Instructor Permission. (Same as ENGL 2721, 2722, 2723)

COMM 3013 INTRODUCTION TO PUBLIC RELATIONS. This course surveys the basic concepts and principles of public relations. The study of this field in American society encompasses research, persuasion, public opinion, communication and public relations theories, and ethics. Through class discussion and case studies focusing on both actual and simulated situations, students gain insight into the field through preparation of public relation campaigns, media-relations scenarios, and consumer relation problems. Prerequisite: COMM 2003 Introduction to Human Communication.
COMM 3063 FEATURE WRITING. Writing and marketing feature articles for periodicals. Workshop opportunities to write and revise articles are provided. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as ENGL 3063)

COMM 3173 COPY DESIGN AND EDITING. Design, layout, editing, and preparation of stories and articles for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM / ENGL 2413 Introduction to Media Writing. (Same as ENGL 3173)

COMM 3183 MULTIMEDIA PRINCIPLES. This course is rooted in the fundamentals of multimedia storytelling: audio, video and still photography. Students will use a variety of tools to edit and produce different types of stories to post to the Web. Work of students and others in the professional realm will be critiqued regularly in order to identify the right communication tools for the task. Throughout the course students will also strengthen those other core journalistic skills: thinking critically, writing clearly, and reporting fairly and ethically. Prerequisite: COMM 2052 Introduction to New Media.

COMM 3223 ADVANCED SPEECH COMMUNICATION. A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission

COMM 3243 INTERPERSONAL COMMUNICATION. A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place. Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives. Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or "make sense" of our environment (skills), will improve the quality of our private and professional relationships with others. Prerequisites: COMM 1212 Fundamentals of Speech Communication, ENGL 1013 Expository Writing, ENGL 1023 MLA Research Writing, or Instructor Permission.

COMM 3253 INTERPRETIVE READING. A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as DRAM 3253)

COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION. Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership. The course will cover methods for leading Bible studies and church home groups. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission.
COMM 3283 ANALYSIS OF FAMOUS SPEECHES. Rhetorical analysis of significant contemporary speeches and their influence on American society.
COMM 3303 ESSAYS, COLUMNS, AND COMMENTARIES. An exploration of the art, rhetoric, and craft of personal journalism as expressed in essays, columns, and commentaries such as film and theatre reviews. After this course, students should be able to write a newspaper article that either informs, critiques, promotes, praises, or entertains. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as ENGL 3303)

COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS. A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as YMIN 3333)

COMM 3343 MAJOR FILMMAKERS. Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as DRAM/ENGL 3343)

COMM 3353 INTERNATIONAL FILM. Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as DRAM/ENGL 3353)

COMM 3373 FAITH IN FILM. Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as DRAM/ENGL 3373)

COMM 3433 INTERCULTURAL COMMUNICATION. Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113. (Same as INCS/SOCI 3433)

COMM 3453 MASS COMMUNICATION. A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages (Same as BMGT 3453)

COMM 3463 ORGANIZATIONAL COMMUNICATION. This course is designed to help you gain a rich understanding of the issues facing members of organizations from a strategic communication perspective. In this dynamic social, political, and economic landscape, organizations must constantly change and adapt to meet the needs of consumers and citizens. Throughout the semester, this course will help you better understand some of the problems organizational members tackle in our global society. Additionally, you will engage in several activities that will allow you to enhance your own career skills and become a more productive member of any organization.

COMM 3503 MESSAGE DESIGN. This course uses the building blocks of rhetorical theory as a means for understanding how to design sophisticated persuasive messages. Although you will learn theories relevant to the construction of messages, we will primarily focus on how to understand and develop effective messages. You will have multiple opportunities to develop your skills as a creator of powerful messages for different audiences. Through the practical application of rhetorical reasoning, you will complete the course with a set of skills that allow you to produce strategic communication in any context.
COMM 3513 GRAPHIC DESIGN. This introductory course combines hands-on creative work with classroom instruction. Fundamental components of design theory and typography are incorporated with audience adaptation to provide students with valuable experience in the ideation, execution and presentation of graphic design projects. Creativity in designing media to meet communicative needs will be stressed. Computer techniques will be explored. Lectures and visual media provide a broad survey to professional opportunities.

COMM 3533 WEB DESIGN AND LAYOUT. A course devoted to teaching how to construct websites that are user-friendly and well designed. Site definition, audience research, structure and design are included. Students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Participants should have basic computer/operating system skills, and be familiar using the Internet. Prerequisites: COMM 2003 Introduction to Human Communication and COMM 2052 Introduction to New Media.

COMM 3563 CONFLICT RESOLUTION. This course is designed to examine conflict from a communicative perspective. We will assess the role of conflict in multiple contexts, including in interpersonal interaction, group communication, and social discourse. Moreover, we will explore methods that help us better understand how to manage and resolve conflict in our private and professional lives. Through the use of case studies, role-playing, and discussion, this course will help you become a better communicator in conflict situations.

COMM 3583 MEDIA AND POPULAR CULTURE. This course traces the study of media popular culture through the last century from the time mass communication and mass culture emerged in the U.S. to the global consumer culture we participate in today. Throughout this journey we will apply various theoretical lenses to artifacts in media and popular culture today. You will examine your own conceptions and consumption of media through (1) exercises and assignments that engage and challenge your perspective on our cultural landscape, (2) exams that allow you to demonstrate your understanding of how to "read" popular culture (3) and papers that allow you to apply the theories and concepts you learn to your own analysis of popular culture.
COMM 3592 MEDIA APPLICATIONS FOR MINISTRY. This course is intended to enable effective use of media in the service and ministry of the church. Skills to be developed include the ability to extract images, audio, and video from the internet and embed these in presentations; extracting audio and video clips from DVD and other recorded forms; the construction of effective presentations, including media-rich options (playing videos from inside PowerPoint); basic editing and enhancing of images/audio/video; etc. The focus is on providing the ability to actually put media to use.

COMM 3643 SCRIPT AND SCREENWRITING. Writing dialogue for theatre, radio, television, or film. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission. (Same as DRAM/ENGL 3643)

COMM 3711, 3712 FORENSICS: Individual Speaking Events. A workshop for students who participate in intercollegiate public speaking contests held throughout our region. Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous, and impromptu speaking. One or two credits are contracted with the instructor depending on the number of events entered. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission. COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3721-4 DEBATE TEAM. (1-4 credits) A workshop for students who participate in intercollegiate debate team. Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments. (Graded on a Pass/No Credit basis) Prerequisite: Admission to the team. COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES. This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as "lenses" into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture group - through traditional expressive forms? How does art reflect, reify, and re -create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as SOCI 3843)

COMM 4073 ADVANCED VIDEO STORYTELLING. Society is communicating more and more through visual media and this course will provide intensive learning and practice in this field. This course will provide the next steps beyond the basics to begin to think about how to tell stories for news, for fund-raising, for missions. The exercises will explore the types of visuals that make a story compelling, what types of special effects to use and when, and how to write in order to accentuate visuals. Comfort with basic computer software is essential. Prerequisite: COMM 2552 Video Production.

COMM 4103 RHETORIC AND PERSUASION. Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as ENGL 4103)

COMM 4243 JESUS IN FILM. Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/DRAM/ENGL 4243)

COMM 4273 TECHNICAL WRITING. Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. (Same as BUSM/ENGL 4273)

COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION. [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)

COMM 4483 PROFESSIONAL SYNTHESIS. A course that combines theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere.

COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP. [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.

COMM 4614 THEOLOGY IN HOLLYWOOD. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4623 MOTION PICTURE PRODUCTION. [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.

COMM 4633 PROFESSIONAL SCREENWRITING. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."

COMM 4643 INDEPENDENT PROJECT. [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

COMM 4953-5 PRACTICUM AND CAREER DEVELOPMENT. (3-5 credits) Practical training through seminar and serving with community organizations or businesses. Includes class presentations and career development simulations that combine knowledge and skill utilization. For three credit hours, students will work in an organization a minimum of five clock hours per week under the supervision of competent personnel, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel, plus one-hour weekly seminar on campus. Students enrolling for four credits will complete a minimum of ten hours per week within the organization, plus extra course work. Students enrolling for five credits will complete a minimum of fifteen hours per week within the organization, plus extra course work. Students integrate the practicum or internship with prior and concurrent course work. Students will produce a practicum portfolio, a paper that provides a critical analysis of the internship experience, and multiple career development assignments. Open only to students majoring in Communication with Concentrations in Organizational Communication, Public Affairs or Media Studies. Senior standing and permission of instructor required.

COMM 4956 INTERNSHIP: Inside Hollywood. [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

## CSCI - COMPUTER SCIENCE

CSCI 1532 COMPUTER SOFTWARE APPLICATIONS. An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/COMM 1532)

## DRAM - DRAMATIC ARTS

DRAM 2012 INTRODUCTION TO THEATRE. [Satisfies the General Education Requirement for Fine Arts] An introduction to dramatic arts that gives the student a sense of the integration of theater and life and introduces the student to the background, theories, and methods involved in the practice of making theater art. Course includes modules on creating (including improvisation), performing, and responding. Attending and critiquing theater productions, for which an extra fee is required, forms part of the course backdrop.

DRAM 2113 PRINCIPLES OF ACTING. [Satisfies the General Education Requirement for Fine Arts] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop. Prerequisite: instructor's permission.

DRAM 2312 VOICE AND MOVEMENT. A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor's awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.

DRAM 2332 OFFSTAGE PRACTICUM. [Satisfies the General Education Requirement for Fine Arts] Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.

DRAM 2442 ONSTAGE PRACTICUM. [Satisfies the General Education Requirement for Fine Arts] Acting involvement in a college dramatic production. Participation requires an audition. Instructor permission is required for enrollment.

DRAM 2702 MUSICAL THEATRE. The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: Instructor's Permission. (Same as MUSI 2702)

DRAM 3213 SHAKESPEARE: Comedies. The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as ENGL 3213)
DRAM 3223 SHAKESPEARE: Tragedies. The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as ENGL 3223)

DRAM 3253 INTERPRETIVE READING. A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as COMM 3253)
DRAM 3343 MAJOR FILMMAKERS. Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/ENGL 3343)
DRAM 3353 INTERNATIONAL FILM. Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)

DRAM 3373 FAITH IN FILM. Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/ENGL 3373)

DRAM 3643 SCRIPT AND SCREENWRITING. Writing dialogue for theatre, radio, television, or film. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission. (Same as COMM/ENGL 3643)
DRAM 3663 PLAYSCRIPT ANALYSIS. Reading and analysis of representative plays from the perspectives of playwright, director, theorist, dramaturge, actor, designer, and audience member. (Same as ENGL 3663)

DRAM 37XX APPLIED ACTING LESSONS. Lessons with a University-approved instructor in various aspects of the craft of acting, for which an extra fee is required. Lesson time length and scheduling depend on the amount of contracted credit. Prerequisites: DRAM 2113 Principles of Acting, and instructor permission.
DRAM 37XX SPECIAL TOPICS IN ACTING. Special topic in a selected aspect of theatre, typically offered in response to declared student interest. Class may focus on stage combat, audition techniques, lighting and sound, scene study, scene design, stage construction, or other aspects related to the craft of theatre and acting. Prerequisite: instructor's permission. Contract and special fee required.
DRAM 4132 PLAY DIRECTING. Theories and fundamentals of directing plays, with attention given to close analysis of a selected playscript. The course culminates in the performance of a final project. By permission of instructor.

DRAM 4243 JESUS IN FILM. Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/ENGL 4243)
DRAM 4333 THEATRE HISTORY AND DRAMATURGY. The history of the theatre from pre-classical times through the present. Theatre architecture, social purpose, and the role of the actor are covered. Development of an understanding of the social, historical, and other relevant background of playscript forms part of the course structure. This course can include a study of liturgical drama to show the Christian perspective of theatre historically. Prerequisite: Successful completion of either Playscript Analysis or Shakespeare.
DRAM 4602 SENIOR DRAMA PROJECT. Student-facilitated project for a public audience. The project can include street theatre, overseas missions, outreach, churches, or public performance on campus. The project, which may be written by the student or be from published material, must be submitted and approved in the student's junior year, with a view to performance in the senior year. If the student is seeking professional work in acting, audition technique and the development of an audition portfolio can be the focus of this course.

DRAM 4942 DRAMA INTERNSHIP. A drama internship allow the student a length of time at a specific location where they will make application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.) Prerequisite: instructor permission. Graded as Pass/No Credit.

## EDUC - EDUCATION

EDUC 2011 FOUNDATIONS OF EDUCATION LAB. Observation assignments in various grade levels and school settings. Taken concurrently with EDUC 2012. Online Portfolio Fee required.

EDUC 2012 FOUNDATIONS OF EDUCATION. An introduction to the context of teaching in the United States. The philosophical, historical, and sociological development of education is emphasized. Professional roles and responsibilities teachers assume are considered. Education as local, state, and federal responsibility is examined. Requires concurrent enrollment in EDUC 2011.

EDUC 3002 FOUNDATIONS OF MULTICULTURAL EDUCATION. An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Prerequisites: SOCI 1113 and PSYC 2553.

EDUC 3013 INSTRUCTIONAL DESIGN. An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Majors: EDUC 3302, 4012, 4103, 4132, 4182. Courses taken concurrently for Secondary Education Majors: EDUC 3022, 3032, 3302, 4012. Courses taken concurrently for Music Education Majors: EDUC 3022, 3032, and 4012.
EDUC 3022 CLASSROOM MANAGEMENT. An introduction to principles of proactive and corrective management. Proactive management will address the independent, self-disciplined learner, and will emphasize room design, rule development, and the teaching of routines at the beginning of the year. Research on time and learning and Kounin's effective lesson management will also be addressed. Corrective management will explore a variety of theoretical models including Dreikurs, Glasser, Canter, and Ginott. The special needs of the at-risk learner will also be presented. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3032, 4112, 4122, 4152, 4182 and 4951. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3032, 3302, 4102. Courses taken concurrently for Music Education Major: EDUC 3013, 3032, and 4102.
EDUC 3032 ASSESSMENT OF LEARNING. Designed to help students gain an understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 4112, 4122, 4152, 4182, and 4951. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3022, 3032, 3302, 4012. Courses taken concurrently for Music Education Major: 3013, 3022, 3032, and 4012.
EDUC 3302 TECHNOLOGY IN EDUCATION. Introduction to technology as a tool for enhancing teaching and learning in the classroom. Prerequisite: Admission to the professional sequence.

EDUC 4012 SPECIAL NEEDS IN EDUCATION. An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. Prerequisite: Admission to professional sequence or instructor permission.
EDUC 4103 READING THEORIES AND STRATEGIES I. The first course in a two semester reading methods sequence: EDUC 4103 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3302, 4012, 4132, and MUSI 4712.
EDUC 4112 READING THEORIES AND STRATEGIES II. This course extends learning from EDUC 4103 Reading Theories and Strategies I and expands theoretical knowledge and instructional strategies for reading skills development, comprehension, vocabulary building, and assessment of reading levels. Additional approaches to the teaching of reading, including integrated units, will be developed and applied. Reading methods will be integrated with other content areas, particularly social studies, through the use of multiple intelligences activities. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4122, 4142, 4152, 4182 and 4951.

EDUC 4122 LANGUAGE ARTS METHODS. This course will provide the student with the current methods and resources to teach elementary language arts. Included in the study of language arts will be the topics of reading (literature), writing, speaking, viewing, and listening. Knowledge of current theories of language arts methodology will help students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4142, 4152,4182 and 4951.
EDUC 4132 MATH METHODS. Exploration of topics covered at the K-6 level, current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3022, 4012, 4103, and MUSI 4712.

EDUC 4142 SCIENCE AND HEALTH METHODS. Surveys methods and resources for the teaching of science and health. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4122, 4152,4182 and 4951.

EDUC 4152 SOCIAL STUDIES METHODS. A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4122, 4182 and 4951.

EDUC 4182 VISUAL ARTS METHODS. A course of study designed to prepare the student to incorporate the basic art disciplines of aesthetics, criticism, history, and production into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4112, 4122, 4142, 4152, and 4951.

EDUC 4232 MIDDLE SCHOOL CULTURE AND INSTRUCTION. Overview of middle school philosophy, organization, and methods. Includes information about current learning strategies, teaching processes, lesson planning, and curriculum organization appropriate for contemporary middle school environments.

EDUC 4701 METHODS PRACTICUM. This practicum is a six week, Monday through Friday, half-day experience. It is designed to introduce emerging teachers to the planning, preparation, and practica of the secondary teacher's world. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education majors in English, Social Studies, Music, Health \& Fitness and Theatre Arts: EDUC 4713, 4772. Courses taken concurrently for Secondary Education majors in Biology: SCIE 4712, 4401 and EDUC 4772. Courses taken concurrently for Secondary Education majors in Mathematics: MATH 4752 and EDUC 4772. Courses taken concurrently for Music Education Major: EDUC 4713 , and 4772.

EDUC 4713 SECONDARY EDUCATION METHODS. Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student's subject endorsement(s). The course is taken concurrently with EDUC 4701 Methods Practicum in an effort to connect the practical with the theoretical. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: 4701 and 4772. Courses taken concurrently for Music Education Major: EDUC 4701 and 4772 (Students' specific schedules are arranged with academic advisor.)

EDUC 4772 SECONDARY EDUCATION METHODS: Reading/Writing \& Integration. Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: EDUC 4701 and endorsement specific methods. Courses taken concurrently for Music Education Major: EDUC 4701, 4713.

EDUC 4951 METHODS PRACTICUM I. Addresses the application of specific subject area methods at the classroom level of operations. If taken during the fall, it includes a required September experience prior to the opening of school. Requires a half-day Monday to Friday for twelve weeks (mornings during fall semester, afternoons during spring semester). Prerequisite: Admission to the professional sequence. Courses taken concurrently: EDUC 3022, 3032, 4112, 4122, 4142, 4152 and 4182.

EDUC 4961 METHODS PRACTICUM II. Addresses the application of specific subject area methods at the classroom level of operations. If taken during the fall, it includes a required September experience prior to the opening of school. Requires a half-day Monday to Friday for six weeks (mornings during fall semester, afternoons during spring semester). Prerequisite: Admission to the professional sequence. Courses taken concurrently: EDUC 4232.

EDUC 4952 and EDUC 4962 PRACTICA II: APPLIED METHODS: Elementary. ( 2 credits each) Applied methods practica address the application of specific subject methods at the classroom level of operations. The methods course content is differentiated, but the two semester sequence is similar in format and structure. EDUC 4952 is a fall semester field component with a required September experience prior to the opening of school. EDUC 4962 is a field experience scheduled during the spring semester. Each practicum requires a half-day Monday to Friday for twelve weeks, during fall semester mornings and spring semester afternoons. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: [EDUC 3022, 3032, 4103, 4132, 4142, 4182] or [EDUC 4112, 4122, 4152, 4713.] (Students' specific schedules are arranged with academic advisor.)

EDUC 4971 STUDENT TEACHING SEMINAR. A weekly seminar to be taken concurrently with student teaching (EDUC 4989). The importance of schools as organizations upon the teacher as decision maker is considered. Topics will include home and community relations, evaluation, resume writing, professional growth, and simulated interviewing. Course taken concurrently for all Education Majors: EDUC 4989

EDUC 4989 PRACTICUM III: STUDENT TEACHING. ( 9 credits) A field experience designed to assess the student's ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. Course taken concurrently for all Education Majors: EDUC 4971. (Graded on a Pass/ No Credit basis)

# ENGL - ENGLISH AND LITERATURE 

ENGL 0990 FOUNDATIONS OF WRITING. This course provides students with an ACT score of 13 or less, or an SAT Critical Reading score of less than 369 with a basic level of English instruction by focusing on the most basic elements of standard written English. Through practice exercises, class activities, and individual study, student-writers who successfully complete ENGL 0099 will demonstrate the ability to understand and demonstrate facility with the foundational elements of English grammar, spelling, and punctuation, to construct simple and compound sentences with clarity and logical organization, to develop strong paragraphs, and to produce a minimum of five pages of polished writing.
ENGL 1003 FOUNDATIONS OF COLLEGE WRITING. Students with ACT scores between 14-17 or SAT Critical Reading scores of $370-449$ will be placed in ENGL 1003. To be successful in this course, students must have a firm grasp of grammar, spelling, and punctuation, and a clear command of sentence and paragraph-level writing. This course builds on these skills preparing students to participate in written academic discourse through the development of essay writing strategies and skills. Prerequisite: ACT 14-17 or SAT 370-449 or successful completion (C or higher) of ENGL 0990 .
ENGL 1013 EXPOSITORY WRITING. This course develops the written skills and cognitive processes necessary for the production of effective discourse across the academy. Through the study of short stories and novels, students will develop critical close reading skills and write formal and informal essays in response to their readings. This course will also expand the writing process to include meta-writing, multiple drafts, and revision and editing techniques. In addition to possessing a clear command of the outcomes necessary for successful completion of ENGL 1003, students will participate in in-class activities, reading responses, process drafts, multiple revisions, and other writing-intensive activities. Prerequisites: ACT 18 or higher, SAT 450 or higher, or successful completion of ENGL 1003 with a grade of C or higher.

ENGL 1023 MLA RESEARCH WRITING. [General Education Writing option for majors in the School of Education, College of Ministry, and College of Arts and Sciences (except for Science majors)] A course that enables students to sharpen analytical reading skills through the study of poetry and drama; and, through the medium of short papers and a research project, to apply and strengthen critical thinking and writing skills developed in ENGL 1013. The course acquaints students with research resources available at Northwest University and other libraries. Although students compare Modern Language Association (MLA) and American Psychological Association (APA) formats, the writing standard is the MLA. Prerequisite: ENGL 1013.

ENGL 1033 APA RESEARCH WRITING. [General Education Writing option for majors in the School of Nursing, School of Business and Management, College of Social and Behavioral Science, and all Science majors] A course that enables students, through the study of medical, nursing, and social science journals and other texts, and through the medium of a research project, to apply and strengthen the critical reading, thinking and writing skills developed in ENGL 1013. The course acquaints students with research resources available at Northwest University and other libraries. Although students compare the writing standards of the American Psychological Association (APA), the Modern Language Association (MLA), and other documentation formats, the writing standard is the APA. Prerequisite: ENGL 1013.

ENGL 2043 CREATIVE WRITING. Introduction to the craft of imaginative writing: fiction, poetry, drama, and creative nonfiction. Prerequisite: ENGL 1013 Expository Writing.
ENGL 2113 BRITISH LITERATURE I. [Satisfies the General Education Literature Requirement] Major British authors and works from the Old English period to the close of the eighteenth century. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 2123 BRITISH LITERATURE II. [Satisfies the General Education Literature Requirement] Major British authors and their works from the Romantic, Victorian, and Modern periods. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 2213 AMERICAN LITERATURE I: Pre-Civil War Period. [Satisfies the General Education Literature Requirement] Major American authors and their works from the Colonial Period to the beginning of the Civil War. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
ENGL 2223 AMERICAN LITERATURE II: Civil War to Present. [Satisfies the General Education Literature Requirement] Major American authors and their works from the time of the Civil War to the present. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 2313 STRUCTURE OF ENGLISH. An intensive study of English grammar. English sentences are analyzed through diagramming as a visual aid. The course is intended for students who expect to become teachers, and for anyone who would profit from more knowledge about the structure of the English language. Prerequisites: ENGL 1013 Expository Writing.
ENGL 2413 INTRODUCTION TO MEDIA WRITING. Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing or Instructor Permission. (Same as COMM 2413)
ENGL 2653 CRITICAL THINKING AND WRITING. A discussion/writing class assisting the student in the development of critical thinking skills and the ability to present thought in cogent, persuasive writing. (Same as PHIL 2653)

ENGL 2711, 2712, 2713 UNIVERSITY YEARBOOK: Karisma. Instruction and skills development for students participating in the University yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and Newspaper Production (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2713 (3-credit course) requires instructor permission. (Same as COMM 2711, 2712, 2713)

ENGL 2721, 2722, 2723 NEWSPAPER PRODUCTION. Instruction and skills development for students participating in the University newspaper. Students learn through practice how to fill news space, incorporate photographs into stories, and produce effective headlines. Editor and Assistant Editor may take class for 3 credits, Section Editors and Business Manager for 2 credits, all others 1 credit. Maximum credit allowed toward a degree program is six combined credits of University Yearbook and Newspaper Production. Prerequisite: ENGL / COMM 2413 Introduction to Media Writing or Instructor Permission. (Same as COMM 2721, 2722, 2723)

ENGL 3033 ADVANCED EXPOSITORY WRITING. Additional instruction and practice in expository writing for those who have mastered basic college writing skills. Prerequisite: ENGL 1023 or 1033 Research Writing, and ENGL2313 Structure of English

ENGL 3063 FEATURE WRITING. Writing and marketing feature articles for periodicals. Workshop opportunities to write and revise articles are provided. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 2413 Introduction to Media Writing. (Same as COMM 3063)

ENGL 3113 CHILDHOOD LITERATURE. Survey of classic and contemporary books for children in a variety of genres. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3123 ADOLESCENT LITERATURE. Introduction to literature for young adults. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3173 COPY DESIGN AND EDITING. Design, layout, editing, and preparation of stories and articles for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM / ENGL 2413 Introduction to Media Writing. (Same as COMM 3173)
ENGL 3213 SHAKESPEARE: Comedies. The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as DRAM 3213)

ENGL 3223 SHAKESPEARE: Tragedies. The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite: ENGL 2113 British Literature I or instructor's permission. (Same as DRAM 3223)

ENGL 3273 BUSINESS AND PROFESSIONAL WRITING. Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a business environment-usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing. (Same as BUSM 3273)
ENGL 3303 ESSAYS, COLUMNS, AND COMMENTARIES. An exploration of the art, rhetoric, and craft of personal journalism as expressed in essays, columns, and commentaries such as film and theatre reviews. After this course, students should be able to write a newspaper article that either informs critiques, promotes, praises, or entertains. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 or ENGL 1033 Research Writing, ENGL 2413 Introduction to Media Writing, or instructor permission. (Same as COMM 3303)

ENGL 3313 CHRISTIAN CLASSICS: HEAVEN AND HELL. Study of Dante, Milton, and other writers who have focused on the afterlife, in some instances imagining and articulating detailed conceptions of heaven and hell. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3333 FAITH IN CONTEMPORARY LITERATURE. Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.
ENGL 3343 MAJOR FILMMAKERS. Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)

ENGL 3353 INTERNATIONAL FILM. Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/DRAM 3353)

ENGL 3373 FAITH IN FILM. Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)

ENGL 3393 LITERATURE OF AMERICAN DIVERSITY. Survey of diverse writing in the Americas from earliest recorded texts to the present. People groups covered include indigenous Americans from the East, Mid-west, and West; Central and South Americans; Arab-Americans; IndianAmericans; Asian-Americans; Southeast Asian-Americans; African-Americans; and Hawaiian-Americans. In this course, a senior-level seminar, students are asked to make thoughtful contributions to each discussion.

ENGL 3413 WORLD LITERATURE I. [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from ancient through the Renaissance, and either have influenced Western civilization or shed light on it. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3423 WORLD LITERATURE II. [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from the Enlightenment to the present, and either have influenced Western civilization or shed light on it. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3553 THE LITERATURE OF C.S. LEWIS. Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 3603-3633 GENRES IN CREATIVE WRITING. Workshops for students with previous creative writing experience. Students may register for one of the Genres writing classes per semester. Prerequisite: Instructor's permission.

ENGL 3603 MEMOIR. Creating well-crafted, personal stories. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3613 SHORT STORY. Writing short fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3623 NOVEL. Development of long fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3633 POETRY. Extensive practice in the writing of various kinds of poetry. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3643 SCRIPT AND SCREENWRITING. Writing dialogue for theatre, radio, television, or film. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission. (Same as COMM/DRAM 3643)

ENGL 3663 PLAYSCRIPT ANALYSIS. Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturge, actor, designer, and audience member. (Same as DRAM 3663)
ENGL 4103 RHETORIC AND PERSUASION. Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as COMM 4103)

ENGL 4243 JESUS IN FILM. Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/DRAM 4243)

ENGL 4273 TECHNICAL WRITING. Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Expository Writing; ENGL 1023 MLA Research Writing or ENGL 1033 APA Research Writing; and ENGL 2653 Critical Thinking and Writing. The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Expository Writing; ENGL 1023 or ENGL 1033 Research Writing; and ENGL 2653 Critical Thinking and Writing. Same as BUSM/COMM 4273.

ENGL 4283 ADVANCED GRAMMAR. Current approaches to traditional, structural, and transformational grammars. Designed for English majors, teaching credential candidates, and other students who desire to think more critically and analytically about the complexities of English grammar, the course approaches grammar pedagogically and practically. Students demonstrate mastery of class material through a variety of exercises, quizzes, and writing assignments that explore controversial problems and consider current usage. Prerequisite: ENGL 2313 Structure of English or instructor permission.

ENGL 4313 VICTORIAN LITERATURE. Study of selected fiction, poetry, drama, and essays from the Victorian period. Attention is given to Victorian culture, polities, and religion in relation to literature studied. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 4333 SOUTHERN WRITERS. Study of Southern writing from the early twentieth century to the present. This course makes special notice of the remaining influences of the Civil War and leading to the Southern Grotesque, and Southern Renaissance, and writers/works of the modern South. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 4353 CHAUCER AND HIS CONTEMPORARIES. Study of Chaucer's majors works. This course reviews The Canterbury Tales and The Parliament of Fowls, and the major works of Chaucer's contemporaries in relation to the Middle Ages and English and church history. Students also learn to read and understand Middle English. Prerequisite: ENGL 2113 British Literature I, or instructor's permission.

ENGL 4373 WOMEN WRITERS. Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L'Engle, and Annie Dillard. Prerequisite: ENGL 1023 or 1033 Research Writing, or instructor permission.

ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP. Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments. Prerequisite: instructor's permission.

ENGL 4413 LITERARY THEORY. Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 1023 MLA Research Writing (or demonstrated MLA competency) and at least one course from the following group:, British Literature I or II, American Literature I or II, World Literature I or II, or instructor permission.

ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL. A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits. (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor's permission.

ENGL 4503 INTRODUCTION TO TESOL. Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESOL as a career.

ENGL 4513 METHODS AND MATERIALS FOR TESOL. Examination and critique of methods and materials for teaching English as a second language. Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience. Prerequisite or to be taken concurrently: ENGL 4503 Introduction to TESOL.

ENGL 4523 GRAMMAR FOR ESOL. Advanced course in teaching grammar to ESOL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar. Prerequisites: ENGL 4503 Introduction to TESOL and ENGL 4513 Methods and Materials for TESOL.

ENGL 4552 TESTING FOR ESOL. Constructing and administering tests in ESOL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: ENGL 4563 Teaching ESOL Literacy

ENGL 4563 TEACHING ESOL LITERACY. Examination of the developmental stages in the process of reading and writing, as well as teaching techniques of reading and writing. Written English is analyzed with an emphasis on both structure and style. Each of the levels of literacy is examined from emergent literacy, proficient literacy, and specialized literacy. Prerequisites: ENGL 4503 Introduction to TESOL and ENGL 4513 Methods and Materials for TESOL.

ENGL 4843-4883 SPECIAL TOPICS. Special topics in literature involving an author, a genre, or a literary period. Topics classes offered have included Mythology and Folklore, Fantasy Literature, Dickens, and Fredrick Buechner. These courses are recommended for juniors and seniors who have completed foundation work in the area of study. For example: for a topic on Puritan Literature, a student should have completed ENGL 2213 American Literature I.

ENGL 4923 THESIS. Literary research project for English majors preparing for graduate school. Under the supervision of a faculty advisor, student writes a twenty page (minimum), carefully researched and documented MLA standard, scholarly paper. Prerequisites: successful completion of ENGL 4413 Literary Theory, senior standing, and instructor's permission.

ENGL 4951-3 PRACTICUM IN TESOL. ( $1-3$ credits) Field service involving 2 to 3 hours a week minimum of teaching TESOL to a class of ESOL students or tutoring ESOL students. This is to be done under the supervision of the faculty who teach TESOL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: ENGL 4503 Introduction to TESOL and ENGL 4513 Methods and Materials for TESOL.

ENGL 494X-496X ENGLISH INTERNSHIP. English Internships offer students the opportunity to acquire professional experience in writing and editing and may provide material for students to include in a writing portfolio. Students are responsible for setting up an internship that meets their needs and interests and for selecting a professor to supervise the internship. An Internship Fee may be required. Prerequisite: instructor permission.

## GEOG - GEOGRAPHY

GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS. Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature. (Same as BIBL 3023)

GEOG 3212 INTRODUCTION TO GEOGRAPHY. The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

## HIST - HISTORY

HIST 1503 HISTORY OF WESTERN CIVILIZATION I. A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.

HIST 1513 HISTORY OF WESTERN CIVILIZATION II. A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648 . Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.

HIST 1523 HISTORY OF WESTERN CIVILIZATION III. A political, economic, social, and intellectual survey of Western Civilization from 1648 to the present day. Topics include colonialism, the Enlightenment, the French Revolution and the Napoleonic era, the Industrial Revolution, the various nineteenth century "isms" (Liberalism, Romanticism, Nationalism, Socialism, etc.), and World Wars I and II as to their causes and effects.

HIST 2213 HISTORY AND POLITY OF THE ASSEMBLIES OF GOD. A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as CMIN 2213)

HIST 2503 U.S. HISTORY I: To 1877. A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877.

HIST 2513 U.S. HISTORY II: 1877 to the 1970s. A continuation of United States history from 1877 thru the 1970's.
HIST 2553 HISTORY OF CONSTITUTIONAL LAW. A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as PSCI 2553)

HIST 3253 CHINESE HISTORY. [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
HIST 3263 HISTORY OF ISLAM. An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam's people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.

HIST 3333 HISTORY OF ENGLAND TO 1700. An examination of English social and cultural history from ancient times through the Glorious Revolution of 1688-1689. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, England's experience with female leaders, and the growing importance of England as a world power.

HIST 3343 MODERN BRITISH HISTORY. A survey of modern British history from the eighteenth century through the twentieth century that will highlight industrialization, imperialism, religious developments, cultural developments, and political conflict and change over the course of three centuries. Particular emphasis will be paid to social and political reform in the British Isles, the development and maintenance of a global empire, and the rise and role of evangelicalism in British life and thought.
HIST 3433 US DIPLOMATIC HISTORY I. A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3443 US DIPLOMATIC HISTORY II. A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3462-3 WOMEN IN HISTORY. (2-3 credits) A comparative survey of women's history from ancient times to the present. This course challenges the assumptions of conventional histories - meaning and uses of power, notions of class and social development, periodization - by working from the orientation of women's perspectives and experiences.
HIST 3502-3 PACIFIC NORTHWEST HISTORY AND GOVERNMENT. (2-3 credits) A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.

HIST 3523 AMERICAN RELIGIOUS HISTORY. An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as CHIS 3523)
HIST 3603 CHURCH HISTORY I. A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)

HIST 3613 CHURCH HISTORY II. A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)

HIST 4113 US HISTORY: 1945-2000. An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course.

HIST 4303 TOPICS IN MEDIEVAL EUROPEAN HISTORY. A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.
HIST 4313 RENAISSANCE AND REFORMATION EUROPE. A religious, intellectual, social, and political history of late medieval Europe (1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin's theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.

HIST 4512-3 CIVIL WAR. (2-3 credits) This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.
HIST 4563 THE HISTORIAN'S CRAFT. A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with BIBL 4791 Faith Integration. Prerequisite: at least one college-level history course.
HIST 4663 LATIN AMERICAN HISTORY. A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.

HIST 4673 ASIAN HISTORY. A study of the major people of Asia from the time of the opening of these areas by western powers to the present situation in that part of the world. The major areas of focus will be China, Japan, and Southeast Asia. Prerequisite: at least one college-level history course.

HIST 4683 MODERN MIDEAST HISTORY. A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.
HIST 4703 SEMINAR IN WORLD HISTORY. This course immerses the students in the literature and debates historians are engaged in over how the modern world developed. The course will broadly cover how world historians have attempted to construct a coherent narrative while analyzing the successes, problems, and debates surrounding such an approach over national histories and "Western Civilization" courses. The course will focus on topical themes that world historians use to illuminate the complexity of human existence to include: biology and geography, civilizations, colonialism, culture and society, economics and systems theory, environment, gender, globalization, nationalism and nation-building, politics, religion, trade, technology, war and military history. This course is required for Secondary Education Social Studies emphasis students and will be of interest to those who plan to work in international settings or other cross-cultural situations. Prerequisite: at least one college-level history course.

HIST 4742-4743 SENIOR THESIS. A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.

## INCS - INTERCULTURAL STUDIES

INCS 2403 THE CHURCH IN MISSIONS. An overview of the history, theology, and strategies of intercultural ministries. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions.

INCS 3043TEACHING IN A MULTICULTURAL WORLD. This course's design targets teacher, ministers, and workers in multicultural or crosscultural contexts. The course focuses on the teacher being the "Christ-like" curriculum, living as a model for students in any cultural setting, as well as theories of multicultural and cross-cultural education and how contextual diversity affects education. Students learn and plan effective multicultural lessons in harmony with students' learning styles.

INCS 3353 PLANTING INNOVATIVE CHURCHES. An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as PMIN 3353)

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM. [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

INCS 3423 CULTURAL ANTHROPOLOGY. This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI 3423)

INCS 3433 INTERCULTURAL COMMUNICATION. Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. (Same as COMM/SOCI 3433)

INCS 3453 MULTICULTURAL EVANGELISM. The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as PMIN 3453)

INCS 3503 INTRODUCTION TO WORLD RELIGIONS. An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as MISS/RELG 3503)

INCS 3941 INTERCULTURAL PRACTICUM. Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student's personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE. [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.

INCS 4423 CONTEMPORARY GLOBAL ISSUES. The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: INCS 2403 The Church in Missions.

INCS 4452 MINISTRY IN URBAN CONTEXTS. A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.

INCS 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA. An examination of religious groups in America started in $19^{\text {th }}$ and $20^{\text {th }}$ centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as RELG 4662)

INCS 4773 INTEGRATIVE SEMINAR IN INTERCULTURAL STUDIES. This is the culmination of the Intercultural Studies program which utilizes class projects from selected Intercultural Studies Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student's career aspirations. (Same as MISS 4773)

INCS 4703 READINGS IN CONTEMPORARY FIRST NATIONS ISSUES. An independent study course whereby students will have the opportunity to gain exposure to literature drawn from an interdisciplinary base on issues related to First Nations peoples. Selected reading will be drawn from such fields as: Ethno history, cultural anthropology, education, critical theory, missiology, history, sociology, and theology. Prerequisite: Admission to COM; INCS 2403 Church in Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology, or instructor approval. (This course may be taken concurrently with INCS 4963 First Nations Internship.)

INCS 4943 INTERCULTURAL STUDIES INTERNSHIP. An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/ No Credit basis) Prerequisite: instructor's permission.

INCS 4953 CROSS-CULTURAL INTERNSHIP. An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in crosscultural activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2403 Church in Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology; PMIN 3303 Ministry Life and Calling; CMIN 3941 Internship I.

INCS 4963 FIRST NATIONS INTERNSHIP An opportunity for students to engage in ministry in a First Nations setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2403 Church in Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

INCS 4973 UNIVERSITY INTERNSHIP. An opportunity for students to engage in ministry in a university setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2403 Church in Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

INCS 4983 URBAN INTERNSHIP. An opportunity for students to engage in ministry in a urban setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2403 Church in Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

## IDIS - INTERDISCIPLINARY STUDIES

The following courses and programs are offered cooperatively with the Council for Christian Colleges and Universities (CCCU). See the Academic Programs - CCCU section of the Catalog for additional details.

## AMERICAN STUDIES PROGRAM

PSCI 3208 AMERICAN STUDIES SEMINARS. [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

PSCI 4948 AMERICAN STUDIES INTERNSHIPS. [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

## CHINA STUDIES PROGRAM

LANG 3243 CHINESE LANGUAGE I. [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

HIST 3253 CHINESE HISTORY. [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.

INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE. [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

## CHINA STUDIES CONCENTRATION

LANG 4243 CHINESE LANGUAGE II. [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring lowintermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS. [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

## BUSINESS STUDIES CONCENTRATION

BUSM 4783 INTERNATIONAL BUSINESS IN CHINA. [Offered cooperatively with the Council for Christian Colleges and Universities.] Students hear talks presented by Christians who have done business in China for years. The talks cover issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. Additionally, students write responses to assigned readings from the course text, engage in frank discussions with the Internship Coordinator about what to expect and how to deal with business in China and meet with business leaders in Shanghai. Finally, these students prepare a group "end-of-semester" presentation for the rest of the CSP students highlighting what they have learned. Overall, the goal is for students to understand the personal costs involved in approaching business overseas not simply as an investment, but as a calling.

BUSM 4963 BUSINESS INTERNSHIP IN CHINA. [Offered cooperatively with the Council for Christian Colleges and Universities.] Early in their CCCU semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace. After all the CSP students complete the History study tour around China (about two-thirds the way through the semester), the Business Concentration students remain in Shanghai for three weeks. There, they work full-time for either Western or Chinese companies.

## OPTIONAL COURSES

ARTE 3261 CHINESE ART. [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.
PEDU 3201 TAI CHI. [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

## LATIN AMERICAN STUDIES PROGRAM

[Offered cooperatively with the Council for Christian Colleges and Universities.] The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.

LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES. [Offered cooperatively with the Council for Christian Colleges and Universities.] (Credit amount is based on student's level of study.) The Instituto de Lengua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM. [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES. [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.

CONCENTRATIONS: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See www.bestsemester.com for more details.

## LOS ANGELES FILM STUDIES PROGRAM

COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP. [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.

COMM 4614 THEOLOGY IN HOLLYWOOD. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4956 INTERNSHIP: Inside Hollywood. [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

## ELECTIVE COURSES

COMM 4623 MOTION PICTURE PRODUCTION. [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.

COMM 4633 PROFESSIONAL SCREENWRITING. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."
COMM 4643 INDEPENDENT PROJECT. [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

## MIDDLE EAST STUDIES PROGRAM

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.

PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
PSCI 4464 PEOPLE AND CULTURES OF THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

## OXFORD HONORS PROGRAM

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.

## LANG - LANGUAGES

LANG 1015 ELEMENTARY SPANISH I. [Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.

LANG 1025 ELEMENTARY SPANISH II. [Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.

LANG 1055, 1065 ELEMENTARY FRENCH I, II. (5, 5 credits) [Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films.

LANG 2013 INTERMEDIATE SPANISH I. [Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor's approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.
LANG 2023 INTERMEDIATE SPANISH II. [Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.

LANG 2115, 2125 BIBLICAL HEBREW I, II. (5, 5 credits) [Biblical Language] Students learn to read the Bible in Hebrew by means of practices adapted from Second Language Acquisition. The courses cover the basic vocabulary, grammatical forms, and linguistic principles of Biblical Hebrew. The second term (LANG 2125) devotes more attention to translation and exegesis. Together, these two courses equip on to understand Biblical Hebrew and make judicious use of academic commentaries and other resources dealing with the Hebrew text. Students may use the five credits of the first term (LANG 2115) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2125) focuses on Old Testament texts, students may use it as a $2 / 3000$ Bible Elective or, where specified, a $2 / 3000$ OT Bible Elective.

LANG 2215, 2225 NEW TESTAMENT GREEK I, II. (5, 5 credits)[Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. The second term includes translation and exegesis in I John Students may use the five credits of the first term (LANG 2215) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2225) focuses on New Testament texts, students may use it as a $2 / 3000$ Bible Elective or, where specified, a $2 / 3000$ NT Bible Elective.

LANG 3013 NEW TESTAMENT GREEK EXEGESIS I. [Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. Prerequisite: LANG 2225 New Testament Greek II.
LANG 3023 NEW TESTAMENT GREEK EXEGESIS II. [Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. Prerequisite: LANG 3013 New Testament Greek Exegesis I.

LANG 3243 CHINESE LANGUAGE I. [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE. [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.
LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES. [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] (Credit amount is based on student's level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
LANG 4013 LINGUISTICS. An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.

LANG 4023 PHONETICS. This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.

LANG 4221 NEW TESTAMENT GREEK TUTORIAL. A course in which students further develop their New Testament Greek skills by tutoring firstyear Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor's permission.

LANG 4243 CHINESE LANGUAGE II. [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring lowintermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

LANG 4950 LANGUAGE LEARNING PRACTICUM. ( 0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESOL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESOL teacher. Taken in conjunction with second semester of modern language.

## LEGL - LEGAL STUDIES

LEGL 2563 THE AMERICAN PRESIDENCY. A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 2563)

LEGL 2603 LAW AND JUDICIAL PROCESS. A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 2603)

LEGL 2623 LEGISLATIVE PROCESS. A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 2623)

LEGL 3403 BUSINESS LAW. A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)

LEGL 3523 LEGAL ISSUES IN THE CHURCH. A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as PMIN 3523)

LEGL 3623 CONSTITUTIONAL LAW I. A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)

LEGL 3633 CONSTITUTIONAL LAW II. A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)

LEGL 3703 INTERNATIONAL LAW AND RELATIONS. A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as PSCI 3703)

LEGL 4613 JURISPRUDENCE. An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as PHIL 4613 Philosophy of Law)

LEGL 4633 INTERNATIONAL HUMAN RIGHTS. A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as PSCI 4633)

LEGL 4743 SENIOR THESIS. A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

LEGL 4943 LEGAL STUDIES INTERNSHIP. An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

## MATH - MATHEMATICS

MATH 0990 MATH PREP-LAB. ( 0 credits) [Does NOT meet the General Education Requirement for quantitative reasoning.] A basic computer assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college General Education level math classes will be given.

MATH 1003 INTERMEDIATE ALGEBRA. [Does NOT meet the General Education Requirement for quantitative reasoning or for the MATH/SCIE Elective; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes such as Pre-Calculus.] A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.

MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS. [Meets the General Education Requirement for quantitative reasoning.] A foundational course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
MATH 1203 PRE-CALCULUS FOR BUSINESS. [Meets the General Education Requirement for quantitative reasoning.] A study of the types of function that arise in business calculus, including linear, quadratic, and other polynomial functions, rational functions, and exponential and logarithmic functions. This course does not satisfy the pre-requisite for Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22 , or a minimum two years of high school algebra with a grade of "B-" or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least "C"; or successful completion of a math placement test for Precalculus.

MATH 1213 PRE-CALCULUS FOR SCIENCE/MATHEMATICS. [Meets the General Education Requirement for quantitative reasoning.] A study of exponential, polynomial, rational, logarithmic, and trigonometric functions, inequalities and graphing. This course prepares students for Calculus. Not available for credit if a higher level or higher numbered math has been taken. This course does satisfy the pre-requisite for entrance into Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22 , or minimum of two years of high school algebra with a grade of "B-"or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least " C "; or successful completion of a math placement test for Precalculus.

MATH 1243 CALCULUS I. [Meets the General Education Requirement for quantitative reasoning.] The first course in the calculus series. Topics covered include: graphing of functions, logarithmic functions and their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals including Logarithmic, Exponential and other Transcendental Functions Prerequisite: MATH 1213 PreCalculus (or high school equivalency with "B" or better); or pass a Math Placement Exam at level three.

MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I. [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II. [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
MATH 2003 INTRODUCTION TO STATISTICS. [Meets the General Education Requirement for quantitative reasoning.] An introductory course in descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, $t$ tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the course. Not available for credit if MATH 2353 has been taken. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam. LEAP students may satisfy this prerequisite by successful completion of MATH 1103 Math for Liberal Arts or its equivalent.
MATH 2245 CALCULUS II. Application of integration for volumes, work and areas; advanced techniques of integration; advanced application of integration; parametric equations and polar coordinates; infinite sequences and series. Prerequisite: MATH 1243 Calculus I.

MATH 2302 HISTORY AND STRUCTURE OF MATHEMATICS. [Does NOT meet the General Education Requirement for quantitative reasoning.] An introduction to the history of mathematics from ancient times to the twentieth century, with applications to elementary mathematics through calculus. Prerequisite: One college level MATH course.

MATH 2353 BIOSTATISTICS. A study of inferential and descriptive statistics, emphasizing procedures used in measurement, evaluation, and research in the natural sciences and emphasizing the scientific method. Includes sampling distributions, probability, statistical inference, t-Tests, ANOVA, Chi Square, correlation, and regression. Not available for credit if MATH 2003 has been taken. Prerequisite SAT/ACT Math score of 480/20, two years of high school algebra, or instructor permission.

MATH 2402 DISCRETE MATHEMATICS. A course designed to study graph theory including networks, voting systems including game theory and fair apportionment, and patterns. Prerequisite: MATH 2245 Calculus II.

MATH 3003 PROBABILITY AND STATISTICS. Frequency interpretation of probability, axioms of probability theory, discrete probability and combinatorics, random variables, distribution and density functions, sampling theory and limit theorems. Prerequisite: MATH 1243 Calculus I.

MATH 3213 COLLEGE GEOMETRY. Surveys foundations of Euclidean, non-Euclidean and projective geometries from an axiomatic approach. Comparison is made with the transformational approach. Prerequisite: one General Education level MATH course (or equivalent high school math with "B" or better).

MATH 3245 CALCULUS III. Vectors and geometry of space including cylindrical and spherical coordinates; vector functions and space curves with vector calculus, partial derivatives with directional derivatives and applications; multiple integrals with various coordinate systems with application. Prerequisite: MATH 2245 Calculus II.

MATH 3322 LINEAR ALGEBRA. Systems of linear equations, vector spaces, linear mappings, matrices and matrix algebra, eigenvectors and eigenvalues, Cayley-Hamilton theorem, quadratic forms, and applications. Prerequisite: MATH 2245 Calculus II.
MATH 3423 NUMBER THEORY. Divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruencies, Fermat's theorem, Wilson's theorem, Diophantine equations, number-theoretic functions, and the quadratic reciprocity theorem. Prerequisite: MATH 2245 Calculus II.

MATH 3513 ORDINARY DIFFERENTIAL EQUATIONS. First and second order ordinary differential equations. Prerequisite: MATH 2245 Calculus II

MATH 4131 MATH PRAXIS PREPARATION. A preparation for the Mathematics content Knowledge section (0061) of the Praxis II examination. The main focuses are on Arithmetic, Algebra, Geometry and Trigonometry, Analytical Geometry; Functions, Graphing and Calculus; Probability, Statistics, Discrete Mathematics, Linear Algebra, Mathematical Reasoning and Modeling. Math Education majors should take this course prior to taking the Praxis Examination.

MATH 4213 INTRODUCTION TO MODERN ALGEBRA. Studies of algebraic structures including groups, rings and fields. Prerequisite: MATH 3245 Calculus III.

MATH 4324 ADVANCED CALCULUS. The fourth course in the calculus series. This course extends the concepts of calculus of vector-valued functions to Vector Analysis, including line, double and triple integrals using Green's, Divergence and Stokes Theorems; partial differential equations; method of separation of variables; and Fourier series. Prerequisite: MATH 3245 Calculus III.
MATH 4334 COMPLEX ANALYSIS. The study of complex functions, their derivatives and planar mappings. Topics covered include analytic and harmonic function, Cauchy- Goursat Theorem, Taylor and Laurent series, calculus of residues and contour integrations. Prerequisite: MATH 4324 Advanced Calculus.

MATH 4434 NUMERICAL ANALYSIS. Methods of computing numerical data. This course covers solutions of linear and nonlinear equations, approximation of functions, numerical integration and differentiation, introduction to analysis of convergence and errors, pitfalls in automatic computation, one step methods in the solutions of ordinary differential equation. Fee required for the Praxis Examination. Prerequisite: MATH 3245 Calculus III.

MATH 4441, 4451 MATH ASSISTANTSHIP. Students function as math tutors as assigned and monitored by the mathematics program coordinator. Thirty hours of tutoring are expected for each credit granted. Prerequisite: permission of instructor.
MATH 4752 MATH SPECIALIST METHODS. A course providing the current methods and resources to teach grades 5-12 mathematics as a math specialist. This course includes technology methods instruction. Prerequisite: Admission to School of Education Professional Sequence.

## MISS - MISSIONS

MISS 3413 HISTORY OF MISSIONS. A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 3413)

MISS 3503 INTRODUCTION TO WORLD RELIGIONS. An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/RELG 3503)

MISS 3602 INTRODUCTION TO BUDDHISM. An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)

MISS 4313 LEADING MISSION DRIVEN CHURCHES. A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)

MISS 4742-4783 MISSIONS SEMINARS. (2 or 3 credits each) Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religious, Un-reached People of the World, Contemporary Theologies of Missions.

MISS 4773 INTEGRATIVE SEMINAR IN MISSIONS. The culmination of the Missions program utilizes class projects from selected Missions Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student's career aspirations. (Same as INCS 4773)

MISS 4943 MISSIONS INTERNSHIP. An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

# MSCI - MILITARY SCIENCE 

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

MSCI 1011 MILITARY SCIENCE AND LEADERSHIP DEVELOPMENT. (3 quarter / 2 semester hours) Introduction to challenges and competencies critical for effective leadership. Students learn how critical thinking, goal setting, time management, and stress relate to leadership. Develops knowledge and comprehension of leadership dimensions. Lessons include history and mission of the Army and Leadership, Personal Development, Values and Ethics, and Tactics and Techniques discussions.

MSCI 1021 MILITARY SCIENCE AND INTRODUCTION TO TACTICAL LEADERSHIP. ( 3 quarter / 2 semester hours) Overviews leadership fundamentals of problem solving, listening skills, briefings, providing feedback, and effective writing. Explores dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Introduction of effective oral communication. Develops skills in map reading, land navigation, and tactical maneuvering at team levels.

MSCI 1031 MILITARY SCIENCE AND INTRODUCTION TO APPLIED BASIC LEADERSHIP. (3 quarter / 2 semester hours) Final introductory of series on leadership. Students apply leadership fundamentals emphasizing attributes, skills, and actions. Students assess capabilities while simultaneously considering their personal leadership style. Lessons apply leadership to military tasks of map reading, navigation, and tactics. Students produce oral and written products and participate in small groups to solve complex problems.

MSCI 2011 MILITARY SCIENCE AND INNOVATIVE TEAM LEADERSHIP. (3 quarter / 2 semester hours) Explores dimensions of innovative tactical leadership strategies and styles. Personal motivation and team building are practiced through planning, preparing, and executing group exercises. Develops knowledge of leadership values and attributes through an understanding of Army leadership examples. Lessons include Leadership, Personal Development, Values and Ethics, Officership, and Tactics and Techniques.

MSCI 2021 MILITARY SCIENCE AND FOUNDATIONS OF TACTICAL LEADERSHIP. (3 quarter / 2 semester hours) Explores creative and innovative tactical leadership strategies and styles by examining team dynamics and leadership theories. Examines challenges of leading teams in complex contemporary environments. Practical exercises focus on dimensions of terrain analysis, patrolling, operation orders and cultural awareness. Lessons include fundamentals of Leadership, Personal Development, and Tactics and Techniques

MSCI 2031 MILITARY SCIENCE AND TRANSFORMATIONAL LEADERSHIP. ( 3 quarter / 2 semester hours) Continues study of the theoretical basis of Army leadership and framework and dynamics of transformational leadership in the context of military operations. Students develop greater
self-awareness by assessing their own leadership styles and practicing oral and written communication skills. Enables students to progress to applied and advanced tactical leadership study.
MSCI 3011 MILITARY SCIENCE AND TACTICAL LEADERSHIP. (3 quarter / 2 semester hours) Requires students to study, practice, and evaluate adaptive leadership skills. Develops self-awareness and critical thinking skills using challenging scenarios related to small unit operations. Students analyze and evaluate their own leadership values, attributes, skills, and actions. Lessons focused on leadership, land navigation, oral and written presentations, tactics, and physical fitness.

MSCI 3021 MILITARY SCIENCE AND APPLIED LEADERSHIP 302. (3 quarter / 2 semester hours) Continues adaptive approach to leadership applying situations necessary to build skills required in complex scenarios. Develops proficiency in evaluating, decision-making, persuading, and motivating peers through practical exercises. Students evaluate individual leadership values, attributes, skills, and actions, and receive specific feedback on their leadership abilities based on written and oral presentations.

MSCI 3031 MILITARY SCIENCE AND ADVANCED TACTICAL LEADERSHIP. (3 quarter / 2 semester hours) Finalizes M SCI 301 and 302 leadership skills that are necessary to successfully lead others while solving complex problems. Explores, evaluates, and develops decision-making skills required in contemporary environments. Reviews critical aspects of combat, specifically stability and support operations. Provides specific leadership feedback and prepares for advanced leadership and management.

MSCI 4011 MILITARY SCIENCE AND DEVELOPMENTAL LEADERSHIP. (3 quarter / 2 semester hours) Develops proficiency in planning, executing, and assessing complex problems, functioning as a staff member, and providing leadership-performance feedback. Students receive situational opportunities assessing values, risk, and ethical decisions. Performance measured by abilities to give and receive systematic, specified feedback on 16 leadership attributes, skills, and actions focusing advanced leadership development.

MSCI 4021 MILITARY SCIENCE AND ADAPTIVE LEADERSHIP. (3 quarter / 2 semester hours) Explores dynamics of leading in complex situations of contemporary environment. Students examine differences in customs and courtesies, military law, principles of war, and rules of engagement. Lessons review aspects of interacting with nongovernmental organizations, civilians, and host nation support with case studies examining complex ethical and practical demands of leadership.

MSCI 4031 MILITARY SCIENCE AND ADVANCED LEADERSHIP. (3 quarter / 2 semester hours) Completes fundamental learning of advanced leadership attributes, skills, and actions that effectively prepare students for careers in military or civilian leadership. Examines Army modularity, unit organization, joint operations, and the role of junior leaders. Focuses on case studies, situational exercises, student presentations, and battlefield analysis to develop insights in leadership.

## MUSI - MUSIC

MUSI 1043 INTRODUCTION TO MUSIC. [Limited to students who do not plan to continue into music major or minor.] Course will focus on introducing students with little or no musical background to the fundamentals of music theory, terminology and history. This course will place considerable emphasis practical music-making, including clapping exercises to develop rhythmic skills and instruction in elementary recorder and keyboard skill, and listening to major compositions of Music history.
MUSI 1113 WRITTEN THEORY I. A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, and voice-leading. Prerequisites: Concurrent enrollment in MUSI 1131 Ear Training \& Sight-Singing required; a grade of $\mathrm{C}+$ or higher is required for continuation to Theory II.

MUSI 1123 WRITTEN THEORY II. A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, melodic organization, rhythm and texture, secondary dominants. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training \& Sight-Singing II required

MUSI 1131 EAR TRAINING \& SIGHT-SINGING I. Sight-singing (solfège), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Concurrent enrollment in MUSI 1113 Written Theory I required.

MUSI 1141 EAR TRAINING \& SIGHT-SINGING II. Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training \& Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.

MUSI 2113 WRITTEN THEORY III. Highlights of Renaissance modality, Baroque/Classical harmonic relationships, two-voice counterpoint, borrowed chords, modulation, Neapolitan sixth chords, augmented sixth chords and theme and variation. Prerequisite: MUSI 1141 Ear Training \& SightSinging II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training \& Sight-Singing III unless already completed.
MUSI 2123 WRITTEN THEORY IV. $9^{\text {th }}-11^{\text {th }}-13^{\text {th }}$ chords, altered dominants, chromatic mediants, $19^{\text {th }}-$ and $20^{\text {th }}$ - century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training \& Sight-Singing IV.

MUSI 2131 EAR TRAINING \& SIGHT-SINGING III. Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training \& Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2113 Written Theory III.

MUSI 2141 EAR TRAINING \& SIGHT-SINGING IV. Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training \& Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.

MUSI 2203 HISTORY OF JAZZ. A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.

MUSI 2702 MUSICAL THEATRE. The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: instructor's permission. (Same as DRAM 2702)

## MUSI 2782 VOCAL METHODS AND REPERTOIRE.

MUSI 3163 COMPOSITION I. An introduction to the practical application of the theoretical concepts taught in the previous years of music theory and ear training, (MUSI 1033, 1113, 1123, 1131, 1141, 2113, 2123, 2131, \& 2141). Concepts of choral arranging, orchestration and composition are integrated in Composition I and II. Arranging, orchestration, and compositional techniques include arranging/composing for a variety of both choral and instrumental ensembles, (chamber groups to full ensembles). Prerequisites: MUSI 2123 Written Theory IV, MUSI 2141 Ear Training IV, and MUAP 2582 Basic Computer Notation.

MUSI 3173 COMPOSITION II. A continuation of Composition I. This course introduces the student to more advanced techniques of composition for choral and instrumental ensembles. Prerequisite: MUSI 3163 Composition I

MUSI 3213 MUSIC HISTORY I. Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Recommendation: MUSI 2113 Music History I to be taken concurrently with MUSI 2113 Written Theory III.

MUSI 3223 MUSIC HISTORY II. Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first. Recommendation: MUSI 2123 Music History II to be taken concurrently with MUSI 2123 Written Theory IV.

MUSI 3413 PHILOSOPHY \& ADMINISTRATION OF CHURCH MUSIC. Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.

MUSI 3432 HYMNODY. Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.
MUSI 3441 WORSHIP TEAM METHODS. A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.

MUSI 3451 SOUND \& LIGHTING. A course designed to study in all technical areas including sound, light, video, PowerPoint and production.
MUSI 4712 GENERAL MUSIC METHODS. A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: Admission to the professional sequence.

MUSI 4722 ELEMENTARY MUSIC METHODS. Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.

MUSI 4753 CHORAL MUSIC METHODS \& REPERTOIRE. Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades 4-12 are included. Includes sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century.

MUSI 4773 INSTRUMENTAL METHODS \& REPERTOIRE. Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentation in the ensemble is emphasized. Includes locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented.

MUSI 4941 MUSIC MINISTRY INTERNSHIP. An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. (Graded on a Pass/No Credit basis) Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

## MUAP - APPLIED MUSIC CLASSES

MUAP 1021 CONCERT CHOIR. [Can apply towards the General Education Requirement in Fine Arts.] A 50-60-voice choir consisting of music majors and other students - by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Rental fee for concert robes is required.) (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

MUAP 1031 NORTHWEST CHORALONS. [Can apply towards the General Education Requirement in Fine Arts.] A touring ensemble of approximately 100 voices. Students are chosen by audition at the beginning of the fall semester. Requirements: purchase of music and outfit; enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition and subsequent permission by the director.

MUAP 1051 WIND ENSEMBLE. [Can apply towards the General Education Requirement in Fine Arts.] A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

MUAP 1061 NORTHWEST JAZZ BAND. [Can apply towards the General Education Requirement in Fine Arts.] A primarily instrumental ensemble that concentrates on music of the 1930s-1960s Big Band style, the purpose and design of this course are to introduce this musical genre to the student. This ensemble consists of trumpet, trombone, saxophone, and rhythm section. Requires audition. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
MUAP 1071 NORTHWEST VOCAL JAZZ. [Can apply towards the General Education Requirement in Fine Arts.] Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

MUAP 1091 APPLIED MUSIC GROUP LESSONS. Applied group lessons on an instrument. Prerequisite: instructor's permission.
MUAP 1111 CLASS PIANO I. Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. Will apply toward applied music requirement. No prerequisite.

MUAP 2041 CHAMBER CHOIR. [Can apply towards the General Education Requirement in Fine Arts.] An advanced vocal touring ensemble of over 30 voices. Upper-level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition (at the request of the student or director) and subsequent permission of the director.

MUAP 2111 CLASS PIANO II. Continuation of Class Piano I. Completion of Piano Proficiency Test II. Will apply toward applied music requirement. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.

MUAP 2141 BRASS METHODS. Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2151 PERCUSSION METHODS. Knowledge of percussion rudiments. Percussion instruments and percussion notation is overviewed. Learn to read snare drum parts with practice played on a practice pad. Prerequisite: Ability to read rhythmic notation.

MUAP 2161 STRING METHODS. Knowledge of hand positions and bowing techniques. Learn to play one stringed instrument at an elementary level, including simple maintenance of instruments. Understanding viola clef is included. Prerequisite: Ability to read treble and bass clefs.
MUAP 2171 WOODWIND METHODS. Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2582 BASIC COMPUTER NOTATION. A course designed as a hands-on course to assist the student in the understanding and execution of computer notation. Students learn the basics of the latest version of Finale via the state-of-the-art MIDI lab. A lab fee is required. Prerequisite: MUSI 1113 Written Theory I or instructor's permission.

MUAP 3312 CONDUCTING I. Conducting techniques and principles of interpretation. Prerequisites: MUSI 1123 Written Theory II \& MUSI 1141 Ear Training \& Sight-Singing II.

MUAP 3322 CONDUCTING II. Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training \& Sight-Singing IV.

MUAP 3401 ENSEMBLE SOUND PRODUCTION. Manage the sound production for music ensemble groups in both on campus and off campus settings Prerequisites: Complete two credits of 1000 level ensembles, MUAR 2013 Survey of Recording Technology with a grade of C or higher, and ensemble director's permission.

MUAP 3582 MIDI SEQUENCING. A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

## MUAR - AUDIO RECORDING

MUAR 2003 SURVEY OF MUSIC BUSINESS. An Introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as BMGT 2003)

MUAR 2013 SURVEY OF RECORDING TECHNOLOGY. A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as BMGT 2013)

MUAR 2213 RECORDING ENGINEERING I. Fundamentals of the recording arts including basic audio signal and acoustics theory, recording consoles, microphone design and technique, and signal processing. Students work in on-campus studios to complete lab assignments and projects.

MUAR 2223 RECORDING ENGINEERING II. Multi-track studio production techniques are developed through class discussion, demonstration, and project assignments. Theory and application of MIDI technology and its integration into music production is emphasized. Students use the studios for assignments and individual projects. Prerequisite: MUAR 2213 Recording Engineering I.

MUAR 3233 RECORDING ENGINEERING III. This 3rd course in the recording engineering sequence focuses on critical listening and mastering. Student engineers will develop a musical, artistic, and technical awareness of issues involved in mastering projects for commercial release. Prerequisite: MUAR 2223 Recording Engineering II, Audio Production Track/Minor only.

MUAR 3313 INTELLECTUAL PROPERTY. This course surveys the principal tenets of intellectual property, particularly as it relates to the music industry, including music licensing, performance rights, and copyrights. Prerequisite: BUSM 3403 Business Law (Same as BMGT 3313)

MUAR 3473 MUSIC PUBLISHING. This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, distribution and the impact of the Internet and new technologies. Prerequisite: BMKT 3303 Marketing Theory. (Same as BMGT 3473)

MUAR 3573 DIGITAL AUDIO. An in-depth examination of the principles and applications of digital audio in today's recording and interactive media industries. Topics discussed include: digital audio fundamentals, recording and reproduction systems theory, computer-based recording and editing, and audio for CD-ROM; and other new media applications. Prerequisite: MUAR 2223 Recording Engineering II or permission of instructor.

MUAR 4133 ELECTRONIC MUSIC. An in-depth look at the history, use and development of electronic music. Emphasis in MIDI, sequencing, transcription, sound design, synthesis techniques, sampling and studio production integration. Prerequisite: MUAR 2223 Recording Engineering II or permission of instructor.

MUAR 4622 MUSIC PRODUCTION SEMINAR. Advanced issues of music production are discussed and practiced. These include musicality, client relations, engineering, budgets, etc. An individual emphasis is provided to help the student focus on these technical, artistic, organizational and personal aspects. The course centers around the completion of a major project. Prerequisite: MUAR 3573 Digital Audio or permission of instructor.

MUAR 48X3 SPECIAL TOPICS. An exploration of the sonic fringes of music. Subjects covered include electronic music history, theory, circuit bending, non-traditional instrumentation, avant-garde, composition, and performance. Works ranging from composers Stockhausen to Yoko Ono will be analyzed. An ensemble will be created culminating with a capstone live performance of the created works. Prerequisites: MUAR 3573 Digital Audio and MUAR 4133 Electronic Music or permission of instructor. An interview/audition is required.

MUAR 4963 AUDIO RECORDING INTERNSHIP. Practical on-the-job experience provides students insight, exposure, and experience in an area of interest within the music/interactive media industry. Prerequisites: 300 series classes and permission of the program director. The internship can be taken either in the last semester, in the summer between junior and senior years, or full- time in the last semester for 12 credits. A full- time internship, if all other course work is completed, allows students to relocate for the term.

## MUPL - PRIVATE MUSIC LESSONS

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Thirteen 30-minute lessons and a recital with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor's time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.
Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

MUPL 1211 FIRST LEVEL PIANO. Private instruction in piano. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1221 FIRST LEVEL VOICE. Private instruction in voice. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1231 FIRST LEVEL GUITAR Private instruction in guitar. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1241 FIRST LEVEL BRASS INSTRUMENT. Private instruction on a brass instrument. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1251 FIRST LEVEL PERCUSSION INSTRUMENT. Private instruction on a percussion instrument. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1261 FIRST LEVEL STRINGED INSTRUMENT. Private instruction on a stringed instrument. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1271 FIRST LEVEL WOODWIND INSTRUMENT. Private instruction on a woodwind instrument. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 22X1 SECOND LEVEL INSTRUCTION. Second level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: first level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

MUPL 32X1 THIRD LEVEL INSTRUCTION. Third level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Second level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
MUPL 42X1 FOURTH LEVEL INSTRUCTION. Fourth level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Third level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

## NURS - NURSING

NURS 3102 PROMOTING THE HEALTH OF POPULATIONS. Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000-2010 as core reference. Prerequisite: Admission into Nursing Program.

NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING. The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one's professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING I. Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one's faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. See Tuition and Fees for required fee amount. See Prerequisite: 1)Admission into Nursing Program; 2) Immunizations: DPT series, Td, Polio series; first in Hepatitis A series, and first in Hepatitis B series; 3) Titers: Rubeolla (Measles), Mumps, Rubella, and Varicella (Chicken Pox); 4) two step TB test (performed no earlier than May before program entrance); verification of current and valid passport expiring no earlier than your graduation month.

NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS. Introduces concepts that form the knowledge base of nursing's core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-cultural-spiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapeutics, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces information management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins case studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee is required. See Tuition and Fees. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.

NURS 3354 ADULT HEALTH. Study of health and health care needs of adult populations. This course emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. It integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by patients/clients as they cope with health issues. It includes family, social, and environmental systems affecting patient/client needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3362 BIO-PSYCHOSOCIAL NURSING. Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.
NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE. Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.
NURS 3421 INTEGRATION OF FAITH, SERVICE, AND NURSING II. Continues a personal reflection and growing commitment to integrate one's vocational call to Christian service, and professional nurse role. This course advances further understanding of Biblical scriptures and concepts from religious studies that enhance the blending of one's spiritual formation with becoming a professional nurse. Students begin to investigate areas that lend themselves to future project development and implementation. See Tuition and Fees for required fee amount. Prerequisites: 1) NURS 3321 Integration of Faith, Service, and Nursing I; 2) Immunizations: second in Hepatitis B series.

NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, \& NURSING LEADERSHIP. Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3354 Adult and Gerontologic Health.

NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I. [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.

NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II. [Practicum] Application of concepts related to the care management of adult and gerontologic patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty's written evaluation of the learner's nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one's professional nursing portfolio. (Graded on a Pass/ No Credit basis.) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Bio-psychosocial Nursing and NURS 3354 Adult and Gerontologic Health.

NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE. A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-legal health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods \& Applications.

NURS 4201 GERONTOLOGIC NURSING. Study of health and health care needs of Gerontologic adult populations. This course emphasizes population-focused assessment of and interventions for diagnoses common to aging adults. Considers the influence of factors of aging relative to pathophysiology, pharmacology, psycho-social status, medical therapeutic interventions, and nursing care needed by clients/patients as they cope with health issues. Topics include the nurse's therapeutic use of one's self in meeting physical, spiritual, family, social, and environmental needs of elderly patients/clients. Prerequisite: NURS 3354 Adult Health.
NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES \& STRATEGIC PLANNING. A course that identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. To successfully complete this course, the student must pass a comprehensive predictor examination. If the examination standard is not met, the student will be required to complete a specific online remediation course (for an additional cost) which includes a comparable examination. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or Corequisite: NURS 4452 Communities and Diverse Populations and Clients.

NURS 4344 HEALTH OF TRADITIONAL AND ALTERNATIVE FAMILIES. Focuses on health and disruption in prospective families, and families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. This course emphasizes family as the client, and considers health care needs of parents, caretakers, children, grandparents, and alternative family members from sociocultural perspectives. It includes phases of preconception, reproduction, early childhood growth, development, and maturation into the teen years. Students use research methods, such as epidemiological, demographic, and descriptive analyses, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult and Gerontologic Health, NURS 3362 Bio-psychosocial Nursing, and NURS 3956 Therapeutic Nursing Interventions II. Required immunizations: second in Hepatitis A series, third in Hepatitis B series; annual TB test (performed after the May following your junior year).

NURS 4442 NURSING ACROSS THE HEALTH CONTINUUM \& LIFESPAN. Promotes synthesis of previous learning specific to normal body structure and functions, common disruptions of major organ systems, and related clinical therapeutic interventions, across the health continuum and lifespan. Students produce a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socioeconomic information pertinent to one population in a selected clinical focus reflected in the nursing praxis statement. Students will show understanding of the normal structure and function of the human body, pathophysiological changes occurring with dysfunction in major organ systems, and resultant clinical therapeutic intervention by written assignments, projects, and in practice licensure examination. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of a selected clinical focus on one's graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Focused Senior Nursing Practice.
NURS 4452 COMMUNITIES \& DIVERSE POPULATIONS AS CLIENTS. Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. See Tuition and Fees for required fee amount. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.

NURS 4552 ADVANCED MEDICAL-SURGICAL NURSING. Assumes a basic level understanding of pathophysiological concepts and related nursing interventions. This course utilizes a body systems approach and teaches senior nursing students how to approach advanced pathophysiological concepts utilizing a critical thinking, higher level, integrative approach. Students will integrate and apply pharmacology, physical assessment, clinical decision making, and health promotion skills as they learn to more effectively care for medically complex adults. Corequisite: NURS 4442 Nursing Across the Health Continuum \& Lifespan.

NURS 4562 NURSING RESEARCH: METHODS \& APPLICATIONS. Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.
NURS 4943 THERAPEUTIC NURSING INTERVENTIONS III. [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4344 Health of Traditional and Alternative Families. Two primary clinical experiences include care management of 1) prospective families, and pregnant families from pre-term through post delivery, and 2) growing infants and children during illness episodes and wellness. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with a multi-complex scope of patient/client interactions. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Corequisite: NURS 4344 Health of Traditional and Alternative Families.
NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE. [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Corequisite: NURS 4452 Communities and Diverse Populations as Clients.

NURS 4963 NURSING PRACTICE AS MINISTRY. [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship exchanges essential to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. See Tuition and Fees for required fee amount. Prerequisites: NURS 3372 Global and Intercultural Health Care and NURS 4943 Therapeutic Nursing Interventions III.

NURS 4973 FOCUSED SENIOR NURSING PRACTICE. [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one's area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers clinical rotations to refine and advance one's nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one's clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. See Tuition and Fees for required fee amount.

## PCAR - PASTORAL CARE

PCAR 2543 MARRIAGE AND FAMILY. A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PSYC/SOCI 2543)
PCAR 3513 PASTORAL CARE AND COUNSELING. Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)
PCAR 4532 PASTORAL CARE IN THE HOSPITAL. Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. This course explores psychological, sociological, and spiritual components of illness and of death and dying. It also includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.

PCAR 4543 RESPONSE TO CRISIS SITUATIONS. Intensive study of selected crisis problems and intervention strategies.
PCAR 4951 PRACTICUM IN PASTORAL CARE. Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/ No Credit basis)

PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE. Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972. Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/ No Credit basis)

PCAR 4972 HOSPITAL MINISTRY PRACTICUM. Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/ No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

## PEDU - PHYSICAL EDUCATION AND HEALTH

PEDU 1012 FITNESS AND WELLNESS. Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future). The course focuses on health-related fitness components and issues in health, fitness, and leisure.

PEDU 1051 AEROBICS. (Meets 2 days per week) A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training. (Graded on a Pass/No Credit basis)
PEDU 1061 WEIGHT TRAINING. (Graded on a Pass/No Credit basis)
PEDU 1081 VARSITY BASKETBALL. (Men) (Graded on a Pass/No Credit basis)
PEDU 1161 VARSITY SOCCER. (Men) (Graded on a Pass/No Credit basis)
PEDU 1171 VARSITY SOCCER. (Women) (Graded on a Pass/No Credit basis)
PEDU 1211 VARSITY CROSS-COUNTRY. (Graded on a Pass/No Credit basis)
PEDU 1221 VARISTY TRACK. (Graded on a Pass/No Credit basis)
PEDU 1281 VARSITY VOLLEYBALL. (Women) (Graded on a Pass/No Credit basis)
PEDU 1291 VARSITY BASKETBALL. (Women) (Graded on a Pass/No Credit basis)
PEDU 2421 SAFETY SEMINAR. Abuse issues, HIV/AIDS \& bloodborne pathogens training for educators. CPR/First Aid certification. Lab fee required.
PEDU 2523 HEALTH ISSUES. Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.

PEDU 2612 PROFESSIONAL ACTIVITY I: Individual \& Dual Sports. Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickleball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS. Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.
PEDU 3011 ELEMENTARY PE METHODS. (For Elementary Education majors only) Curriculum and methods for integrating physical activity into the course subject curriculum.

PEDU 3013 ELEMENTARY HEALTH AND PHYSICAL EDUCATION. Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program.

PEDU 3023 SECONDARY PHYSICAL EDUCATION. Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.
PEDU 3201 TAI CHI. [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

PEDU 3302 PRINCIPLES OF COACHING. Philosophy, techniques, and current practices in coaching youth sports.
PEDU 3502 INJURY MANAGEMENT. Injury prevention, assessment, treatment, taping and rehabilitation of common athletic injuries. Lab fee required.
PEDU 3722 SCIENTIFIC FOUNDATIONS FOR HEALTH \& FITNESS. Anatomical and mechanical fundamentals of human motion and practical aspects of exercise physiology related to teaching and coaching. Prerequisite: SCIE 1153/1 Human Biology with Lab

PEDU 3752 MOTOR LEARNING AND DEVELOPMENT. Principles of motor learning in the acquisition of movement skills. Theories and principles of motor control and skill acquisition, as it relates to human movement, are included. Prerequisite: PSYC 2563 Lifespan Psychology.

PEDU 4602 ORGANIZATION AND ADMINISTRATION OF SPORT AND EXERCISE PROGRAMS. Administrative policies and practices as they relate to program development, budget, facilities, equipment, personnel management and public relations in directing health/fitness, intramural, and interscholastic programs.
PEDU 4611 EVENT MANAGEMENT. Practicum in sports event management.
PEDU 4712 SECONDARY HEALTH METHODS. Curriculum and instructional methods for teaching health at the secondary level.

## PHIL - PHILOSOPHY

PHIL 2653 CRITICAL THINKING AND WRITING. A discussion/writing class assisting the student to develop critical thinking skills and ability to present thought in cogent, persuasive writing. (Same as ENGL 2653)

PHIL 2703 INTRODUCTION TO LOGIC. (Meets the General Education requirement for quantitative reasoning.) A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.
PHIL 2753 INTRODUCTION TO PHILOSOPHY. A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.

PHIL 2763 ETHICS. A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.

PHIL 3013 HISTORY OF PHILOSOPHY I. A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.

PHIL 3023 HISTORY OF PHILOSOPHY II. A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.

PHIL 3033 HISTORY OF PHILOSOPHY III. A historical study of philosophical thought in the Modern Era. Particular attention will be given to the writings of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.
PHIL 3043 HISTORY OF PHILOSOPHY IV. A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.

PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I. A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)

PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II. A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)
PHIL 3403 PHILOSOPHY OF RELIGION. A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)

PHIL 3703 EPISTEMOLOGY. A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.
PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP. Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.
PHIL 4613 PHILOSOPHY OF LAW. An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)

PHIL 4743 SENIOR THESIS SEMINAR. A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission
PHIL 4842-4883 SPECIAL TOPICS IN PHILOSOPHY. (2 or 3 credits) Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.

## PMIN - PASTORAL MINISTRIES

PMIN 3303 MINISTRY LIFE AND CALLING. A study of the divine call to vocational ministry and the skills, habits, and lifestyle necessary for an effective ministry career. Through biblical study, discussions, readings, research, and guests with a variety of professional ministry experiences, students will be empowered to fulfill a lifelong ministry calling. Attention will be given to professional and personal issues related to ministry.
PMIN 3343 PREACHING IN A POST-MODERN WORLD. [Registration limited to LEAP Program students.] A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2553 Biblical Interpretation and either COMM 1212 Fundamentals of Speech or COMM 1223 Speaking Before Groups.

PMIN 3353 PLANTING INNOVATIVE CHURCHES. An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as INCS 3353)

PMIN 3363 GLOBAL PASTORAL PERSPECTIVE. This course is designed to broaden the student's perception of the church's mission in ever changing U.S. pluralist cultures. The focus of the course is a 3-week intensive at sites such as: India, Singapore, Africa, or the Philippines. Students participate in and present lessons at pastoral training schools and experience exposure to ethnographic analysis, indigenous pastoral perspectives, and cross cultural strategies for discipleship training and leadership development in local churches. The course concludes with a written project applying principles learned abroad to church ministry in diverse U.S. cultures. The course is in two segments: (1) Spring semester preparation, and (2) a threeweek on-site summer experience. There is a course attachment fee.

PMIN 3453 MULTICULTURAL EVANGELISM. The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as INCS 3453)
PMIN 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)

PMIN 3523 LEGAL ISSUES IN THE CHURCH. A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as LEGL 3523)

PMIN 4213 PREACHING I. A comprehensive overview of the development and delivery of biblical sermons. Students gain preaching skills through learning effective methods of sermon preparation, the delivery of three in class sermons, and visiting several area congregations. This course examines many models of preaching including exegetical, topical, textual, biographical, and narrative sermons. Prerequisite: COMM 1212 Fundamentals of Speech, BIBL 2553 Biblical Interpretation and CMIN 3513 Principles and Methods of Teaching.

PMIN 4223 PREACHING II. This course builds on the skills developed in Preaching I and provides students enhanced skills for the development and delivery of biblical sermons that effectively reach both and non-churched listeners. Field-trip experiences and seminars in several of our nation's largest and most effective churches are a part of this course. Prerequisites PMIN 4213 Preaching I

PMIN 4303 STRATEGIC LEADERSHIP OF MINISTRY ORGANIZATIONS. A study of the theory and functions of leadership, organization, administration, and management applied to the church and other ministry organizations. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of ministry leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources.
PMIN 4313 LEADING MISSION DRIVEN CHURCHES. A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as MISS 4313)

PMIN 4942 INTERNSHIP II. This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

PMIN 4952 INTERNSHIP III. This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, PMIN 4942 Internship II. Graded on a Pass/No credit basis.

## PSCI - POLITICAL SCIENCE

PSCI 2503 AMERICAN GOVERNMENT. An introduction to American National Government. It includes a study of the three branches of the federal government. Major public policy issues are also examined, including social welfare, civil liberties, civil rights, and foreign affairs.

PSCI 2553 HISTORY OF CONSTITUTIONAL LAW. A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as HIST 2553)

PSCI 2563 THE AMERICAN PRESIDENCY. A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as LEGL 2563)

PSCI 2603 LAW AND JUDICIAL PROCESS. A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 2603)

PSCI 2623 LEGISLATIVE PROCESS. A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 2623)

PSCI 3208 AMERICAN STUDIES SEMINARS. [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I. A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)

PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II. A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)

PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.

PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM. [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INCS 3401, 3402, 3403)

PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES. [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.

PSCI 3503 INTERNATIONAL RELATIONS. A course intended to look at global topics and relations between nations. The course studies the tensions between national interests and the increasing global dependence. Power, economic interests, and human rights are topics that will be examined as well.

PSCI 3612 CRUCIAL ISSUES IN CONTEMPORARY SOCIETY. A course designed to look at some contemporary issues such as politics, war, hunger, etc., and discuss how Christians should live in light of these issues.
PSCI 3623 CONSTITUTIONAL LAW I. A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)

PSCI 3633 CONSTITUTIONAL LAW II. A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)
PSCI 3703 INTERNATIONAL LAW AND RELATIONS. A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as LEGL 3703)

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST. [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

PSCI 4633 INTERNATIONAL HUMAN RIGHTS. A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as LEGL 4633)
PSCI 4743 SENIOR THESIS. A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

PSCI 4941, 4942, 4943 INTERNSHIP. An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

PSCI 4948 AMERICAN STUDIES INTERNSHIPS. [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

## PSYC - PSYCHOLOGY

PSYC 1001 ACADEMIC SUCCESS. A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.

PSYC 1013 GENERAL PSYCHOLOGY. An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.

PSYC 2313 CULTURAL PSYCHOLOGY. This course is an introduction to the relationships between psychology, culture, and social justice. The course will cover the nature of culture and its applications to psychology and human functioning. Students will examine their own and other cultures, as well as cultural influence on their thought, behavior, relationships, and society.

PSYC 2413 COUNSELING PSYCHOLOGY. This course is a survey of the field of counseling psychology including an introduction into the major theoretical schools of counseling. The student will also be exposed to various fields where counseling skills are applied: Career, School, Grief/Bereavement, Substance Abuse, Groups, etc.

PSYC 2543 MARRIAGE AND FAMILY. Study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 2543)

PSYC 2553 EDUCATIONAL PSYCHOLOGY. An exploration of how educational and psychological principles come together in the classroom and other settings where learning occurs. Emphasis is given to cognitive, moral, and social development; learning problems; student and teacher motivation; and introductory issues in multi-cultural education. Knowledge gained in the course is applied directly to the student's future work environment and to his/her spiritual growth. Implications for parenting, counseling, pastoring, coaching, and other positions of leadership in the community are also considered. Correspondence work or CLEP tests are not accepted for this teacher education requirement. Prerequisite: PSYC 1013 General Psychology.

PSYC 2563 LIFESPAN PSYCHOLOGY. Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.
PSYC 2603 INDUSTRIAL ORGANIZATIONAL PSYCHOLOGY. A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.

PSYC 3013 RESEARCH METHODS I. An emphasis on general research methodology at both conceptual and applied levels. Consideration is given to topics such as the presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, quantitative and qualitative research designs, statistical inference and statistical decision making. Prerequisite: PSYC 1013; Corequisite/Prerequisite: MATH 2003 Statistics

PSYC 3023 RESEARCH METHODS II. An emphasis on the integration of material from PSYC 3013 Research Methods I via the research and writing of a major research proposal by each student. Consideration is also given to advanced research topics such as multivariate statistics and research design. Prerequisite: PSYC 3013 Research Methods I.

PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT. A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.

PSYC 3353 ABNORMAL PSYCHOLOGY. A study of etiology, assessment, diagnosis and treatment of various forms of abnormal behavior from various psychological perspectives. Prerequisite: PSYC 1013 General Psychology.

PSYC 3403 DEVELOPMENTAL DISABILITIES. An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.
PSYC 3443 SOCIAL PSYCHOLOGY. A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, pro-social, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.
PSYC 3453 PHYSIOLOGICAL PSYCHOLOGY. An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Prerequisite: PSYC 1013 General Psychology.

PSYC 3561 STUDENT DEVELOPMENT TRAINING. Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. Open only to Resident Assistants or with permission of the instructor. (Graded on a Pass/No Credit basis) May be repeated for a total of 4 credits.
PSYC 3571 STUDENT LEADERSHIP SEMINAR. A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. Open to students who desire a University leadership position. (Graded on a Pass/No Credit basis)
PSYC 4143 HUMAN SEXUALITY. This course introduces basic aspects of human sexuality: Biologically how the reproductive system works; psychologically how males and females view their sexuality; and sociologically how sexual values and behaviors affect the society as a whole. Specific attention is given to the place and function of sexuality in the life of the Christian.

PSYC 4203 COGNITIVE PSYCHOLOGY. A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.
PSYC 4303 THEORIES OF PERSONALITY. This course is a survey of past and current theories of personality. An integrative approach, this course will involve synthesis of important elements of each theory and Scripture. Finally, consideration will be given for the application of these personality theories to the field of counseling. Prerequisite: PSYC 1013 General Psychology.

PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY. An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.

PSYC 4403 SEMINAR IN PSYCHOLOGY. A seminary style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and senior classification.

PSYC 4453 SEMINAR IN ECO-PSYCHOLOGY. A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at how third world developing countries are impacted by man and the environment. Migration patterns and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor's permission.

PSYC 4563 PSYCHOLOGY OF RELIGION. An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students' own Christian faith (Same as RELG 4563)

PSYC 4653 PSYCHOLOGY CAPSTONE. [Registration limited to LEAP Program students.] The final course in the LEAP Psychology sequence, this course provides a practical application and synthesis of the constructs of psychology, culture, and social justice from a Christian worldview. The course focuses on Christian faith integration with the discipline and practice of Psychology in an intercultural context.

PSYC 4673 ADVANCED STUDIES IN PSYCHOLOGY. This course is a seminar-style study of the major world views and presuppositions underlying psychological theories and practices. Emphasis is given to the different philosophical perspectives by which psychology can be understood and applied. Original classic works, essays on the philosophy of science, and contemporary applications of modern psychological theories, are read. Prerequisite: Senior standing as a psychology major. Seniors from other majors may seek instructor permission to take this course.

PSYC 4743 PSYCHOLOGY THESIS. A culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet individually with the instructor throughout the semester for on-going discussion of their individual projects. Graded on a Pass/No credit basis. Prerequisite: instructor's permission.

PSYC 4943 PSYCHOLOGY PRACTICUM. A student's practical training through local agencies. In Psychology Practicum, students receive preparation for and are placed in their practicum sites in local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. (Graded on a Pass/No Credit basis) Prerequisite: Instructor's permission.

PSYC 4973 INTERNATIONAL FIELD STUDY. This course is a faculty-guided, study tour which explores the field of psychology in international settings. The course will encourage students to integrate, among other aspects, the social, cultural, and historic aspects of psychology in the selected international setting. Additional travel expenses are involved. Students, who are unable to afford the costs of international travel, can be offered alternative course requirements at a local cross-cultural setting.

## RELG - RELIGION

RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS. A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature. (Same as BIBL 3033)
RELG 3293 GENERAL APOLOGETICS. A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound a biblical defense for the Christian world view.

RELG 3403 PHILOSOPHY OF RELIGION. A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)
RELG 3503 INTRODUCTION TO WORLD RELIGIONS. This course is an introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/MISS 3503)
RELG 3602 INTRODUCTION TO BUDDHISM. An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as MISS 3602)

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS. [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.
RELG 4503 METHODS IN THE STUDY OF RELIGION. A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.

RELG 4563 PSYCHOLOGY OF RELIGION. A study of religious characteristics, problems, and needs of the individual as viewed from a psychological and theological perspective, with attention given to integrative study. Consideration is given to the history of the subject and role of religious attitudes, beliefs, and practices in personality development and adjustment. (Same as PSYC 4563)

RELG 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA. An examination of religious groups in America started in $19^{\text {th }}$ and $20^{\text {th }}$ centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as INCS 4662)

## SCIE - SCIENCE

SCIE 1103 PRINCIPLES OF BIOLOGY. Study of biological principles relating to living organisms. Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined. Requires concurrent enrollment in SCIE 1101 Biology Lab or instructor permission.

SCIE 1101 PRINCIPLES OF BIOLOGY LABORATORY. Study of biological processes, microtechnique, physiology, and dissection appropriate to the SCIE 1103 course. Requires concurrent enrollment in SCIE 1103 Principles of Biology or instructor permission. One two-hour lab per week.

SCIE 1153 HUMAN BIOLOGY. Basic biology of human life including an overview of microscopic and gross anatomy, physiology of major body systems, and brief familiarization with growth and development, sexuality and genetics, and common illnesses and their courses. Requires concurrent enrollment in SCIE 1151. Required for Health and Fitness majors.

SCIE 1151 HUMAN BIOLOGY LAB. A laboratory experience appropriate to SCIE 1153. Requires concurrent enrollment in SCIE 1153 . Required for Health and Fitness majors.

SCIE 1183 PHYSICAL AND EARTH SCIENCE I. An introduction to the fundamental behavior of matter and energy. This course serves the needs of non-science majors who are required to complete one or more physical science courses. It introduces basic concepts and key ideas that govern the principles of the natural world while providing opportunities for students to learn reasoning skills and a new way of thinking about their physical environment. Prerequisite: SAT MATH score of $480 /$ ACT MATH score of 20 , or two years of high school algebra, or permission of instructor.

SCIE 1193 PHYSICAL AND EARTH SCIENCE II. A survey of concepts and principles in chemistry and geology. This course serves the needs of nonscience majors who are required to complete one or more physical science courses. Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth's interior and surface; and the atmosphere of the Earth. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.

SCIE 1203 COLLEGE CHEMISTRY I. An introductory inorganic chemistry. Topics examined and discussed include elements, atoms, ions, and the periodic table; electronic structure of the atom; the concept of electonegativity, chemical bonding, and molecular structure; the concept of mole and stoichiometry; principles and types of chemical reactions; and acids and bases. Prerequisites: concurrent enrollment in SCIE 1201 College Chemistry I Laboratory; and SAT math score of 480 or higher, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.

SCIE 1201 COLLEGE CHEMISTRY I LABORATORY. A laboratory appropriate to SCIE 1203 College Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1203 College Chemistry I.

SCIE 1213 COLLEGE CHEMISTRY II. An introductory organic chemistry and biochemistry course. Topics examined and discussed include saturated hydrocarbons (alkanes); unsaturated hydrocarbons (alkenes, alkynes, and aromatics); alcohols, phenols, thiols, and ethers; aldehydes and ketones; carboxylic acids and esters; amines and amides; carbohydrates; lipids; proteins; and enzymes. Prerequisites: SCIE 1203 College Chemistry I and SCIE 1201 College Chemistry I Laboratory or permission of instructor, and concurrent enrollment in SCIE 1211 College Chemistry II Laboratory.

SCIE 1211 COLLEGE CHEMISTRY II LABORATORY. A laboratory appropriate to SCIE 1213 College Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1213 College Chemistry II.

SCIE 1283 PHYSICS I. This course will serve the needs of biology majors. Topics examined and discussed include motion in one dimension, motion in two and three dimensions, Newton's laws; work and energy, conservation of energy; gravity; oscillations, traveling waves, superposition and standing waves; temperature and kinetic theory of gases, heat and the first law of thermodynamics, the second law of thermodynamics, and thermal properties and processes. Prerequisite: SAT MATH score of $480 /$ ACT MATH score of 20 or higher, or permission of instructor. Concurrent enrollment in SCIE 1281 Physics I Lab
SCIE 1281 PHYSICS I LABORATORY. A laboratory appropriate to SCIE 1281 Physics I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1283 Physics I.

SCIE 1293 PHYSICS II. This course is a continuation of SCIE 1283, which serves the needs of biology majors. Topics examined and discussed include the electric field for both discrete and continuous charge, electric potential, electric current and direct-current circuits; the magnetic field, magnetic induction, alternating current circuits, Maxwell's equations and electromagnetic waves; properties of light; wave-particle duality and quantum physics, atoms, and molecules. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or permission of instructor. Concurrent enrollment in SCIE 1291 Physics II Lab.

SCIE 1291 PHYSICS II LABORATORY. A laboratory appropriate to SCIE 1291 Physics II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1293 Physics II.

SCIE 1303 INTRODUCTION TO GEOLOGY. A course dealing with the origin, composition, and structure of the earth. This course deals with the composition and structure of the Earth's interior; identification of common minerals and the three major rock groups; the concepts and processes of the evolution of various surface features of the Earth. This course serves the needs of non-science majors who are required to complete one or more science courses. Prerequisite: concurrent enrollment in SCIE 1301 Introduction to Geology Laboratory.
SCIE 1301 INTRODUCTION TO GEOLOGY LABORATORY. A laboratory appropriate to SCIE 1303 Introduction to Geology. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1303 Introduction to Geology.
SCIE 1333 GENERAL CHEMISTRY I. An introductory inorganic chemistry. Topics examined and discussed include atoms, molecules, and ions; stoichiometry; reactions in aqueous solutions; gases; the electronic structure of atoms; the periodic table; and chemical bonding. Prerequisites: concurrent enrollment in SCIE 1331 General Chemistry I Laboratory; and SAT math score of 480 or higher, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.

SCIE 1331 GENERAL CHEMISTRY I LABORATORY. A laboratory appropriate to SCIE 1333 General Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1333 General Chemistry I.

SCIE1343 GENERAL CHEMISTRY II. Advanced topics in inorganic chemistry. Topics examined and discussed include molecular geometry; intermolecular forces and liquids and solids; physical properties of solutions; energy relationships in chemical reactions; chemical kinetics; chemical equilibrium; acids and bases; and acid-base equilibria and solubility equilibria. Prerequisites: concurrent enrollment in SCIE 1341 General Chemistry II Laboratory; and satisfactory completion of SCIE 1333 and SCIE 1331, or permission of instructor.
SCIE 1341 GENERAL CHEMISTRY II LABORATORY. A laboratory appropriate to SCIE 1343 General Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1343 General Chemistry II.
SCIE 1503 INTRODUCTION TO NUTRITION. A lower-division course on the applications of biological nutrition throughout the life cycle emphasizing a comparison of popular diets. Discussion of dietary essentials with applications to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants, in addition to computer analysis of individual dietary needs are included. Required course for Secondary Education major: Health and Fitness Endorsement.

SCIE 1523 INTRODUCTION TO ASTRONOMY. An introduction to both the theoretical and practical aspects of astronomy. It satisfies the requirement for a physical science and is a lab course. Major topics are the night sky, the solar system, stars, galaxies, cosmology, the scientific method, and the history of astronomy. There is quite a bit of arithmetic and a small amount of algebra.
SCIE 1521 INTRODUCTION TO ASTRONOMY LAB. A laboratory experience appropriate to SCIE 1523. Requires concurrent enrollment in SCIE 1523 Introduction to Astronomy.

SCIE 2053 GENERAL BIOLOGY I. A study of scientific method, chemistry of living organisms, and cellular morphology and physiology. This course includes an introduction to genetics, ecology, and taxonomy. Prerequisites: High school chemistry or higher, or concurrent enrollment in SCIE 1213/1 College Chemistry II; previous or concurrent enrollment in MATH 2003 Statistics; concurrent enrollment in SCIE 2051 General Biology Laboratory I.

SCIE 2051 GENERAL BIOLOGY I LABORATORY. Biology Laboratory appropriate to SCIE 2053 General Biology I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.
SCIE 2063 GENERAL BIOLOGY II. Continuation of SCIE 2053 General Biology I. This course includes the study of morphology, physiology, and systems of zoological and botanical organisms. Ecology and interrelationships form a central focus. Prerequisite: SCIE 2053 General Biology or instructor permission; concurrent enrollment in SCIE 2061 General Biology II Laboratory.
SCIE 2061 GENERAL BIOLOGY II LABORATORY. Biology Laboratory appropriate to SCIE 2063 General Biology II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2063 General Biology II.
SCIE 2203 HUMAN ANATOMY AND PHYSIOLOGY I. Studies the design and functions of the human body. Begins with cell biology, tissue, and membrane functions and continues with the skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Anatomy I Lab. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or SCIE 1343 General Chemistry II and SCIE 1341 General Chemistry II Lab, or instructor's permission.

SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY. Anatomy laboratory appropriate to SCIE 2203 Anatomy I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I. One two-hour lab per week.
SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II. Continues the study of the systems of the human body. Includes the integumentary, endocrine, circulatory, lymphatic, respiratory, digestive, renal, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Lab. Prerequisite: SCIE 2203 Human Anatomy and Physiology I or permission of instructor.

SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY. Anatomy laboratory appropriate to SCIE 2213 Anatomy II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II. One two-hour lab per week.

SCIE 2403 ENVIRONMENTAL SCIENCE. An introduction to the concept of Stewardship as it relates to our environment. Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servanthood. Personal and ethical behaviors are examined. Three credits plus one credit of lab. Concurrent enrollment in lab is required.
SCIE 2401 ENVIRONMENTAL SCIENCE LABORATORY. A laboratory appropriate to SCIE 2403 Environmental Science. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 2403 Environmental Science.

SCIE 2433 ORGANIC CHEMISTRY I. An introductory organic chemistry. Topics examined and discussed include structure of organic compounds; properties of organic compounds; alkanes and cycloalkanes; alkenes and alkynes; aromatic compounds; and stereochemistry. Prerequisites: SCIE 1343 and SCIE 1341, and concurrent enrollment in SCIE 2431 Organic Chemistry I Laboratory, or permission of instructor.
SCIE 2431 ORGANIC CHEMISTRY I LABORATORY. A laboratory appropriate to SCIE 2433 Organics Chemistry I. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 2433 Organics Chemistry I.

SCIE 2443 ORGANIC CHEMSTRY II. Advanced topics in organic chemistry. Topics examined and discussed include alcohols and phenols; ethers; aldehydes and ketones; carbohydrates; carboxylic acids and esters; lipids; amines and amides; and amino acids, peptides, and proteins. Prerequisites: SCIE 2433 and SCIE 2431, and concurrent enrollment in SCIE 2441 Organic Chemistry II Laboratory, or permission of instructor.

SCIE 2441 ORGANIC CHEMISTRY II LABORATORY. A laboratory appropriate to SCIE 2443 Organic Chemistry II. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 2443 Organic Chemistry II.
SCIE 2452 GENETICS AND SOCIETY. A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 1103 Principles of Biology, SCIE 1153 Human Biology, SCIE 2203 Human Anatomy and Physiology I, or SCIE 2053 General Biology I are recommended as background for the course. Those needing additional credit can coordinate a written research project with instructor.
SCIE 2613 DIET AND NUTRITION. A major's level introductory course to the science of nutrition. Discussion of diet essentials with applications to normal and special needs such as those found in medical situations are part of the course design. Required course for Nursing majors. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab , or SCIE 1343 General Chemistry II and SCIE 1341 General Chemistry II Lab, or instructor's permission.

SCIE 3014 INTRODUCTION TO ORNITHOLOGY. [Registration limited to LEAP Program students.] Northwest Birding/Ornithology lab science The scientific study of wild birds. This class emphasizes the use of key structural features and field marks to identify wild Northwest birds in the field. The Ornithology course consists of lecture in conjunction with part and full day birding field trip labs. Outdoor sessions are held regardless of the weather, good rain gear and shoes are essential along with a spirit of adventure. Students should be prepared for 2-3 miles of walking in 5-6+ hours. This class requires several books and a good pair of binoculars (about $8 \times 42$ ). Lab and transportation fees may apply.
SCIE 3104 MICROBIOLOGY. A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Three two-hour lab/lecture sessions per week. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor permission.
SCIE 3113 GENERAL BOTANY. An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I.

SCIE 3111 GENERAL BOTANY LABORATORY. Botany laboratory appropriate to SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany. One two-hour lab per week.
SCIE 3143 GENETICS. The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I, a college-level math course, and SCIE 12143/1 College Chemistry II or instructor permission; concurrent enrollment in SCIE 3141 Genetics Lab.
SCIE 3141 GENETICS LABORATORY. A laboratory appropriate to SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.

SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY. A course that surveys topics such as local Puget Sound issues, rain forest ecology, nuclear power plant ecology, and the volcano ecology of Mt. Saint Helens. Includes half day field trips to local sites and multi-day trips to the Olympic Rain Forest and Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Includes lab experience. Prerequisite: permission of instructor.

SCIE 3172 URBAN AREA ECOLOGY. A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites. Requires extra fees to cover travel and supplies. Prerequisite: permission of instructor.

SCIE 3313 INVERTEBRATES. A study of scientific method, invertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisite: General and Organic Chemistry sequences. Concurrent enrollment in SCIE 3311 Invertebrates Laboratory.

SCIE 3311 INVERTEBRATES LABORATORY. Zoology Laboratory appropriate to SCIE 3313 Invertebrates. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 3313 Invertebrates.

SCIE 3323 VERTEBRATES. A study of scientific method, vertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisites: General and Organic Chemistry sequences. Concurrent enrollment in SCIE 3321 Vertebrate Laboratory.

SCIE 3321 VERTEBRATES LABORATORY. Zoology Laboratory appropriate to SCIE 3323 Vertebrates. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 3323 Vertebrates.

SCIE 3332 INTEGRATION AND DEVELOPMENT. This course is designed to integrate the Christian faith with the scientific knowledge. It will focus on stewardship, intercultural servanthood, and sustainability. It is also a preparatory class to SCIE 4432/4442 Scientific Cross-cultural Experiences, as it will prepare the student for the cross cultural trip in the summer of their junior year. Prerequisite: spring semester of junior year.

SCIE 3403 CELL BIOLOGY. A survey of cell structure and function of bacteria, fungi, protists, animals and plants, emphasizing specialization, components and chemical interactions. Prerequisites: 16 hours of biology classes or permission of instructor. Concurrent enrollment in SCIE 3401 Cell Biology Laboratory.
SCIE 3401 CELL BIOLOGY LABORATORY. A laboratory appropriate to SCIE 3403 Cell Biology. Prerequisite: concurrent enrollment in SCIE 3403 Cell Biology.
SCIE 3712 ECOINTENSIVE AGRICULTURE I. [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] An introduction to ecointensive food production technology based on ecological sustainability. Importance of sustainability, stewardship of earth, and assistance to those in need lay a foundation for the application of ecologically and scientifically sound technologies towards solutions. A basic knowledge of biology and ecology is recommended.

SCIE 3722 ECOINTENSIVE AGRICULTURE II. [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] A continuation of SCIE 3712 in introducing technologies in ecointensive food production technology based on ecological sustainability. Integration with livestock, examination of agencies committed to development, and examination of comprehensive planning and funding are the primary topics. Prerequisite: SCIE 3712 Ecointensive Agriculture I.

SCIE 4133 EVOLUTIONARY THEORIES. A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation. Recommended prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I, SCIE 1183 Physical and Earth Science I and/or SCIE 1193 Physical and Earth Science II are strongly recommended.
SCIE 4153 ECOLOGY. An introduction to ecological principles and the effect of society on them. The individual's role is examined, giving emphasis to cause and effect of behaviors to the interrelationships of nature. Prerequisites: SCIE 2053 General Biology I; SCIE 2063 General Biology II; and MATH 2353 Biostatistics; requires concurrent enrollment in SCIE 4151 Ecology Laboratory.

SCIE 4151 ECOLOGY LABORATORY. A laboratory appropriate to SCIE 4153 Ecology. Corequisite: concurrent enrollment in SCIE 4153 Ecology.
SCIE 4401 LABORATORY MANAGEMENT AND SAFETY METHODS. Instruction in laboratory management and safety protocols and responsibilities. Includes basic techniques of establishing and maintaining a science laboratory in a manner that provides a safe environment. Prerequisite: a minimum of 16 hours of Science course work that includes laboratory experiences; and instructor permission.
SCIE 4413 RESOURCE MANAGEMENT. The study of forestry, agroforestry, wildlife, water management. Specifically how to manage in a sustainable manner. Corequisite: concurrent enrollment in SCIE 4411 lab.

SCIE 4411 RESOURCE MANAGEMENT LABORATORY. A laboratory appropriate to SCIE 4413 Resource Management. One two-hour lab per week. Corequisite: concurrent enrollment in SCIE 4413 Resource Management.
SCIE 4423 BIOCHEMISTRY. A survey of cell chemistry, emphasizing metabolism, enzymes, anabolic and catabolic pathways. Prerequisites: 16 hours of biology classes or permission of instructor. Concurrent enrollment in SCIE 4421 Biochemistry Lab.

SCIE 4421 BIOCHEMISTRY LABORATORY. A laboratory appropriate SCIE 4423 Biochemistry. Prerequisite: concurrent enrollment in SCIE 4423 Biochemistry.

SCIE 4432 SCIENTIFIC CROSS-CULTURAL EXPERIENCES. Over the course of two semesters of study, students will research the site for a scientific cross-cultural experience. Research will include readings and interactions designed to gain an understanding of the country in which the cross-cultural experience will take place. Depending on the major, the trip will be focused on medical outreach, ecological/agricultural development or scientific interaction with other cultures. A travel fee will be assessed for both semesters of study with the actual experience taking place in the summer after the junior year. Graded on a Pass/No credit basis

SCIE 4442 SCIENTIFIC CROSS-CULTURAL EXPERIENCES. Continuation of site research for a scientific cross-cultural experience. A travel fee will be assessed for both semesters of study with the actual experience taking place in the summer after the junior year. Prerequisite: SCIE 4432 Scientific Cross-Cultural Experiences. Graded on a Pass/No credit basis

SCIE 4712 METHODS FOR TEACHING BIOLOGY. Presents current methods and resources for teaching biological sciences at the secondary level (grades 5-12). Focuses on curriculum design, instructional strategies, cultural diversity, application of technology, and Washington State learning standards: goals, Essential Academic Learning Requirements, and Grade Level Expectations. Prerequisite: Admission to School of Education Professional Sequence. Taken concurrently with SCIE 4401.

SCIE 4921-4 RESEARCH TOPICS. These courses involve original research in the biological sciences under the supervision of a faculty member approved by the department. Completion requires a research proposal, scientific report and oral presentation of the results in a University-wide symposium. No more than four credits may be taken in any semester and senior standing is required. Prerequisite: faculty member permission.

## SOCI - SOCIOLOGY

SOCI 1113 SURVEY OF SOCIOLOGY. An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.

SOCI 2133 SOCIAL PROBLEMS. A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness. Prerequisite: SOCI 1113 Survey of Sociology.

SOCI 2543 MARRIAGE AND FAMILY. A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 2543).

SOCI 3423 CULTURAL ANTHROPOLOGY. This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as INCS 3423)

SOCI 3433 INTERCULTURAL COMMUNICATION. Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS 3433)

SOCI 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES. This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as "lenses" into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture group - through traditional expressive forms? How does art reflect, reify, and re -create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as COMM 3843)

## THEO - THEOLOGY

THEO 1213 CHRISTIAN THOUGHT. [This course is a prerequisite to all other theology courses with the exception of THEO 3533 Studies in Christian Thought.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.

THEO 2413 DEVELOPING A BIBLICAL WORLDVIEW. A survey of philosophical worldviews and life narratives as a background for developing one's own worldview. This course explores the challenges involved in developing a theology and ethic accountable to the biblical witness but contextual in a given culture. Theological currents leading to postmodernity are explored through the lens provided by the questions and encounters that emerge from both western and nonwestern Christian perspectives.

THEO 2503 PENTECOSTAL SPIRITUALITY. This course is an analysis of spiritual experiences through key Pentecostal beliefs regarding the personal nature of God, the end times (eschatology), God's gracious acts, and the call to participate with the work of God in creation. Important experiences including prayer, baptism, communion, and Spirit baptism will be investigated with the goal of knowing, loving, and communing more with God. Prerequisite: THEO 1213 Christian Thought.

THEO 3033 BIBLICAL THEOLOGY OF MISSIONS. A survey of the biblical foundations for the Christian mission. It begins with the Old Testament antecedents to the Christian mission and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: INCS 2403 The Church in Missions

THEO 3213 SYSTEMATIC THEOLOGY I. An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.

THEO 3223 SYSTEMATIC THEOLOGY II. An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.
THEO 3403 CHRISTIANITY \& POSTMODERN THOUGHT. An examination of the philosophical and theological background of postmodernism. Common traits of postmodern thought, theology, and church practice are compared to orthodox Christianity; both will be explored in light of biblical teaching. Includes a survey of current major authors and ideas in the emerging church movement as well as other postmodern theological issues. Prerequisite: THEO 1213 Christian Thought.

THEO 3413 THEOLOGY OF MINISTRY ESSENTIALS. This course grounds the local church ceremonies and ordinances of infant dedication, water baptism, communion, weddings, and funerals in a biblical theology and guides the vocational minister in how to prepare for and conduct them. The course includes labs plus field trips to local churches and a mortuary.

THEO 3533 STUDIES IN CHRISTIAN THOUGHT. [Registration limited to LEAP Program students.] A systematic study of Bible doctrines, such as God, Christ, the Holy Spirit, man, sin, salvation, and related topics. These themes will be examined as found in the evangelical expression of the Church, with which the Assemblies of God in broad perspective, identifies itself.

THEO 4053 SURVEY OF CONTEMPORARY THEOLOGIES. A survey of the history and doctrines of theological groups in America started in 19th and 20th centuries. This course examines the basic theologies and histories of major denominations in the US. The sources of authority, methods, practices and beliefs of select groups which are active or influential today are compared with orthodox Christianity. Prerequisite: THEO 1213 Christian Thought

THEO 4203 ECCLESIOLOGY AND ESCHATOLOGY. A study of the doctrines of the church and of "last things." The nature, life, and redemptive work of the people of God throughout history are considered in light of how prophetic calling and ultimate hope may shape the present existence of communities of faith. Prerequisite: THEO 1213 Christian Thought

THEO 462X SEMINAR IN PENTECOSTAL STUDIES. A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as BIBL 462x)

THEO 4653-4693 THEOLOGY SEMINAR. Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students.

THEO 4723 THE CHURCH AND CONTEMPORARY CHRISTIAN ISSUES. [Registration limited to LEAP Program students.] Exegesis and discussion of selected New Testament passages relevant to a variety of personal issues and contemporary life, including sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought or THEO 3533 Studies in Christian Thought.

## YMIN - YOUTH MINISTRIES

YMIN 2313 FOUNDATION FOR YOUTH MINISTRY. An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission.

YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING. A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person's life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions' trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church.

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YMIN 3323 EVANGELISM AND OUTREACH. A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry.

YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS. A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM 3333)

YMIN 3343 YOUTH DISCIPLESHIP. A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.

YMIN 3473 UNIVERSITY OUTREACH. The secular campus is one of the most strategic and specialized "mission fields" in our culture. The purpose of YMIN 3473 is to offer an introduction to the university mission field, including: an overview of the role of university students in modern mission movements, a general understanding of Chi Alpha Campus Ministries (the mission entity of the Assemblies of God toward the secular college campus), a basic understanding of the philosophical and operational principles which underlie university mission, and a greater familiarity with the secular college student him- or herself. As part of the course, a clear outline will be offered for vocational campus missions involvement, including an ongoing exploration of each student's personal "calling" to ministry.
YMIN 3533 WORLD VIEW, POSTMODERNISM AND UNIVERSITY MISSIONS. Student culture is often a complex, and is certainly a shifting reality. In YMIN 3533 we will deeply consider current university student culture, including: student world views and their historical construction, a deeper discussion of North American culture and church response, a broad analysis of the postmodern student, and a theoretical/theological perspective regarding outreach to post-moderns. As part of the course, each student will form deeper connections and participation with students on a local secular campus, honing practical tools with which to engage the current secular student culture in meaningful and relevant ways.
YMIN 4163 WORKING WITH AT-RISK TEENS. This course is designed to help students learn how to work with at-risk teens, understand and identify behaviors that put youth at-risk, and learn how to provide effective prevention. This course also provides information on how to utilize community resources in helping at-risk teens.
YMIN 4353 YOUTH MINISTRY DESIGN. A capstone course integrating all the youth ministry courses into an applied, one to two year youth ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application. Attention is given to developing a philosophy of ministry and applying it to the following areas: recruiting and caring for youth workers, budgeting and fund raising and fitting youth ministry into the larger picture of the local church. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3312 Youth Missions and Retreats, YMIN 3323 Evangelism and Outreach, and YMIN 3343 Youth Discipleship.
YMIN 4942 INTERNSHIP II This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

YMIN 4952 INTERNSHIP III This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, YMIN 4942 Internship II. Graded on a Pass/No credit basis.


## BOARD OF DIRECTORS



## ADMINISTRATION

Joseph L. Castleberry (2007)

$\qquad$
President
B.A., Evangel University 1983
M.Div., Princeton Theological Seminary (1988)
Ed.D., Teachers College, Columbia University (1999)
Don Argue (1998) Chancellor
B.A., Central Bible College, 1961
M.A., Santa Clara University, 1967
Ed.D., University of the Pacific, 1969
Paul Banas (2005) Vice President
B.A., North Central University, 1990
Student Development

M.A., Wheaton College, 1996

Ed.D. from Nova Southeastern University, 2008
James R. Heugel (1999) ............................................................................................................. Provost
B.A., Northwest College, 1979
M.A., Fuller Theological Seminary, 1984
Ph.D., University of Washington, 2000
Dan Neary (1998)......................................................................................... Executive Vice President
B.S., North Central University, 1990
M.B.A., University of St. Thomas, 1996
Jason G. Miles (2010) $\qquad$ Assistant Vice President
B.A., Northwest University, 1997 Development
M.B.A., Eastern University, 2005
Merlin Quiggle (2001) $\qquad$ Associate Vice President
A.A., University of Minnesota, 1971
Marketing
B.A., North Central University, 1983
Phil Rasmussen (2001) $\qquad$ Vice President, Chapel Dean
B.A., Northwest College, 1986
M.A., Assemblies of God Theological Seminary, 2005
Rose-mary K. Smith (1993) $\qquad$ Assistant Vice President B.A., Northwest College, 1993 Enrollment
M.B.A. (candidate), Northwest University

## ADMINISTRATIVE DIRECTORS \& COORDINATORS

| Academic Success and Advising, Director...................................................................Amy Jones |
| :---: |
| Assistant Dean of Students/Residence Life, Director................................................Jessica Daniels |
| Athletics, Director ..............................................................................................Gary McIntosh |
| Center for English Language Education, Director.......................................................Autumn Witt |
| College of Social \& Behavioral Science, Director of Curriculum........................Jacqueline Gustafson |
| College of Social \& Behavioral Science, Director of Programs ...............................Brooke Lundquist |
| Comptroller .......................................................................................................Dale Sorensen |
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| Extended Education, Director...................................................................................Ben Thomas |
| Extended Education, Associate Director ................................................................Elisabeth Kraus |
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| Finance and Information Services, Executive Director ......................................... Dan Schimelpfenig |
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| Registrar ....................................................................................................Sandy Hendrickson |
| Safety / Security, Director ..........................................................................................Joel Butz |
| Salem Bible College of Northwest University-Academic Services, Director........... Debbie Lamm-Bray |
| Student Accounts, Director ...................................................................................Roger Wilson |
| Technology Services, Director ................................................................................ Nate Henderson |
| University Housing, Director .................................................................................. Nicole Kelly |

Email Contact: $\quad$| Personnel at Northwest can be contacted via email using the following convention: |
| :--- |
| firstname.lastname@northwestu.edu or by sending an email message to mail@northwestu.edu and the |

message will be forwarded to the correct person. The new convention is firstname.lastname10(year of
entrance)@northwestu.edu for students. Employees remain the same.

## FACULTY

## Peg Achterman (2009)

Assistant Professor . $\qquad$ .Communication
B.A., University of Washington, 1982
M.S,, Syracuse University, 1983

Ph.D., (candidate) University of Washington

## David Austin (2010)

Assistant Librarian $\qquad$ User Services
B.A., Western Washington University, 1997
M.L.S, University of Washington, 2009

## John Bacon (2004)

Assistant Professor $\qquad$ Business
B.A., Northwest College, 2003
M.B.A., Northwest University, 2005

## John Bangs (2007)

Associate Professor $\qquad$ .Ministry Leadership
A.A., Shoreline Community College, 1983

LIFE Bible College, 1994
M.Div., Fuller Theological Seminary, 2000
D.Min. George Fox Evangelical Seminary, 2007

## Kari Brodin (1992)

Associate Professor $\qquad$ .Bible, Biblical Languages B.A., Seattle Pacific University, 1982
M.A., Fuller Theological Seminary, 1992

Ph.D., Fuller Theological Seminary, 2000

## Kristi Lynn Brodin (1970)

Associate Professor $\qquad$ Physical Education
B.S., Seattle Pacific University, 1970
M.Ed., Seattle Pacific University, 1977
M.S., Seattle Pacific University, 2000

## Blaine Charette (1995)

Professor $\qquad$ .Bible, Greek
B.A., Central Bible College, 1980
M.A., Gordon-Conwell Theological Seminary, 1982

Ph.D., University of Sheffield, 1992

## Carl Christensen (1999)

School of Nursing Dean
Professor. $\qquad$ Nursing
A.S., Anderson University, 1976
A.D., Mt. Hood Community College, 1977
B.A., Anderson University, 1973
B.S.N., Oregon Health Sciences University, 1978
M.N., Oregon Health Sciences University, 1980

Ph.D., The George Washington University, 1990

## Kevin Cooney (2009)

Professor......................................... Business and Political Science
B.A., Oral Roberts University, 1988
M.A., Lancaster University, England, 1989

Ph.D., Arizona State University, 2000

## Charles Diede (2000)

Associate Librarian.................................................Library Director
B.S., University of Idaho, 1980
M.L.S., University of Arizona, 1993

## Martha Diede (2001)

Associate Professor
.English
B.A., Seattle Pacific University, 1992
M.A., Baylor University, 1995

Ph.D., Baylor University, 2002

## Don Doty (1999)

Professor. $\qquad$ Business Management
B.S., California Polytechnical State Univ., 1980
M.B.A., California Polytechnical State Univ., 1982

Ph.D., University of Nebraska, 2008

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Assistant Professor $\qquad$ Composition \& Rhetoric
B.A., Northwest University, 1999
M.A., Gonzaga University, 2003

Ph.D., (candidate) Texas Christian University

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Associate Professor. $\qquad$ Psychology
B.A., Western Washington University, 1994
M.A., Kent State University, 1997

Ph.D., Kent State University, 2000

## Alan Ehler (2008)

Associate Professor $\qquad$ Pastoral Ministries
B.S., Rose-Hulman Institute of Technology, 1987
M.A., Liberty University, 1992
M.Div., Fuller Seminary, AGTS, 2003
D.M., George Fox Seminary, 2007

## Bradley Embry (2007)

Assistant Professor .Bible
B.A., Oral Roberts University, 1997
M.A., Oral Roberts University, 2000

Ph.D., University of Durham, 2005

## Leslie Engelson (1998)

Associate Librarian Technical Services
B.A., Northwest College, 1985
M.L.I.S., University of Washington, 1997

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Assistant Librarian $\qquad$ Systems Librarian
B.A., Western Washington University, 1994
M.L.I.S., University of Washington, 1998

## Mizue Yamada Fells (1985)

Associate Professor Music
B.A., Musashino Music Conservatory, 1977
B.A., Northwest College, 1979
M.M., University of Washington, 1982

## Christina Gard (2010)

Assistant Professor $\qquad$ Children's Ministry
B.S., Northwest University, 2004
M.S. (candidate) Capella University

## Lucinda Garrett (2001)

Associate Professor Teacher Education
B.S., Texas Tech University, 1970
M.S. Kansas State University, 1984
M.S., University of Washington, 1988

## Gary Gillespie (1985)

Associate Professor $\qquad$ Communication Certificate, Capernwray Bible School, 1976
B.A., Western Washington University, 1979
M.A., Western Washington University, 1982

## Teresa Gillespie (2000)

School of Business and Management Dean
Associate Professor $\qquad$ Business
B.A., California State University, 1972
J.D., University of Washington, 1985

## Cheri Goit

Associate Professor ............................................................. Nursing
B.S., Pacific Lutheran University, 1981
M.N., University of Washington, 2003

## Daniel Graetzer (2006)

Assistant Professor .
Science
B.S., Colorado State University, 1984
M.A., University of North Carolina/Chapel Hill, 1986

Ph.D., University of Utah, 1993

## Kris Haldeman (2002)

Associate Professor ............................................................Nursing
B.S.N., University of Washington, 1983
M.S.N., University of Arizona, 1988

## Moses Harris (1994)

Professor $\qquad$ Modern Languages, Education
B.A., Central Washington University, 1966
M.A., University of Washington, 1969
M.R.E., United Theological Seminary, 1985

Ph.D., University of Washington, 1976

## Kara Heinrichs (2007)

Assistant Professor $\qquad$ Communications
B.A., University of Alaska, 1996
M.A., University of Denver, 2001

Ph.D., University of Denver, 2005

## Sandy Hendrickson (1996)

Registrar
B.A., Northwest College, 2001
M.B.A. (candidate), Northwest University

## William R. Herkelrath (1994)

College of Social and Behavioral Sciences Dean
Professor........................................................................Psychology
B.A., Southern California College, 1974
M.T.S., Gordon-Conwell Theo. Sem., 1977

Ed.D., Boston University, 1982

## Ronald Herms (2006)

Assistant Professor
.Bible
B.A., Northwest College, 1989
M.C.S., Regent College, 1997

PhD., University of Durham, 2005

## Darrell Hobson (1973)

College of Arts and Sciences Dean
Professor................................................Bible, Hebrew, Philosophy
B.A., Northwest College, 1970

Th.B., Northwest College, 1970
M.A., Fuller Theological Seminary, 1981
D.Min., Gordon Conwell Theo. Seminary, 1993

## Kent Ingle (2005)

College of Ministry Dean
Associate Professor..............................................................Ministry
B.A., Vanguard University, 1984
M.T.S., Vanguard University, 1994
D.Min., Assemblies of God Theological Seminary, 2002

## Forrest Inslee (1999, 2004)

Associate Professor. $\qquad$ Intercultural Communication
B.A., Northwestern University, 1984
M.A., Northwestern University, 1988

Ph.D., Northwestern University, 1992
M.C.S., Regent College, 1998

## Ronald Jacobson (2008)

Assistant Professor ..............................................Teacher Education
B.S., Central Washington University, 1982
M.C.S., Regent College, 2001

Ph.D., University of Washington, 2007

## Jim Jessup (1995)

Academic Services Dean $\qquad$ Bible, Statistics
B.A., Southwestern Assemblies of God Univ., 1985
M.A., Dallas Baptist University, 1987

## LeRoy D. Johnson (1967)

Meritorious Professor $\qquad$ History, Interdisciplinary Studies, B.S., St. Cloud State University, 1961 Political Science
M.S., St. Cloud State University, 1967
D.A., University of North Dakota, 1989

## Melba Kattner (2003)

Associate Professor
Nursing
B.S.N., University of Mary Hardin - Baylor, 1973
M.S.M. Seattle Pacific University, 2003
D.N.P., Rush University, 2006

## Carley Kendrick (1995)

Salem Bible College of Northwest University, Dean
B.A., Baptist Christian College, 1983
M.A., Western Evangelical Seminary, 1985
D.Min., Northwest Graduate School, 2002

## Suzan Kobashigawa (1995)

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B.A., Northwest College, 1987

TESL Certificate, Seattle University, 1990
M.A., School for International Training, 1995

Ph.D., Indiana University of Pennsylvania, 2006

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B.A., Northwest College, 1978
M.C.S., Regent College, 1988

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B.A., Azusa Pacific University, 1969
M.R.E., Golden Gate Baptist Theo. Seminary, 1972

Ed.D., University of San Francisco, 1987

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B.A., Eastern Nazarene College, 1975
M.Ed., Georgia State University, 1977
M.A., State Univ. of New York at Stony Brook, 1982

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B.A., California State University, Bakersfield, 1997
M.A., Assemblies of God Theological Seminary, 2000
M.A., Villanova University, 2003

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Assistant Professor Business
B.A., B.S., Bowling Green State University, 1986
M.A., University of Houston, 1991

Ph.D. (candidate), George Fox University

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## Sheron Mohan (1997)

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B.A., University of Washington, 1966
M.S., Western Washington University, 1975

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B.A., Vanguard University, 1982
M.A., Pepperdine University, 1985

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School of Education Dean
Professor Education
A.A., Olympic College, 1962
B.A., Seattle Pacific University, 1964
M.Ed., Seattle Pacific University, 1970
J.D., University of Washington, 1973

Ed.D., Seattle Pacific University, 1999

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Assistant Professor $\qquad$ .. English
B.A. Goshen College, 1994
M.F.A., Eastern Washington University, 1998

## Jennifer North (2007)

Assistant Professor
Nursing
A.A., Citrus Community College, 1996
B.S., Seattle Pacific University, 1999
M.S., Point Loma Nazarene University, 2005

## Christian Okafor (2008)

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. Science
B.S., University of Ibadan, Nigeria, 1999
M.S., University of Ibadan, Nigeria, 2002

Ph.D., University of Ibadan, Nigeria, 2006

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B.S., North Central University, 1979
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M.S., Northern State University, 1995

## Ken Prettyman (2000)

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M.A., Fresno State University, 1992

## Brenda Rasmussen (2001)

Instructor. Music B.A., Northwest College, 1983

## Constance Rice (1991)

Associate Professor
B.A., California State College, 1973
B.A., Trinity Bible College, 1975
M.A., Tennessee State University, 1991

## Joseph Saggio (2008)

College of Ministry, Associate Dean
Associate Professor $\qquad$ Church and Culture \& US Missions
B.A., California State University, Fresno, 1981
M.A., Azusa Pacific University, 1985
M.A., Vanguard University, 1994

Ed.D., Arizona State University, 2000

## Thomas Sill (1999)

Associate Professor $\qquad$ Business
A.S., Reedley Community College, 1978
A.A., Highline Community College, 1983
B.A., Central Washington University, 1984
M.B.A., Seattle Pacific University, 1990

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Professor . $\qquad$ Bible, Biblical Languages B.A., Northwest College, 1979
M.Div., Regent College, 1985

Ph.D., Westminster Theological Seminary, 1999

## Eric Steinkamp (1998)

Professor Life Sciences
B.S., University of Illinois, 1982
M.S., Stephen F. Austin State University, 1986
M.Div., Assemblies of God Theo. Seminary, 1998

Ph.D., Colorado State University, 1991

## Ben Thomas (2002)

Extended Education
B.A., Northwest University, 1999
M.A., Fuller Theological Seminary, 2005
M.B.A., Northwest University, 2007

## Millicent Thomas (2004)

Professor Mathematics
B.S., Nirmala College, India, 1975
M.S., Nirmala College, India, 1977

Ph.D., Ramanujam Institute for University of Madras, 1998

## Michael Thompson (1992)

Professor Youth Ministries
B.S., Bethany College, 1980
M. Div., Fuller Theological Seminary, 1986
D.Min., Fuller Theological Seminary, 2001

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B.A., Beloit College, 1969
M.S., University of Washington, 1974

Ph.D., University of Washington, 1982

## Jack Wisemore $(1994,2001)$

Professor. $\qquad$ Philosophy
B.A., University of Washington, 1987
M.Div., Mennonite Brethren Biblical Sem., 1991

Ph.D., University of St. Andrews, 2001

## Autumn Witt (2010)

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B.A., Northwest University, 2001
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Ph.D., University of Arizona, 2010

## Julia Young (1992)

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B.A., Valdosta State College, 1968
M.A., Auburn University, 1970

## ADJUNCT FACULTY

| Elizabeth Allen. | ...... Nursing |
| :---: | :---: |
| Winfred Allen | .Communication |
| Chad Alvarado . | ......... Ministry |
| Michael Anderson | ...............Art |
| Judy Anderson. | .........Nursing |
| Julie Arnan........ | ...............Art |
| Rod Ashley ...... | ....... Bible |
| Suzanne Barsness | .......Nursing |
| Debbie Bayes.... | ...... Bible |
| Brandon Beals | ..... Bible |
| Laurey Berteig | ....... Music |
| Erin-Joy Bjorge. | .... Nursing |
| Frank Blosser | ...... Music |
| Kathy Boone ... | ..... Music |
| Noelle Bonds | ....English |
| Brant Bosserman | ....... Bible |
| Seth Brinkman | Business |
| Larry Brown ... | ........ Athletics |
| Jonathan Brown.. | .........Psychology |
| Jonathan Burt | Political Science |
| Claire Carey.......... | ..............English |
| Robin Carey ........... | ............ Business |
| Robert Carlson......... | ... Bible, Theology |
| Delvin Chittim .......... | ............ Ministry |
| Esther Crook | .........Nursing |





## APPLIED MUSIC FACULTY

| Tatiana Benbalit . | Piano |
| :---: | :---: |
| Kathleen Boone | .... Guitar |
| Bruce Carpenter . | Woodwind |
| Edward Castro | ..... Brass |
| Heidi Hall | ....Voice |
| Richard Hall | ....Voice |
| Jon Hamar........ | ... Stringed |
| Bryce Ferguson | .....Brass |
| Diana Fleming | .... Piano |
| Jimmy Jansen | ... Stringed |


| Steve Korn...... | Percussion |
| :---: | :---: |
| Bernard Kwiram. | ...... Voice |
| Jane Measel | Woodwind |
| Sherry Owen | ...... Voice |
| Joy Tjoelker. | ....Piano |
| Virginia Voulgari | .... Voice |
| Doug Wight | ....Guitar |
| Robert Woll | .....Piano |
| Grace Yoo ........... | ..... Stringed |

## ADJUNCT AEROSPACE STUDIES AND MILITARY SCIENCE FACULTY

The Air Force and Army ROTC program courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

## ADMINISTRATOR \& FACULTY EMERITI

## Dwaine F. Braddy (1977)

B.A., Central Bible College, 1966
M.A.R., Concordia Seminary, 1978
D. Min., Drew University, 1981

Professor Emeritus since 2003

## Margaret Frye (1979)

B.A., Southern Illinois University, 1994

Blackburn College and Monticello College
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## J. Philip Gustafson (1966)

B.S., Oregon State University, 1956
M.S., Oregon State University, 1960
D.Litt., Northwest College, 1999

Professor Emeritus since 1999

## Owen Hodges (1967)

Administrator Emeritus since 1987

## D.V. Hurst (1966)

Diploma, North Central Bible College, 1944
B.A., Sioux Falls College, 1947
M.Ed., Drury College, 1958
D.D., Southwestern Assemblies of God University, 1972
D.Hum.Lit., Seattle Pacific University, 1990

President Emeritus since 1990

## John M. Pope (1960)

Diploma, Central Bible College, 1945
B.A., Wheaton College, 1948
M.Div., Fuller Theological Seminary, 1951

Ph.D., University of St. Andrews, 1975
Professor Emeritus since 1984

## Jacqualyn Randolph (1983)

A.A., Northwest College, 1962
B.A., Northwest College, 1982
M.A., Assemblies of God Theo. Seminary, 1985

Professor Emeritus since 2008

## William Randolph (1968)

B.A., Cascade College, 1964
B.A., Northwest College, 1988
M.Ed., Seattle Pacific University, 1971

Ed.D., Washington State University, 1992
Professor Emeritus since 2006

## Frank B. Rice (1962)

B.S.E., Arkansas State Teachers College, 1951
M.A., Memphis State University, 1962

Ph.D., Washington State University, 1973
Professor Emeritus since 1994

## Marjorie Stewart (1978)

Diploma, Northwest College, 1946
B.A., University of Washington, 1975
M.A., University of Washington, 1982
D. Lit., Northwest College, 1996

Professor Emeritus since 1994
Writer in Residence since 2000

## William R. Swaffield (1969)

A. Mus., University of Saskatchewan, 1955
B.A., University of Saskatchewan, 1956
B.Ed., University of Alberta, 1959
M.M., University of Montana, 1967
D.Litt., Northwest College, 1999

Ph.D., University of Washington, 1972
Professor Emeritus since 1999

Francis C. R. Thee (1963)
B.A., Central Bible College, 1957
M.A.R., Central Bible College, 1959
M.A., Wheaton College, 1963

Ph.D., University of Chicago, 1980
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On-campus family students Campus Housing
Off-campus family students Campus Housing
Transfer of Credit ..... $\underline{\text { Registrar }}$
Veterans Matters ..... Registrar

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[^0]:    * see applicable Graduate Catalog for details

[^1]:    *Summary of the "Annual Report on the Quality of Teacher Preparation," filed with the Washington State Superintendent of Public Instruction on April 6, 2009, pursuant to federal law: Title II of the Education Act of 1998.

[^2]:    BIBLICAL STUDIES MINOR
    (These courses are taken in addition to courses applied to the student's General Education Biblical Studies requirements. The same course cannot apply to both General Education and Biblical Studies Minor requirements.)

[^3]:    * taken as part of General Education Requirements

[^4]:    * taken as part of General Education Requirements

[^5]:    * taken as part of General Education Language Arts Requirements

[^6]:    *taken as part of General Education Requirements
    **As of September 1, 2008, Math Education majors will be required to pass the WEST-E (Washington Educator Skills Test-Endorsement) in place of the Praxis II Content Knowledge Exam.

[^7]:    * taken as General Education Social Science History requirement

[^8]:    * Specific courses are determined in discussions between the student, his/her advisor, and the respective Program Director Program. Information and program details are available through the CCCU website: www.bestsemester.com; the Go ED Program website: www.go-ed.org; or the Canada Institute of Linguistics: www.canil.ca/summer/.

[^9]:    A 3000/4000 level course

[^10]:    PASTORAL CARE MINOR 19
    PCAR 3513 Pastoral Care and Counseling ..... 3
    PCAR 4951 Practicum in Pastoral Care * ..... 1
    PSYC 2563 Lifespan Psychology ..... 3
    PSYC 3353 Abnormal Psychology ..... 3
    PSYC 4303 Theories of Personality ..... 3
    Electives PCAR, PSYC, SOCI, or THEO 3213 ..... 6*required unless an internship/practicum is required in the major

[^11]:    * May be taken as part of general education requirements

[^12]:    *The TESOL Certificate does not satisfy requirements for Washington State Teacher Certification.

[^13]:    *The Advanced TESOL Certificate partially satisfies requirements for Washington State Teacher Certification.

[^14]:    * or ENGL 4523 Grammar in TESOL for TESOL students

