# 2014-2015 <br> Undergraduate Academic Catalog <br> $67^{\text {th }}$ Edition 

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UNIVERSITY

# Sixty-seventh Undergraduate Academic Catalog <br> Date of Publication: August 2014 

## NORTHWEST UNIVERSITY

Northwest University does not discriminate on the basis of sex, race, color, age, national or ethnic origin, or physical disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, age, national or ethnic origin, marital status, veteran status, disability status, or any other basis prohibited by federal, state, or local law, in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Northwest is a drug and alcoholfree campus for all employees and students, and offers educational programs in alcohol and drug awareness for all campus groups. Inquiries regarding Northwest's policy and responsibilities should be addressed to the Senior Vice President.

Northwest University reserves the right to make any changes in the content and provisions of the catalog without notice. This includes the right to change the rules regulating admission to, instruction in, and graduation from the University, and to change any other regulations affecting the student body which shall apply not only to prospective students, but also to those presently matriculated in the University.
Veterans: Information contained in this publication is hereby certified as true and correct in content and policy as of the date of publication, in compliance with the Veterans Administration DVB Circular 20-76-84 and Public Law 94-502.

Northwest University is in compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974/1996. A full description of FERPA rights is in the Academic Services section.

## ACCREDITATION AND AFFILIATIONS

Northwest University is accredited by the Northwest Commission on Colleges and Universities (regional). The University is endorsed by the Commission on Christian Higher Education of the Assemblies of God and the Association of Christian Schools International.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

The University holds membership in the Council for Christian Colleges and Universities. The Council is committed to cultivating communities of educational excellence in which the Lordship of Jesus Christ is central. Membership in this esteemed association of Christian colleges and universities provides opportunities for personal and professional enrichment for students, faculty, and administrators.

The University is also approved by the Board of Education and Superintendent of Public Instruction of the State of Washington to prepare elementary and secondary education teachers and recommend for certification. It is a member of the American Association of Colleges for Teacher Education.

The Buntain School of Nursing baccalaureate program at Northwest University is accredited by the Commission on Collegiate Nursing Education (CCNE), One DuPont Circle, NW, Suite 530, Washington, DC 20036, and (202) 887-6791. "(CCNE is an autonomous accrediting arm of the American Association of Colleges of Nursing for baccalaureate and graduate nursing programs.) In addition, the School of Nursing has received approval from the Washington State Nursing Care Quality Assurance Commission.

The School of Business and Management is accredited by the Accrediting Council for Business Schools and Programs.

The University is approved by the Federal and State Governments for student aid programs and for the training of international students. Selected programs of study are approved by a Washington State Approving Agency for enrollment of those eligible for benefits under Title 38 and Title 10, U.S. Code and by Washington State for training in Vocational Rehabilitation. It is listed in the current bulletin, "Accredited Higher Education Institutions," published by the U.S. Office of Education.
The University is approved by the Federal and State Governments for student aid programs and for the training of international students. It is also approved by the Veteran's Administration for the training of veterans under U.S. Code, Title 38, Chapters 30, 31, 32, 34, 35, and Title 10, Chapter 1606 and by Washington State for training in Vocational Rehabilitation.

Inquiries' regarding an institution's accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

Northwest Commission on Colleges and Universities
8060 165th Avenue N.E., Suite 100
Redmond, WA 98052
(425) 558-4224
www.nwccu.org

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## ACADEMIC CALENDAR

For the full Academic Calendar refer to www.northwestu.edu/calendar

## FALL SEMESTER

Residence Halls and Dining Hall Open (New Students) $\qquad$ Aug 20 ........................Aug 26
Residence Halls and Dining Hall Open (Returning Students)........Aug 22......................Aug 28
Student Orientation and Registration
Aug 20-22
Aug 26-28
First Day of Classes (Undergraduate Program)
Aug 25
Aug 31
Academic Convocation
Aug 27
Sep 2
Last Day to Register; Last Day to Add/Drop Courses.................Aug 29........................Sep 4
Labor Day Holiday (University closed) $\qquad$
Oct 16-17
.Oct 27
.Nov 14
.Nov 20-21
.Nov 26 $\qquad$ Nov 25
Thanksgiving Holidays (University closed) $\qquad$.Nov 27-28.Dec 8
$\qquad$ Dec 14

Final Exams Dec 9-12 Dec 15-18

Student Semester Break (no classes) ).. Dec 15-Jan 7 Dec 21-Jan 6

University Offices Closed $\qquad$ Dec 24-Jan 1 $\qquad$ .Dec 24-Jan 1

# ACADEMIC CALENDAR 

For the full Academic Calendar refer to www.northwestu.edu/calendar

| SPRING SEMESTER | 2015 | 2016 |
| :---: | :---: | :---: |
| Residence Halls and Dining Hall Open (New S | Jan 8 | Jan 7 |
| Residence Halls and Dining Hall Open (Return | Jan 9 | Jan 8 |
| Orientation and Registration | Jan 8-9 | Jan 7-8 |
| First Day of Classes (Undergraduate Program) | Jan 12 | Jan 11 |
| Last Day to Register; Last Day to Add/Drop C | Jan 16 | Jan 15 |
| Martin Luther King, Jr. Day (University closed) | Jan 19 | Jan 18 |
| Presidents' Day (University closed) | .Feb 16 | Feb 15 |
| Spring Break (no classes) | Mar 9-1 | Mar 7-11 |
| Priority Registration for Fall Semester Opens | Mar 30 | Mar 28 |
| Last Day to Withdraw from a class. | Apr 10 | Apr 8 |
| Reading Day (no classes) | .Apr 2 | Mar 24 |
| Good Friday (University closed) | Apr 3 | Mar 25 |
| Last Day of Classes | .May 1 | Apr 29 |
| Baccalaureate Chapel. | .May 1 | Apr 29 |
| Final Exams | .May 4 | May 2-5 |
| Board of Directors Meeting | .May 7 | May 5-6 |
| Graduate Celebration | .May 8 | May 6 |
| Commencement | May 9. | May 7 |
| SUMMER SEMESTER | 2015 | 2016 |
| Summer University: May-August Sessions | .May 12 | May 10-A |
| Summer Last Day to Register; Last Day to Add/Dr | End of th | fscheduled |
| Summer University Notes: Last Day to Register of classes for that session; some course assignmen through August; see applicable course schedule for | dd/Drop dy, pract | d of the sec ship may exte |



Classification Private, Christian Liberal Arts
Institutional Accreditation Northwest Commission on Colleges and Universities (NWCCU)
Northwest University is a regionally-accredited, Christian coeducational institution awarding associate, baccalaureate, masters and doctoral degrees. The University is operated under the control of the Alaska, Montana, North Pacific Latin American, Northern California Nevada, Northwest, Northwest Hispanic, Oregon, Southern Idaho, and Wyoming districts of the Assemblies of God. All these districts are represented on the University's Board of Directors.

## NORTHWEST UNIVERSITY MISSION

We, the people of Northwest University, carry the call of God by continually building a learning community dedicated to spiritual vitality, academic excellence, and empowered engagement with human need.

## CORE VALUES

The Mission of Northwest University, a Christian university affiliated with the Assemblies of God, is derived from the following core values:

## Spiritual Vitality (Heart)

- Moving together in personal relationship with Christ Jesus and knowledge of God's calling, we dedicate ourselves to Spirit-filled service.
- Practicing discipleship and worship with biblical faithfulness, we develop courage and character to meet the challenges of our world.
- Crafting a diverse, lifelong community, we recognize the intrinsic worth and dignity of each individual and facilitate friendships and networks that reach out to welcome others in love.


## Academic Excellence (Head)

- Exploring all truth with scholarly excellence, we build a biblical worldview to prepare each other for service and leadership throughout the world.
- Developing moral, spiritual, intellectual, and aesthetic values through the arts and sciences, we integrate faith, learning, and life.
- Thinking critically, we aid one another in academic achievement and lifelong pursuit of knowledge, wisdom, and skills.


## Empowered Engagement (Hand)

- Growing holistically, we clarify and obey individual God-given callings.
- Communicating and modeling the Gospel, we call people and communities to be reconciled to God and to each other.
- Demonstrating Spirit-inspired compassion and creativity, we meet the needs of individuals, build communities, and care for creation.


## CORE THEMES

## Core Theme One

- Building a caring community and enduring culture


## Core Theme Two

- Developing Christian commitment and Spirit-formed lives


## Core Theme Three

- Advancing academic engagement through teaching, learning and scholarly production


## Core Theme Four

- Empowering people with the vision and tools to meet human need in their personal and professional lives


## COMMUNITY COVENANT

Our community covenant is founded on our shared calling and relationship as Christ-followers, as outlined in Colossians 3:12-15. "Therefore, as God's chosen people, holy and dearly loved, clothe yourselves with compassion, kindness, humility, gentleness and patience. Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you. And over all these virtues put on love, which binds them all together in perfect unity. Let the peace of Christ rule in your hearts, since as members of one body you were called to peace. And be thankful."
Based on the teachings in this verse and the enabling of God, we endeavor that all of our interactions and communications will show respect for the wellbeing of all, especially those who may disagree with us.

To that end, we commit before God to communicate honestly, openly, and humbly- without cynicism or a supposed sense of superiority and always with the respect that allows us to recognize the value of others as children of God and members of this community. Furthermore, we recognize the value of diverse opinions and that unity does not require unanimity.

## Standards of Civility

By civility, we intend more than mere politeness. Rather we intend a basic set of attitudes and actions upon which we can build a community that is able to celebrate our differences, make decisions, and resolve conflict in a positive and forward-moving manner. These standards do not intend to stifle anyone's leadership, academic freedom, or freedom of speech. Rather they provide 'guidelines of participation' for our Christian and professional community. The goal is to create the conditions that best allow trust and positive relationships to flourish.

Therefore, the NU administration, faculty, and staff commit to prioritize the following in our communications within NU and concerning NU to the general public:

1. Encouragement: encourage each other and value the contributions that all members make to the shared mission of NU.
2. Collaboration: choose to enter into communication non-defensively, assuming other parties have good will toward us and are acting in good faith.
3. Forgiveness: allow others to grow through forgiveness, and avoid holding grudges.
4. Inclusiveness: prioritize inclusive language and actively recruit input from under-represented voices (bearing in mind categories like gender, culture, ethnicity, position, and rank).

## Governance, Planning and the Use of Authority

We recognize that we all exercise authority in one or more areas, making decisions that affect others. Therefore, we commit to the following tenets:

Whether as individuals or as groups, we affirm that it is incumbent on us to value a broad perspective and seriously take into account those whom our decisions affect and those with a reasonable interest in our decisions. It is also incumbent on us, when we have a reasonable interest in decisions, to engage and offer input.

Similarly, we acknowledge that there are times when decisions are made with which everyone does not agree. In those instances, we commit to behave with a cooperative and positive attitude, even while we may continue to work respectfully within the system to seek change.

## Healthy Interaction, Input, Grievances, Complaints, and Contributions

In our communication, we will seek the most respectful, orderly, and productive tone and medium appropriate for our message and context. Particularly in times of conflict, we should, as professionals, craft our communication in a manner that minimizes miscommunication and preserves the intent of our message. The Employee and Faculty Manuals outline procedures for engaging the system and working through committee and group structures to affect change. In the case of more personal grievances between individuals, all effort should be made to resolve the issue through the process outlined in the Employee Manual, Section V: Conduct: Complaint Resolution.
We commit to the following actions:

- Be truth seekers who speak in specifics, not in generalities.
- Seek to understand fully before expressing disagreement or dissent.
- Rely on first-hand accounts.
- Strive to reconcile hurts and reach a mutually agreed upon resolution.
- Take personal responsibility for uncivil or improper actions in order to restore harmony in the community.
- Participate in the discussion of issues of concern, or if not, choose to respect the outcome.

We commit to this covenant remembering that in the companionship of fellow Christians we can see the image of God in one another. As Paul exhorts us, "therefore make every effort to do what leads to peace and to mutual edification" (Romans 14:19).

# NORTHWEST UNIVERSITY VISION 

## Carry the Call heart head hand


#### Abstract

Heart The founders of Northwest University built a community of faith and learning, focused on serving people who are pursuing God's call on their lives. We are convinced that God continues to call every man and woman to a life of faithful, devoted service. Northwest University is committed to being a university of choice for students passionate about confirming and clarifying God's call.


## Head

We believe that the best response to God's call is to develop exceptional character and competence. A commitment to scholarship and discipleship grows out of a worldview anchored in Scripture. Northwest University integrates Faith and Truth with powerful, effective teaching in Ministry, Arts, Sciences and the Professions. The entire University community strives to engage biblical Christianity with every aspect of life.

## Hand

Northwest University finds its crowning joy in thousands of alumni serving in nearly every profession around the world . . . they are people showing Christ's love through hands of compassion. Our faculty model lives of wholehearted service. Our students make an impact for the Kingdom in numerous outreaches and ministries. Northwest University is committed to preparing people for service and leadership, doing God's work in God's world.

## HISTORY AND LOCATION

Northwest University was founded by the Northwest District Council of the Assemblies of God and opened to students on October 1, 1934. The District Presbytery appointed Dr. Henry H. Ness to be the first president. The University was housed in the facilities of Hollywood Temple, Seattle, Washington, for the first twenty-five years of its existence. Dr. C.E. Butterfield succeeded Dr. Ness in 1949, and Dr. D.V. Hurst assumed the presidency in 1966 and served through 1990. He was succeeded by Dennis A. Davis, who served as the fourth president of the college from 1990-1998. Dr. Don Argue served as the fifth president of Northwest University from 1998-2007. Dr. Joseph Castleberry is the sixth president of Northwest University.
Originally known as Northwest Bible Institute, its institutional name was changed to Northwest Bible College in

1949, to Northwest College of the Assemblies of God in 1962 and to Northwest University in 2005. Each change represented a stage in its curricular development.
Academically the University progressed from a three- to a four-year curriculum in 1948, and in 1955 a Liberal Arts division was organized. Accreditation by the American Association of Bible Colleges was granted in 1953, and in 1973 the University received regional accreditation by the Northwest Association of Schools and Colleges.

In May 1992, Northwest University became the eightyfifth college approved for membership in the Council for Christian Colleges and Universities, an association of Christ-centered colleges and universities of the liberal arts and sciences.

In 1958 the University secured a new 35 acre campus in Kirkland, in the greater metropolitan area of Seattle. Since then 20 acres have been added to make the present 55 acre campus. Located at 108 th Avenue N.E. and N.E. 53rd Street just ten miles from downtown Seattle, the campus is an ideal setting for study, recreation, and inspiration. The campus is also near to industry and close-athand employment opportunities. In 2002, the University purchased additional property at 6710 108th Avenue N.E. that serves administrative and academic functions.

In 2008, Salem Bible College (Salem, Oregon) merged with Northwest University and became Salem Bible College of Northwest University. As of December of 2008, Salem students earn their degrees from Northwest University. In 2012 the name was changed to Northwest University Salem Campus.

In 2013 Northwest University began to offer classes and academic degrees in Sacramento, CA at Northwest University Sacramento Campus.

Over the years, the University's graduates and former students have engaged in full-time Christian service in professional, business, or vocational occupations in fulfillment of their educational objectives at the University.

## EDUCATIONAL PHILOSOPHY

Northwest University's concept of education is distinctively Christian in the evangelical sense. It recognizes the authority of the Bible as a divine communication of truth. It views humanity as having been created by God with intellectual, physical, social, and spiritual potentialities which require development and needs which require fulfillment if the individual is to be a whole person whose life is useful, complete, and satisfying.

As a morally responsible being whose choices and actions determine usefulness to the Creator and to humankind, as well as the ultimate ends of one's existence, the individual
has a need to recognize and appreciate righteousness, beauty, and truth wherever one finds them. Education should develop moral, spiritual, intellectual, and aesthetic awareness and values.

As a creature of God, each person is an individual of intrinsic worth and dignity. In a society of free persons it is essential that each learn to respect humankind and understand their views while maintaining one's own integrity. The individual must have knowledge of one's culture and of self, in order to solve the complex problems of modern life.

Northwest has a commitment to truth and believes that all areas of true knowledge are ultimately compatible. The accumulative experience of humankind has resulted in a residue of tested wisdom and knowledge communicated. True knowledge may be discovered, too, through the careful and reverent scientific scrutiny of nature and of humanity. Neither the past nor the present has a monopoly on truth.

## EDUCATIONAL GOALS

In view of its distinctive philosophy, Northwest University seeks to provide education which will introduce the student to the organized fields of learning and will acquaint one with the Christian theistic view of the world and of humanity and one's culture. Such an education is intended to develop the whole person in a balanced and useful manner.

Since Northwest believes that responsible actions in the present are dependent in part upon knowledge of humanity's past experience, it seeks to communicate to the student what may be known of people's cultural heritage. It seeks to impart knowledge, stimulate awareness, and develop appreciations.
Northwest seeks to cultivate Christian character in its students. It offers a core of biblical and theological studies as the foundation for faith, practice, and spiritual maturation. It desires that each student shall maintain a right relationship to God and to humanity, and be prepared to act responsibly and maturely in contemporary society.

Northwest is concerned with the intellectual development of its students. It desires that its students will learn to evaluate and use knowledge, so that they can continue to make new discoveries throughout life.

Northwest recognizes that people are social beings and that they are debtors to society; no one stands alone or exists without purpose. It seeks to awaken social understanding and concern and to motivate its students to commit their lives to worthy goals of service to God and humanity. At the same time it endeavors to stimulate in
its students a social and moral perceptiveness that will make them worthy and constructive critics of contemporary society.
Northwest realizes the importance of physical and mental fitness, and encourages its students to participate in healthful activities and to develop habits which will contribute to their physical well-being. It seeks to give them a better understanding of humanity's biological and psychological constitution.

## COMMUNITY AFFIRMATION STATEMENT

Northwest seeks to relate biblical Christianity to every area of life, both on and off campus: to academic disciplines, to co- and extracurricular activities, in the residence halls, in the local community, and in one's personal life. It assumes that all members of the Northwest community desire meaningful involvement in the process of Christian higher education as they seek to express their faith in the context of an Assemblies of God University. Faculty and staff members commit themselves to be facilitators and learners in this educational endeavor. Students, by enrolling, join with them in accepting the responsibilities of membership in this community.

Since Northwest holds that the Scripture is the infallible rule for faith and conduct, the Bible will always be the authority in all matters pertaining to personal and corporate behavior. The University believes that its statement of faith and its statement of principles regarding behavior find their basis in the Bible. This affirmation attempts to provide a means to understanding the nature of this community of believing learners and to encourage a sincere commitment to it.

We affirm the Lordship of Christ over all of life and thought; our responsibility to love God with all our being and neighbor as ourselves; our obligation to seek righteousness, to practice justice in all situations, and to express mercy to all; our need to exercise Christian freedom responsibly and lovingly and our dependence on the empowering of the Holy Spirit if we are to faithfully fulfill what God requires.

We affirm the biblical description of attitudes and behavior unfitting for a Christian: "The acts of the sinful nature are obvious: sexual immorality, impurity and debauchery, idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy, drunkenness, orgies, and the like" (Gal. 5:1921a, NIV). Through the help of the Holy Spirit we strive to allow none of these to be part of our behavior. We affirm also the biblical description of attitudes and behavior fitting for a Christian: "But the fruit of the Spirit
is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Gal. 5:22-23a, NIV). We seek to maintain a vital relationship with the Spirit so that such attitudes and behavior will be evident among us. We seek to follow Christ's example of unselfish love in our actions, attitudes, and relationships.

We strive to maintain stewardship of body, mind, time, abilities, and resources. We strive to integrate corporate worship, personal faith, and intellectual growth. Attendance of the University chapel services and faithful attendance and support of a local church are integral parts of that process.

Northwest recognizes that not all believers share the same standards in matters of behavior the Bible does not specifically address. As members of this community, however, we also recognize the importance of respecting the values and goals of the University and will, therefore, seek to conduct ourselves in a manner that will bring only credit to the gospel and to Northwest. Since we are also part of the larger society, and in order to "let our light shine out" we will strive to maintain good community relations in respect to governing authorities, social activities, and business dealings.

This affirmation provides a positive and constructive framework to aid one's personal development and for ongoing relationships with all other members of this community. We join with each other as we seek to live out this affirmation in a spirit of unity and openness, of helpfulness and caring.

## PRECISION OF LANGUAGE

Northwest University is committed to the equality of men and women and to creating a learning community for all people. This commitment is based on the Bible's teaching that God's kingdom is made up of men and women from every nation, tribe, people, and language-and that no group constitutes the norm. Therefore, we expect students and members of the faculty, staff and administration to avoid sexist language and to employ inclusive language in writing, public speaking, and public worship. Further, we encourage members of the Northwest University community to be sensitive and respectful whenever referring to the personal characteristics of others. For guidance, see the Non-Discriminatory Language Guide at the Hurst Library.

## STATEMENT OF FAITH

## We believe:

- the Bible is the inspired and only infallible and authoritative written Word of God.
- there is one God, eternally existent in three persons: God the Father, God the Son, and God the Holy Spirit.
- in the deity of our Lord Jesus Christ, His virgin birth, His sinless life, in His
miracles, in His vicarious and atoning death, in His bodily resurrection, in His
ascension to the right hand of the Father, in His personal future return to this earth in power and glory to rule a thousand years.
- in the blessed hope-the rapture of the Church at Christ's coming.
- the only means of being cleansed from sin is through repentance and faith in the precious blood of Christ.
- regeneration by the Holy Spirit is absolutely essential for personal salvation.
- in water baptism by immersion.
- the redemptive work of Christ on the cross provides healing in the human body in answer to believing prayer.
- the baptism in the Holy Spirit, according to Acts 2:4, is given to believers who
ask for it.
- in the sanctifying power of the Holy Spirit by whose indwelling the Christian is enabled to live a holy life.
- in the resurrection of both the saved and the lost, the one to everlasting life and the other to everlasting damnation.


## RECONCILIATION STATEMENT

## Whereas we believe that:

- every person, regardless of ability, age, gender, race, ethnicity, or religion shares equally in the image of God;
- all are sinners and that we equally partake of the consequences of sin;
- Jesus Christ died for all and that we equally have access to redemption;
- God is sovereign and that He calls into His service whomever He chooses and that He gifts and equips those He calls in order that they might accomplish that calling;
- there is hope for all believers for fellowship with the Lord and with each other presently in His Church and in His coming Kingdom.


## Be it resolved that:

- we, as members of the Northwest University community, desire the equality of opportunity and respect that results from true Christian community where we cherish unity in diversity and practice
mutual support as evidence of God's presence, by His Holy Spirit, in us;
- we seek forgiveness for all attitudes, language, and actions that have intentionally or unintentionally contributed to discrimination regarding race, ethnicity, gender, physical ability, and age within the Northwest University community and within the society in which God has placed us;
- we pledge not to engage intentionally in any act that would result in unlawful discrimination against any person, or group of persons, based upon race, ethnicity, gender, physical ability or age;
- we pledge to engage our University community in activities and communications that will develop greater awareness and sensitivity to interpersonal intolerances that would be considered unacceptable by biblical teachings and would lead to tolerance that is reflective of God's character;
- we further pledge to develop ongoing formal and informal opportunities to facilitate the process of reconciliation of God-honoring relationships among all people, based upon the clear call of God through the Scriptures;
- we commit ourselves to dialogue, study, and affirming initiatives and actions designed to enable us to bear one another's burdens and rejoice in the privilege of fulfilling the law of Christ.


## CAMPUS AND BUILDINGS

The campus is a semi-wooded tract of 55 acres overlooking Lake Washington and the city of Seattle. A view of the snow-clad Olympics graces the skyline to the west. The main entrance is located at $5520108^{\text {th }}$ Ave NE, Kirkland, Washington.

Thirty-four buildings are located on the main campus. The Accounting, Human Resources, Criminal Justice, and the Registrar's Offices are housed in the Dennis A. Davis Administrative Center located at the northwest corner of the campus. Many faculty offices, academic programs, and classrooms are found in the Ness Academic Center comprised of Bronson, Rice, Fee, and Williams Halls. Science laboratories supporting courses offered in chemistry, physical science, mathematics, geology and biological sciences, as well as College of Adult and Professional Studies programs are located in the Donald H. Argue Health and Sciences Center.

The Admissions and Administrative offices are located at Randall K. Barton building on the southeast corner of the campus.

The Butterfield Chapel and Amundsen Music Center are situated at the southeast sector overlooking the heart of the campus. Butterfield Chapel provides a spacious and worship-centered setting for the University's chapel services. It also contains the classrooms, rehearsal rooms, studios, and practice rooms of the Amundsen Music Center.

Clustered around the center of the campus are Millard Hall, Pecota Student Center, and D.V. Hurst Library. Millard Hall contains classrooms, offices, and an auditorium to accommodate lectures and special events.

The Pecota Student Center houses the Campus Ministries offices, the Student Development offices, the Aerie Coffee Shop, and a student lounge area.
The D.V. Hurst Library contains over 185,000 cataloged items, including 19,000 periodical titles, most of the latter available as full-text electronic documents. Special collections include a curriculum library in support of the Teacher Education program, a collection dedicated to the Pentecostal movement, and the Pauline Perkins Memorial Library. The ground floor of the Library building contains classroom space.

The Greeley Student Center houses the Wellness Center and Counseling Services.
Northwest Pavilion provides gymnasium facilities for physical education instruction, recreation, varsity and intramural sports, and special convocations requiring seating for up to 1,000 persons. The Northwest Dining Hall is located near the residence halls.

Two large residence hall complexes provide housing for single students: the Crowder-Guy-Perks Residence Halls and the Gray-Beatty Residence Halls. The Families-inResidence Halls (FIRs) include McLaughlin, Carlson, and Hodges Halls. This 78 one- and two-bedroom apartment complex overlooks the campus from the east. There is also a children's small play area. A 32-unit Single Student/Family Apartment Complex provides six 3bedroom units and twenty-four 2-bedroom units. Seven duplex units provide additional faculty and staff housing.
The graduate programs of the College of Social and Behavioral Sciences are located at $6710108^{\text {th }}$ Ave NE (approximately $1 / 2$ mile north of the main part of the campus).

## Admissions

Admission to Northwest University is granted to applicants meeting the University admissions requirements without regard to sex, race, color, age, national or ethnic origin, or physical disability. However, admissions are made on a selective basis according to the criteria described below.

## ADMISSION REQUIREMENTS

The following information is specific to the traditional undergraduate programs of the University. Admissions to the College of Adult and Professional Studies, Sacramento Campus, Salem Campus, and Graduate Programs are detailed in their respective catalogs or student handbooks.

## Applying for Admissions

Students are encouraged to apply online at http://www.northwestu.edu/apply Hardcopy applications are available upon request from the Admissions Office.

## Procedures for Students Entering Directly from High School

Students completing college credits while in high school, including those participating in the Running Start Program must follow the procedures outlined in this section:

- Application - Complete the application and submit to the Admissions Office along with the $\$ 30$ nonrefundable application fee.
- Reference - The University requires a pastoral reference from a pastor or spiritual mentor who can speak to the applicant's spiritual life and walk with Christ. The Reference form is included in the application for admissions.
- High School Transcript or Equivalent (GED) Arrange for an official transcript to be sent by the high school last attended. In addition, applicants must request that a final transcript be forwarded to the Admissions Office by August 1.
- College Entrance Test - Take either the College Board Scholastic Aptitude Test (SAT-I) (NU Code 4541) or the American College Test (ACT) (NU Code 4466) and submit official scores to NU.
- College Transcripts - If you have completed college coursework while in high school, request that all college and universities you attended send official transcripts to the Admissions Office.


## Procedures for Transfer Students

Running Start students should follow the process for high school students.

- Application - Complete the application and submit to the Admissions Office along with the $\$ 30$ nonrefundable application fee.
- Reference - The University requires a pastoral reference from a pastor or spiritual mentor who can speak to the applicant's spiritual life and walk with Christ. The Reference form is included in the application for admissions.
- High School Transcript or Equivalent (GED) Transfer students who, at the time of application, have completed fewer than 45 transferable quarter credits or 30 semester units after graduating from high school must submit an official high school transcript.
- College Entrance Test - Transfer students who, at the time of application, have completed fewer than 30 transferable quarter credits or 20 semester units after graduating high school must submit the SAT or ACT.
- College Transcripts - Send official transcripts from all colleges and universities previously attended.


## Salvation Experience

The mission of Northwest is to "carry the call of God by continually building a learning community dedicated to spiritual vitality, academic excellence, and empowered engagement with human need." As a Christian Liberal Arts University, all experiences are directed to students discovering and preparing for God's plan for their lives. Therefore, a vital experience of salvation through faith in Jesus Christ is required to be admitted.

## High School Graduate

Applicants must be graduates of a recognized high school. The following years of preparatory work are recommended: English (4), Math (3), Social Studies (2), Science (2), Foreign Language (2) and Electives (3).

Applicants may be admitted on the basis of satisfactory scores on the General Educational Development (GED) Tests as established by State Competency Standards.

Home schooled students who apply for admission to Northwest University are required to submit the same application materials as stated for all students. Transcripts prepared by an individual educator must include information about curriculum and reading lists included with the home school program. Admission for students who submit transcripts from a home educator will weigh more heavily on test scores, demonstrated written ability, and academic curriculum. In addition, applicants may be required to submit a GED if their academic records are of marginal quality.

A limited number of mature persons who are not graduates of a high school may be admitted on a selective basis as non-degree seeking or non-matriculated students. However, non-degree seeking or non-matriculated students are not allowed to earn degrees, diplomas, or certificates at the University.

## Notification of Admission

After the application, application fee, reference form, SAT or ACT scores, and transcripts have been received, the Admissions Committee will evaluate the application. Applicants will be notified by telephone and/or postal mail whether or not they are accepted. No assurance of acceptance should be assumed until the applicants receive an official acceptance letter from the Admissions Office.

## Accepting Offer of Admission

To accept an offer of admission, follow these steps:

1) Confirmation Deposit - A $\$ 100$ advance payment is the student's acknowledgement of intention to enroll. The confirmation form and deposit should be submitted to the Admissions Office. This payment is credited to the student's account and is applied towards the initial tuition payment. Deposits for fall semester enrollment are refundable or deferrable to a future semester upon written notice of cancellation or deferral by July 15 . Those canceling for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Admissions Office.
2) Housing Deposit - A housing deposit of $\$ 300$ must be submitted in order to hold a housing placement. The priority deadline for housing deposits and fully completed applications is May 15 for the fall semester and December 1 for the spring semester. Beginning in February, students who have paid the confirmation deposit will be mailed detailed housing materials, including information on the housing application
process and room deposit. Students who pay the confirmation deposit after February 1 will be sent a housing packet within two weeks of their confirmation. Deposits and housing applications should be submitted as early as possible.

- Deposits for fall semester are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by July 1. Those cancelling housing for the spring semester must give written notice of cancellation or deferral by December 1 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Housing Office.

3) Health Forms - Admitted applicants are to complete certain health forms during the Registration process: an emergency authorization form is to be completed in all cases and students are encouraged but not required to submit a medical history report as well. The University reserves the right to require a medical report from the applicant's physician where questions about physical or mental health emerge.

## International Students

International applicants must complete the same admissions process as other freshman or transfer students. Additionally, international applicants must fulfill the following requirements:

- Valid copy of passport
- Statement of Financial Responsibility and supporting documentation - Northwest University is required by the United States government to obtain evidence that each applicant has adequate funds to pay for the educational and living expenses for the first year of study and may require a sponsor if the student does not have sufficient personal or family funds to meet the cost of education and living in the United States.
- TOEFL - International students whose native language is not English must submit a TOEFL score from an exam taken no more than six months prior to application to the University. A score of at least 500 on the paper based test, 173 on the computer based test or 70 on the internet based test is required for admission to Northwest University.
- Transcripts - All transcripts must be submitted in English.
- Payment - International students must pay the first semester fees (tuition, fees and room and board) in full. Students will not be issued the I-20 until the full payment is received.
- Full-time - International students must maintain a minimum of twelve (12) units each semester.
- Health Insurance - All international students admitted to the University are required to purchase the health insurance plan the university offers, or provide documentation indicating that the student has the same or better health insurance coverage for the duration of their time at Northwest University
- Compliance - All international Students must comply with all laws and regulations related to F-1 students, as determined by the United States Citizens and Immigration Services.


## International application deadlines

- Fall - June 1
- Spring - November 1

Applications completed after the deadlines will be reviewed as space is available.

Priority is given to the first application deadline. Applications received by the first application deadline will be processed and either accepted, denied, or deferred to the second application deadline. Following the final deadline, applicants will be accepted as space is available. International students are encouraged to make the first application deadline because of the time it takes to issue an I-20 and receive a student visa.

## Re-Admission

Former students who have been out of enrollment for one semester or more must complete an Application for ReEntry and submit one current Pastoral Reference. They will not be required to obtain new transcripts other than for college work taken during the interim away from Northwest University. Students who are returning only to graduate without additional course work must also complete the reapplication process.

## ADMISSIONS STANDINGS

## Regular Admissions Status

Regular admissions status is for a student who meets all requirements for admission and is pursuing a degree or approved certificate from the University. Regular standing is granted to admitted applicants who have achieved at least the minimum cumulative grade point average (GPA) requirements in their high school and/or college course work (if a transfer student), and satisfactory test scores as required by the respective undergraduate or graduate program. For undergraduate degrees or certificates, a minimum GPA of 2.3 in high school and college course work is required.

## Academic Probation Status

Probation status may be granted to a limited number of selectively admitted students who, in the judgment of the Admissions Committee, show promise of benefit from the
opportunity to pursue work at Northwest University. A minimum incoming cumulative GPA of 2.00 is normally required for admission on probation.

## Non-Degree Seeking Student Status

A Non-Degree Seeking Student is not seeking a degree or approved certificate at the time of admission. Individuals in this status may be enrolled in courses for reasons such as personal enrichment, learning or upgrading job skills, or fulfilling degree requirements for another institution. A Non-Degree Seeking Student is not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

## Non-Matriculated Seeking Student Status

A Non-Matriculated Student has been approved to enroll in a specific term for a specific course that has been designated open to non-matriculated students. Students in this status are not seeking a degree or approved certificate at the time of admission and are not eligible for federal or state financial aid. Courses taken by a student while under this status are a part of the student's permanent academic record, but are not guaranteed to apply to a degree or certificate offered by the institution. Specific course prerequisites must be satisfied regardless of a student's admission status.

## Early Action

The Early Action program at Northwest University is a nonbinding agreement for students who place NU among their top choices of universities. To be eligible for the Early Action program, students must submit a completed Application for Admission by the stated deadline. The deadlines for this program are the following:

- Early Action 1: November 15
- Early Action 2: January 15

Participating students will receive notification of their admission status within one month of the Early Action deadlines. Students admitted as part of the Early Action program receive priority for course registration and housing placement.

## TRANSFER CREDIT

During the admissions process, official transcripts from all previously attended educational institutions are evaluated for the maximum amount of transfer credit possible. The results of this evaluative process are communicated to students and their academic advisors on a Transfer Report. Any subsequent credits earned by students must
also be communicated via an official transcript, evaluated by the Registrar's Office, and officially reported. The University strongly recommends that students intending to transfer additional courses to Northwest verify that the intended course will be received prior to enrolling in the course. This is applicable to prospective and enrolled students. See the Northwest University Credit Transfer Guide for further details.

## Semester -- Quarter Credits

Northwest University's academic calendar is formatted on a semester basis. A credit transferred into Northwest from a college operating on a quarter-calendar is equivalent to $2 / 3$ of a semester credit. Thus, one can translate quarter credits to semester credits by dividing the quarter credits by 1.5.

## Advanced Standing

Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), the DANTES Subject Standardized Tests (D.S.S.T), and Running Start. Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student, refer to Academic Policies and Information, Alternative Ways to Earn Credit.

## Military Credit

Those having had military service may petition the Registrar's Office for physical education credit upon presenting appropriate documentation.

## Transfer of ICRC Associate in Arts

Northwest University accepts the transfer A.A. degree from those colleges in the State of Washington whose degree requirements conform to the guidelines of the Intercollege Relations Commission (ICRC). The degree will satisfy many of the University's Core Curriculum Requirements, and will confer 60 semester credits of work in transfer to Northwest University, giving the student junior standing. However, because of the specific nature of some degrees, some Core Curriculum Requirements may still remain to be satisfied.

## Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of
"C-" or better. (Some majors may have a higher grade requirement for some of their courses.)

## Extension \& Correspondence Credit

All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

## Transfer of Credit from Non-Regionally or NonABHE Association for Biblical Higher Education

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- Transfer from all such sources is limited to a total of 30 semester credits.
- Courses are considered on a course-by-course basis.
- Acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction.
- All such transfer credit is considered at the time of admission or readmission to the University.
- Transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of 2.00 (C) or better, and possibly by examination.
- Only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable.
- College-level work considered occupational or remedial is not recognized for transfer.
- Enrolled students desiring to transfer credits from such institutions must obtain prior approval from the dean of the school or college into which the credits are to be transferred.


## RESIDENCY REQUIREMENTS

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University for every degree earned, and the final semester of work before graduation must be taken from Northwest University irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation
is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.


The Northwest learning experience occurs in an engaged, active environment in which students participate, take ownership, and apply their learning to God's call in their lives. Participation in the Northwest University learning community is an integrated experience that occurs both in and out of the classroom. Student Development enriches the student academic program so that each student will have both a fulfilling experience while on campus and a successful life beyond the University. Each member of the community makes a distinct contribution through shared scholarship, leadership, worship, service, and other campus life opportunities. Northwest students are encouraged and expected to offer a unique blend of strengths, characteristics, curiosity, and callings to enhance this Christian community of scholarship and learning.
"Learning to do life well...together"

## WHOLE-LIFE LEARNING

Undergraduate students are at a life stage when they are developing a sense of individual identity, spiritual formation and vocational direction. The Student Development Division provides a variety of opportunities for students to cultivate leadership skills and to participate in service and ministry. Our hope is that as students learn to rely on God's grace for growth during their college years, they will develop priorities and habits of the heart that will enable them to be leaders to serve the church and contribute to society as alumni.

As Student Development staff, we work together with faculty in the unified purpose of enabling Northwest students to integrate their faith, learning, and living. It is precisely Northwest University's commitment to wholelife faith-integration that gives it an unparalleled ability to develop a student of premier capabilities. The Student Development office is committed to providing a campus environment, programs, and service opportunities that cultivate a sense of Christian community. Co-curricular activities encourage thought and action that reflects and complements the student's classroom experience while also striving for the campus community to model commitment to Jesus Christ and to promote habits of lifelong learning. From classroom, to chapel, from community center to dorm room, Northwest University is committed to maturing and developing the whole human being.

## Core Capacities

The Mission and Vision statements of Northwest University find expression in the following Student Development Core Capacities that serve as the driving force for the university living and learning community environment and program. Research suggests that
students learn the most during college from direct contact with other students. Given this principle, the Division of Student Development initiates intentional programs and services that support student learning. The Core Capacities of Intellectual Development, Spiritual Formation, Wellness, Leadership and Citizenship serve as the overarching learning outcomes attained through the out-of-class campus experience. With these Core Capacities as a blueprint for holistic learning, the Student Development Division facilitates a proactive and comprehensive student life program that establishes critical connections between students, faculty, staff, and the community. The program provides opportunities for life-shaping experiences that will result in academic success, a thoughtful approach to the integration of Christian faith and society, and healthy, life-long relationships.

## Community Handbook

The Community Handbook is published on the Northwest University web site to acquaint students with the Northwest University way of life. The Handbook describes what students can expect of the University and what the University expects of students. All expectations are designed to assist students in their adventure of Carrying the Call.

When students apply for admission, they must indicate that they have made a personal commitment to Jesus Christ as Lord and Savior and that they are willing to live according to the life style standards of the University community.

Northwest University students are expected to recognize their responsibility to God by careful use of their time and to engage only in such activities as may contribute to their spiritual, moral, intellectual, and physical wellbeing. Questionable entertainment and all activities which diminish a person's moral sensitivity and fervent
walk with God should be avoided. Being an authentic biblical Christian both on and off campus is a clear and present standard of Northwest University.
Northwest University will promote Christian citizenship through instruction, corrective confrontation, and discipline, when necessary for the purpose of developing and maintaining a Christ-centered environment. An acceptable citizenship record, which includes academic and financial responsibility to the University, must be maintained to qualify for enrollment, participation in student leadership offices, co-curricular activities, including all athletic and music programs, and graduation.
The University reserves the right to modify and amplify the standards and dates set forth in the Community Handbook and to use its discretion in the interpretative enforcement of all ideals and standards of conduct.

The University reserves the right to require any student who is considered to be out of harmony with the goals and the spirit of the University to withdraw, including involuntary administrative withdrawal.

Northwest University is committed to a policy of nondiscrimination with regard to race, color, national origin, sex, age, marital status, or physical disability. Persons having questions regarding University policy of non-discrimination should contact the Dean of Student Development.

## STUDENT SERVICES

## Career Services

Students receive support for vocational development and career preparation through the Northwest University Vocation and Occupation (NUVO) Office. This office, located in the Academic Success and Advising Center located in Williams Hall in the Ness Academic Center, provides personality and career interest assessments, resume and cover letter review, interview and networking coaching and simulations, and individual career counseling. More information is available at:
http://eagle.northwestu.edu/departments/student-development/career-services/.

## Campus Ministries

Campus Ministries are designed to guide and encourage students in becoming more Christ-like in all attitudes and behaviors. Available opportunities include chapel services, Student Outreach Ministries, mission trips, Summer Ministry Teams, and ministry in local churches. Christian service is the key to a deeper walk with Christ; therefore, it is expected that all students be involved in Campus Ministries and faithfully attend a
local church. A church directory is available for those in search of a "home" church while attending Northwest University. The Campus Pastor supervises and directs all Campus Ministries. More information is available at http://eagle.northwestu.edu/departments/campusministries/.

## Commuter Student Services

In an effort to serve the unique needs of commuter students, Northwest University offers a variety of resources and activities designed specifically for the non-residential population. The Perch is a lounge in the Pecota Student Center specifically designed to offer commuter students a space to study, relax, or connect with other students between classes. Information about Commuter Student Services is available in the Community Life Office.

## Disability Accommodations

Northwest University will provide reasonable accommodations to qualified individuals with documented disabilities to ensure equal access and equal opportunities with regard to curricular and cocurricular programs and services and university employment

Students who need assistance with classroom, residential, or other campus accommodations should contact the Academic Success and Advising office. Student employees desiring to request accommodations should contact the Human Resources Office. More information about disability accommodations is available at:
http://eagle.northwestu.edu/departments/student-development/disability-accommodation/.

## Employment Opportunities

Information about off-campus and on-campus student employment opportunities is available at http://www.northwestu.edu/current/jobs/ or in the Human Resources office at 415-889-4203. A Northwest University Application for Employment is available as a download from the Human Resources web page or as a printed copy in the Human Resources Office located in the Dennis A. Davis Administrative Center on the northwest corner of the campus.

## Financial Aid Office

Located on the second floor of the Randall K. Barton Building, the Financial Aid Office assists students with any questions regarding loans, grants, scholarships, FAFSA \& missing financial aid documents. Additional information is available on the Financial Aid web page at http://eagle.northwestu.edu/departments/financialaid/.

## Fitness Center

The Eagle Fitness Center is available for strength training and aerobic fitness activity. The center is open to Northwest University Community members with a University ID card. The cost for membership is included in the Student Services Fee for Kirkland campus undergraduate day students. All other Northwest University students and alumni are eligible to purchase memberships for a minimal fee. Additional information is available on the Fitness Center web page at: http://eagle.northwestu.edu/departments/fitness-center/.

## Food Service

The Dining Hall offers a wide variety of quality food choices appealing to differing preferences. Listed below are the various meals' service focuses, although various Deli, Salad, and Specialty Bars and three cook to order stations are also open during these times.

## Dining Hall Hours: Monday through Friday

| 7: | Hot Breakfast |
| :---: | :---: |
| 9:00-10:00 am .......................... Continental Breakfast |  |
| 10:00-11:00 am | Light Lunch |
| 11:00 am-2:00 pm | Full Lunch |
| 2:00-5:00 pm. | Light Lunch |
| 5:00-7:00 pm | .. Dinner |

## Dining Hall Hours: Weekends

## Saturday

10:30 am-12:30 pm .............................................Brunch
$\qquad$

## Sunday

7:30-8:30 am ..Breakfast
12:30-2:00 pm .................................................... Lunch
5:00-6:00 pm ........................................................Dinner
The Aerie Café, located in Pecota Student Center, features an espresso stand and limited food items.

When, because of medical or health conditions, students are required to have a special diet, they should submit a written notice from their family doctor to the Housing Office. The doctor's statement should provide all information regarding restrictions and requirements of diet when health is a factor. The University reserves the right to charge for special diet provisions if necessary. Additional information is available on the Caf web page at
http://eagle.northwestu.edu/departments/caf/.

## Housing Office

Preparing students to Carry the Call, Northwest University is a Christian community of scholarship and learning. Northwest's commitment to provide a community where students live on campus is embedded
in this vision. Developing competency and maturity as Christian learners, scholars and leaders occurs partially as a result of the Holy Spirit's work in students' lives through their relationships with other students. The interaction between people is a guiding and fundamentally important component of Christian student development. We believe it is necessary for students to be immersed in community living for essential person to person encounters to be possible. Therefore, as a condition of attending Northwest University, undergraduate students are required to live in university owned residence halls or apartments.

## Housing Requirements

All full-time undergraduate students (registered for 12 or more semester hours) are required to live in campus housing unless they meet the criteria for living offcampus and have applied and been approved for offcampus living by the housing office. Students who are granted off-campus residency are considered commuters. Commuters are students who are commuting from their parent's home or an approved adult's residence, students who are married and living off-campus, undergraduate students 21 years old and at least junior status ( 60 semester credits earned) on the first day of class each semester, students 23 years old or older on the first day of class each semester, or students working a job which provides room and board.
Students who meet these criteria may apply to the Director of Housing to live off-campus. Commuters on academic or citizenship probation may be required to live in campus housing during the semester(s) they are serving their probation.

## Reservations

To reserve a room or apartment, a housing deposit is required. Currently enrolled students that have received a housing placement for the fall semester must inform University Housing, located in the lower level of the Hurst Library, in writing of their intentions not to live on campus by June 1 (fall semester) or November 15 (spring semester) in order to receive a refund of their housing deposit. Refund of the deposit is credited to the student's account. Failure to notify University Housing by these dates will result in the deposit being forfeited.

## Family Housing

The University maintains seventy-eight resident student apartments designed for family students with or without children. They consist of thirty-six units with 1 bedroom/1 bath, twelve units with 2-bedrooms/1 bath, and thirty units with 2 bedrooms $/ 2$ baths. In addition there are also 2 - and 3 -bedroom units available in the

Single Student/Family Apartment Complex. Applications are available through the University Housing Office: http://eagle.northwestu.edu/housing/.

## Information Technology

Students are encouraged to bring their own computer for use on campus. Every student is expected to use the Northwest University Email system that is provided. All enrolled students participate in the Microsoft software agreement. Terms of this agreement are available at the Information Technology Department located in the Barton building, where software media is available for purchase. All enrolled students are required to abide by the University Information Systems Acceptable Use Policy as posted on the Information Systems Eagle Web Page.

Computer Labs are located in the Student Computer Lab (Hurst Library), School of Nursing (HSC), Rice Lab (Rice Hall foyer), Midi-Lab (Music Dept., $1^{\text {st }}$ floor of Barton Building), Business Administration Department ( $2^{\text {nd }}$ floor of Barton Building), and the College of Social and Behavioral Sciences (Graduate and Professional Studies building). Additional computers are available throughout the Hurst Library.

## International Student Services

Northwest University provides assistance to all international students through the International Student Services (ISS) Office. The ISS Office is located in the lower level of the Hurst Library. The ISS staff is available to assist international students with support in a variety of ways including immigration concerns, academic affairs, cultural matters, moral support and encouragement in the adjustments that often accompany life in another culture.

## New Student Orientation

Student Orientation Advising and Registration (SOAR) and Orientation Week are scheduled time for on campus sessions and activities to ensure a successful transition to life at Northwest University. SOAR is the preliminary advising, registration, and networking venue for incoming students. During SOAR days students meet other incoming students and begin to build relationships and make connections within in the campus community.

A New Student Orientation program is offered just prior to the beginning of each semester. This series of sessions and activities prepares students to have a successful first year in college and provides opportunities to meet faculty, staff, and other students. As this time of transition is essential to student success, attendance is required for all incoming students.

## Office of Community Life

Fostering an environment where students move beyond self by challenging, encouraging, and serving on another, the Community Life staff facilitates a Christcentered residential community. Innovative programming provides opportunities for holistic personal growth and the development of lifelong relationships.

## Office of Student Programs

Providing experiential learning opportunities, the Office of Student Programs advises student leadership and mentoring programs including student government, the student activities board, ACT Six scholars and student organizations.

## Security Office

Northwest University has security personnel available for assistance 24 hours a day, 7 days a week to provide and encourage security, safety, education and personal responsibility. Through officer patrolling and community involvement Campus Security endeavors to protect the people who study, teach and serve as part of the Northwest University community. More information including campus crime and fire statistics is available on the Security web page at http://www.northwestu.edu/security/.

## Student Accounts Office

Located on the second floor of the Randall K. Barton Building, the Student Accounts Office assists students with any questions regarding student account balances, payments, and charges. Contact them at 425.889 .5326 or studentaccounts@northwestu.edu.

## Vehicles

Parking permits are required for all students who park vehicles on our campuses. Students may purchase a permit online at http://www.northwestu.edu/security for $\$ 70$ plus sales tax per academic year. Violation of vehicle regulations may result in fines and/or cancellation of the permit. It is expected that students bringing cars on campus will have them properly insured and properly licensed with the state in which they are registered.

## Voter Registration

Northwest University encourages all students to vote in national, state and local elections. Information is available on the Secretary of State's MyVote Web Site at
https://wei.sos.wa.gov/agency/osos/en/pages/myvote.as px

Registering to vote in the State of Washington does affect the student's residency status in the student's home state. Out-of-state students who prefer to vote in their home states can obtain absentee ballots from their respective home state elections office.

## The Wellness Center

The Wellness Center embraces an integrative and holistic approach that promotes the health and wellbeing of the whole person: body-mind-spirit. Integrating health practices with Christian faith, we endeavor to support students' development of lifestyle practices that contribute to individual health and wellbeing, including cultivating healthy interpersonal relationships and sustaining meaningful community.

Our personnel include registered nurse, advanced registered nurse practitioner, mental health counselor, marriage and family therapist, mind-body medicine therapist, dietician, and counselor-interns. Services provided include individual counseling, couple counseling, crisis intervention, primary health care, medical consultations, health \& wellness coaching, and referrals to local providers. For a detailed list of services, please visit the Wellness Center website.
Hours of service are posted on the Wellness Center web page. For health care needs requiring immediate attention that occur outside of the Wellness Center's office hours, please refer to our web page for a list of local resources that provide 24 -hour response.

As part of the registration process, a wellness/health fee is charged to all Kirkland traditional undergraduate students enrolled for four or more credits during the semester. This fee provides access to general Wellness Center services during the academic year. Additional lab, immunization, or other fees may also apply. Services are available to students in the College for Adult Professional Studies, graduate, and certificate programs on a fee for service basis as appointments are available.

Appointments can be scheduled by contacting the Wellness Center at Ext. 5282. The Wellness Center is located in Greeley Center for Student Services, Building \#5. Additional information is available on The Wellness Center web page at:
http://eagle.northwestu.edu/departments/wellnesscenter/

## STUDENT LIFE

## Act Six

In partnership with the Tacoma-based Northwest Leadership Foundation, Act Six is an urban leadership
and scholarship initiative. Northwest University's Act Six program identifies and prepares scholars to carry the call of God into engaged, effective, and positive societal leadership. In addition to selecting recipients for association in supportive cadres, the Act Six program fosters transformational leadership, intercultural awareness, service learning, and a lasting difference on campus and in scholar's home communities.

## Athletics: Intercollegiate

Northwest University is a member of the National Association of Intercollegiate Athletics (NAIA). Sports offered include men's and women's basketball, men's and women's soccer, women's volleyball; men's and women's cross country, men's and women's track and field, and Women's Softball. Some club sports are organized for the enjoyment of the University community.

## Athletics: Recreational Sports

The Athletics Office and the Associated Student Body jointly sponsor an intramural program for men and women. The recreational sports program seeks to give facilitate both athletic competition and local adventure sports for the general student population. Campus facilities include the gymnasium, tennis courts, Eagle athletic fields, outdoor basketball court, and Frisbee golf course.

## Convocation

Traditionally, the new school year is formally opened with Academic Convocation. Officials, ministers, alumni, and friends join faculty and students for this occasion.

## Karisma

The University yearbook is produced by a staff of student editors who work with academic and staff advisors. Students can apply for staff positions through the Student Development Office.

## Leadership Learning

Academic and co-curricular programs offer a variety of experiences that help students become leaders who can make a difference in their world. Student leadership positions provide a valuable opportunity for students to develop capacities and skills that will result in both personal and professional growth. Student leaders will expand their interpersonal and task-management abilities as they encounter new situations and respond to challenges, learning from their own experiences as well as from their peers and mentors.

## Service Learning

Partnering with local organizations, students along with faculty and staff across all academic disciplines have opportunities to learn by combining their faith, academic study and leadership development with service activities to the surrounding community.

## Student Activities Board

The Student Activities Board plans events and activities throughout the academic year, such as a talent show, The Evening spring formal event, and Screaming Eagle Spirit Week.

## Student Government

Each Kirkland campus traditional undergraduate student is eligible to vote in Northwest University Student Government (NUSG) elections. The NUSG student leaders serve the student body by cultivating a Christcentered community advocating for the students' needs and providing opportunities for involvement in activities, recreational sports, and ministry. Working in cooperation with the Director of Student Programs, the Student Senate, led by the NUSG executive officers, represents student interests to University Administration. Student concerns and issues are heard at regularly scheduled Student Senate meetings.

## Student Services Fee

A student services fee is charged on a semester basis at the time of registration. Fees may vary semester-bysemester as established by the Board of Directors. The Student Senate budgets the use of this fee in cooperation with the Student Development Office. The fee provides access to the Eagle Fitness Center, admission to NUSG events, the cost of the University yearbook, publication of the student newspaper, admission to regular season NAIA home athletic events, access to participation in intramural and other recreational athletic activities, and other co-curricular student programming. All Kirkland campus traditional undergraduate students taking 7 or more credits are required to pay this fee.

## Student Organizations

A wide variety of student organizations on campus provide opportunities for students to link with their peers who have similar interests and passions. With ever expanding genres of clubs ranging from academic honor societies to student business associations, and special interest groups, there is something for every member of the student community! These student-initiated organizations enrich the atmosphere of Northwest University providing avenues for students to express their passions, develop leadership and management capacities, and have fun in the process.

## Talon

The Talon is a student published newspaper produced in cooperation with the ASB student leadership, Communication Department, and Student Development Office. The monthly newspaper is published to:

- keep Northwest University students aware of their surroundings and the news that affects them; on campus, in the community, nationally, and internationally;
- foster a sense of Christian unity and intellectual integrity in Northwest University’s diverse campus community;
- provide an easily accessible vehicle of communication and expression between Northwest University students and the campus community; and


## SPIRITUAL FORMATION

## Chapel

Chapel is one of the primary forums for the development of student spiritual formation. Spiritual values are continually emphasized in addition to several weeks set aside for various lectureship series, teaching chapels, and mission emphasis.

Attendance in Chapel is required for all Kirkland traditional undergraduate students at Northwest University. An attendance record is maintained. All students are expected to arrange their schedules to permit regular attendance at these important corporate worship events.

## Chapel Small Groups

In an effort to foster relationships, community, and spiritual growth through the fellowship chapel small groups are established on a "free-market principle" that is organized by areas of student interest. Each group has its own vision, purpose, function or focus upon which its identity is established. All of the chapel small groups are open to any student can relate to or are passionate about the focus of that particular group. Small group meetings are approved to meet partial fulfillment of the chapel attendance requirement.

## Christian Service

In keeping with the vision and mission statements of Northwest University, students are preparing to help others through Christian service. All students are encouraged and expected to participate in some aspect of the Student Ministries and Missions programs, and in local church ministry.

## Church Attendance

While at Northwest University, students are expected to faithfully attend a local church where they will be available for ministry.

## Student Ministries

This organized student outreach consists of a variety of ministry opportunities - children's ministry, campus ministry, community ministry, evangelism ministry, youth ministry, and prayer ministry. Student ministries provide practical experience in specific areas of Christian education, world missions (including summer and short-term assignments), pastoral care, pastoral ministry, church music, youth ministry, etc. The

Campus Ministries Office oversees Student Ministries and provides information and referrals for ministry opportunities, on and off campus. Student teams selected and approved for summer ministry also provide an outreach of service for interested and qualified students.

## World Wide Outreach

Northwest University students are given opportunity and encouragement to be active in U.S. and world missions. This ministry provides outreach and counsel for projects, fairs, brunches, conventions, prayer groups and internships, all related to world mission ministry.


Northwest University is a private, church-related university. Therefore, no operating funds from taxes or public funds support its operation. Each student is charged tuition and certain fees which cover about eighty-five percent of the cost of his/her education. The remainder of the cost is provided by gifts from friends of the University, supporting districts, endowment income, and other earnings. For a list of the tuition charges and fees, see the Tuition and Fee Schedule in this catalog. (For a list of applicable College of Adult and Professional Studies programs, Northwest University Sacramento Campus, Northwest University Salem Campus, and Graduate Program charges and fees, see the appropriate Program's Catalog or Student Handbook.)

## FINANCIAL PAYMENT

## Room And Board Information

The board/room charge is required of all students living in the residence halls, and entitles students to meals beginning when the Dining Hall opens to the general student population before semester classes begin and expiring with the noon meal on the last day of final examinations each semester. The University reserves the right to change the rates during the year if it is deemed necessary.

## Educational Benefits

Northwest University is approved as an educational institution for the training of veterans or their dependents. Applications are available on the Department of Veterans Affairs website at www.gibill.va.gov. Those qualifying under the extended Social Security Act should apply for benefits at their local offices of the Social Security Administration. The University will make the proper certifications as to enrollment and attendance after the student has enrolled in the University.

## Financial Policy

University financial policies are outlined in the Master Financial Agreement. This agreement is signed through the initial registration process.

## Payment of Accounts

The regular school year is divided into two semesters of approximately four months each, and tuition is based on the semester. It is the policy of the University that there can be no outstanding past due account at registration. All past due and old accounts must be settled or alternate arrangements must be agreed upon with the Student Accounts Office prior to registering for the following semester. The payment of accounts policy
also applies to those qualifying for veteran's benefits and outside scholarships.

## Pay In Full Plan

Tuition, fees, and housing charges are to be paid in full before the first day of classes each semester unless prior arrangements have been made with the Student Accounts Office. All students must sign a contract/promissory note agreeing to payment terms prior to the start of classes each semester.

## Monthly Payment Plan

Tuition Management System (TMS) - Students who wish to make monthly payments based on the annual cost of tuition, housing and fees will enroll with Tuition Management System. TMS is a budgeting service that allows the student to pay an entire year's education costs in monthly installments. They provide an annual ten or nine month payment plan to help students manage the cost of education. A single semester plan is also available, if necessary.
A budget is set up with this agency based on estimated charges less estimated financial aid (including loans) for the entire academic year/semester. The first payment must be received by TMS not later than July 1 (10 pay plan) or August 1 ( 9 pay plan) of each year to enroll for this option. Those enrolling with TMS after August 1 include June and/or July payments with their application. Although there is a $\$ 125.00$ annual enrollment fee for this plan, there are no finance charges to nondelinquent participants.

## Late Fees

Northwest will charge late fees as follows: For balances between $\$ 0.00$ and $\$ 25.00$, the late fee will be zero. For balances $\$ 25.01$ and over a 1.5 late fee not to exceed \$100.

TMS - Tuition Management system will assess a $\$ 55.00$ late fee for each late payment made on the monthly plan
established at the beginning of the school year/semester the student is attending. Please contact TMS for further details.

## Past Due Accounts

A student is considered past due if:

- payments are not made by the dates on which they are due.
- financial aid is not credited to the student's account by the due date as specified in the promissory note (typically the last business day of the month following registration).
- any charges, which were not included in the payment plan, still owe on the last business day of the month in which they were charged.

Students failing to meet the payment schedule will be contacted through campus mail and by telephone by the Student Accounts Office. The student may also be contacted by campus registered mail and Northwest University personnel which may include staff from the Student Development Office and/or professors. Efforts to communicate will be made for a period of approximately 45 days.

If, after these efforts are accomplished and it is clear that the student is aware that payments are delinquent, reasonable attempts to address the financial obligations have not been made, the student will no longer be allowed meal card privileges, and/or Internet privileges.

If the financial problems persist, on-campus resident students will no longer be allowed to live in on-campus housing, and may be suspended from class until a solution is reached between the Student Account Office and the student. Students failing to respond will be withdrawn from the University by the Provost.
Since financial responsibility is part of the educational process, the Student Accounts Office encourages students to meet and council with the University personnel any time a financial problem arises. Many problems may be avoided and/or resolved with communication. Communication is the key to successful fiscal responsibility.

The University reserves the right to assign delinquent accounts to an agency for collection and/or attach student's credit report. The venue of defaulted Federal Perkins Student Loans shall be in King County, State of Washington or as determined by the holder of the defaulted Promissory Note.

## Cancellation of Registration

The Registration Cancellation policy applies to all semesters. Note that private music lesson fees (after the contract is signed) and housing deposits have cancellation penalties not indicated below. See the Academic Calendar for the applicable First Day of Class.

## Cancellation received prior to First Day of Class -

 \$25 Registration FeeCancellation on or after First Day of Class and no classes were attended - $\$ 25$ Registration Fee and \$100 Administrative Fee

Cancellation if any classes were attended - Considered a Withdrawal from University -- see next section for refund schedule

## Withdrawal from a Course

When a student changes his/her course schedule by dropping a course, but does not withdraw from school, tuition and fees will be adjusted through the Last Day to Add/Drop Courses. After that, courses can only be withdrawn, and there is no reduction to tuition or course fees.

During Summer University, adding or dropping of courses must be made prior to 5:00 p.m. on the next working day after the respective class begins.

## Withdrawal from University Housing

The housing cancellation policy applies to all semester housing charges. The semester charge begins the Friday before the first day of classes. See the Academic Calendar for the applicable first day of classes.

## Incoming Students

- Cancellation received on or prior to July 1st (fall) December 1st (spring) - Semester charge and housing deposit refundable.
- Cancellation received on or after July 2nd (fall) December 2nd (spring) until the first day of the semester charge - Semester charge refundable. Housing deposit forfeited.


## Returning Students

- Cancellation received on or prior to June 1st (fall) November 15th (spring) - Semester charge and housing deposit refundable.
- Cancellation received on or after June 2nd (fall) November 16th (spring) until the first day of the semester charge - Semester charge refundable less 30 day notice fulfillment. Housing deposit forfeited.


## All Residential Students

- Cancellation received after the first day of the semester charge - Resident is subject to the prorated semester charge according to the chart below based upon the following conditions:
- A written cancellation must have been received in the housing office.
- The student must have checked out of their room/apartment with housing personnel.
- Housing deposit is not refundable
- Housing charges are billed from Thursday to Wednesday on any given week.
$2.5 \%$ per day during first week of semester charges
$20 \%$ during second week of semester charges
$32 \%$ during third week of semester charges
$44 \%$ during fourth week of semester charges
$56 \%$ during fifth week of semester charges
$68 \%$ during sixth week of semester charges
$80 \%$ during seventh week of semester charges
$92 \%$ the eighth week of semester charges
$100.0 \%$ after eighth week of semester charges


## Withdrawal from University

Students may withdraw from the University up through 5:00 PM on the Last Day of Classes. Adjustments will be made on the accounts of students who withdraw from school during the semester subject to the following conditions:

- The student must have officially withdrawn from the University;
- Institutional financial aid will be removed during the semester of withdrawal - this includes but is not limited to NU scholarships and tuition credits;
- Exit clearance from Housing Personnel is required for all students living in campus housing;
- Fees are nonrefundable; tuition will be charged according to the chart below based upon the date the Withdrawal Form is submitted. Tuition is charged based on the highest number of credits during the semester:
2.5\% per day during first week of semester charges
$20 \%$ during second week of semester charges
$32 \%$ during third week of semester charges
$44 \%$ during fourth week of semester charges
$56 \%$ during fifth week of semester charges
$68 \%$ during sixth week of semester charges
$80 \%$ during seventh week of semester charges
$92 \%$ the eighth week of semester charges
$100.0 \%$ after eighth week of semester charges


## Withdrawal from University - Administrative

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar's or Provost's Office to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of " $F$ " to each course. In this case, the official withdrawal date for financial obligation purposes will be two weeks after the last date of class attendance as certified by faculty and verified by the Registrar's Office.

## Withdrawal from Summer University

Students are required to pay in advance for the Summer University Sessions.

Students withdrawing from school during Summer University will be charged tuition as described below. Course fees are not refundable. Adding or dropping of classes during Summer University must be made prior to $5: 00 \mathrm{PM}$ of the second day of the respective class session.

- For Summer University sessions of three weeks or less:
$20 \%$ of tuition for withdrawal on the first day of classes
$40 \%$ of tuition on the second day of classes, and $100 \%$ of tuition after the third day of classes
- For Summer University sessions that are longer than three weeks:
$20 \%$ of tuition for withdrawal on the first or second day of classes;
$40 \%$ of tuition for withdrawal on the third or fourth day of classes;
$60 \%$ of tuition for withdrawal on the fifth or sixth day of classes;
$80 \%$ of tuition for withdrawal on the seventh or eighth day of classes; and
$100 \%$ after the eighth day of classes



## Tuition

Fall \& Spring Tuition: Undergraduate package rate per semester (12-18 credits) (includes Technology Fees) ..... \$ 13,205.00
Summer Term Tuition: Undergraduate per credit hour - no package rate ..... 450.00
Other Tuition Rates
Undergraduate Tuition per credit hour over 18 credits ..... \$ 735.00
Undergraduate Tuition per credit hour under 12 credits. ..... 1,100.00
Undergraduate Course Auditing: Tuition per credit hour ..... 147.00
Undergraduate Seminar Tuition Rate: Tuition per credit hour. ..... 147.00
Sacramento Campus Tuition and Fees (see applicable Program Handout)

 (see applicable Program Handout)Undergraduate Online Programs Tuition and Fees(see applicable Program Handout)
Graduate Program Tuition and Fees (see applicable Graduate Program catalog)
CELE Tuition per credit hour under 12 credits ..... 444.00
Registration Fee
Undergraduate Registration Fee (per semester) ..... \$ 25.00
Undergraduate Course Auditing: Registration Fee ..... 13.00
Deposits (see applicable portion of the catalog for refund policy)
Tuition Deposit ..... \$ 100.00
Housing Deposit ..... 300.00
Campus Mail Box Key Deposit ..... 25.00
Campus Mail Box Key Deposit will be refunded to your student account upon departure after the key has been returned to the mailroom. If the keydoes not get returned, the deposit will be forfeited.

## Student Services Fee

Per Semester (new and continuing students) ..... \$ 184.00
Student Services Fee is used for the costs of: student activities board events, yearbook, student newspaper, intramural programming, fitness centeraccess, student government and other student leadership programs, athletic events, student ministry events, all-school banquet, and other universitysocial and cultural functions. (Charged to Kirkland tradition undergraduate students enrolled in 7 or more credits in any given semester. Not chargedfor Summer Terms)

## Health and Wellness Services Fee

Per Semester (new and continuing students).
Health and Wellness Services Fee is charged to Kirkland traditional undergraduate students enrolled in 4 or more credits in any given semester, providing access to the Wellness Center services.

## Estimated Costs per Semester Not Including Summer University

The approximate cost of tuition, fees, room and board, for one semester is $\$ 17,013.00$. This will vary according to academic load, subject matter, special fees, and Residence Hall selection. An average of $\$ 500.00$ per semester should be allowed for books. The cost for a student commuting from home is approximately $\$ 13,239.00$ per semester. Note: these estimates assume a $12-18$ semester credit hour load.
The University reserves the right to change tuition and fees during the period that this catalog is in force if it should become necessary

## Special Course and Lab Fees (per semester)

Independent Study Fee (Undergraduate, per credit in addition to applicable tuition charge) ..... \$ 147.00
Science Lab Fee - (per lab course charge, waived for online offerings) ..... 45.00
Science Lab Fee - (per lab course charge, Adult Evening offerings only) ..... 20.00
Travel Course Fees (see applicable semester schedule for updated travel fees) ..... TBD
NUMA Reach Domestic Travel Course Fee (see applicable semester schedule) ..... 2,000.00
NUMA Reach International Travel Course Fee (see applicable semester schedule) ..... 3,500.00
ARTE Class Materials Fee (ARTE 2302, other art production offerings) (per course fee) ..... 25.00
BIBL 3893 (Biblical Lands Experience) (Travel Fee) ..... 4,300.00
BIBL/THEO 4621-3 (Pentecostal Studies Practicum) (Travel Fee) ..... 825.00
BMKT 4413 (Online Marketing and Web Analytics) (per course charge) ..... 35.00
BMKT/COMM 3533 (Web Design and Layout) (per course charge) ..... 60.00
BUSM 2312 (Business as a Profession) (per course charge) ..... 15.00
BUSM 2553, 3103, 3523, 4122, 4403, BFIN 4233 (Business Week Subscription) ..... 15.00
BUSM 4901 (International Business Travel Tour) (Travel Fee) ..... 3,000.00
BUSM 4263 (Strategic Management) (per course charge) ..... 40.00
BUSM 4403 (Policy and Ethics) (per course charge) ..... 40.00
BUSM/COMM 4443 (Conflict Resolution and Negotiation) (per course charge). ..... 20.00
CMIN/2093 (Evangelism, Outreach \& Mission) (per course charge) ..... 150.00
CHMN 2373 (Communicating with Children) (Travel Fee) ..... 150.00
CHMN 3102 (Child Evangelism and Outreach) (per course charge) ..... 100.00
CHMN 3611 (Children's Ministries Outreach) (Travel Fee) ..... 150.00
COMM/SOCI 3843 (Anthropology NW Native Peoples) (Travel Fee) ..... 900.00
CMIN 3283 (Family Ministry Development) (Retreat Fee) ..... 75.00
CMIN 4063 (Family Ministry Capstone) (per course charge) ..... 25.00
DRAM (Private Drama Lessons - per credit or course charge) ..... 300.00
EDUC 2011 (Schools and Society Lab) - (Online Portfolio). ..... 120.00
EDUC 3013 (Instructional Design) (course fee) ..... 20.00
EDUC 4421 (Safety and Legal Issues) (Seminar Fee) ..... 35.00
EDUC 4987 (Full-Time Student Teaching) (per course charge) ..... 250.00
INCS/PMIN 3353 (Planting Innovative Churches) (per course charge) ..... 100.00
INCS/PMIN 3453 (Multicultural Evangelism) (Travel Fee) ..... 850.00
LANG 0843 (Pronunciation/Vocabulary) (software fee) ..... 25.00
LANG 0893 (Pronunciation/Vocabulary I) (tech fee; per course charge) ..... 900.00
LANG 0953 (Pronunciation/Vocabulary II) (software fee). ..... 25.00
MUAP 1091 Ensemble Music Lessons (Music lessons - per course charge) ..... 100.00
MUAP 1020, 1021, (Concert Choir) 2040, 2041 (Chamber Choir) (Travel Fee) ..... 125.00
MUAP 1030, 1031 (Northwest Choralons) (Travel Fee) ..... 350.00
MUAP 1050, 1051, (Wind Ensemble) (Choir Robe and Travel Fee) ..... 125.00
MUAP 1060, 1061, (Jazz Band) 1070, 1071 (Vocal Jazz) (Choir Robe and Travel Fee) ..... 125.00
MUAP 1111, 2111, 2582 (Class Piano) (per course charge) ..... 30.00
MUAP 2582 (Basic Computer Notation) (per course charge) ..... 30.00
MUAP 2890, 2891 (Special Topic Ensembles) ..... 3,400.00
MUPL (Private Music Lessons) (per credit or course charge) ..... 300.00
MUPL (Recital Accompanist Fee, for private music lessons; not needed for some instruments) ..... 20.00
NURS 3202 (Social Issues in Health \& Nursing) (Foliotek Fee) ..... 60.00
NURS 3321, 3372(Nursing Mission Trip Fee - non-refundable fee, for Feb 2016 trip) ..... 1,025.00
NURS 3346 (Health Assessment, Pathology, and Nursing Interventions) (ATI Fee; non-refundable) ..... 685.00
NURS 4452, 4963 (Nursing Mission Trip Fee - non-refundable fee, for Feb 2015 trip) ..... 990.00
NURS 3946, 3956, 4921, 4932, 4953, 4963, 4973 (Field Practicum courses) (per credit charge) ..... 100.00
PEDU 3502 (Injury Management) (Lab Fee) ..... 25.00
PMIN 4223 (Preaching II) (Travel Fee) ..... 150.00
PSYC 4673 Advanced Topics in Psychology (Testing Fee) ..... 30.00
PSYC 4973 International Field Study (Travel Fee) ..... 3,000.00
SCIE 2843 (Marine Biology) (Travel Fee) ..... 2,450.00
SCIE 2843 (Marine Biology) (Travel Deposit) ..... 150.00
SCIE 4432/4442 (Scientific Cross-Cultural Experiences) (Travel Fee) ..... 1,500.00
SCIE 4444 (Scientific Cross-Cultural Experiences) (Travel Fee) ..... 3,000.00
UCOR 1043 (Faith and Society) (Guest Speaker Fee) ..... 25.00
UCOR 1052/3 (Identity and Vocation) (Strength finders test fee) ..... 45.00

## Special Use Fees

Application Fee - First Time NU Students (nonrefundable) ..... \$ 30.00
New Student Program Fee ..... 75.00
Application Fee - Reentry Students (returning former student, nonrefundable) ..... 5.00
Application Fee - Family Student Housing (nonrefundable - one-time charge) ..... 25.00
Application Fee - NUMA REACH Application (nonrefundable) ..... 25.00
Application Fee - Nursing Major (due at the time of submittal of Major Application) ..... 35.00
Application Fee - Undergraduate Graduation (due at the time of submittal of Graduation Application) ..... 70.00
Certified Prior Learning (CPL) Assessment Fee (per licensure/credential submitted for assessment) ..... 70.00
CELE Student Activity Fee ..... 120.00
CCCU Program Fee (Semester Abroad) ..... 500.00
Education Department Placement File Fee. ..... 5.00
Fingerprinting (required when accepted into Teacher Education Program; amount subject to change) ..... 95.00
Nursing Entrance Exam (Test of Essential Academic Skills) ..... 45.00
Nursing Major ID Badge Fee (per Badge) ..... 10.00
Prior Learning Assessment (PLA) Portfolio Assessment Fee (per credit fee submitted for assessment) ..... 70.00
TMS Annual Enrollment Fee (annual charge) ..... 125.00
TMS Semester Enrollment Fee (single semester - once per semester charge) ..... 75.00
Transcript Fee (per transcript charge) ..... 5.00
Vehicle Registration Fee (per academic year - per vehicle) ..... 70.00
Housing Fees
Semester Housing
Single Students Resident Charges (Charged per semester)
Residence Hall Standard Double Room (Full Meal Plan, Double Occupancy, per semester, per resident) ..... \$ 3,810.00
Residence Hall Standard 3-Person Room (Full Meal Plan, Triple Occupancy in larger room, per semester, per resident) ..... 3,810.00
Residence Hall Room Standard Private Room (Full Meal Plan, Single Occupancy, per semester, per resident) ..... 4,585.00
Residence Hall Premium Double Room (Full Meal Plan, Double Occupancy, per semester, per resident) ..... 4,195.00
Residence Hall Premium Double Room (Full Meal Plan, Premium Double Room w/ 3 occupants, per semester, per resident) .. 3,535.00
Residence Hall Premium Private Room (Full Meal Plan, Single Occupancy, larger room, per semester, per resident). ..... 5,060.00
Residence Hall Standard Double Room-Senior (Full Meal Plan, Double Occupancy, $4^{\text {th }}$ Year Senior discount, per semester) ... 3,275.00 Residence Hall Standard Private Room-Senior (Full Meal Plan, Single Occupancy, $4^{\text {th }}$ Year Senior discount, per semester)...... 3,935.00
Student Apts. (2b/2b w/study) (Fully Furnished, Quad Occupancy, per student/semester; incl. Cable, Internet \& utilities) ..... 2,290.00
Student Apts. (2b/2b no study) (Fully Furnished, Quad Occupancy, per student/semester; incl. Cable, Internet \& utilities) ..... 1,720.00
Student Apts. (3b/2b w/study) (Fully Furnished, 6-person Occupancy, per student/semester; incl. Cable, Internet \& utilities) .. 1,875.00
Guest Residence Hall Rate (per day, if available) (payable in advance) ..... 15.00
Building Maintenance Turnaround Fee (Apt, duplex, homes) (charged upon vacating the unit). ..... 100.00
Building Maintenance Turnaround Fee (Residence Halls) (charged upon vacating the unit) ..... 50.00
Interim Housing Charges
Summer Housing Rates (Charge per Month, payable in advance only)
Residence Hall Standard Private Room (No Meal Plan, Single Occupancy, \$18.00/day) ..... \$ 375.00
Residence Hall Standard Double Room (No Meal Plan, Double Occupancy, \$12.00/day) ..... 250.00
Student Apts. (2b/2b w/study) (Quad Occupancy, per student, \$24.00/day) ..... 515.00
Student Apts. (3b/2b w/study) (6-student Occupancy, per student, \$19.50/day) ..... 420.00
Christmas Housing Rates (Charged per session, rate is for the entire break, payable in advance only)
Residence Hall Standard Private Room (No Meal Plan, Single Occupancy, \$23.00/day) ..... 150.00
Residence Hall Standard Double Room (No Meal Plan, Double Occupancy, \$15.00/day) ..... 100.00
Student Apts. (2b/2b w/study) (Quad Occupancy, per student, \$24.00/day) ..... 515.00
Student Apts. (3b/2b w/study) (6-student Occupancy, per student, \$19.50/day) ..... 420.00
Student Family Housing
Family \& Graduate Student Residential Charges (Charged per Month)
FIRs Apt (1b/lb) (includes electric, water, sewer, gas, waste management, internet and local phone service) ..... \$ 715.00
FIRs Apt (1b/1b) (includes water, sewer, gas, waste management, internet and local phone service) ..... 690.00
FIRs Apt (2b/1b) (includes water, sewer, gas, waste management, internet and local phone service) ..... 790.00
FIRs Apt (2b/2b) (includes water, sewer, gas, waste management, internet and local phone service) ..... 890.00

## Financial Assistance

Northwest University offers scholarships and grants; participates in federal grant, loan, and work programs; and state grant and work programs. Applicants submitting the required documents by February $15^{\text {th }}$ will receive priority consideration for available funds. Priority, when awarding these funds, is given to students at full-time enrollment status. If a student is enrolled for less than full-time, their awards may be prorated. Students receiving a Northwest University funded award must comply with guidelines found in the Community Handbook. Students must sign and return one copy of the Financial Aid Award Letter to the Financial Aid Services Office within 30 days of receipt. Students must maintain satisfactory academic progress as outlined in the Satisfactory Academic Progress Policy for financial aid, unless additional requirements are noted with the award. Need based awards must be applied for each year. This section contains information primarily applicable to the traditional undergraduate program. (For financial aid information for the College of Adult and Professional Studies program and Graduate programs, refer to the respective Program's Catalog or Student Handbook.)
Scholarships with a deadline of February $15^{\text {th }}$ require that new students be admitted to Northwest University prior to February $\mathbf{1 5}^{\text {th }}$.

## INSTITUTIONAL AID

## Academic Scholarships

Eligibility and amount for First-time Freshmen and Transfer students:
Award GPA
ACT Pre 3/05 SAT $\quad$ Post 3/05 SAT

## Transfer Student requirements:

(20 semester or 30 quarter credits completed)
Award .......................... GPA
$\$ 4,000 / \mathrm{yr} . . . . . . . . . . . . . . . . . . . .3 .00-3.29$
$\$ 6,000 / \mathrm{yr} . \ldots \ldots . . . . . . . . . . . . . . ~ 3.30-3.59$
$\$ 8,000 / \mathrm{yr} . . . . . . . . . . . . . . . . . . . . . . .3 .60+~$

- Application - Academic transcripts and test scores serve as the application for the academic scholarship. Eligibility is determined when the student submits the Northwest University Financial Aid Application and is accepted to attend the University.
- Renewal - Based on maintaining a 3.0 cumulative GPA at Northwest University. (May receive for a total of eight semesters.)
- Full-time study


## Assemblies of God Tuition Credits

- Eligibility - Student must qualify under one of the following:
- A/G Minister or Chaplain, spouse of A/G Minister or Chaplain, or dependent of $\mathrm{A} / \mathrm{G}$ Minister or Chaplain
(A/G Minister/Chaplain must have been licensed or ordained with the Assemblies of God for one year prior to student's attendance at Northwest University)
- Full-time administrator/teacher at an A/G Christian school (K-12), spouse or dependent
(Administrator/teacher must have been employed in current position for one year prior to student's enrollment)
- An individual student may not receive more than one Tuition Credit per year.
- Amount - Tuition credits are based upon need
- Renewal - Based on annual review of need and eligibility requirements


## Bible Quiz

- Eligibility - Participation through senior year of high school at district level or higher.
- Full-time study
- Amount - Up to $\$ 2,000$
- Application - Participation in district, regional, or national competition. Provide a statement on the topic of "What I learned from my involvement in Bible Quiz" and provide a description of involvement in Bible Quiz events.
- Renewal - Based on maintaining a 3.0 cumulative GPA at Northwest University and participation in relevant campus programs


## District Youth Directors Scholarship

- Eligibility - First Time Freshmen (Contact your Assemblies of God Youth Director for application information.)
- Amount - \$1,000 one-year award
- Deadline - Final nomination letter must be mailed to the Admissions Office and postmarked by February $15^{\text {th }}$.


## Family Tuition Credit

- Eligibility - Student must qualify under one of the following:
- Spouse of a Northwest University student (Both must be enrolled at the same time, and be eligible for financial aid.)
- Sibling of a Northwest University student (Both must be dependent, as determined by the FAFSA, enrolled in the Traditional program at the same time, and be eligible for financial aid.)
- Parent or Child of a Northwest University student (Students must be eligible for financial aid; child must be dependent, as determined by the FAFSA, enrolled in the Traditional Undergraduate program; and both parent and child must be enrolled at the same time.)
- Amount $-15 \%$ of tuition to each student
- Renewal - Based on annual review of need and eligibility requirements


## International Student Scholarship

- Eligibility - International students who have documented need (A US Sponsor is required to cover additional costs).
- Full-time study
- Amount - Awards vary based on need.
- Application - Must apply and be accepted by the Admissions Office before International Student Financial Aid Application (I.S.F.A.A.) will be accepted. (The I.S.F.A.A. is available from the Admissions Office.)
- Renewal:
- Based on good academic and student-life standing
- Financial need
- Current F-1 visa status


## Ministry Success Award

- College of Ministry Major
- Eligibility - Based upon financial need and academic performance
- Amount - Varies each year based upon need and other awards received
- Deadline - Priority deadline is February $15^{\text {th }}$
- Application - Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal - Must apply for financial aid and maintain satisfactory academic progress for financial aid. (May receive for up to eight semesters.)


## Northwest Athletic Scholarship

- Eligibility - Recognized athletic talent
- Amount - Determined by coach's talent assessment


## Northwest Missionary Tuition Credit

- Eligibility - Full-time Missionary, spouse of Missionary, or dependent of Missionary currently serving under appointment of a recognized Missions Board
- Amount -Tuition credits are based upon need.
- Renewal - Based on annual review of need and eligibility requirements


## Northwest University Debate Scholarship

- Eligibility - Recognized speech and debate talent
- Achieve a 3.0 High School GPA
- Full-time study
- Amount - Determined by faculty talent assessment
- Renewal - Based on maintaining a 3.0 GPA at Northwest, and participation in the debate program.


## Northwest University Success Award

- Eligibility - Based upon financial need and academic performance
- Amount - Varies each year based upon need and other awards received
- Deadline - Priority deadline is February $15^{\text {th }}$
- Application - Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal - Must apply for financial aid and maintain satisfactory academic progress for financial aid. (May receive for up to eight semesters.)


## NU Reserve Officer Training Corps (ROTC) Housing Scholarship

- Eligibility - Must be a full time student, taking ROTC classes as an elective, and receiving the ROTC Scholarship.
- Amount - Covers cost of Room and Board for an NU dorm room (double occupancy), or NU student apartment, cost of room only.
- Application - Receipt of ROTC Scholarship serves as the application for this scholarship.
- Renewal - Based on enrollment and status in ROTC program.


## NU Yellow Ribbon

- Eligibility - Must receive confirmed eligibility for Yellow Ribbon/Post 911 benefits from the Department of Veterans Affairs.
- Amount - Varies depending on VA contribution and number of credits enrolled.
- Application - Available through the VA Administration www.gibill.va.gov.
- Renewal - Must maintain Satisfactory Academic Progress and remain eligible through the Department of Veterans Affairs. (May receive for up to eight semesters of continuous enrollment.)


## Presidential and Provost's Scholarships

- Eligibility
- First-time Freshmen
- High School GPA of 3.75
- Minimum SAT of 1840 or minimum ACT of 28
- Individual portfolio - Contact the Admissions Office for specific selection criteria which includes academic achievement, extracurricular activities at school, church and community involvement, and leadership experience and potential.
- Full-time study
- Amount - Full-tuition (Presidential) and half-tuition (Provost's) scholarships for eight semesters
- Deadline - February $15^{\text {th }}$
- Renewal
- Full-time
- Maintain a 3.30 cumulative GPA at Northwest University.
- Student must reside on-campus.
- Leadership participation is required; this includes attendance at Scholars Activities (Breakfast Club, Receptions, etc...), and participation as an Orientation Leader. Additional participation options include, but are not limited to, NUSG Office, Resident Assistants, Small Group Leaders, Karisma and Talon staff.
- Presidential: May not receive with other Institutional Scholarships or Tuition Credits (e.g. any NUSG Student Leadership Awards, Pastors, District Youth Director, Academic, Northwest University Success, Ministry Success, Bible Quiz, Talent or Debate Scholarships).
- Provost's: May receive additional Institutional Aid (not including Academic, Northwest University Success, Ministry Success, and Northwest University Tuition Credits) not to exceed the cost of tuition.


## Reserve Officer Training Corps (ROTC) Scholarships

- Available to - Incoming Freshmen and Transfer students.
- Eligibility - Must be a full time student, taking ROTC classes as an elective.
- Amount - Provides full tuition per year. Additional benefits include a yearly book allowance and a monthly stipend.
- Application
- Army ROTC - For more information call the battalion's recruiting officer at (206) 543-9010 or see website at:

> http://depts.washington.edu/armyrotc/.

- Air Force ROTC - For more information call the Unit Admissions Officers at (206) 543-2360 or see website at:


## http://depts01.u.washington.edu/afrotc/drupal/no de/44

- Renewal - Based on enrollment and status in ROTC program.


## Talent Scholarships

- Eligibility - Recognized talent in music (instrumental or vocal), drama, or short sermon
- Full-time study
- Amount - Awards vary from \$500-\$4,000, per year and the average award is $\$ 1,500$ per year. (May receive for a total of eight semesters.)
- Deadline - February $15^{\text {th }}$
- Application - Live audition to be held with divisional faculty. (To schedule an audition, contact the Admissions Office.)
- Renewal - Based on maintaining a 2.7 cumulative GPA at Northwest University and participation in relevant campus programs
- Student may receive one talent award per year.


## Visit Scholarship

- Eligibility - New students who attend a scheduled visit by February 15 of their senior year.
- Amount - $\$ 500$
- Renewal - No renewable, one time award only


## STUDENT PARTICIPATION SCHOLARSHIPS

All participation scholarships are available only to students who have attended Northwest University for at least one semester.

## Commuter Activities Representatives

- Eligibility - Selected by the Student Development staff to lead commuter student activities
- Amount varies.


## Intramural Coordinator

- Eligibility - Selected to a position on the Intramural Staff
- Amount varies.


## Karisma

- Eligibility - Selected to a position on the Karisma Yearbook Staff
- Amount varies.


## NU Student Government

- Eligibility - Elected to positions in student government.
- Amount - Amount varies based upon position held.


## Orientation Assistants

- Eligibility - Selected by the Student Development staff to serve in orientation activities.
- Amount varies.


## Residence Assistants and Building Representatives

- Eligibility - Selected by the Student Development staff to serve in the Residence Halls and Student Apartments
- Amount varies.


## SOAR Leaders

- Eligibility - Selected by the Student Development staff to lead student activities during the summer SOAR academic registration
- Amount varies.


## Student Activities Board

- Eligibility - Selected by the Student Development staff to lead student activities during
- Amount varies.


## Summer Ministry Teams

- Eligibility - Students are selected by the University Campus Ministries Office to travel during the summer
- Amount varies.


## Talon

- Eligibility - Selected to a position on the Talon Newspaper staff
- Amount varies.


## PRIVATE DONOR SCHOLARSHIPS

## Endowed and Restricted Scholarship Funds

Endowed scholarship funds provide financial assistance to qualified students attending Northwest University. Due to an ever-increasing interest on the part of alumni and friends of the University, new scholarship funds are being added each year. When established these scholarship funds are often in memory or in honor of loved ones or a significant person.

- Eligibility - Eligibility is dependent upon a student's enrollment in a program of study, or extended to include academic performance, financial need, a specific major, church affiliation, or home geographical area. Most funding is for continuing students. A first-time freshman's eligibility for specific scholarships is determined by the Admission Application and the Northwest University Financial Aid Application.
A list of scholarships is located at:
http://eagle.northwestu.edu/finaid/


## WASHINGTON STATE AID

Due to state law, Washington State financial aid is not available to students pursuing a major or minor offered by the College of Ministry (including the Church and Ministry Leadership major offered through the College of Adult and Professional Studies program).

## Washington State Need Grant (WSNG)

- Eligibility
- Financial need as determined by the State Need Grant formula
- Washington State resident
- Amount - Washington State Need Grant amount varies from year to year based on the State funding available.
- Renewal - Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Need Grants must sign the "WSNG Agreement and Directive" in order to receive funds each term from the Financial Aid Services Office.

WSNG recipients agree that the Washington Student Achievement Council Board (the Washington State Agency that issues the grant) and Northwest University reserve the right to withdraw, reduce, or modify the grant due to funding limitations or due to changes in circumstances which will affect the student's eligibility for the Washington State Need Grant.

## FEDERAL AID

## Federal Parent Loan (PLUS)

- Eligibility - Parent of an enrolled dependent student. Parents must have acceptable credit rating.
- Amount - The maximum amount is the student's estimated budget minus financial aid.
- Renewal - Application is required annually.
- Terms - Interest rate is $7.21 \%$. Repayment of principle and interest begins 60 days after the last disbursement. Maximum loan fee is $4.292 \%$. Disbursement process is the same as for the Federal Subsidized Stafford Loan.

To apply for a PLUS loan, one parent must complete the PLUS Authorization Form and return it to the Financial Aid Services Office. Application, Promissory Note, and Credit Check can be completed via the direct loan website.

REMEMBER - up to $4 \%$ of the total amount of the Federal Subsidized Stafford Loan, Unsubsidized Stafford Loan, and PLUS Loan may be deducted as a guaranty fee and origination fee.

## Federal Pell Grants

- Eligibility - Financial need as determined by Federal methodology
- Amount - The Federal Pell Grant amount varies from year to year based on Federal funding available.
- Renewal - Based on annual review of need
- Students may receive Federal Pell Grant for up to six years (12 semesters) of full time attendance

The Federal Pell Grant is available to students who attend at least part time (six credits). In certain situations, however, a student who is enrolled for less than six credits may be eligible for a Pell Grant.

## Federal Perkins Loan

- Eligibility - Priority is given to Freshmen and Sophomores who have exceptional need.
- Amount - Average amount is $\$ 1,000$
- Renewal - Based on annual review of need
- Terms -
- Payment of principle begins nine months after the student ceases to be enrolled at least half-time
- Interest accrues at $5 \%$ when the student ceases to attend at least half-time
- Interest is deferred as long as the student is enrolled at least half-time

The loan is made from a Federal Perkins Loan Fund through Northwest University and is administered by the Federal Perkins Loan Office. The monies in this fund are allocated from the Federal Government and from Northwest University. Students must qualify for this loan based on need and first-time borrowers must attend an entrance interview where the Promissory Note is signed and loan disclosure information is discussed. For borrowers with an existing Federal Perkins Loan from Northwest University, attending an additional entrance session is not required. Loan recipients must also attend a mandatory exit session prior to graduation, withdrawal from Northwest University, or if they drop below halftime status. The Federal Perkins Office will contact Federal Perkins Loan borrowers to schedule entrance and exit interviews and will also be the contact during the repayment period. Any questions relating to this loan may be directed to the Federal Perkins Office.

## Federal Subsidized Stafford Loan

- Eligibility - Financial need
- Amount - Varies based upon class standing

| Class | Credits |
| :---: | :---: | | Amount |
| :---: |
| Freshmen............. $0-29$ |
| .................. $\$ 3,500$ |

- Aggregate Loan Limits -
- Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$31,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$57,500
(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school.)

- Renewal - Based on annual review of need. Application is required annually.
- Terms - Payment of principal and interest accrual begins six months after the student ceases to be enrolled at least halftime; interest is deferred while the student is enrolled at least halftime; interest rate varies-loan fees are charged according to Federal laws (maximum is $1.073 \%$ ). If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.

If you wish to participate in the William D. Ford Federal Stafford Loan Program, please sign your Award Letter and return it to the Financial Aid Services Office. In addition, first-time borrowers at Northwest University must complete the entrance counseling online which will explain issues, rights, and responsibilities. An official Loan Application (Master Promissory Note) can be completed by the student online at the direct loan website. Students who have already completed the required application (Master Promissory Note and Entrance Counseling) will only need to sign their Award Letter, accepting the loan(s). Federal Stafford loan funds are sent to the University through Electronic Funds Transfer (EFT). EFT funds will be credited directly to the student's account.

## Federal Unsubsidized Stafford Loan

- Eligibility - Not need-based; based on independent status, dependent student who is not eligible for a Federal Subsidized Loan, or dependent student whose parent was denied for a PLUS Loan.
- Amount - The amounts are the same as the Federal Subsidized Loan, plus an additional \$2,000/year. Additional amounts are available for independent students, and dependent students whose parents have been denied for the PLUS Loan:

| Class | $\underline{\text { Amount }}$ |
| :--- | ---: |
| Freshmen/Sophomore............. $\$ 4,000$ |  |
| Junior/Senior ........................ $\$ 5,000$ |  |

- Aggregate Loan Limits -
- Undergraduate Dependent:

Stafford Subsidized and Unsubsidized - \$31,000

- Undergraduate Independent:

Stafford Subsidized and Unsubsidized - \$57,500
(Students cannot take out a total of more than the above listed aggregate amounts during their lifetime in school)

- Renewal - Application required annually
- Terms - Borrowers are responsible for the interest while they are enrolled and during repayment period. Interest payments can be deferred while student is in school and during their grace period. Payment of principle and interest begins six months after the student ceases to be enrolled at least half-time. Interest rates, loan fees, application, and disbursement process are the same as for the Federal Subsidized Stafford Loan. If a student graduates or ceases to attend at least half time, he/she is required to complete exit counseling online.


## Federal Supplemental Educational Opportunity Grants (FSEOG)

- Eligibility - Priority is given to Federal Pell recipients.
- Amount - Average amount, at NU , is $\$ 500$ per year. Amount varies from year to year based on Federal funding available.
- Renewal - Based on annual review of need and school allocation


## Teacher Education Assistance for College Higher Education Grant (TEACH)

- Eligibility - Accepted into the School of Education
- Achieved a 3.25 cumulative GPA or score above the $75^{\text {th }}$ percentile on an Admissions Test
- Completed Agreement to Serve Application (ATS)
- Attended yearly TEACH Grant Counseling session
- Amount - \$4,000
- Renewal
- Maintain 3.25 Cumulative GPA
- ATS Renewal Application
- Counseling session
- Terms
- Agree to serve in a high need, low income school after completion of academic program.
- If student does not meet requirements, grant becomes an Unsubsidized loan.


## WORK STUDY

The purpose of the Northwest University Work Study program is to provide financial assistance to needy students by facilitating part-time employment. To
participate, you must be awarded "Work Study" as part of your financial aid package. There are Work Study jobs on and off campus.

## Federal Work Study

Federal Work Study employees work on-campus and are paid by the University. Students work an average of 1215 hours per week, but are able to work up to 20 hours (if the supervisor approves).

## Federal Work Study Community Service

Federal Work Study Community Service employees work on or off-campus, and are paid by their employer. Students work a variety of hours, up to 19 per week. Students are employed by local school districts to work with elementary school students, or by community service organizations working as job coaches and mentors to High School students with a variety of disabilities.

## Washington State Work Study

Washington State Work Study employees work offcampus and are paid by their employer. Washington State Work Study eligible students are encouraged to locate jobs that are related to their academic or career goals. Students work an average of 12-15 hours per week, but are able to work up to 19 hours (if the supervisor approves). Being a Washington State resident is required for participation the State Work Study Program.

## Applying for a Work Study Position

## On-Campus

The Human Resources Office administers On-Campus Work Study positions. If you are interested in working on-campus, please contact the Human Resources Department. You will be sent an employment application. Completed and returned applications are reviewed by department supervisors who make hiring decisions based on student skills and experience. For more information visit:
http://www.northwestu.edu/jobs/student.

## Off-Campus

Students pursuing a major or minor offered by the College of Ministry (including the Church and Ministry Leadership major offered through the College of Adult and Professional Studies program) do not qualify for offcampus Work Study through the State of Washington.

The Financial Aid Services Office administers Washington State Work Study positions. Students interested in finding a job off-campus (preferably related to their academic or career goals) should contact the Work Study Coordinator in the Financial Aid Services Office. Off-Campus job openings are posted online at http://eagle.northwestu.edu/jobsearch/ and in the

Financial Aid Services Office. Students preparing to interview for an off-campus Work Study position must contact the Financial Aid Services Office.

## Points to Remember

- An offer of Work Study is not a guarantee of a job.
- Students may not earn more than their eligibility.
- Students may not begin working until the appropriate employment forms are submitted to the Work Study Coordinator.

If a student is not eligible for the Work Study program, they may seek employment through the Job Search Program at Northwest University. This program assists students in locating a job that is best suited for them. Information regarding the Job Search Program can be obtained through the Human Resources Office.

## Summer Financial Aid

To be eligible for summer aid, you must have filed a Free Application for Federal Student Aid (FAFSA), and the Financial Aid Services Office must have received the results of that application for the current school year. For example, if you are applying for financial aid for the summer of 2015, you must file a 2014-2015 FAFSA by June 30th 2015. Applications for summer aid are available in the Financial Aid Services Office the first week of March.

Summer aid is determined by the number of credits a student is enrolled for. The minimum number of credits you must be enrolled for to be eligible for Federal Stafford Loans is six credits. The financial aid that is available for summer is:

- Federal Stafford Loans: This aid is available if you have eligibility remaining. You may borrow a certain amount each school year based upon your class standing and eligibility.
- Pell Grant: This aid is available if you have remaining eligibility.
- Washington State Need Grant: This aid is available if you have remaining eligibility, and NU has remaining funds.
- PLUS Loan: This aid is available if your parent is approved for the loan.
- Alternative Loan: This aid is available if you are approved for the loan.

Tuition Credits are not available for Summer University (Minister, Missionary, Family, etc.). You are notified as to what financial aid you are eligible for at the beginning of April.

## Special Circumstances

Sometimes your family may have a change of employment, additional expenses, or emergency situations. The Financial Aid Services Office has a "Special Circumstances Form" which allows you to specify your unique situation. You will need to provide documentation along with this form, and it takes approximately four weeks to process. Only one special circumstance is processed during your time at Northwest University.

## APPLICATIONS FOR FINANCIAL AID

Apply for financial aid at Northwest University by submitting:

- an Application for Admission to Northwest University
- a Northwest University Financial Aid Application
- a Free Application For Federal Student Aid (FAFSA)

The Northwest University Financial Aid Application and the FAFSA Application are available online at http://www.northwestu.edu/financialaid/apply and www.fafsa.gov.

## Eligibility

To be eligible for federal and/or state financial aid:

- a student must be a U.S. citizen, or a permanent resident of the U.S., or an eligible non-citizen.
- in most cases a student must have financial need as determined by the results of a processed FAFSA.
- a student must not owe an overpayment on any Title IV educational grant or be in default on a Title IV educational loan, and must maintain satisfactory academic progress.
- full-time students receive priority consideration for campus-based funds.


## Disbursement of Aid

Student financial aid is credited to individual student accounts in equal disbursements by semester. The amount disbursed each semester is indicated on the student's Award Letter. Most often an award is disbursed in two equal payments, half each semester at the beginning of the semester. For example, a $\$ 1000$ grant will be disbursed $\$ 500$ for fall semester and $\$ 500$ for spring semester. Student financial aid is disbursed after the Add/Drop Period.

## SATISFACTORY ACADEMIC PROGRESS (SAP)

All students must be making satisfactory academic progress in an eligible degree or certificate program. Financial aid applicants are required to meet the standards described below for all terms of attendance, including terms when no aid is received. Your cumulative grade point average must be:

| Class | Credits | GPA |
| :---: | :---: | :---: |
| Freshman.. | ... 1-29 | ...1.7 |
| Sophomore | ....30-59 | ..1.9 |
| Junior. | ..60-89 | . 2.0 |
| Senior ..... |  | . 2.0 |

To remain in satisfactory academic progress, you are required to complete at least $67 \%$ of credit hours attempted each semester.
If you complete less than $67 \%$ of the credit hours attempted, or if your grade point average falls below the required level, you will be placed on probation for unsatisfactory academic progress.

Your financial aid will be cancelled if you do not successfully complete $67 \%$ of credits attempted at the end of two terms, or if your cumulative grade point falls or remains below the required level after two terms, or you do not successfully complete at least 6 credits each semester. You will not be eligible for Federal, State, or Institutional Grants, Scholarships, Work Study, or Loans. This includes Alternative, Private Bank Loans.

You may appeal financial aid suspension in writing to the Financial Aid Services Office.
For a detailed copy of the Satisfactory Academic Progress Policy, please contact the Financial Aid Services Office or visit http://eagle.northwestu.edu/finaid.

## WITHDRAWING FROM CLASSES

Students who receive financial aid during the semester in which they withdraw are not considered to be making satisfactory academic progress. Future aid will be cancelled and they will not be eligible to receive additional financial aid. Students can receive information as to what must be done to regain eligibility for financial aid should they choose to return to Northwest University.

The date of withdrawal will be based on the day that the student contacts the Registrar's Office and indicates a desire to officially withdraw or the last date of documented attendance, whichever is later. For Financial Aid purposes for students who unofficially withdraw from Northwest University (cease to attend classes without
notifying the Registrar), they will be considered to have withdrawn after $50 \%$ of the semester has passed or the last date of documented attendance, whichever is later.

The Student Accounts Office will determine the eligibility for a refund of charges for the semester based on the withdrawal date. Tuition will be charged according to the chart below based upon the withdrawal date. Tuition is charged based on the highest number of credits registered for during the semester:

$$
\begin{aligned}
& \% \text { of Tuition Charged Week of Class } \\
& \text { 2.5\%. } \\
& \text { per day during the first week } \\
& \text { 25.0\% } \\
& \text { during the second week } \\
& \text { 37.5\% } \\
& \text { during the third week } \\
& \text { 50.0\%. } \\
& \text { during the fourth week } \\
& \text { 62.5\%. } \\
& \text { during the fifth week } \\
& \text { 75.0\% } \\
& \text { during the sixth week } \\
& \text { 87.5\%. } \\
& \text { during the seventh week } \\
& \text { 100.0\%. } \\
& \text {.after the seventh week }
\end{aligned}
$$

According to federal regulations, federal funds must be returned to federal programs based on the percent of the term that a student is no longer enrolled. The Financial Aid Services Office will determine how much of a student's federal aid was "unearned" as defined by the federal regulations, and then return the "unearned" aid in the following order to the programs from which the student received aid:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal Grad PLUS Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)
- other Title IV Programs

Institutional aid, including but not limited to grants, scholarships, and tuition credits may be removed from the student's account during the semester of withdrawal.

If you have received federal and/or state aid in the form of cash to assist you with non-institutional charges, you may need to repay up to $50 \%$ of the grant funds that you received. This may include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)
- Washington State Need Grant

For a detailed copy of the refund calculation, please contact the Financial Aid Services Office.

## VERIFICATION

Verification is a federal process which requires Northwest University to check the accuracy of the information you and/or your parents reported when applying for Federal financial aid. Information is verified by securing additional documentation. There are a number of items that must be verified. The documents necessary to verify these items are described on your Award Letter. Corrections to the data will be submitted to the United States Department of Education, if necessary. A revised Award Letter of any specific actions needed or changes to your financial aid award will be mailed to you. An award will not be disbursed and Federal loans will not be originated until verification is complete. If documents are not submitted within 30 days of request, or one month prior to the end of the semester, the offer of financial assistance may be cancelled.

## Academic Services

The academic services and policies of Northwest University are overseen by the Provost's Office and administered through the academic schools and colleges, and various academic services offices. Their goal is to ensure that students obtain and demonstrate the knowledge, skills, and attitudes described by the academic programs throughout this catalog. These programs balance the high standards established by the University's faculty and its accrediting associations with the high cost of attending an educational institution. The outcome is an educational experience designed to deliver and verify students' mastery of the essential elements expected of University graduates in today's society. This will enable them to fulfill the University's mission of preparing students for service and leadership.

## ACADEMIC SUPPORT OFFICES

## Provost's Office

The Provost's Office coordinates all academic services. It produces and maintains the academic calendar for the University. It considers all academic petitions and appeals. It also monitors students' academic progress, including producing academic honor rolls and probation/suspension notifications. The Provost's Office is located in the Randall K. Barton Building at 11220 NE $53^{\text {rd }}$ on the southeast corner of the campus.

## Registrar's Office

The Registrar's Office processes academic course registrations, monitors progress towards program completion, and maintains records of academic achievement. It certifies student enrollment and serves veterans utilizing their educational benefits. It also verifies all courses transferred into the University intended to be applied to students' degree requirements. The Registrar's Office is located in the Davis Administrative Center.

## Academic Success and Advising

The Jacquelyn F. Randolph Academic Success and Advising Center, located in the Ness Academic Center, helps students achieve their goals while at Northwest University. Academic Success is a valuable referral service, supporting students in their adjustment to college life; helping connect students with tutors; assisting students in obtaining the support they need from various University services; coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Academic Success works closely with other departments, such as Residence Life, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective servants in the church and the world.

In addition to the Office of Academic Success and Advising, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.
With the coordination of the faculty as advisors, the Office of Student Success, Provost, and Student Development services, every student receives intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

## Writing Center

The Writing Center, located in the D.V. Hurst Library, is overseen by English faculty and selected tutors to assist students in their research and writing projects. Operated throughout the academic year, students are supported through the many stages of defining the paper, researching the topic, and producing the report. The hours of operation are posted each semester, with the ability to make appointments with the Lab at other times always available.

## Academic Computing

The Student Computer Laboratory, strategically located in the Hurst Library, provides students and classes with the most current software and hardware to support their academic program needs. This facility provides network and Internet access to students for academic, professional, and personal research. Operational hours are posted in the Library.

Personal computers are an important part of the student's educational experience. Assistance is provided through the University's Information Technology department, via their website: http://eagle.northwestu.edu. Assistance is also available by contacting the Help Desk at help@northwestu.edu.

## Institutional Review Board

The Institutional Review Board (IRB) regulates the care of human participants and non-human subjects in research. In particular the job of the IRB is to establish and enforce ethical guidelines that protect human participants from harm, respect their dignity, and ensure the appropriate treatment and use of non-human subjects (animals). The IRB especially seeks to protect those who have limited understanding of the risks of their participation or who have diminished decision-making abilities. Thus all potential research projects that involve the use of human participants or animal subjects need to be reviewed by this board prior to their implementation. The IRB reports to the Academic Affairs Committee.

## Membership

The National Institute of Health specifies that the board must have at least five members who represent a variety of backgrounds. In particular federal policy indicates that at least one member of the committee must be a scientist, one member a non-scientist and one member must not be affiliated with the institution in question.

## Library

The D.V. Hurst Library provides the Northwest University community with collections, services, and spaces that foster the integration of biblical faith with the academic research process. Library collections can be searched from the library website (http://library.northwestu.edu/) and most are available in online or digital formats.

Collections include substantial eJournal, eBook, and print book holdings covering all subject areas; the NU Archives and Syllabus Archive; the Perkins Judaic/Messianic Collection; and the Pentecostal Collection.

Library services include research guides and tutorials, interlibrary loan for articles, the EasyBib citation generator, computers, and wireless access. Librarians are available for consultation for any information needs, and specific queries can be sent by email to library@northwestu.edu or by using the chat form on the library website. NU students also enjoy borrowing privileges at a number of other local libraries (see http://library.northwestu.edu/napcu/ for the full list).

The NU Library has a physical location on each of the three NU campuses. On the Kirkland Campus, the D.V. Hurst Library building provides a number of study environments including a 24 hour study space, collaborative group study areas, large and small group study rooms, and study carrels. The Kirkland Campus Library also offers color printing, scanning, and interlibrary loan for books.

## ACADEMIC POLICIES AND PROCEDURES

## Academic Honesty

Northwest University expects honesty from students in all areas, including their academic lives. Academic dishonesty is a serious violation of Christian standards and may result in the student receiving an " $F$ " in the course, being dismissed from the course, or possibly being dismissed from the University. Instances of academic dishonesty are typically reported to the Provost's Office.

Academic dishonesty includes cheating on assignments or examinations, submitting the same (or essentially the same) paper in more than one course without prior consent of the current assigning professor(s), sabotaging another student's work, and plagiarizing. Plagiarism is defined as "using someone else's ideas or phrasing and representing those ideas or phrasing as our own, either on purpose or through carelessness" (MLA).

Any student disciplined by a faculty member for alleged academic dishonesty has the right to appeal the disciplinary action. The student should initiate his/her appeal according to procedures outlined in the Northwest University Student Academic Appeals Policy, which is available in the Provost's Office or the Student Development Office.

## Academic Load

A credit hour approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of class student work each week for approximately fifteen weeks, or the equivalent amount of coursework via an alternative time or modality.
University instructors assume two hours of outside study for each hour in class. Thus, a student carrying a fifteencredit academic load has a forty-five hour work week. Students who must continue employment while attending the University should, therefore, reduce their loads to maintain a manageable work week. A student working more than twenty-five hours per week should limit his or her academic load to 13 credits. If the student is working more than 33 hours the academic load should be limited to 10 credits.

## Student Category - Undergraduate Students

- Full-time $\qquad$ 12 or more credits in a semester
- Part-time ............................1-11 credits in a semester
- 3/4-time ................................9-11 credits in a semester
- $1 / 2$-time ..................................6-8 credits in a semester
- Less than $1 / 2$-time..................1-5 credits in a semester


## Student Category - Graduate Students

- Full-time $\qquad$ 9 or more credits in a semester
- Part-time $\qquad$ 1-8 credits in a semester
- 3/4-time $\qquad$ 7-8 credits in a semester
- $1 / 2$-time 5-6* credits in a semester
- Less than $1 / 2$-time $\qquad$ $1-4$ credits in a semester
*Exception: graduate students enrolled in their respective graduate program's thesis or internship course will be considered as registered as a half-time student.

Students must have their advisor's permission to enroll for more than 18 credits in a semester. (See also tuition schedule for over 18 credits)

## Academic Registration

Students register for classes during scheduled registration periods. Late registration is from Monday through Friday of the first week of classes. Students are not permitted to register for credit after Friday of the first week of the semester.

No one will be admitted to classes until his or her registration is completed and approved by the Registrar's Office and tuition and fees have been paid or satisfactory arrangements have been made with the Student Accounts Office.

A student who registers for class but decides not to attend must notify the Registrar's Office in writing before the First Day of Class. This notification will cancel the tuition and related charges, except for the Registration Fee. See the section Cancellation of Registration under Financial Information for more information.

## New Student Orientation

Student Orientation Advising and Registration (SOAR) and Orientation Week are scheduled time for on campus sessions and activities to ensure a successful transition to life at Northwest University. SOAR is the preliminary advising, registration, and initial networking and preparation piece for incoming students.

## Academic Standing

- Freshman: 0-29 semester credits completed satisfactorily
- Sophomore: 30-59 semester credits completed satisfactorily
- Junior: $60-89$ semester credits completed satisfactorily
- Senior: $90+$ semester credits completed satisfactorily


## Adding / Dropping Courses

Students may change their registration through adding or dropping courses by filing a properly completed Add/Drop Form in the Registrar's Office. After the Last Day to Add/Drop Courses, new courses cannot be added and courses cannot be dropped. (See Withdrawing from a Course for additional details.)

## Anti-Plagiarism Software

When academic dishonesty occurs, the teaching-learning process is undermined and students rob themselves of the educational benefit intended by the assignment. To assist students and faculty, Northwest University is utilizing Turnitin.com, an online plagiarism detection service that conducts textual similarity review of submitted papers. When papers are submitted to Turnitin.com, the service will retain a copy of the submitted work in the Turnitin database for the sole purpose of detecting plagiarism in future submitted works. Students retain copyright of their original work.

## Auditing Courses

An auditor is a person who wants to sit in a class but not be held responsible for the course work. Enrolled students have space priority over auditing students. Out of courtesy, the auditor will participate in discussions as allowed after consultation with the professor. An audited class requires the prior permission of the professor and is not recorded on the student's transcript. Online courses are not available for Audit.
Junior and senior non-music majors are allowed to audit private music lessons for no credit and will be charged the regular Applied Music Lesson fee and the Undergraduate Course Auditing fee. Declared Music Ministry and the Bachelor of Music will also be allowed to audit applied music lessons that are not a requirement for their major.

Graduates of Northwest University are allowed to audit one undergraduate course per year free of tuition.

Fees specific to the class (books, materials, lab fees, etc.) will be the responsibility of the auditor. (See the Tuition \& Fees page for tuition and fees that may be associated with auditing a course.)

## Class Attendance

Classes are conducted with a view to helping students develop in knowledge and character. Student's attendance is assumed. If absences occur, the student is responsible for work missed. Because classes differ in purpose and character, individual instructors determine their specific requirements in course syllabi. All faculty include their attendance policies, if any, and define absences, tardies, early exits, and the effect that these may
have upon grades. Appeals relating to attendance are addressed first to the instructor.
Class absences necessitated by required participation in University-sponsored activities are excused through the Provost's Office. The faculty or staff member submits a list of students participating, and the Provost's Office informs instructors of times the students are to be excused.

Limitations on absences impacting a student's grade due to missed assignments or activities are as follows:

If a student is excused from a class through the Provost's Office, and if the excused absence includes an activity in which participation in the activity affects the grade, the student will be given an opportunity to make up the activity without incurring a grade penalty for the absence. The make-up can occur before or after the missed class, at the discretion of the instructor. The student is solely responsible for making contact with the instructor prior to the absence. This limitation on grade penalties does not apply to activities that are essential to the completion of the class and that cannot be reasonably rescheduled (for example, clinical responsibilities in a Nursing practicum class). If a student does not reach agreement with an instructor on the application of this limitation, appeal may be made according to procedures outlined in the Northwest University Student Academic Appeals Policy which is available in the Provost's Office and the Provost link on the Eagle website.
If an instructor specifies a grade penalty for absences without distinguishing between excused and unexcused absences, the student will be allowed no less than a total of the number of absences required by her or his university-sponsored activities, plus the number of days the class meets in a week.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course.

## Class Eligibility

Before enrolling in any course the student is responsible to ensure all prerequisite courses or requirements have been fulfilled. In general, freshmen take 1000-level courses, sophomores 2000-level, juniors 3000-level, and seniors 4000-level courses. Students are permitted, however, to take courses below and one level above their academic standing. For example, a sophomore may be allowed to take courses numbered $1 \mathrm{xxx}-3 \mathrm{xxx}$. Exceptions to prerequisites or eligibility for a specific course must be approved by the instructor.

## Class Schedules

Most classes are scheduled in fifty or seventy-five minute periods. Normally the instructional day begins at 8:00 a.m. and runs until 9:20 p.m. during weekdays. Selected courses may meet on Saturdays. Two chapel services are scheduled each Monday, Wednesday and Friday to accommodate student schedules. The student arranges a schedule according to the requirements of his or her own program. The University reserves the right to cancel any courses for which there is not sufficient registration.

## Course Repeats

Students may repeat any course for the purpose of changing a grade. The latest completed course grade is considered the grade of record as it pertains to credit toward graduation and to the official transcript. Recalculation will be reflected in the semester's Cumulative GPA. (Grades of W and WZ are not considered completed course grades.)

## End of Term Assignments and Final Exams

To ensure that students are able to focus their attention more fully on preparation for their final exam, Northwest University has the following guidelines:

- During the last three weeks of the semester and during finals week, all written assignments, daily assignments, papers, presentations, projects, exams or quizzes should be due only if they were part of the original course syllabus.
- To provide students adequate time to prepare, final exams and major unit exams must be given during finals week.
- Requests for exceptions to this policy must be made by departments to the Academic Affairs Committee. During the last week of classroom instruction every effort should be made by the campus community to minimize assignments and campus activities.


## Enrollment Certifications

The Registrar's Office certifies official enrollment verifications after the Last Day to Add/Drop Courses.

## Online Courses

The University offers an increasing number of online courses. Their scheduling falls within the academic term in which they are offered, although more restrictive assignment time frames may be required for specific courses. Due to the unique nature of online courses, their dependence on the student's learning style and time management skills, and the fact that assignment scheduling may not match the traditional academic calendar:

- enrollment in online courses requires specific advisor approval, and
- students are limited to enrolling in one online course per semester. (College of Adult and Professional Studies programs, graduate students, and nonmatriculated undergraduate students are exempted from this limitation.)


## Special Courses

Periodically, the University offers students the opportunity to register for courses that do not meet in the traditional classroom format. At times, a Special Topic may be offered over a specific area of study to enrich the curriculum. At other times, a student may desire to work with a faculty member through Independent Study or Guided Research in a specific discipline. The Courses of Instruction section lists Special Courses and a brief definition of each. In all cases, a professor will ensure the proper quantity and quality of work assigned and performed. The student's advisor must approve the registration schedule, including Special Courses. Ultimately, the student is responsible to ensure that all registered courses satisfy specific degree requirements.

## Independent Study Special Courses

Independent Study Course - A course specifically formatted to be delivered by a professor to individual students according to the individual needs and learning style outside of a regular classroom setting. An IS course requirements and expectations are communicated through a course syllabus/contract that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings.

- In addition, IS courses may also meet or be substituted for a regularly offered course, with the approval of the instructor and dean responsible for the subject matter. It is the responsibility of the instructor and Dean to ensure that the learning experience through the IS course is comparable to that of an associated classroom course.
- The instructor's Dean has full responsibility for quality control, including the selection of appropriate faculty.
- IS courses follow the established semester schedule for the department through which they are offered, including add/drops, withdrawals, and grade reporting unless specifically described differently in the contract.
- IS courses will carry an additional per credit fee of $20 \%$ of the current "over 18 credit" tuition rate. The instructor receives this amount less a $\$ 20$ per credit Administrative Fee.


## Process:

1. IS courses are requested by the student in conference with the academic advisor. They begin completion of the Request for Independent Study form.
2. The student can at this point register for an INDP 4801/2/3 "Independent Study - Pending" course via PowerCAMPUS Self-Service. This ensures that the Registrar and Accounting knows that the student intends to register for an Independent Study course and that the request is being processed.
3. The dean of the course's department contacts a prospective instructor. The course instructor of regularly offered courses has the first choice of refusal. After that, fulltime NU instructors are preferred, although adjunct faculty can be utilized depending on the topic and nature of the course.
4. Once the instructor is selected, a syllabus/contract is designed by the instructor (often in consultation with the student) for the specific IS course and attached to the Request for Independent Study form. The packet is then submitted to the course's dean for final approval.
5. Copies of the Independent Study form and syllabus are sent to the student, student's advisor, appropriate major coordinator, and Provost as information.

## Summer University

The Summer University semester is designed to provide courses in areas of selected interest for enrichment and acceleration of students' progress toward graduation. The schedule is designed in a concentrated manner so as to be contained within one- to three-week sessions. From time to time shorter seminars and workshops are scheduled with guest lecturers who have expertise in special topics of current significance or professional value. Summer internship programs and practicums are also registered as part of the summer semester. A current summer course schedule may be obtained from the Registrar's Office.
The Last Day to Register and Last Day to Add/Drop Courses for Summer University is the end of the second day of classes for that session. Some course assignments, independent studies, practicums and internships may extend through August. The applicable course schedule includes the exact dates.

## Withdrawal from a Course

After the Last Day to Add/Drop Courses, students can withdraw from a course during the Course Withdrawal Period which is through the end of the $12^{\text {th }}$ week of
classes. In this event, the course remains on their transcript as a permanent part of their academic record, with a permanent grade of "W." Course withdrawal is not allowed after the Course Withdrawal Period. In the event a student has stopped attending classes in a course, as evidenced by missing over two consecutive weeks of classes without the instructor's permission, a student may be Administratively Withdrawn from a course. In this event, the course grade will be assigned as a "WZ."

## Withdrawal from the University

Students may withdraw from the University up through 5:00 PM on the Last Day of Classes. Withdrawals from the University (withdrawing from all courses in a semester) may be made by obtaining the proper form from the Registrar's Office, completing it, securing appropriate signatures, and filing it with the Registrar. If it is impossible to follow this procedure because of illness or emergency, the student must notify the Registrar within one week after leaving the University. The University reserves the right to require a letter of consent of parents or guardians for students less than 21 years of age.
If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course. The official withdrawal date for academic purposes will be the last date of class attendance as certified by faculty and verified by the Registrar's Office. The official withdrawal date for financial obligation purposes will be two weeks after this verified date.

## TRANSFER OF CREDIT INTO NORTHWEST UNIVERSITY

Transfer credits are usually considered during the admissions process, but at times enrolled students augment their schedules with credits from other institutions. All credits transferred into Northwest University after enrollment must be specifically approved to ensure applicability to the student's degree program by the Registrar's Office and the Dean of the school or college that offers the course for which the course applies. See the Northwest University Credit Transfer Guide for further details.

The flexibility built into the Core Curriculum helps transfer students utilize as many of their credits as possible. Additionally, transfer students benefit from the following provisions:

- When transfer students bring in courses that fulfill the Humanities and Social Science requirements, the Writing Practice standards do not apply.
- Transfer students can fulfill the Humanities requirement by transferring in nine credits from any two of the specified disciplines.
- Transfer students 20 years of age or older who bring in 47 or more transfer credits may replace UCOR 1052 Identity and Vocation with an elective course.


## Nontraditional Sources of Credit

Credits through Testing - Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), and the DANTES Subject Standardized Tests (D.S.S.T). Recommendations regarding college credit are made by the Registrar.

Language Testing Policy - Students wishing to earn foreign language credit through testing will now do so using ACTFL (American Council on the Teaching of Foreign Languages) exams. Northwest University will accept a total of 12 credits, a maximum of 6 credits earned through OPI (Oral Proficiency Interview) or 12 credits earned through WPT (Written Proficiency Test). 3 WPT credits may be applied toward the Core Curriculum Humanities requirement and additional credits count as elective credits. Complete policy and Test links listed on Provost's website.
http://eagle.northwestu.edu/academics/office-of-theprovost
Military Credit - Those having had military service may petition the Registrar's Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.
Extension \& Correspondence Credit - All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Prior Learning Assessment (PLA) Credit - Credit can be requested for learning from experiences that occurred outside of a traditional classroom setting. Students may submit a portfolio documenting such learning. Students are charged a CPL Assessment Fee when they submit a previously completed license or credential for assessment by a Northwest University content expert. Students are charged a PLA Assessment Fee per credit requested, when they submit a portfolio demonstrating their prior learning acquired in a non-academic setting for assessment by a Northwest University content expert.

PLA Evaluation is supervised by the Dean of the College of Adult and Professional Studies.

## Traditional Sources of Credit

## Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of C - or better. (Some majors may have a higher grade requirement for some courses.)

## Transfer of Credit from Non-Regionally or nonABHEC Accredited Colleges and Universities

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of C - or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior written approval from the Dean of the school or college into which the credits are to be transferred.


## ALTERNATE WAYS TO EARN CREDIT

## Credit by Prior Learning Assessment (PLA)

Students may obtain credit for college-level learning through a variety of ways at Northwest University. The term Prior Learning Assessment (PLA) covers collegelevel learning that occurs both in and outside of an academic setting. Northwest University follows the standards for assessment of college-level learning as established by the Council for Adult and Experiential Learning (CAEL). PLA covers learning documented by the Portfolio process, Certified Prior Learning (CPL) as determined by national accrediting agencies, and credit obtained through the College-Level Examination Program (CLEP) or the DANTES Subject Standardized Tests (D.S.S.T).

- Portfolio: Students must consult with the College of Adult and Professional Studies to develop a Portfolio that is designed to document the college-level learning they have acquired in a non-academic setting.
- CLEP/D.S.S.T: Refer to the CLEP/D.S.S.T Equivalency Chart to determine which exams meet Northwest University course requirements. Course Transfer Guide available through:


## http://eagle.northwestu.edu/registrar

- Certified Prior Learning (CPL): Nationally recognized licenses, certificates or on-the-job training may qualify for credit.


## Credit by Advanced Placement (AP)

Students who have completed college-level studies in high school under the Advanced Placement Program may be granted credit in comparable college courses upon enrollment. Official Advanced Placement exam results should be sent to the Registrar's Office for evaluation.

## Credit by CLEP and D.S.S.T

Students may utilize the CPL process and apply credit from CLEP (College Level Examination Program) and D.S.S.T (DANTES Subject Standardized Tests) to their degree requirements. Students may transfer, upon admission to the University, the CLEP general examinations in the humanities, mathematics, sciences and social sciences. Students who believe they have advanced levels of knowledge equivalent to course offerings may contact the Registrar's Office for details concerning these tests. Not more than a total of 30 credits of PLA, ACE (American Council on Education), IB, AP, military, CPL, portfolio, CLEP and D.S.S.T can be applied to any degree. All credits earned through CLEP and D.S.S.T must be completed prior to the start of the junior year.

Transfer students entering with junior standing will be allowed one semester to earn CLEP and D.S.S.T credits.

For Veterans and Active Duty Military, Northwest University will waive the 30 credit limit on PLA, ACE, $\mathrm{IB}, \mathrm{AP}$, military, CPL, portfolio, CLEP and D.S.S.T that can be applied to any degree.

## Other Standardized Proficiency Examinations

Standardized tests which can be used to show proficiency in areas that are not covered by AP, CLEP, and D.S.S.T may be available.

## Departmental Exams

A formally admitted student may challenge certain university courses by examination without actually registering in the courses. The student is allowed only one opportunity to qualify for credit by examination in any given course. Credit by examination may not be counted toward the satisfaction of the residence requirement. Special fees are charged.

## Continuing Education Unit (CEU)

The University awards the Continuing Education Unit to adults who participate in noncredit continuing education activities administered by the University. CEUs are not to be equated with the University credits applicable toward a degree. One CEU is equal to ten contact hours of participation in an organized continuing education experience. CEU credit is placed on the National Registry for Continuing Education and is useful where they may be prescribed by employment or professional training requirements.

## GRADING AND GRADE POINT AVERAGES

## Grade Points

Northwest University desires to provide students with an honest evaluation of their performance, not only in relation to other students in a particular course, but also in relation to the academic standards generally expected at institutions of higher education. To that end, and especially as a Christian university, we approach grading with a focus on the values of integrity, truth-telling, and respect. In the assigning of grades, these values apply not only to the relationship of the faculty member to the individual student, but also to the relationship of Northwest University to larger communities - social, regulatory, business, religious, and academic. Consequently, Northwest University seeks to uphold a grading system that carefully differentiates and provides an honest assessment of student performance, recognizes truly exceptional achievement, and maintains University credibility.

## Grade Point Average

A student's grade point average (GPA) is determined by dividing the total number of grade points earned during a given period by the number of credits for which the student was enrolled and received a regular grade during the same period. Students' semester grade point average (SGPA) and cumulative grade point average (CGPA) are calculated and reported each semester. For example:

## $1^{\text {st }}$ Semester:

15 credits attempted
47 grade points earned
SGPA $=3.133(47 / 15=3.133)$
CGPA $=3.133(47 / 15=3.133)$
$2^{\text {nd }}$ Semester:
17 credits attempted
50 grade points earned
SGPA $=2.941(50 / 17=2.941)$
CGPA $=3.031(97 / 32=3.031)$

## $3^{\text {rd }}$ Semester:

17 credits attempted
65 grade points earned
SGPA $=3.824(65 / 17=3.824)$
CGPA $=3.306(162 / 49=3.306)$

## Academic Probation

Entering students whose records reflect grade averages below "C+" level (2.3) are admitted on academic probation. Students are placed on probation if their cumulative grade point averages fall below:
1-29 earned credits .................. 1.700 CGPA
30-59 earned credits ................ 1.900 CGPA
60-89 earned credits ................ 2.000 CGPA
$90+$ earned credits ................... 2.000 CGPA

Probation is not intended as a punitive measure but as a warning with opportunity for improvement. Probationary students are under the supervision of the Provost's Office or its representative during the period of probation. In order to ensure their concentration upon academic work during the probationary period, students on probation are restricted in their academic loads (no more than twelve hours plus P.E. activity), are restricted in their participation in certain University activities, and may be restricted in their work loads. To aid them in reaching their potential, they may be required to attend special classes or counseling sessions. (A student averaging below 2.00 might be restricted, regardless of their
academic standing.) When their cumulative grade point average rises above the stated levels, students are removed from probation.

## Academic Disqualification

After each semester, all probationary students are evaluated to determine their eligibility for further enrollment at Northwest University. If their cumulative grade point average has been below the stated levels for two or more semesters, they are placed on academic disqualification (suspension). Exceptions may be made if the last semester's grades indicate a clear improvement and average above 2.0.
Although not directly connected to Financial Aid disqualification, often students on Academic Probation or Disqualification also have their Financial Aid status affected. Students should consult the Financial Aid section of the catalog, and confer with the Financial Aid Office for further details.

Appeals for reinstatement after academic disqualification may be directed to the Provost on forms provided at the receptionist's desk. Normally, at least one semester must elapse after disqualification before students will be considered for reinstatement, during which time they should have reevaluated their educational plans or taken steps to improve their scholastic skills. Disqualified students may also petition for permission to enroll as Special Students to take selected courses for personal benefit.

## Eligibility for Special Groups and Student Leadership

All participants of special groups (e.g. varsity athletics, traveling choirs, speech teams) and student leadership must maintain a 2.00 GPA to qualify for membership in the group. In addition, the University reserves the right to establish minimum credit loads each semester for these students.

## Incomplete Grades

A student may request an Incomplete grade for reasons of illness or emergency. A written request for an Incomplete must be submitted to and approved by the professor of the course before the final examination. The Incomplete must be removed from the record by the end of a time period no longer than the succeeding length of the course. Otherwise, the grade automatically converts to an " $F$ " on the student's record.

## Grade Reports

Grade reports are available via the University's website following the close of each semester. Printed Grade reports can be provided by the Registrar's Office upon written request.

## Honors

Students who earn a current grade point average of 3.5 or better, while carrying twelve credits or more of courses that affect grade point average (i.e., non-pass/no credit courses), are placed on the Dean's List, which is published at the conclusion of each semester. Full-time students with a current grade point average of 3.3 to 3.499 are placed on the Honors List.

The Awards and Honors Convocation program regularly includes the following awards:
Student Life Awards - Awards are made to one male and one female student whose life and influence are deemed exemplary.

Academic Honors by Classes - Awards are made to the non-graduating freshman, sophomore, junior, and senior with the highest cumulative grade point averages. Transfer students and College of Adult and Professional Studies students constitute their own class. Only grades earned at Northwest University are computed. The grades from at least two semesters as a full-time student must be available for consideration. For First Time Freshmen or transfer students current full-time enrollment in a second semester is required. A hardware award goes to the top qualifier, and all students above 3.8 receive certificates. No awards are made for averages below 3.0.

Departmental Honors - In those departments which offer majors, a hardware award is presented to the graduating major (or minor if there is no qualifying major) with the highest grade point average on all work done in the major department. At least half of the work must have been done at Northwest University. No awards are made for averages below 3.0.
Graduation Honors - Awards are made to the Associate degree graduate and Baccalaureate degree graduate who have the highest grade point averages on all Northwest University work done toward graduation. Highest qualifiers automatically receive the awards regardless of other honors received.

Special Recognitions - Special awards are presented to students as conferred by Societies such as the American Bible Society and Who's Who Among Students in American Universities and Colleges. Criteria and procedures for honoring students are outlined in the Faculty Manual.
Conferring of Scholarships - University awarded scholarships are presented to the recipients at the Convocation.

## Grade Quality of Performance



| Grade Explanation Grade PointsD+...........................................................................3Minimal learning and low quality performancethroughout the course-Doubtful chance of success insubsequent courses. |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
| D $\qquad$ . 1.0 <br> Very minimal learning and very low quality performance in all aspects of the course-Highly doubtful chance of success in subsequent courses in field. |  |  |
| D0.7 Little evidence of learning-Poor performance in all aspects of the course-Almost totally unprepared for subsequent courses in field. |  |  |
| F. <br> Failure to meet requirements of the courseUnprepared for subsequent courses in field. |  |  |
| I . .n/a <br> Incomplete coursework |  |  |
| NC ..........................................................................aNo Credit, C- or lower grade |  |  |
| P.. n/a <br> Pass C or better grade |  |  |
| R n/a <br> Repeated Course |  |  |
| S..................................................................n/a |  |  |
| W n/a <br> Withdrawal from course |  |  |
| WZ. n/a Administrative Withdrawal for non-attendance |  |  |
| Z .n/a Grade Unavailable (temporary grade assigned while the actual grade is being clarified) |  |  |

## GRADUATION

## Graduation Requirements

Credit Hours. Candidates must complete the prescribed minimum total credit hours for the degree or certificate in which they are enrolled.
Grade Point Average. Candidates must achieve a minimum 2.00 Cumulative GPA on all courses taken at Northwest University unless the student's specific program has higher requirements.
Residency. Residence refers to course work completed at Northwest University. The following are required:

- a minimum of 30 semester credits;
- at least one 3-credit Bible or theology course;
- one-third of the major requirements;
- the final semester of course work must be completed at Northwest University; Veterans and active duty military are exempt from this requirement
- all graduates, at the time of graduation, must be enrolled or eligible to be enrolled for the semester in which they graduate (see Admissions, Reapplication).


## Degree/Certificate Requirements

- All requirements for the degree or certification must be completed on or before the official day of graduation for that semester.
- Incomplete courses do not apply toward graduation until they are completed. Candidates who receive an Incomplete grade in a course required for graduation will have their graduation applications reclassified to the next semester or the semester in which the work and final grade are submitted.
- The catalog requirements in effect during the semester in which the student first enrolled are applicable, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.


## Credit Limitations

- 30 credits of non-traditional credits, including Portfolio, CPL, ACE, AP, IB, military, CLEP, and D.S.S.T. Veterans and active duty military are exempt from this requirement
- 12 credits (Bachelor degree) or 8 credits (Associate degree) of ensemble music.
- 4 credits of physical education activity.
- 4 credits of UNIV 3561 Student Development Training.
- 3 credits of ENGL 271x Student Media: Visual Journalism
- Students may earn additional majors as long as they satisfy the requirements for each major.

Citizenship. Candidates must have attained a satisfactory citizenship record, including chapel attendance requirements, as of the date of their graduation.

Financial. Candidates must have all accounts with the University paid in full to be eligible to graduate and participate in Commencement activities.
Second Bachelor Degree. Northwest University will grant a second Bachelor degree only if the student's second degree is substantially different from the first Bachelor degree. The second degree will:

- require a minimum of 30 additional semester hours from Northwest University;
- include all courses required for the major;


## Student Responsibility

While the University provides advisement services to its students through the Academic Success and Advising Office, faculty advisors, the Registrar's Office, and other sources, the final responsibility shall rest with the student for fulfilling all requirements for graduation, including those identified in an official program audit. This shall include requirements resulting from program modifications affecting course offerings as may be adopted by action of the faculty.

## Residency Requirements

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University for every degree earned, and the final semester of work before graduation must be taken from Northwest University irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.
A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

## Graduation Procedures

Application Deadline. Applicants for graduation must file for graduation in writing with the Registrar's Office the semester prior to the semester of graduation and no later than the end of the first week of the semester in which they plan to graduate.
Graduation Fee. All applicants for graduation are assessed at the time of application a fixed, nonrefundable Graduation Fee to cover the costs connected with the diploma and Commencement (whether or not the student participates in the public Commencement ceremonies). If the student cancels the application for graduation, the Graduation Fee is retained and applied when the student does graduate.
Graduation Audit. It is the responsibility of the student to arrange for an audit of his/her records in the Registrar's Office to verify remaining graduation requirements.
Course Completion. It is the responsibility of the student to satisfactorily complete all course work and grade point average requirements as specified in the applicable academic catalog.
Course Completion Deadlines. Degrees are conferred each semester (including summer session). The deadlines for completion of all work in order to have the degree conferred are listed below. Since the awarding of a degree certifies that the student has met all requirements, students who do not complete all course work by these deadlines will be reclassified as graduating the next semester or the semester in which the work was completed, providing all course work is submitted by that semester's deadline.

- For fall - the last day of final exams in December
- For spring - the commencement date in May
- For summer - the last day of term in August

Commencement Participation. No person will be presented for the public graduation ceremonies who has not been certified by the respective college officers as having satisfied each of the foregoing requirements. Exceptions can be made for pre-enrolled summer school students who will complete their requirements in the summer school session. Exceptions can also be made for those cross-enrolled in another institution in an approved enrollment where the terminus point overlaps that of the University.

## Graduation Honors

Cum Laude - Students who have maintained a 3.500 to 3.699 grade point average in all their Northwest course work
Magna Cum Laude - Students who have an average of 3.700 to 3.899 grade point average in all their Northwest University course work

Summa Cum Laude - Students who have achieved an average of 3.900 to 4.000 in all their Northwest University course work
Who's Who in American Colleges and Universities Selected students from the junior and senior classes are nominated by the faculty for inclusion in this national publication each year. Selections are based on character, leadership, and academic record.
Delta Mu Delta - Delta Mu Delta was founded by the Dean from Harvard University and four professors from Yale University and New Your University in November, 1913. Delta Mu Delta establish an affiliation with the Accreditation Council for Business Schools and Programs, ACBSP in 1992 and is the International Honor Society for business programs accredited by ACBSP at the baccalaureate, graduate and doctoral levels. To qualify for this honor society, a student has to be in the top $20 \%$ of his or her academic class of business students.
Lambda Pi Eta - (LPH) is the National Communication Association's official honor society at fur-year colleges and universities. As an accredited member of the Association of College Honor Societies (ACHS), Lambda Pi Eta has active chapters at four-year colleges and universities worldwide. LPH represents what Aristotle described in The Rhetoric as three ingredients of persuasion: logos (Lambda), meaning logic; pathos ( Pi ), relating to emotion; and ethos (Eta), defined as character credibility and ethics. Lambda Pi Eta recognizes, fosters, and rewards outstanding scholastic achievement while stimulating interest in the communication discipline.
Nu Upsilon - Nu Upsilon is a chapter of Alpha Sigma Lambda National Honor Society for Adult and Nontraditional students.
Psi Chi - Psi Chi is the National Honor Society in Psychology, founded in 1929 at Yale University. The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship.
Sigma Chi Pi - Sigma Chi Pi is an honor society established for graduates of endorsed Assemblies of God colleges. The faculty chooses their selections from graduates and alumni.
Sigma Tau Delta - Alpha Lambda Kappa is a chapter of Sigma Tau Delta International English Honor Society and confers distinction upon students of the English language and literature in undergraduate, graduate, and professional studies.

## STUDENT RECORDS

## Transcripts

An official copy of a student's academic record at Northwest University that bears the official seal of the University and the signature of the Registrar is referred to as a transcript. Requests for transcripts must be accom-
panied by the student's signature and a $\$ 5.00$ fee for each copy. Phone orders for transcripts cannot be accepted.
NOTE: Financial indebtedness to the University will prevent the release of a student's transcript. If a student is delinquent (as determined by the Promissory Note) in his/her Federal Perkins Student Loan or NDSL payment, he or she will not be eligible to receive deferment, cancellation provisions, nor will academic transcripts be released.

Since the Registrar can only verify the authenticity of course work earned at Northwest University, transcripts entrusted to the University from other institutions cannot be duplicated and given to the student or other external individuals without the expressed written permission of the institution and the student.

## The Family Educational Rights and Privacy Act of 1974 (FERPA)

FERPA specifies rights and privileges regarding student records. The written institutional policy adopted by Northwest University in compliance with FERPA is available from the Registrar's Office. Annual notice regarding FERPA rights is provided in the University's Student Handbook and Catalog. In accordance with FERPA, you are notified of the following:

Right to Inspect. You have the right to review and inspect substantially all of your education records maintained by or at this institution.
Right to Prevent Disclosures. You have the right to prevent disclosure of education records to third parties
with certain limited exceptions. It is the intent of this institution to limit the disclosure of information contained in your education records to those instances when prior written consent has been given to the disclosure, as an item of directory information of which you have not refused to permit disclosure, or under the provisions of FERPA which allow disclosure without prior written consent.

Right to Request Amendment. You have the right to seek to have corrected any parts of an education record which you believe to be inaccurate, misleading or otherwise in violation of your rights. This right includes the right to a hearing to present evidence that the record should be changed if this institution decides not to alter the education records according to your request.
Right to File a Complaint with the U.S. Department of Education. You have the right to file a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C., 20202, concerning this institution's failure to comply with FERPA.

Right to Obtain Policy. You have the right to obtain a copy of the written policy adopted by this institution in compliance with FERPA. A copy may be obtained in person or by mail from: Northwest University, Registrar's Office, and P.O. Box 579, Kirkland, Washington, 98083.

## UNDERGRADUATE ACADEMIC PROGRAMS

| Academic Discipline | Degree | Major | Minor | Concentration | Endorsement | Certificate | Online |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting | BA | $\checkmark$ |  |  |  |  |  |
| Africa Studies |  |  |  | $\checkmark$ |  |  |  |
| Asia Studies |  |  |  | $\checkmark$ |  |  |  |
| Associate in Arts | AA | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Audio Production |  |  |  |  |  | $\checkmark$ |  |
| Audio Production Technology |  |  | $\checkmark$ |  |  |  |  |
| Biblical Languages |  |  | $\checkmark$ |  |  |  |  |
| Biblical Literature | BA | $\checkmark$ |  |  |  |  |  |
| Biblical Studies |  | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Biology | BS | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Biology Education |  |  |  |  | $\checkmark$ |  |  |
| Business Administration | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Business Management | BA | $\checkmark$ | $\checkmark$ |  |  |  | $\checkmark$ |
| Chemistry |  |  | $\checkmark$ |  |  |  |  |
| Children and Family Ministries | BA | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |
| Christian Leadership | BS | $\checkmark$ |  |  |  |  |  |
| Christian Studies |  |  |  |  |  | $\checkmark$ |  |
| Church and Ministry Leadership | BA | $\checkmark$ |  | $\checkmark$ |  |  |  |
| Communication | BA | $\checkmark$ | $\checkmark$ |  |  |  | $\checkmark$ |
| Communication \& Preaching |  |  | $\checkmark$ |  |  |  |  |
| Contemporary Music Industry | BFA | $\checkmark$ |  |  |  |  |  |
| Counseling Psychology |  |  |  | $\checkmark$ |  |  |  |
| Criminal Justice | BS | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Cross-Cultural Studies |  |  |  | $\checkmark$ |  |  |  |
| Cultural Psychology |  |  |  | $\checkmark$ |  |  |  |
| Drama/Theatre Arts Education |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |
| Elementary Education | BA | $\checkmark$ |  |  | $\checkmark$ |  |  |
| English | BA | $\checkmark$ |  |  |  |  |  |
| English/Language Arts Education |  |  |  |  | $\checkmark$ |  |  |
| English Language Learner Educa |  |  |  |  | $\checkmark$ |  |  |
| Environmental Science | BS | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Film Studies |  |  |  | $\checkmark$ |  |  |  |
| Finance |  |  | $\checkmark$ |  |  |  |  |
| First Nations Ministry |  |  |  | $\checkmark$ |  |  |  |
| General Ministries | BA | $\checkmark$ |  | $\checkmark$ |  |  |  |
| General Studies | BA | $\checkmark$ |  |  |  |  |  |
| Health \& Fitness Education |  |  |  |  | $\checkmark$ |  |  |
| Health Science | AA | $\checkmark$ |  |  |  |  |  |
| History | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Humanities |  |  |  |  | $\checkmark$ |  |  |
| Instrumental/Choral Music Educa |  |  |  |  | $\checkmark$ |  |  |
| Intercultural Studies | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |

## UNDERGRADUATE ACADEMIC PROGRAMS

| Academic Discipline | Degree | Major | Minor | Concentration | Endorsement | Certificate | Online |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Interdisciplinary Studies | BA | $\checkmark$ |  |  |  |  |  |
| Latin American Studies |  |  |  | $\checkmark$ |  |  |  |
| Legal Studies |  |  |  | $\checkmark$ |  |  |  |
| Literature |  |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Management | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Marketing | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Marriage and Family Studies |  |  |  | $\checkmark$ |  |  |  |
| Mathematics/Mathematics Educ. | BA | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |  |
| Media Ministry |  |  | $\checkmark$ |  |  |  |  |
| Media Studies |  |  |  | $\checkmark$ |  |  |  |
| Middle East Studies |  |  |  | $\checkmark$ |  |  |  |
| Military Science \& Leadership |  |  | $\checkmark$ |  |  |  |  |
| Ministry Leadership | AML/BA | $\checkmark$ |  |  |  | $\checkmark$ | $\checkmark$ |
| Music | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Music Education | BM | $\checkmark$ |  |  |  |  |  |
| Music Ministry | BA | $\checkmark$ |  |  |  |  |  |
| Music Industry Business | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| New Testament Greek |  |  | $\checkmark$ |  |  |  |  |
| Nursing | BSN | $\checkmark$ |  |  |  |  |  |
| Organizational Behavior |  |  |  | $\checkmark$ |  |  |  |
| Organizational Communication |  |  |  | $\checkmark$ |  |  |  |
| Organizational Management | BA | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Pastoral Care |  |  | $\checkmark$ |  |  |  |  |
| Pastoral Ministries | BA | $\checkmark$ | $\checkmark$ |  |  |  |  |
| Performance |  |  |  | $\checkmark$ |  |  |  |
| Political Science | BA | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |
| Producer |  |  |  | $\checkmark$ |  |  |  |
| Professional Sales |  |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Psychology | BA | $\checkmark$ | $\checkmark$ |  |  |  | $\checkmark$ |
| Public Affairs |  |  |  | $\checkmark$ |  |  |  |
| Recording Arts Technology |  |  |  | $\checkmark$ |  |  |  |
| Religion \& Philosophy | BA | $\checkmark$ |  |  |  |  |  |
| Secondary Education | BA | $\checkmark$ |  |  |  |  |  |
| Science |  |  |  |  | $\checkmark$ |  |  |
| Social Studies Education |  |  |  |  | $\checkmark$ |  |  |
| TEFL |  |  |  |  |  | $\checkmark$ | $\checkmark$ |
| TESOL |  |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| University Ministries |  |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Urban Ministry |  |  |  | $\checkmark$ |  |  |  |
| Writing |  |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Youth and Family Ministries | BA | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |

## ACADEMIC STRUCTURE COLLEGE OF ARTS AND SCIENCES

- Audio Production Technology
- Biology
- Biology Education
- Chemistry
- Communication
- Contemporary Music Industry
- Drama
- English
- English/Language Arts Education
- Environmental Science
- Film Studies
- General Studies
- Health \& Fitness Education
- Health Science
- History
- Interdisciplinary Studies
- Language and Linguistics
- Legal Studies
- Literature
- Mathematics
- Mathematics Education
- Media Studies
- Music
- Music Education
- Music Ministry
- Organizational Communication
- Political Science
- Public Affairs
- Recording Arts Technology
- Religion \& Philosophy
- Social Studies Education
- Teaching English as a Foreign Language
- Teaching English to Speakers of Other Languages
- Theatre Arts Education
- Writing
- Master of Arts in Teaching English to Speakers of Other Languages*


## SCHOOL OF BUSINESS AND MANAGEMENT

- Accounting
- Business Administration
- Business Management
- Criminal Justice
- Finance
- Management
- Marketing
- Music Industry Business
- Organizational Management
- Master of Business Administration*


## SCHOOL OF EDUCATION

## Elementary \& Secondary Teacher Education

(The School of Education works in coordination with the other colleges and schools to offer the following Endorsements)

- Biology Education
- Elementary Education
- English / Language Arts Education
- English Language Learner
- Health \& Fitness Education
- Humanities
- Instrumental and Choral Music
- Mathematics Education
- Science
- Social StudiesEducation
- Theatre Arts Education
- Master in Teaching*
- Master of Education*


## ACADEMIC STRUCTURE COLLEGE OF MINISTRY

- Biblical Languages
- Biblical Literature
- Biblical Studies
- Children and Family Ministries
- Christian Leadership
- Christian Studies
- Church and Ministry Leadership
- Communications \& Preaching
- First Nations
- General Ministries
- Intercultural Studies
- Media Ministry
- Ministry Leadership
- New Testament Greek
- Pastoral Care
- Pastoral Ministries
- University Ministries
- Urban Ministries
- Youth and Family Ministries


## Graduate School of Theology

- Master in Ministry*
- Master of Arts in Missional Leadership*
- Master of Arts in Theology \& Culture*


## SCHOOL OF NURSING

- Nursing


## COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

## School of Psychology

- Counseling Psychology
- Cultural Psychology
- Marriage and Family Studies
- Organizational Behavior
- General Psychology
- Master of Arts in Counseling Psychology*
- Psy.D. - Doctor of Psychology in Counseling Psychology*


## School of Global Studies

- Master of Arts in International Community Development*

[^0]
## CORE CURRICULUM

As a Christian university whose mission is to prepare students for empowered engagement with human need, we believe that God has a desire and design for every individual. Graduates realize God's purpose and plan best when prepared with a broad foundation of personal skills and intellectual content. More than mere acquisition of knowledge - knowing must be combined with informed reasoning and appropriate attitudes. The Core Curriculum at Northwest ensures that graduates possess certain knowledge, attitudes, and skills identified as critical to be effective servant-leaders in today's dynamic world community.

## "Distinctively Northwest"

Northwest University's Core Curriculum provides a broad exposure to the foundational disciplines commonly expected of students who have earned a university degree. However, at Northwest students explore these essential elements, which form a foundation for every major and each discipline, within a context of faith. We believe students benefit most when the entire curriculum, not just those courses in a student's major, is taught from a Christian perspective with a focus on the integration of faith and learning.

Within this context of Christian faith and learning, Northwest's Core Curriculum offers three additional advantages:

- Focus on faith: In addition to its strong Bible and Theology components, the Core Curriculum offers two distinctive courses-Identity and Vocation, and Faith in Society-which situate a student's calling within a spiritual, ethical, and global framework.
- Flexibility: The Core Curriculum for Bachelor of Arts degrees creates a foundation of learning within a structure specifically designed to allow students to follow their curiosity and interests.
- Writing excellence: Because writing skills are so important for future success, almost all Northwest University courses contain a significant element of writing practice intended to strengthen writing across all disciplines.


## Transfer Students

The flexibility built into the Core Curriculum helps transfer students utilize as many of their credits as possible. Additionally, transfer students benefit from the following provisions:

- When transfer students bring in courses that fulfill the Humanities and Social Science requirements, the Writing Practice standards do not apply.
- Transfer students can fulfill the Humanities requirement by transferring in nine credits from any two of the specified disciplines.
- Transfer students 20 years of age or older who bring in 47 or more transfer credits may replace UCOR 1052 Identity and Vocation with an elective course.


## Core Curriculum Outcomes

To be prepared for service and leadership, Northwest University graduates must be able to think critically, to integrate their faith and learning, and to apply theory and knowledge in addressing life's complex issues. Therefore, the goal of Northwest University is for its graduates to demonstrate the following knowledge, attitudes, and skills.

1. Spiritual Development - Graduates will demonstrate an understanding of the processes of spiritual and intellectual development that lead toward the goal of Christ-likeness.
2. Communication Skills - Graduates will demonstrate the ability to communicate effectively.
3. Moral and Ethical Reasoning - Graduates will demonstrate an ability to employ ethical reasoning in making moral judgments.
4. Scientific Reasoning and Computational Skills Graduates will demonstrate scientific reasoning and computational skills.
5. Humanity and Human Interaction - Graduates will demonstrate understanding of human psychological development, creative expression, and social interaction.
6. Global Awareness and Cultural Understanding - Graduates will demonstrate an understanding of human cultural diversity and interdependency by effectively interacting and engaging with a culture other than their own.

## CORE CURRICULUM REQUIREMENTS (60 CREDITS)

The Core Curriculum requirements below are for most Bachelor of Arts degrees. Bachelors of Science, Music, and Fine Arts degrees and Associate in Arts degrees satisfy the outcomes on the previous page through a slightly different set of courses. Refer to the appropriate degree sections in this catalog for specific degree requirements. Some majors may qualify or restrict the Core Curriculum Requirements.
Spiritual Vitality - Academic Excellence - Empowered Engagement
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following .....  3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling .....  .6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration .....  1
Core Electives .....  8Any college-level courses

# COLLEGE OF ADULT AND PROFESSIONAL STUDIES 

## Program Director............Jim Jessup

# Programs Supported......Business Management; Church and Ministry Leadership; Elementary Education and the Humanities; General Studies; Psychology; Online Programs; Prior Learning Assessment 


#### Abstract

College of Adult and Professional Studies programs serve adult, online, and extension site students, offering academic programs in nontraditional hours and formats that enable working professionals to remain in their career while fulfilling their educational goals. The Program also serves other students by coordinating several nontraditional educational service programs, such as Prior Learning Assessment.


The offices for the College of Adult and Professional Studies are located in the Barton Building. There are several mediums through which the College of Adult and Professional Studies programs serve students.
The College of Adult and Professional Studies offers majors in Business Management, Church and Ministry Leadership, Elementary Education and the Humanities, General Studies, and Psychology through an accelerated format. Courses are scheduled on weekday evenings and Saturdays.

The College of Adult and Professional Studies also provides an Associate in Arts degree, in an accelerated format, as well as a Certificate in Ministry Leadership and Certificate in Christian Faith and Practice.

Northwest University students are able to obtain credit for prior learning through several methods, all facilitated by the Office of the Provost or College of Adult and Professional Studies. Prior Learning Assessment (PLA) covers credit earned via certified prior learning as approved by the American Council on Education or the University, or submission of a portfolio as outlined in the Prior Learning Assessment Guide. Please contact the College of Adult and Professional Studies for further information.

Students interested in any of the programs listed above should contact the Graduate and Professional Studies Enrollment Office.

# COLLEGE OF ARTS AND SCIENCES 

Academic Awards ..........Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, Associate in Arts, Minors, Certificates

Dean Darrell Hobson

Departments $\qquad$ Communication, Drama, English and Modern Languages, History, Music, Religion \& Philosophy, Science \& Mathematics

The College of Arts and Sciences offers majors, minors, concentrations and certificates in the traditional disciplines of the humanities, and natural and social sciences. The College of Arts and Sciences provides the central offerings of the Core Curriculum at Northwest University and seeks to contribute to the development of well-educated Christians who are prepared for service and leadership. The goal of the College of Arts and Sciences is to provide high quality education that will enable the students to develop a broad awareness of the traditional disciplines, to form an informed world view, and to acquire knowledge of the specific discipline they choose to study.

Students in the College of Arts and Sciences will pursue a variety of educational goals consistent with their majors and career interests. Accordingly, students who graduate from the College of Arts and Sciences will pursue careers and further education in diverse fields such as communication, education, philosophy, law, politics, music and music performance, theatre, writing, and many more.

## Academic Majors:

- Biology
- Communication
- Contemporary Music Industry
- English
- Environmental Science
- History
- Interdisciplinary Studies
- Mathematics
- Music
- Music Education
- Music Ministries
- Political Science
- Religion \& Philosophy


# SCHOOL OF BUSINESS AND MANAGEMENT 

## Academic Awards Master of Arts, Master of Business Administration, Bachelor of Arts, Minors, Certificates

Dean Teresa Gillespie
Departments $\qquad$ Graduate and Undergraduate

The School of Business and Management sponsors a broad range of business programs that serve students of traditional age, adult undergraduate students, and graduate-level MBA and Master of Arts students. Daytime weekday classes, once-a-week accelerated classes, and Saturday schedules are structured to ensure the highest of quality and applicability for business students.

The School of Business and Management is a learning community committed to academic excellence in business education within the context of Christian faith and service. We teach business skills within the context of a Christian perspective, empowering students to serve as leaders, managers and social entrepreneurs with competence and integrity. All students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance before they focus on advanced major courses.

The School of Business and Management offers:

- Small class sizes
- Experiential learning
- Mentoring professors
- Career development opportunities
- Quality instruction involving real world experience

We believe that business is an extraordinary opportunity to:

- Serve others
- Fulfill a unique calling
- Create positive social change
- Honor God by contributing to a vibrant economy


## Five Majors available

Accounting - Students become adept at preparing and reading financial statements and tax returns. They pursue careers as accountants or financial advisors.

Business Administration - Students take courses in marketing, management, finance and accounting. They are prepared for a variety of careers, including starting their own business.

Management - Students learn to lead people and plan projects. They are prepared for a wide variety of careers in business, nonprofits or government service.

Marketing - Students study consumer needs and learn to position a product or service in the marketplace. They pursue careers in advertising or sales.

Music Industry Business - Students develop specific knowledge and skills required for effective business careers in the music industry and related fields.

## Internship Opportunities

All business students work in an internship experience in their junior or senior year in which they apply business theory to a real workplace and build their own professional network.

## Accreditation

Northwest University's Business Programs are accredited by the Accreditation Council of Business Schools and Programs. Accreditation standards are modeled on the Baldrige National Quality Program. Employers find value in knowing that Northwest University uses the same standards as those used by other organizations to recognize excellence.

## International Study Tour

All business majors participate in a foreign study tour to study the dynamics of international business on location. Previous tours have gone to Sydney, Prague, Vietnam and South Africa. A course fee will cover transportation, lodging and some meals. The course is recommended for the junior year.

Contact the Business School for current information about the location and cost.

## Admission to the School of Business and Management

Traditional Students in any of the School of Business and Management majors are required to apply for Entrance to Major during the second semester of their second year, prior to taking any upper-level business courses.

## Entrance requirements:

1. Submission of the Entrance to Major Application
2. Completion of any three lower-level business core courses with a grade point average of at least 2.75
3. Completion of pre-calculus math course with a C- or better grade
4. Entrance to Major interview may be requested
5. Transfer students should review requirements with their advisor
6. Adult/Evening Program Undergraduates, MBA and Masters students: Contact the Graduate and Professional Studies Enrollment Office for an information packet

## Course Sequence

Business majors do not need to declare the exact business major they are selecting since all business majors take the same courses during their first two years. The lowerdivision core courses ensure that students have a solid understanding of business principles before they start their upper-division major courses.

- The lower-division core courses:
- Survey of Economics
- Financial Accounting
- Managerial Accounting
- Pre-Calculus
- Statistics


## Business As a Profession

Students must consult with their academic advisor to ensure that they take upper-division majors courses in sequence, since not every course is offered every semester.

## SCHOOL OF EDUCATION

# Academic Awards ..........Master of Education, Master in Teaching, Bachelor of Arts, Bachelor of Music in Music Education, Endorsements for the State of Washington teaching credential 

Dean Ron Jacobson

Departments ...................Elementary Education; Secondary Education
The School of Education provides educational programs that serve diverse undergraduate and graduate students. Traditional undergraduate and Master in Teaching candidates can choose from a variety of endorsement areas across grade levels while earning their Washington State Residency Teaching Certificate. Master of Education candidates can choose from several concentrations, gaining advanced preparation for the classroom. Non-traditional adult candidates can work toward proficiency in Elementary Education. Finally, experienced teachers can expand their work as teacher-leaders, as well as work toward their second-level Professional Certificate with Washington State through our ProCert Support Program. Daytime, evening, weekend and accelerated classes allow the candidate to engage in meaningful, research-based content, while practicing across both private and public P-12 schooling.

The School of Education has a proud tradition of preparing well-trained candidates that flourish in the increasingly diverse field of P-12 schooling. Our programs align closely with state required learning standards. In addition, through partnerships with area public and private schools our candidates gain rich experience with teachers and $\mathrm{P}-12$ students throughout their program. We prepare practitioners with the knowledge and skills to impact student learning in positive and life-changing ways.

## The School of Education offers

- Small class sizes
- Experiential learning (over 600 hours in local schools as part of your program)
- Strong resident faculty with extensive academic expertise
- Leading adjunct faculty with extensive field experience
- Career development activities with private and public school personnel across the region
- A meaningful and well-connected learning community


## School of Education Goals

The School of Education, directed by broad research and theory, and in accordance with state standards, prepares teachers in nine specific proficiencies. These goals guide our candidates' experience throughout all of our SOE programs. In the SOE we work to mentor:

## Holistic Teachers,

a. Candidates identify the influences of cultural background and situation for each student;
b. Candidates demonstrate culturally responsive pedagogy aimed at the holistic learning of all students;
c. Candidates equip students to appropriately engage their unique backgrounds in their own academic, social, and emotional development.

## Adaptive Teachers,

a. Candidates identify the different ways in which students acquire, demonstrate, and reinforce content knowledge and procedures;
b. Candidates demonstrate differentiated teaching, adapting instruction where appropriate to meet student needs while remaining aligned with learning standards;
c. Candidates equip students to adjust their own learning strategies and practices in order to overcome learning obstacles.

## Learner-Focused Teachers,

a. Candidates identify a variety of assessment tools through which to monitor and promote positive impact on student learning;
b. Candidates demonstrate reflective instruction, analyzing student work in order to further develop their own pedagogical practices;
c. Candidates equip students to reflect on their own learning by identifying learning targets and their progress toward them.

## Candidates can major in Elementary (K-8) or Secondary Education (5-12), choosing from the following Endorsement areas:

- Elementary Education (K-8)
- Middle Level Humanities (4-9)
- Middle Level Mathematics (4-9)
- Middle Level Science (4-9)
- Secondary Biology (grades 5-12)
- Secondary General Science (grades 5-12)
- Secondary Physics (grades 5-12)
- Secondary English/Language Arts (5-12)
- Secondary Mathematics (5-12)
- Secondary Social Studies (5-12)
- Choral Music (K-12)
- English as a Second Language (K-12)
- Health \& Fitness (K-12)
- Instrumental Music (K-12)
- Theatre Arts (K-12)


## Entrance Requirements

- Meet all competency requirements (through content courses taken during freshman \& sophomore years) maintaining a cumulative GPA of 3.00 for all college or university work;
- Pass the Washington Educator Skills Test - WEST-B;
- Satisfy the Oral Competency Requirement;
- Successfully complete the Group Interview Exercise;
- Complete all application forms (including the "Foundations Faculty" and Non-SOE Faculty" recommendation forms;
- Submit an acceptable candidate "Reflection Paper";
- Successfully complete the entrance interview with a faculty/practitioner panel;
- Exhibit strong professional dispositions requisite to teaching children/youth, classroom management, and supervision responsibilities.
- Transfer students. Complete the same requirements for admission to the Education program as incoming freshmen. (Admission to the University does not guarantee admission to the Education program. Questions regarding transfer status and admission to the program will be handled by the Dean of Education.)

An overall GPA of 3.00/4.00 must be maintained each semester throughout the sequence of SOE courses. The minimum passing score for any SOE specific course is 2.00/4.00 ("C"). Any course(s) that impede a cumulative GPA of 3.00/4.00 or that are individually marked below a 2.00/4.00 must be retaken at the expense of the student. A student not meeting the minimum coursework requirements has compromised the timely completion of their degree, and will not be allowed to continue on to the next semester until requirements are met.

## Washington State Teacher Certification

Certification is granted by the Office of the Superintendent of Public Instruction. To qualify the candidate must complete their program which includes class and field work (field experience can be completed in private or public P-12 schools), successfully pass the state 'content knowledge' assessment (WEST-E) for their endorsement area, as well as pass the state 'pedagogy proficiency' assessment (Teacher Performance Assessment).

## Special Students: Teaching Credential Only

Students holding four-year college degrees who enroll at Northwest University for the purpose of qualifying for Residency Teaching Certificate must be advised by the Dean of Education prior to enrollment in courses. The four-year degree must be earned at a regionally accredited college. Students with four year degrees received prior to 1998 may be required to update some of their General Education requirements.

# COLLEGE OF MINISTRY 

Academic Awards .......... Master of Arts, Master in Ministry, Bachelor of

Arts, Minors, Certificates
Dean ................................ Wayde Goodall
Departments .................... Biblical and Theological Studies, Church

Ministries and Missions; School of Graduate
Theology

The College of Ministry builds upon the Educational Goals of the University expressed in the Core Curriculum requirements and the Biblical Studies Core. We recognize that all truth is God's truth and that persons discover truth by reason, by scientific and aesthetic inquiry, and by revelation. The College of Ministry affirms that the Bible is God's unique written revelation, and that the knowledge of biblical truth is the foundation of every genuine search for truth.

Students may choose one of the several majors leading to the four-year Bachelor of Arts degree. Students who desire a biblical/theological basis for pursuing other educational or vocational interests may complete the oneyear program leading to the Certificate in Christian Studies. The specific objectives of the majors or other programs are listed with their descriptions in the following pages. In addition to the programs offered, the College of Ministry provides biblical and religious studies for all students of the University.
The Bachelor of Arts programs within the College of Ministry are designed to prepare graduates intellectually, spiritually, and functionally for Christian ministry.

Graduates of the College of Ministry should be able to:

- do biblical exegesis and theological research;
- critically examine and assess the impact of societal and world issues on Christian ministry; and
- effectively communicate the Christian faith both in the Church and in the world.

The College of Ministry desires that all its graduates be persons who demonstrate a continuing interest in lifelong learning, and in the ability to apply truth to life; approach their own spiritual lives contemplatively and reflectively; and express a genuine connection to and a caring for the world.

## Biblical Studies Core

The University Educational Goals state, "Northwest seeks to cultivate Christian character in its students." Building upon the Core Curriculum requirements, the Biblical Studies Core enables the student to form a foundation for faith and practice. Study of the Scriptures and theology should encourage the student toward comprehension of the revealed nature of God, growth in biblical knowledge, an understanding of Assemblies of God doctrinal
positions, and development in spiritual maturity. The following courses constitute the Biblical Studies Core utilized by many of the College of Ministry majors.

- BIBL 2113 Pentateuch............................................. 3
- BIBL 2213 Jesus and the Synoptic Gospels.............. 3
- BIBL 3863 Biblical Lands Experience ..................... 3
- BIBL xxx3 3000/4000 Bible Elective....................... 3
- THEO 2503 Pentecostal Spirituality .......................... 3
- THEO 3213 Systematic Theology I ........................... 3
- THEO 3223 Systematic Theology II .......................... 3
- THEO 3413 Theology of Ministerial Essentials......... 3


## Second Major in Biblical Studies

The 36 credits of Biblical Studies ( 12 credits of Core Curriculum Biblical Studies plus 24 credits of Biblical Studies Core) may be considered a second major by students who are taking majors other than Biblical Literature or Religion and Philosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as well as their primary major.

## Admission to College of Ministry

All students declaring a major within the College of Ministry are part of the College of Ministry. However, before their junior year they must make formal application for admission to the College. This is due in part to the fact that Northwest University contributes to the continuing strength of the Assemblies of God and other denominational or parachurch agencies by sharing in the development of competent ministers. As the future effectiveness of the Church in fulfilling its mission depends in part on competency, Christian character, scholarship, and spiritual maturity, the College of

Ministry expects of its graduates significant progress in these important areas.

In order to evaluate and encourage that progress, the College of Ministry affirms the necessity of each student fulfilling the requirements for formal admission to the College. Such admission is a prerequisite to all ministry practices and internships.
Although a student may declare a major at any time during his or her academic program at Northwest, graduation with a baccalaureate degree in the College of Ministry requires that the admissions process be completed and good standing be maintained. No practicum or internship carried out before formal admission may count toward fulfilling graduation requirements. Additionally, once admitted to the College of Ministry, no coursework will be accepted from other institutions to satisfy major requirements without written pre-approval by the student's advisor and the Dean.

Due to the unique nature of certain programs of study, some exceptions are made to the admissions process. Students whose studies lead to a Certificate of Christian Studies or a Bachelor of Arts in Church and Ministry Leadership are not required to apply for admission to the College of Ministry.

The College of Ministry's application process is described below.

1. Application: Application packets may be obtained from the College of Ministry office or downloaded from the College of Ministry website.
2. Deadlines: Students may apply for admission during either the fall or spring semester. Application deadlines will be published annually by the College of Ministry office.
3. Bible Knowledge Exam: Students will take a Bible Knowledge exam at the point of entry to the College of Ministry and once again just prior to their graduation.
4. Screening: The application includes authorization for the College of Ministry to check for criminal history through the Washington State Patrol. If the student does not receive clearance, the Dean and the student will privately discuss the attendant issues. Applicants should be aware that the Assemblies of God and/or other ecclesiastical bodies may not grant ministerial credentials to one who has a record of criminal conviction.
5. Essay: Students will write a personal evaluation essay stating why they desire to pursue ministry education. The essay must include 1) a description of the applicant's personal spiritual development, 2) an explanation of the applicant's sense of call, 3) an evaluation of developmental and practical skill needs during the major course of study, and 4) a reflection of
the applicant's academic readiness in terms of completion and performance in these foundational courses:

- ENGL 1013 Composition I: Expository Writing
- ENGL 1023 Composition II: Rhetoric and Research Writing
- COMM 1213 Fundamentals of Speech Communication
- BIBL 1103 Old Testament History \& Literature
- BIBL 1203 New Testament History \& Literature
- BIBL 2553 Biblical Interpretation
- THEO 1213 Christian Thought

6. Resume: Students will provide a resume of church involvement and ministry activities.
7. Christian Life Profile: Students will take a discipleship profile to assess Christian beliefs, practices, and virtues. The profile will be used to develop a personal plan for spiritual growth during the student's tenure in the College of Ministry.
8. References: Reference forms will be provided for three personal references who can speak to the spiritual maturity of the applicant. One reference must be from the student's senior pastor. A second must be from a non-College of Ministry faculty member. References cannot be from persons directly related to the candidate.
9. Interview: Students will be interviewed by members of the College of Ministry faculty. The interview will involve reflection on the personal evaluation, essay, resume, reference results, and academic records. The aim of this interview is to help students identify gifts and interests and help to clarify their personal sense of call in addition to allowing the faculty to assess the students' fitness for ministry education at Northwest University.
10. Appeal: Should a student be denied admission, the student may appeal the decision using the appeals process outlined in the student handbook.
11. Reapplication: Students who fail to fulfill these guidelines by the published deadlines may be required to reapply the next semester.

Transfer Students. Questions regarding transfer status and admission to the program will be handled by the Dean of the College of Ministry.

## Assemblies of God Theological Seminary

Northwest University is a branch campus for the Seminary. The Dean of the College of Ministry serves as the Branch Director.

# MARK AND HULDAH BUNTAIN SCHOOL OF NURSING 

Academic Award ............Bachelor of Science in Nursing<br>Dean ..............................Carl Christensen

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

## Program Clinical Requirements

Nursing students make application for admission into the nursing curriculum following completion of their designed pre-nursing courses that include required foundational sciences and general courses to meet the Core Curriculum requirements of the University. The unique clinical situations in the Nursing Program require applicants to submit the following records before entering the clinical nursing sequence:

1. Health history and physical examination that includes immunization and vaccination documentation and titer levels, conducted and signed by a licensed medical doctor or nurse practitioner:

- Immunizations
- DPT series and any subsequent Boosters.

> One booster after age 19 must be a Tdap (Tetanus, Diphtheria, and Pertussis) vaccine.

- Hepatitis A series
- Hepatitis B series
- MMR series
- Polio series
- Varicella series (Chicken Pox) if titer results show that immunization is needed for immunity.
- Titer requirements
- Rubella
- Rubeolla (Measles)
- Mumps
- Varicella
- Hepatitis B

2. A two-step TB test done at the time of entry into the program according to instructions provided by the School of Nursing. An annual TB test is conducted
each year to demonstrate eligibility to participate in clinical experiences;
3. Current provider-level CPR (cardiopulmonary resuscitation) card;
4. A national background check is required at the applicant's expense. A signed permission form (supplied in the application packet) allowing the Buntain School of Nursing and any clinical site to order a criminal background check, for example, Washington State Patrol Criminal Background Check. Background checks must indicate no criminal history;
5. A current and valid passport which expires no earlier than September after graduation; and
6. Proof of health insurance for personal costs of health care.
7. Annual flu immunization is required each year to be eligible to participate in clinical experiences.

Students successfully completing the Nursing Program of studies are awarded a Bachelor of Science in Nursing (BSN) degree with a major in Nursing. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

## Summary Criteria for Admission into the Nursing Courses

- Successful completion of the Bachelor of Science in Nursing degree's Core Curriculum requirements with a grade point average (GPA) of at least " B " ( 3.00 on a 4.00 scale) and a grade of at least "B-" (2.7 on a 4.00 scale) in each of the following courses: College Chemistry II (organic chemistry and biochemistry), Anatomy \& Physiology I and II, and General Psychology.
- Meet test score expectations as determined by nursing faculty on entrance competency exams for oral and written communication, reading, computation, and science.
- Assessment of applicant's potential for success as a registered professional nurse by faculty and other credentialed professionals using data from interviews; a written self-analysis and essay answering specific questions; two reference letters speaking to the applicant's character, leadership activities, and service commitment; Test of Essential Academic Skills; official transcripts documenting the applicant's previous academic work; and an application fee. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)
- Transfer students. Complete the same requirements for admission to the Nursing Program as other students of Northwest University. [Acceptance to the University is the first step but does not guarantee admission into the nursing curriculum. Questions regarding transfer status, acceptance of previous nursing courses completed outside of the Northwest University Nursing Program, and admission to the Program are managed by the Dean of the School of Nursing (hereafter, "the Dean") or designated faculty].


## Sequence of Course Work and Professional Nursing Practice

Pre-nursing students are identified upon application and entry to the University in order to assist them into the required courses of the Nursing Program. Nursing faculty and University advisors are assigned to advise these students and carefully plan their sequential and orderly completion of the foundational course work and other requirements. Nursing faculty members become acquainted with their advisees and recognize individual qualifications that can enhance the students' potential for successful professional nursing practice. Pre-nursing students are required to complete the Nursing School Application for admission during the sophomore year, and must meet all admission requirements in order to be accepted into the nursing major.

Students begin their nursing courses as a cohort group and quickly immerse into a vigorous routine of classroom studies with clinical practice. The courses may include evening, night, or weekend learning experiences that a student is required to attend. At this time, students are required to reduce any outside employment to one shift per week that does not conflict with their clinical schedules. During the senior year, especially the final semester of intense clinical work that may be conducted abroad, students should plan to drastically reduce hours or take a leave of absence from their outside employment. When enrolled in nursing coursework, nursing students
are not permitted to enroll in Northwest University nonnursing courses.
An overall GPA of 3.00/4.00 must be maintained each semester throughout the sequence of nursing courses, and the minimum passing score for any nursing course is $2.70 / 4.00$. A student not meeting the minimum requirements of a lecture course may not be allowed to participate in a related practicum course if faculty deems the situation to pose a safety concern.

A student who leaves the cohort group for any reason, such as, but not limited to, personal or academic, is required to meet with the respective faculty advisor to propose a new plan to the Dean for re-admission to the Nursing Program or consideration of other options.
Clinical nursing practice is conducted every semester of the nursing curriculum, always under the supervision of nursing faculty, and frequently in concert with professional nurse clinical mentors. The purpose of this tandem clinical practice with theory courses is to:

1. progressively develop proficiency in the applied science of professional nursing;
2. meet State licensure requirements; and national standards; and
3. build learner confidence in clinical nursing care management and leadership.

A fee, which is assessed on a per-credit basis and which supplements tuition, is charged for practicum courses that provide clinical experience. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)
Nursing students must be committed to maintaining professional standards while in the practicum setting. Respect is an underpinning value of professional behavior. Demonstrating respect will uphold the trust that patients, clients, health care workers, faculty, and fellow students place in each nursing student. These other parties will continually evaluate each student's professional behavior as expressed in such ways as positive initiative, teamwork, conservative and clean appearance, reliability, excellent attendance record, punctuality, and timely and accurate communication.

Transportation to local practicum experiences is the responsibility of the student. Many local clinical experiences are available within five miles of campus; however, some may require traveling up to 35 miles. If a student does not have a personal vehicle, we recommend being prepared to carpool with other students, use public transportation, arrange for a taxi, or rent a vehicle for specific practicum experiences. Faculty will not make clinical assignments based on carpool requests or geographic location of student residence.

A hallmark of the nursing program is a capstone, crosscultural course taken in the final semester of the senior year. The student is required to participate in a monthlong nursing and ministry immersion experience that requires effectiveness in a cultural setting different than one's own. Sites will vary from year to year. (See the Tuition \& Fees page for additional fees associated with the School of Nursing.)

## Registered Nurse Licensure in the State of Washington

After successful completion of the Nursing Program at Northwest University, students are awarded a Bachelor of Science in Nursing (BSN) degree with a major in Nursing. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

This program includes an appropriate pre-testing program, to prepare the nursing graduate to take the Registered Nurse licensure examination in the State of Washington. A one-time, non-refundable testing package fee is charged for pre-testing sessions and covers the official grading, access to results, and a set of contentspecific test review modules. The Dean and faculty advisors assess the composite results of all official pretests (or practice tests) to identify areas for further review and study. Throughout the nursing program, students are expected to work closely with their Dean and faculty advisors to prepare to pass the RN licensure examination with high scores. Such preparation includes taking advantage of computerized pre-tests, content review modules, and study group sessions.

Students are advised to take the Registered Nurse (RN) licensure exam in the State of Washington. The graduate may, if desired, apply for RN licensure by endorsement from any other U.S. state following initial licensure in Washington State. The Dean provides a signature authorization for Northwest University that each graduate has officially completed the professional Nursing Program and is eligible to apply for Registered Nurse testing and licensure. The nursing graduate is responsible for final preparation and mailing of the application for testing and RN licensure, transcript requests, all RN testing and application fees, results, and license maintenance.

Students seeking admission to the Nursing Program must be aware that the State of Washington or any other State may withhold the Registered Nurse license application if the applicant has a record of criminal conviction or committing a serious crime. Students should discuss this matter with the Dean before making final application to
the Nursing Program since application materials include a National Criminal History form. Any criminal incidences occurring during the nursing courses must be reviewed immediately with the Dean, and may cause immediate dismissal from the Nursing Program and/or jeopardize the application for Registered Nurse licensure.

## Nursing Program Objectives

As competent beginning professional nurses, the graduates of the Mark and Huldah Buntain School of Nursing at Northwest University effectively:

- practice critical thinking using logical and sequential reasoning, tempered with creative, aesthetic, and intuitive processes;
- engage in shared planning and carry-through of the patients'/clients' continuity-of-care with other health team members, as well as individual autonomous nursing work, such as monitoring, consulting, teaching, and advocating the specific health care needs of patients/clients;
- provide nursing care management using appropriate case and systems approaches;
- work with health care policies and economics to accomplish equitable access to and continuity of health care for a variety of populations;
- understand and apply basic research methods in the investigation of clinical nursing problems and health care delivery;
- apply and evaluate quality indicators, evidence, and outcomes of health care planning and implementation;
- organize and integrate health care for all kinds of people and communities considering limited resources and environmental impact;
- manage information through a variety of communication methods, such as oral, written, technological, and other media;
- articulate the distinctives of professional nursing and the role of professional nurses in direct and indirect client/patient care;
- propose a plan for formal academic and life-long education that enhances personal and professional growth; and
- practice professional nursing from a Christian worldview, and a personal integration of faith, service, and the nursing role.


# COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES 

## Academic Awards ..........Doctor of Psychology, Master of Arts, Bachelor of Arts, Minor,

Dean .Matt Nelson

Departments $\qquad$ School of Global Studies; School of Psychology

The College of Social and Behavioral Sciences at Northwest University educates individuals to serve within the mental health and human services professions both locally and internationally. The college is home to the School of Psychology and the School of Global Studies, each providing education that is distinctly Christian.

## Overview of CSBS program offerings:

With each degree program is designed to espouse an ethos of care and service-leadership within the construct of globalization, the college offers both undergraduate and graduate programs in psychology and a graduate program in international community development.
Students have the opportunity to participate in a wide variety of cultural immersion projects as well as both local and international internship placement sites.
Whether serving locally or internationally, graduates of the College of Social and Behavioral Sciences are prepared to respond to the call of Christ through serviceleadership in a rapidly globalizing world.

## The School of Psychology

The School of Psychology is built upon the integration of psychology, culture, and social justice.

Programs offered:

- Doctor of Psychology in Counseling Psychology
- Master of Arts in Counseling Psychology
- Bachelor of Arts in Psychology
- Bachelor of Arts in Psychology (College of Adult and Professional Studies)


## The School of Global Studies

The School of Global Studies is designed to equip people from a wide variety of professions to work for social change and justice across cultural boundaries.

## Program offered:

Master of Arts in International Community Development

## APPLIED SCIENCE CENTER

## Program Director............Eric Steinkamp

The Applied Science Center specifically exists to develop understanding of science that promotes a stewardship mentality in defining and bringing solutions to stressed peoples and environments around the world. The Center provides opportunities for education, training, and the development of professional services.

Being a community of scholars and learners, the Applied Science Center purposes to develop and maintain programs of instruction, research, and professional service which provide opportunities to:

- develop skills in a variety of ecosystems by making available experiences in environments in and beyond the Pacific Northwest.
- Relationships have been established with the Au Sable Institute which provides education and field access across the United States, India, Africa, and other sites.
- Access is also provided to Central American environments through the association with the Latin America Studies Program of the Council for Christian Colleges and Universities, ECHO in Florida specializing in tropical food production technologies, and other agencies like Jaguar Creek in Honduras;
- provide opportunities for Stewardship activities through local community activities and the Student Environmental Stewardship Club;
- provide awareness of national professional and student associations to connect students to peers with like interests;
- form networking relationships with agencies, schools, colleges, seminaries, students, and professionals, to expedite cross-cultural and technically valid interactions;
- identify, develop, and share with others skills which facilitate the dissemination of stewardship information and technologies; and
- assist in placing students into educational opportunities including graduate studies and field opportunities.


# CENTER FOR ENGLISH LANGUAGE EDUCATION (CELE) 

## Program Director...........Autumn Witt <br> Programs Supported......English as a Second Language (ESL), International Student Association


#### Abstract

The Center for English Language Education (CELE) was established at Northwest University to facilitate the University's commitment to global exchange through providing academic ESL training for international students and to facilitate crosscultural understanding and friendship among Northwest University's diverse student body.


## University Service

Serving a university community of scholars and learners, the Center for English Language Education proposes to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- facilitate language acquisition and cross-cultural communication;
- advise the NU community on issues of cultural diversity and facilitate interpersonal adjustments needed for cross-cultural living and service ; and to
- form network relationships with international agencies, schools, and students in order to expedite cross-cultural interactions.


## International Partnerships

As a representative of Northwest University, CELE has entered into partner relationships with top universities in Korea: Ewha Womans University, Soongsil University, Gachon (Kyungwon) University, Hansei University, Handong Global University, and Seoul Christian University. CELE continues to seek beneficial international partnerships.

The partnerships include:

- tuition exchange agreements for NU and Korean exchange students for 1-2 semesters of study
- visiting professor exchange opportunities
- research partnerships


## English as a Second Language

The ESL program enables international students to develop the necessary skill in academic English for admission into University baccalaureate and graduate degree programs. It also provides opportunity for students who want a semester abroad experience at Northwest University to develop their English skills, and to
experience American culture while studying ESL in a Christian academic environment.

Students will:

- become more proficient in reading, writing, and speaking English.
- gain a broader understanding of American culture and make friends with American Christian students and professors.
- develop study skills necessary for success in an American university.
gain academic English skills by auditing undergraduate classes at Northwest University and participating in various programs of the University.
- Enjoy numerous cultural fieldtrips and friendship dinners to enhance their academic experience.
- CELE Graduates are conditionally admitted into Northwest University.

ESL students are enrolled in a full-time program of study that involves twelve credit hours of ESL study: Writing, Speaking, Reading, Listening, Grammar, and Pronunciation \& Vocabulary. In addition, students may audit 1-2 undergraduate courses each semester for the standard auditing rate.

The total English preparation will involve 20-26 in-class hours per week.
For application forms and further information:
www.northwestu.edu/cele
Email: cele@northwestu.edu
Phone: 1-425-889-5335

## Course Sequence

The following tracks of study are advised. Students test into level 1, 2, or 3 upon arrival using the Michigan Test. Advancing to the next level is also based on demonstrating competency through exit exams and earning an average grade of $85 \%$ in the current semester classes. Students will typically need to pass level 3 before being able to pass the exit exam, though some students may sufficiently excel in level 2 , and they may opt out of level 3 if their Michigan test and essay writing score is high enough to qualify to matriculate.

## Level I

LANG 0123 Grammar I
LANG 0133 Writing Foundations
LANG 0143 Reading and Vocabulary I
LANG 0163 Speaking \& Pronunciation I
LANG 0173 Listening and Notetaking I

## Level II

LANG 0323 Grammar II
LANG 0333 Writing and Reading
LANG 0343 Reading and Vocabulary II
LANG 0363 Speaking \& Pronunciation II
LANG 0373 Listening and Notetaking II

## Level III

LANG 0523 Grammar III
LANG 0533 Research writing
LANG 0543 Reading and Vocabulary III
LANG 0563 Speaking \& Pronunciation III
LANG 0573 Listening and Notetaking III

LANG 0733 Worldview Writing Lab Required for students planning to matriculate into NU as an undergraduate.

## Testing

Students will take the Michigan Test at the end of each semester to determine if they advance to the next level of classes (Beginning, Intermediate, Advanced) and if they are academically qualified matriculate into either undergraduate or graduate programs. Undergraduate students must also demonstrate that they meet the lifestyle standards of NU as demonstrated in the LANG 0733 - Worldview Writing Lab or other interactions with CELE faculty or pastoral figures.

| Exit Test cut-scores |
| :--- |
| Michigan |
| TOEFL iBT |
| Level 3b Grad Entrance 84 100 <br> Level 3a NU Entrance $73-83$ $68-69$ <br> Level 2b  $65-72$ $54-67$ <br> Level 2a  $59-64$ $41-53$ <br> Level 1b  $36-58$ $17-40$ <br> Level 1a  -35 -17 |

Total Score: $\quad / 120$
Grammar:/40

Reading Fluency: $\quad$ /20
Vocabulary:
$\xrightarrow{140}$
Reading Comprehension: $\quad$ /20

Essay Writing: $\qquad$
Matriculation Score
4.5 for Undergraduate

5 for Graduate

## CHURCH PARTNERSHIP PROGRAM

## Program Director............Jim Jessup

## Programs Supported......Ministry Leadership

The Church Partnership Program (CPP) is birthed out of NU's deep respect for the influence and power of the local church to effect change on a local, regional, national, and world-wide stage. Both the church and university are far more effective when coordinating their efforts as a team than individually. Their distinct strengths are magnified and amplified exponentially when working as partners in fulfilling Christ's mandate to be change-makers.

## Certificate in Ministry Leadership

The purpose of the Certificate in Ministry Leadership is to provide the educational requirements for each level of credentialing for ministers in the Assemblies of God: Certified, Licensed, and Ordained.

## Associate of Ministry Leadership

The Associate in Ministry Leadership degree is awarded for the successful completion of a two-year program, which includes components of the Core Curriculum and Biblical Studies. Its shorter curriculum concentrates on subject matter that is general or vocational.

## Bachelor of Arts in Ministry Leadership

The Ministry Leadership Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world.

## CREATIO INSTITUTE

## Program Director............Jeff Lockhart

## Programs Supported......Audio Production, Contemporary Music Industry; Music Business Industry

Northwest University established Creatio as an initiative, built on a long history of musical excellence, to enable innovative, explosive growth in creating music.

Creatio will leverage Northwest University's proven strength in developing academic programs that support graduates in productive careers.

Beginning with an undergraduate degree program (BFA) already established in Contemporary Music Industry, Creatio will work with the University's College of Arts and Sciences, College of Ministry, School of Business and Management to further develop degree programs in audio engineering, music industry business, and church media.

In addition to degree programs, Creatio Institute will offer training in seminar and certificate programs focused on developing and sharpening the skills of practitioners.

From one-day seminars to week-long boot camps and even the potential of online classes, Creatio will be positioned to serve both professionals and volunteers throughout the music industry and the church world.

When Creatio is fully developed, Northwest University will be the only accredited university offering audio production, music industry business, and church media degree programs in the Pacific Northwest, as well as the only program of its kind at an Evangelical Christian university on the west coast.

- Creatio Institute - Academic programs to prepare students as creators in a variety of careers including performers, producers, writers, and engineers.
- Creatio Studios - High quality recording facilities that will not only serve for recording, editing, and production, but will also serve as laboratories for students.
- Creatio Records, Publications, and Promotions The label that will support and promote the work created by those associated with Creatio


## OFF-CAMPUS STUDY PROGRAMS

Northwest University's is affiliated with several organizations through which students can spend an extended time - usually a full semester - immersed in concentrated study away from campus. As a member of the Council for Christian Colleges and Universities (CCCU), students are able to participate in the Best Semester student programs. In addition, Northwest has established relationships with other organizations that afford life-changing learning experiences for our students.

## Off-Campus Study Program Options

## The Council for Christian Colleges and Universities

 (CCCU) The CCCU is an association of over 110 members in North America and over 70 affiliated institutions in 24 countries which offers many programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper-class students. For further information, contact the Provost's Office or the CCCU Student Programs website: www.bestsemester.com. Specific course descriptions for CCCU programs are listed in the Interdisciplinary Studies (IDIS) course description section of this Catalog.Non-CCCU Study Programs Many students also participate in programs offered by organizations not affiliated with the CCCU. Several of them are listed below. Periodically students request to travel through other study abroad programs and desire to have the learning applied to their academic programs. Because the University must verify the level of quality for all student learning experiences, the approval of a new program requires many months and students must inform their academic department and the Provost well in advance of their intended travel semester if they desire the program to be covered by registration at Northwest, and thus included in any financial aid packages.

## Africa: GoED Africa

Students spend 16 weeks in Uganda and Rwanda to study the root causes of conflict and the efforts for peacebuilding and reconciliation in the region. Study in both Uganda and Rwanda helps students gain perspective about the complexities of the issues, regional and international responses, and efforts towards building lasting peace. Opportunities to interact with local residents, including victims, enhance understanding of the impact of conflict and the challenges of reconciliation. Although Uganda has had relative political stability since 1986, civil dislocation and ethnic tension continue to present the country with considerable challenges to community reconciliation. Students also examine the 1994 Rwandan genocide, a tragedy that resulted in the killing of nearly one million Tutsi and moderate Hutus in a time span of 100 days.

In both Uganda and Rwanda, classroom discussions, readings, and lectures focus on contextual issues of development, culture and religion, issues of peacebuilding, and post-colonial literature. Excursions to carefully selected sites, field-based practicum placements in relief and development, and homestays with local families complement studies. Further information and application requirements may be found at the GoED website: www.go-ed.org

## American Studies Program (CCCU)

Since 1976, the American Studies Program has served as an experiential learning laboratory for students committed to connecting their faith to public affairs. Nearly 500 of ASP's 3,000+ alumni have returned to work in the DC metro area in a variety of professional fields-private and public, for-profit and non-profit. Each student enrolls in the program's two practicum courses: Internship and Topics in Leadership \& Vocation. Students have the option of enrolling in a one-credit Professional Mentorship course. In addition, students apply to either the Global Development Enterprise track or the Public Policy Initiatives track. The Global Development track focuses on partnership initiatives taken by leaders in commercial, governmental and non-governmental organizations as they explore the impact they can achieve by collaborating on issues of sustainable development worldwide. The Public Policy track equips and supports students in their analysis of a pressing public policy issue. Each student produces original research by engaging area experts and practitioners off-site and in the classroom as they investigate the local, national and global factors that influence policy-making in Washington, DC. ASP students earn 15-16 semester hours of credit.

## Au Sable Institute

Northwest University is a Participating College in the Au Sable Institute, a Christian institute whose mission is to bring healing to the biosphere and the whole of Creation. It does this through academic programs for college and university students, research projects, environmental education for local school children, and information services for churches and the wider world community. Supported by the natural settings of the Great Lakes Forest of northern Michigan, Puget Sound of the Pacific Northwest, Tangier Island in the Chesapeake Bay, as well as in India and Africa, participants take courses, engage in scholarship, gain field experience, confer, and develop
practical tools for environmental stewardship in programs that take seriously both science and theology.

## Australia Studies Centre (CCCU)

The Australia Studies Centre (ASC) is offered in partnership with Christian Heritage College (CHC), a CCCU affiliate member in Carindale, a suburb of Brisbane, Queensland. The ASC is designed to integrate the firsthand observation and study of Australian culture, history, religion, politics and Indigenous cultures together with experiential service learning and formal instruction in Christian Studies, Business, Ministries, Social Sciences and Education and Humanities. Every student is required to take "The View from Australia: Issues in Religion, Politics, Economic \& Cultural Values" and required to select either "Australian Aboriginal Cultures" or "Indigenous Cultures in Australia \& Aotearoa (New Zealand)." Additionally, students choose two discipline units chosen from Christian Heritage College's offerings in Christian Studies, Business, Ministries, Social Sciences or Education and Humanities. Students live with Australian families and volunteer with local community service providers. Trips vary from semester to semester but may include excursions to the Australian Outback, Aboriginal Communities and New Zealand. ASC students earn 16 semester hours of credit.

## Belize: Creation Care Study Program

Located along the Caribbean coast of Central America, Belize is home to a host of Caribbean and Central American cultures and ethnic groups. It is also home to inspiring ecological diversity, including neotropical rainforests, with their assortment of monkeys, jaguars, and toucan, as well the largest barrier reef in the western hemisphere. Within this context, students are able to examine sustainable development and tropical ecology through a Christian lens of creation care and stewardship by utilizing field studies in Belizean villages, tropical rainforests, mountain streams, and Caribbean atolls. Students also have the opportunity to take part in interestspecific internship and practicum experiences with Belizean organizations seeking regeneration and renewal of the land and communities. Throughout the semester, the schedule also allows for independent exploration of Belize (and neighboring countries), during breaks and free weekends.

## Cascadia: Creation Care Study Program

Through this program students gain a deeper understanding of God's loving purposes for the created order and for human society. Drawing on the remarkably rich Pacific Northwest location of Camano Island, Washington, the program helps empower students to develop new skills as social, environmental, and economic entrepreneurs who live and serve God responsibly in this time of rapid change. Students in this program learn about creation care, economic and
environmental sustainability, and new possibilities for community for life after graduation. In addition, opportunities for fieldwork among regional Native American tribes provide cross-cultural experience without the expense of travel outside the United States. This rigorous academic semester comprised of studies in social entrepreneurship, environmental issues, and the theology of creation care is enhanced by and integrated with the program's intentional community living experience.

## China Studies Program (CCCU)

The China Studies Program enables students to engage China's ancient history and intrigue from an insider's perspective. While immersed in Chinese culture, students participate in seminar courses on the historical, cultural, religious, geographic and economic realities of this strategic, populous, and extremely influential nation. Students choose between completing a broad Chines Studies Concentration or a Business Concentration, which includes an internship at a Chines-owned and operated business in China. Students also study standard Chinese language with a goal of attaining the ability to handle everyday transactions in Mandarin. The program begins the semester in Hong Kong and introduces students to the diversity of china, including the capital city of Beijing, legendary Shanghai, ancient Xi'an and beautiful seaside Xiamen. This interdisciplinary, cross-cultural program enables students to communicate and understand the unique culture and people of China with an informed, Christ-centered perspective. CSP students earn 15-18 semester hours of credit.

## Contemporary Music Center (CCCU)

The Contemporary Music Center provides students with the opportunity to live and work in the refining context of community while seeking to understand how God will have them integrate music, faith and business. The CMC offers three tracks: Artist, Business and Technical. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers and producers. The Business Track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The Technical Track prepares students for careers in live sound, concert lighting and studio recording. Students within each of the tracks receive instruction, experience and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to create and market a recording of original music. Each track includes coursework, labs, directed study and a practicum. CMC students earn 16 semester hours of credit.

## India Studies Program (CCCU)

"Unity in Diversity" is the hallmark of the nation of India. The India Studies Program is structured to provide
students with both immersion in a local community and broad exposure to a variety of peoples, places and customs in India, including an extensive two-week travel portion of the program to provide students a close up look at India's diversity. Students will participate in two core courses designed to provide a broad overview of the historical, religious, geographical and economic landscape of India. Building on their basic understanding of India's past and contemporary realities students will have opportunities to explore a variety of issues-poverty, social justice, rapid social change, religious pluralismthrough the eyes and experience of Indian Christians. Rounding out the semester experience, students will also have the opportunity to take courses in their major areas with Indian students and professors. At its heart, the India Studies Program strives to encourage and equip students to effectively relate to India and its people in an informed, constructive and Christ-centered manner. ISP students earn 16 semester hours of credit.

## Jerusalem University College

Northwest University is affiliated with the Jerusalem University College (JUC) (formerly the Institute of Holy Land Studies) in Jerusalem. This institution offers specialized training in the fields of geography, archaeology, the history of the Holy Land, and Judeo-Christian studies. Credits earned at JUC are accepted at Northwest University, where applicable. Details may be secured from the Provost's Office.

## Latin American Studies Program (CCCU)

Based in San José, Costa Rica, the Latin American Studies Program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Through living with local families, students become a part of the day-to-day lives of Latin American. Students also take part in a practicum/internship and travel to nearby Central American nations. Students participate in one of four concentrations: Latin American studies (offered both fall and spring terms); advanced language and literature (designed for Spanish majors and offered both fall and spring terms); international business (offered only in fall terms); and environmental science (offered only during spring terms). Depending on their concentration, students travel to nearby Central American nations. LASP students earn 16-18 semester hours of credit.

## Los Angeles Film Studies Center (CCCU)

Founded in 1991, the Los Angeles Film Studies Center trains students to serve in various aspects of the film industry with professional skill and Christian integrity. Each semester, students live, learn and work in L.A. The curriculum consists of two required seminars: Hollywood Production Workshop, a film production course, and Faith \& Artistic Development in Film, focusing on the role of film in culture and the relationship of faith to work in this
very influential industry. In addition, students choose one elective course: screenwriting, acting, film production or independent study. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. LAFSC students earn 16 semester hours of credit.

## Middle East Studies Program (CCCU)

Based in Jerusalem, Israel, this program offers students a unique opportunity to explore and interact with the complex and strategically important world of the modern Middle East. Students explore diverse religious, social, cultural and political traditions of Middle Eastern peoples through interdisciplinary seminars. They also study the Arabic language and volunteer with various organizations. Through travel in the region (recently Israel, Palestinian areas, Jordan, Tunisia and Turkey), students are exposed to the diversity and dynamism of the local culture. At a time of tensions and change in the Middle East, MESP encourages and equips students to relate to the Muslim, Eastern Christian and Jewish worlds in an informed, constructive and Christ-centered manner. MESP students earn 16 semester hours of credit.

## New Zealand: Creation Care Study Program

From New Zealand's snowcapped mountains to its topaz coastline, students explore a wonderland of unique ecosystems. Home to about twelve percent (12\%) of all the earth's endangered species and a world leading innovator in conservation and environmental management, New Zealand is an ideal place for studying care of creation. A rigorous academic semester comprised of ecology, theology, environmental literature, and sustainable community development is enhanced by a community living experience from the first day students move into CCSP's Old Convent campus, to homestays with locals. The schedule also allows for independent travel during a week-long mid-semester break and during free weekends.

## Oxford Summer Programme (CCCU)

The Oxford Summer Programme allows students, as affiliate members of Wycliffe Hall, University of Oxford, to do intensive scholarship in the oldest university in the English speaking world. During the five-week programme, students hone their research and writing skills and delve into the areas that interest them the most while exploring the relationship between Christianity and the development of the British Isles. Seminars and tutorials are given on specialized topics under expert Oxford academics in the areas of English language and literature, history, including the history of art and history of science, philosophy, and theology and the study of religion. The programme is structured for rising college sophomores, juniors, and seniors, graduate and seminary
students, non-traditional students, teachers, and those enrolled in continuing education programs. OSP students earn 6 semester hours of credit.

## Scholar's Semester in Oxford (CCCU)

The Scholar's Semester in Oxford is designed for students who want to study intensively and to a high standard. Students develop their academic writing and research skills and explore the disciplines and interests of their choice. As Visiting Students of Oxford University and members of Wycliffe Hall, students study in the oldest university in the English speaking world. SSO students enroll in a primary and secondary tutorial, an integrative seminar and the British landscape course. Second term students write a thesis on a topic of their choice. Students group their work in a concentration so that all elements of their programme work together. SSO is designed for students interested in art history, classics, English language and literature, history, modern languages (French, German, Italian, Portuguese and Russian), musicology, philosophy, psychology and theology, though all majors may apply. SSO also offers 18 thematic or integrative concentrations such as history and philosophy of science and social sciences. Applicants are generally honors and other very high-achieving students and must have at minimum a 3.5 GPA to be considered for the programme. SSO students earn 17 semester hours of credit for a semester and may complete two semesters of the programme.

## Thailand: Bangkok

The greater Bangkok region has some 15 million people and only around 40,000 Protestant Christians. This semester abroad opportunity allows students to participate in the ministry of a local Thai church as they reach out to the urban neighbors, including slum dwellers, while doing academic reflection in the heart of this Asian megacity among Buddhist and Muslim communities. This experience will help you to build filters for understanding your part in God's mission to increase the impact of your cross-cultural ministry in the future.

## Thailand: GoED. Mekong

Students spend 16 weeks in the Greater Mekong Sub region in the highlands of northern Thailand to study the root causes of exclusion and exploitation of marginalized people groups. Study in the heart of continental Southeast Asia helps students gain perspective about the complexities of the issues, state and NGO responses, and efforts towards greater empowerment and justice in these communities. Opportunities to interact with local communities, particularly those of the hill tribes, enhance
understanding of the relationship between exploitation and its root causes: poverty, discrimination, exclusion and violence. Historically, Chiang Mai was the hub of the La Na kingdom, a dynasty going back to the 1200s. The local peoples are very proud of their northern roots, and the region is home to distinctly different food, music, arts, way of life and even language. Chiang Mai can be thought of as a melting pot of hill tribes and their own unique cultures. Further information and application requirements may be found at the GoED website: www.go-ed.org

## Uganda Studies Program (CCCU)

The Uganda Studies Program provides students with both immersion in a local community and broad exposure to a variety of people and places in Uganda. USP is offered in partnership with Uganda Christian University (UCU) an international affiliate member of the CCU located 15 miles east of the capital city of Kampala. Students either live on campus at UCU or with host families within walking distance of the university. All students will also participate in one or two short homestay experiences. As a result, a spectrum of Ugandan relationships give USP students a firsthand perspective as they explore issues such as poverty, cultural expressions of Christianity and missions, and as they seek to reconcile the realities of East Africa with their Christian faith. Students also spend time in Rwanda and rural Uganda. The experience-based and practicum courses are taught by CCCU faculty while the African Context courses and courses from the UCU curriculum are taught by UCU faculty. In addition to the core experiential course, students will choose additional elective and/or African Context courses. USP offers a Social Work Emphasis for declared social work majors at the practicum level. USP students earn up to 16 semester hours of credit.

## Washington Journalism Center (CCCU)

The Washington Journalism Center is a semester-long study program in Washington, D.C., created for students interested in the field of journalism. While in Washington students take classes focusing on their reporting and writing skills and on the history and future of the news media. These classes-Foundations for Media Involvement; Reporting in Washington; and Washington, News and Public Discourse-combined with an internship at a top news publication help students learn to integrate their faith in a journalism career. Students also participate in service learning opportunities as part of the WJC experience. WJC students earn 16 semester hours of credit.

## PACIFIC RIM CENTRE

## Program Director............Autumn Witt <br> Programs Supported......International Student Association, International Studies Department

The Pacific Rim Center (PRC) was established at Northwest University to facilitate the University's ongoing commitment to global exchange with particular reference to its strategic position of the Pacific Rim. The purpose of the Center is to facilitate cross-cultural understanding and friendship among global neighbors by providing opportunities for education and for the development of professional services. Furthermore, it serves as a forum for promoting Northwest University through scholarship, intellectual activities, and public media.

As a community of scholars and learners, Northwest University and the Pacific Rim Center propose to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- Develop sensitivity to cultural diversities and facilitate interpersonal adjustments needed for cross-cultural living and service;
- Promote scholarship by providing opportunities for the Northwest University community to engage with nationally and internationally known scholars and to find sponsorship for their own scholarly activities.
- Engage the greater Seattle and Puget Sound region's media outlets by providing expert media commentators on a wide range of public policy issues.
- Facilitate effectiveness in cross-cultural communication;
- Facilitate economic and business opportunities for Northwest University and its students while promoting the university mission to Carry the Call.
- Form a network of relationships within the Greater Puget Sound region, nationally, and internationally


## PRE-PROFESSIONAL PROGRAMS

## Pre-Law

As indicated by the official guide to American Bar Association (ABA) approved law schools, there is no single path or degree that must be pursued in order to gain admission to law school and to pursue a career in law. Legal education programs and law school admissions boards welcome and value diversity of experience and education.
While the ABA does not specifically recommend courses of study or undergraduate majors, there are several that, because of the skills they specifically aim to develop, are traditionally regarded as preparing students for law school admissions: History, English, Philosophy, Political Science, and Business. In the current social climate, degrees in fields as diverse as communication, education, nursing, or science are also excellent paths to a legal education.

Every student seeking admission to law school must develop the following set of core skills:

- Analytic and problem solving skills,
- Critical reading ability,
- Written skills,
- Oral communication and listening skills,
- Research skills,
- Task organization and management skills.

In addition, persons pursuing a legal education must develop a strong sense of value relating to the faithful service of others and the promotion of justice. A Northwest University education specifically aims at encouraging both of these values and informing them from a distinctly Christian worldview. Students pursing legal education are strongly encouraged to participate in educational, extra and co-curricular activities, life experiences that will assist in developing the core skills and attributes necessary for success in the legal profession.
The ABA further defines five areas of basic knowledge that are helpful to a legal education and to developing competent lawyers:

1. A broad understanding of history and the factors that have influenced the development of our society.
2. A fundamental understanding of the American political system and of political thought in general.
3. A basic understanding of mathematics and finance appropriate to the analysis of financial data.
4. An understanding of human behavior and society.
5. An understanding of the nature of culture and cultural diversity.
Courses that may help the student develop these understandings at Northwest University include, but are not limited to:

- Political Science/Legal Studies courses such as: American Government, Judicial Process, Legislative process, American Presidency, Constitutional Law, and Political Philosophy.
- Communication: Advanced Speech, Debating Controversies, Debate team
- Economics: Survey of Economics
- English courses such as: Advanced Creative Nonfiction , Media Writing, Business Writing, Literature courses,
- Foreign languages and cultures
- History: United States History, Diplomatic History
- Philosophy: Logic, Political Philosophy, History of Philosophy
- Mathematics: Pre-calculus (minimum)
- Psychology and Sociology


## Objective criteria for admission to law schools

- Law School Admissions Test (LSAT). Scores from this half-day standardized test are used by most law schools as a common measurement of potential for success in law school.
- Undergraduate GPA. Applicants submit undergraduate transcripts to the Law School Data Assembly Service (LSDAS), which converts grades to a cumulative grade point average using a set of consistent values. This data is used by committees in comparing applicants.
- Applicant index. Many law schools ask LSDAS to combine applicants LSAT scores and GPAs with weighted constants to produce a single number which they may use to assess and compare potential for success in completing a law degree.

Students desiring to pursue a legal education are encouraged to contact the College of Arts and Sciences pre-law advisor, and to participate in the pre-law advising cohort.
Source of information: Official Guide to ABA-Approved Law Schools http://officialguide.lsac.org/

## Pre-Medicine

A medical education provides access to a broad and inclusive profession from clinical practice to medical administration, public health, community health, biomedical research, and medical education.

Students seeking to pursue a career in medicine must build a strong foundation in the sciences and mathematics. Most students preparing to enter medical school major in biology or biochemistry. Other majors are possible, but the student must complete all of the core science courses required by the medical school. In addition, medical schools expect a broad education in the liberal arts. The unifying factor is the student's ability to demonstrate in-depth scholarly exploration and the development of life-long learning skills that are essential to a career in medicine.

Because medicine is practiced in a social context, medical schools look for applicants with strong communication and interpersonal skills, a deep appreciation of the needs of society, and a set of values such as truthfulness, compassion, altruism, and justice. Northwest University provides students with the opportunity to develop these values through the integration of faith and learning in all of the traditional fields of study in humanities, natural and social sciences, and though the core biblical and theological studies in the Core Curriculum. In addition, Northwest University encourages students to directly apply these understandings and values through a variety of ministry and community outreach opportunities.

Medical schools look for students who demonstrate dedication to duty and altruism through service learning experiences specifically related to the values of healthcare professions. Such experiences will typically include participation in clinical science research, shadowing of a healthcare professional, participating in community healthcare or social agency outreach efforts, or the like. Students should seek out multiple opportunities to engage in experiential learning. Each student in the preprofessional biology track will participate in a crosscultural service experience as a part of the program requirements.

Because the process for admission entrance to medical school is rigorous and competitive, the admission standards are very high. Letters of recommendation by the Medical School Advisory committee, which are necessary for application to medical schools, are only given for students who in the judgment of the committee meet the standards of strong grades, quality and quantity of service learning experience, and cross-cultural competence. Completing any particular degree does not guarantee recommendation.

Core Science Requirements (Source: Medical School Admission Requirements, 2008-2009, AAMC)

- General Biology (2 semesters)
- Physics (2 semesters)
- General Chemistry ( 2 semesters)
- Organic Chemistry (2 semesters)

Note: Premedical students intending to apply college credit earned through Advanced Placement (AP) and College Level Examination Placement (CLEP) to meet premedical requirements should be aware that medical schools restrict the use of such credits. Accordingly, Northwest University may require either taking the courses in the science core at Northwest University, or validating any transfer courses through successful completion of upper-level science courses. It is strongly recommended that all science courses be taken at the university level.
Because mathematical competence is foundational to science, and because medicine requires the ability to evaluate medical literature, Calculus and Biostatistics are generally expected.

## Other criteria for admission to medical school

- A strong GPA in a rigorous and demanding selection of courses.
- Strong scores in the four sections of the Medical College Admission Test (MCAT).
- Letters of recommendation
- Documentation of service experience

Pre-medicine students will be expected to participate in the pre-med advising cohort and to regularly engage with the pre-medical advisor. Students may get more information by contacting the College of Arts and Sciences secretary in HSC 221 for a Pre-med handbook.

## Pre-Dentistry

Students seeking to enter dental school should follow the preparation requirements for medical school admissions. Students are also advised to contact the dental schools to which they may wish to apply for specific pre-admission requirements. In place of the MCAT, dental school admissions require strong scores on the American Dental Association Dental Admission Test. Information on this test can be obtained from the Department of Natural Sciences and Mathematics.

## Other Post Graduate Health Professional Programs

Students interested in preparing for other health care professions in areas such as pharmacy, optometry, medical technology, or podiatry, may also do so within the science programs at Northwest University. Because each of these professional areas has its own basic science and core curriculum requirements, a student seeking entrance into a professional school should determine the specific requirements by consulting the catalogs of the school(s) and tailoring the course of study at Northwest University to meet them. Information on some of the health care professions is available from faculty in the Science and Mathematics department.

# ADMISSION TO THE PRE-MED ENDORSEMENT 

## Pre-application to Pre-Med Endorsement

(Freshman year, or upon transferring to Northwest)

1. As soon as you have decided to pursue the pre-med endorsement, meet with your advisor to inform him or her of your intent.
2. After meeting with your advisor, file a declaration form with the Chair of the Natural Science Department.
3. Work with your advisor in planning your academic schedule to complete the science pre-requisites for admission to the endorsement.
4. In meetings with your advisor and the department chair, discuss and plan for service learning opportunities that support admission to medical school. These will need to be evident in your formal application to major.

## Steps to formal admission

(End of Sophomore year. Transfer students must do 1-4 and complete one Northwest University science class before applying).

1. Complete all GER sciences ( 38 credits) with a minimum cumulative GPA of 3.5 , and a science GPA of 3.5 before submitting admission to major application. Students who do not meet the GPA may still apply only if other aspects of their application are exceptional.
2. Take the HOBET test and score greater than $80 \%$.
3. Prepare the formal application and submit it to the science department chair.
a. On the cover page include your name, overall GPA as of the last semester before application, your science GPA, and the HOBET score.
b. Attach official transcripts documenting all of your previous collegiate academic work.
c. Submit a, one page maximum, typed statement of personal and professional interest.
d. Submit two professional reference letters (Northwest University science professors or members of immediate family may not be used for reference letters) speaking to the applicant's character, leadership activities, and service commitment so that an assessment of
the applicant's potential for success can be made.
e. Include a well-organized list of medical related volunteering, shadowing, jobs, and other life experiences with brief descriptions of each. Letters from people you worked with may be attached to this page.
f. Submit a list of all schools that you are considering applying to. Include their requirements for admission, specifically GPA, MCAT, and volunteering hours.
4. Once the application is complete and submitted, the applicant will set up an interview with the PreMed Committee through the Natural Science Department Chair. After deliberation, the committee will formally notify the applicant of either acceptance or rejection within two weeks of the interview.

## Following Acceptance

1. Upon being accepted the student will set up a yearly review with the Pre-Med Committee through the Natural Science Department chair and submit a one page maximum, typed statement of progress in meeting the pre-med requirements.
2. The student will continue to maintain a list of medical related experiences and service.
3. Because of the cross cultural experience component all science majors must:
a. Secure and maintain a valid passport. (The passport must be valid for the time period covering all expected international travel.)
b. Authorize the science department to conduct a criminal background check.
c. Provide a complete health history including immunization and vaccination documentation.
d. Provide proof of health insurance for the personal cost of health care and maintain insurance through the duration of the program.

## Following Rejection

If the candidate is rejected, the formal notification from the pre-med committee will describe the deficiencies leading to the rejection. The student should meet immediately with his or her advisor to plan a course of action leading toward either pursuit of the Biology major (Environmental Science, or General Studies with a science concentration are also suggested), or outlining steps that should be taken in order to remedy the noted deficiencies and prepare for re-application. The student may re-apply after one semester and upon completing the necessary steps.

Send reference letters to:
Natural Science Department Chair
Northwest University
5520 108th Ave NE
Kirkland, WA 98083

# RESERVE OFFICER TRAINING CORPS 

## Coordinator Jim Heugel

Programs Supported ..... Aerospace Studies, Military Science, and Leadership


#### Abstract

Northwest University has a cooperative arrangement with the University of Washington's Air Force and Army Reserve Officer Training Corps (AFROTC, AROTC). Through these cooperative programs, Northwest University students prepare for commissioning in the US Air Force or Army by earning a degree from Northwest and concurrently registering for a series of courses at the University of Washington. The aerospace and military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services. A minor in Military Science and Leadership is also available through this arrangement.


[Note: The information in this catalog is intended to be accurate but not exhaustive. Interested students should contact the respective ROTC center for specific details, processes, obligations, and scholarship restrictions.]

The Reserve Officer's Training Corps is a program established by Congressional decree to provide the armed forces with a steady supply of educated, capable officers. The ROTC program is designed to prepare students for leadership within the Air Force or Army following the acquisition of a baccalaureate degree. Special military courses are obtained each semester through the University of Washington. Successful completion of these courses and a camp conducted for approximately a month in between the junior and senior years, combined with the earning of a non-ministerial bachelor's degree qualifies an individual for commissioning.

Scholarships are available for some eligible students. Contact the Financial Aid Services Office for details.

There is no commitment when a student tries ROTC during the freshman and sophomore years. There is, however, a four year commitment to the military when a student begins the junior year of ROTC or accepts a scholarship. Depending on the student's desires and the needs of the Air Force or Army this may be in the active component or in a reserve or Guard assignment while pursuing a civilian career.

When a student applies for a scholarship there is no obligation incurred until the scholarship is accepted. Students are not required to have a scholarship to participate in either the Air Force or Army ROTC.
Participation in either the Air Force or Army ROTC at the University of Washington requires previous acceptance by the University. No application for the Military Science program itself is required; however,
students may be eligible to apply for a scholarship which would pay tuition, books, and a monthly living stipend.

## Army ROTC

The University of Washington boasts one of the nation's oldest Military Science programs. Kinnear Husky Battalion cadets have the opportunity to earn competitive scholarships, attend summer training at Regular Army schools, and attend quarterly training events at Fort Lewis, Washington.

Army ROTC is a chance to develop skills for success like confidence, self-esteem, motivation, and the ability to lead others and make decisions. Army ROTC is a challenging combination of academics and important hands-on instruction that puts students on track for a more productive and rewarding future. ROTC programs on college campuses are the nation's way of ensuring that all the influences of higher education are transported into the military services, a mandatory requirement in a democracy.

## Air Force ROTC

The Air Force Reserve Officer Training Corps (AFROTC) at the University of Washington is an educational program designed to give students an opportunity to become an officer in the United States Air Force while completing a bachelor's degree. Also, the Air Force ROTC program prepares cadets to assume positions of increasing responsibility and importance in the modern Air Force. Air Force ROTC offers two routes to an Air Force commission- the Air Force ROTC Four-Year Program and Two-Year Program.

Students are required to take Air Force Aerospace Studies or Army Military Science courses in addition to their academic program at Northwest University. Courses descriptions are located in this catalog.

# NORTHWEST UNIVERSITY SACRAMENTO CAMPUS 

## Programs Supported ..... Christian Leadership; Pastoral Ministries

In the fall of 2013, Northwest University begin offering courses and programs at an extension campus located at Capital Christian Center in Sacramento, California. All courses offered through the Sacramento Campus are accredited and students completing their degree through the Sacramento Campus graduate from Northwest University.

Northwest University Sacramento Campus is committed to scholarly excellence for over seven decades. Our academic courses are engaging, rigorous, and are designed to help you integrate faith, learning, and everyday life. If you've been called into Christian ministry, our curriculum will prepare you to serve with effectiveness and lead with distinction.

The faculty at NU Sacramento is committed to helping each student discover and fulfill his or her God-given dreams, calling, and potential.

In addition to the general goals of the University, completing these programs provides learning opportunities, which should enable the students to:

- Integrate biblical and theological knowledge with the practice of ministry and daily life
- Demonstrate biblical literacy and exegetical skills
- Effectively communicate the gospel
- Enter vocational ministry
- Provide a foundation of ministry in a nonministerial vocation
- Exhibit habits of lifelong learning


## Associate of Christian Leadership

The Associate in Christian Leadership degree is awarded for the successful completion of a two-year program, which includes components of the General Education and Biblical Studies. Its shorter curriculum concentrates on subject matter that is general or vocational.

## Bachelor of Arts in Pastoral Ministries

The Pastoral Ministries Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world.

## Certificate in Ministry Leadership

Online and On-Campus
The purpose of the Certificate in Ministry Leadership is to provide the educational requirements for each level of credentialing for ministers in the Assemblies of God: Certified, Licensed, and Ordained.

## SACRAMENTO CAMPUS INFORMATION

Tuition
Fall \& Spring Tuition (per credit) ..... $\$ 334.00$
Fees (non-refundable)
Registration fee (per semester) ..... \$25.00
Student Life fee (per semester) ..... 40.00
Orientation fee (new students only, one time) ..... 15.00
Special Course Fees (per semester)
Independent Study Fee (Undergraduate, per credit in addition to applicable tuition charge) ..... $20 \%$ of Tuition Rate, per credit
UCOR 1053 (Identity and Vocation) (per course fee) ..... $\$ 45.00$

## Books

Students should prepare for books to cost approximately $\$ 100$ per class. Some classes have book costs that are significantly less, while some costs will slightly exceed it.
Annual Cost
Annual Cost with 12 credits per semester......................................................................................................................................... $\$ 8,146^{*}$
(Tuition, $\$ 334 \times 12$ credits $x 2$ semesters $=\$ 8,016$; registration fee $\$ 25 \times 2$ semesters; student life fee $\$ 40 \times 2$ semesters)
Annual Cost with 15 credits per semester
(Tuition, $\$ 334 \times 15$ credits $\times 2$ semesters $=\$ 10,020$; registration fee $\$ 25 \times 2$ semesters; student life fee $\$ 40 \times 2$ semesters)
*New Students: additional Orientation Fee of \$15 in first semester only

## Payment Information:

Tuition and Fees are due in full at the start of every semester. Balances not paid in full by the end of the following month incur a $1.5 \%$ late fee. Students with outstanding account balances that have not been set-up on a payment plan will not be able to register for classes the following semester.

## Payment Plan Information:

A payment plan can be set-up through the third party payment processing system Tuition Management System. They are available online at afford.com and by phone at 888.285.3052.
TMS Annual Enrollment Fee (annual charge) .................................................................................................................................... 125.00
TMS Semester Enrollment Fee (single semester - once per semester charge)...................................................................................... 75.00

## LOCATION AND FACILITIES

The Northwest University Sacramento Campus is located on the grounds Capital Christian Center at 9470 Micron Ave., Sacramento, California. The school facilities include a chapel, classrooms and the administrative offices. In addition, the location includes a reference library with computers and study rooms for the students' use. Parking is located near the classrooms, the chapel, and the administrative offices.

The campus location at Capital Christian Center affords students access to various athletic and recreational programs including a wide variety of sports and social events.
This institution, the facilities it occupies and the equipment it utilizes fully comply with any and all federal, state, and local ordinances and regulations, including those requirements as to fire safety, building safety, and health.

## ACADEMIC POLICIES

## Military Credit

Those having had military service may petition the Registrar's Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.

## Credit by Prior Learning Assessment (PLA)

This institution will evaluate all previous education and training, grant credit where appropriate, reduce the length of the program proportionately, notify the student of any prior credit granted, and keep records of this process on file.

## Leave of Absence

A student taking a leave of absence for one semester or more must submit a Cancellation / Withdrawal Form to the Registrar's Office and complete the reapplication process when returning.

## SACRAMENTO ADJUNCT FACULTY

| Kenneth Bluemel | Ministry |
| :---: | :---: |
| Diana Dicker. | ....Psychology |
| Milton Howard | ... Theology |
| Robert Jones. | University Core |
| Brenda Moore | Communication |
| Jason McNaughton | ......... History |
| Judith Phillips . | ............ Bible |
| Thomas Rupp | ............. Bible |
| Kenneth Searle. | ......... Ministry |
| Delbert Tarr. | . Bible, Theology |
| Philemon Zachario | .....English |

# NORTHWEST UNIVERSITY SALEM CAMPUS 

## Programs Supported......Christian Leadership

The Salem Campus of Northwest University offers ministerial training with flexible schedules to meet the unique needs of today's college students. All courses offered through the Salem Campus are accredited and students completing their degree through the Salem Campus graduate from Northwest University

Salem Bible College is pleased to continue our tradition of Bible-based education and practical training for ministry in partnership with Northwest University.

Now known as Northwest University Salem Campus, our support of the University's mission is multifaceted. First, we offer a professional degree in Christian Leadership, which fulfills the academic requirements for ministry credentialing. Second, recognizing the importance of lifelong learning, we provide ongoing education for leaders and laypeople in local churches for the overall enhancement of the body of Christ.

The degree programs at Northwest University Salem Campus are designed to equip students for ministry at various levels. Our Associate degree either prepares students to enter vocational ministry or equips them to effectively live out their faith in a secular vocation. Our Bachelor of Science degree prepares students for longterm and effective leadership in the church and in other ministry settings. Students may attend part time or full time to accomplish their goals.

The faculty at Northwest University Salem Campus is committed to helping students fulfill their dreams, respond to their call, and discover their ministry potential. Professors achieve this through engaging students through creative educational formats in the classroom, while building relationships with them outside of it, giving our school the feeling of a family.

Whether students live on campus or off, they find that discipleship never stops at Northwest University Salem Campus, no matter if they are learning in the classroom, worshiping during chapel, or making friends participating in campus activities. Believing that disciples make disciples, we emphasize the importance of a personal, faith-based commitment to Jesus Christ that is supported by objective truth and can be rationally defended.

Graduates of Northwest University Salem Campus can be found ministering God's love throughout the world as pastors and missionaries, as well as leading ministries to children, youth, and anyone else in need of the proclamation and application of the Gospel of Jesus Christ in their lives and culture.

## ACCOUNTING

# School.............................Business and Management <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Tom Sill 

The major in Accounting is designed to prepare individuals for employment in the areas of Accounting in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance. Students then balance the rest of their major with advanced courses in accounting. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major results in the following outcomes:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Accounting Major Knowledge and Skills Graduates demonstrate knowledge and skills required for effective finance and accounting careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.


## ACCOUNTING - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation* ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society* .....  3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... ****** Content met in BUSM 4403 - Policy and Ethics
Core Electives ..... 9
Any college-level courses

## ACCOUNTING - MAJOR

PRE-MAJOR REQUIREMENTS ..... 9
Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Social Sciences
BUSM 2553 Survey of Economics ..... 3
Science and Mathematics
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics .....  3
MAJOR REQUIREMENTS ..... 52
Lower-Level General Business Courses. ..... 8
BACT 2203 Principles of Financial Accounting. .....  3
BACT 2253 Principles of Managerial Accounting .....  3
BUSM 2312 Business as a Profession .....  2
Upper-Level General Business Core Courses ..... 23
BFIN 3603 Finance .....  3
BMGT 3103 Organization and Management Theory .....  3
BMGT 3123 Information Systems Management .....  3
BMKT 3303 Marketing Theory .....  3
BUSM 3403 Business Law .....  3
BUSM 3662 Social Venture Planning .....  2
BUSM 4122 International Business .....  2
BUSM 4901 International Business Travel Tour ..... 1
BUSM 4403 Policy and Ethics ..... 3
Accounting Major Course Requirements ..... 21
BACT 3033 Cost Accounting .....  3
BACT 3353 Intermediate Accounting I .....  3
BACT 4133 Federal Income Tax ..... 3
BACT 4213 Auditing Standards ..... 3
BACT 4353 Intermediate Accounting II ..... 3
BACT 4373 Nonprofit Accounting ..... 3
BACT/BUSM ..... 4943
Business Internship (Accounting)3
GENERAL ELECTIVES ..... 4-13Any college-level courses

## AUDIO PRODUCTION - CERTIFICATE

College Arts \& Sciences
Academic Award Certificate
Credits Required 15 semester credits
Coordinator Darrell Hobson
AUDIO PRODUCTION CERTIFICATE (select from the following) ..... 15
MUAR 2003 Survey of Music Business .....  3
MUAR 2213 Recording Engineering I ..... 3
MUAR 2223 Recording Engineering II .....  3
MUAR 2523 Digital Audio Workstations I .....  3
MUAR 3102 Live Sound I ..... 3
AUDIO PRODUCTION TECHNOLOGY - MINOR
College Arts \& Sciences
Academic Award ..... Minor
Credits Required 19 semester credits
Coordinator. Darrell Hobson
AUDIO PRODUCTION TECHNOLOGY MINOR ..... 19
Pre-requisites taken in Core Curriculum (Mathematics (not statistics), pre-calculus or higher recommended), Physics I and lab)
MUAR 2003 Survey of Music Business .....  3
MUAR 2013 Survey of Audio Technology. ..... 3
MUAR 2213 Recording Engineering I. ..... 3
MUAR 2223 Recording Engineering II ..... 3
MUAR 3233 Recording Engineering III ..... 3
MUAR 3xx3 MUAR Elective .....  3
MUAP 3401 Ensemble Sound Production. .....  1

## BIBLICAL LITERATURE

## College Ministry <br> Academic Award ............Bachelor of Arts <br> Credits Required ............ 125 semester credits <br> Coordinator.....................Kari Brodin

The Biblical Literature major has at its center the belief that the Bible is the inspired word of God, the only foundation for our faith and practice. The major is therefore designed to lead the student into the proper understanding and exposition of the Bible. The major seeks to do this by giving the student a broad knowledge of the background, content, and meaning of the Bible, and by helping the student develop exegetical skills for continuing study and communication of the Bible.

This major is designed for those preparing for vocational Christian ministry as well as other vocations, enabling them to proclaim the gospel effectively in the church and in the world. It also provides a good foundation for those who are planning to pursue graduate studies. Students may develop their vocational interests by selection of a minor or electives of their choosing.

In addition to achieving the general goals of the University and of the College of Ministry, completing this major results in the following outcomes:

- demonstrate knowledge of the content and background of the Bible appropriate to the Bachelor's degree;
- apply appropriate methodologies for Bible study;
- interpret the Bible in accordance with generally accepted hermeneutical principles;
- discriminate between competing interpretations of Scripture; and
- understand and express sound biblical theology.
BIBLICAL LITERATURE - MAJOR
CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in BIBL 4772 - Craft of Biblical Scholarship
Core Electives ..... 9
Any college-level courses


## BIBLICAL LITERATURE - MAJOR

MAJOR REQUIREMENTS ..... 60
Biblical Literature Courses ..... 30
BIBL 2113 Pentateuch. .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience .....  3
BIBL $\quad$ xxx $3 / 3000$ level OT courses .....  6
BIBL $\quad$ xxx3 $2 / 3000$ level NT courses .....  6
(BIBL 2233 Book of Acts recommended)
BIBL xxx3 2/3000 level ..... 3
Book Studies/Special Topics/Bible Seminars ..... 6
(At least 3 credits must be from Bible Seminars)BIBL 46x3 Bible SeminarBIBL xxx3 3/4000 level
Biblical Language Requirement ..... 10
(Select Biblical Hebrew or New Testament Greek language option)
LANG 2115 Biblical Hebrew I .....  5
LANG 2125 Biblical Hebrew II .....  5
or
LANG 2215 New Testament Greek I ..... 5
LANG 2225 New Testament Greek II .....  5
Supporting Requirements ..... 20
BIBL 4772 Craft of Biblical Scholarship \& Internship ..... 2
CHIS 36x3 Church History I or II (in addition to Core Curriculum) ..
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
THEO 46x3 Theology Seminar ..... 3
GENERAL ELECTIVES ..... 5

## BIBLICAL LANGUAGES - MINOR

College MinistryAcademic AwardMinor
Credits Required 20 semester credits
Coordinator Kari Brodin
The Biblical Languages minor acquaints the student with the original languages of the Bible: Old Testament Hebrew and New Testament Greek.
BIBLICAL LANGUAGES MINOR ..... 20
LANG 2115 Biblical Hebrew I. .....  .5
LANG 2125 Biblical Hebrew II .....  .5
LANG 2215 New Testament Greek I .....  5
LANG 2225 New Testament Greek II .....  5

# BIBLICAL STUDIES - MINOR 

College Ministry

Academic Award Minor

Credits Required
15 semester credits

## Coordinator

$\qquad$ Kari Brodin and Robert Stallman

The Biblical Studies minor allows a broad overview of biblical literature, including the Bible itself, application of biblical interpretation principles as presented in Bible classes, and the origin of the English Bible. It also allows students the freedom to investigate other biblical and theological issues. The minor consists of 15 semester hours in biblical/theological studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree.

## BIBLICAL STUDIES MINOR

(These courses are taken in addition to courses applied to the student's Core Curriculum Biblical Studies requirements. The same course cannot apply to both Core Curriculum and Biblical Studies Minor requirements.)

$$
\begin{array}{lcl}
\text { BIBL } & \mathrm{xxx} 3 & \text { Old Testament elective (2000 level or above) ............. } 3 \\
\text { BIBL } & \mathrm{xxx} 3 & \text { New Testament elective (2000 level or above)............. } 3 \\
\text { BIBL } & \mathrm{xxx} 3 & \text { Bible elective (2000 level or above) ......................... } 3 \\
\text { BIBL/THEO } & \text { Bible or Theology electives (2000 level or above) ..... } 6
\end{array}
$$

# BIBLICAL STUDIES - SECOND MAJOR 

College ..... Ministry
Academic Award ..... $2^{\text {nd }}$ Major
Credits Required 36 semester credits
Coordinator Kari Brodin and Robert StallmanThe 36 credits of Biblical Studies (12 credits of Core Curriculum Biblical Studies plus 27 credits of Biblical Studies Core)may be considered a second major by students who are taking majors other than Biblical Literature or Religion andPhilosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as wellas their primary major.
BIBLICAL STUDIES 2ND MAJOR ..... 36
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Biblical Studies Core ..... 24
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels .....  3
BIBL 3893 Biblical Lands Experience * ..... 3
BIBL xxx3 3/4000 level Bible Electives ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3

[^1]
## BIOLOGY

## College ............................Arts and Science

Academic Award ............Bachelor of Science
Credits Required ............ 125 semester credits

## Coordinator. Eric Steinkamp

The study of biology strives to understand the natural world we live in, including the human body. A career in biology involves curiosity of how living things work, how they interact with each other and the non-living world and how our actions influence nature and our bodies. Studying biology causes us to ask questions, make observations, describe potential answers, design studies, collect evidence, evaluate data and solve problems. Biologists may use a microscope to study human health and diseases, or a single celled organisms effect on the environment, Biology may also use nets to capture migrating birds and understand their contribution habitats along their migratory routes, or use a greenhouse to grow native plants which will be transplanted in ecosystem recovery efforts.

## B.S. Biology Degree Objectives

- The student will be able to apply the scientific method to research problems in the biology field.
- The student will be able to effectively use appropriate technology in the study of biology.
- The student will be able to use knowledge to score well on standardized tests for their associated field.
- The student will participate in cross cultural experiences.
- The student will develop their scientifically-informed worldview and communicate that through writing;
- The student will develop scholarly skills for research, writing, and presentation in scientific fields.

Students majoring in biology have a wide range of interesting and challenging career opportunities. Accordingly, the major is designed to enable a student to choose a track that supports his or her chosen career path. Following the completion of the Foundations phase of the biology curriculum, a student should apply for admission to the biology major and, in consultation with a science advisor, choose the track that provides the basis for further education or chosen career path. The tracks from which a student may select are: Animal biology (preveterinary), Pre-health (Physician's Assistant, Physical Therapy, Naturopathy, and others), Pre-Medicine, and General Science.

## Animal biology

The animal biology track prepares students to apply for admission to veterinary schools, or to graduate study relating to the study of animals.
Recognizing that the admission to veterinary schools is highly competitive, the student should work closely with
his or her advisor to meet the admission standards set by the professional schools.

## Pre-Health Track

This track prepares a student to enter training for a variety of healthcare careers such as Physician's assistant, Physical Therapy, Naturopathy, and more. Because these careers have rigorous programs of study and training required for certification, they often have specific requirements for admission. The student, upon entering the track, should work with her or his advisor to meet the entrance requirements for the specific career training programs.

## Pre-Medicine Track

The pre-medicine track develops students as scholarly professionals who are dedicated to pursuing advanced studies in medicine and who are qualified for admission to professional schools. Because admission into medical schools is highly competitive and selective, students in this track will be carefully guided toward meeting the standards for admission set by the Association of American Medical Colleges. A student entering this program with a goal of gaining admission to a professional school accepts the personal responsibility to carefully prepare for application by achieving strong grades and pursing service experiences in health sciences. Participation in an advising cohort aimed at developing the whole student as a potential professional enhances the possibility of achieving the goal of admission to a professional school

## General Science Track

The general biology track develops students as scholarly professionals who are dedicated to working in the scientific community, or who are prepared to pursue graduate studies in the sciences. Students who complete this degree track will be well prepared to enter fields of employment appropriate to a B.S. degree. In addition, the student will participate in development oriented crosscultural scientific experiences that provide a rich understanding of the interplay of science and human wellbeing, and that give a unique preparation for entering the job market, or for pursuing admission to graduate programs in advanced fields of study.

## BIOLOGY - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 43
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 3
3 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)3 additional credits selected from the following 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 6
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in SCIE 3332 - Integration and Development
Core Electives ..... 8Any college-level courses

## BIOLOGY - MAJOR

BIOLOGY MAJOR REQUIREMENTSPHASE I: Foundations ..... 42
MATH 1243 Calculus I .....  3
MATH 2003 Introduction to Statistics ..... 3
SCIE 1283/1 Physics I w/lab .....  4
SCIE 1293/1 Physics II w/lab ..... 4
SCIE 1333/1 General Chemistry I w/lab ..... 4
SCIE 1343/1 General Chemistry II w/lab ..... 4
SCIE 2053/1 General Biology I w/lab. ..... 4
SCIE 2063/1 General Biology II w/lab .....  4
SCIE 2433/1 Organic Chemistry I w/lab .....  4
SCIE 2443/1 Organic Chemistry II w/lab .....  4
SCIE 2403/1 Environmental Science w/lab ..... 476-77
Upon satisfactory completion of Phase I courses the student must be formally admitted to the Biology major to continue.
PHASE II: Major Tracks (choose one of the following tracks) ..... 30-31

- Animal Biology (Pre-Veterinarian) ..... 30
- Pre-Health (PA, PT, Naturopath \& others) ..... 30
- Pre-Medicine ..... 30-31
- General Science ..... 30
PHASE III: Integration and Application ..... 4
SCIE 3332 Integration and Development .....  2
SCIE 4432 Scientific Cross-cultural Experience ..... 2


## BIOLOGY - TRACKS

ANIMAL BIOLOGY TRACK ..... 30(Pre-Veterinarian)
Required Courses ..... 14
SCIE 3104 Microbiology w/lab .....  4
SCIE 3313/1 Invertebrates w/lab .....  4
SCIE 3323/1 Vertebrates w/lab .....  4
SCIE 4222 Bioethics .....  2
Science/Math Electives (select from the following) ..... 16
MATH 2245 Calculus II .....  5
SCIE 2203/1 Anatomy and Physiology I w/lab. .....  4
SCIE 2213/1 Anatomy and Physiology II w/lab .....  4
SCIE 3113/1 General Botany w/lab .....  4
SCIE 3143/1 Genetics w/lab .....  4
SCIE 3403/1 Cell Biology w/lab .....  4
SCIE 3712 Sustainable Technologies I ..... 2
SCIE 3722 Sustainable Technologies II ..... 2
SCIE 4133 Evolutionary Theories ..... 3
SCIE 4153/1 Ecology w/lab ..... 4
SCIE 4413/1 Resource Management w/lab .....  4
SCIE 4423/1 Biochemistry w/lab .....  4
SCIE 4921/4 Research Topics ..... 1-4
PRE-HEALTH TRACK ..... 30
(PA, PT, Naturopath and others)
Required Courses ..... 17
SCIE 2203/1 Anatomy and Physiology I w/lab .....  4
SCIE 2213/1 Anatomy and Physiology II w/lab .....  4
SCIE 2613 Diet and Nutrition .....  3
SCIE 3104 Microbiology w/lab .....  4
SCIE 4222 Bioethics ..... 2
Science/Math Electives (select from the following) ..... 13
MATH 2245 Calculus II .....  5
SCIE 3113/1 General Botany w/lab .....  4
SCIE 3143/1 Genetics w/lab .....  4
SCIE 3313/1 Invertebrates w/lab .....  4
SCIE 3323/1 Vertebrates w/lab .....  4
SCIE 3403/1 Cell Biology w/lab .....  4
SCIE 3712 Sustainable Technologies I ..... 2
SCIE 3722 Sustainable Technologies II ..... 2
SCIE 4133 Evolutionary Theories ..... 3
SCIE 4153/1 Ecology w/lab ..... 4
SCIE 4413/1 Resource Management w/lab .....  4
SCIE 4423/1 Biochemistry w/lab .....  4
SCIE 4921/4 Research Topics ..... 1-4

## BIOLOGY - TRACKS

PRE-MEDICINE TRACK ..... 30-31
Required Courses ..... 26
SCIE 2203/1 Anatomy and Physiology I w/lab .....  4
SCIE 2213/1 Anatomy and Physiology II w/lab .....  4
SCIE 3104 Microbiology w/lab .....  4
SCIE 3143/1 Genetics w/lab .....  4
SCIE 3403/1 Cell Biology w/lab .....  4
SCIE 4222 Bioethics ..... 2
SCIE 4423/1 Biochemistry w/lab ..... 4
Science/Math Electives (select from the following) ..... 4-5
MATH 2245 Calculus II .....  5
SCIE 3313/1 Invertebrates w/lab .....  4
SCIE 3323/1 Vertebrates w/lab .....  4
SCIE 3712 Sustainable Technologies I ..... 2
SCIE 3722 Sustainable Technologies II .....  2
SCIE 4133 Evolutionary Theories .....  3
SCIE 4921/4 Research Topics ..... 1-4
GENERAL SCIENCE TRACK ..... 30
Science/Math Electives (select 30 credits from the following) ..... 30
MATH 2245 Calculus II .....  5
MATH 3245 Calculus III .....  5
SCIE 2203/1 Anatomy and Physiology I w/lab. .....  4
SCIE 2213/1 Anatomy and Physiology II w/lab .....  4
SCIE 3104 Microbiology w/lab .....  4
SCIE 3143/1 Genetics w/lab ..... 4
SCIE 3313/1 Invertebrates w/lab .....  4
SCIE 3323/1 Vertebrates w/lab .....  4
SCIE 3403/1 Cell Biology w/lab ..... 4
SCIE 3712 Sustainable Technologies I ..... 2
SCIE 3722 Sustainable Technologies II ..... 2
SCIE 4133 Evolutionary Theories ..... 3
SCIE 4222 Bioethics ..... 2
SCIE 4423/1 Biochemistry w/lab .....  4
SCIE 4921/4 Research Topics ..... 1-4
SCIE 3000/4000 Science Electives ..... 1-4
(In consultation with student's advisor)

## BIOLOGY - MINOR

College ............................Arts and Sciences
Academic Award ............Minor
Credits Required ............ 20 semester credits
Coordinator....................Eric Steinkamp
A minor in biology will help the student improve their career options and opportunities. It is designed to provide skills and knowledge in the biology field above and beyond their major. Many courses in the sciences have prerequisites. These can be met by careful attention when selecting Core Curriculum Science and Math courses. Specific prerequisites for this minor include:

MATH 1243 Calculus
MATH 2003 Introduction to Statistics
SCIE 1203/1 Survey of Chemistry I w/lab


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SCIE 1213/1 Survey of Chemistry II w/Lab
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SCIE 2053/1 General Biology I w/lab ..... 4
SCIE 2063/1 General Biology II w/lab .....  4
SCIE Science Electives .....  8
Select remaining credits from:

```SCIE 2203/1 Anatomy and Physiology I w/labSCIE 2213/1 Anatomy and Physiology II w/lab
```

SCIE 2403/1 Environmental Science w/Lab
SCIE 2613 Diet and Nutrition
SCIE 3104 Microbiology w/lab
SCIE 3113/1 General Botany w/lab
SCIE 3143/1 Genetics w/lab
SCIE 3313/1 Invertebrates w/lab
SCIE 3323/1 Vertebrates w/lab
SCIE 3403/1 Cell Biology w/lab
SCIE 4153/1 Ecology w/lab
SCIE 4423/1 Biochemistry w/lab 4

For Science majors wanting to take a science minor, $75 \%$ of the classes required may not overlap with Bachelor of Science major.

# BUSINESS ADMINISTRATION 

School............................Business and Management<br>Academic Award ............Bachelor of Arts, Minor<br>Credits Required ............ 125 semester credits<br>Coordinator.....................John Bacon

The major in Business Administration is an all-purpose general business degree designed to prepare individuals to perform managerial functions in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing and finance. Students then balance the rest of their major with advanced courses in management, marketing, finance and accounting. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major results in the following outcomes:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Business Administration Major Knowledge and Skills - Graduates demonstrate knowledge and skills required for effective business careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.


## BUSINESS ADMINISTRATION - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. ..... 3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following .....  3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
*** Content met in BUSM 4403 - Policy and Ethics
Core Electives ..... 9
Any college-level courses

## BUSINESS ADMINISTRATION - MAJOR

PRE-MAJOR REQUIREMENTS ..... 9Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Social Sciences
BUSM 2553 Survey of Economics ..... 3
Science and Mathematics
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics. ..... 3
MAJOR REQUIREMENTS ..... 52
Lower-Level General Business Courses. ..... 8
BACT 2203 Principles of Financial Accounting. .....  3
BACT 2253 Principles of Managerial Accounting .....  3
BUSM 2312 Business as a Profession .....  2
Upper-Level General Business Core Courses ..... 23
BFIN 3603 Finance .....  3
BMGT 3103 Organization and Management Theory ..... 3
BMGT 3123 Information Systems Management .....  3
BMKT 3303 Marketing Theory ..... 3
BUSM 3403 Business Law .....  3
BUSM 3662 Social Venture Planning .....  2
BUSM 4122 International Business. .....  2
BUSM 4901 International Business Travel Tour. .....  1
BUSM 4403 Policy and Ethics .....  3
Business Administration Major Course Requirements. ..... 21
Select one of the following. .....  3
BFIN 4233 Money and BankingBUSM 3593 Intermediate MicroeconomicsBUSM 3853 International Economic Development
Select one of the following. .....  3BFIN 3533 Investments IBFIN 4533 Investments II
Select two of the following .....  6BMGT 3153 Small Business ManagementBMGT 3203 Human Resource ManagementBMGT 3433 Professional Sales \& Sales ManagementBMGT 4023 Operations ManagementBMGT 4503 Management of Nonprofit OrganizationsBUSM 4043 Business Negotiations
BMGT xxx3 3000/4000 Management Elective .....  3
BMKT xxx3 3000/4000 Marketing Elective .....  3
BUSM 4943 Business Internship. ..... 3

# BUSINESS ADMINISTRATION - MINOR 

School Business and Management
Academic Award Minor
Credits Required ..... 18 semester credits
Coordinator ..... John Bacon
A minor in any business field will help the student improve their career options and opportunities. The Minor in BusinessAdministration is designed to help the student develop basic general business skills and knowledge.
BUSINESS ADMINISTRATION MINOR ..... 18
BACT 2203 Principles of Financial Accounting ..... 3
BFIN 3603 Finance ..... 3
BMGT 3103 Organization and Management Theory ..... 3
BMKT 3303 Marketing Theory .....  3
BUSM 2553 Survey of Economics .....  3
Upper Division Business Elective ..... 3

The Business Administration minor is only available to non-business majors.

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES BUSINESS MANAGEMENT 

School............................Business and Management<br>Academic Award ............Bachelor of Arts<br>Credits Required ............ 125 semester credits<br>Coordinator.....................Don Doty

The School of Business and Management offers the major in Business Management designed to allow adult professionals to earn a degree while remaining in their career. Since many adults desire to earn their degree but are unable to attend classes during regular class hours, courses are offered during nontraditional hours through accelerated course formats.

The Business Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Business Management Major Knowledge and Skills - Graduates demonstrate knowledge and skills required for effective business careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.

Contact the Graduate and Professional Studies Enrollment Office for an information packet.

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES BUSINESS MANAGEMENT - MAJOR 


Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in BUSM 4563 - Business Ethics
Core Electives ..... 17
Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES BUSINESS MANAGEMENT - MAJOR

PRE-MAJOR REQUIREMENTS ..... 3
Pre-Major requirements may be applied to the Core Curriculum requirements
MATH 2003 Introduction to Statistics .....  3
MAJOR REQUIREMENTS ..... 45
BUSM 2553 Survey of Economics .....  3
BUSM 3163 Business Leadership ..... 3
BMGT 3123 Information Systems Management .....  3
BMGT 3203 Human Resource Management .....  3
BUSM 3363 Entrepreneurial Business Planning .....  3
BUSM 3403 Business Law .....  3
BUSM 3523 Group and Organizational Dynamics ..... 3
BUSM 3563 Accounting for Managers .....  3
BUSM 3613 Managerial Finance .....  3
BUSM 4143 International Business Management .....  3
BUSM 4263 Strategic Management .....  3
BUSM 4563 Business Ethics. .....  3
BUSM 4583 Managerial Marketing .....  3
BUSM 4723 Project Management I ..... 3
Select one course from the following:
BUSM 4443 Conflict Resolution and Negotiation .....  3
BUSM 4743 Project Management II ..... 3
GENERAL ELECTIVES ..... 17
Any college-level courses
Recommendation: BUSM 4764 PMI Certification Prep

## BUSINESS MANAGEMENT - MINOR

School Business and Management
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator. ..... Don Doty

A minor in any business field will help the student improve their career options and opportunities. The Minor in Business Management is designed to help the student develop basic general business skills and knowledge.
BUSINESS MANAGEMENT MINOR ..... 18
BUSM 2553 Survey of Economics .....  3
BUSM 3403 Business Law ..... 3
BUSM 3613 Managerial Finance .....  3
BUSM 4583 Managerial Marketing .....  3
Business Electives ..... 6

The Business Management minor is only available to non-business majors in the College of Adult and Professional Studies

## CHEMISTRY - MINOR

## College

 Arts and Sciences
## Academic Award ............Minor

Credits Required ............ 20 semester credits

## Coordinator.....................Eric Steinkamp

A minor in chemistry will help the student improve their career options and opportunities. It is designed to provide skills and knowledge in the chemistry field above and beyond their major. Many courses in the sciences have prerequisites. Prerequisites for science courses can be met by careful attention when selecting Core Curriculum Science and Math courses. Specific prerequisites for this minor include:

| MATH | 1243 | Calculus |
| :--- | :--- | :--- |
| MATH | 2003 | Introduction to Statistics |
| SCIE | $1203 / 1$ | Survey of Chemistry I w/lab |



| SCIE | 1213/1 Survey of Chemistry II w/Lab |
| :---: | :---: |
| SCIE | 2433/1 Organic Chemistry I w/lab. |
| SCIE | 2443/1 Organic Chemistry II w/lab |
| SCIE | 4423/1 Biochemistry w/lab |
| SCIE | Science Electives |
| Select remaining credits from: |  |
|  | SCIE 2053/1 General Biology I w/lab |
|  | SCIE 2063/1 General Biology II w/lab |
|  | SCIE 2203/1 Anatomy and Physiology I w/lab |
|  | SCIE 2213/1 Anatomy and Physiology II w/lab |
|  | SCIE 2403/1 Environmental Science w/Lab |
|  | SCIE 2613 Diet and Nutrition |
|  | SCIE 3104 Microbiology w/lab |
|  | SCIE 3113/1 General Botany w/lab |
|  | SCIE 3143/1 Genetics w/lab |
|  | SCIE 3313/1 Invertebrates w/lab |
|  | SCIE 3323/1 Vertebrates w/lab |
|  | SCIE 3403/1 Cell Biology w/lab |
|  | SCIE 4153/1 Ecology w/lab |
|  | SCIE 4413/1 Resource Management w/lab |

For Science majors wanting to take a science minor, $75 \%$ of the classes required may not overlap with Bachelor of Science major.

# CHILDREN AND FAMILY MINISTRIES 

College ............................Ministry
Academic Award ............Bachelor of Arts
Credit Requirements ...... 125 semester credits
Coordinator.....................Joshua Ziefle
The Children and Family Ministries major is designed to prepare students for vocational ministry as a pastor to children in the local church, non-profit organizations and cross-cultural ministry settings.. The completion of this major should enable the student to develop and lead a children's ministries program and function as a professional team member.

Children develop and learn differently than adults. This major gives special attention to understanding child development and family relationships as they relate to nurturing Christian faith through the ministry of the local church.

Recognizing that effective ministry to and role modeling for children depends upon competent understanding and skillful use of the scripture, and a life consistently maturing into Christ-likeness, this major requires a strong component of Bible and theology.

In addition to achieving the general goals of the University and the College of Ministry, completing this major results in the following outcomes:

- Equip families for a home-based, church supported ministry to their children.
- Define the role of ministry to children and families in the larger context of the three-fold mission of ministry to God, ministry to believers and ministry to the world.
- Articulate a theological framework for doing children's ministry that consists of three components: theological foundations, personal implications and ministry applications.
- Develop strategies and skills in reaching out to the un-churched and assimilating them into the church family.
- Evaluate one's ministry, being committed to ongoing improvement to more effectively minister to children and families in today's cultural context.
- Develop a strategy to fulfill the biblical mandate of ministry leaders to "prepare God's people for works of service" (Ephesians 4:12).
- Demonstrate the ability to design, implement and lead a culturally relevant children's ministry program.


## CHILDREN AND FAMILY MINISTRIES - MAJOR

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)ENGL xxx3 Any Literature course 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following .....  3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following: Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
${ }^{* * *}$ Content met in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 9
Any college-level courses

## CHILDREN AND FAMILY MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience ..... 3
BIBL xxx3 3/4000 level Bible Electives ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
CHILDREN AND FAMILY MINISTRIES MAJOR ..... 35
Children and Family Ministries Core ..... 23
CHMN 2303 Foundation for Children and Family Ministries ..... 3
CHMN 2373 Communicating with Children ..... 3
CMIN 3283 Family Ministry Development ..... 3
CMIN 3941 Internship I ..... 1
CMIN 4063 Family Ministry Capstone ..... 3
CMIN 4942 Internship II ..... 2
CMIN 4952 Internship III ..... 2
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
Supporting Ministry ..... 12
CHMN 4323 Pastoral Care of Children. .....  3
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society ..... 3
GENERAL ELECTIVES ..... 6

# CHILDREN AND FAMILY MINISTRIES - MINOR 

College. Ministry
Academic Award ............Minor
Credits Required ............ 18 semester credits
Coordinator....................Joshua Ziefle

The Children and Family Ministries minor is designed to expose the student to ministries for children in the local church and community.
CHILDREN AND FAMILY MINISTRIES MINOR ..... 18
CHMN 2303 Foundation for Children's Ministries .....  3
CHMN ..... 2373 ..... 3
CMIN 3283 Family Ministry Development .....  3
CMIN 4063 Family Ministry Capstone ..... 3
Electives from the Following. 6
CHMN 2093 Evangelism, Outreach, and Mission
CHMN 2203 Introduction to Discipleship \& Spiritual Formation
CHMN 4323 Pastoral Care of Children
CMIN 3663 The Church in Contemporary Society

# CHRISTIAN LEADERSHIP (ACL) 

## College ............................Ministry

Academic Award ............Associate in Christian Leadership
Credits Required ............ 62 semester credits
Coordinator.....................Ben Thomas
The Associate in Christian Leadership degree is awarded for the successful completion of a two-year program which focuses on Biblical Studies. Its shorter curriculum concentrates on subject matter which can meet the needs of a person pursuing training in Christian ministry or a student seeking to develop a biblical worldview as the first step in their academic career.

In every generation, God calls men and women to positions of leadership to serve His purposes in the church and in the world. It's the passion of Northwest University Salem Campus to train those God calls to succeed in such roles. Discipleship that strengthens one's spirit, informs one's faith, and is displayed in one's actions is the means by which this occurs.

Northwest University Salem's Associate in Christian Leadership degree serves this purpose. This degree can successfully prepare a student to effectively live out their faith in any vocation. It's also often used as a first step toward vocational ministry as it completes the requirements for entry-level service in various denominations.

In addition to the general goals of the University, completing this program provides learning opportunities which should enable the students to:

- Integrate biblical and theological knowledge with the practice of ministry and daily life
- Demonstrate biblical literacy and exegetical skills
- Effectively communicate the gospel
- Enter vocational ministry
- Live out a biblical worldview in a non-ministerial vocation
- Develop skills for life-long learning


## COLLEGE OF ADULT \& PROFESSIONAL STUDIES ASSOCIATE IN CHRISTIAN LEADERSHIP

CORE CURRICULUM REQUIREMENTS ..... 30
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation* ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing .....  3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 3
Select 3 credits from the following:Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 3
Select 3 credits from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL),Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Formation and Calling ..... 3
Select one course from the following:
UCOR 1043 Faith in Society .....  3
UCOR 1053 Identity and Vocation ..... 3
BIBLICAL STUDIES CORE ..... 9
THEO 2503 Pentecostal Spirituality .....  3
THEO 3413 Theology of Ministry Essentials .....  3
Select one course from the following:
BIBL 2233 The Book of Acts .....  3
BIBL 3253 Corinthian Correspondence .....  3
CHRISTIAN LEADERSHIP CORE ..... 14-15
Select one course from the following:
CMIN 2002 Church in Ministry .....  2
CMIN 2203 Discipleship and Spiritual Formation .....  3
Select 12 credits from the following: Bible (BIBL), Church Ministries (CMIN), Pastoral Ministries (PMIN), Theology (THEO) Recommended:
PMIN 3513 Pastoral Care and Counseling
PMIN 4213 Preaching I

| PMIN | 4263 | Ministry Leadership |
| :--- | :--- | :--- |
| PMIN | 4563 | Ministry Administration |

GENERAL ELECTIVES

## NORTHWEST UNIVERSITY SALEM CAMPUS ASSOCIATE IN CHRISTIAN LEADERSHIP

CORE CURRICULUM REQUIREMENTS ..... 24
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation. ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Social Science ..... 3
PSYC 1013 General Psychology ..... 3
BIBLICAL STUDIES CORE ..... 24
Biblical Studies Requirements ..... 12
BIBL 2113 Pentateuch .....  3
BIBL 2233 The Book of Acts ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
Select one from the following ..... 3
BIBL 2213 Jesus and the Synoptic GospelsBIBL 2403 Worship in the Bible
Biblical Studies Electives ..... 12
BIBL xxx3 Bible Electives ..... 6
THEO xxx3 Theology Electives .....  6
CHRISTIAN LEADERSHIP CORE ..... 9
Christian Leadership Requirements ..... 2-3
Select one from the following ..... 2-3
CMIN 2002 Church in MinistryCMIN 2203 Discipleship and Spiritual Formation
Christian Leadership Electives ..... 6-7
CMIN $\quad$ xxx3 CMIN Electives ..... 6-7
GENERAL ELECTIVES ..... 5
Any college-level courses

# CHRISTIAN LEADERSHIP 

College ............................Ministry
Academic Award ............Bachelor of Science
Credit Requirements ...... 125 semester credits
Coordinator.....................Ben Thomas
The major of Christian Leadership is designed to equip and train students for thoughtful, creative, and passionate ministry in a variety of positions. The Bachelor of Science degree equips students for long term, effective leadership in the church and other ministry settings.

In every generation, God calls men and women to positions of leadership to serve His purposes in the church and in the world. It's the passion of Northwest University Salem Campus to train those God calls to succeed in such roles. Discipleship that strengthens one's spirit, informs one's faith, and is displayed in one's actions is the means by which this occurs.

Northwest University Salem's Bachelor in Christian Leadership serves this purpose. This degree prepares students for life-long and effective leadership in the Church and in other ministry settings. The program offers room for elective courses in Bible, leadership or specializations of your choice.

It is best used as either a degree for various ministerial concentrations or as a necessary building block for graduate programs that have ministerial or theological emphases.
Students find the academic environment at Northwest University Salem Campus challenging and supportive. The courses are designed to help students reach their full potential through academic rigor and spiritual formation. It is important to the faculty and staff of Northwest University Salem Campus to know every student and to assist them toward maturity in mind and spirit.

In addition to the general goals of the University, completing this program provides learning opportunities which should enable the students to:

- Demonstrate knowledge of the history, geography, background information and theological themes of the Bible
- Use the grammatical-historical method of hermeneutics to conduct exegetical studies resulting in a biblical theology
- Develop the skills necessary to explicitly communicate the gospel for the purpose of effective evangelism and discipleship
- Articulate a comprehensive approach for personal spiritual growth with demonstrated experience in practicing the spiritual disciplines
- Develop organizational and interpersonal skills for leadership in a variety of ministry settings
- Develop and present a biblical worldview that is objectively true and rationally defensible
- Develop a Christ-centered philosophy of ministry that incorporates cultural awareness and one's calling in obedience to the Great Commission
- Qualify academically for ministerial credentials


## CHRISTIAN LEADERSHIP - MAJOR

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation* ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 5
Fine Arts xxx2 Fine Arts elective .....  2
(see course descriptions for applicability)
PHIL 2753 Intro to Philosophy ..... 3
Social Science ..... 12
GEOG 3023 Geography of Biblical Lands ..... 3
PSYC 1013 General Psychology .....  3
Social Science Social Science Electives ..... 6
Science and Mathematics ..... 10
MATH 1103 Math for Liberal Arts .....  3
SCIE xxx3 Science course with Lab .....  4
MATH/SCIE Elective. ..... 3

## CHRISTIAN LEADERSHIP - MAJOR

BIBLICAL STUDIES CORE ..... 42
Biblical Studies Requirements ..... 21
BIBL 2113 Pentateuch .....  3
BIBL 2333 The Book of Acts ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
Select one from the following ..... 3
BIBL 2213 Jesus and the Synoptic GospelsBIBL 2403 Worship in the Bible
Select one from the following ..... 3
BIBL 3013 How We Got the Bible
THEO 3213 Systematic Theology I
Biblical Studies Electives ..... 21(At least 6 credits must be 3000/4000 level courses)BIBL xxx3 Bible Electives12
THEO xxx3 Theology Electives ..... 9
CHRISTIAN LEADERSHIP CORE ..... 23
Christian Leadership Requirements ..... 11
CMIN 2203 Discipleship and Spiritual Formation .....  3
PMIN 4263 Ministry Leadership ..... 3
CMIN 4963 Ministry Internship .....  3
Select one from the following .....  2
CMIN 2002 Church in Ministry
CMIN 2012 Spiritual Leadership
Christian Leadership Electives ..... 12
(At least 6 credits must be 3000/4000 level courses)Leadership/Ministry Electives12
GENERAL ELECTIVES ..... 12
Any college-level courses**

[^2]
## CHRISTIAN STUDIES - CERTIFICATE

College Ministry
Academic Award ..... Certificate
Credits Required 30 semester credits
Coordinator. ..... Joshua Ziefle
BIBLICAL STUDIES CORE ..... 18
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....
BIBL xxx3 Old Testament Electives ..... 3
BIBL $\quad$ xxx3 New Testament Bible Electives ..... 3
BIBL xxx3 Bible Electives ..... 3
THEOLOGY CORE ..... 6
THEO 1213 Christian Thought .....  3
THEO 2503 Pentecostal Spirituality ..... 3
CHRISTIAN STUDIES ELECTIVES ..... 6
Choose electives from CHMN, CMIN, INCS, PMIN, or YMIN discipline

# CHURCH AND MINISTRY LEADERSHIP - MAJOR 

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... ****** Content met in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 9
Any college-level courses

## CHURCH AND MINISTRY LEADERSHIP - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience ..... 3
BIBL xxx3 3/4000 level Bible Electives ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
CHURCH AND MINISTRY LEADERSHIP MAJOR ..... 35
Church and Ministry Leadership Core ..... 23
BIBL $\quad x x x 3$ 3/4000 Advanced Bible Elective .....  3
CMIN 3941 Internship I ..... 1
CMIN 4942 Internship II .....  2
CMIN 4952 Internship III .....  2
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
PMIN 4263 Ministry Leadership ..... 3
PMIN 4563 Ministry Administration ..... 3
Supporting Ministry ..... 12
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society .....  3
PMIN 3513 Pastoral Care and Counseling ..... 3
GENERAL ELECTIVES ..... 6

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES CHURCH AND MINISTRY LEADERSHIP 

## College Ministry

Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................John Bangs
The Bachelor of Arts in Church and Ministry Leadership is primarily designed to serve students who desire to build their degree upon the foundation of prior ministry experience. The course of study is holistic and general, with an emphasis on a thorough Core Curriculum requirement coupled with two years of Bible, Theology, and Practical Ministry Courses.

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Church and Ministry Leadership Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world. The graduate with this degree should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a careful reasoned, coherent Christian World View;
- lead a life of integrity, compassion, service, and selfsacrifice based on the Christ-centered application of biblical truth;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self-reflection, critical thinking, sensitivity toward diversity, and personal prayer;
- comprehend and apply effective leadership, organizational and interpersonal skills;

The BA in Church and Ministry Leadership is offered by the College of Ministry through the College of Adult and Professional Studies program. Classes are offered in a unique schedule, successively, in the evenings and on Saturdays. The entire four years can be completed through the College of Adult and Professional Studies. Semesters run on a non-traditional schedule. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for ministry.

In addition to the College of Ministry faculty, academically qualified area pastors and other Christian leaders also teach in this program.
Theology and practice meet in the Church and Ministry Leadership degree. This BA is offered in a Biblecentered, Holy Spirit empowered, innovative, cuttingedge environment.

For further information about entering the Church and Ministry Leadership degree, contact the Graduate and Professional Studies Enrollment Office for an information packet.
COLLEGE OF ADULT AND PROFESSIONAL STUDIES CHURCH AND MINISTRY LEADERSHIP - MAJOR
CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)ENGL xxx3 Any Literature course 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 11
Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES CHURCH AND MINISTRY LEADERSHIP - MAJOR

BIBLICAL STUDIES CORE ..... 21
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL xxx3 3/4000 level Bible Electives .....  3
THEO 2503 Pentecostal Spirituality .....  3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
PASTORAL MINISTRIES MAJOR ..... 32
Pastoral Ministries Core ..... 20
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society ..... 3
CMIN 3941 Internship I .....  1
CMIN 4942 Internship II ..... 2
CMIN 4952 Internship III ..... 2
PMIN 3303 Ministry Life and Calling .....  3
PMIN 4213 Preaching I .....  3
Church and Ministry Leadership Concentration ..... 12
PMIN 3513 Pastoral Care and Counseling .....  3
PMIN 4223 Preaching II ..... 3
PMIN 4263 Ministry Leadership .....  3
PMIN 4563 Ministry Administration ..... 3
GENERAL ELECTIVES ..... 12
Any college-level courses

## COMMUNICATION

## College Arts \& Sciences

Academic Award ............Bachelor of Arts
Credits Required 125 semester credits
Coordinator Kara Heinrichs

## Concentrations <br> $\qquad$ Drama, Film Studies, Media Studies, Organizational Communication, Public Affairs

We live in a communication-oriented society. Our world is significantly influenced by both the personal and mediated communication of individuals from diverse social, political, professional and religious groups. Never before has there been such a demand for leaders and professionals with advanced communication skills and knowledge.

## Northwest University Communication Studies Major Overview

Competence in communication is fundamental to success in many professions such as human resources and public relations, organizational management, sales, conflict resolution and negotiation, government and politics, law, teaching and the entertainment industry.

The major in Communication provides the student with the knowledge and skills needed to fulfill his or her calling to serve Christ in communication related professions. The major is designed for aspiring servant leaders who seek to integrate their faith with their communication skills, creative abilities and appreciation of the arts.

But, apart from the practical value of communication studies for future employment, the major also helps students improve their personal quality of life. Becoming an effective communicator is a process that touches every area of our lives -- both at home and at work and helps to unlock all other learning.
The program offers many advantages, including the freedom to tailor choice of courses to meet student's personal or career interests. After completing the core courses, students choose among one of five concentrations for focused study: Organizational Communication, Drama, Media Studies, Public Affairs or Film Studies.

## Core Competencies and Objectives

In the Communication Studies Program students develop:

- Writing and Speaking Skills. Students develop the ability to use language effectively, to speak well, and to express ideas clearly and with ease to large and small audiences.
- Critical Thinking and Creativity. Students learn to express ideas creatively and to think analytically.
- Message Design and Analysis. Students gain skills to interpret and critically evaluate messages, texts, and performances and to utilize this knowledge to develop their ability to persuade others and enact change.
- Group Dynamics. Students learn leadership and supportive skills that foster cooperation, practical problem-solving, and teamwork among members of groups.
- Interpersonal Skills. Students enhance interpersonal skills, including the ability to listen, to understand and to accept people from diverse backgrounds and perspectives. The student will understand the importance of verbal and nonverbal communication in expressing cognitive and affective meaning.
- Career Preparation. Students explore their strengths and skills in preparation for communication-related careers through coursework, internships, and community involvement.


## Communication Major Core Courses

The following core courses are required for all concentrations. Students usually begin by taking Introduction to Human Communication to enter the major. After completing the core, students declare a concentration in Organizational Communication, Drama, Media Studies, Public Affairs, or Film Studies.
Each core course seeks to fulfill certain objectives of the major listed.

## COMM 2003 Introduction to Human Communication

Written and Speaking Skills
Message Design and Analysis
Interpersonal Skills
Career Development
COMM 2453 Mass Communication
Written and Speaking Skills
Message Design and Analysis
Communication theory
Creativity

## COMM 3243 Interpersonal Communication

Written and Speaking Skills
Interpersonal Skills
Group Dynamics
Communication theory

## COMM 3503 Message Design

Written and Speaking Skills
Creativity
Message Design and Analysis
Career Development
Group Dynamics
In addition, the student will select nine credits in communication studies of courses not included in the concentration.

## Drama Concentration

Students majoring in Communication with a Concentration in Drama will develop competence in communication with a focus in the dramatic arts. Such competence includes familiarization with various communication theories and practice with dramatic literature, theory, and history.
The focus of the Drama Concentration at Northwest is on the craft of acting. Within this focus students come to appreciate human experience as presented in dramatic literature, with critique or analysis from a Christian aesthetic or world view.
Students pursuing this major achieve a broad-based liberal arts education, with emphases in Communication and Drama, and so learn invaluable personal and social skills - from self-discipline and confidence in public
communication to risk-taking and group endeavor. Competence in Communication with a Concentration in Drama helps prepare students not only for graduate school, law school, or seminary, but also for a variety of career areas including the performing arts, education, and the ministry.

In addition to achieving the goals of the University, completing the Communication major with a Concentration in Drama enables students to:

- Read and reflect upon masterpieces of dramatic literature;
- Relate significant theories of theatre criticism to plays studied;
- Use the human voice effectively on stage;
- Demonstrate onstage and offstage skills related to drama production;
- Cooperate with others in a creative endeavor.


## Film Studies Concentration

Students majoring in Communication with a Concentration in Film Studies are introduced to the theory and practice of the motion picture industry and its critical analysis. The concentration depends on admittance to the L.A. Film Studies Center -- usually limited to one or two students each year. Students spend a semester in Hollywood for internships and course work. Other courses at Northwest University familiarize students with essential communication theories in addition to film analysis.

According to the LAFSC program description: "Students who choose to attend the LAFSC are exposed to a true behind-the-scenes look at the work and workings of Hollywood, yet at the same time are a part of a Christianbased educational program committed to understanding what it means to be salt and light in this unique and powerful industry. The entire experience of classes, internships, and Christian fellowship provides the student with an opportunity to test his or her interest in pursuing a career in the mainstream entertainment industry."

The LAFSC is sponsored by the Council for Christian Colleges \& Universities and is located in one of the primary film and television production centers in Los Angeles. Adjacent to Burbank, the LAFSC is within a few miles of Warner Brothers, Universal, NBC, and The Walt Disney Studios.
Students pursuing this major and concentration achieve a broad-based liberal arts education, with emphases in Communication studies, and so learn invaluable personal and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor.
Besides gaining a deeper understanding of the significance of film in our culture, the major helps
students develop practical communication skills and improve their chances for success in graduate school, law school, or seminary, as well as a variety of communication related careers -- including the movie industry, performing arts, education and the ministry.
In addition to achieving the goals of the University, completing the Communication major with a Concentration in Film Studies enables students to:

- Apply theories of film criticism to films studied;
- Articulate major developments of film history;
- Gain an understanding of the filmmaking process and the relationship between faith, film, and popular culture.
- Provide an opportunity to appraise their preparation for a film industry related profession.


## Media Studies Concentration

Students who major in Communication with a Concentration in Media Studies learn how print and broadcast mediated communication shapes our society. Drawing on the fields of radio and television production, film studies, web broadcast and journalism the concentration provides basic understandings and skills necessary to begin careers in mass media related professions.
All courses are designed to guide students to think about media from the perspective of the Christian world view and to consider how media is used to fulfill the great commission.

The Communication major with a Concentration in Media Studies helps prepare students not only for graduate programs in journalism or broadcast, but also for a variety of entry level careers with newspapers, magazines and radio and television stations. Course work includes work with the college newspaper as well as an internship in which students gain practical experience with area newspapers, radio and television studios.
Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and professional skills as journalism or broadcast professionals.

The concentration will provide students with the ability to work in a number of journalistic settings. In addition to the goals of the communication major, students in this program will:

- Learn how to write hard-news stories, feature-length exposés, and magazine editorials.
- Understand and approach ethical issues in the media from an informed Christian perspective.
- Learn how to research and prepare for an effective interview.
- Present professional quality media stories for possible publication or broadcast purposes.
- Obtain real-world experience by working with the university newspaper or radio station.


## Organizational Communication Concentration

Students who major in Communication with a Concentration in Organizational Communication focus on the knowledge and skills necessary to direct, represent, promote or serve in organizations. Drawing on the fields of business and psychology in addition to public address, the Concentration provides an understanding in how humans interact and function in organizations.
Knowledge of the theories and practices of organizational management, leadership and promotion permits students to appreciate the complex processes of human relations in organizations through the framework of Christian faith and values. The Communication major with a Concentration in Organizational Communication helps prepare students not only for graduate studies, law school, or seminary, but also for a variety of public information related careers.

Course work includes a practicum in which students serve as interns or assistants to organizational professionals working with pregnancy help, hospice centers, domestic abuse organizations, public interest, para-church, missions support, youth and other community organizations as well as political parties, campaigns or political actions organizations.

Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and leadership skills - from self-discipline and confidence in public communication to decision making and conflict resolution and problem solving.

The Concentration provides the ability to:

- Learn supportive skills that foster cooperation and teamwork in work groups.
- Make decisions and resolve problems in organizations;
- Generate and organize creative ideas and supporting material for organizational presentations and literature;
- Present public presentations and speeches before live and mediated audiences
- Take part in an internship or practicum experience to develop career potential with organizations.


## Public Affairs Concentration

Students who study Public Affairs at Northwest learn how to design, implement and critique messages for promoting the common good in those areas where they are called to serve. Our civic and community organizations are in need
of leaders and professionals who understand how reasoned discourse and persuasion promote solutions to problems. Public Affairs take on the mantle of rhetoric studies. Traditionally rhetoric was a core curriculum for the Academy seeking to educate an engaged citizenry. Rhetoric is defined as the creation and maintenance of human understanding in order to foster cooperation among members of society. Students gain insights from the perspectives of political science and communication studies and develop practical skills, which empower them to make a difference in the world.

The student will:

- Learn how to design messages for campaigns directed to persuade specific groups.
- Learn skills for fostering cooperation and teamwork in groups.
- Develop confidence in public speaking.
- Generate and organize creative ideas and supporting material in building a case.
- Understand how to adapt to a variety of audiences and cultures.
- Learn the tools for critical analysis to identify strengths and weaknesses of persuasive messages.


## Admission to major, graduation requirements

- The student will declare their candidacy for the program by accessing the Communication Studies Interactive Wiki Page and sign their name to the Communication Major Covenant, affirming shared values as member of the program. The student will identify their choice of concentration on this interactive page.
- The student must achieve a 2.0 GPA in all courses within the major and concentration to be awarded this degree.
- The student's specific concentration in the major will be determined in consultation with the student's faculty advisor. Recognizing that concentration interests may change, the final selection of concentration must be declared by the end of the second year of degree work.


## COMMUNICATION - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society* ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... 1
Core Electives. ..... 8
Any college-level courses

## COMMUNICATION - MAJOR

COMMUNICATION MAJOR ..... 48
Communication Major Core ..... 12
COMM 2003 Introduction to Human Communication ..... 3
COMM 2453 Mass Communication .....  3
COMM 3243 Interpersonal Communication .....  3
COMM 3503 Message Design ..... 3
Any Communication or Drama course (not in major concentration) ..... 8
CONCENTRATIONS: (select one of the following concentrations) ..... 28

- Drama
- Film Studies
- Media Studies
- Organizational Communication
- Public Affairs


# COMMUNICATION - CONCENTRATIONS DRAMA - CONCENTRATION 

DRAMA ..... 28
DRAM 2113 Principles of Acting ..... 3
DRAM 2312 Voice and Movement .....  2
DRAM 2332 Offstage Practicum ..... 2
DRAM 2442 Onstage Practicum .....  2
DRAM 3253 Interpretive Reading .....  3
DRAM 3663 Playscript Analysis .....  3
DRAM 4xx3 Drama Elective ..... 3
Select one of the following ..... 3
DRAM 3343 Major FilmmakersDRAM 3353 International Film
Select one of the following .....  3
DRAM 3213 Shakespeare: Comedies
DRAM 3223 Shakespeare: Tragedies
Select one of the following. .....  2
DRAM 4132 Play DirectingDRAM 4602 Senior Drama Project
Any 2 credits from the following ..... 2DRAM 2332 Offstage Practicum (additional)DRAM 2442 Onstage Practicum (additional)DRAM 37xx Applied Acting Lessons (max of 3 credits)
DRAM 37xx Special Topics
DRAM 4942 Drama Internship
FILM STUDIES - CONCENTRATION
FILM STUDIES28
COMM 2552 Video Production .....  2
COMM 3053 History of American Film .....  3
COMM 4951 Practicum and Career Development .....  1
Select one of the following ..... 3
DRAM 3343 Major Filmmakers
DRAM 3353 International Film
DRAM 3373 Reading the Film
DRAM 48x3 TOP: Special Topics in Film
Select one of the following. ..... 3
COMM 3183 Multimedia PrinciplesCOMM 4073 Advanced Video StorytellingDRAM 3663 Playscript Analysis
(The Los Angeles Film Studies Program is offered off campus through the CCCU program)
COMM 4603 Hollywood Production Workshop .....  3
COMM 4614 Theology in Hollywood .....  4
COMM 46x3 LA Film Studies Elective. .....  3
COMM 4956 Internship: Inside Hollywood .....  6

## COMMUNICATION - CONCENTRATIONS MEDIA STUDIES - CONCENTRATION

MEDIA STUDIES ..... 28
COMM 2052 Introduction to Digital Media ..... 2
COMM 2413 Introduction to Media Writing ..... 3
COMM 3183 Multimedia Principles ..... 3
COMM 3533 Web Design and Layout ..... 3
COMM 3583 Media and Pop Culture ..... 3
Select one of the following. ..... 3
COMM 3223 Advanced Speech Communication
ENGL 3273 Business Writing
ENGL 4273 Technical Writing
Select 4 credits from the following

$\qquad$ .....  4
COMM 2523 Digital Audio Wrkstns I
COMM 2552 Video Production ..... COMM 272x
COMM 271x Student Media: Visual COMM 4073
Journalism
COMM 4482 Professional Synthesis I .....  2
COMM 4492 Professional Synthesis II ..... 2
COMM 4953 Practicum and Career Development ..... 3
ORGANIZATIONAL COMMUNICATION - CONCENTRATION
ORGANIZATIONAL COMMUNICATION ..... 28
COMM 2052 Introduction to Digital Media ..... 2
COMM 3013 Introduction to Public Relations ..... 3
COMM 3263 Small Group Discussion ..... 3
COMM 3463 Organizational Communication. ..... 3
COMM 3563 Conflict Resolution ..... 3
Select one of the following .....  3
BMGT 4503 Non-Profit Management COMM 3533 Web Design and Layout
BMGT 3103 Organizational Management
ENGL 4273 Technical Writing
g
COMM 272x Student Media: Interpr
Multimedia Principles COMM 2523 Digital Audio Wrkstns I
COMM 3183
COMM 372x Debate Team (4 credit max) COMM 271x Student Media: Visual
COMM 4073 Advanced Video Storytelling
COMM 4482 Professional Synthesis I .....  2
COMM 4492 Professional Synthesis II .....  2
COMM 4953 Practicum and Career Development ..... 3

# COMMUNICATION - CONCENTRATIONS PUBLIC AFFAIRS - CONCENTRATION 

28COMM 2052 Introduction to Digital Media ..... 2
COMM 2253 Debating Controversies ..... 3
COMM 3103 Rhetoric and Persuasion ..... 3
COMM 3223 Advanced Speech Communication ..... 3
COMM 3283 Analysis of Famous Speeches ..... 3
Select one of the following ..... 3
PSCI 2503 American GovernmentPSCI 3393 Business and Politics
PSCI 3513 American Presidency
PSCI 3603 Law and Judicial Process
PSCI 3643 Legislative ProcessPSCI 3703 International Security and TerrorismPSCI 4xxx American Studies Program
Select 4 credits from the following ..... 4
COMM 2523 Digital Audio Wrkstns I COMM 272xStudent Media: Interpretive JournalismCOMM 2552 Video ProductionCOMM 271x Student Media: VisualCOMM 3183COMM 372x Debate Team (4 credit max)Journalism
COMM 4073 Advanced Video Storytelling
COMM 4482 Professional Synthesis I .....  2
COMM 4492 Professional Synthesis II ..... 2
COMM 4953 Practicum and Career Development ..... 3

## COMMUNICATION - MINOR

College ..... Arts and Sciences
Academic Award ..... Minor
Credits Required 20 semester credits
Coordinator. Kara Heinrichs
COMMUNICATION MINOR ..... 20
Communication Major Core ..... 12
COMM 2003 Introduction to Human Communication .....  3
COMM 3253 Interpretive Reading .....  3
COMM 3263 Small Group Dynamics and Discussion ..... 3
COMM 3503 Message Design ..... 3
Any Communication course ..... 8
COMMUNICATION AND PREACHING - MINOR
College Ministry
Academic Award ..... Minor
Credits Required 16 semester credits
Coordinator Wayde GoodallThe Communication and Preaching minor provides instruction and experience in oral communication which will helpprepare the student for those ministries that place an emphasis on public speaking.
COMMUNICATION \& PREACHING MINOR ..... 16
COMM 3223 Advanced Speech Communication. .....  3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
COMM/PMIN Electives to total 16 ..... 7
COMM 3433 Intercultural Communication is highly recommended.

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES COMMUNICATION - MAJOR 

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought .....  36
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration .....  1
Core Electives ..... 17

Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES COMMUNICATION - MAJOR

COMMUNICATION MAJOR ..... 48
Communication Major Core ..... 12
COMM 2003 Introduction to Human Communication .....  3
COMM 2453 Mass Communication .....  3
COMM 3243 Interpersonal Communication .....  3
COMM 3503 Message Design ..... 3
Any Communication or Drama course not in major ..... 8
ORGANIZATIONAL COMMUNICATION ..... 28
COMM 2052 Introduction to Digital Media .....  2
COMM 3013 Introduction to Public Relations .....  3
COMM 3263 Small Group Discussion ..... 3
COMM 3463 Organizational Communication .....  3
COMM 3563 Conflict Resolution ..... 3
Select one of the following

$\qquad$ .....  3
BMGT 4503 Non-Profit Management COMM 3533 Web Design and Layout
BMGT 3103 Organizational Management ENGL 3273 Business WritingTheory
Select 4 credits from the following

$\qquad$ ..... 4
COMM 2523 Digital Audio Wrkstns I COMM 272x Student Media: Interpretive JournalismCOMM 2552 Video ProductionCOMM 271x Student Media: VisualCOMM 3183 Multimedia PrinciplesCOMM 372x Debate Team (4 credit max)Journalism
COMM 4073 Advanced Video Storytelling
COMM 4482 Professional Synthesis I .....  2
COMM 4492 Professional Synthesis II .....  2
COMM 4953 Practicum and Career Development ..... 3

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES CRIMINAL JUSTICE 

School.............................Business and Management<br>Academic Award ............Bachelor of Science<br>Credits Required ............ 125 semester credits<br>Coordinator.....................Teresa Gillespie

This major is designed to prepare students for professional careers in the interdisciplinary field of criminal justice. Students will also learn and apply business and leadership principles. Specifically, students will understand criminal justice as an applied science and be able to correlate theory and scientific method with practical application. Students will also be exposed a Christian faith formation, as well as critical precepts about ethical and moral decision making and organizational codes of ethics.

Northwest University's online criminal justice program is designed to fit working schedules; there are no log-in times and all materials and books are available online. Study at your convenience with minimal impact on your family and job. Graduates will be able to:

1. Understand, integrate and apply criminological theories and their application to contemporary issues facing the criminal justice field.
2. Provide the foundation about the nature of crime, as well as be able to evaluate and apply new analytical methodologies to remediate and/or solve problems.
3. Integrate and apply business management skills and technical knowledge specific to criminal justice issues facing America.
4. Communicate effectively in digital and written formats.
5. Recognize ethical issues facing criminal justice professionals and role-model the highest level of personal and professional integrity and honesty.

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES CRIMINAL JUSTICE - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation* .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)Select a minimum of two disciplines from the following:Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy(PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in CRMJ 3143 - Ethics in Criminal Justice
Core Electives ..... 17Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES CRIMINAL JUSTICE - MAJOR

MAJOR REQUIREMENTS ..... 45
Criminal Justice ..... 45
CRMJ 3043 Criminal Justice in the $21^{\text {st }}$ Century .....  3
CRMJ 3063 American Corrections in the $21^{\text {st }}$ Century ..... 3
CRMJ 3143 Ethics in Criminal Justice ..... 3
CRMJ 3183 Statistics in Criminal Justice. ..... 3
CRMJ 3293 Law Enforcement in the $21^{\text {st }}$ Century .....  3
CRMJ 3373 Police Administration .....  3
CRMJ 3483 Criminal Procedure I .....  3
CRMJ 3493 Criminal Procedure II .....  3
CRMJ 3653 Introduction to Forensic Science .....  3
CRMJ 4033 American Courts in the $21{ }^{\text {st }}$ Century ..... 3
CRMJ 4053 Cyberspace Investigations ..... 3
CRMJ 4073 Terrorism and Counterterrorism ..... 3
CRMJ 4173 Fraud Investigations ..... 3
CRMJ 4253 Community Correction ..... 3
CRMJ 4323 Crisis Management .....  3
GENERAL ELECTIVES OR MINOR ..... 20

## DRAMA - MINOR

College Arts and Sciences
Academic Award ..... Minor
Credits Required 20 semester credits
Coordinator. Darrell Hobson
DRAMA MINOR REQUIREMENTS ..... 20
DRAM 2113 Principles of Acting ..... 3
Select one of the following. ..... 2-3
DRAM 2312 Voice and MovementDRAM 3253 Interpretive Reading
DRAM 2332 Offstage Practicum .....  2
DRAM 2442 Onstage Practicum .....  2
Select one of the following. ..... 3
DRAM 3213 Shakespeare: ComediesDRAM 3223 Shakespeare: Tragedies
DRAM 3053 History of American Film. .....  3
DRAM xxxx Drama electives to total 20 ..... 4-5
(Offstage and Onstage practicum may be repeated for credit)

# ELEMENTARY EDUCATION 

School.............................Education
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Ron Jacobson
The major in Elementary Education prepares students to become professional teachers for both public and private schools from kindergarten through the $8^{\text {th }}$ grade. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for the varied subjects required for elementary teaching: reading, mathematics, visual arts, drama, language arts, science, health and fitness, social studies, and music. During two semesters, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

## Teaching Certificate Endorsements and Academic Subject Area

Elementary education majors earn the endorsement for kindergarten through 8th grade and a middle level endorsement in Humanities, Mathematics, Science, or English Language Learner (ELL). Middle level candidates may teach any self-contained classroom within that grade span or their subject specialty within 4th through 9th grades; ELL candidates may teach in any K12 classroom.

## Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

## ELEMENTARY EDUCATION - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx 3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics4-7
MATH xxxx College-level Mathematics \# ..... (3)
SCIE xxxx Science course with Lab \#\# .....  4
\# Math requirement may be satisfied with MATH 4523 - Math Content \& Methods I\#\# Middle Level Science Endorsement: SCIE 1103/1 - Principles of Biology w/lab required
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in EDUC 4971 - Professional Seminar
Core Electives ..... 9-12
Any college-level courses

## ELEMENTARY EDUCATION - MAJOR

PRE-MAJOR REQUIREMENTS ..... 28
Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Humanities
ENGL xxx3 Writing Elective. .....  3
HIST $25 \times 3$ US History I or II ..... 3
HIST 3503 Pacific NW History \& Government ..... 3
Social Sciences
BUSM 2553 Survey of Economics .....  3
GEOG 3213 Intro to Geography. ..... 3
PSYC 2553 Educational Psychology .....  3
SOCI 1113 Survey of Sociology ..... 3
Science and Mathematics
SCIE xxx3 Physical Science .....  3
SCIE xxx3/1 Science with Lab ..... 4
PROFESSIONAL REQUIREMENTS: ELEMENTARY EDUCATION ..... 47
PHASE I: Foundations ..... 4
EDUC 2012 Schools and Society ..... 2
EDUC 2011 Schools and Society Lab ..... 1
EDUC 4421 Safety and Legal Seminar .....  1
Before Phase II courses, the student must be formally admitted to the Education Program.
PHASE II: Instructional Skills ..... 35
EDUC 3003 Multicultural Education. .....  3
EDUC 3013 Instructional Design .....  3
EDUC 3022 Classroom Management .....  2
EDUC 3033 Assessment of Learning .....  3
EDUC 4012 Special Needs in Education .....  2
EDUC 4104 Reading Theories and Strategies. .....  4
EDUC 4123 Literacy Language Arts Methods .....  3
EDUC 4142 Science Methods ..... 2
EDUC 4153 Social Studies and Arts Integration Methods ..... 3
MATH 4523 Mathematics Content and Methods I ..... 3
MATH 4533 Mathematics Content and Methods II ..... 3
PEDU 3012 Elementary PE and Health Methods ..... 2
EDUC 4951 September and Methods Experience. .....  1
EDUC 4961 Part-Time Student Teaching. .....  1
EDUC 4300 Technology Seminar .....  0
PHASE III: Application in the Educational Setting ..... 8
EDUC 4971 Professional Seminar ..... 1
EDUC 4987 Full-time Student Teaching ..... 7
MIDDLE LEVEL SUBJECT AREA ENDORSEMENT ..... 14-20
Select one Middle Level Endorsement:
English Language Learner, Humanities, Mathematics, or Science
GENERAL ELECTIVES ..... 0-4Any college-level courses

## middLe Level subject Area endorsements

ENGLISH LANGUAGE LEARNER ENDORSEMENT (exclusive of Core Curriculum) ..... 16
LANG 4503 Introduction to TESOL ..... 3
LANG 4513 Methods and Materials for TESOL ..... 3
LANG 4523 Grammar for ESOL .....  3
LANG 4552 Testing for ESOL .....  2
LANG 4563 Teaching ESOL Literacy .....  3
EDUC 4232 Middle School Culture \& Instruction .....  2
HUMANTIES ENDORSEMENT (exclusive of Core Curriculum) ..... 14
Language Arts Elective - Select one of the following .....  3
LANG 4013 Linguistics
HIST $15 \times 3$ Western Civilization I or II ..... 3
PSCI 2503 American Government ..... 3
EDUC 4232 Middle School Culture \& Instruction .....  2
EDUC 4713 Secondary Humanities Methods ..... 3
MATHEMATICS ENDORSEMENT (exclusive of Core Curriculum) ..... 17
MATH 1243 Calculus I ..... 3
MATH 2245 Calculus II ..... 5
MATH 2402 Discrete Mathematics .....  2
MATH 3322 Linear Algebra ..... 2
MATH 4713 Secondary Mathematics Methods ..... 3
EDUC 4232 Middle School Culture \& Instruction ..... 2
SCIENCE ENDORSEMENT (exclusive of Core Curriculum) ..... 15-20
SCIE 1103/1 Principles of Biology w/lab \#\# .....  4
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
Ecology Elective - Select one of the following ..... 3-4
SCIE 2403/1 Environmental Science w/lab
SCIE 3163 Northwest Ecology
SCIE 4133 Evolutionary Theories .....  3
SCIE 4713 Secondary Science Methods .....  3
EDUC 4232 Middle School Culture \& Instruction .....  2

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES ELEMENTARY EDUCATION 

School.............................Education<br>Academic Award ............Bachelor of Arts<br>Credits Required ............ 125 semester credits<br>Coordinator.....................Ron Jacobson

The major in Elementary Education and the Humanities is designed to equip students with all the necessary competencies to pass the state certification tests, enter the MIT and receive endorsements in Elementary education and/or Middle School Humanities

## Teaching Certificate Endorsements and Academic Subject Area

The major in Elementary Education and the Humanities, presented through the College of Adult and Professional Studies program, prepares adult students in the subjects needed to teach children from kindergarten through eighth grade within self-contained classrooms and to teach middle school students enrolled in social studies and English courses.
Aspiring teachers study the liberal arts, biblical literature and theology, and educational foundations: the history and philosophy of common schools in America, technology, psychology, assessment, diversity, and school culture.

## Professional Standards and Performance Assessment

Graduates will be prepared for employment as paraprofessional, non-licensed educators and/or for continuing professional studies at the master's degree level leading to the Washington State Residency Teacher Certificate, endorsed for Elementary Education (K-8 generalist) and Middle Level Education (grades 4-9) in the humanities: social studies and English, provided they satisfy post-graduate admissions standards.
Graduates, who desire to complete requirements for teacher certification by continuing their preparation through the Master in Teaching (MIT) degree program, will demonstrate subject-matter knowledge by passing the Washington Educator Skills Test-Basic (WEST-B) for reading, writing, and mathematics and by passing the Washington Educator Skills Test-Endorsement (WEST-E) in K-8 science, mathematics, and health; K-8 language arts, social studies, and the arts; and grades 4-9 humanities.

# COLLEGE OF ADULT AND PROFESSIONAL STUDIES ELEMENTARY EDUCATION \&THE HUMANITIES - MAJOR 

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation* .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics4-7
MATH xxxx College-level Mathematics\# ..... (3)
SCIE xxxx Science course with Lab .....  4
\# Science/Math requirements may be satisfied by MATH 1523 \& 1533 in major core.
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in EDUC 4783 - Education Capstone
Core Electives ..... 17-21Any college-level courses

## COLLEGE OF ADULT AND PROFESSIONAL STUDIES ELEMENTARY EDUCATION \&THE HUMANITIES - MAJOR

PRE-MAJOR REQUIREMENTS ..... 18Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Humanities
HIST 15x3 Western Civilization I or II ..... 3
HIST 2503 U.S. History I: To 1877 ..... 3
Social Sciences
GEOG 3213 Introduction to Geography ..... 3
PSCI 2503 American Government ..... 3
PSYC 2563 Lifespan Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
ELEMENTARY EDUCATION AND THE HUMANITIES MAJOR ..... 43
BUSM 2553 Survey of Economics .....  3
ENGL 3143 Children's and Adolescent Literature ..... 3
ENGL 2313 Structures of English ..... 3
HIST 3503 Pacific Northwest History and Government ..... 3
MATH 1523 Math for Elementary Education I ..... 3
MATH 1533 Math for Elementary Education II ..... 3
PEDU 3013 Elementary Health and Physical Education ..... 3
SCIE 1393 Survey of Environmental Science ..... 3
Elementary Education Methods Block:
EDUC 2012 Schools and Society .....  2
EDUC 2011 Schools and Society Lab .....  1
EDUC 3003 Multicultural Education ..... 3
EDUC 3033 Assessment of Learning .....  3
EDUC 3302 Technology in Education ..... 2
EDUC 4053 Educational Linguistics ..... 3
EDUC 4232 Middle School Culture and Instruction ..... 2
EDUC 4783 Education Capstone ..... 3
GENERAL ELECTIVES ..... 4-21Any college-level courses

# SECONDARY EDUCATION 

## School.............................Education

Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Paul Kress
The major in Secondary Education prepares students to become professional teachers for both public and private schools in specific subject areas covering 5th through 12" grades. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for various subjectssocial studies, English/language arts, ESL, health and fitness, biology, mathematics, theatre arts, or music. During one semester, students demonstrate their teaching skills in public or private school classrooms, leading to formal certification by the State of Washington.

## Teaching Certificate Endorsements

Secondary education majors earn endorsements in specific subjects: biology, physics, general science, English/Language Arts, ESL, health and fitness [physical education], mathematics, social studies, or theatre arts. Choral music, general music, and instrumental music endorsements are available through the Bachelor of Music in Music Education degree.

## Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

## SECONDARY EDUCATION - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics \# .....  3
SCIE xxxx Science course with Lab \# ..... 4\# See Core Academic Subject Area Endorsement for specific requirements
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in EDUC 4971 - Professional Seminar
Core Electives ..... 9Any college-level courses

## SECONDARY EDUCATION - MAJOR

PRE-MAJOR REQUIREMENTS ..... 6Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Social Sciences
PSYC 2553 Educational Psychology ..... 3
SOCI 1113 Survey of Sociology ..... 3
PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION ..... 31
PHASE I: Foundations ..... 4
EDUC 2012 Schools and Society .....  2
EDUC 2011 Schools and Society Lab .....  1
EDUC 4421 Safety and Legal Seminar ..... 1
Before Phase II, the student must be formally admitted to the Education program.
PHASE II: Instructional Skills ..... 19
EDUC 3003 Multicultural Education .....  3
EDUC 3013 Instructional Design .....  3
EDUC 3022 Classroom Management .....  2
EDUC 3033 Assessment of Learning .....  3
EDUC 4012 Special Needs in Education .....  2
EDUC 4232 Middle School Culture and Instruction. .....  2
EDUC 4772 Secondary Literacy Across the Curriculum .....  2
EDUC 4951 September and Methods Experience. ..... 1
EDUC 4961 Part-Time Student Teaching ..... 1
EDUC 4300 Technology Seminar .....  0
PHASE III: Application in the Educational Setting ..... 8
EDUC 4971 Professional Seminar .....  1
EDUC 4987 Full Time Student Teaching ..... 7
CORE ACADEMIC SUBJECT AREA ENDORSEMENT ..... 29-45

Select one Core Academic Subject Area Endorsement: Biology, English/Language Arts, Mathematics, Social Studies, or Health and Fitness.

[^3]
# CORE ACADEMIC SUBJECT AREA ENDORSEMENT SECONDARY (5-12) ENDORSEMENTS BIOLOGY - ENDORSEMENT 

School \& College............Education, Arts and Sciences<br>Academic Award ............Core Subject-Area Endorsement<br>Credits Required ............ 38 semester credits<br>Coordinator....................Eric Steinkamp

BIOLOGY SECONDARY (5-12) ENDORSEMENT
Pre-Endorsement Requirements ..... 7
Pre-Endorsement requirements may be applied to the Core Curriculum requirementsScience and Mathematics
MATH 2003 Introduction to Statistics .....  3
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
Endorsement Requirements ..... 38
SCIE 1153 Human Biology. .....  3
SCIE 1151 Human Biology Lab ..... 1
SCIE 1213 Survey of Chemistry II ..... 3
SCIE 1211 Survey of Chemistry II Lab .....  1
SCIE 2053 General Biology I ..... 3
SCIE 2051 General Biology I Lab .....  1
SCIE 2063 General Biology II ..... 3
SCIE 2061 General Biology II Lab ..... 1
SCIE 2403 Environmental Science ..... 3
SCIE 2401 Environmental Science Lab .....  1
SCIE 3104 Microbiology w/lab .....  4
SCIE 3143 Genetics ..... 3
SCIE 3141 Genetics Lab .....  1
SCIE 4133 Evolutionary Theories ..... 3
SCIE 4153 Ecology ..... 3
SCIE 4151 Ecology Lab ..... 1
SCIE 4713 Secondary Science Methods ..... 3
CORE ACADEMIC SUBJECT AREA ENDORSEMENTENGLISH / LANGUAGE ARTS - ENDORSEMENT
School \& College

$\qquad$
Education, Arts and Sciences
Academic Award Core Subject-Area Endorsement
Credits Required 32 semester credits
Coordinator ..... Lenae Nofziger
ENGLISH/LANGUAGE ARTS SECONDARY (5-12) ENDORSEMENT ..... 32-36
Pre-Endorsement Requirements ..... 3
Pre-Endorsement requirements may be applied to the Core Curriculum requirements
Humanities
ENGL 2133 Survey of British Literature ..... 3
Endorsement Requirements ..... 32-33
ENGL 2203 Survey of American Literature .....  3
ENGL 2313 Structure of English ..... 3
ENGL 3033 Advanced Creative Nonfiction Writing ..... 3
ENGL 3143 Children's and Adolescent Literature ..... 3
ENGL 3403 Survey of World Literature ..... 3
LANG 4013 Linguistics ..... 3
EDUC 4713 Secondary Humanities Methods .....  3
Drama Elective - Select one of the following ..... 2-3
DRAM 2113 Principles of ActingDRAM 2312 Voice and Movement
DRAM 3213 Shakespeare: ComediesDRAM 3223 Shakespeare: TragediesDRAM 3253 Interpretive Reading
Journalism Elective- ..... 3
ENGL 2413 Introduction to Media Writing
Writing - Select at least two of the following .....  6
ENGL 2043 Creative Writing
ENGL 36x3 Genres in Creative Writing
CORE ACADEMIC SUBJECT AREA ENDORSEMENT MATHEMATICS - ENDORSEMENT
School \& College............Education, Arts and Sciences
Academic Award ............Core Subject-Area Endorsement
Credits Required 34 semester credits
Coordinator. Millicent Thomas
MATHEMATICS SECONDARY (5-12) ENDORSEMENT ..... 34-37
Pre-Endorsement Requirements ..... 3
Pre-Endorsement requirements may be applied to the Core Curriculum requirements
Science and Mathematics
MATH 1243 Calculus I ..... 3
Endorsement Requirements ..... 34
MATH 2245 Calculus II ..... 5
MATH 2302 History and Structure of Mathematics ..... 2
MATH 2402 Discrete Mathematics ..... 2
MATH 3003 Probability and Statistics ..... 3
MATH 3213 College Geometry ..... 3
MATH 3245 Calculus III ..... 5
MATH 3322 Linear Algebra ..... 2
MATH 3423 Number Theory ..... 3
MATH 3513 Ordinary Differential Equations ..... 3
MATH 4213 Introduction to Modern Algebra ..... 3
MATH 4713 Secondary Mathematics Methods .....  3
CORE ACADEMIC SUBJECT AREA ENDORSEMENT SOCIAL STUDIES - ENDORSEMENT
School \& College Education, Arts and Sciences
Academic Award Core Subject-Area Endorsement
Credits Required 36 semester credits
Coordinator Darrell Hobson
SOCIAL STUDIES SECONDARY (5-12) ENDORSEMENT ..... 33-39
Pre-Endorsement Requirements ..... 6
Pre-Endorsement requirements may be applied to the Core Curriculum requirements
Humanities
HIST 1503 Western Civilization I ..... 3
Social Sciences
BUSM 2553 Survey of Economics ..... 3
Endorsement Requirements ..... 33
GEOG 3213 Intro to Geography .....  3
HIST 1513 Western Civilization II ..... 3
HIST 1533 Modern World History ..... 3
HIST 2503 U.S. History I: to 1877 ..... 3
HIST 2513 U.S. History II: 1877 to Present. ..... 3
HIST 3503 Pacific Northwest History and Government ..... 3
HIST 3563 Contemporary Historical Theory \& Method ..... 3
HIST xxx3 History Elective ..... 3
PSCI 2503 American Government ..... 3
SOCI - Select at least one of the following. .....  3
SOCI 2133 Social ProblemsSOCI 3423 Cultural Anthropology
EDUC 4713 Secondary Humanities Methods .....  3
CORE ACADEMIC SUBJECT AREA ENDORSEMENT
ALL LEVEL ENDORSEMENTHEALTH \& FITNESS - ENDORSEMENT
School \& College............Education, Arts and Sciences
Academic Award ............Core Subject-Area Endorsement
Credits Required 29 semester credits
Coordinator. Kristi Brodin
HEALTH AND FITNESS ALL LEVEL ENDORSEMENT ..... 29-33
Pre-Endorsement Requirements ..... 4
Pre-Endorsement requirements may be applied to the Core Curriculum requirements
Science and Mathematics
SCIE 1153/1 Human Biology w/Lab .....  4
Endorsement Requirements ..... 29
EDUC 4421 Safety and Legal Seminar (counted in Professional Education Req.)
PEDU 1012 Fitness and Wellness .....  2
PEDU 1061 Weight Training ..... 1
PEDU 2523 Health Issues .....  3
PEDU 2612 Prof Activities I: Individual \& Dual Sports ..... 2
PEDU 2622 Prof Activities II: Team Sports .....  2
PEDU 3302 Principles of Coaching .....  2
PEDU 3502 Injury Management. .....  2
PEDU 3722 Scientific Foundations of Health \& Fitness .....  2
PEDU 3752 Motor Learning \& Development .....  2
PEDU 4602 Administration of Sports \& Exercise Programs. .....  2
PEDU 4713 Elementary Health and Physical Education .....  3
PEDU 4723 Secondary Health and Physical Education .....  3
SCIE 1503 Survey of Nutrition .....  3

# MINOR ACADEMIC SUBJECT AREA ENDORSEMENT 

The following endorsement is only available as an addition to a Core Academic Subject endorsement.
ENGLISH LANGUAGE LEARNER - ENDORSEMENT
School \& College

$\qquad$
Education, Arts and Sciences
Academic Award Minor Subject-Area Endorsement
Credits Required 27 semester credits
Coordinator. Suzan Kobashigawa
ENGLISH LANGUAGE LEARNER ALL LEVEL ENDORSEMENT ..... 30-33
Pre-Endorsement Requirements ..... 3
Pre-Endorsement requirements may be applied to the Core Curriculum requirements
Social Science
COMM 3433 Intercultural Communication .....  3
Endorsement Requirements ..... 30
LANG 4013 Linguistics .....  3
LANG 4023 Phonetics .....  3
LANG 4503 Introduction to TESOL .....  3
LANG 4513 Methods and Materials for TESOL .....  3
LANG 4523 Grammar for ESOL .....  3
LANG 4552 Testing for ESOL .....  2
LANG 4563 Teaching ESOL Literacy .....  3
LANG 4952 Practicum in TESOL ..... 2
LANG xxx5 Modern Foreign Language .....  5
EDUC 4713 Secondary Humanities Methods .....  3

# MINOR ACADEMIC SUBJECT AREA ENDORSEMENT 

The following endorsement is only available as an addition to a Core Academic Subject endorsement.
THEATRE ARTS ENDORSEMENT - ALL LEVELS
School \& College Education, Arts and Sciences
Academic Award Minor Subject-Area Endorsement
Credits Required 28 semester credits
Coordinator Darrell Hobson
THEATRE ARTS ALL LEVEL ENDORSEMENT ..... 25-26
Endorsement Requirements ..... 25-26
DRAM 2012 Introduction to Theatre .....  2
DRAM 2113 Principles of Acting ..... 3
DRAM 2332 Offstage Practicum .....  2
DRAM 2442 Onstage Practicum .....  2
DRAM 3663 Playscript Analysis ..... 3
DRAM 3053 History of American Film .....  3
DRAM 4713 Theatre Arts Methods .....  3
Select one of the following. ..... 2-3
DRAM 2312 Voice and MovementDRAM 3253 Interpretive Reading
Select one of the following .....  3
DRAM 3213 Shakespeare: Comedies
DRAM 3223 Shakespeare: Tragedies
Select one of the following. ..... 2
DRAM 4132 Play Directing
DRAM 4602 Senior Drama Project

## ENGLISH

## College

 Arts and SciencesAcademic Award

## Bachelor of Arts

Credits Required ............ 125 semester credits
Coordinator.....................Jeremiah Webster
Concentrations ...............Literature, Teaching English to Speakers of Other Languages, Writing
Students major in English to read a wealth of literature and to develop competence in specific analytical and communicative skills. These skills include integrative thinking, critical and creative writing, usage of college English in both oral and written form, discernment in reading, appreciation of the human experience as illustrated in literature, and confidence in public speaking. Competence in these skills helps our students succeed in career areas such as ministry, education, business, government, publishing, and creative writing.

In addition to achieving the goals of the University, completing the English major enables students to:

- integrate literature and the Christian faith;
- produce strong, college English in prose and research writing;
- explore in practice the genres of prose, poetry, fiction and drama in American, English, World, and/or multicultural literature;
- apply critical thinking skills in writing;
- use appropriate methodology in the analysis and interpretation of prose, poetry, fiction, drama, and film.

The English Major Core Requirements consist of 30 credits in specific writing and literature classes. English majors must also complete a 15 credit Concentration in Writing, Literature, or TESOL. To strengthen their humanities backgrounds, English majors are encouraged to take their credits of electives in such related disciplines as history, philosophy, and the arts.

## Entry to Major

Students need formal admission to the English major in order to progress through their academic programs. To be considered for admission, a student must have fulfilled the following criteria:

1. Completed the freshman year;
2. Completed a minimum of two English classes at Northwest University;
3. Achieved a minimum overall grade point average of 2.500 .
4. Written a satisfactory Entry Paper ( See Dept. Chair for details); and,
5. Been interviewed successfully by a sub-committee of three or more members of English Dept. (This final criterion may be waived at discretion of Dept. Chair)

## Graduation Requirements

In addition to the requirements listed under Academic Support-Graduation, English Majors must have achieved a minimum cumulative grade point average of 3.000 in English classes taken at Northwest University.

## ENGLISH - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content covered in ENGL 4913 - Senior Thesis Seminar
Core Electives. ..... 9
Any college-level courses

## ENGLISH - MAJOR

ENGLISH MAJOR ..... 54-55
English Core: Writing ..... 12
ENGL 2043 Creative Writing .....  3
ENGL 2313 Structure of English ..... 3
ENGL 3033 Advanced Creative Nonfiction .....  3
ENGL 4913 Senior Thesis Seminar ..... 3
English Core: Literature ..... 18
ENGL 2xx3 Sophomore Level Survey .....  3
ENGL 3xx3 Junior Level Survey .....  3
ENGL 32x3 Select one of the following ..... 3
ENGL 3213 Shakespeare: ComediesENGL 3223 Shakespeare: Tragedies
ENGL 4413 Literary Theory ..... 3
ENGL xxx3 Non-Western or Diverse Literature Elective ..... 3
ENGL 48x3 Topics: Eras and Modes ..... 3
Foreign Language ..... 10
Biblical or Modern Language - One academic year of same language
Concentrations-Select one of the following ..... 14-15

- Literature
- Teaching English to Speakers of Other Languages
- Writing
GENERAL ELECTIVES ..... 10-11It is recommended that English majors take courses in history, philosophy, and the arts tobroaden their humanities backgrounds.

It is recommended that TESOL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural Anthropology as part of their electives)

## ENGLISH - CONCENTRATIONS

## LITERATURE CONCENTRATION

NOTE: for a Minor in Literature, refer to the catalog section, under
Literature - Minor

LITERATURE CONCENTRATION (select 15 additional literature credits from the following)

Must include two 4000-level Literature electives
ENGL 2133 Survey of British Literature
ENGL 2153 Mythology
ENGL 2203 Survey of American Literature
ENGL 2403 Survey of World Literature
ENGL 3143 Children's and Adolescent Literature
ENGL 3213 Shakespeare: Comedies
ENGL 3223 Shakespeare: Tragedies
ENGL 3233 The Epic
ENGL 3253 African American Literature

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ENGL 3323 Postcolonial Literature
ENGL 3383 Women Writers
ENGL 3393 Literature of American Diversity
ENGL 3553 C.S. Lewis
ENGL 38x3 Topics in Film
(may be repeated on different topics)
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ENGL 440x English Teaching Assistantship (3cr max)
ENGL 48x3 Topics: Eras and Modes
(may be repeated on different topics)

## TEACH ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) CONCENTRATION

TESOL CONCENTRATION<br>LANG 4503 Introduction to TESOL<br>LANG 4513 Methods and Materials for TESOL<br>LANG 4523 Grammar for TESOL (if not already taken in the major)<br>LANG 4552 Testing for ESOL<br>LANG 4563 Teaching ESOL Literacy

## WRITING CONCENTRATION

NOTE: for a Minor in Writing, refer to the catalog section, under

Writing - Minor

ENGL 3273 Business and Professional Writing .............................. 3

## Select 9 additional writing credits from the following:

ENGL 2413 Introduction to Media Writing
ENGL 271x Student Media: Visual Journalism (3cr
max)
ENGL 272x Student Media: Interpretive Journalism (3cr max)
ENGL 3453 Professional Editing
ENGL 3473 Writing for Publication

ENGL 36x3 Genres in Creative Writing (may be repeated in different genres)
ENGL 4273 Technical Writing
ENGL 440x English Teaching Assistantship (3cr max)
ENGL 444x Writing Center Tutorial (3cr max)
ENGL 494x Internship (3cr max)

# ENVIRONMENTAL SCIENCE 

## College

 Arts and SciencesAcademic Award ............Bachelor of Science
Credits Required ............ 125 semester credits
Coordinator.....................Eric Steinkamp
The major in environmental science is designed for individuals who intend to scientifically study, develop, and implement tools for building a better world. Studies include remediation for environmental problems of our modern and developing world and technologies that provide high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials in an ecologically sustainable manner. These activities will be based on a biblical understanding that stewardship of the earth and the poor is the best basis for caring for the environment. The environment is best studied in the field with hands-on courses often held at different ecological sites.

## Purpose and Philosophy

Stewardship, knowledge and servant hood are essential to the Northwest University Environmental Science major. We firmly believe the Earth and all its creatures embody the majesty of God's ingenious powers. We believe that humanity, by God's ordaining power, is placed here to serve as stewards. Stewardship includes living sustainably and caring for our neighbors at home and abroad. The scientific laws and principles that govern this natural world represent God's continued and sustaining presence and therefore these laws can and should be discovered and understood by students and faculty. This knowledge enhances human understanding of the Creator and provides us with the tools to carry out our stewardship responsibilities. We strive to provide a unique approach to a major in Environmental Science through the integration of science and theology. The interplay between scientific experiment and theory is balanced with growth in understanding and human imagination. We emphasize the joining of faculty and students in studying the wonders of nature in order to develop an inquisitive mind combined with rigorous reasoning and hands-on field experiences. Stewardship and servant hood displace materialism and human power as the primary goals of graduates committed to making our world environmentally sustainable.

## Curriculum Overview

The curriculum foundation provides a broad exposure to knowledge and experience in the ecological sciences. The elective component allows individual students and their advisors to target the specific applicational focus.

The student will:

- be able to apply the scientific method to research problems in the environmental sciences;
- be able to effectively use appropriate technology in the study of environmental science;
- participate in cross-cultural experiences;
- develop a scientifically and theologically informed worldview of environmental stewardship and communicate that through writing;
- develop scholarly skills for research, writing, and presentation in environmental science.


## Course Sequence

The sequential nature of many of the required science courses mandates that students pay close attention to course numbering and course prerequisites, and be in conference with a science department advisor. Chemistry, mathematics and the General Education requirements are foundational and often prerequisite or corequisite to other courses. Additionally, some of the courses are offered in alternating years. The student is strongly encouraged to confer with the science advisor in the choice of elective courses that can strengthen the educational experience. All these factors emphasize the importance of close student science advisor communication for successful completion of this major.

## ENVIRONMENTAL SCIENCE - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 3
3 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) 3 additional credits selected from the following $\qquad$ .. 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 6
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Formation and Calling ..... 5
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in SCIE 3332 - Integration and Development
Core Electives ..... 8Any college-level courses

## ENVIRONMENTAL SCIENCE - MAJOR

ENVIRONMENTAL SCIENCE MAJOR REQUIREMENTS ..... 74-76
PHASE I: Foundations ..... 19
MATH 2003 Introduction to Statistics ..... 3
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
SCIE 1213/1 Survey of Chemistry II w/Lab ..... 4
SCIE 2053/1 General Biology I w/lab ..... 4
SCIE 2063/1 General Biology II w/lab ..... 4
Upon satisfactory completion of Phase I courses the student must be formally admitted to the Environmental Science majorto continue.
PHASE II: Environmental Science Requirements ..... 31-32
SCIE 2403/1 Environmental Science w/lab ..... 4
SCIE 3233 GIS in Natural Resources .....  3
SCIE 3253 Environmental Chemistry .....  3
SCIE 4153/1 Ecology w/lab ..... 4
SCIE 4243 Environmental Land Use Planning ..... 3
SCIE 4263 Environmental Law and Literature .....  3
SCIE 4413/1 Resource Management w/lab .....  4
SCIE xxxx Science Electives ..... 7-8
PHASE II: Major Tracks ..... 20-21
(Choose one of the following tracks)

- Natural Science Track ..... 20
- Environmental Policy Track ..... 21
PHASE III: Integration and Application ..... 4
SCIE 3332 Integration and Development .....  2
SCIE 4432 Scientific Cross-cultural Experience ..... 2
GENERAL ELECTIVES ..... 6-8
Any college-level courses


## ENVIRONMENTAL SCIENCE - TRACKS

NATURAL SCIENCE TRACK ..... 20Select from the following:
SCIE 1283/1 Physics I w/lab ..... 4
SCIE 1293/1 Physics II w/lab ..... 4
SCIE 1303/1 Geology w/lab ..... 4
SCIE 3104 Microbiology w/lab ..... 4
SCIE 3113/1 General Botany w/lab ..... 4
SCIE 3313/1 Invertebrates w/lab ..... 4
SCIE 3323/1 Vertebrates w/lab ..... 4
SCIE 3712 Sustainable Technologies I ..... 2
SCIE 3722 Sustainable Technologies II ..... 2
ENVIRONMENTAL POLICY TRACK ..... 21
Select from the following in consultation with the academic advisor:
BUSM 2553 Survey of Economics .....  3
BUSM 3393 Business and Politics .....  3
COMM 3013 Introduction to Public Relations .....  3
COMM 3563 Conflict Resolution ..... 3
LEGL 3603 Law and Judicial Process. ..... 3
LEGL 3643 Legislative Process ..... 3
PHIL 2703 Ethics ..... 3
PHIL 2753 Introduction to Philosophy ..... 3
SOCI 1113 Survey of Sociology ..... 3

## ENVIRONMENTAL SCIENCE - MINOR

CollegeArts and SciencesAcademic Award ..... Minor
Credits Required 20 semester credits
Coordinator ..... Eric SteinkampMany courses in the sciences have prerequisites. These can be met by careful attention when selecting General EducationScience and Math courses. Specific prerequisites for this minor include:MATH xxx3 MATH course (MATH 2003 Introduction to Statistics recommended)SCIE 2053/1 General Biology I and General Biology Lab
MINOR REQUIREMENTS ..... 20
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
SCIE 1213/1 Survey of Chemistry II w/lab .....  4
SCIE 4153/1 Ecology w/lab (or suitable alternate) .....  4
SCIE Science Electives .....  8
SCIE - Select remaining credits from.
SCIE 2403/1 Environmental Science w/lab
SCIE 3104 Microbiology w/lab
SCIE 3712 Sustainable Technologies
SCIE Study Program Electives
There are offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and the AuSable Institute for Environmental Studies. Students are required to travel to one or more of these sites for most of these courses. Typical offerings available: Tropical Rain forest; Tropical Marine ecosystems; Natural History (various areas); Ecotheology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.

## FINANCE- MINOR

School Business and Management
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator. ..... Tom Sill

A minor in any business field will help the student improve their career options and opportunities. The Minor in Finance/Accounting is designed to help the student develop basic business skills and knowledge in finance and accounting.
FINANCE MINOR- ..... 18
BUSM 2553 Survey of Economics ..... 3
BACT 2203 Principles of Financial Accounting ..... 3
BFIN 3603 Finance ..... 3
BFIN 3853 International Economic Development ..... 3
BFIN 4233 Money and Banking. .....  3
BFIN 4533 Investments II ..... 3

## GENERAL MINISTRIES

College Ministry

Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Wayde Goodall
The major in General Ministries is designed for individuals whose ministry intention is in areas not covered by the more traditional fields of ministry preparation. It provides a more flexible degree plan through which to serve them.

The General Ministries degree allows a great degree of latitude in choosing courses that are suited to the student's particular ministry areas of interest, past experiences, future goals, and present abilities. Despite its appearance, the General Ministries major has very specific goals; these goals are merely defined on an individual basis.

The major utilizes a section of the major for supporting ministry courses. With the approval of the advisor, this section allows commonly recognized ministry courses as
well as topics chosen from other disciplines that can support ministries, such as courses in business, computer technology, drama, etc.

Each student is assigned an academic advisor who works with the student to determine the courses that best fulfill present and future ministry goals. Together, they develop a long-term plan which provides strength in chosen disciplines while also providing balance through wellrounded course selection.

## GENERAL MINISTRIES - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following .....  3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),
Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in PMIN 3303 - Ministry Life and Calling
Core Electives. ..... 9
Any college-level courses

## GENERAL MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience ..... 3
BIBL $\quad$ xxx3 $3 / 4000$ level Bible Electives .....  3
THEO 2503 Pentecostal Spirituality .....  3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
GENERAL MINISTRIES MAJOR ..... 35
General Ministries Core ..... 20
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation . .....  3
CMIN 3663 The Church in Contemporary Society .....  3
CMIN 3941 Internship I ..... 1
CMIN 4942 Internship II ..... 2
CMIN 4952 Internship III .....  2
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
Supporting Ministry ..... 15

15 credits (fifteen) as approved by the advisor from Bible, Theology, and Ministry courses that support the student's
intended ministry.

## GENERAL ELECTIVES

# GENERAL STUDIES (AA) 

College .Arts and Sciences
Academic Award ............Associate in Arts
Credits Required ............ 60 semester credits
Coordinator.....................Darrell Hobson
The Associate in Arts degree is awarded for the successful completion of a two-year program which includes the major components of the General Education Requirements. Its shorter curriculum concentrates on subject matter which is general or vocational.

## Aims

The aims of the General Studies Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities, sciences, quantitative reasoning, and social sciences.
- To provide the student with foundational understanding of the Bible and Christian living.
- To provide opportunity for the student to sample areas of interest through selection of electives.


## Educational Objectives

Completion of the General Studies Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Quantitative reasoning skills;
- Science knowledge and reasoning skills;
- A general knowledge of an area of historical studies;
- Introductory knowledge of social sciences;
- Familiarity with evangelical biblical and theological perspectives;
- Developing a Christian view of identity, vocation, and engagement with society.


## GENERAL STUDIES ASSOCIATE IN ARTS

## DEGREE REQUIREMENTS

Biblical Literacy ..... 9
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following .....  3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics
MATH xxxx College-level Mathematics ..... 3
SCIE xxxx Science course with Lab .....  47
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation ..... 2
Core Electives ..... 12Any college-level courses

# GENERAL STUDIES (BA) 

## Academic Award ............Bachelor of Arts

Credits Required ............ 125 semester credits Coordinator....................Jim Heugel

The BA in General Studies is an individually designed major option for students who wish to create a program of study by combining selected courses from two or more majors. Students are required to identify a central organizing theme of their General Studies Major and design it under the guidance and supervision of a General Studies Advisor (Provost or designate). A minimum of 20 of the major credits must be upper division courses. Students meet all General Education Requirements. Courses cannot double count within the Major and as General Education Requirements.

## Process to design a General Studies Major

- Students identify the unifying theme of their program and present their concept at a meeting with the General Studies Chair (the Provost or designate).
- In conference with an Advisor appointed by the General Studies Chair, students make a list of the courses they have completed or plan to take that will apply toward their academic goals. This list must comprise a minimum of 45 semester credits, all of which are related to the areas of concentration.
- The courses in the Primary Concentration (24 credits) are to be selected from one academic discipline offered at NU. The courses in the Secondary Concentration may come from any number of areas as long as interrelationships are discernible.
- A minimum of 20 credits between the two concentrations must be upper division (3000- and 4000- level) courses.
- Students draft a statement that describes the proposed major theme and discusses the interrelationships among the courses that were chosen.
- This proposal is submitted to the General Studies Chair for approval. The contract must be approved at least 30 credits prior to graduation.


## GENERAL STUDIES - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration .....  1
Core Electives ..... 8Any college-level courses

## GENERAL STUDIES - MAJOR

# GENERAL STUDIES MAJOR <br> 45* <br> *The final proposal and contract must be approved by the Provost at least 30 credits prior to graduation. <br> * At least 20 credits in the Major must be upper division credits. 

General Studies Primary Concentration ..... 24(Select from one academic discipline offered at NU)
General Studies Secondary Concentration ..... 21
GENERAL ELECTIVES ..... 20

Any college-level courses

## HEALTH SCIENCE

College ............................Arts and Sciences<br>Academic Award ............Associate in Arts<br>Credits Required ............ 62 semester credits<br>Coordinator.....................Eric Steinkamp

In this program students engage in introductory studies for the purpose of transferring to an institution which provides the finishing studies in nursing or other health-related fields. This degree does not guarantee acceptance into such programs, and students should make every effort to conform their course selections here to specific program requirements of their intended transfer institutions. They need to work closely with the Northwest University faculty monitoring the option, with the Northwest University Registrar's Office, and with the representatives of the institution to which they will transfer.

## Aims

The aims of the Health Science Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities.
- To provide the student with foundational understanding of the Bible and Christian living.
- To focus the student on science and mathematical studies to prepare him or her to enter a formal nurses program.
- To focus the student on social science studies that will help him or her in understanding and dealing with people.


## Educational Objectives

Completion of the Health Science Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Quantitative reasoning skills used by health science workers;
- Science knowledge and reasoning skills applicable to nursing and related health science fields;
- Basic understanding of social science: Psychology and Sociology;
- A general understanding of the Bible and its principles;
- Familiarity with evangelical biblical and theological perspectives;
- Developing a Christian view of identity, vocation, and engagement with society.


## HEALTH SCIENCE ASSOCIATE IN ARTS

Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences6
PSYC 1013 General Psychology .....  3
SOCI 1113 Survey of Sociology .....  3
Science and Mathematics ..... 23
MATH xxx3 MATH 1213 or 2003 \# .....  3
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
SCIE 1213/1 Survey of Chemistry II w/lab .....  4
SCIE 2203/1 Human Anatomy and Physiology I w/lab \# .....  4
SCIE 2213/1 Human Anatomy and Physiology II w/lab \# .....  4
SCIE 3104 Microbiology w/lab ..... 4
Formation and Calling ..... 5
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
Core Electives ..... 4
Any college-level courses
\# Transferability: some colleges may have different requirements. Please bring a copy of the program from thecollege of your choice to your advisor.

## HISTORY

College ............................Arts and Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits

## Coordinator.....................Darrell Hobson

The major in History is designed to provide students with a broad understanding of and familiarity with the cultural, social, intellectual, political, economic and religious development of world civilizations. This foundation will enhance the student's ability to understand and evaluate the historical origins of contemporary society and culture. The History major will provide a well-informed foundation for the pre-professional and future graduate student alike. The elective component in conjunction with personal advising allows students to target their specific future and intellectual goals.

In addition to achieving the general goals of the University and the College of Arts and Sciences, completing this major results in the following outcomes:

- Gain an appreciation for intelligent engagements with past events and cultivate the ability to understand their pertinence to today's social, political, religious, and cultural concerns.
- Develop an understanding of the implications of Christian thought and practice on history and historical thought.
- Compare and critique a multiplicity of historical epochs, social and political events, and cultural and religious world-views.
- Gain understanding of and appreciation for the historical development of ideas and cultivate the ability to relate that understanding to the current exploration of ideas.
- Enhance the student's ability to read, research, reflect upon, analyze, critique, evaluate, and present orally and in writing information and material of an historical nature.

The attainment of these objectives will be measured by written exams as well as by oral and written assignments.

## Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the Core Curriculum requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the major.

## Admission to Major:

- Average GPA of 2.7* in General History courses
- Writing sample that demonstrates primary source analysis
- 250-word Letter of Intent
*applications of students with less than a 2.7 in these courses will be considered on a case by case basis


## Course Selection

Students take a series of courses that provide the core of their program. This ensures that a broad foundation exists upon which to build further, more in-depth study. More specific, advanced courses are offered covering a variety of historical and related subjects from which students choose, depending on their particular interests and career plans. The courses listed below are offered during various semesters in formats including lectures, seminars, and research projects. Available topics include, but are not limited to:

## United States History

- U.S. Diplomatic History I, II
- Pacific NW History and Govt.
- Civil War
- U.S. History I: before 1877
- U.S. History II: after 1877
- U.S. History: since 1945
- Special Topics in U.S. History


## European History

- Medieval Europe
- Renaissance and Reformation Europe
- History of England
- Special Topics in European History


## Non-Western History

- Modern Middle East History
- Latin American History
- East Asian Politics and History
- African History
- History of Islam
- Special Topics
- Latin American Studies Program
- Middle East Studies Program
- China Studies Program


## Related Subjects

Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

- Church History I, II
- History of Ideas I, II, III, IV
- History of Christian Missions
- History of the Pentecostal Movement
- History of Political Ideas I, II
- Intertestamental History
- The Historian's Craft
- Women in History


## HISTORY - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses
HISTORY MAJOR CORE REQUIREMENTS ..... 54
General History Requirements ..... 15
HIST 1503 History of Western Civilization I .....  3
HIST 1513 History of Western Civilization II .....  3
HIST 1533 Modern World History .....  3
HIST 2503 U.S. History I: to 1877 .....  3
HIST 2513 U.S. History II: 1877 to the 1970's .....  3
Upper Division Requirements ..... 30
HIST 3563 Contemporary Historical Theory and Method .....  3
Thesis/Research Project (select one) .....  3
HIST 4913 Senior Thesis SeminarHIST 4923 Senior Research Seminar
Upper Division Electives
HIST $3 \times x 3 / 4 \times x 3$

$\qquad$
.Upper Division U.S. History elective ..... 3
HIST 3xx3/4xx3 ...................Upper Division European History elective ..... 3
HIST 3xx3/4xx3 ...........Upper Division World Regions History elective ..... 3HIST 3xx3/4xx3 ...................................Upper Division History elective15
Related Fields

$\qquad$ ..... 9
PSCI 1103 Introduction to Political Science .....  3
PHIL 2753 Introduction to Philosophy ..... 3
PHIL xxx3 Any History of Philosophy course .....  3

## HISTORY - MINOR

## College ............................Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 16 semester credits <br> Coordinator.....................Darrell Hobson

History is a desirable foundation for various courses of study in college as well as for life. Persons with a greater understanding of history have a larger perspective from which to view events of their own times. A History minor consists of 16 semester hours in history, excluding the three-credit General Education Requirement and any major requirements. At least six hours must be upper division level and must include course work from both history and church history.HISTORY MINOR
HIST/CHIS xxxx History Electives* ..... 10
HIST/CHIS xxxx 3000/4000 Level History Courses ..... 616

* EXCLUDING CORE CURRICULUM AND MAJOR REQUIREMENTS


# INTERCULTURAL STUDIES 

College Ministry
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator David Thomas

The Intercultural Studies major prepares students to effectively live, interact, and communicate the Gospel of Christ in a multicultural environment. The program has three cores of emphasis: biblical and theological, intercultural skills and knowledge, and a regional or ministry concentration. Those with a specific interest in an overseas intercultural setting can choose from the following: Africa, China, Middle East, Latin America, Food for the Hungry (GoED Program), or Linguistics as their area of concentration. Students who wish to follow a traditional broad-based missions track for overseas missions without a specific regional focus will be well-served by the Cross-Cultural Ministry (Missions) concentration. Students wishing to prepare for intercultural ministry in the United States can choose from University Ministry, Urban Ministry, or First Nations Ministry concentrations. The Intercultural Studies major integrates classroom learning and theory with field experience. Students spend an extended period of time in the region or ministry context of their concentration learning language, studying the culture, art, government, history, and economics of the area as well as learning to communicate the Gospel in a diverse cultural setting.

## Graduates of the Intercultural Studies Major will be able to:

- Participate cross-culturally in Missio Dei (Mission of God)
- Acquire global awareness, intercultural competence, and cross-cultural skills necessary to communicate Christ effectively in diverse cultural settings
- Effectively live, work, and minister cross-culturally as teachers, health care, humanitarian, and missions professionals both in the US and abroad
- Engage in vocational, humanitarian, and nontraditional cross-cultural contexts
- Promote effective missional perspectives including indigenous leadership development, cultural sensitivity, and acculturation that further expands and contextualizes the Kingdom of God in local settings
- Observe and participate with an organization (missions, humanitarian, or business) to understand their relationship with their support base, colleagues, ethnic leadership, and member care

Check the following web sites for information on the international experience concentrations: CCCU - see www.bestsemester.com for details on location and classes; Linguistic Studies - see http:/summer.canil.ca for program details; and "Food for the Hungry" (Go ED Programs) - see www.go-ed.org for details on location and classes.

## INTERCULTURAL STUDIES - MAJOR

CORE CURRICULUM REQUIREMENTS
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... ****** Content met in INCS 2093 Evangelism, Outreach and Mission
Core Electives ..... 9
Any college-level courses

## INTERCULTURAL STUDIES - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch ..... 3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL xxx3 Bible Elective ..... 3
Select one of the following based on chosen Concentration: ..... 3
Required for the following Concentrations.

- Cross-Cultural Studies, First Nations Ministry, University Ministry, and Urban Ministry
BIBL 3893 Biblical Lands Experience (3)
- Required for remaining Concentrations:
BIBL xxx3 Bible Elective (3000 or 4000 level) (3)
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3033 Biblical Theology of Missions ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
Select one of the following
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II ..... 3
INTERCULTURAL STUDIES MAJOR ..... 21
INCS 2093 Evangelism, Outreach, and Mission ..... 3
INCS 2413 History of Christian Missions .....  3
INCS 3043 Teaching in a Multicultural World .....  3
INCS 3423 Cultural Anthropology .....  3
INCS 3433 Intercultural Communication .....  3
INCS 3503 Introduction to World Religions .....  3
INCS 4773 Integrative Seminar in Intercultural Studies ..... 3
CONCENTRATIONS ..... 14-21
International Experience
Africa Studies * ..... 15-16
Asia Studies * ..... 15-16
Cross-Cultural Studies ..... 16
Latin American Studies * ..... 16
Middle East Studies * ..... 16
(*see note)
U.S. Experience
First Nations Ministry ..... 18-21
University Ministry ..... 15
Urban Ministry ..... 14-17


# INTERCULTURAL STUDIES - CONCENTRATIONS INTERNATIONAL EXPERIENCE 

Africa Studies Concentration ..... 15-16
Options Include:
INCS xxxx CCCU Uganda* ..... 16
INCS xxxx Go ED - Uganda* ..... 15
Asia Studies Concentration ..... 15-16
Options Include
INCS xxxx CCCU China* ..... 16
INCS xxxx Go ED - Mekong* ..... 15
INCS xxxx Thailand Studies ..... 15
INCS xxxx India Studies ..... 15
Cross-Cultural Studies ..... 15
INCS 4953 Cross-Cultural Internship. .....  3
PMIN 3303 Ministry Life and Calling .....  3
PMIN 4213 Preaching I ..... 3
THEO 3223 Systematic Theology II ..... 3
Ministry focus elective ..... 3
Latin American Studies Concentration ..... 16
Options Include:
INCS xxxx CCCU Costa Rica* ..... 16
Middle East Studies Concentration ..... 16
Options Include:
INCS xxxx CCCU Egypt* ..... 16
INCS xxxx Jerusalem University College ..... 16

Notes:

* Specific courses are determined in discussions between the student, his/her advisor, and the respective Program Director Program. Information and program details are available through the CCCU website: www.bestsemester.com; or the Go ED Program website: www.go-ed.org.


# INTERCULTURAL STUDIES - CONCENTRATIONS US EXPERIENCE 

First Nations Ministry ..... 18-21
SOCI 1113 Survey of Sociology (may be fulfilled in Core Curriculum) ..... 3
CHMN 2403 Foundation for Children's Ministry ..... 3
INCS 4703 Readings in Contemporary First Nations Issues ..... 3
SOCI 2133 Social Problems ..... 3
SOCI 3843 Anthropology of Northwest Native Peoples ..... 3
YMIN 2313 Foundation for Youth Ministry .....  3
INCS 4963 First Nations Internship ..... 3
University Ministry ..... 15
PMIN 3303 Ministry Life and Calling .....  3
RELG 3293 General Apologetics .....  3
YMIN 3473 University Outreach .....  3
YMIN 3533 World View, Postmodernism \& University Missions . 3
INCS 4973 University Internship ..... 3
Urban Ministry ..... 14-17
SOCI 1113 Survey of Sociology (may be fulfilled in Core Curriculum) ..... 3
INCS 4452 Ministry in Urban Context .....  2
SOCI 2133 Social Problems .....  3
INCS 4983 Urban Internship .....  3
Select one of the following. .....  6
CHMN or YMIN Elective
Ministry focus elective (advisor approval required)
Notes:

* Specific courses are determined in discussions between the student, his/her advisor, and the respective Program DirectorProgram. Information and program details are available through the CCCU website: www.bestsemester.com; the Go EDProgram website: www.go-ed.org; or the Canada Institute of Linguistics: www.canil.ca/summer/.


# INTERCULTURAL STUDIES - MINOR 

College Ministry
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator. ..... David Thomas
The purposes of the minor in Intercultural Studies are: (1) to assist Christian workers in developing an understanding of andappreciation for the Church's mission for worldwide evangelism and church planting, (2) to prepare Christian workers todevelop and oversee missionary programs in the local church they serve, and (3) to help students develop basic skills neededin cross-cultural missionary ministry.
INTERCULTURAL STUDIES MINOR ..... 18
INCS 2413 History of Christian Missions ..... 3
INCS 3503 Introduction to World Religions .....  3
THEO 3033 Biblical Theology of Missions .....  3
Select one of the following. ..... 3
INCS 3423 Cultural Anthropology
INCS 3433 Intercultural Communication
INCS xxxx Electives to total 18 credits ..... 6

# INTERDISCIPLINARY STUDIES 

College ............................Arts and Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Darrell Hobson
Concentrations ...............Single Area, Multiple Area, Legal Studies, Political Science

The Interdisciplinary Studies major provides students with the opportunity to explore a broad range of knowledge from a biblical worldview. Areas of study include foreign languages, English (including TESOL studies) and literature, communication, history and political science, philosophy, and religion.

In addition to achieving the general goals of the University, completing this major results in learning outcomes which enable the students to do the following through the completion of oral and written assignments and examinations:

- demonstrate proficiency in communication skills;
- demonstrate the ability to reason and think critically;
- learn to integrate and apply biblical principles in analysis of culture and society.
The Interdisciplinary Studies core consists of 45 credits in the breadth of disciplines of the liberal arts. Students must select one concentration in pursuing this degree. At least 20 credits must be from upper division classes in any of these concentrations. Courses taken within the major cannot duplicate courses taken in the Core Curriculum requirements.


## Course Sequence

Students should plan to complete the Core Curriculum during the Freshman and Sophomore year.
The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the Interdisciplinary Studies major. Students are advised to use their electives to strengthen their interdisciplinary studies.

## Interdisciplinary Studies Core

The Interdisciplinary Studies core provides an opportunity for students to obtain a broad-based exposure to significant aspects of liberal studies. These include focused studies in communication, writing, philosophy, political science, and religion. A course in a foreign language also is required.

## Interdisciplinary Studies Concentrations

The Interdisciplinary Studies major has several options for students to conduct advanced, in-depth studies.

## Single-Area Concentration

The Single-Area Concentration allows students to conduct extended investigation in one of the following subject areas:

- Communication,
- History,
- Legal Studies,
- Political Science,
- English, Literature,
- Foreign Language, Teaching English as a Second Language, or
- Philosophy


## Multiple-Area Concentration

The Multiple-Area Concentration directs students' attention to ALL of the disciplines listed below, further strengthening the interdisciplinary nature of their education.

- Communication,
- English, Literature,
- History,
- Language, or Teaching English as a Second Language
- Legal Studies and Political Science,
- Philosophy, or
- Religion


## Political Science Concentration

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Concentration leads the student to investigate various aspects of political and government issues.

## Legal Studies Concentration

The Legal Studies program is designed to prepare students for effective participation in the legal community, civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector.

For Pre-Law see the pre-professional recommendations in this catalog.

## INTERDISCIPLINARY STUDIES - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)ENGL xxx3 Any Literature course 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses

## INTERDISCIPLINARY STUDIES - MAJOR

## INTERDISCIPLINARY STUDIES MAJOR <br> ------------------------------------------------------------------46-47 (See Note) <br> NOTE: At least $\mathbf{2 0}$ credits in the Major must be upper division credits

Interdisciplinary Studies Core ..... 23
COMM 2003 Introduction to Human Communication .....  3
LANG xxx5 Foreign Language (one course) ..... 5
PHIL 2703 Introduction to Logic .....  3
PHIL 30x3 History of Philosophy I, II, III, or IV .....  3
PSCI 1103 Introduction to Political Science. .....  3
RELG 3503 Intro to World Religions .....  3
xxx3 Elective from one of the above disciplines ..... 3
Interdisciplinary Studies Concentration ..... 23-24Select ONE of the following concentrations:

- Single Area Concentration
- Multiple Area Concentration
- Political Science Concentration
- Legal Studies Concentration


## GENERAL ELECTIVES 18-19

Any college-level courses
INTERDISCIPLINARY STUDIES - CONCENTRATIONSSINGLE AREA CONCENTRATION
Single Area Concentration (23 Credits in ONE of the following Specified Disciplines) ..... 23

- Communication (COMM) - English and/or Literature (ENGL)
- History (HIST) - Foreign Language or TESOL (LANG)
- Legal Studies (LEGL) - Philosophy (PHIL)
- Political Science (PSCI)
MULTIPLE AREA CONCENTRATION
Multiple Area Concentration (At least ONE additional course from the following areas) ..... 23
COMM Communication elective ..... 2-3
ENGL English elective ..... 2-3
HIST History elective ..... 2-3
LANG Language elective .....  5
LEGL/PSCI Political Science elective ..... 2-3
PHIL Philosophy elective ..... 2-3
RELG Religion elective ..... 2-3
Elective credits complete the 45 required credits in the major Electives Elective courses from the above disciplines ..... 0-6
LEGAL STUDIES CONCENTRATION
Legal Studies Concentration ..... 24
LEGL 3603 Law and Judicial Process .....  3
LEGL 3623 Constitutional Law I .....  3
LEGL 3633 Constitutional Law II ..... 3
LEGL xxxx Legal Studies Electives ..... 15
POLITICAL SCIENCE CONCENTRATION
Political Science Concentration ..... 23
PSCI 2503 American Government. ..... 3
PSCI 2543 Comparative Politics ..... 3
PSCI 2573 International Relations ..... 3
PSCI 2583 Political Theory ..... 3
Constitutional Law (select one) ..... 3PSCI 3633 Constitutional Law IIPSCI xxxx PSCI Electives9


## LITERATURE - MINOR

College Arts and Sciences
Academic Award ..... Minor
Credits Required 21 semester credits
Coordinator....................Lenae Nofziger
LITERATURE MINOR ..... 21
ENGL 2133 Survey of British Literature .....  3
ENGL 2203 Survey of American Literature ..... 3
Select one of the following .....  3
ENGL 3213 Shakespeare: Comedies
ENGL 3223 Shakespeare: Tragedies
ENGL 3403 Survey of World Literature .....  3
ENGL xxx3 Literature Elective .....  9

## MANAGEMENT

School............................Business and Management<br>Academic Award Bachelor of Arts<br>Credits Required ............ 125 semester credits<br>Coordinator.....................Tim Lucas

The major in Management is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major results in the following outcomes:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Management Major Knowledge and Skills Graduates demonstrate knowledge and skills required for effective management careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.


## MANAGEMENT - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... ***
*** Content met in BUSM 4403 - Policy and Ethics
Core Electives ..... 9
Any college-level courses

## MANAGEMENT - MAJOR

PRE-MAJOR REQUIREMENTS ..... 9
Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Social Sciences
BUSM 2553 Survey of Economics ..... 3
Science and Mathematics
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics. ..... 3
MAJOR REQUIREMENTS ..... 52
Lower-Level General Business Courses. ..... 8
BACT 2203 Principles of Financial Accounting. .....  3
BACT 2253 Principles of Managerial Accounting .....  3
BUSM 2312 Business as a Profession .....  2
Upper-Level General Business Core Courses ..... 23
BFIN 3603 Finance .....  3
BMGT 3103 Organization and Management Theory .....  3
BMGT 3123 Information Systems Management .....  3
BMKT 3303 Marketing Theory .....  3
BUSM 3403 Business Law .....  3
BUSM 3662 Social Venture Planning .....  2
BUSM 4122 International Business. .....  2
BUSM 4901 International Business Travel Tour ..... 1
BUSM 4403 Policy and Ethics .....  3
Management Major Course Requirements ..... 21
BMGT 3203 Human Resource Management .....  3
BMGT 3433 Professional Sales \& Sales Management .....  3
BMGT 4023 Operations Management .....  3
BMGT 4333 Strategic Planning and Managing Change .....  3
BUSM 4943 Business Internship (Management) .....  3
Select one of the following .....  3BFIN 4233 Money and BankingBUSM 3593 Intermediate MicroeconomicsBUSM 3853 International Economic Development
Select one of the following .....  3
BMGT 3153 Small Business Management
BMGT 4503 Management of Nonprofit OrganizationsBUSM 4043 Business Negotiations

## MANAGEMENT - MINOR

School ..... Business
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator ..... Tim Lucas
A minor in any business field will help the student improve their career options and opportunities. The Minor in Management is designed to help the student develop basic management skills and knowledge.
MANAGEMENT MINOR
BMGT 3103 Organization and Management Theory ..... 3
Select one of the following .....  3
BACT 2203 Principles of Financial Accounting
BUSM 2553 Survey of Economics
BMGT xxxx Management Electives ..... 12
Any college-level Management courses18

## MARKETING

School............................Business and Management<br>Academic Award Bachelor of Arts<br>Credits Required ............ 125 semester credits<br>Coordinator<br>$\qquad$ John Bacon

The major in Marketing is designed to prepare individuals for employment in marketing and promotion positions $s$ in the public and private sectors. Like other majors in the School of Business and Management, students take a series of core courses in the fundamentals of economics, accounting, management, marketing, and finance. Students then balance the rest of their major with advanced courses in marketing. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, serviceoriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major results in the following outcomes:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Marketing Major Knowledge and Skills Graduates demonstrate knowledge and skills required for effective marketing careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.


## MARKETING - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics ..... 3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in BUSM 4403 - Policy and Ethics
Core Electives ..... 9Any college-level courses

## MARKETING - MAJOR

PRE-MAJOR REQUIREMENTS ..... 9
Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
BUSM 2553 Survey of Economics ..... 3
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics ..... 3
MAJOR REQUIREMENTS ..... 52
Lower-Level General Business Courses ..... 8
BACT 2203 Principles of Financial Accounting. .....  3
BACT 2253 Principles of Managerial Accounting .....  3
BUSM 2312 Business as a Profession .....  2
Upper-Level General Business Core Courses ..... 23
BFIN 3603 Finance ..... 3
BMGT 3103 Organization and Management Theory ..... 3
BMGT 3123 Information Systems Management ..... 3
BMKT 3303 Marketing Theory ..... 3
BUSM 3403 Business Law .....  3
BUSM 3662 Social Venture Planning .....  2
BUSM 4122 International Business. .....  2
BUSM 4901 International Business Travel Tour .....  1
BUSM 4403 Policy and Ethics ..... 3
Marketing Major Course Requirements ..... 12
BMKT 3293 Advertising .....  3
BMKT 3433 Professional Sales and Sales Management .....  3
BMKT 3503 Market Research .....  3
BMKT 4053 Consumer Behavior ..... 3
Select One Concentration ..... 9
Marketing Concentration
BMKT xxx3 Two Marketing Electives. ..... 6
BUSM 4943 Business Internship (Marketing) ..... 3
Digital Marketing Concentration
BMKT 3533 Web Design and Layout .....  3
BMKT 4413 Online Marketing \& Web Analytics .....  3
BUSM 4943 Business Internship (Marketing) ..... 3
Professional Sales Concentration
BMKT 4173 Advanced Professional Selling .....  3
BUSM 4043 Business Negotiation ..... 3
BUSM 4943 Business Internship (Sales Team Associate) ..... 3
GENERAL ELECTIVES ..... 4-13
Any college-level courses
MARKETING - MINOR
School Business and Management
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator. ..... John Bacon
A minor in any business field will help the student improve their career options and opportunities. The Minor in Marketing is designed to help the student develop basic marketing skills and knowledge.
MARKETING MINOR ..... 18
BMKT 3303 Marketing Theory .....  3
Select one of the following. ..... 3
BACT 2203 Principles of Financial Accounting BUSM 2553 Survey of Economics
BMKT xxxx Marketing Electives ..... 12
Any college-level Marketing courses

## MATHEMATICS

College Arts and Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.

## .Millicent Thomas

The major in mathematics emphasizes the understanding of mathematical reasoning and process as foundational for the ability to do calculations. The basic theories and principles of mathematics are treated along with their applications to multiple situations. Mathematical understanding and rigorous calculation prepare students for graduate work and for careers in science, business, social sciences, teaching at the secondary level, and other careers that require applied mathematics.

## Objectives

- Understanding of the fundamental rationale of mathematic processes.
- Familiarity with a general history of the development of mathematics.
- Demonstration of ability to do calculations appropriate to situations at the levels of course requirements.
- Demonstration of ability to apply appropriate mathematical analysis to different situations.


## Entrance to the Major

There are no formal entrance requirements to the Mathematics Major. The sequential nature of the requirements dictate that a student interested in the Mathematics Major or the Education Math Endorsement should be started the first semester. Working with a mathematics advisor is necessary for timely progression. Interested students will meet standard math entrance requirements for the courses they want to take as specified in the course descriptions and by the math placement policies of the University.

## MATHEMATICS - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx 3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration .....  1
Core Electives ..... 8
Any college-level courses

## MATHEMATICS - MAJOR

MATHEMATICS MAJOR ..... 47
MATH 1243 Calculus I. .....  3
MATH 2245 Calculus II .....  5
MATH 2302 History and Structure of Mathematics ..... 2
MATH 2402 Discrete Mathematics ..... 2
MATH 3003 Probability and Statistics .....  3
MATH 3213 College Geometry .....  3
MATH 3245 Calculus III .....  5
MATH 3322 Linear Algebra ..... 2
MATH 3423 Number Theory. ..... 3
MATH 3513 Ordinary Differential Equations ..... 3
MATH 4131 Math Praxis Preparation ..... 1
MATH 4213 Intro to Modern Algebra .....  3
MATH 4324 Advanced Calculus .....
MATH 4334 Complex Analysis .....  4
MATH 4434 Numerical Analysis .....  4

## MATHEMATICS - MINOR

College Arts and Sciences
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator. Millicent Thomas
MATHEMATICS MINOR ..... 18
MATH 1243 Calculus I ..... 3
MATH 2245 Calculus II ..... 5
MATH 3245 Calculus III ..... 5
MATH xxxx Math electives (approved by advisor) ..... 5
MEDIA MINISTRY - MINOR
College Ministry
Academic Award Minor
Credits Required 20 semester credits
Coordinator Wayde Goodall
MEDIA MINISTRY MINOR ..... 20
COMM 2523 Digital Audio Workstations I ..... 3
COMM 2552 Video Production .....  2
COMM 3183 Multimedia Principles. .....  3
COMM 3513 Graphic Design .....  3
COMM 3533 Web Design and Layout ..... 3
COMM 3583 Media and Popular Culture ..... 3
Media Electives .....  3
Students are encouraged to select an elective in areas for further development of basic media skills.

# MILITARY SCIENCE AND LEADERSHIP - MINOR 

## College

 Arts and Science
## Academic Award Minor

Credits Required ............ 18 semester credits

## Coordinator....................Jim Heugel

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.
MILITARY SCIENCE AND LEADERSHIP MINOR ..... 18
MSCI 4011 Military Science and Development Leadership .....  2
MSCI 4021 Military Science and Adaptive Leadership .....  2
MSCI 4031 Military Science and Advance Leadership .....  2
MSCI xxxx Military Science Elective. ..... 12

# MINISTRY LEADERSHIP 

College .Ministry
Academic Award ............Certificate, Associate, Bachelor of Arts
Coordinator....................Jim Jessup
The Ministry Leadership major is designed to prepare students for volunteer or vocational ministry within churches and para-church organizations. Courses in Biblical Studies, Theology, and Practical Ministry ensure students have the necessary knowledge and skills to lead a broad range of ministries.

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The curriculum of Ministry Leadership is designed to address the challenge of furthering education in today's fast paced, ever changing world. Students completing a degree in Ministry Leadership should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a carefully reasoned, coherent Christian worldview;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self-reflection, critical thinking, sensitivity toward diversity, and personal prayer; and
- comprehend and apply effective leadership, organizational and interpersonal skills.

The Certificate, Associate, and Bachelor of Arts in Ministry Leadership is offered by the College of Ministry through the College of Adult and Professional Studies.

Courses are offered through the College of Adult and Professional Studies via classroom or online instruction. On campus classroom-based courses are sequentially offered in a one course at a time, one evening a week (and an occasional Saturday) arrangement. Online courses also are available in a eight week schedule for a flexible schedule.

These programs provide the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for vocational ministry.

Our courses are taught by academically and experientially qualified full-time faculty or specifically chosen adjunct faculty - all of whom possess years of real-life experience in their teaching fields.
Theology and practice meet in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment.

For further information about entering the Ministry Leadership program, contact the Graduate and Professional Studies Enrollment Office for an information packet and further details.

## MINISTRY LEADERSHIP - CERTIFICATE

The Certificate in Ministry Leadership major is designed to prepare students for volunteer or vocational ministry within churches and para-church organizations. Courses in Biblical Studies, Theology, and Practical Ministry ensure students have the necessary knowledge and skills to lead a broad range of ministries. Completion of the Certificate in Ministry Leadership meets the educational requirements for certification, licensing, and ordination credential levels with the Assemblies of God. Satisfaction for other credentialing groups should be verified by students prior to registration.

MINISTRY LEADERSHIP-CERTIFICATE
BIBL 1103 Old Testament History and Literature .......................... 3
BIBL 1203 New Testament History and Literature......................... 3
BIBL 2553 Biblical Interpretation................................................... 3
BIBL 3253 Corinthian Correspondence .......................................... 3
CMIN 2003 The Church in Ministry ............................................... 3
PMIN 3513 Pastoral Care and Counseling...................................... 3
PMIN 4213 Preaching I................................................................... 3
PMIN 4263 Ministry Leadership..................................................... 3
PMIN 4563 Ministry Administration .............................................. 3
THEO 1213 Christian Thought........................................................ 3
THEO 2503 Pentecostal Spirituality ................................................ 3
THEO 3413 Theology of Ministry Essentials .................................. 3

# MINISTRY LEADERSHIP 

College .Ministry
Academic Award Associate

Credits Required $\qquad$ 60 semester credits

## Coordinator. .Jim Jessup

The Associate in Ministry Leadership is designed for those who seek a broader foundation upon which to build their ministry by combining selected general education course with Bible, theology, and ministry studies. Many students realize that they need better preparation to adequately respond to God's calling, but can't devote four years to a B.A. degree. The AML provides the necessary beginning training and lays the foundation to enter our Bachelor of Arts in Ministry Leadership or other programs in the future.

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Associate in Ministry Leadership is designed to address the challenge of furthering education in today's fast paced, ever changing world. Students completing this certificate should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a carefully reasoned, coherent Christian worldview;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self-reflection, critical thinking, sensitivity toward diversity, and personal prayer; and
- comprehend and apply effective leadership, organizational and interpersonal skills.

Courses are offered through the College of Adult and Professional Studies via classroom or online instruction. On campus classroom-based courses are sequentially offered in a one course at a time, one evening a week (and an occasional Saturday) arrangement. Online courses are available in an eight-week schedule allowing for greater flexibility.

These programs provide the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for vocational ministry.

Our courses are taught by academically and experientially qualified full-time faculty or specifically chosen adjunct faculty - all of whom possess years of real-life experience in their teaching fields.

Theology and practice meet in the Associate in Ministry Leadership program. This certificate is offered in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment.

For further information about entering the Associate in Ministry Leadership program, contact the Graduate and Professional Studies Enrollment Office for an information packet and further details.

## ASSOCIATE IN MINISTRY LEADERSHIP

CORE CURRICULUM REQUIREMENTS ..... 30
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation* .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 3
Select 3 credits from the following:Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 3
Select 3 credits from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy(PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Formation and Calling ..... 3
Select one course from the following:
UCOR 1043 Faith in Society 3
UCOR 1053 Identity and Vocation ..... 3
BIBLICAL STUDIES CORE ..... 9
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
Select one course from the following:
BIBL 2233 The Book of Acts .....  3
BIBL 3253 Corinthian Correspondence .....  3
MINISTRY LEADERSHIP CORE ..... 15Select one course from the following:CMIN 2003 Church in Ministry 3
CMIN 2203 Discipleship and Spiritual Formation ..... 3Select 12 credits from the following:Bible (BIBL), Church Ministries (CMIN), Pastoral Ministries (PMIN), Theology (THEO)Recommended:
PMIN 3513 Pastoral Care and Counseling PMIN 4263 Ministry Leadership
PMIN 4213 Preaching I PMIN 4563 Ministry Administration
GENERAL ELECTIVES ..... 6
Any college-level courses

# MINISTRY LEADERSHIP 

College .Ministry
Academic Award ............Bachelor
Credits Required ............ 120 semester credits

## Coordinator.....................Jim Jessup

The Bachelor of Arts in Ministry Leadership is designed for student who desire the broadest foundation upon which to build their ministry and who would like the option of advancing into a master's degree. The course of study is holistic and engaging, with an emphasis on a thorough core curriculum requirement coupled with two years of Bible, theology, and practical ministry courses

The College of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Bachelor of Arts in Ministry Leadership is designed to address the challenge of furthering education in today's fast paced, ever changing world. Students completing this degree should be able to:

- demonstrate biblical literacy and exegetical skills;
- present a carefully reasoned, coherent Christian worldview;
- effectively communicate the gospel;
- exhibit habits of lifelong learning, self-reflection, critical thinking, sensitivity toward diversity, and personal prayer; and
- comprehend and apply effective leadership, organizational and interpersonal skills.

Courses are offered through the College of Adult and Professional Studies via classroom or online instruction. On campus classroom-based courses are sequentially offered in a one course at a time, one evening a week (and an occasional Saturday) arrangement. Online courses also are available in a cohort-based approach within a twoyear timeframe. These programs provide the opportunity for working adults who cannot currently attend the oncampus day program to pursue their preparation for vocational ministry. The course of study is holistic and engaging, with an emphasis on a thorough core curriculum requirement coupled with two years of Bible, theology, and practical ministry courses

Our courses are taught by academically and experientially qualified full-time faculty or specifically chosen adjunct faculty - all of whom possess years of real-life experience in their teaching fields.

Theology and practice meet in the f Ministry Leadership program in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment.

For further information about entering the Bachelor of Arts in Ministry Leadership program, contact the Graduate and Professional Studies Enrollment Office for an information packet and further details.

## MINISTRY LEADERSHIP - BA

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course ..... 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 96 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)Select a minimum of two disciplines from the following:Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy(PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in PMIN 3303 - Ministry Life and CallingCore Electives11
Any college-level courses

## MINISTRY LEADERSHIP - BA

| BIBL | 2113 | Pentateuch....................................................... 3 |
| :---: | :---: | :---: |
| BIBL | 3253 | Corinthian Correspondence .................................. 3 |
| CMIN | 2003 | The Church in Ministry ...................................... 3 |
| PMIN | 3303 | Ministry Life and Calling .................................... 3 |
| PMIN | 3513 | Pastoral Care and Counseling ............................... 3 |
| PMIN | 4213 | Preaching I...................................................... 3 |
| PMIN | 4263 | Ministry Leadership........................................... 3 |
| PMIN | 4563 | Ministry Administration ...................................... 3 |
| THEO | 2503 | Pentecostal Spirituality ....................................... 3 |
| THEO | 3213 | Systematic Theology I ......................................... 3 |
| THEO | 3223 | Systematic Theology II....................................... 3 |
| THEO | 3413 | Theology of Ministry Essentials ............................. 3 |

GENERAL ELECTIVES 24
Must include at least three ministry internship or practicum credits applicable to the student's ministry goals or setting.
Any college-level courses

## MUSIC

College
Arts and Sciences

## Academic Awards ..........Bachelor of Arts, Bachelor of Music-Music Education, Bachelor of Fine Arts, Music Minor

Credits Required ............ 125 semester credits
Coordinator.....................Bill Owen
Majors ............................... Music, Music Ministry, Music Education, Contemporary Music Industry

The Music Majors are designed to prepare students for careers in music, particularly in the field of music ministry and music education. A general Bachelor of Arts in Music is also available to students who wish to explore the area of music without committing to a specific vocational objective.

## All Music Majors

Northwest University Department of Music prepares students for careers in a variety of settings. Our graduates will attain musical fluency - the ability to read, write, and communicate in the language of music - and performance artistry, as evidenced by the following outcomes of our program:

- Reading and notating music
- Composing and arranging music within specified guidelines
- Listening to, analyzing and describing music
- Evaluating music and music performances
- Understand music in relation to history and culture
- Singing, playing instruments, and conducting, a varied repertoire of music, alone and/or with others.

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## Bachelor of Arts in Music Ministry

Graduates of this program will be competent to serve as the Minister of Music in a local church. In addition to the goals stated above, graduates of this program should be able to:

- Understand the function and importance of music in the total ministry of the church;
- Direct a complete church music program;
- Lead or provide for the leadership of a variety of church music ministries including choral and instrumental groups, and congregational singing; and
- Identify and organize music instructional programs in the church as appropriate.


## Bachelor of Music in Music Education

Graduates of this program will be qualified to teach music in either the public or private schools of Washington along with states that accept Washington certification on a reciprocal basis. Depending on the track(s) chosen, this will mean endorsement(s) in choral music, instrumental music, and/or general music. Specifically, graduates of this program should be able to:

- Organize, recruit, rehearse, and direct performing ensembles in grades $\mathrm{K}-12$, utilizing appropriate repertoire for elementary, middle, and high school;
- Teach courses in general music, music history, music appreciation, or music theory;
- Assist local schools in extra-curricular productions involving music, such as musicals, parent-teacher meetings, commencement, etc.;
- Instruct or direct students to sources of private instruction in piano, band, and orchestra instruments, and voice;
- Involve students in festivals, honor groups, and other cooperative efforts with their peers within the school district and in remote locations; and
- Advise music students in the areas of college and career choices.


## Bachelor of Fine Arts in Contemporary Music Industry

The major in fine Arts/Contemporary Music Industry is designed to prepare individuals for general music leadership functions in the public and private sector. It will specifically prepare graduates for commercial and recording technology careers in the music industry and related fields.

The curriculum provides an educational experience for leadership positions and various recording and performance opportunities in the commercial and ministry world. The Christian value system and perspective, particularly as it relates to the modern recording/performance environment and the music industry, will be integrated throughout the academic program.

In addition to achieving the general goals of the College of Arts and Sciences, students completing this major will achieve the following outcomes:

- Core Level Knowledge - Graduates are able to create solutions to music industry demands by demonstrating skills producing/recording/performing.
- Track A - Producer: Graduates will be able to produce a live event and a recording project.
- Track B - Recording Technology: Graduates will be able to engineer a live event and a recording project.
- Track C - Performance: Graduates will be able to perform in various venues both live and recording studio.


## MUSIC - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses

## MUSIC - MAJOR

MUSIC MAJOR ..... 63
Music Core ..... 34
MUSI 11xx Written Theory I and II \& Ear Training I and II.......... 8
MUSI 21xx Written Theory III and IV \& Ear Training III and IV . 8
MUSI 3163 Composition I .....  3
MUSI 3173 Composition II .....  3
MUSI $32 \times 3$ Music History \& Literature I \& II .....  6
MUAP 2582 Basic Computer Notation .....  2
MUAP $33 x 2$ Conducting I and II ..... 4
Ensemble Requirements ..... 8
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)
Select 8 credits from the following:

| MUAP | 1021 | Concert Choir | MUAP | 1061 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1031 | Northwest Choralons | MUAP | 1071 | Northwest Vocal Jazz |
| MUAP | 1051 | Wind Ensemble | MUAP | 2041 | Chamber Choir |

## Private Lessons (see note below)

MUPL xxx1 Major Instrument - Select 8 credits from lessons on one instrument
MUPL xxx1 Minor Instrument - Select 4 credits from lessons on another instrument
Supporting Music Courses ..... 9
MUSI 3432 Hymnody ..... 2
MUxx xxxx Music Electives. ..... 7Select 7 credits from any MUSI, MUPL, or MUAP
GENERAL ELECTIVES ..... 2
Any college-level courses

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken

## MUSIC MINISTRY - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses.
Music Ministry majors are strongly urged to include Music (MUSI), Applied Music (MUAP), or Audio Recording (MUAR) courses as the chosen electives.

## MUSIC MINISTRY - MAJOR

MUSIC MAJOR ..... 65
Music Core ..... 34
MUSI 11xx Written Theory I and II \& Ear Training I and II ..... 8
MUSI 21xx Written Theory III and IV \& Ear Training III and IV . 8 .....  8
MUSI 3163 Composition I ..... 3
MUSI 3173 Composition II .....  3
32x3 Music History \& Literature I \& II MUSI .....  6
MUAP 2582 Basic Computer Notation .....  2
MUAP $33 x 2$ Conducting I and II ..... 4
Ensemble Requirements ..... 0
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)
Select 8 ensembles from the following:

| MUAP | 1020 | Concert Choir | MUAP | 1060 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1030 | Northwest Choralons | MUAP | 1070 | Northwest Vocal Jazz |
| MUAP | 1050 | Wind Ensemble | MUAP | 2040 | Chamber Choir |

Music Ministry Requirements ..... 20
Biblical and Theological reflection
BIBL 3313 Psalms. ..... 3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology ..... 3
BIBL/THEO Bible/Theology elective ..... 3
Ministry Practice
MUSI 3413 Philosophy and Administration of Church Music. .....  3
MUSI 3432 Hymnody .....  2
MUSI 3441 Worship Team Methods ..... 1
MUSI 3451 Sound and Lighting ..... 1
MUSI 4941 Music Ministry Internship ..... 1
Private Music Lesson Electives (see note below) ..... 11MUPL $\quad$ xxx1 Major Instrument - Select 8 credits from lessons on one instrumentMUPL xxx1 Minor Instrument - Select 3 credits from lessons on another instrument
NOTE: If piano is not the student's major or minor instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken
BACHELOR OF MUSIC-MUSIC EDUCATION - MAJOR
CORE CURRICULUM REQUIREMENTS ..... 53
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
EDUC 3003 Multicultural Education .....  3
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
Social Sciences ..... 3
SOCI 1103 Survey of Sociology ..... 3
Science and Mathematics ..... 7
SCIE xxxx Science course with Lab ..... 4
MATH xxxx College-level Mathematics ..... 3
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in EDUC 4971 - Professional Seminar
Core Electives ..... 8
Music Electives Recommended (Not Music Ensembles)NOTE: If piano is not the student's major instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken0

## BACHELOR OF MUSIC-MUSIC EDUCATION - MAJOR

MUSIC CORE (Primary Subject Area Endorsement) ..... 43
MUSI $11 \mathrm{xx} \quad$ Written Theory I and II \& Ear Training I and II .....  8
MUSI 21xx Written Theory III and IV \& Ear Training III and IV . 8
MUSI 3163 Composition I ..... 3
MUSI 3223 Music History \& Literature II .....  3
MUSI 4753 Choral Music Methods \& Repertoire .....  3
MUSI 4773 Instrumental Methods \& Repertoire .....  3
MUAP 2141 Brass Methods .....  1
MUAP 2151 Percussion Methods .....  1
MUAP 2161 String Methods ..... 1
MUAP 2171 Woodwind Methods ..... 1
MUAP 2582 Basic Computer Notation ..... 2
MUAP $33 x 2$ Conducting I and II .....  4
MUAP 3731 Kodaly Method ..... 1
Select zero-credit ensembles from the following ..... 0(The student must be enrolled in one ensemble each enrolled semester except for the student teaching semester. Studentparticipation will be evaluated for professional portfolio.)

| MUAP | 1020 | Concert Choir | MUAP | 1060 | Northwest Jazz Band |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUAP | 1030 | Northwest Choralons | MUAP | 1070 | Northwest Vocal Jazz |
| MUAP | 1050 | Wind Ensemble | MUAP | 2040 | Chamber Choir |

Private Music Lesson Electives (see note below) ..... 4MUPL xxx 1 Major Instrument - Select 4 credits from lessons on one instrument
PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION ..... 29
PHASE I: Foundations ..... 7
EDUC 2012 Schools and Society ..... 2
EDUC 2011 Schools and Society Lab ..... 1
EDUC 4421 Safety \& Legal Seminar ..... 1
PSYC 2553 Educational Psychology ..... 3
Before Phase II, the student must be formally admitted to the Education program.
PHASE II: Instructional Skills ..... 14
EDUC 3013 Instructional Design .....  3
EDUC 3022 Classroom Management .....  2
EDUC 3033 Assessment of Learning. .....  3
EDUC 4012 Special Needs in Education ..... 2
EDUC 4772 Secondary Literacy Across the Curriculum .....  2
EDUC 4951 September and Methods Experience. ..... 1
EDUC 4961 Part-Time Student Teaching ..... 1
PHASE III: Application in the Educational Setting ..... 8
EDUC 4971 Professional Seminar ..... 1
EDUC 4987 Full Time Student Teaching ..... 7

## CONTEMPORARY MUSIC INDUSTRY - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses

## CONTEMPORARY MUSIC INDUSTRY - MAJOR

MUSIC MAJOR ..... 65
Music Core ..... 14
MUSI 11xx Written Theory I and II \& Ear Training I and II .......... 8
MUSI 2313 History of American Popular Music ........................... 3
MUAP 2582 Basic Computer Notation ..... 2
MUAP 2581 Basic Computer Notation Lab .....  1
Ensemble Requirements ..... 4
(Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolledsemester.)
Select 4 credits from the following:
MUAP 1021 Concert Choir
MUAP 1031 Northwest Choralons
MUAP 1051 Wind Ensemble
MUAP 1061 Northwest Jazz Band
MUAP 1071 Northwest Vocal Jazz
MUAP 2041 Chamber Choir
MUAP 2091 Rock Ensembles
MUAP 3401 Ensemble Sound Production
Private Lessons (see note) ..... 4
MUPL xxx1 Major Instrument - Select 4 credits from lessons on one instrument
NOTE: If piano is not the student's major or minor instrument, MUAP 1111 \& 2111 Class Piano I \& II must also be taken
Contemporary Music Industry Tracks ..... 43Select from one of the following tracks, detailed on the following pages

- Track A - Producer Track
- Track B - Recording Arts Track
- Track C - Performance Track


## CONTEMPORARY MUSIC INDUSTRY - TRACKS

## TRACK A: PRODUCER TRACK

Producer Music Core ..... 19
MUSI 2113 Written Theory III ..... 3
MUSI 2131 Ear Training \& Sight Singing III .....  1
MUSI 2123 Written Theory IV ..... 3
MUSI 2141 Ear Training \& Sight-Singing IV ..... 1
MUSI 2461 Performance Coaching Seminar ..... 1
MUSI 3223 Music History II. ..... 3
MUSI 3163 Composition I ..... 3
MUAP 3312 Conducting I ..... 2
MUAR 2201 Rhythm Section Production Combo Lab (2 semesters).
Recording Arts Core ..... 24
MUAR 2003 Survey of Music Business .....  3
MUAR 2013 Survey of Audio Technology .....  3
MUAR 2213 Recording Engineering I ..... 3
MUAR 2223 Recording Engineering II ..... 3
MUAR 2523 Digital Audio Workstations I .....  3
MUAR 3233 Recording Engineering III ..... 3
MUAR 3942 Audio Production Internship I .....  2
MUAR 4xx3 Advanced Elective ..... 3
MUAR 4781 Professional Portfolio Development .....  .1
TRACK B: RECORDING ARTS TECHNOLOGY TRACK ..... 43
MUAR 2003 Survey of Music Business .....  3
MUAR 2013 Survey of Audio Technology ..... 3
MUAR 2201 Rhythm Section Production Combo Lab (3 semesters) .....  3
MUAR 2213 Recording Engineering I .....  3
MUAR 2223 Recording Engineering II ..... 3
MUAR 2523 Digital Audio Workstations I ..... 3
MUAR 2533 Digital Audio Workstations II .....  3
MUAR 3102 Live Sound I .....  2
MUAR 3112 Live Sound II .....  2
MUAR 3233 Recording Engineering III .....  3
MUAR 3713 Artist and Repertoire .....  3
MUAR 3942 Audio Production Internship I .....  2
MUAR 3952 Audio Production Internship II .....  2
MUAR 4962 Audio Production Internship III .....  2
MUAR 4972 Audio Production Internship IV .....  2
MUAR 4xx3 Advanced Elective ..... 3
MUAR 4781 Professional Portfolio Development ..... 1

## CONTEMPORARY MUSIC INDUSTRY - TRACKS

TRACK C: PERFORMANCE TRACK ..... 43
Performance Music Core ..... 19
MUSI 2113 Written Theory III ..... 3
MUSI 2131 Ear Training \& Sight Singing III ..... 1
MUSI 2123 Written Theory IV .....  3
MUSI 2141 Ear Training \& Sight-Singing IV .....  1
MUSI 2461 Performance Coaching Seminar .....  1
MUSI 3223 Music History II ..... 3
MUSI 3163 Composition I ..... 3
MUAP 3312 Conducting I .....  2
MUAR 2201 Rhythm Section Production Combo Lab (2 semesters). 2
Music Electives (select 2 credits from the following) ..... 2MUAP 3322 Conducting IIMUAR 2201 Rhythm Sections/Combo LabMUSI 3441 Worship Team MethodsMUSI 3451 Sound and Lighting
Ensemble Requirements ..... 4
(These are in addition to the music major ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.)
Select 4 credits from the following.MUAP 1021 Concert ChoirMUAP 1031 Northwest Choralons
MUAP 1051 Wind Ensemble
MUAP 1061 Northwest Jazz Band
MUAP 1071 Northwest Vocal Jazz
MUAP 2041 Chamber Choir
MUAP 2091 Rock Ensembles
MUAP 3401 Ensemble Sound Production
Private Lessons. ..... 8
(These are in addition to the music major private lessons taken in the freshman and sophomore year.)MUPL xxx2 Major Instrument (4 semesters)
Recording and Business ..... 10
MUAR 2003 Survey of Music Business .....  3
MUAR 2523 Digital Audio Workstations I ..... 3
MUAR 2013 Survey of Recording Technology ..... 3
MUAR 4781 Professional Portfolio Development ..... 1

## MUSIC - MINOR

## College Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 24 semester credits <br> Coordinator.....................Bill Owen

The music minor surveys rudimentary knowledge and skills in music, while allowing for limited elective course work in more specific areas of interest such as performance, music ministry, and music education.


# MUSIC INDUSTRY BUSINESS 

School .............................Business and Management
Academic Award ............ Bachelor of Arts
Credits Required ............. 125 semester credits
Coordinator................... Jeff Lockhart

The major in Management is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business and Management, completing this major results in the following outcomes:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Management Major Knowledge and Skills Graduates demonstrate knowledge and skills required for effective management careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.


## MUSIC INDUSTRY BUSINESS - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)ENGL xxx3 Any Literature course 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following .....  3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
*** Content met in BUSM 4403 - Policy and Ethics
Core Electives ..... 9
Any college-level courses

## MUSIC INDUSTRY BUSINESS - MAJOR

PRE-MAJOR REQUIREMENTS ..... 9Pre-Major requirements may be applied to the Core Curriculum requirements or General ElectivesSocial Sciences
BUSM 2553 Survey of Economics ..... 3
Science and Mathematics
MATH 1203 Pre-Calculus for Business .....  3
MATH 2003 Statistics. ..... 3
MAJOR REQUIREMENTS ..... 52
Lower-Level General Business Courses. ..... 8
BACT 2203 Principles of Financial Accounting. .....  3
BACT 2253 Principles of Managerial Accounting ..... 3
BUSM 2312 Business as a Profession ..... 2
Upper-Level General Business Core Courses ..... 23
BFIN 3603 Finance .....  3
BMGT 3103 Organization and Management Theory .....  3
BMGT 3123 Information Systems Management .....  3
BMKT 3303 Marketing Theory ..... 3
BUSM 3403 Business Law ..... 3
BUSM 3662 Social Venture Planning ..... 2
BUSM 4122 International Business. .....  2
BUSM 4901 International Business Travel Tour. .....  1
BUSM 4403 Policy and Ethics ..... 3
Music Industry Business Requirements. ..... 21
BMGT 2003 Survey of Music Business ..... 3
BMGT 2013 Survey of Audio Technology ..... 3
BMGT 3323 Artist and Brand Management ..... 3
BMGT 3473 Music Publishing and Distribution .....  3
BMKT 3533 Web Design and Layout .....  3
BMKT 4413 Online Marketing and Web Analytics .....  3
BUSM 4943 Business Internship (Music Industry) .....  3
GENERAL ELECTIVES ..... 4-13Any college-level courses

## MUSIC INDUSTRY BUSINESS - MINOR

School Business and Management
Academic Award ..... Minor
Credits Required 18 semester credits
Coordinator.

$\qquad$
Jeff Lockhart
A minor in any business field will help the student improve their career options and opportunities. The Minor in Music Industry Business is designed to help the student develop basic marketing skills and knowledge.
MUSIC INDUSTRY BUSINESS MINOR ..... 18
BMGT 2003 Survey of Music Business .....  3
BMGT 2013 Survey of Audio Technology ..... 3
BMGT 3323 Artist and Brand Management .....  3
BMGT 3473 Music Publishing and Distribution ..... 3
BMKT 3303 Marketing Theory .....  3
BUSM xxxx Business Electives ..... 3
Any college-level Business course
NEW TESTAMENT GREEK - MINORMinistry
Academic Award ..... Minor
Credits Required 16 semester credits
Coordinator

$\qquad$
Kari Brodin
The minor in New Testament Greek provides the student with foundational knowledge and skills to study the New Testament in its original language.
NEW TESTAMENT GREEK MINOR ..... 16
LANG 2215 New Testament Greek I .....  5
LANG 2225 New Testament Greek II .....  5
LANG 3013 New Testament Greek Exegesis I .....  3
LANG 3023 New Testament Greek Exegesis II. .....  3

# MARK AND HULDAH BUNTAIN SCHOOL OF NURSING 

School<br>$\qquad$ Nursing<br>Academic Award ............Bachelor of Science in Nursing<br>Credits Required ............ 126 semester credits<br>$\qquad$

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

See the Mark and Huldah Buntain School of Nursing under the Academic Programs section of this catalog for a complete program description.

## BACHELOR OF SCIENCE IN NURSING - MAJOR

GENERAL EDUCATION REQUIREMENTS
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing. ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Social Science ..... 9
PSYC 1013 General Psychology .....  3
PSYC 2563 Lifespan Psychology .....  3
SOCI 3423 Cultural Anthropology ..... 3
Science and Mathematics ..... 28
MATH 2003 Statistics ..... 3
SCIE 1203/1 Survey of Chemistry I w/lab .....  4
SCIE 1213/1 Survey of Chemistry II w/lab .....  4
SCIE 2203/1 Human Anatomy \& Physiology I w/lab. .....  4
SCIE 2213/1 Human Anatomy \& Physiology II w/lab .....  4
SCIE 2452 Genetics and Society .....  2
SCIE 2613 Diet and Nutrition .....  3
SCIE 3104 Microbiology w/lab ..... 4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
*** Content covered in NURS 3321 and NURS 4963

## BACHELOR OF SCIENCE IN NURSING - MAJOR

## NURSING MAJOR REQUIREMENTS

| NURS | 3102 | Promoting the Health of Populations ......................... 2 |
| :---: | :---: | :---: |
| NURS | 3202 | Social Issues in Health \& Nursing ........................... 2 |
| NURS | 3321 | Integration of Faith, Service, \& Nursing .................. 1 |
| NURS | 3346 | Health Assessment, Pathology \& Nursing Interventions |
| NURS | 3355 | Adult and Gerontologic Health................................ 5 |
| NURS | 3362 | Bio-psychosocial Nursing....................................... 2 |
| NURS | 3372 | Global and Intercultural Health Care ......................... 2 |
| NURS | 3432 | Health Systems, Care Mgmt. \& Nursing Leadership... 2 |
| NURS | 3946 | Therapeutic Nursing Interventions I ......................... 6 |
| NURS | 3956 | Therapeutic Nursing Interventions II........................ 6 |
| NURS | 4102 | Issues of Graduate Nursing Practice ......................... 2 |
| NURS | 4303 | Issues of Quality Improvement, Health Care Finances, and Strategic Planning $\qquad$ |
| NURS | 4322 | Health of the Childbearing Family ........................... 2 |
| NURS | 4352 | Pediatric Nursing ................................................... 2 |
| NURS | 4442 | Nursing Across the Health Continuum and Lifespan .. 2 |
| NURS | 4452 | Communities and Diverse Populations as Clients ....... 2 |
| NURS | 4552 | Advanced Medical-Surgical Nursing........................ 2 |
| NURS | 4562 | Nursing Research: Methods \& Applications .............. 2 |
| NURS | 4921 | Maternity Nursing: Therapeutic Interventions............ 1 |
| NURS | 4932 | Pediatric Nursing: Therapeutic Interventions ............ 2 |
| NURS | 4953 | Community/Population-Focused Nursing Practice...... 3 |
| NURS | 4963 | Nursing Practice as Ministry .................................. 3 |
| NURS | 4973 | Focused Senior Nursing Practice .............................. 3 |

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES ORGANIZATIONAL MANAGEMENT 

School.............................Business and Management<br>Academic Award ............Bachelor of Arts<br>Credits Required ............ 125 semester credits<br>Coordinator.....................Don Doty

The School of Business and Management offers the major in Organizational Management designed to allow adult professionals to earn a degree while remaining in their career.

The Organizational Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- Core Level Business Knowledge - Graduates demonstrate knowledge from a variety of business disciplines and apply the knowledge and skills to reach solutions to business needs. Graduates understand and demonstrate general theories, principles, processes and skills in: Accounting, Economics, Finance, Management, and Marketing.
- Business Management Major Knowledge and Skills - Graduates demonstrate knowledge and skills required for effective business careers.
- Innovation \& Critical Thinking - Graduates identify problems, analyze information, form conclusions and propose innovative solutions within the business context.
- Leadership \& Communication - Graduates communicate correctly and purposefully in written and oral presentation formats.
- Integrity \& Ethics - Graduates understand and approach ethical issues in business from an informed Christian perspective.
- Professionalism - Graduates develop a career strategy and obtain practical experience in their major field.

Contact the Graduate and Professional Studies Enrollment Office for an information packet.

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES ORGANIZATIONAL MANAGEMENT - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)Select a minimum of two disciplines from the following:Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy(PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ***
*** Content covered in BUSM 4563 - Business Ethics
Core Electives ..... 17
Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES ORGANIZATIONAL MANAGEMENT - MAJOR

BUSM 2553 Survey of Economics .....  3
BMGT 3103 Organization and Management Theory .....  3
BMGT 3123 Information Systems Management ..... 3
BUSM 3163 Business Leadership .....  3
BMGT 3203 Human Resource Management .....  3
BUSM 3403 Business Law .....  3
BUSM 3523 Group and Organizational Dynamics .....  3
BUSM 4143 International Business Management .....  3
BUSM 4263 Strategic Management .....  3
BUSM 4443 Conflict Resolution and Negotiation .....  3
BUSM 4563 Business Ethics ..... 3
BUSM 4583 Managerial Marketing ..... 3
BUSM 4723 Project Management I ..... 3
COMM 3243 Interpersonal Communications .....  3
COMM 3463 Organizational Communications .....  3
GENERAL ELECTIVES ..... 20Any college-level courses

## PASTORAL CARE - MINOR

College Ministry
Academic Award ..... Minor
Credits Required 19 semester credits
Coordinator. ..... Wayde Goodall

The minor in Pastoral Care seeks to: (1) familiarize the student with the ministry of pastoral care, (2) develop basic skills of pastoral care, and (3) provide the student with an integrated understanding of human nature and behavior from biblical and scientific insights. The minor is generally taken with a major in Biblical Literature, but is open to students of all majors.
PASTORAL CARE MINOR
PCAR 3513 Pastoral Care and Counseling ..... 3
PCAR 4951 Practicum in Pastoral Care *. .....  1
PSYC 2563 Lifespan Psychology .....  3
PSYC 3353 Abnormal Psychology .....  3
PSYC 4303 Theories of Personality ..... 3
Electives PCAR, PSYC, SOCI, or THEO 3213 ..... 6
*required unless an internship/practicum is required in the major18-19

# PASTORAL MINISTRIES 

College Ministry
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Wayde Goodall
The Pastoral Ministries program is designed to prepare students for full time vocational ministry in an environment that blends academic excellence, progressive spiritual formation, and service in local churches.

Course work takes place within a learning community comprised of supportive administration, hands-on faculty, and practicing pastors and ministry leaders. Courses equip students with strong components of biblical and theological understanding, essential skills in administration and leadership, basic understanding of church polity and legal issues, and effective preaching skills with a missional orientation. The program offers room for elective courses in Bible, leadership or specializations of your choice.

Students discover and experience foundational faithvalues such as:

- innovation
- creativity
- inclusion
- community
- integration
- involvement
- inspiration
- celebration
- discernment
- spirituality
- gratefulness

Completing the pastoral major includes learning opportunities which enable students to:

- integrate biblical and theological knowledge with the practice of ministry and daily life;
- understand and apply leadership skills crucial to fulfilling the divine call and function of pastoral ministry;
- acquire and practice effective preaching/teaching skills necessary for the implementation of pastoral service;
- comprehend and apply essential leadership, organizational and administrative skills necessary for leading in a variety of ministry venues;
- develop a philosophy of ministry that encompasses God, the church, family, self-understanding, a servant's heart and meaningful relationships with others within a variety of cultures.


## PASTORAL MINISTRIES - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing .....  3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course ..... 3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ****** Content met in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 9Any college-level courses

## PASTORAL MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch. .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience ..... 3
BIBL $\quad$ xxx3 3/4000 level Bible Electives .....  3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
PASTORAL MINISTRIES MAJOR ..... 35
Pastoral Ministries Core ..... 20
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society .....  3
CMIN 3941 Internship I ..... 1
CMIN 4942 Internship II ..... 2
CMIN 4952 Internship III .....  2
PMIN 3303 Ministry Life and Calling .....  3
PMIN 4213 Preaching I .....  3
Pastoral Ministries Concentrations ..... 15Select from one of the following concentrations, detailed on the following page

- Children and Family Ministries
- Church and Ministry Leadership
- General Ministries
- Youth and Family Ministries


## PASTORAL MINISTRIES - CONCENTRATIONS

CHILDREN AND FAMILY MINISTRIES ..... 15
CHMN 2303 Foundation for Children and Family Ministries ..... 3
CHMN 2373 Communicating with Children .....  3
CHMN 4323 Pastoral Care of Children .....  3
CMIN 3283 Family Ministry Development .....  3
CMIN 4063 Family Ministry Capstone ..... 3
CHURCH AND MINISTRY LEADERSHIP ..... 15
BIBL xxx3 3/4000 Advanced Bible Elective* .....  3
(*College of Adult and Professional Studies students may substitute a general elective)
PMIN 3513 Pastoral Care and Counseling .....  3
PMIN 4223 Preaching II .....  3
PMIN 4263 Ministry Leadership .....  3
PMIN 4563 Ministry Administration .....  3
YOUTH AND FAMILY MINISTRIES ..... 15
CMIN 3283 Family Ministry Development .....  3
CMIN 4063 Family Ministry Capstone .....  3
PMIN 4223 Preaching II .....  3
YMIN 2313 Introduction to Youth and Family Ministry .....  3
YMIN 3273 Studies in Youth Culture ..... 3
GENERAL MINISTRIES ..... 15

15 credits (fifteen) Subject to Advising from Bible, Theology, and Ministry courses that support the student's intended ministry.

## PASTORAL MINISTRIES - MINOR

College Ministry
Academic Award ..... Minor
Credits Required ..... 18 semester credits
Coordinator.

$\qquad$
Wayde Goodall

The Pastoral Ministries minor is designed to familiarize the student with the pastor's philosophy of ministry, duties, and relationships.PASTORAL MINISTRIES MINOR
PMIN 3303 Ministry Life and Calling ..... 3
PMIN 4213 Preaching I ..... 3
PMIN 4223 Preaching II ..... 3
PMIN 4623 Ministry Leadership ..... 3
THEO 3413 Theology of Ministry Essentials ..... 3
PMIN Electives to total 18 credits ..... 318

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES PASTORAL MINISTRIES - MAJOR 


Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1043 Faith in Society .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 11
Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES PASTORAL MINISTRIES - MAJOR

BIBLICAL STUDIES CORE ..... 21
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels .....  3
BIBL xxx3 3/4000 level Bible Electives .....  3
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials .....  3
PASTORAL MINISTRIES MAJOR ..... 32
Pastoral Ministries Core ..... 20
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society .....  3
CMIN 3941 Internship I .....  1
CMIN 4942 Internship II .....  2
CMIN 4952 Internship III .....  2
PMIN 3303 Ministry Life and Calling .....  3
PMIN 4213 Preaching I .....  3
Church and Ministry Leadership Concentration ..... 12
PMIN 3513 Pastoral Care and Counseling .....  3
PMIN 4223 Preaching II .....  3
PMIN 4263 Ministry Leadership .....  3
PMIN 4563 Ministry Administration ..... 3
GENERAL ELECTIVES ..... 12Any college-level courses

## POLITICAL SCIENCE

College ............................Arts and Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Darrell Hobson
The Political Science and History major prepares students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in history, law, political science, public policy, and other fields related to the public and private sectors. Studies in Political Science and History lead the student to investigate various aspects of political and governmental issues and the history of human societies.

## Graduates of this program will demonstrate:

- The ability to meet the differing challenges of professional studies relating to law, public policy, and government.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thought with clarity and force.
- A critical understanding of the human institutions and values.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian world view as a foundation for participation in public and private life.


## Admission to Major:

- Sophomore standing with a completion of 45 credits
- Grade of 2.5 or higher in two introductory PSCI courses and current enrollment in a third course
- 500 word essay describing personal reasons for selecting the Political Science major
- Approval by the Political Science/History Department Facutly


## POLITICAL SCIENCE - MAJOR

## CORE CURRICULUM REQUIREMENTS

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8
Any college-level courses

## POLITICAL SCIENCE - MAJOR

POLITICAL SCIENCE MAJOR CORE REQUIREMENTS ..... 40-41
PSCI 1103 Introduction to Political Science ..... 3
Subfield Introductions ..... 12
PSCI 2503 American Government ..... 3
PSCI 2543 Comparative Politics ..... 3
PSCI 2573 International Relations ..... 3
PSCI 2583 Political Theory ..... 3
Integration (select one) ..... 3
PSCI 2133 Religion and American Politics ..... 3
PSCI 2143 Religion and World Politics .....  3
Methodology ..... 3
PSCI 3013 Research Methods in Political Science .....  3
Subfield Concentrations (select one concentration) ..... 15-16
American Politics ..... 15
PSCI 3513 American Presidency .....  3
PSCI 3603 Law and Judicial Process ..... 3
PSCI 36x3 Constitutional Law I or II ..... 3
PSCI 3643 Legislative Process ..... 3
PSCI 38x3 Special Topics in Political Science. ..... 3
International Politics ..... 15
PSCI 3663 International Law and Human Rights .....  3
PSCI 3703 International Security and Terrorism ..... 3
PSCI 4103 Developing World Politics ..... 3
PSCI 300/400. Topics in International Politics6
American Studies (Best Semester in Washington, DC) ..... 15-16
IDIS 4803 Topics in Leadership and Vocation ..... 3
PSCI 4946 American Studies Internships ..... 6
PSCI 4991 Professional Mentorship (optional) ..... 1
ASP Program Tracks (select one)

- Global Development Enterprise Track .....  6
IDIS 4823Entrepreneurship and Global Development Research SeminarPSCI 4803 ............. Global Development Partnership Project
- Public Policy Initiatives Track ..... 6
PSCI 4813 ..........Applied Politics and Public Policy SeminarPSCI 4823 ...............................Public Policy Research Policy
Capstone Experience4
PSCI 48x3 Senior Research Seminar .....  3
PSCI 4941 Political Science Internship .....  1
PSCI 4900 Major Field Exam in Political Science ..... **All graduating seniors are required to take the ETS Major Field Exam in Political Science
GENERAL ELECTIVES ..... 24-25Any college-level courses or students may choose a minor course of study in another subject area


## POLITICAL SCIENCE - MINOR

## College ............................Arts and Sciences <br> Academic Award ............Minor <br> Credits Required ............ 18 semester credits <br> Coordinator.....................Darrell Hobson

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Minor leads the student to investigate various aspects of political and government issues.
POLITICAL SCIENCE MINOR
PSCI 1103 Introduction to Political Science. ..... 3
PSCI 2503 American Government. ..... 3
PSCI 2543 Comparative Politics ..... 3
PSCI 2573 International Relations ..... 3
PSCI Political Science Electives ..... 3
Select one of the following:
PSCI 3623 Constitutional Law I .....  3
PSCI 3633 Constitutional Law II .....  318

# PROFESSIONAL SALES - MINOR 

School Business and Management
Academic Award ..... Minor
Credits Required ..... 18 semester credits
Coordinator. ..... Tim Lucas
A minor in any business field will help the student improve their career options and opportunities. The Minor in ProfessionalSales is designed to help the student prepare for professional positions in sales and customer service.
PROFESSIONAL SALES MINOR ..... 15
BMKT 3303 Marketing Theory ..... 3
BMKT 3433 Professional Sales and Sales Management .....  3
BUSM 4173 Advanced Professional Selling .....  3
BUSM 4943 Business Internship (Sales Team Associate) ..... 3
Select one from the following (3)
COMM 3563 Conflict Resolution

## PSYCHOLOGY

College ............................Social and Behavioral Sciences
Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Sarah Drivdahl
The Psychology major enhances our understanding of the human condition in light of a distinctive Christian worldview. Our theoretical framework synthesizes broad-based knowledge drawn from the fields of psychology, anthropology, sociology, and cultural studies to provide the student with a sound social sciences foundation. Students are challenged and equipped to become change agents, accepting the responsibility to truly make a difference in the lives of hurting individuals within a global context.

The Psychology major is designed to prepare individuals planning to enter any number of post-baccalaureate occupations, including work in human service or crosscultural settings by preparing program graduates to:

- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, social work, counseling, and international community care;
- demonstrate the ability to effectively communicate their understanding of psychological issues in both oral and written formats including mastery of APA style;
- think critically concerning issues relating to psychology, culture, and social injustice within the context of a globalized world;
- examine Christian faith integration and psychology


## Entrance to the Psychology Major

Entrance to major has several critical objectives:

- the formal process assists students in clarifying educational and professional goals;
- students are better able to organize their course schedule; and
- students learn to identify their academic and vocational strengths and weaknesses.

Freshmen, sophomore, and transfer students who desire to major in psychology formally apply to the Psychology Department for entrance to major during their sophomore year.

## Entrance Steps

1. Obtain an Entrance into the Psychology Major packet, available in the Psychology Department main office or online at the College of Social and Behavioral Sciences web site.
2. Fill out the Completion of Class Requirements form in the Entrance packet.
3. Submit the above forms to the Administrative Assistant of the Psychology Department.
4. The Administrative Assistant of the Psychology Department will then contact you to schedule an entrance meeting with at least two departmental professors.
5. Schedule and attend an interview appointment with the Psychology Department.
6. The student must complete the above Entrance Steps prior to his or her junior year of study or during the junior year of study for students who transfer into Northwest University with junior standing.

## PSYCHOLOGY - MAJOR

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing. .....  3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3
Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL), History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics ..... 3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
*** Content covered in PSYC 4673 - Advanced Topics in Psychology
Core Electives. ..... 9Any college-level courses

## PSYCHOLOGY - MAJOR

## PSYCHOLOGY MAJOR

Psychology Major Core ..... 48
PSYC 1013 General Psychology ..... 3
PSYC 2313 Cultural Psychology ..... 3
PSYC 2413 Counseling Psychology .....  3
PSYC 2543 Marriage and Family ..... 3
PSYC 2563 Lifespan Psychology ..... 3
PSYC 2603 Industrial Organizational Psychology ..... 3
PSYC 3013 Research Methods for the Behavioral Sciences ..... 3
PSYC 3023 Statistics for the Behavioral Sciences ..... 3
PSYC 3353 Abnormal Psychology ..... 3
PSYC 3443 Social Psychology ..... 3
PSYC 3453 Neuropsychology ..... 3
PSYC 4203 Cognitive Psychology .....  3
PSYC 4333 History and Systems of Psychology .....  3
PSYC 4673 Advanced Topics in Psychology .....  3
PSYC 4973 International Field Study .....  3
Choose Practicum or Thesis .....  3PSYC 4743 ThesisPSYC 4943 Practicum Psychology
Psychology Concentrations ..... 12
Select from one of the following concentrations, detailed on the following page

- Counseling Psychology
- Cultural Psychology
- Marriage and Family Studies
- Organizational Behavior
- Research
- General Psychology

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## PSYCHOLOGY - CONCENTRATIONS

COUNSELING PSYCHOLOGY12
PSYC 2413 Counseling Psychology .....
PSYC 3103 Psychological Testing and Measurement .....  3
PSYC 4143 Human Sexuality .....  3
PSYC 4303 Theories of Personality .....  3
Select one (3-credits) from the following:
PSYC xxxx Psychology Elective .....  3
(Psychology elective cannot be from the psychology major's core classes)
PSYC 2553 Educational Psychology ..... 3
CULTURAL PSYCHOLOGY (Select one of the following options) ..... 12
PSYC 2313 Cultural Psychology ..... *

- 12 credits of the following courses:
SOCI 2133 Social Problems .....  3
SOCI 3423 Cultural Anthropology .....  3
SOCI 3433 Intercultural Communication .....  3
Elective oriented to Cultural Studies (advisor approval required) .....  3
- Participate in one of the following Council for Christian Colleges and Universities (CCCU) Best Semester Programs:
- China Studies Program
- India Studies Program
- Latin American Studies Program
- Middle East Studies Program
- Uganda Studies Program
MARRIAGE AND FAMILY STUDIES ..... 12
PSYC 2543 Marriage and Family ..... *
COMM 3243 Interpersonal Communications ..... 3
PSYC 3103 Psychological Testing and Measurement ..... 3
PSYC 4143 Human Sexuality ..... 3
SOCI 2133 Social Problems ..... 3


## PSYCHOLOGY - CONCENTRATIONS

ORGANIZATIONAL BEHAVIOR ..... 12
PSYC 2603 Industrial Organizational Psychology ..... *
COMM 3463 Organizational Communication. ..... 3
PSYC 3103 Psychological Testing and Measurement ..... 3
Select two (6-credits) from the following:
BMGT 3103 Organizational and Management Theory .....  3
BMGT 3203 Human Resource Management ..... 3
BMGT 4333 Strategic Planning and Managing Change .....  3
RESEARCH ..... 12
PSYC 3013 Research Methods for the Behavioral Science ..... *
PSYC 3103 Psychological Testing and Measurement ..... 3
PSYC 4902 Research Lab (or two semesters at 1 credit each) ..... 2
SCIE xxxx Science course with Lab\# .....
Recommendation: General Biology, Human Biology, or Anatomy and Physiology
Select one (3-credits) from the following\#:
PHIL 2703 Introduction to Logic ..... 3
PHIL 2753 Introduction to Philosophy .....  3
MATH xxxx College-level Mathematics ..... 3
\#Math and science courses should be unduplicated from the core curriculum requirements

## GENERAL PSYCHOLOGY

Select four (3-credit) Psychology courses or listed within the Psychology Concentrations, unduplicated from the major requirements

PSYC xxxx Psychology Electives

* Taken as part of major core


# COLLEGE OF ADULT \& PROFESSIONAL STUDIES PSYCHOLOGY 

College Social and Behavioral Sciences

Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator. Ben Thomas

The Psychology major enhances our understanding of the human condition in light of a distinctive Christian worldview. Our theoretical framework synthesizes broad-based knowledge drawn from the fields of psychology, anthropology, sociology, and cultural studies to provide the student with a sound social sciences foundation. Students are challenged and equipped to become change agents, accepting the responsibility to truly make a difference in the lives of hurting individuals within a global context.

The Psychology major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, human service, or cross-cultural settings by preparing program graduates to:

- demonstrate competency in academic content areas that meet prerequisites for graduate work in behavioral and social sciences;
- demonstrate the ability to effectively communicate their understanding of psychological issues in both oral and written formats, including mastery of APA style;
- think critically concerning issues relating to psychology, culture, and social injustice within the context of a globalized world;
- examine Christian faith integration and psychology.

The BA in Psychology is offered by the College of Social and Behavioral Sciences through the College of Adult and Professional Studies. Classes are offered successively in the evenings and on Saturdays. The entire four years can be completed through the College of Adult and Professional Studies program. Semesters run on a nontraditional schedule. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their studies in Psychology.

For further information about entering the General Psychology major, contact the Graduate and Professional Studies Enrollment Office for an information packet.

# COLLEGE OF ADULT \& PROFESSIONAL STUDIES PSYCHOLOGY - MAJOR 

CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 6
Select 6 credits from the following:
BIBL 1103 Old Testament History and Literature .....  3
BIBL 1203 New Testament History and Literature .....  3
BIBL 2553 Biblical Interpretation* .....  3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 3
UCOR 1053 Identity and Vocation .....  3
UCOR 4791 Faith Integration ..... ****** Content covered in PSYC 4653 - Psychology Capstone
Core Electives ..... 17Any college-level courses

## COLLEGE OF ADULT \& PROFESSIONAL STUDIES PSYCHOLOGY - MAJOR

PRE-MAJOR REQUIREMENTS ..... 6
Pre-Major requirements may be applied to the Core Curriculum requirements or General Electives
Social Sciences
PSYC 1013 General Psychology .....  3
SOCI 1113 Survey of Sociology ..... 3
PSYCHOLOGY MAJOR ..... 45
PSYC 2313 Cultural Psychology .....  3
PSYC 2413 Counseling Psychology ..... 3
PSYC 2543 Marriage and Family ..... 3
PSYC 2563 Lifespan Psychology ..... 3
PSYC 2603 Industrial Organizational Psychology ..... 3
PSYC 3013 Research Methods for the Behavioral Sciences ..... 3
PSYC 3023 Statistics for the Behavioral Sciences .....  3
PSYC 3103 Psychological Testing and Measurement .....  3
PSYC 3353 Abnormal Psychology .....  3
PSYC 3443 Social Psychology .....  3
PSYC 3453 Neuropsychology .....  3
PSYC 4203 Cognitive Psychology ..... 3
PSYC 4303 Theories of Personality .....  3
PSYC 4333 History and Systems of Psychology .....  3
PSYC 4653 Psychology Capstone ..... 3

## PSYCHOLOGY - MINOR

College $\qquad$ Social and Behavioral Sciences

## Academic Award <br> $\qquad$

Credits Required ............ 21 semester credits

## Coordinator. Sarah Drivdahl

The Psychology minor attempts to enhance our understanding of people in light of a distinctive Christian worldview. Utilizing a humanities based approach, this minor provides the student with a sound social science foundation from which to understand the individual in his/her environment.

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PSYCHOLOGY MINOR
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PSYC 1013 General Psychology ..... *3
PSYC 2563 Lifespan Psychology ..... 3
PSYC 3353 Abnormal Psychology ..... 3
PSYC 3443 Social Psychology ..... 3
PSYC 3453 Neuropsychology .....  3
PSYC 4203 Cognitive Psychology ..... 3
PSYC xxx3 Any Psychology Elective ..... 3

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* May be taken as part of general education requirements
```21

\section*{RELIGION AND PHILOSOPHY}

College Arts and Sciences

Academic Award ............Bachelor of Arts
Credits Required 125 semester credits
Coordinator Darrell Hobson

The Religion and Philosophy major combines study in philosophy, religion, theology and Bible. The major encourages the student's integration of these disciplines with the goal of forming a well-balanced, thoughtful Christian world view. Graduates should be well prepared for advanced study in Seminary or graduate school. Graduates who do not choose to pursue advanced study will benefit from a broadening of their understanding as a basis for other career choices.

\section*{Graduates of this major will:}

\section*{Bible:}
- Be aware of the general contents and central themes of the whole of Christian Scriptures;
- Be able to apply the rules of biblical interpretation in the study of Scripture; and
- Be able to better understand and exegete Scripture in applying scriptural teaching to life.

\section*{Theology:}
- Be familiar with the main themes of Evangelical Theology;
- Be familiar with the distinct emphases of Pentecostal (A/G) theology; and
- Be able to discuss and understand in depth the issues in Systematic Theology concerning the doctrines of God and Man.

\section*{Philosophy:}
- Broaden and refine reasoning skills and intellectual abilities; and
- Gain a clearer understanding of the major thinkers and developments in the history of philosophical discussion and be able to relate that understanding to the continuing exploration of philosophical issues.
- Have knowledge of the major questions in philosophy and gain experience at employing intellectual abilities in dealing with them.
- Be able to write and speak clearly about philosophical problems and their relationship to life.

\section*{Religion:}
- Have a broadened understanding of the nature of religion and its expressions in human life;
- Be conversant with the major systems in world religions; and
- Be able to present an evangelical Christian apologetic.

\section*{Integration:}
- Be encouraged to draw upon all four disciplines in developing an integrated, balanced and thoughtful Christian world view.

Note: Students planning to pursue ordination with the Assemblies of God should consult with their respective District Council regarding specific course selection and requirements.

\section*{RELIGION AND PHILOSOPHY - MAJOR}
CORE CURRICULUM REQUIREMENTS ..... 60
Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation ..... 3
THEO 1213 Christian Thought ..... 3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing ..... 3
ENGL 1023 Composition II: Rhetoric and Research Writing .....  3
COMM 1213 Fundamentals of Speech Communication ..... 3
Humanities ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History ..... 3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 96 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)Select a minimum of two disciplines from the following:Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC),Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy(PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab ..... 4
Formation and Calling ..... 6
UCOR 1043 Faith in Society ..... 3
UCOR 1052 Identity and Vocation ..... 2
UCOR 4791 Faith Integration ..... 1
Core Electives ..... 8Any college-level courses

\section*{RELIGION AND PHILOSOPHY - MAJOR}

Biblical Studies Courses14

BIBL 2xx3 Old Testament Elective. .....  3
BIBL 2xx3 New Testament Elective .....  3
BIBL xxxx Electives .....  8

Must include: 4-6 credits of \(3 x x x\) or \(4 x x x\) level courses
Theological Studies Courses ..... 6
THEO 2503 Pentecostal Spirituality ..... 3
THEO 3213 Systematic Theology I ..... 3
Philosophy Courses ..... 21
PHIL 2703 Introduction to Logic .....  3
PHIL 2753 Introduction to Philosophy .....  3
PHIL 2763 Ethics ..... 3
PHIL 30x3 History of Phil I, II, III, IV (select two) ..... 6
PHIL 3703 Epistemology .....  3
PHIL xxx3 Philosophy Elective ..... 3
Religion Courses ..... 9
RELG 3293 General Apologetics .....  3
RELG 3503 Intro to World Religions .....  3
RELG xxx 3 Religion Elective .....  3

\section*{GENERAL ELECTIVES}

Any college-level courses
It is recommended that students choose a minor or focus:
- Students planning graduate study in philosophy are encouraged to complete a 14 credit focus with additional philosophy courses.
- Students planning to attend Seminary are encouraged to supplement their major with a biblical language minor.
- Students planning toward ministry with the Religion and Philosophy major as their terminal academic preparation are encouraged to enroll for additional Bible, as well as completing any credential requirements specified by their respective credentialing association.

\title{
TEACHING ENGLISH AS A FOREIGN LANGUAGE CERTIFICATE
}

\author{
Department Language and Linguistics \\ Academic Award Certificate \\ Credits Required ............ 8 semester credits \\ Coordinator Autumn Witt
}

This short term certificate is designed for those with a BA who plan to teach English as a Foreign Language. Due to the practicum method of instruction, TEFL Certificate students must have access to a language classroom where they can practice the methods and techniques that are discussed. The TEFL Certificate also serves as a ladder into the MA TESOL program. The completed certificate counts toward the Intercultural electives (3 credits) in the MA-TESOL program of study.

\section*{Aims}
- The aims of the TEFL Certificate are:
- To provide the student with introductory exposure to second language acquisition theories and the accompanying teaching methodologies,
- To provide the student with practical curriculum development practice and feedback,
- To allow the student to study and apply second language literacy pedagogy, and
- To allow the student to practice basic EFL assessment strategies in a variety of contexts and on various language skills.

\section*{Educational Objectives}
- Completion of the TEFL Certificate requires the student to demonstrate competencies in:
- Writing and speaking the English language;
- Critical thinking skills used by TEFL instructors;
- Language Acquisition knowledge and reasoning skills applicable to TEFL related fields;
- Basic understanding of foreign language pedagogy and classroom management
TEFL CERTIFICATE ..... 8
LANG 4762 Introduction to TEFL Method .....  2
LANG 4772 TEFL Curriculum Development .....  2
LANG 4782 L2 Literacy .....  2
LANG 4792 EFL Assessment ..... 2

\title{
TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES - MINOR
}
School Education
Academic Award Minor, Certificate
Credits Required 19-21 semester credits
Coordinator. Suzan Kobashigawa
TESOL MINOR ..... 19-21
COMM 3433 Intercultural Communication ..... 3
LANG 4503 Introduction to TESOL .................... ..... 3
LANG
4523 Grammar for ESOL .....  3
LANG 4563 Teaching ESOL Literacy ..... 3
LANG 495x Practicum in TESOL ..... 1-3
SOCI 3423 Cultural Anthropology .....  3

\title{
TEACH ENGLISH TO SPEAKERS OF OTHER LANGUAGES
}

School.............................Education
Academic Award ............Certificate
Credits Required ............ 12 semester credits
Coordinator....................Suzan Kobashigawa
Northwest University's TESOL Certificate program provides students with training to Teach English to Speakers of Other Languages.

\section*{TESOL Certificates are designed to:}
- serve as a Subject Area Endorsement in the Education program of 20 semester credits;
- augment the Intercultural Studies program by providing students from other schools and colleges
with skills that can serve as a bridge to witnessing; and
- meet the requirements for the concentrations in the Interdisciplinary Studies major.

\section*{TESOL CERTIFICATE}

A TESOL Certificate is given by the University for the completion of an introductory program in TEOSL. Students who wish to prepare as tutors and volunteers to teach basic oral English will benefit from this certification. This basic program is also valuable for those who are considering a career in TESOL.

The following courses must be completed in the order listed or taken concurrently:
TESOL CERTIFICATE *
LANG 4503 Introduction to TESOL ................................................ 3
LANG 4513 Methods and Materials for TESOL .............................. 3
LANG 4523 Grammar for ESOL ....................................................... 3
LANG 4563 Teaching ESOL Literacy ............................................. 3
*The TESOL Certificate does not satisfy requirements for Washington State Teacher Certification.

\section*{ADVANCED TESOL CERTIFICATE}

\title{
School .............................Education \\ Academic Award ............ Certificate \\ Credits Required ............30-31 semester credits \\ Coordinator. .Suzan Kobashigawa
}

An Advanced TESOL Certificate is given by the University to students who complete the full TESOL program. This will prepare the student to teach professional and business English in addition to oral English.

The following courses are required for this certification and must be completed in the order listed or concurrently:
ADVANCED CERTIFICATE *
COMM 3433 Intercultural Communication ..... 3
LANG xxx5 Modern Foreign Language ..... 5
LANG 4013 Linguistics ..... 3
LANG 4023 Phonetics. .....  3
LANG 4503 Introduction to TESOL .....  3
LANG 4513 Methods and Materials for TESOL ..... 3
LANG 4523 Grammar for ESOL ..... 3
LANG 4552 Testing for ESOL ..... 2
LANG 4563 Teaching ESOL Literacy ..... 3
LANG 495x Practicum in TESOL ..... 2-330-31
An Advanced Certificate will be awarded only to those who have a Bachelor's degree, or to those who complete a
Bachelor's degree concurrently with their TESOL studies

\footnotetext{
*The Advanced TESOL Certificate partially satisfies requirements for Washington State Teacher Certification.
}

\section*{UNIVERSITY MINISTRIES - MINOR}

College
 Ministry

Academic Award ............Minor
Credits Required ............ 17 semester credits
Coordinator....................Wayde Goodall/Ron Jacobson

\begin{abstract}
The University Ministries minor provides a broad overview of university ministry, including an introduction to Chi Alpha Campus Ministry philosophy and structure, university student culture and world view, as well as outreach and ministry tools and skills. It also allows for hands-on university ministry experience via an internship with a local Chi Alpha Campus Ministry and through interaction with course presenters who possess significant university ministry experience. The minor consists of 17 semester hours in pastoral ministries, missions, youth ministry, and intercultural studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree. The minor is open to students of all majors.
\end{abstract}
\begin{tabular}{|c|c|c|}
\hline INCS & 2413 & History of Christian Missions ................................. 3 \\
\hline INCS & 3503 & Introduction to World Religions .............................. 3 \\
\hline PMIN & 3303 & Ministry Life and Calling ....................................... 3 \\
\hline YMIN & 3473 & University Outreach.............................................. 3 \\
\hline YMIN & 3533 & World View, Postmodernism and University Outreach3 \\
\hline PMIN & 4952 & Internship III ......................................................... 2 \\
\hline
\end{tabular}

\section*{WRITING - MINOR}

\section*{College ............................Arts and Sciences \\ Academic Award ............Minor \\ Credits Required ............ 21 semester credits \\ Coordinator.....................Jeremiah Webster}

ENGL 2043 Creative Writing .......................................................... 3
ENGL 2313 Structure of English ..................................................... 3
ENGL 3033 Advanced Creative Nonfiction ...................................... 3
ENGL 3103 Rhetoric and Persuasion ............................................... 3
ENGL 3273 Business and Professional Writing .............................. 3
Select a specialization from the following: ......................................................... 3
ENGL 3603 Genres: Memoir
ENGL 3613 Genres: Short Story
ENGL 3623 Genres: Novel
ENGL 3633 Genres: Poetry
ENGL 4273 Technical Writing
Select 3 credits from the following: .3

ENGL 2413 Introduction to Media Writing
ENGL 271x Student Media: Visual Journalism (max 3 cr.)
ENGL 272x Student Media: Interpretive Journalism (max 3 cr.)
ENGL 3453 Professional Editing
ENGL 3473 Writing for Publication
ENGL 3603 Genres: Memoir
ENGL 3613 Genres: Short Story
ENGL 3623 Genres: Novel
ENGL 3633 Genres: Poetry
ENGL 4273 Technical Writing
ENGL 440x English Teaching Assistantship (max 3 cr.)
ENGL 444x Writing Center Tutorial (max 3 cr.)
ENGL 4913 Senior Thesis Seminar
ENGL 494x Internship (max 3 cr.)

\section*{YOUTH AND FAMILY MINISTRIES}

College .Ministry

Academic Award ............Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator.....................Joshua Ziefle
The Youth \& Family Ministries major is designed to prepare students for vocational ministry with adolescents. This course of study will enable the student to develop and express the biblical concepts of fulfilling the Great Commission in the church and as pastors in local churches.

The curriculum is focused upon seeing the Great Commission fulfilled in the lives of young people as they move through adolescence into mature Christian adulthood. An emphasis is placed on investing in young peoples' lives and partnering with and ministering to families as well as the continued growth of the youth pastor as a person and minister of the Gospel.

Recognizing that effective youth ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the College of Ministry, completing this major provides learning opportunities which should enable the student to:
- understand a biblical theology of the nature and mission of youth \& family ministry
- develop a theology of ministry that encompasses one's relationship with God, family, personal life, local church, community, and world.
- understand the divine call and the proper function and the role of the youth pastor in the local church;
- acquire the skills necessary for effective evangelism, discipleship, Bible preaching and teaching;
- develop leadership, organizational, and administrative skills for leading a youth ministry and assisting the senior pastor

\section*{YOUTH AND FAMILY MINISTRIES - MAJOR}

Biblical Literacy ..... 12
BIBL 1103 Old Testament History and Literature ..... 3
BIBL 1203 New Testament History and Literature ..... 3
BIBL 2553 Biblical Interpretation .....  3
THEO 1213 Christian Thought .....  3
Written and Verbal Communications ..... 9
ENGL 1013 Composition I: Expository Writing .....  3
ENGL 1023 Composition II: Rhetoric and Research Writing ..... 3
COMM 1213 Fundamentals of Speech Communication .....  3
Humanities ..... 96 credits in this area must be from Writing Practice courses* (see course descriptions for applicability)
ENGL xxx3 Any Literature course .....  3
HIST xxx3 Any Course in History .....  3
3 additional credits selected from the following ..... 3Art (ARTE), Bible (BIBL), Drama (DRAM), English (ENGL),History (HIST), Language (LANG), Music (MUSI), or Theology (THEO)
Social Sciences ..... 9
6 credits in this area must be from Writing Practice courses* (see course descriptions for applicability) Select a minimum of two disciplines from the following:
Business Administration (BUSM), Communication (except COMM 1213), Economics, Education (EDUC), Geography (GEOG), Health \& Fitness (PEDU), Management (BMGT), Marketing (BMKT), Philosophy (PHIL), Political Science (PSCI), Psychology (PSYC), or Sociology/Anthropology (SOCI)
Science and Mathematics ..... 7
MATH xxxx College-level Mathematics .....  3
SCIE xxxx Science course with Lab .....  4
Formation and Calling ..... 5
UCOR 1043 Faith in Society .....  3
UCOR 1052 Identity and Vocation .....  2
UCOR 4791 Faith Integration ..... ***
*** Content met in PMIN 3303 - Ministry Life and Calling
Core Electives ..... 9
Any college-level courses

\section*{YOUTH AND FAMILY MINISTRIES - MAJOR}
BIBLICAL STUDIES CORE ..... 24
BIBL 2113 Pentateuch .....  3
BIBL 2213 Jesus and the Synoptic Gospels ..... 3
BIBL 3893 Biblical Lands Experience* .....  3(*College of Adult and Professional Studies students may substitute a general elective)
BIBL xxx3 3/4000 level Bible Electives .....  3
THEO 2503 Pentecostal Spirituality .....  3
THEO 3213 Systematic Theology I .....  3
THEO 3223 Systematic Theology II .....  3
THEO 3413 Theology of Ministry Essentials ..... 3
YOUTH AND FAMILY MINISTRIES MAJOR ..... 35
Youth and Family Ministries Core ..... 23
CMIN 3283 Family Ministry Development .....  3
CMIN 3941 Internship I .....  1
CMIN 4063 Family Ministry Capstone .....  3
CMIN 4942 Internship II .....  2
CMIN 4952 Internship III .....  2
PMIN 4213 Preaching I .....  3
PMIN 4223 Preaching II .....  3
YMIN 2313 Introduction to Youth and Family Ministry .....  3
YMIN 3273 Studies in Youth Culture ..... 3
Supporting Ministry ..... 12
CMIN 2093 Evangelism, Outreach, and Mission .....  3
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .....  3
CMIN 3663 The Church in Contemporary Society .....  3
PMIN 3303 Ministry Life \& Calling ..... 3
GENERAL ELECTIVES ..... 6

\section*{YOUTH AND FAMILY MINISTRIES - MINOR}College Ministry
Academic Award
 Minor
Credits Required ..... 16 semester credits
Coordinator
 Joshua Ziefle

The Youth and Family Ministries minor is designed to expose the student to ministries for youth in the local church and community.
YOUTH AND FAMILY MINISTRIES MINOR ..... 18
CMIN 2203 Introduction to Discipleship \& Spiritual Formation .... 3
YMIN 2313 Introduction to Youth and Family Ministries .....  3
CMIN 3283 Family Ministry Development .....  3
YMIN 3273 Studies in Youth Culture .....  3
Select two from the following .....  6
CMIN 2093 Evangelism, Outreach, and Mission
CMIN 3663 The Church in Contemporary Society
CMIN 4063 Family Ministry Capstone
PMIN 3303 Ministry Life and Calling
YMIN 3413 Theology of Ministry Essentials

\section*{COURSE LISTING}

\section*{COURSE SUBJECT ABBREVIATIONS}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{AS ..............Aerospace Studies (ROTC)} \\
\hline \multicolumn{2}{|l|}{ARTE \(\qquad\) Art Education} \\
\hline BACT & Accounting \\
\hline IN & Finance \\
\hline BIBL & Bible \\
\hline MGT & Management \\
\hline BMKT & .Marketing \\
\hline USM & Business \\
\hline CHIS & Church History \\
\hline CHMN & Children's Ministries \\
\hline CLIF. & ..Community Life \\
\hline CMIN & Church Ministries \\
\hline COMM & .Communication \\
\hline CRMJ & . Criminal Justice \\
\hline RAM & Dramatic Arts \\
\hline UC & Education \\
\hline ENGL & English and Literature \\
\hline GEOG & ....Geography \\
\hline HIST. & .....History \\
\hline IDIS. & terdisciplinary Studies \\
\hline INCS & Intercultural Studies \\
\hline LANG & ...Language \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{EGL .................................Legal Studies} \\
\hline & Mathematics \\
\hline \multicolumn{2}{|l|}{MSCI..............Military Science (ROTC)} \\
\hline \multicolumn{2}{|l|}{MUAP ........................ Music - Applied} \\
\hline \multicolumn{2}{|l|}{MUAR............Music - Audio Recording} \\
\hline \multicolumn{2}{|l|}{MUPL .............. Music - Private Lessons} \\
\hline \multicolumn{2}{|l|}{MUSI.........................................Music} \\
\hline UR & Nursing \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{PEDU ......................Physical Education} \\
\hline \multicolumn{2}{|l|}{PHIL.....................................Philosophy} \\
\hline \multicolumn{2}{|l|}{PMIN....................... Pastoral Ministries} \\
\hline \multicolumn{2}{|l|}{PSCI..........................Political Science} \\
\hline \multicolumn{2}{|l|}{PSYC.} \\
\hline \multicolumn{2}{|l|}{RELG} \\
\hline \multicolumn{2}{|l|}{SCIE.} \\
\hline \multicolumn{2}{|l|}{SOCI ................................... Sociology} \\
\hline \multicolumn{2}{|l|}{THEO.} \\
\hline \multicolumn{2}{|l|}{UCOR} \\
\hline \multicolumn{2}{|l|}{UNIV..................................University} \\
\hline \multicolumn{2}{|r|}{uth Ministries} \\
\hline
\end{tabular}

\section*{SPECIAL COURSES}

Certified Prior Learning Courses - Credits awarded for learning obtained via sources that have been previously identified are identified with a "CPL" on the transcript.

Directed Study Courses - identified with a "DS" (unless the title includes the type of course) and a code of x92x - x93x. A DS course allows the student to conduct specific studies under the direction of a professor, who guides the topic choice and research process. In special circumstances the professor may be compensated.

Field Experience Courses - Identified with a "FLD" (unless the title includes the type of course) and a code of \(\underline{\mathbf{x} 97 \mathbf{x}}\). Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit. (A special Field Experience Fee may be required.)
Guided Research Courses — identified with a "GR" (unless the title includes the type of course) and a code of \(\mathbf{x 9 2 x}-\mathbf{x 9 3 x}\). A GR course allows the student to conduct research under the direction of a professor, who guides the topic choice and research process. (A special Guided Research Fee equivalent to the Independent Study Fee may be required.)

Independent Study Courses - Identified with an "IS" and a code of \(\mathbf{x 8 0 x} \mathbf{- x} \mathbf{x 3 x}\) (if not a catalogued course). An IS course is specifically formatted to be delivered by a professor according to the individual student's needs and learning style outside of a regular classroom setting. The IS course topic, requirements, and expectations are communicated through a course syllabus/contract between the student and instructor that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. This syllabus along with the Request for Independent Study form must be submitted to the dean responsible for the department in which the course is offered. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings. (A special Independent Study Fee is charged for Independent Study courses.)
Internship and Practicum Courses - Identified with an "INT" (unless the title includes the type of course) and a code of \(\mathbf{x 9 4 x}-\mathbf{x 9 6 x}\). These allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.)

Portfolio Courses - Credits awarded for learning verified through faculty assessment of students' portfolios are identified with a "PRT" on the transcript. (A special Portfolio Assessment Fee is required.)

Special Topic Courses - Identified with a "TOP" (unless the title includes the type of course) and a code of \(\mathbf{x 8 4 x} \mathbf{- x 8 8 x}\). TOP courses are periodically included in the semester schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.
Travel Courses - Identified with a "TVL" (unless the title includes the type of course) and a code of \(\mathbf{x 8 9 x}-\mathbf{x 9 1 x}\). Travel courses are faculty-led experiences that combine classroom-based preparatory teaching with on-site instruction in selected locals. Travel courses are periodically included in the semester schedule and are not listed specifically in the catalog. Special fees to cover course expenses may be charged.

Undergraduate Assistant Courses - Identified with a code of \(\underline{\mathbf{6} 6 \mathbf{x}-69 \mathbf{x}}\). An undergraduate student of the university contracted on a part-time, temporary basis for the performance of academic services including research or general assistance with academic programs. An individual engaged in this capacity must be enrolled in an academic program of the university. Prerequisite: instructor's permission.

Undergraduate Teaching Assistant Courses - Identified with a code of \(\mathbf{x 6 6 x} \mathbf{- 6 9 x}\). An undergraduate student contracted on a part-time, temporary basis to carry out instructional activities or lab supervision. The primary responsibility of this position is to assist faculty members in performing instructional tasks. An individual engaged in this capacity must be enrolled in an academic program of the university. Prerequisite: instructor's permission.

\section*{CURRICULUM}

REGULAR CURRICULUM COURSES - Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available online and from the Registrar's Office. The last digit of the course code denotes the credit value of the course.
CORE CURRICULUM WRITING PRACTICE COURSES MEET THE FOLLOWING GUIDELINES - Instructors of WP courses are not expected to teach writing skills beyond what is normally expected within their discipline. But, they are to provide a number of writing assignments appropriate to the discipline. Instructors should refer students with weak writing skills to the Writing Center for help.

\section*{Writing Practice Courses contain:}

3 credit course - a combination of 21 pages of formal and informal writing. Of those, at least two assignments which are graded and at least six pages must be formal writing. At least \(25 \%\) of the course grade is based on the written assignments.
2 credit course - a combination of 14 pages of formal and informal writing. Of those, at least two assignments which are graded and at least four pages must be formal writing. At least \(25 \%\) of the course grade is based on the written assignments.
1 credit course - a combination of 7 pages of formal and informal writing. Of those, at least two assignments which are graded and at least two pages must be formal writing. At least \(25 \%\) of the course grade is based on the written assignments.

\section*{AS - AEROSPACE STUDIES}

The Air Force ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.
AS 1011 FOUNDATIONS OF THE UNITED STATES AIR FORCE - Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 1021 FOUNDATIONS IN THE UNITED STATES AIR FORCE II - Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 1031 FOUNDATIONS IN THE UNITED STATES AIR FORCE III - Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 2111 THE EVOLUTION OF AIR AND SPACE POWER I - Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 2121 THE EVOLUTION OF AIR AND SPACE POWER II - Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 2131 THE EVOLUTION OF AIR AND SPACE POWER III - Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 2500 AEROSPACE STUDIES LEADERSHIP LABORATORY - Evaluates the challenges of team leadership in complex contemporary environments. Students apply critical thinking skills using scenarios that emulate real-life Air Force issues and environments. Evaluates Air Force leadership attributes, skills, and activities. Focuses on advanced leadership development. Credit/no credit only. Prerequisite: AFROTC cadets only.

AS 3311 AEROSPACE STUDIES 300 - Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.
AS 3321 AEROSPACE STUDIES 300 - Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.

AS 3331 AEROSPACE STUDIES 300 - Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.

AS 4311 AEROSPACE STUDIES 400 I\&S - Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.
AS 4321 AEROSPACE STUDIES 400 I\&S - Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.
AS 4331 AEROSPACE STUDIES 400 I\&S - Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.

\section*{ARTE - ART EDUCATION}

ARTE 1022 ART APPRECIATION - [Meets the Core Curriculum Writing Practice Requirement] An exploration of the broad areas of visual and fine arts including Drawing and Painting, Sculpture and Design, Architecture, and Photography. Western and non-western artistic traditions are investigated through lectures, readings and research, and classroom dialogue, augmented by required visits to museums and galleries. A general overview of art history provides a foundation for contemporary aesthetic dialogue through the development of personal visual literacy.

ARTE 1302 INTRODUCTION TO DRAWING - [Meets the Core Curriculum Writing Practice Requirement] This studio course is a foundational drawing course designed to enhance and strengthen the skills of all students, from beginning to advance. The course integrates sound drawing practices, systematic approaches and classical methods to representational drawing. Importance will be placed on developing the visual expertise of the artist as well as on materials and techniques. The student will learn to observe and craft images that are visually accurate, aesthetically pleasing - and fun.
ARTE 1322 INTRODUCTION TO PAINTING - [Meets the Core Curriculum Writing Practice Requirement] A studio course exploring the art of painting. Upon completion, students have the ability to identify the tools of the painting craft; know how to handle important aspects of the acrylic medium; employ several painting techniques; and understand the process of making an original painting. Skill level: beginner through intermediate.

ARTE 1342 INTRODUCTION TO PHOTOGRAPHY - [Meets the Core Curriculum Writing Practice Requirement] A studio course that familiarizes students with the essential elements of digital photography. The digital camera, effects of light and composition, and electronic darkroom possibilities using Photoshop Elements and other photo-manipulation software are covered. This course provides opportunities for students to develop their skills by means of classroom instruction and experimentation in real-world contexts. The goal is to assist each student in the creation of compelling images.

ARTE 2302 VISUAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.
ARTE 3261 CHINESE ART - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

\section*{BACT - ACCOUNTING}

BACT 2203 PRINCIPLES OF FINANCIAL ACCOUNTING - An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity's financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application.

BACT 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING - A study of accounting for the manager that builds on the understanding of basic accounting methods. This course begins with a review and expansion of Financial Accounting topics to lay a solid foundation for Managerial Accounting. Managerial Accounting principles are introduced which include: planning, operations, and control of a business. Special topics are: business strategy, evaluating financial performance, risk analysis, forecasting tools and budgeting fundamentals. Prerequisite: BACT 2203 Principles of Financial Accounting.
BACT 3033 COST ACCOUNTING - An analysis of how to determine cost data for goods and services. Topics include: understanding cost behavior, job order, budgeting, and standard costing.
BACT 3353 INTERMEDIATE ACCOUNTING I - An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated. Prerequisite: BACT 2203 Principles of Financial Accounting

BACT 4133 FEDERAL INCOME TAX - An introduction to basic federal income taxation principles, concepts, and procedures for individuals, proprietorships, partnerships, and corporations.
BACT 4213 AUDITING STANDARDS - The study of basic auditing principles, including professional standards, basic auditing concepts, planning an audit, internal controls, sampling tools, fraud, auditing of financial statements and due diligence.

BACT 4353 INTERMEDIATE ACCOUNTING II - An advanced accounting course designed to give students knowledge of and proficiency in a widely accepted accounting software program/package. Students demonstrate knowledge of Quick Books and Great Plains accounting software. Prerequisites: BACT 2203 Principles of Financial Accounting
BACT 4373 NON-PROFIT ACCOUNTING - A study of accounting issues for non-profit entities, including state and local governments; non-profit colleges and universities; health care providers; and voluntary health and welfare organizations.
BACT 4941, 4942, 4943 ACCOUNTING INTERNSHIP - An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

\section*{BFIN - FINANCE}

BFIN 1152 ELEMENTS OF PERSONAL FINANCE - Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.

BFIN 3533 INVESTMENTS I: Real Assets - An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.

BFIN 3593 INTERMEDIATE MICROECONOMICS - A study of economic models used to explain the behavior of consumers, firms and markets. Topics include consumer behavior, market demand, cost of production, profit maximization, game theory and competitive strategy. Prerequisite: BUSM 2553 Survey of Economics.

BFIN 3603 FINANCE - Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BFIN 2203 Principles of Financial Accounting.
BFIN 4233 MONEY \& BANKING - An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking.
BFIN 4533 INVESTMENTS II: Capital Assets - An applied finance course in capital assets. This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques.
BFIN 4633 INVESTMENTS III: Advanced Market Trading - An advanced finance course dealing with investing and trading in capital assets. This course emphasizes research related to technical analysis and trading strategies in the market as it is currently functioning.
BFIN 4941, 4942, 4943 FINANCE INTERNSHIP - An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

\section*{BIBL - BIBLICAL LITERATURE}

BIBL 1103 OLD TESTAMENT HISTORY AND LITERATURE - [Meets the Core Curriculum Writing Practice Requirement; A prerequisite for all other Old Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination. This must be done prior to taking other Bible courses.) An introduction to the Old Testament covering basic structure and content, a core history of Israel, interpretive approaches to the Old Testament, and the essential theological themes of the Old Testament.
BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE - [Meets the Core Curriculum Writing Practice Requirement A prerequisite for all other New Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination.) A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.

BIBL 2113 PENTATEUCH - [Meets the Core Curriculum Writing Practice Requirement] A detailed study of the Pentateuch-Genesis through Deuteronomy-with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History \& Literature.
BIBL 2123 ISRAELITE CONQUEST - [Meets the Core Curriculum Writing Practice Requirement] A study of Joshua through Ruth. This course examines the two periods of Israelite history, conquest and settlement, as told through the books of Joshua to Ruth. This literary unit represents a transition from the Pentateuch to the Israelite monarchy. As such, attention is given to the presence of narrative features of the Pentateuch in Joshua-Ruth as well as to the role played by the literary unit as background for the formation of the Israelite monarchy. Prerequisite: BIBL 1103 OT History \& Literature.
BIBL 2133 ISRAELITE MONARCHY - [Meets the Core Curriculum Writing Practice Requirement] A study of 1 Samuel through 2 Kings. This course deals with the formation, development, and demise of the institution of the monarchy in ancient Israel. It is during this period that much of literature of the Old Testament - Psalms, Wisdom, and Prophecy - develops. This course examines these literary units and the offices - prophets, sages, and psalmists - that develop during this period. Special attention is given to the office of the monarch with an aim to define the vocation more precisely. Prerequisite: BIBL 1103 OT History \& Literature.
BIBL 2143 HISTORICAL BOOKS - [Meets the Core Curriculum Writing Practice Requirement] An introduction to and an analysis of the books of Joshua, Judges, Ruth, Esther, Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel's premonarchical and monarchial time periods, and the nature of God's dealings with the Israelites and surrounding nations. Prerequisite: BIBL 1103 OT History \& Literature.

BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS - [Meets the Core Curriculum Writing Practice Requirement] An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History \& Literature

BIBL 2233 THE BOOK OF ACTS - [Meets the Core Curriculum Writing Practice Requirement] An analytical study of the book of Acts and the origin, establishment, expansion, and teaching of the early Church. Emphasis is given to the content of the book, the journeys of Paul, and the settings of the New Testament epistles. The course is recommended as background for the Pauline and General Epistles. Prerequisite: BIBL 1203 NT History \& Literature.

BIBL 2353 GENERAL EPISTLES - [Meets the Core Curriculum Writing Practice Requirement] A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. BIBL 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History \& Literature.

BIBL 2403 WORSHIP IN THE BIBLE - [Meets the Core Curriculum Writing Practice Requirement] A biblical/historical examination of worship. This course examines the biblical treatment of worship against the background of evidence from the ancient near-eastern sources. Among several biblical sources, specific attention is given to the Psalms.

BIBL 2553 BIBLICAL INTERPRETATION - [Meets the Core Curriculum Writing Practice Requirement] A course in interpreting the Bible. This course provides an intellectual framework for biblical interpretation, develops skills for ongoing study of the Bible, and lays a foundation for communicating its message. It teaches general principles and methods which apply to Scripture as a whole as well as specific ones necessary to interpret certain types (genres) of biblical material such as narrative, epistle, poetry, and prophecy. Prerequisites: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and ENGL 1023 Composition II: Rhetoric And Research Writing.

BIBL 3002 FLYING SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature.
BIBL 3013 HOW WE GOT THE BIBLE - [Meets the Core Curriculum Writing Practice Requirement] A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature.

BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS - [Meets the Core Curriculum Writing Practice Requirement] A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature. (Same as GEOG 3023)

BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS - [Meets the Core Curriculum Writing Practice Requirement] A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature. (Same as RELG 3033)

BIBL 3113 PROPHETIC LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.

BIBL 3123 WISDOM LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain "wisdom" psalms along with other "wisdom" passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History \& Literature, and BIBL 2553 Biblical Interpretation.

BIBL 3133 PSALMS - [Meets the Core Curriculum Writing Practice Requirement] An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3213 JOHANNINE LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] A study of the Gospel and Epistles of John and their special contribution to an understanding of the life and ministry of Christ and of the Christian message. The course presumes that the student has already taken survey courses on the Old and New Testaments. Prerequisites: BIBL 1103 OT History and Literature and BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.
BIBL 3223 PRISON EPISTLES - [Meets the Core Curriculum Writing Practice Requirement] A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.
BIBL 3233 PASTORAL LETTERS - [Meets the Core Curriculum Writing Practice Requirement] A study of the New Testament books of I and II Timothy and Titus focusing on issues surrounding the authorship and historical settings. Special attention is given to the significance of these books for understanding a New Testament theology of ministry and the Church. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.

BIBL 3243 CATHOLIC LETTERS - [Meets the Core Curriculum Writing Practice Requirement] A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation.; BIBL 2233 Acts is recommended.
BIBL 3253 CORINTHIAN CORRESPONDENCE - [Meets the Core Curriculum Writing Practice Requirement] A study of the correspondence between Paul and the developing urban church at Corinth. Prerequisites: BIBL 1203 NT History \& Literature and BIBL 2553 Biblical Interpretation
BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP - [Meets the Core Curriculum Writing Practice Requirement] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature.

BIBL 3893 BIBLICAL LANDS EXPERIENCE - [Meets the Core Curriculum Writing Practice Requirement] This College of Ministry Biblical Lands Experience enhances students' academic and ministerial training through first-hand experience of the regions related to biblical and ecclesiastical history and spirituality. The primary emphasis of this course is on Israel; however, other travel experiences to Greece, Italy, Turkey, and sites in Western Europe may also be offered. Students normally take this course in May between their junior and senior years. Prerequisite: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature required; BIBL 2553 Biblical Interpretation is recommended.
BIBLE BOOK STUDIES - [Meets the Core Curriculum Writing Practice Requirement] These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student's ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.; satisfactory completion of at least two other 2000/3000 level BIBL courses or instructor's permission.
\begin{tabular}{lll} 
BIBL & 4013 & GENESIS \\
BIBL & 4103 & ISAIAH \\
BIBL & 4113 & JEREMIAH \\
BIBL & 4123 & EZEKIEL \\
BIBL & 4133 & DANIEL AND POST-EXILIC \\
HISTORICAL & WRITINGS
\end{tabular}
\begin{tabular}{ll} 
BIBL4233 & ROMANS \\
BIBL4252 & THESSALONIAN LETTERS \\
BIBL4262 & GALATIANS \\
BIBL4272 & HEBREWS \\
BIBL4283 & REVELATION
\end{tabular}

BIBL 462X SEMINAR IN PENTECOSTAL STUDIES - [Meets the Core Curriculum Writing Practice Requirement] A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as THEO 462X)

BIBL 4653-4693 BIBLE SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students. Prerequisites: THEO 1213 Christian Thought, BIBL 2553 Biblical Interpretation, senior class standing, or instructor's permission

BIBL 4772 CRAFT OF BIBLICAL SCHOLARSHIP AND INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] Normally taken in the last semester of studies immediately prior to graduation, the capstone course affords the student the opportunity to articulate his/her beliefs, values, and practices in the discipline of biblical and theological studies within the framework of a Christian worldview. The professor will direct students in readings on and discussion of key issues in the field. The preparation of a process portfolio including samples of work throughout the program and personal reflection upon development is required. Prerequisites: Senior Standing

BIBL 484X-488X OLD AND NEW TESTAMENT THEOLOGICAL TOPICS - [Meets the Core Curriculum Writing Practice Requirement] Special topic courses that focus on the theology of the Old or New Testaments. These courses are developed from the specialized interest of the professor bringing the fruit of personal study to the student and giving opportunity to engage in the practice of biblical theology. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature, and BIBL 2553 Biblical Interpretation.

\section*{BMGT - MANAGEMENT}

BMGT 2003 SURVEY OF MUSIC BUSINESS - [Meets the Core Curriculum Writing Practice Requirement] An Introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as MUAR 2003)

BMGT 2013 SURVEY OF AUDIO TECHNOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as MUAR 2013)

BMGT 3103 ORGANIZATION AND MANAGEMENT THEORY - [Meets the Core Curriculum Writing Practice Requirement] Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined.
BMGT 3123 INFORMATION SYSTEMS MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Examines the processes for collecting, verifying, and processing information to assist management in making decisions to achieve the organization's goals. Software, hardware, networks, and electronic data interchange are reviewed.

BMGT 3153 SMALL BUSINESS MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] This course applies business management concepts to the unique challenges of starting and operating a small business. Topics include the economics of small business, managing risk, running a family business, franchise opportunities, sustainability, scalability, and exit strategies.

BMGT 3203 HUMAN RESOURCE MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.
BMGT 3323 ARTIST AND BRAND MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] This course explores the role of the manager in representing the recording, touring, and brand management of a music artist. Topics include the role of the artist's manager, the impact a manager has upon the career/brand of a music artist, and past and current management trends impacting today's artists. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as MUAR 3323)
BMGT 3433 PROFESSIONAL SALES AND SALES MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and fundamental frameworks of professional sales and the roles of the sales manager within the organization. Students will learn sales skills through class discussion and activities leading to the practical application of selling strategies. (Same as BMKT 3433)

BMGT 3463 WORKFORCE MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.

BMGT 3473 MUSIC PUBLISHING AND DISTRIBUTION - [Meets the Core Curriculum Writing Practice Requirement] This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, music licensing, performance rights, copyright law, distribution and the impact of the Internet and new technologies. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as MUAR 3473)

BMGT 4023 OPERATIONS MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student.

BMGT 4333 STRATEGIC PLANNING AND MANAGING CHANGE - [Meets the Core Curriculum Writing Practice Requirement] A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BMKT 3303 Marketing Theory.
BMGT 4503 MANAGEMENT OF NONPROFIT ORGANIZATIONS - [Meets the Core Curriculum Writing Practice Requirement] This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.

BMGT 4941, 4942, 4943 MANAGEMENT INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)
BMGT 4951, 4952, 4953 MUSIC INDUSTRY INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

\section*{BMKT - MARKETING}

BMKT 2453 MASS COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 2453)

BMKT 3223 INTERNATIONAL MARKETING - [Meets the Core Curriculum Writing Practice Requirement] This course examines the theory and application of international marketing from a global, rather than a U.S.-centered viewpoint. International management issues are examined both from the perspective of small and midsized businesses, as well as multinational firms. The course also focuses on ethical issues concerning the global diversity of customs and morals, environmental issues, and the impact of trade.

BMKT 3293 ADVERTISING - [Meets the Core Curriculum Writing Practice Requirement] This course explores the skills and concepts involved in the development and function of advertising, including design concepts, copywriting and the production process.
BMKT 3303 MARKETING THEORY - [Meets the Core Curriculum Writing Practice Requirement] Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.
BMKT 3433 PROFESSIONAL SALES AND SALES MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and fundamental frameworks of professional sales and the roles of the sales manager within the organization. Students will learn sales skills through class discussion and activities leading to the practical application of selling strategies. (Same as BMGT 3433)

BMKT 3503 MARKET RESEARCH - [Meets the Core Curriculum Writing Practice Requirement] An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BMKT 3303 Marketing Theory.
BMKT 3533 WEB DESIGN AND LAYOUT - [Meets the Core Curriculum Writing Practice Requirement] A course devoted to teaching how to construct websites that are user-friendly and well designed. Site definition, audience research, structure and design are included. Students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Participants should have basic computer/operating system skills, and be familiar using the Internet. (Same as COMM 3533)

BMKT 4053 CONSUMER BEHAVIOR - [Meets the Core Curriculum Writing Practice Requirement] Examines how consumers make choices about what, how and when they buy. Special emphasis will be placed on behavioral and ethical concepts in the study of consumer behavior and the relationships of consumer behavior with marketing strategies.
BMKT 4173 ADVANCED PROFESSIONAL SELLING - [Meets the Core Curriculum Writing Practice Requirement] This class will seek to more fully prepare students for excellence in an entry-level professional selling position. Specifically, students will gain advance instruction and development in interpersonal communication skills (especially in team selling situations), career management, personal productivity, deal negotiation, and coordination with other functional areas. Prerequisite: BMKT 3433 Professional Sales and Sales Management.
BMKT 4413 ONLINE MARKETING AND WEB ANALYTICS - [Meets the Core Curriculum Writing Practice Requirement] A course presenting the principles and practices of marketing goods and services in an online environment. Topics include current internet demographics and trends, search engine optimization (SEO), Key Performance Indicators (KPIs), and web analytics. In addition, students learn how to create, maintain, and evaluate customer relationships in an online market space. Prerequisite: COMM 3533 Web Design and Layout.
BMKT 4423 ADVANCED TOPICS IN MARKETING - [Meets the Core Curriculum Writing Practice Requirement] This course offers an in-depth study into current marketing trends. Topics to be discussed will include Word of Mouth (WOM), Buzz, and Viral marketing, social responsibility in marketing, the impact of technology on marketing and the impact of globalization on marketing efforts. Prerequisites: BMKT 3303 Marketing Theory

BMKT 4941, 4942, 4943 MARKETING INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

\section*{BUSM - BUSINESS ADMINISTRATION}

BUSM 2312 BUSINESS AS A PROFESSION - [Meets the Core Curriculum Writing Practice Requirement] This course will introduce students to the concept of pursuing business as a vocation. A review of the role of faith in the life of a business professional will be discussed. Students will learn basic business competencies such as business writing; resume creation, interviewing tactics, professional dress, and presentation skills.
BUSM 2553 SURVEY OF ECONOMICS - [Meets the Core Curriculum Writing Practice Requirement] This course covers basic economic concepts of microeconomics and macroeconomics and their application to real world problems. Topics may include consumer and firm behavior, economic growth, market structures, economic growth, employment, inflation, monetary and fiscal policy.
BUSM 3031 BUSINESS PLAN WORKSHOP - [Meets the Core Curriculum Writing Practice Requirement] Students learn to write and present a social venture or business plan.
BUSM 3163 BUSINESS LEADERSHIP - [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and practice of organizational leadership, with a special emphasis on assessment, analysis and development of personal leadership skills in a business context.

BUSM 3273 BUSINESS AND PROFESSIONAL WRITING - [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a business environment-usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as ENGL 3273)

BUSM 3363 ENTREPRENEURIAL BUSINESS PLANNING - [Meets the Core Curriculum Writing Practice Requirement] Students learn the process of identifying a business opportunity and turning it into a viable venture through the discipline of drafting a business plan.

BUSM 3403 BUSINESS LAW - [Meets the Core Curriculum Writing Practice Requirement] Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

BUSM 3523 GROUP AND ORGANIZATIONAL DYNAMICS - [Meets the Core Curriculum Writing Practice Requirement] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.
BUSM 3563 ACCOUNTING FOR MANAGERS - [Meets the Core Curriculum Writing Practice Requirement] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.

BUSM 3593 INTERMEDIATE MICROECONOMICS- A study of economic models used to explain the behavior of consumers, firms and markets. Topics include consumer behavior, market demand, and cost of production, profit maximization, game theory and competitive strategy. Prerequisite: BUSM 2553 Survey of Economics.

BUSM 3613 MANAGERIAL FINANCE - [Meets the Core Curriculum Writing Practice Requirement] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization's cost of capital and optimal capital structure.

BUSM 3633 INVESTMENT STRATEGY - [Meets the Core Curriculum Writing Practice Requirement] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.

BUSM 3643 LEADERSHIP LAB - [Meets the Core Curriculum Writing Practice Requirement] This course provides an opportunity for applied real world practice and refinement of leadership skills and may include instructor, peer and student feedback.

BUSM 3662 SOCIAL VENTURE PLANNING - This non-technical, workshop style course presents the basics of writing and presenting a business plan. Students completing this course will submit their plan to the Annual Social Venture Plan Competition. Repeatable for credit

BUSM 4013 SIGMA CAREER - [Meets the Core Curriculum Writing Practice Requirement] This course will help students assess, develop and attain career goals and reach greater levels of responsibility and professional advancement within the business community.
BUSM 4043 BUSINESS NEGOTIATIONS - [Meets the Core Curriculum Writing Practice Requirement] An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: Junior or Senior class standing

BUSM 4122 INTERNATIONAL BUSINESS - [Meets the Core Curriculum Writing Practice Requirement] This course introduces students to the world of international business and management by studying cultural influences, government and business structures in our global economy. Students also learn about trade relations, international finance and how local markets are affected by globalization.

BUSM 4143 INTERNATIONAL BUSINESS MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] A study of business practices required to compete successfully in global markets. Topics include: cross-cultural issues, international trade, global financial markets, and managing international operations.
BUSM 4263 STRATEGIC MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] This capstone course covers business strategy and learning organizations to enable students to apply finance, marketing, management, global, ethical and quantitative skills to real and case study issues. A business simulation is used to allow students to apply their learning in a realistic setting and to further demonstrate ability to apply strategic concepts to complex problems.

BUSM 4273 TECHNICAL WRITING - [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing, and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as COMM/ENGL 4273)
BUSM 4403 POLICY AND ETHICS - [Meets the Core Curriculum Writing Practice Requirement] Senior-level capstone course. Students will use theories and data from previous business courses to address organizational and societal issues. Students will describe and defend their choices of strategies in leadership, responsibility, control, change and management. Students will apply insights from biblical and theological studies to issues of faith and ethics through discussion and personal reflection.
BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)
BUSM 4563 BUSINESS ETHICS - [Meets the Core Curriculum Writing Practice Requirement] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.
BUSM 4583 MANAGERIAL MARKETING - [Meets the Core Curriculum Writing Practice Requirement] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.
BUSM 4701 INTRODUCTION TO PROJECT MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Introduces the Competency of Project Management. Students will learn what Project Management involves as a Career, Project Management Institute (PMI) Certification program requirements, and Basics of Project Management. Specific concentrations include project lifecycle and organization, and project management processes. Prerequisite: None.
BUSM 4711 INTRODUCTION TO QUALITY MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Introduction to Business Process and Quality Management Concepts, Principles and Skills.

BUSM 4723 PROJECT MANAGEMENT I - [Meets the Core Curriculum Writing Practice Requirement] Project management theory and case applications. Students will learn how to develop an end to end project using a proven Project Management Framework (PMF). Class will introduce real-world application of PMI's five project management processes and nine knowledge areas. Case studies of project management will be shared. Prerequisite: None.
BUSM 4734 BUSINESS PROCESS MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Covers Business Process and Quality Management Tools and Application including the Hoshin Strategic Planning Model, Cost of Quality, Process Mapping, Performance Measurement, Performance Improvement, and Driving Change
BUSM 4743 PROJECT MANAGEMENT II - [Meets the Core Curriculum Writing Practice Requirement] This course provides application of project management concepts to real world problems and teaches applied changed and project management skills.

BUSM 4753 CERTIFIED QUALITY IMPROVEMENT PREPARATION COURSE - [Meets the Core Curriculum Writing Practice Requirement] Designed to prepare students for ASQ certification. Coverage Areas include principles and application of Quality Basics, Teams and Quality, and Continuous Improvement.
BUSM 4764 PMI CERTIFICATION PREP - [Meets the Core Curriculum Writing Practice Requirement] Extensive class designed to prepare the student to pass the PMI certification test. Students will analyze key knowledge areas of project management that must be known to pass the certification test. Prerequisite: BUSM 4723, 4743. (Graded on a Pass/No Credit basis)
BUSM 4771 PMI CERTIFICATION TESTING PREPARATON - [Meets the Core Curriculum Writing Practice Requirement] Student will finalize their project management resume, and create a personal project plan to prepare for and take the certification test. Specific project milestones will be established.
BUSM 4783 INTERNATIONAL BUSINESS IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. This course includes responses from assigned readings from the course text, discussions on what to expect and how to deal with business in China, meeting with business leaders in Shanghai, and a group "end-of-semester" presentation highlighting what has been learned. The overall goal is for students to understand the personal costs involved in approaching business overseas, not simply as an investment, but as a calling.

BUSM 4901 INTERNATIONAL BUSINESS TRAVEL TOUR - [Meets the Core Curriculum Writing Practice Requirement] An examination of the economics, politics, history and culture of a selected country or region pertaining to business while studying in the country or region. Travel course fees apply.
BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)
BUSM 4963 BUSINESS INTERNSHIP IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] A short, full-time internship in Shanghai. After completing the History study tour around China, the CCCU Business Concentration students remain in Shanghai for three weeks where they work full-time for either Western or Chinese companies. Early in the semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace.

\section*{CHIS - CHURCH HISTORY}

CHIS 2413 HISTORY OF CHRISTIAN MISSIONS - [Meets the Core Curriculum Writing Practice Requirement] A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as INCS 2413)

CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT - [Meets the Core Curriculum Writing Practice Requirement] A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neoPentecostal or charismatic movement.
CHIS 3523 AMERICAN RELIGIOUS HISTORY - [Meets the Core Curriculum Writing Practice Requirement] An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as HIST 3523)
CHIS 3603 CHURCH HISTORY I - [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)

CHIS 3613 CHURCH HISTORY II - [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)
CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS - [Meets the Core Curriculum Writing Practice Requirement] A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

\section*{CHMN - CHILDREN'S MINISTRIES}

CHMN 2303 FOUNDATION FOR CHILDREN AND FAMILY MINISTRIES - This is a comprehensive overview of the fundamentals of children's ministry programming. In addition to developing, administering, and evaluating an effective children's ministry program, this course is designed to aid a student in solidifying ministry core values and a vision statement.

CHMN 2373 COMMUNICATING WITH CHILDREN - This is a pedagogical course introducing the student to age appropriate communication with children. Combining teaching and preaching techniques with the art of story-telling and the use of object lessons in educational presentations, the student will be equipped with homiletical skills necessary for engaging children with the Gospel message.

CHMN 3102 CHILD EVANGELISM AND OUTREACH - This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences. Courses taken concurrently CHMN 3611 Children's Ministries Outreach.

CHMN 3393 BRANDING CHILDREN'S MINISTRY - This course explores techniques to capture the biblical idea of children in community and children's vital role in ecclesiology. It provides a methodology for creating a consistent message to both children and their broader community of faith regarding the identity of children and their role in the church.
CHMN 3483 RECRUITING AND TRAINING - This course is designed to equip students with the techniques, knowledge and authority to train lay ministers. Focusing on the principles of management and the elements of training techniques, the student will learn to motivate leaders in biblical competency.

CHMN 3611 CHILDREN'S MINISTRIES OUTREACH - The Children's Ministries Outreach is a hands-on experience that gives students an opportunity to integrate skills learned in the classroom with practical hands-on ministry. Courses taken concurrently CHMN 3102 Child Evangelism and Outreach. Non-refundable travel fee.
CHMN 4143 CURRICULUM DEVELOPMENT - This course includes a historical overview of children's Christian education curriculum and methodologies in America, and its successes, failures and lessons learned. It equips the student with a relevant vision for effective community building within the context of curriculum. Students learn to create engaging multicultural and orthodox lesson plans that specifically address student-learning styles, need for reflection, and community involvement.
CHMN 4323 PASTORAL CARE OF CHILDREN - This course introduces the student to children's spirituality. It will integrate the stages of faith and emotional development with the physical maturing of children. Emphasizing pastoral care of children and their families from a biblical perspective, this course will feature methodologies for community care of the youngest among us.
CHMN 4942 CHILDREN'S MINISTRIES INTERNSHIP II - This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

CHMN 4952 CHILDREN'S MINISTRIES INTERNSHIP III - This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CHMN 4942 Internship II. Graded on a Pass/No Credit Basis.

\section*{CMIN - CHURCH MINISTRIES}

CMIN 1123 SPIRITUAL FORMATION - A course designed to assist in the development of biblical and theological foundations of an individual's spiritual formation. Such topics as prayer, Bible reading and memorization, worship, and community are considered.
CMIN 2002, 2003 THE CHURCH IN MINISTRY - An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to College of Adult and Professional Studies Program students.]
CMIN 2012 SPIRITUAL LEADERSHIP - A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit's ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spirit-filled leaders.

CMIN 2093 EVANGELISM, OUTREACH, AND MISSION - This course focuses on the biblical perspective of mission including the understanding of missio dei and holistic evangelism strategies for all ages: children, youth, and adult. In addition, students will gain insights on how the local church should be involved in local, regional and international missions. (Same as INCS 2093)
CMIN 2101 LIFE IN MINISTRY - Back to back course offerings beginning with a course emphasizing the personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and pastor's personal, spiritual, and family life. This is followed by an internship during which students will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the students are involved in ministry leadership experience while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness
CMIN 2203 DISCIPLESHIP AND SPIRITUAL FORMATION - An introduction to the systematic training of the Bible to the congregation of the local church. Current models of discipleship; Sunday School, Mid-week service, preaching, seminars and retreats are examined. Special attention is given to small group development. Administration and leadership development are also stressed in the course.
CMIN 2213 HISTORY AND POLITY OF THE ASSEMBLIES OF GOD - A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as HIST 2213)
CMIN 3283 FAMILY MINISTRY DEVELOPMENT - This course equips the student with relevant vision for effective community building within the context of curriculum and training. It will also give attention to the planning and administration of retreats, camps, programming, and special events, emphasizing their importance in evangelism and outreach.
CMIN 3663 THE CHURCH IN CONTEMPORARY SOCIETY - The Church in Contemporary Society. This course examines, through a theological and biblical lens, a variety of cultural, moral, and ethical topics relevant to contemporary North American society. These include sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought.
CMIN 3941 INTERNSHIP I - This is the first of a three-tier internship designed to correlate theoretical understandings gained through academic study of ministry with the practical application of those understandings in the local church. Attention is given to observation and participation in multiple ministry venues and enhancement of the student's personal leadership development through weekly debriefing and mentoring sessions with pastors and faculty. Perquisite: Successful admission to COM (Graded on a Pass/No Credit basis)
CMIN 4063 FAMILY MINISTRY CAPSTONE - A capstone course integrating all the youth and children's ministry courses into an applied, one to two year ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application, with attention given to refining a philosophy of ministry and applying it in the local church. Students will review and substantially revise previous coursework in the form of a professional ministry portfolio.

CMIN 4503 LAY LEADERSHIP DEVELOPMENT - Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined.
CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS - The principles of effective management as a learning organization in understanding the church's internal processes as well as its relationship with the environment.
CMIN 4942 INTERNSHIP II - This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to SOM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No Credit basis
CMIN 4952 INTERNSHIP III - This is the third of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CMIN 4942 Internship II. Graded on a Pass/No Credit basis

CMIN 4962, 4963 MINISTRY INTERNSHIP - A semester experience where students integrate conceptual aspects of academic training with hands-on practice of ministry in a local church. Students work in a variety of church-related situations or other approved ministry setting. Assignments are made with consideration given to the student's gifts, abilities, and growth needs. Students serve under the supervision of an experienced pastor, specialty pastor (youth, children, etc.) or other Christian leader. In addition, they complete assigned readings and submit reports and evaluations of their experiences. (Graded on a Pass/No Credit basis)

\section*{COMM - COMMUNICATION}

COMM 1213 FUNDAMENTALS OF SPEECH COMMUNICATION - A basic course in effective public speaking with special emphasis on critical thinking, careful research, and communication strategies that work best in front of an audience. Student must enroll concurrently in a section of COMM 1210 Fundamentals of Speech Lab.
COMM 1210 FUNDAMENTALS OF SPEECH COMMUNICATION LAB - In addition to providing opportunity for formal speech presentations, the lab emphasizes extemporaneous speaking in a group context that simulates the types of communication graduates will encounter \(n\) organizations and communities. Student must enroll concurrently in a section of COMM 1213 Fundamentals of Speech.

COMM 1223 SPEAKING BEFORE GROUPS - A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies - discussion, class workshops, readings, lectures, presentations, and peer critiques - students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.

COMM 1503 FILM SCHOOL: HOW HOLLYWOOD GETS EDUCATION WRONG - [Meets the Core Curriculum Writing Practice Requirement] What makes a good teacher? What makes a good student? For years, Hollywood movies and bestselling novels have purported to answer these questions. Unfortunately, they often get it wrong. Using the basics of film, literary, and cultural analysis, this course is designed to help students deconstruct the popular images and myths that surround the work of teachers and students alike. Ultimately, students will recognize how American conceptions of teaching and learning have been conditioned by the media, and they will emerge with a clearer understanding of how they can best participate in educational reality as opposed to merely being voyeurs of educational fiction. Intended for freshmen and sophomores, this class also introduces students to the building blocks and language of film analysis, critical theory, educational studies, and sociology. (Same as EDUC 1503)

COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interactionranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.
COMM 2052 INTRODUCTION TO DIGITAL MEDIA - [Meets the Core Curriculum Writing Practice Requirement] This course examines key moments in computing and media history to gain a perspective on the nature of technological innovation and change. Because new media do not inhabit one specific discipline, this is an interdisciplinary course that includes communication, computer science, law, political science, history and economics. The course is structured like a workshop or seminar; each class member is responsible for formally and informally contributing to discussion of readings, activities and assignments. Students will use digital media technology throughout the course, providing them with practical experience in new media. No prior technical computer experience assumed
COMM 2253 DEBATING CONTROVERSIES - [Meets the Core Curriculum Writing Practice Requirement] An introductory course in the fundamentals of logical analysis, preparation of position speeches, and experience in debating.
COMM 2413 INTRODUCTION TO MEDIA WRITING - [Meets the Core Curriculum Writing Practice Requirement] Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Composition I: Expository Writing or Instructor Permission. (Same as ENGL 2413)

COMM 2453 MASS COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages (Same as BMGT 2453)

COMM 2523 DIGITAL AUDIO WORKSTATIONS I - [Meets the Core Curriculum Writing Practice Requirement] Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multitrack recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions. (Same as MUAR 2523)
COMM 2552 VIDEO PRODUCTION - [Meets the Core Curriculum Writing Practice Requirement] Basics of video production utilizing camcorder and video editing software and equipment. Students learn how to work with video technologies including basic equipment operation, video composition, basic lighting and audio production planning, and visual storytelling. Students work in groups to create projects applying post-production editing techniques.
COMM 2711-3 STUDENT MEDIA: VISUAL JOURNALISM (1-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all visual aspects of producing student media online. Organization, management, layout, photography, multimedia, and web design are included. Students will contribute to an annual online visual record of the people and events at Northwest University. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: requires instructor permission. (Same as ENGL 2711, 2712, 2713)

COMM 2721-3 STUDENT MEDIA: INTERPRETIVE JOURNALISM (1-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all written aspects of producing student media online. Students learn through practice how to allocate news space, edict copy, and write headlines. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: requires instructor permission. (Same as ENGL 2721, 2722, 2723)
COMM 3013 INTRODUCTION TO PUBLIC RELATIONS - [Meets the Core Curriculum Writing Practice Requirement] This course surveys the basic concepts and principles of public relations. The study of this field in American society encompasses research, persuasion, public opinion, communication and public relations theories, and ethics. Through class discussion and case studies focusing on both actual and simulated situations, students gain insight into the field through preparation of public relation campaigns, media-relations scenarios, and consumer relation problems.
COMM 3053 HISTORY OF AMERICAN FILM - [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as DRAM/ENGL 3053)
COMM 3103 RHETORIC AND PERSUASION - [Meets the Core Curriculum Writing Practice Requirement] Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as ENGL 3103)
COMM 3152 INTRODUCTION TO LIGHTING DESIGN - [Meets the Core Curriculum Writing Practice Requirement] Intro to Lighting Design enables the student to develop understanding of the basic principles of lighting for stage and video productions. The student will have direct experience with light boards, various types and applications of lights, the use of gels and other devices for producing lighting effects, and a knowledge of the structure of a lighting script for production.
COMM 3183 MULTIMEDIA PRINCIPLES - [Meets the Core Curriculum Writing Practice Requirement] This course is rooted in the fundamentals of multimedia storytelling: audio, video and still photography. Students will use a variety of tools to edit and produce different types of stories to post to the Web. Work of students and others in the professional realm will be critiqued regularly in order to identify the right communication tools for the task. Throughout the course students will also strengthen those other core journalistic skills: thinking critically, writing clearly, and reporting fairly and ethically. Recommended prerequisite: COMM 2052 Introduction to Digital Media

COMM 3223 ADVANCED SPEECH COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission
COMM 3243 INTERPERSONAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place. Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives. Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or "make sense" of our environment (skills), will improve the quality of our private and professional relationships with others.

COMM 3253 INTERPRETIVE READING - [Meets the Core Curriculum Writing Practice Requirement] A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as DRAM 3253)
COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION - [Meets the Core Curriculum Writing Practice Requirement] Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership. The course will cover methods for leading Bible studies and church home groups. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission.
COMM 3283 ANALYSIS OF FAMOUS SPEECHES - [Meets the Core Curriculum Writing Practice Requirement] Rhetorical analysis of significant contemporary speeches and their influence on American society.
COMM 3303 ESSAYS, COLUMNS, AND COMMENTARIES - [Meets the Core Curriculum Writing Practice Requirement] An exploration of the art, rhetoric, and craft of personal journalism as expressed in longer features for publication in periodicals, essays, columns, and commentaries such as film and theatre reviews. Students will develop the ability to write a newspaper article that informs critiques, promotes, praises, or entertains. During the class, the student will be expected to make regular submissions to the online campus newspaper. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission. (Same as ENGL 3303)
COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS - [Meets the Core Curriculum Writing Practice Requirement] A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as YMIN 3333)
COMM 3343 MAJOR FILMMAKERS - [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as DRAM/ENGL 3343)
COMM 3353 INTERNATIONAL FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as DRAM/ENGL 3353)
COMM 3373 READING THE FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as DRAM/ENGL 3373)
COMM 3433 INTERCULTURAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113. (Same as INCS/SOCI 3433)

COMM 3463 ORGANIZATIONAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] This course is designed to help you gain a rich understanding of the issues facing members of organizations from a strategic communication perspective. In this dynamic social, political, and economic landscape, organizations must constantly change and adapt to meet the needs of consumers and citizens. Throughout the semester, this course will help you better understand some of the problems organizational members tackle in our global society. Additionally, you will engage in several activities that will allow you to enhance your own career skills and become a more productive member of any organization.

COMM 3503 MESSAGE DESIGN - [Meets the Core Curriculum Writing Practice Requirement] This course uses the building blocks of rhetorical theory as a means for understanding how to design sophisticated persuasive messages. Although you will learn theories relevant to the construction of messages, we will primarily focus on how to understand and develop effective messages. You will have multiple opportunities to develop your skills as a creator of powerful messages for different audiences. Through the practical application of rhetorical reasoning, you will complete the course with a set of skills that allow you to produce strategic communication in any context.

COMM 3513 GRAPHIC DESIGN - [Meets the Core Curriculum Writing Practice Requirement] This introductory course combines hands-on creative work with classroom instruction. Fundamental components of design theory and typography are incorporated with audience adaptation to provide students with valuable experience in the ideation, execution and presentation of graphic design projects. Creativity in designing media to meet communicative needs will be stressed. Computer techniques will be explored. Lectures and visual media provide a broad survey to professional opportunities.
COMM 3533 WEB DESIGN AND LAYOUT - [Meets the Core Curriculum Writing Practice Requirement] A course devoted to teaching how to construct websites that are user-friendly and well designed. Site definition, audience research, structure and design are included. Students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Participants should have basic computer/operating system skills, and be familiar using the Internet. (Same as BMKT 3533)
COMM 3563 CONFLICT RESOLUTION - [Meets the Core Curriculum Writing Practice Requirement] This course is designed to examine conflict from a communicative perspective. We will assess the role of conflict in multiple contexts, including in interpersonal interaction, group communication, and social discourse. Moreover, we will explore methods that help us better understand how to manage and resolve conflict in our private and professional lives. Through the use of case studies, role-playing, and discussion, this course will help you become a better communicator in conflict situations.
COMM 3583 MEDIA AND POPULAR CULTURE - [Meets the Core Curriculum Writing Practice Requirement] This course traces the study of media popular culture through the last century from the time mass communication and mass culture emerged in the U.S. to the global consumer culture we participate in today. Throughout this journey we will apply various theoretical lenses to artifacts in media and popular culture today. You will examine your own conceptions and consumption of media through (1) exercises and assignments that engage and challenge your perspective on our cultural landscape, (2) exams that allow you to demonstrate your understanding of how to "read" popular culture (3) and papers that allow you to apply the theories and concepts you learn to your own analysis of popular culture.
COMM 3711, 3712 FORENSICS: Individual Speaking Events - [Meets the Core Curriculum Writing Practice Requirement] A workshop for students who participate in intercollegiate public speaking contests held throughout our region. Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous, and impromptu speaking. One or two credits are contracted with the instructor depending on the number of events entered. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission. COMM 371x and COMM 372x may be repeated for a total of 4 credits.
COMM 3721-4 DEBATE TEAM (1-4 credits) - [Meets the Core Curriculum Writing Practice Requirement] A workshop for students who participate in intercollegiate debate team. Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments. (Graded on a Pass/No Credit basis) Prerequisite: Admission to the team. COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES - [Meets the Core Curriculum Writing Practice Requirement] This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as "lenses" into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture group - through traditional expressive forms? How does art reflect, reify, and re -create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as SOCI 3843)
COMM 4073 ADVANCED VIDEO STORYTELLING - [Meets the Core Curriculum Writing Practice Requirement] Society is communicating more and more through visual media and this course will provide intensive learning and practice in this field. This course will provide the next steps beyond the basics to begin to think about how to tell stories for news, for fund-raising, for missions. The exercises will explore the types of visuals that make a story compelling, what types of special effects to use and when, and how to write in order to accentuate visuals. Comfort with basic computer software is essential. Prerequisite: COMM 2552 Video Production.
COMM 4273 TECHNICAL WRITING - [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing; The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM/ENGL 4273)

COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)
COMM 4482 PROFESSIONAL SYNTHESIS I - [Meets the Core Curriculum Writing Practice Requirement] These courses combine theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere. Must be taken in sequential order before COMM 4492 Professional Synthesis II.
COMM 4492 PROFESSIONAL SYNTHESIS II - [Meets the Core Curriculum Writing Practice Requirement] This courses combine theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere. Must be taken in sequential order after COMM 4482 Professional Synthesis I.
COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP - [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.
COMM 4614 THEOLOGY IN HOLLYWOOD - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.
COMM 4623 MOTION PICTURE PRODUCTION - [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.
COMM 4633 PROFESSIONAL SCREENWRITING - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."
COMM 4643 INDEPENDENT PROJECT - [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.
COMM 4951-5 PRACTICUM AND CAREER DEVELOPMENT (1-5 credits) - [Meets the Core Curriculum Writing Practice Requirement] Practical training through seminar and serving with community organizations or businesses. Includes class presentations and career development simulations that combine knowledge and skill utilization. For three credit hours, students will work in an organization a minimum of five clock hours per week under the supervision of competent personnel, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel, plus one-hour weekly seminar on campus. Students enrolling for four credits will complete a minimum of ten hours per week within the organization, plus extra course work. Students enrolling for five credits will complete a minimum of fifteen hours per week within the organization, plus extra course work. Students integrate the practicum or internship with prior and concurrent course work. Students will produce a practicum portfolio, a paper that provides a critical analysis of the internship experience, and multiple career development assignments. Open only to students majoring in Communication with Concentrations in Organizational Communication, Public Affairs or Media Studies. Senior standing and permission of instructor required.
COMM 4956 INTERNSHIP: Inside Hollywood - [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

\section*{CRMJ - CRIMINAL JUSTICE}

CRMJ 3043 CRIMINAL JUSTICE IN THE \(21{ }^{\text {ST }}\) CENTURY - This course focuses on the formal crime control process in the United States. Students will examine the agencies and processes involved in administering justice: the police, prosecutor, courts, and correctional systems.
CRMJ 3063 AMERICAN CORRECTIONS IN THE 21 \({ }^{\text {ST }}\) CENTURY - The history, current practices, and future directions of corrections.

CRMJ 3143 ETHICS IN CRIMINAL JUSTICE - Identifies and explores ethics and values in the criminal justice system, paying special attention to issues of social inequality. Discusses remedial strategies and behavior relating to unethical behavior from an individual and group perspective.

CRMJ 3183 STATISTICS IN CRIMINAL JUSTICE - Descriptive and inferential statistics covering univariate, bivariate, and multivariate statistical techniques. Focus on probability theory, significance testing, and inferential statistics used for quantitative data analysis by criminal justice researchers and administrators.
CRMJ 3293 LAW ENFORCEMENT IN THE 21 \({ }^{\text {ST }}\) CENTURY - The development of policing in the United States, stressing the relationship of police to local politics and the effects of civil service, reform movements, and technological change.

CRMJ 3373 POLICE ADMINISTRATION - An organizational management and systems approach to the study of police administration. Emphasizes the administration of various police function, organizational structures, resources management, operational techniques, professional ethics, and leadership principles and their implications for generalized and specialized units.
CRMJ 3483 CRIMINAL PROCEDURE I - Constitutional aspects of criminal procedures, including investigations, arrests, search, and seizures, pre-trial processes, trial rights, sentencing, and appeals. Part I focuses primarily on the rights protected by the Fourth Amendment.
CRMJ 3493 CRIMINAL PROCEDURE II - Constitutional aspects of criminal procedures, including investigations, arrests, search, and seizures, pre-trial processes, trial rights, sentencing, and appeals. Part II focuses primarily on the rights protected by the Sixth Amendment.

CRMJ 3653 INTRODUCTION TO FORENSIC SCIENCE - Overview of general principles of forensic science, techniques, equipment, and methodologies as used in crime laboratories. Focus on fingerprint and firearm identification, trace evidence (hair, fiber, paint, and glass), blood, DNA evidence, forensic documentation examination, crime scene kits, and forensic microscopy.
CRMJ 4033 AMERICAN COURTS IN THE 21 \({ }^{\text {ST }}\) CENTURY - A review of the basic structure of the court system and court process, including recent trends.
CRMJ 4053 CYBERSPACE INVESTIGATION - This course explores legal issues and challenges faced by the criminal justice system in response to cyberspace and computer criminal investigations. An emphasis is placed on various crimes perpetrated in cyberspace.
CRMJ 4073 TERRORISM AND COUNTERTERRORISM - This course examines the indigenous and external sources of terrorism, declared and/or implied objectives, strategies, and tactics, and countermeasures.
CRMJ 4173 FRAUD INVESTIGATIONS - This course provides an introduction and overview of fraud investigations. A primary focus of the course will include types, causes, impacts, and laws related to fraud.
CRMJ 4253 COMMUNITY CORRECTION - This course focuses on probation, parole, and other intermediate sanctions and community treatment options. Each is examined from both punishment and treatment model perspectives.
CRMJ 4323 CRISIS MANAGEMENT - The course develops managerial skills in crisis avoidance, management, and recovery. Students learn how to respond to situations creating danger to organizations, their employees, and the public.

\section*{DRAM - DRAMATIC ARTS}

DRAM 2012 INTRODUCTION TO THEATRE - [Meets the Core Curriculum Writing Practice Requirement] An introduction to dramatic arts that gives the student a sense of the integration of theater and life and introduces the student to the background, theories, and methods involved in the practice of making theater art. Course includes modules on creating (including improvisation), performing, and responding. Attending and critiquing theater productions, for which an extra fee is required, forms part of the course backdrop.

DRAM 2113 PRINCIPLES OF ACTING - [Meets the Core Curriculum Writing Practice Requirement] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop.
DRAM 2312 VOICE AND MOVEMENT - [Meets the Core Curriculum Writing Practice Requirement] A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor's awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.
DRAM 2332 OFFSTAGE PRACTICUM - Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.
DRAM 2442 ONSTAGE PRACTICUM - Acting involvement in a college dramatic production. Participation requires an audition. Instructor permission is required for enrollment.
DRAM 2702 MUSICAL THEATRE - [Meets the Core Curriculum Writing Practice Requirement] The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. (Same as MUSI 2702)
DRAM 3053 HISTORY OF AMERICAN FILM - [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as COMM/ENGL 3053)
DRAM 3213 SHAKESPEARE: Comedies - [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2133 Survey of British Literature or instructor's permission. (Same as ENGL 3213)
DRAM 3223 SHAKESPEARE: Tragedies - [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite ENGL 2133 Survey of British Literature or instructor's permission. (Same as ENGL 3223)
DRAM 3253 INTERPRETIVE READING - [Meets the Core Curriculum Writing Practice Requirement] A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as COMM 3253)

DRAM 3343 MAJOR FILMMAKERS - [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/ENGL 3343)

DRAM 3353 INTERNATIONAL FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)
DRAM 3373 READING THE FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/ENGL 3373)
DRAM 3663 PLAYSCRIPT ANALYSIS - [Meets the Core Curriculum Writing Practice Requirement] Reading and analysis of representative plays from the perspectives of playwright, director, theorist, dramaturge, actor, designer, and audience member. (Same as ENGL 3663)

DRAM 37XX APPLIED ACTING LESSONS - Lessons with a University-approved instructor in various aspects of the craft of acting, for which an extra fee is required. Lesson time length and scheduling depend on the amount of contracted credit. Prerequisites: DRAM 2113 Principles of Acting, and instructor permission.

DRAM 37XX SPECIAL TOPICS IN ACTING - [Meets the Core Curriculum Writing Practice Requirement] Special topic in a selected aspect of theatre, typically offered in response to declared student interest. Class may focus on stage combat, audition techniques, lighting and sound, scene study, scene design, stage construction, or other aspects related to the craft of theatre and acting. Prerequisite: instructor's permission. Contract and special fee required.

DRAM 3863-3883 TOPICS IN FILM - [Meets the Core Curriculum Writing Practice Requirement] A topics course, this course focuses on films by director, genre, area of origin or period. This course is recommended for juniors and seniors who have completed some foundation work in the study of communication or literature. For example: for a course on science fiction film, student should have completed at least one literature survey course; communication students should have completed a course in digital media or mass communication. Students will be asked to view each film and to make thoughtful contributions to each discussion. Students may repeat this course so long as the topic of the course differs for each taking. (Same as ENGL 3863-3883)
DRAM 4132 PLAY DIRECTING - [Meets the Core Curriculum Writing Practice Requirement] Theories and fundamentals of directing plays, with attention given to close analysis of a selected playscript. The course culminates in the performance of a final project. By permission of instructor.
DRAM 4602 SENIOR DRAMA PROJECT - [Meets the Core Curriculum Writing Practice Requirement] Student-facilitated project for a public audience. The project can include street theatre, overseas missions, outreach, churches, or public performance on campus. The project, which may be written by the student or be from published material, must be submitted and approved in the student's junior year, with a view to performance in the senior year. If the student is seeking professional work in acting, audition technique and the development of an audition portfolio can be the focus of this course.

DRAM 4713 THEATRE ARTS METHODS - [Meets the Core Curriculum Writing Practice Requirement] Surveys methods and resources for the teaching of the theatre arts. Examines curriculum materials and discusses recent developments. Discusses the introduction of the performing arts across developmental stages. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

DRAM 4942 DRAMA INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] A drama internship allow the student a length of time at a specific location where they will make application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.) Prerequisite: instructor permission. Graded as Pass/No Credit.

\section*{EDUC - EDUCATION}

EDUC 1503 FILM SCHOOL: HOW HOLLYWOOD GETS EDUCATION WRONG - [Meets the Core Curriculum Writing Practice Requirement] What makes a good teacher? What makes a good student? For years, Hollywood movies and bestselling novels have purported to answer these questions. Unfortunately, they often get it wrong. Using the basics of film, literary, and cultural analysis, this course is designed to help students deconstruct the popular images and myths that surround the work of teachers and students alike. Ultimately, students will recognize how American conceptions of teaching and learning have been conditioned by the media, and they will emerge with a clearer understanding of how they can best participate in educational reality as opposed to merely being voyeurs of educational fiction. Intended for freshmen and sophomores, this class also introduces students to the building blocks and language of film analysis, critical theory, educational studies, and sociology. (Same as COMM 1503)
EDUC 2011 SCHOOLS AND SOCIETY LAB - Observation assignments in various grade levels and school settings. Taken concurrently with EDUC 2012. Online Portfolio Fee required.

EDUC 2012 SCHOOLS AND SOCIETY - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the context of teaching in the United States. The philosophical, historical, and sociological development of education is emphasized. Professional roles and responsibilities teachers assume are considered. Education as local, state, and federal responsibility is examined. Requires concurrent enrollment in EDUC 2011.

EDUC 3003 MULTICULTURAL EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Requires participation in the AVID program. Prerequisites: SOCI 1113 and PSYC 2553.

EDUC 3013 INSTRUCTIONAL DESIGN - [Meets the Core Curriculum Writing Practice Requirement] An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Majors: EDUC 3302, 4012, 4104, 4132, 4182. Courses taken concurrently for Secondary Education Majors: EDUC 3022, 3032, 3302, 4012. Courses taken concurrently for Music Education Majors: EDUC 3022, 3032, and 4012.
EDUC 3022 CLASSROOM MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] This course provides prospective teachers with a conceptual framework and a practical knowledge base for proactive and corrective management in the P 12 classroom. Topics include the critical role of leadership in the classroom, the power of teacher-student relationships, the strategic set-up of the classroom and its procedures, and disciplinary interventions. Prerequisite: Admission to the professional sequence. Courses taken in sequence as required by the School of Education.
EDUC 3033 ASSESSMENT OF LEARNING - Designed to help students gain an understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning, including data driven differentiation. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence and EDUC 3013. Course taken in sequence as required by the School of Education.
EDUC 3302 TECHNOLOGY IN EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] Introduction to technology as a tool for enhancing teaching and learning in the classroom. Prerequisite: Admission to the professional sequence.
EDUC 4012 SPECIAL NEEDS IN EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. Prerequisite: Admission to professional sequence or instructor permission.

EDUC 4053 EDUCATIONAL LINGUISTICS - [Meets the Core Curriculum Writing Practice Requirement] This course will explore the relationship between language and culture in educational settings. Topics will include issues of first and second language acquisition, language diversity within the US, and language education.
EDUC 4104 READING THEORIES AND STRATEGIES - [Meets the Core Curriculum Writing Practice Requirement] The first course in a two semester reading methods sequence: EDUC 4104 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3302, 4012, 4132, and MUSI 4712.

EDUC 4123 LITERACY LANGUAGE ARTS METHODS - [Meets the Core Curriculum Writing Practice Requirement] This course will provide the student with the current methods and resources to teach elementary literacy and language arts. Included in the study of language arts will be the topics of reading (including study of childhood literature), writing, speaking, viewing, and listening. Knowledge of current theories of language arts methodology will help students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
EDUC 4142 SCIENCE METHODS - [Meets the Core Curriculum Writing Practice Requirement] Surveys methods and resources for the teaching of science. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology and curriculum. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
EDUC 4153 SOCIAL STUDIES AND ARTS INTEGRATION METHODS - [Meets the Core Curriculum Writing Practice Requirement] A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Study of arts integration is designed to prepare the student to incorporate the basic art disciplines into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4232 MIDDLE SCHOOL CULTURE AND INSTRUCTION - [Meets the Core Curriculum Writing Practice Requirement] Overview of middle school philosophy, organization, and methods. Includes information about current learning strategies, teaching processes, lesson planning, and curriculum organization appropriate for contemporary middle school environments.
EDUC 4300 TECHNOLOGY IN EDUCATION SEMINAR - Candidates will learn to integrate current technology into teaching in their content areas. This course provides an overview of technology (software and hardware) available to teachers across content areas, helping pre-service teachers build a portfolio of options which will serve them in the field. This seminar is directly linked to the candidate's teaching methods courses and field work. Graded as Pass/No Credit.
EDUC 4421 SAFETY AND LEGAL SEMINAR - Abuse issues, HIV/AIDS \& bloodborne pathogens training for educators. CPR/First Aid certification. An examination of the legal basis for and control of education at the federal, state, and local levels. Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American school systems. Lab fee required. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
EDUC 4713 SECONDARY HUMANTIES METHODS - [Meets the Core Curriculum Writing Practice Requirement] Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teaching English Language Arts, English Language Learning, and Social Studies curricula at the secondary level. The course is taken concurrently with EDUC 4961 Part-time Student Teaching in an effort to connect the practical with the theoretical and required for candidates endorsing in English Language Arts, Social Studies and English Language Learning. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 47XX SECONDARY EDUCATION METHODS FOR MAJORS/ENDORSEMENT AREA - [Meets the Core Curriculum Writing Practice Requirement] Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student's subject endorsement(s) Prerequisite: Admission to the professional sequence. (Students' specific schedules are arranged with academic advisor.)

DRAM 4713 THEATRE ARTS METHODS - Addresses methods for instruction and direction in drama.
EDUC 4713 SECONDARY HUMANITIES METHODS - Addresses methods for teaching English Language Arts, Social Studies, and English Language Learning.

MATH 4713 SECONDARY MATHEMATICS METHODS
MUSI 4753 CHORAL MUSIC REPERTOIRE \& METHODS - Addresses the selection of music and direction of choral music in the classroom and concert settings.
MUSI 4773 INSTRUMENTAL MUSIC REPERTOIRE \& METHODS - Addresses the selection of music and direction of instrumental music in the classroom and concert settings.

PEDU 4713 ELEMENTARY PE \& HEALTH METHODS - Addresses methods for teaching PE \& Health at the Elementary level for Health \& Fitness majors.
PEDU 4723 SECONDARY PE \& HEALTH METHODS - Addresses methods for teaching PE \& Health at the Secondary level for Health \& Fitness majors.

\section*{SCIE 4713 SECONDARY SCIENCE METHODS}

EDUC 4772 LITERACY ACROSS THE CURRICULUM - [Meets the Core Curriculum Writing Practice Requirement] Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4783 EDUCATION CAPSTONE - [Meets the Core Curriculum Writing Practice Requirement] As a culminating course, EDUC 4783 provides an overview of contemporary issues in education, exploring them from a Christian worldview. The course engages issues related to Christian faith integration within the discipline of education, specifically as applied to current educational theories and P-12 school practices within diverse contexts.

EDUC 4951 SEPTEMBER AND METHODS EXPERIENCE - [Meets the Core Curriculum Writing Practice Requirement] Includes a required September experience prior to the opening of P-12 schools at an assigned location and observations in partner schools. Addresses the application of specific subject area methods at the classroom level of operations through scheduled observations and participation in local schools. Course taken in sequence as required by the School of Education.

EDUC 4961 PART-TIME STUDENT TEACHING - [Meets the Core Curriculum Writing Practice Requirement] Addresses the application of specific subject area methods at the classroom level of operations. Requires a half-day Monday to Friday for six weeks. Prerequisite: Admission to the professional sequence.
EDUC 4971 PROFESSIONAL SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] A seminar focused on preparing candidates for entry into the profession to be taken concurrently with EDUC 4961. Utilizing field personnel, the course touches on issues of employment, professional practice, and certification. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
EDUC 4987 FULL-TIME STUDENT TEACHING - (7 credits) A field experience designed to assess the student‘s ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. Course taken in sequence as required by the School of Education. (Graded on a Pass/ No Credit basis)

\section*{ENGL - ENGLISH AND LITERATURE}

ENGL 0990 FOUNDATIONS OF WRITING - This course provides students with an ACT score of 13 or less, or an SAT Critical Reading score of less than 369 with a basic level of English instruction by focusing on the most basic elements of standard written English. Through practice exercises, class activities, and individual study, student-writers who successfully complete ENGL 0099 will demonstrate the ability to understand and demonstrate facility with the foundational elements of English grammar, spelling, and punctuation, to construct simple and compound sentences with clarity and logical organization, to develop strong paragraphs, and to produce a minimum of five pages of polished writing.
ENGL 1003 FOUNDATIONS OF COLLEGE WRITING - [Meets the Core Curriculum Writing Practice Requirement] Students with ACT scores between \(14-17\) or SAT Critical Reading scores of \(370-449\) will be placed in ENGL 1003. To be successful in this course, students must have a firm grasp of grammar, spelling, and punctuation, and a clear command of sentence and paragraph-level writing. This course builds on these skills preparing students to participate in written academic discourse through the development of essay writing strategies and skills. Prerequisite: ACT 14-17 or SAT 370-449 or successful completion (C or higher) of ENGL 0990.
ENGL 1013 COMPOSITION I: EXPOSITORY WRITING - [Meets the Core Curriculum Writing Practice Requirement] This course develops the written skills and cognitive processes necessary for the production of effective discourse across the academy. Through the study of short stories and poetry, students will develop critical close reading skills and write formal and informal essays in response to their readings using the MLA style guide. This course will also expand the writing process to include meta-writing, multiple drafts, and revision and editing techniques. In addition to possessing a clear command of the outcomes necessary for successful completion of ENGL 1003, students will participate in in-class activities, reading responses, process drafts, multiple revisions, and other writing-intensive activities. Prerequisites: ACT 18 or higher, SAT 450 or higher, or successful completion of ENGL 1003 with a grade of C or higher.
ENGL 1023 COMPOSITION II: RHETORIC AND RESEARCH WRITING - [Meets the Core Curriculum Writing Practice Requirement; General Education Writing option for all majors, including Science majors] A course that enables students to sharpen critical and analytical thinking skills through reading and writing. The course enables students to develop research skills using the Northwest University and other libraries and to develop the ability to analyze and present arguments. Although students compare Modern Language Association (MLA) and American Psychological Association (APA) formats, the writing standard is the APA. Prerequisite: ENGL 1013 Composition I: Expository Writing.
ENGL 2043 CREATIVE WRITING - [Meets the Core Curriculum Writing Practice Requirement] Introduction to the craft of imaginative writing: fiction, poetry, drama, and creative nonfiction. Prerequisite: ENGL 1013 Composition I: Expository Writing.
ENGL 2133 SURVEY OF BRITISH LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] British Literature provides students with a broad survey of the British canon from the Middle Ages through the Twenty-First Century. By semester's end, students will have a working knowledge of the history, aesthetic, and philosophy that inspired the literature of the British Isles.
ENGL 2153 MYTHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A survey course that will study Mythology as represented in literature throughout world cultures. Particular attention will be given to Old English, Greek, Roman, Norse, World, and Popular Cultures. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing
ENGL 2203 SURVEY OF AMERICAN LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] American Literature examines works of major American authors from the Colonial period to the Present. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to the literature studied.

ENGL 2403 SURVEY OF WORLD LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] World Literature examines literary works written in languages other than English. Selections span from Antiquity through the Twenty-First Century
and have either influenced Western civilization or offered divergent perspectives. By semester's end students will have a working knowledge of the history, aesthetic, and philosophy that informs this diverse canon.
ENGL 2313 STRUCTURE OF ENGLISH - [Meets the Core Curriculum Writing Practice Requirement] An intensive and practical study of English grammar, including forms and functions of the parts of sentences, grammatical terminology, rhetorical grammar, and editing. Prerequisites: ENGL 1013 Composition I: Expository Writing.

ENGL 2413 INTRODUCTION TO MEDIA WRITING - [Meets the Core Curriculum Writing Practice Requirement] Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Composition I: Expository Writing or Instructor Permission. (Same as COMM 2413)

ENGL 2711-3 STUDENT MEDIA: VISUAL JOURNALISM (1-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all visual aspects of producing student media online. Organization, management, layout, photography, multimedia, and web design are included. Students will contribute to an annual online visual record of the people and events at Northwest University. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: requires instructor permission. (Same as COMM 2711, 2712, 2713)

ENGL 2721-3 STUDENT MEDIA: INTERPRETIVE JOURNALISM (1-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all written aspects of producing student media online. Students learn through practice how to allocate news space, edict copy, and write headlines. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: requires instructor permission. (Same as COMM 2721, 2722, 2723)

ENGL 3033 ADVANCED CREATIVE NONFICTION - [Meets the Core Curriculum Writing Practice Requirement] Advanced Creative Nonfiction is a workshop where students can refine their writing skills. Various styles/modes of writing will be explored, including Memoir, Cultural Critique, Literary Survey, New Journalism, and Devotional.
ENGL 3053 HISTORY OF AMERICAN FILM - [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as COMM/DRAM 3053)
ENGL 3103 RHETORIC AND PERSUASION - [Meets the Core Curriculum Writing Practice Requirement] Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as COMM 3103)
ENGL 3143 CHILDREN'S AND ADOLESCENT LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] A critical examination of classic and contemporary books for children and adolescents in a variety of genres. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or Instructor Permission
ENGL 3213 SHAKESPEARE: Comedies - [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2133 Survey of British Literature or instructor's permission. (Same as DRAM 3213)

ENGL 3223 SHAKESPEARE: Tragedies - [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite: ENGL 2133 Survey of British Literature or instructor's permission. (Same as DRAM 3223)
ENGL 3233 THE EPIC - [Meets the Core Curriculum Writing Practice Requirement] This junior-level seminar surveys epic literature from many world cultures. Students will be asked to make thoughtful contributions to each discussion on texts such as The Odyssey \& The Iliad, The Ramayana, The Divine Comedy, and Paradise Lost.
ENGL 3253 AFRICAN AMERICAN LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] Survey course in African American Literature.

ENGL 3273 BUSINESS AND PROFESSIONAL WRITING - [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a business environment-usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM 3273)

ENGL 3303 ESSAYS, COLUMNS, AND COMMENTARIES - [Meets the Core Curriculum Writing Practice Requirement] An exploration of the art, rhetoric, and craft of personal journalism as expressed in longer features for publication in periodicals, essays, columns, and commentaries such as film and theatre reviews. Students will develop the ability to write a newspaper article that informs critiques, promotes, praises, or entertains. During the class, the student will be expected to make regular submissions to the online campus newspaper. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission. (Same as COMM 3303)
ENGL 3323 POSTCOLONIAL LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] Postcolonial Literature helps diversify the perspectives students need as global citizens in the Twenty-First Century. By semester's end, students will have a working knowledge of the history, aesthetic, and philosophy that has shaped Postcolonial theory and literature. Postcolonial Literature is designed as a lecture/discussion based course.
ENGL 3333 FAITH IN CONTEMPORARY LITERATURE - [Meets the Core Curriculum Writing Practice Requirement] Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.
ENGL 3343 MAJOR FILMMAKERS - [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)
ENGL 3353 INTERNATIONAL FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/DRAM 3353)
ENGL 3373 READING THE FILM - [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)
ENGL 3383 WOMEN WRITERS - [Meets the Core Curriculum Writing Practice Requirement] Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L'Engle, and Annie Dillard. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.
ENGL 3393 LITERATURE OF AMERICAN DIVERSITY - [Meets the Core Curriculum Writing Practice Requirement] Survey of diverse writing in the Americas from earliest recorded texts to the present. People groups covered include indigenous Americans from the East, Mid-west, and West; Central and South Americans; Arab-Americans; Indian-Americans; Asian-Americans; Southeast Asian-Americans; African-Americans; and Hawaiian-Americans. In this course, a junior-level seminar, students are asked to make thoughtful contributions to each discussion.
ENGL 3453 PROFESSIONAL EDITING - [Meets the Core Curriculum Writing Practice Requirement] This course prepares students to work in the publishing industry at various entry points, including book publication, academic journal publication, and business publication. The students learn skills in copy editing, writer feedback, and editing process. They will work with real unedited documents and provide substantive edits and feedback. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and instructor permission. Recommended: ENGL 2043 Creative Writing and/or ENGL 3033 Advanced Creative Nonfiction
ENGL 3473 WRITING FOR PUBLICATION - [Meets the Core Curriculum Writing Practice Requirement.] This course equips students to publish pieces of literary writing for the children's or adult's market. Students will learn about publishing processes and protocols. They will research and evaluate markets for their work, write ancillary marketing pieces, such as query letters, and create publishing plans. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and instructor permission. Recommended: ENGL 2043 Creative Writing and/or ENGL 3033 Advanced Creative Nonfiction
ENGL 3553 THE LITERATURE OF C.S. LEWIS - [Meets the Core Curriculum Writing Practice Requirement] Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.

ENGL 3603-3633 GENRES IN CREATIVE WRITING - Workshops for students with previous creative writing experience. Students may register for one of the Genres writing classes per semester. Prerequisite: Instructor's permission.
ENGL 3603 MEMOIR - [Meets the Core Curriculum Writing Practice Requirement] Creating well-crafted, personal stories. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.
ENGL 3613 SHORT STORY - [Meets the Core Curriculum Writing Practice Requirement] Writing short fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.
ENGL 3623 NOVEL - [Meets the Core Curriculum Writing Practice Requirement] Development of long fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.
ENGL 3633 POETRY - [Meets the Core Curriculum Writing Practice Requirement] Extensive practice in the writing of various kinds of poetry. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3663 PLAYSCRIPT ANALYSIS - [Meets the Core Curriculum Writing Practice Requirement] Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturge, actor, designer, and audience member. (Same as DRAM 3663)
ENGL 3863-3883 TOPICS IN FILM - [Meets the Core Curriculum Writing Practice Requirement] A topics course, this course focuses on films by director, genre, area of origin or period. This course is recommended for juniors and seniors who have completed some foundation work in the study of communication or literature. For example: for a course on science fiction film, student should have completed at least one literature survey course; communication students should have completed a course in digital media or mass communication. Students will be asked to view each film and to make thoughtful contributions to each discussion. Students may repeat this course so long as the topic of the course differs for each taking. (Same as DRAM 3863-3883)
ENGL 4273 TECHNICAL WRITING - [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a technical setting-usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM/COMM 4273).
ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP - Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in classrelated projects and assignments. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
ENGL 4413 LITERARY THEORY - [Meets the Core Curriculum Writing Practice Requirement] Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and at least one course from the following group: Survey of British Literature, Survey of American Literature, Survey of World Literature, or instructor permission.
ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL - A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor's permission.
ENGL 4843-4883 TOPICS: ERAS AND MODES - [Meets the Core Curriculum Writing Practice Requirement] In-depth studies of a narrowly-focused selection of literature for juniors and seniors. Students may repeat as many times as they'd like as long as the focus of each course is different.
ENGL 4913 SENIOR THESIS SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] A culminating synthetic learning experiences in which students integrate the learning gained in English classes with their faith and apply that learning to a thesis project. Students will analyze and respond to a major faith-related text, create a proposal for a thesis project that may be critical, creative, or technical in nature, research and write their thesis, and provide peer review of classmates' projects. Prerequisites: Senior standing and instructor permissions. Recommended: ENGL 4413 Literary Theory

ENGL 494X-496X ENGLISH INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] English Internships offer students the opportunity to acquire professional experience in writing and editing and may provide material for students to include in a writing portfolio. Students are responsible for setting up an internship that meets their needs and interests and for selecting a professor to supervise the internship. An Internship Fee may be required. Prerequisite: instructor permission.

\section*{GEOG - GEOGRAPHY}

GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS - [Meets the Core Curriculum Writing Practice Requirement] Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 OT History \& Literature and BIBL 1203 NT History \& Literature. (Same as BIBL 3023)
GEOG 3213 INTRODUCTION TO GEOGRAPHY - [Meets the Core Curriculum Writing Practice Requirement] The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

\section*{HIST - HISTORY}

HIST 1503 HISTORY OF WESTERN CIVILIZATION I - [Meets the Core Curriculum Writing Practice Requirement] A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.
HIST 1513 HISTORY OF WESTERN CIVILIZATION II - [Meets the Core Curriculum Writing Practice Requirement] A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648. Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.

HIST 1533 MODERN WORLD HISTORY - [Meets the Core Curriculum Writing Practice Requirement] This course situates the development of the Modern West from 1500 to the present within a global context. A survey, this course explores the ideas and forces that transformed the Western world from Medieval kingdoms to global empires. It investigates the ideas and ideologies and the systems and technologies that propelled the engagement of the West with the rest of the world and which undergird its current relationships.

HIST 2133 RELIGION AND AMERICAN POLITICS - [Meets the Core Curriculum Writing Practice Requirement] Beginning with the original European settlers, religion and politics have been closely linked throughout American history. This course seeks to better understand the relationship between religious belief and political action within contexts of American politics and Christian theology. The course will specifically examine American civil religion, morality and politics, religious pluralism, environmentalism, and warfare. (Same as PSCI 2133)

HIST 2143 RELIGION AND WORLD POLITICS - [Meets the Core Curriculum Writing Practice Requirement] Religion and politics have been closely linked throughout human history. This course seeks to better understand the relationship between religious belief and political action within contexts of international politics and Christian theology. The course will specifically examine nationalism and religion, religious pluralism, environmentalism, warfare, as well as Islam and politics. (Same as PSCI 2143)
HIST 2213 HISTORY AND POLITY OF THE ASSEMBLIES OF GOD - [Meets the Core Curriculum Writing Practice Requirement] A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as CMIN 2213)
HIST 2503 U.S. HISTORY I: To 1877 - [Meets the Core Curriculum Writing Practice Requirement] A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877.

HIST 2513 U.S. HISTORY II: 1877 to the 1970s - [Meets the Core Curriculum Writing Practice Requirement] A continuation of United States history from 1877 thru the 1970's.
HIST 3253 CHINESE HISTORY - [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.

HIST 3263 HISTORY OF ISLAM - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam's people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.

HIST 3333 HISTORY OF ENGLAND TO 1700 - [Meets the Core Curriculum Writing Practice Requirement] An examination of English social and cultural history from ancient times through the Glorious Revolution of 1688-1689. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, England's experience with female leaders, and the growing importance of England as a world power.
HIST 3343 MODERN BRITISH HISTORY - [Meets the Core Curriculum Writing Practice Requirement] A survey of modern British history from the eighteenth century through the twentieth century that will highlight industrialization, imperialism, religious developments, cultural developments, and political conflict and change over the course of three centuries. Particular emphasis will be paid to social and political reform in the British Isles, the development and maintenance of a global empire, and the rise and role of evangelicalism in British life and thought.
HIST 3433 US DIPLOMATIC HISTORY I - [Meets the Core Curriculum Writing Practice Requirement] A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3443 US DIPLOMATIC HISTORY II - [Meets the Core Curriculum Writing Practice Requirement] A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.
HIST 3463 WOMEN IN HISTORY - [Meets the Core Curriculum Writing Practice Requirement] A comparative survey of women's history from ancient times to the present. This course challenges the assumptions of conventional histories - meaning and uses of power, notions of class and social development, periodization - by working from the orientation of women's perspectives and experiences.
HIST 3503 PACIFIC NORTHWEST HISTORY AND GOVERNMENT - [Meets the Core Curriculum Writing Practice Requirement] A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.

HIST 3523 AMERICAN RELIGIOUS HISTORY - [Meets the Core Curriculum Writing Practice Requirement] An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as CHIS 3523)

HIST 3563 CONTEMPORARY HISTORICAL THEORY AND METHODS - [Meets the Core Curriculum Writing Practice Requirement] This course surveys current issues facing the historical discipline and contemporary theories that shape present historical inquiry. Additionally, it reviews the historian's processes in writing narratives from primary and secondary sources, which includes citation and formatting appropriate to the discipline.
HIST 3603 CHURCH HISTORY I - [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)
HIST 3613 CHURCH HISTORY II - [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)

HIST 4113 US HISTORY: 1945-2000 - [Meets the Core Curriculum Writing Practice Requirement] An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course.

HIST 4303 TOPICS IN MEDIEVAL EUROPEAN HISTORY - [Meets the Core Curriculum Writing Practice Requirement] A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.

HIST 4313 RENAISSANCE AND REFORMATION EUROPE - [Meets the Core Curriculum Writing Practice Requirement] A religious, intellectual, social, and political history of late medieval Europe ( 1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin's theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.
HIST 4512-3 CIVIL WAR (2-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.
HIST 4563 THE HISTORIAN'S CRAFT - [Meets the Core Curriculum Writing Practice Requirement] A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with UCOR 4791 Faith Integration. Prerequisite: at least one college-level history course.

HIST 4663 LATIN AMERICAN HISTORY - [Meets the Core Curriculum Writing Practice Requirement] A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.

HIST 4673 EAST ASIAN POLITICS AND HISTORY - [Meets the Core Curriculum Writing Practice Requirement] We are now in the 21st century, which has already been nicknamed by many as the Pacific Century. While it remains to be seen whether or not the 21st century will be "the Pacific Century," the Pacific Rim is one of the most influential regions of the world. It is thus important to study the important players in this vital region. In this course we examine the five most significant states of Asia (five states but four nations). They are Japan, China, India, and North and South Korea (for the purposes of this class Taiwan will be considered part of China). We will begin with a survey of the region focusing on the foreign and security issues that are in common to the region. We will then proceed to focus on the individual countries (states) and the issues that make them what they are today and the direction that they are headed in the future. Same as PSCI 4673)

HIST 4683 MODERN MIDEAST HISTORY - [Meets the Core Curriculum Writing Practice Requirement] A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.
HIST 4703 SEMINAR IN WORLD HISTORY - [Meets the Core Curriculum Writing Practice Requirement] This course immerses the students in the literature and debates historians are engaged in over how the modern world developed. The course will broadly cover how world historians have attempted to construct a coherent narrative while analyzing the successes, problems, and debates surrounding such an approach over national histories and "Western Civilization" courses. The course will focus on topical themes that world historians use to illuminate the complexity of human existence to include: biology and geography, civilizations, colonialism, culture and society, economics and systems theory, environment, gender, globalization, nationalism and nation-building, politics, religion, trade, technology, war and military history. This course is required for Secondary Education Social Studies emphasis students and will be of interest to those who plan to work in international settings or other cross-cultural situations. Prerequisite: at least one college-level history course.

HIST 4742-4743 SENIOR THESIS - [Meets the Core Curriculum Writing Practice Requirement] A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.
HIST 4913 SENIOR THESIS SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] This course furnishes students with the opportunity to conduct an extended research project. In consultation with a faculty advisor, students write a 20 page minimum piece of scholarly historical research that advances an original interpretation of a historical problem. In conformity with Turabian formatting, the project must be carefully researched and written. Prerequisite: HIST 3563 Contemporary Historical Theory and Method, and instructor's permission.

HIST 4923 SENIOR RESEARCH SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] This course furnishes students with the opportunity to conduct an extended research project. In consultation with a faculty advisor, students write a 10 page minimum piece of scholarly historical research that advances an original interpretation of a historical problem. The student will also prepare a minimum 15 -minute presentation of this research using visual/audio media format. This may take the form of film, blog, theater, or other mixed art media. Prerequisite: HIST 3563 Contemporary Historical Theory and Method, and instructor's permission.

\section*{IDIS - INTERDISCIPLINARY STUDIES}

The following courses and programs are examples of courses offered cooperatively with the Council for Christian Colleges and Universities (CCCU). Course ID numbers may be updated at the time of registration. See the Academic Programs - CCCU section of the Catalog for additional details.

\section*{AMERICAN STUDIES PROGRAM [ASP]}

IDIS 4803 TOPICS IN LEADERSHIP AND VOCATION - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students complete experiential exercises and written evaluations to explore what it takes to sustain a way of living in a post-campus environment that is true to the core Christian convictions and commitments we have been developing on campus. Students participate in ASP's neighborhood engagement program and submit self-reflective analytical essays that weave together lessons learned from semester experiences at our internships and track studies. Course readings, faculty and guest lectures, and ASP alumni panels identify critical challenges to biblical living and leadership and provide experience-based perspectives on ways others are addressing and overcoming these challenges.
PSCI 4946 AMERICAN STUDIES INTERNSHIPS - [Offered cooperatively with the Council for Christian Colleges and Universities.] During the 11 -week course, students work in a professional office or organization all day on Tuesdays, Wednesdays and Thursdays for an average of 24 hours per week. Student reflect substantively upon workplace experiences, the important skill sets and professional competencies they are acquiring, and how these developments advance their understanding of leadership and vocation, through journaling assignments and faculty monitoring and mentoring exercises.
PSCI 4991 PROFESSIONAL MENTORSHIP - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students meet monthly with an experienced professional serving in an occupational field relevant to the student's vocational aspirations. The mentorship pairings explore matters of professional development and faith integration. Discussions of calling and career are structured, in part, around study of a Supplemental Mentorship Text-an autobiography, biography or novel selected by the mentor. Students submit short reports to notes and reflect upon the important questions, comments, advice and stores shared at each meeting.
GLOBAL DEVELOPMENT ENTERPRISE TRACK: Academic application: business management, economics, intercultural studies, international business, international business international development, social entrepreneurship; social work, sociology, urban development.

IDIS 4823 ENTREPRENEURSHIP AND GLOBAL DEVELOPMENT RESEARCH SEMINAR - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students directly engage the diverse community of commercial, governmental, and non-governmental organizations in Washington, D.C. to learn how private-public and profit-nonprofit partnerships are pursuing world development goals abroad. Informed by professional briefings from expert practitioners and independent research, each student writes a report that evaluates economic, environmental, and social factors that influence institutional collaboration in a specific country or region. As part of their analysis, students examine biblical teachings on shalom, justice, and reconciliation to consider how these ideas shape their perspective on world development goals and institutional collaboration.

PSCI 4803 GLOBAL DEVELOPMENT PARTNERSHIP PROJECT - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students organize into small working groups and work under the direction of a Washington, D.C.-based client. ASP faculty serves as the project manager. Student work for the client supports a real-world project focused on advancing global development goals abroad through private-public, profit-nonprofit partnerships. Each team submits a final written report that analyzes client strategies and provides recommendations for continued improvement in the areas of economic, environmental and social development. Each team presents their research findings and recommendations at a development conference for the client and other relevant Washington, D.C.-based stakeholders in attendance.

PUBLIC POLICY INITIATIVES TRACK: Academic application: political theory, public policy, political science; pre-law; history; international relations; public relations; political economy.

PSCI 4813 APPLIED POLITICS AND PUBLIC POLICY SEMINAR - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students directly engage Washington, D.C.-based leaders and leading organizations-governmental and non-governmental-currently working on pressing public policy issues. Students write a policy report analyzing competing economic, humanitarian, and national security perspectives on a current public policy debate. The report is supported by field-based research, including participation in at least 10 one-hour class briefings with policy experts and conducting personal interviews with policy professionals. Students present their individual work to a policy professional working on the issue. Additional course assignments challenge students to explain the role biblical ideas and faith traditions play in shaping their \(\mathrm{f}=\mathrm{view}\) on public issues and policy solutions.

PSCI 4823 PUBLIC POLICY RESEARCH PROJECT - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students broaden the scope of their domestic policy studies by evaluating the roles international actors and global affairs play in U.S. policymaking. Students organize into small research teams. Each team writes policy memoranda from international viewpoints analyzing the economic, humanitarian or national security perspectives on the public policy debate. The report is supported by field-based research, including participation in class briefings with policy experts and conducting personal interviews with policy professionals. Each team presents their research findings and policy recommendations at two policy conferences, including one held in a U.S. congressional committee hearing room.

\section*{AUSTRALIA STUDIES CENTRE [ASC]}

IDIS XXX4 THE VIEW FROM AUSTRALIA: Issues in Religion, Politics, Economics and Cultural Values - [Offered cooperatively with the Council for Christian Colleges and Universities.] The emphasis of this unit is on current issues and world developments that affect Australia, as interpreted from an Australian perspective. Through examination of Australians' reactions to and handling of these matters, students should develop a basic understanding of the Australian culture and worldview and should be able to articulate, appreciate and critique the orienting values of Australian society. Students will also compare, contrast and critique their own cultural value structures through reflection exercises and begin to distinguish cultural virtues from Christian truth. Themes for the unit include: the settlement of Australia and the influence of landscape and environment on national identity; Australian government; Australian ideological trends, religion, immigration, consumer behavior and foreign policy. This unit includes a 35 -hour service placement.
IDIS XXX4 AUSTALIAN ABORIGINAL CULTURES - [Offered cooperatively with the Council for Christian Colleges and Universities.] The emphasis of this unit is on the histories of the Indigenous peoples of Australia. Aboriginal people living in Australia today are the present "face" of ancient cultural lines that stretch back over eons of time. These lines contain knowledge about connections to Country; family relationships and kinship systems; an education system that is 'holistic'; teaching about the physical, emotional, intellectual and spiritual levels of an individual; practical knowledge for daily survival; the Ancestral Spirits and Creation stories; ceremonies, songs, dances, and music. This unit will begin by looking at the various lines that cover the following: concept of Country, spiritual belief systems, kinship and family relationships, totemic systems, foods and medicines, education systems and spiritual beliefs, including the Creations stories. Other lines will included the arrival of Europeans; the disruption to Indigenous ways of life; Aboriginal resistance; racism and its consequences, the church's involvement; government policies, including the removal of Aboriginal children from their families; land rights and other social and political movements and Indigenous identity in the \(21^{\text {st }}\) century.
IDIS XXX4 INDIGENOUS CULTURES IN AUSTRALIA AND AOTEAROA (NEW ZEALAND) - [Offered cooperatively with the Council for Christian Colleges and Universities.] This unit emphasizes the histories of Indigenous people of Australia and New Zealand. Aboriginal people living in Australia today are the present "face" of ancient cultural lines that stretch back over eons of time. These lines contain knowledge about connections to Country; family relationships and kinship systems; an education system that is 'holistic'; teaching about the physical, emotional, intellectual and spiritual levels of an individual; practical knowledge for daily survival; the Ancestral Spirits and Creation stories; ceremonies, songs, dances and music. The Māori people are a vibrant influence in the cultural makeup of Aotearoa/New Zealand. Many of the exceptional qualities of this nation come from the interactions between Māori and non- Māori (or Pākehā). This unit will begin by looking at the various lines that cover the following: Aboriginal and Māori concepts of Country, spiritual belief systems, kinship and family relationships, totemic systems, foods and medicines, education systems and spiritual beliefs, including the Creation stories. Other lines will include the arrival of Europeans; the disruption to Indigenous ways of life; Aboriginal and Māori resistance; racism and its consequences, the church's involvement; government policies, including the removal of Aboriginal children from their families; land rights; Māori rituals (or tikanga), and Indigenous identity in the \(21^{\text {st }}\) century. This unit requires a 6 day trip to Aotearoa/New Zealand after the regular ASC semester and incurs and additional unit fee.

\section*{CHINA STUDIES PROGRAM [CSP]}

\section*{CORE COURSES}

LANG 3243 CHINESE 101 - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course in introductory Chines focuses on acquiring survival fluency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese, the national language of China. Students who have already studies Chinese may apply for a more advanced class by passing a placement test. All students take the written exams for Chinese characters, vocabulary and grammar.

HIST 3253 CHINESE HISTORY - [Offered cooperatively with the Council for Christian Colleges and Universities.] One-third of this seminar course consist of lectures, one-third consists of presentations by the students about one significant event or person in Chinese history, and one-third consists of field trips to historical sites. While living in the ancient capital of Xi'an, students study the history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character, contributions and their major figures. During their time in Xi'an, Beijing and Shanghai, students visit many famous Chinese sites of historical importance including the Terra Cotta Soldiers, the Forbidden City, the Temple of Heaven, and the Great Wall of China.
INCS 4213 INTERCULTURAL COMMUNICATION - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course covers issues intended to help students understand and adjust to Chinese culture. Focus is given to how our students demonstrate their beliefs in their daily lives within the context of china. Topics include culture and basic values, culture shock, introductory linguistics, contextualization and factors involved in successful cross-cultural interaction. Well-known films featuring famous actors (both Western and Chinese) that focus on cross-cultural experiences will be shown and discussed each week.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines two key and inter-related aspects of modern China: government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning and education. Economic Development focuses on the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization. Each student will present an investigative report based on interviews with the Chinese about a topic related to contemporary Chinese society that is of particular interest to Westerners, such as the One-Child Policy, Sino-US relations, or Media and the Internet. Students engage in one-week service project in a more rural part of China as part of this course.

\section*{ELECTIVE COURSES}

LANG 4243 CHINESE 102 - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle situations such as travel planning, illness, making appointments, etc. There will also be lectures on Chinese dialects, simplified v . traditional characters and word radicals.

IDIS XXX3 DIMENSIONS OF EAST ASIAN CULTURE - [Offered cooperatively with the Council for Christian Colleges and Universities.] This elective course introduces students to Chinese visual, physical, medical and culinary arts. Each component consists primarily of hands-on practice. In Chinese Painting, students learn how to hold a brush, mix pigments and paint water-colors in the Chinese style. Instruction about Chinese cooking and cuisines will guide how students prepare and cook ingredients into meals. For Tai Chi, students will practice for 90 -minutes a day, three weeks in a row, to learn a standard Tai Chi routine, as well as some practice in martial arts. Lectures on Traditional Chinese Medicine are not hands-on, though you will see and (if you like) experience TCM treatments such as acupuncture. Students will also have a several lectures on the unifying Chinese philosophy that underlies these dimensions of Chinese culture.
IDIS XXX3 CHINA FIELD EXPERIENCE - [Offered cooperatively with the Council for Christian Colleges and Universities.] The field experience will include a lease 90 work-place hours designed to help students develop an understanding of what is involved in working with an organization in China. If desired, field experience could be designed in conjunction with programs available through the student's home campus. Alternatively, CSP staff will endeavor to secure placements in an organization that reasonably fits with the student's interest and abilities, and as appropriate for the context of China.

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS - [Offered cooperatively with the Council for Christian Colleges and Universities.] This is an elective independent study course that introduces concepts embedded in Chinese culture: "Yin \& Yang" and the "Five Elements." Aside from reading two texts on these topics, students will choose one topic to be covered in depth. This will involve reading at least one other sizable text on the subject. The specific course text(s) depends on each student's background, interests, and school requirements.

BUSM 4783 INTERNATIONAL BUSINESS IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] In this course, students hear talks covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. Besides the basics of private and public business practice in China, students will focus on the cultural differences between the way Chinese and Americans do business. Students will prepare a paper in which they describe and analyze the differences in the way that an American or international company markets its products or its franchise in China. Overall, the goal is for students to understand the personal costs involved in approaching business overseas not simply as an investment but as a calling.

BUSM 4963 BUSINESS INTERNSHIP IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] The Internship Coordinator will make every attempt to place students in job placements that will provide meaningful work experience for the three-week internships, working full-time (usually \(40+\mathrm{hrs}\) //week) for either Chinese-owned and operated companies. These internships are true cultural immersion. Currently, nearly all of these internship placements are in Xiamen city and take place from the \(12^{\text {th }}\) to the \(14^{\text {th }}\) weeks of the program. Pre-requisite: International Business in China.
ARTE 3261 CHINESE PAINTING - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students will learn to paint from a Chinese artist. They will practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.
PEDU 3201 TAI CHI - [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

\section*{INDIA STUDIES PROGRAM [ISP]}

INCS XXX3 CONTEMPORARY INDIA: Culture, Society and Challenges - [Offered cooperatively with the Council for Christian Colleges and Universities.] An overview of India's history, development and emergence as a global partner, examining its people, cultures and social fabric with an introduction to local and national languages. The course will include lectures, seminars, local, regional and national travel, family and community activities and service-learning opportunities. The course is designed to provide an integrating context and foundation for the entire semester. Course will be supervised and coordinated by the ISP director assisted by an Indian professor of history and culture and other guest lecturers.

INCS XXX3 INDIA'S RELIGIOUS LANDSCAPE - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course will provide an introduction and comparative study of the major religious traditions and influences in Indian society and culture. Through readings, lectures, excursions, conversations with local students and families, and participation in various service outreach projects, students will engage with persons from India's diverse religious traditions. Students will also examine the challenges and opportunities for expressing a Christian world and life view in a religiously divers culture. The ISP director will work with a local Indian professor with theological training to organize and present this course and related community experiences and excursions.
INCS XXX3 INDIAN SOCIETY AND SOCIAL WORK INTERVENTION - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course designed for social work, community development, missions and social science majors exploring the key dimensions of Indian society and related social problems and challenges (past and present). Within this context students will explore the social work professions and methods of practice in India. Throughout the course students will interact with local social work students and participate in a variety of field work and research projects.
ENGL XXX3 INDIAN LITERATURE - [Offered cooperatively with the Council for Christian Colleges and Universities.] A survey course examining 5 major streams of Indian literature including works written in English and in translation from tradition and contemporary India dialects. Students will read and examine works of poetry (Gitanjali by Rabindranath Tagore); prose (M.K. Gandhi's Shyness my Shield); a variety of short stories (The Tiger in the Tunnel by Ruskin Bond) and longer works of fiction (The Dark Holds No Terror, by Shashi Deshpande); and drama (Aurangzeb, by Indira Parthasarathy).
IDIS XXX3 INDIAN DESIGN: Traditional Costumes and Textiles - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course is designed to help students explore the relationship of cultural traditions and customs and everyday life as expressed in design, clothing and other forms of decoration and adornment. Students will examine the cultural significance of designs and costumes from each of the major regions in India. In addition students will have the opportunity to learn firsthand about design and production of articles of clothing and explore the inside story of India's fashion and textile industry.
ARTE XXX3 INDIAN FINE ARTS - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students will have the opportunity to develop or enhance their basic drawing and painting skills while examining uniquely Indian schools of arts, color and technique. This course will emphasize human form drawing, floral design and representing birds and animals in their natural environment as examples of Indian art and techniques. No prior experience is required. Students with advanced training are welcome and will be provided with additional studio experience and instruction.

IDIS XXX3 CULINARY DIMENSIONS OF CULTURE: Indian Cuisine, Traditions and Festivals - [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Indian cuisine and a study of the expression of cultural, religious and social values expressed through diet, food preparation, presentation and related customs and traditions. Students will learn some basics of food preparation and will sample a variety of cuisines from across India. The course will also explore dietary beliefs and practices common across India as well as the historical traditions and influences that have shaped Indian cooking.

BUSM XXX3 CURRENT PERSPECTIVE OF BUSINESS IN INDIA - [Offered cooperatively with the Council for Christian Colleges and Universities.] An international business course focusing on marketing and management practices in India and its relationship to the global economy. Students will also examine the evolution of retailing in the Indian market and the role of entrepreneurship in economic development and the global economy. Similarities and differences in Indian business practices, culture and perspectives in comparison with western/US practices will be explored and analyzed.
IDIS XXX3 INDIA FIELD EXPERIENCE - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students in education, social work, business, communication and design with appropriate background or course work can complete an individually designed 90 hour supervised field experience. Students, in consultation with the ISP director and faculty, will develop a learning contract for onsite experience working in a local school, agency, business, microfinance project or related setting. The learning contract will include learning outcome goals, specific on site activities and responsibilities and opportunities for reflection and supervisor feedback. If desired these learning contracts could be designed in conjunction with faculty from the student's home campus.

\section*{LATIN AMERICAN STUDIES PROGRAM [LASP]}

The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.
LANG 3436 SPANISH LANGUAGE STUDY - IOffered cooperatively with the Council for Christian Colleges and Universities.]Students come to Costa Rica with varying degrees of fluency in Spanish, so LASP places them in the Spanish class that corresponds to each participant's level of oral proficiency based on a placement exam and interview during orientation. Students study grammar, conversation, phonetics and/or literature based on the results of their tests. Classes are taught by Latin Americans. Because of this, participants hear and learn the language the way it is spoken in Latin America. This is reinforced during everyday interaction with Spanish-speaking host families.
INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM - [Offered cooperatively with the Council for Christian Colleges and Universities.]Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

PSCI 3413 PERSPECTIVES ON LATIN AMERICAN HISTORY AND CONTEMPORARY ISSUES - [Offered cooperatively with the Council for Christian Colleges and Universities.]This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.
CONCENTRATIONS: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See www.bestsemester.com for more details.

\section*{LOS ANGELES FILM STUDIES PROGRAM [LAFSC]}

COMM 4604 HOLLYWOOD PRODUCTION WORKSHOP - IOffered cooperatively with the Council for Christian Colleges and Universities.] Students work collaboratively in groups to create a festival-ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. The course offers students the opportunity to make a motion picture production using Hollywood locations, resources and protocol. Students participate in a competitive vetting process of scripts, pitches and meetings, much like the process of the professional industry This course operates as a community-building experience in which all students participates in at least one key role in the production process. The course also offers small group tutorials for each student's production position. The workshop environment is specifically designed to meet the needs of both novice and experienced students. The major emphases of the course are the importance of each contribution to a production, the process of production and effective production management. This course complements the more specialized, skill-focused elective courses and is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

COMM 4613 FAITH AND ARTISTIC DEVELOOPMETN IN FILM - IOffered cooperatively with the Council for Christian Colleges and Universities.] A class that explores the connection between the eye, the heart and the hand, this course focuses on the integration of faith and learning as well as developing the necessary skills for analysis of the culture of Hollywood. The first section of the class emphasizes the eye: discovering your own identity, looking at film's historical impact, spiritual impact, audience trends, the auteur movement, and vision in film, as well as providing a basis for heart preparation for production. The second section of the course emphasizes the heart: ethics, relationships and communication, passion and art. The last section of the course emphasizes the hand, exploring the collaborative process in Hollywood Production Workshop and Narrative Storytelling: roles and aspects of production, the production process, relationships on set and communication.

COMM 4956 INTERNSHIP: Inside Hollywood - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students participate in an internship experience in some aspect of the Hollywood entertainment industry. These are nonpaying positions primarily in an office setting such as development companies, agencies, management companies, post-production facilities, etc. Students work 20 to 24 hours a week, spread over a three day schedule and accumulate 200-250 hours for the semester. Orientation to the internship includes an overview of the creative and operational aspects of the Hollywood entertainment business, including the Christian's role working therein. The internships do not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writer, directors, agents, post-production personnel and others involved in the total process of producing and distributing a major motion picture. LAFSC provides interns to many of the major companies within Hollywood.

\section*{ELECTIVE COURSES}

COMM XXX3 NARRATIVE STORYTELLING - [Offered cooperatively with the Council for Christian Colleges and Universities.] Concentrating on the art form of narrative story-telling, the course places special emphasis on the visual aspect of the discipline. Two tracks are offered in the course. The Structural track covers topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Instruction in the Technical Story track focuses on advanced methods of cinematography and post-production and how those techniques can be used to improve visual storytelling. After the core instructional period in each track, students from both tracks are reunited and will have the opportunity to hone their narrative analysis skills, participate in workshop style labs and make two short films that demonstrate their ability to utilize storytelling theory on screen.

COMM 4633 PROFESSIONAL SCREENWRITING - IOffered cooperatively with the Council for Christian Colleges and Universities.] This is a course in contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-theweek." Whether novice or advanced, students are expected to develop and improve their skills. Emphasis is given to the role of Christian faith and values as they relate to script content.
COMM XXX3 PROFESSIONAL ACTING FOR THE CAMERA - IOffered cooperatively with the Council for Christian Colleges and Universities.] An advanced workshop in the practice and process of acting for the camera aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of current camera acting techniques and thorough discussion of the art of acting. The class primarily consists of acting scene work with all scenes being filmed and critiqued on the big screen. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career.
COMM 4643 INDEPENDENT PROJECT - [Offered cooperatively with the Council for Christian Colleges and Universities.]This course may be elected by special request and arrangement. In order to be considered, students submit a portfolio and a project proposal. Students with approved projects will be appointed a mentor who is a professional in the Hollywood industry. Projects could include further development of a portfolio or reel, critical research or a senior thesis project.

\section*{MIDDLE EAST STUDIES PROGRAM [MESP]}

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE - IOffered cooperatively with the Council for Christian Colleges and Universities.]This course aims to help students acquire basic skills in Arabic. The course emphasizes the practical use of the language, encouraging interaction with the locals through assignments or during visits to service projects. Small classes three days per week offer solid introduction to the colloquial grammar and a substantial vocabulary as students take more than 40 hours of instruction.

PSCI 3354 ISLAMIC THOUGHT AND PRACTICE - [Offered cooperatively with the Council for Christian Colleges and Universities.]This course examines many dimensions of Islamic faith-historical, legal, doctrinal, popular and behavioral-from early times to the present. While emphasis is on the early period and its influence on events and people, the course also attempts to relate these early developments to contemporary issues in the Middle East, such as the impact of colonialism, gender equality, modernization, development and democracy. Students are encouraged to begin thinking about relevant similarities and differences between themselves and Muslim peoples around the world.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines the Israeli-Palestinian conflict or what many scholars now call "the 100 Years War." Beginning with the collapse of the Ottoman Empire, the course traces the origin of the conflict from the early encounters between Arabs and Jews in Palestine to the contemporary struggle to achieve a final status agreement between Israelis and Palestinians today. Students learn about the complexity and difficulty of reaching peace in an otherwise tiny space shared by two peoples with competing civilizational visions.

PSCI 4464 PEOPLE AND CULTURES OF THE MIDDLE EAST - IOffered cooperatively with the Council for Christian Colleges and Universities.] This course examines the variety of peoples and cultures in the Middle East. While the selection of travel locations will depend upon safety conditions prevailing at the time of travel, the course nonetheless seeks to introduce students to patterns of thought and behavior which characterize the region generally without losing sight of important national differences. The Middle East is a multiethnic, multiconfessional region and student travel allows them to observe and study a great variety of social, religious and political groups. In addition, students learn about pressing issues related to gender, conflict economic development, and cultural identity that currently animate the many religious and political communities they visit.

\section*{OXFORD SUMMER PROGRAMME [OSP]}

ENGL XXX3 THE CHRISTIAN TRADIION IN THE BRITISH ISLES - [Offered cooperatively with the Council for Christian Colleges and Universities.] This course explores key moments in the development of Christianity in the British Isles, from the Celtic peoples of Britain to the Roman province of Britannia, to the Anglo-Saxons, the medieval Church, and the emergence of a variety of traditions in the reformation and beyond. Through studying the Christian tradition, central to British culture until the last few decades, participants also get a glimpse into the development of British culture as a whole across time. The course includes three field trips to sites of major interest.

\section*{SCHOLARS' SEMESTER IN OXFORD [SSO]}

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.
ENGL XXX4 THE BRITISH LANDSCAPE - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students study how the British landscape was formed and reformed by societies which successively conquered and settled in it, looking at the dialectic relationship between culture (the economic, social, intellectual, religious and artistic aspects of each group) and landscape (the natural landscape and the human imprint on that landscape). A key part of the human imprint is Christianity whose particularly British forms and institutions influenced and have been influenced by other aspects of British culture and which has provided some of the most enduring monuments in the physical landscape.
ENGL XXX4 FURTHER STUDIES IN THE SHAPING OF THE BRITISH LANDSCAPE - [Offered cooperatively with the Council for Christian Colleges and Universities.] Students attend lectures and field trips and undertaking written work to broaden and deepen their understanding of British Culture.

\section*{UGANDA STUDIES PROGRAM [USP]}

IDIS 3XX4 FAITH AND ACTION IN THE UGANDAN CONTEXT - [Offered cooperatively with the Council for Christian Colleges and Universities.] Topics covered in 'Faith and Action' reflect the students' experience in Uganda. After beginning with understanding and learning from cross-cultural experiences we explore how exposure to traditional African beliefs challenges our own faith. We then look at issues related to the way Christians respond to poverty and suffering. Throughout the semester students are encouraged to integrate the academic material.

\section*{WASHINGTON JOURNALISM CENTER [WJC]}

\section*{INCS - INTERCULTURAL STUDIES}

INCS 2093 EVANGELISM, OUTREACH, AND MISSION - This course focuses on the biblical perspective of mission including the understanding of missio dei and holistic evangelism strategies for all ages: children, youth, and adult. In addition, students will gain insights on how the local church should be involved in local, regional and international missions. (Same as CMIN 2093)
INCS 2413 HISTORY OF CHRISTIAN MISSIONS - [Meets the Core Curriculum Writing Practice Requirement] A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 2413)
INCS3043 TEACHING IN A MULTICULTURAL WORLD - This course's design targets teacher, ministers, and workers in multicultural or cross-cultural contexts. The course focuses on the teacher being the "Christ-like" curriculum, living as a model for students in any cultural setting, as well as theories of multicultural and cross-cultural education and how contextual diversity affects education. Students learn and plan effective multi-cultural lessons in harmony with students' learning styles.

INCS 3353 PLANTING INNOVATIVE CHURCHES - An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as PMIN 3353)

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM - [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

INCS 3423 CULTURAL ANTHROPOLOGY - [Meets the Core Curriculum Writing Practice Requirement] This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI 3423)
INCS 3433 INTERCULTURAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. (Same as COMM/SOCI 3433)

INCS 3453 MULTICULTURAL EVANGELISM - The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as PMIN 3453)
INCS 3503 INTRODUCTION TO WORLD RELIGIONS - An introduction to the major living world religions and sects. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions, both domestically and abroad. (Same as RELG 3503)
INCS 3602 INTRODUCTION TO BUDDHISM - An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)
INCS 3941 INTERCULTURAL PRACTICUM - Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student's personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE - [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.

INCS 4313 LEADING MISSION DRIVEN CHURCHES - A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)
INCS 4423 CONTEMPORARY GLOBAL ISSUES - The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: INCS 2413 History of Christian Missions.
INCS 4452 MINISTRY IN URBAN CONTEXTS - A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.

INCS 4703 READINGS IN CONTEMPORARY FIRST NATIONS ISSUES - An independent study course whereby students will have the opportunity to gain exposure to literature drawn from an interdisciplinary base on issues related to First Nations peoples. Selected reading will be drawn from such fields as: Ethno history, cultural anthropology, education, critical theory, missiology, history, sociology, and theology. Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multicultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology, or instructor approval. (This course may be taken concurrently with INCS 4963 First Nations Internship.)

INCS 4742-4783 INTERCULTURAL STUDIES SEMINARS - (2 or 3 credits each) Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religious, Un-reached People of the World, Contemporary Theologies of Missions.
INCS 4773 INTEGRATIVE SEMINAR IN INTERCULTURAL STUDIES - This is the culmination of the Intercultural Studies program which utilizes class projects from selected Intercultural Studies Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student's career aspirations.
INCS 4943 INTERCULTURAL STUDIES INTERNSHIP - An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/ No Credit basis) Prerequisite: instructor's permission.

INCS 4953 CROSS-CULTURAL INTERNSHIP - An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in cross-cultural activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology; PMIN 3303 Ministry Life and Calling; CMIN 3941 Internship I.

INCS 4963 FIRST NATIONS INTERNSHIP - An opportunity for students to engage in ministry in a First Nations setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

INCS 4973 UNIVERSITY INTERNSHIP - An opportunity for students to engage in ministry in a university setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

INCS 4983 URBAN INTERNSHIP - An opportunity for students to engage in ministry in a urban setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

\section*{LANG - LANGUAGES}

LANG 1015 ELEMENTARY SPANISH I - [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.
LANG 1025 ELEMENTARY SPANISH II - [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.

LANG 1055, 1065 ELEMENTARY FRENCH I, II (5, 5 credits) - [Meets the Core Curriculum Writing Practice Requirement; Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films.

LANG 2013 INTERMEDIATE SPANISH I - [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor's approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.
LANG 2023 INTERMEDIATE SPANISH II - [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.
LANG 2115, 2125 BIBLICAL HEBREW I, II (5, 5 credits) - [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Students learn to read the Bible in Hebrew by means of practices adapted from Second Language Acquisition. The courses cover the basic vocabulary, grammatical forms, and linguistic principles of Biblical Hebrew. The second term (LANG 2125) devotes more attention to translation and exegesis. Together, these two courses equip on to understand Biblical Hebrew and make judicious use of academic commentaries and other resources dealing with the Hebrew text. Students may use the five credits of the first term (LANG 2115) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2125) focuses on Old Testament texts, students may use it as a \(2 / 3000\) Bible Elective or, where specified, a \(2 / 3000\) OT Bible Elective.
LANG 2215, 2225 NEW TESTAMENT GREEK I, II (5, 5 credits) - [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. The second term includes translation and exegesis in I John Students may use the five credits of the first term (LANG 2215) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2225) focuses on New Testament texts, students may use it as a \(2 / 3000\) Bible Elective or, where specified, a \(2 / 3000\) NT Bible Elective.
LANG 3013 NEW TESTAMENT GREEK EXEGESIS I - [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. Prerequisite: LANG 2225 New Testament Greek II.

LANG 3023 NEW TESTAMENT GREEK EXEGESIS II - [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. Prerequisite: LANG 3013 New Testament Greek Exegesis I.

LANG 3243 CHINESE LANGUAGE I - [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.
LANG 3344 INTRODUCTION TO ARABIC LANGUAGE - [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.

LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES - [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] (Credit amount is based on student's level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
LANG 4013 LINGUISTICS - [Meets the Core Curriculum Writing Practice Requirement] An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.

LANG 4023 PHONETICS - [Meets the Core Curriculum Writing Practice Requirement] This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.
LANG 4221 NEW TESTAMENT GREEK TUTORIAL - [Meets the Core Curriculum Writing Practice Requirement] A course in which students further develop their New Testament Greek skills by tutoring first-year Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor's permission.
LANG 4243 CHINESE LANGUAGE II - [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

LANG 4503 INTRODUCTION TO TESOL - [Meets the Core Curriculum Writing Practice Requirement] Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESOL as a career.

LANG 4513 METHODS AND MATERIALS FOR TESOL - [Meets the Core Curriculum Writing Practice Requirement] Examination and critique of methods and materials for teaching English as a second language. Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience.
LANG 4523 GRAMMAR FOR ESOL - [Meets the Core Curriculum Writing Practice Requirement] Advanced course in teaching grammar to ESOL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar.

LANG 4552 TESTING FOR ESOL - [Meets the Core Curriculum Writing Practice Requirement] Constructing and administering tests in ESOL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: LANG 4563 Teaching ESOL Literacy

LANG 4563 TEACHING ESOL LITERACY - [Meets the Core Curriculum Writing Practice Requirement] Examination of the developmental stages in the process of reading and writing, as well as teaching techniques of reading and writing. Written English is analyzed with an emphasis on both structure and style. Each of the levels of literacy is examined from emergent literacy, proficient literacy, and specialized literacy.
LANG 4762 INTRODUCTION TO TEFL METHOD - [Meets the Core Curriculum Writing Practice Requirement] This course will present the basics of language acquisition theory and the resulting language teaching theories. Students will review a spectrum of language theories, reflect on their application or relevance in their own language learning experiences, and discuss controversial language issues.

LANG 4772 TEFL CURRICULUM DEVELOPMENT - [Meets the Core Curriculum Writing Practice Requirement] This course is the companion class to Introduction to TEFL Methods. Curriculum Design for TEFL puts theory into practice by creating lesson plans, warm-ups, and practical exercises. At the end of this course, students will have a foundational curriculum tool kit, practice reflecting on the needs of students, and will create curriculum designed to address specific teaching situations.
LANG 4782 L2 LITERACY - [Meets the Core Curriculum Writing Practice Requirement] This course presents foundational L2 Literacy theories, including controversies of Whole Language and Phonics. Students will apply Literacy theory in different contexts of L2 proficiency and student age groups.
LANG 4792 EFL ASSESSMENT - [Meets the Core Curriculum Writing Practice Requirement] This course will present the basics of EFL Assessment for a variety of contexts and targeted language skills. Students will apply assessment theory in evaluating established assessments and through creating new assessment tools.

LANG 4950 LANGUAGE LEARNING PRACTICUM - ( 0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESOL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESOL teacher. Taken in conjunction with second semester of modern language.
LANG 4951-3 PRACTICUM IN TESOL (1-3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Field service involving 2 to 3 hours a week minimum of teaching TESOL to a class of ESOL students or tutoring ESOL students. This is to be done under the supervision of the faculty who teach TESOL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: LANG 4503 Introduction to TESOL and LANG 4513 Methods and Materials for TESOL.

\section*{LANG - CENTER FOR ENGLISH LANGUAGE EDUCATION}

\section*{LANG 0123 GRAMMAR I - Introduction to English Grammar}

LANG 0133 WRITING FOUNDATIONS - Essay writing is taught starting from grammatically correct sentences and structured paragraphs. Students are held accountable for outcomes of Gram I. Students are also taught pre-writing and discussion strategies based on readings.
LANG 0143 READING AND VOCABULARY I - Strategies for increasing Reading Fluency and reading for pleasure are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list
LANG 0163 SPEAKING AND PRONUNCIATION I - This beginning speech course focuses on American conversation and dialog strategies. Students will participate in guided conversations, prepare for and engage in topical discussions, and deliver at least one structured speech. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.

LANG 0173 LISTENING AND NOTETAKING I - ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main points and themes present in a short or casual verbal exchange.
LANG 0193 READING LAB - Students will be taught reading fluency principles and then apply them through guided personal reading to promote increased reading speed, fluency, and comprehension. Students may choose to repeat this course.

\section*{LANG 0323 GRAMMAR II - Intermediate English Grammar}

LANG 0333 INTEGRATED WRITING AND READING - ESL students are taught to write 1 Academic English essays summarizing and discussing elements of literature. Students are held accountable for Grammar outcomes from Gram I \& Gram II correct sentences and structured paragraphs through 4-5 paragraph essays. Students are also taught a variety of reading strategies and are taught prewriting and discussion strategies based on readings.
LANG 0343 READING AND VOCABULARY II - Strategies for increasing Reading Comprehension of university level texts are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list

LANG 0363 SPEAKING AND PRONUNCIATION II - This intermediate speech course focuses on classroom discussions and prepared speeches. Students will participate in guided debates, and deliver at least one structured speech. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.

LANG 0373 LISTENING AND NOTETAKING II - ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main and supporting points in a classroom lecture and write a personal summary of the lecture.

\section*{LANG 0523 GRAMMAR III - Advanced English Grammar}

LANG 0533 RESEARCH WRITING - This integrated skills class trains ESL students to write formal Academic English research basedessays. Students are taught to evaluate and critically analyze sources and properly include cited information. Students are held accountable for Grammar outcomes from Grammar I, Grammar II, and Grammar III. Students are also taught a variety of reading strategies and are taught pre-writing and discussion strategies based on readings.

LANG 0543 READING AND VOCABULARY III - Strategies for improving Critical Thinking of Graduate-level and discipline specific texts are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list
LANG 0563 SPEAKING AND PRONUNCIATION III - This advanced speech course focuses on preparing and delivering academic presentations. Students will participate in preparatory planning sessions, create professional, organized visual aids, and deliver a precise public presentation. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.

LANG 0573 LISTENING AND NOTETAKING III - ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main and supporting points and examples from upper division/graduate level lecture presentations.

LANG 0733 WORLDVIEW WRITING LAB - [Required for students planning to matriculate into NU as an undergraduate] This writing course examines worldviews common in most societies: Individualism, Consumerism, Nationalism, Moral Relativism, Scientific Naturalism, Post Modern Tribalism, and Collectivism and how these social worldviews intersect with Christian faith common in the US. The writing lab format coaches the student to practice a broad range of less formal writing assignments that are common in NU classes, including personal blogging, online class discussions, and in-class timed writing.
LANG 1003 PRE-ACADEMIC WRITING - This writing bridge course provides preparatory academic writing skills for students with language backgrounds other than English. Specific attention will be given to grammar, spelling, and punctuation as well as sentence and paragraph-level writing. Students who complete this course will be prepared for ENGL 1003 Foundations of College Writing.

\section*{LEGL - LEGAL STUDIES}

LEGL 3403 BUSINESS LAW - [Meets the Core Curriculum Writing Practice Requirement] A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)

LEGL 3513 THE AMERICAN PRESIDENCY - [Meets the Core Curriculum Writing Practice Requirement] A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 3513)
LEGL 3523 LEGAL ISSUES IN THE CHURCH - A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as PMIN 3523)
LEGL 3603 LAW AND JUDICIAL PROCESS - [Meets the Core Curriculum Writing Practice Requirement] A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 3603)

LEGL 3623 CONSTITUTIONAL LAW I - [Meets the Core Curriculum Writing Practice Requirement] A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)
LEGL 3633 CONSTITUTIONAL LAW II - [Meets the Core Curriculum Writing Practice Requirement] A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)

LEGL 3643 LEGISLATIVE PROCESS - [Meets the Core Curriculum Writing Practice Requirement] A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 3643)
LEGL 3703 INTERNATIONAL SECURITY AND TERRORISM - [Meets the Core Curriculum Writing Practice Requirement] This course deals with International Security, National Security, Terrorism, and Intelligence gathering (spying). We examine various aspects of deterrence theory as well as various theories of war fighting in order to understand the behavior of nation-states as they attempt to secure themselves. The events of \(9 / 11\) have changed the primary focus of security issues to the war on terrorism, but have not changed the need of traditional security in the nuclear age. This is a "thinking" class that will require you to think outside of your normal understanding. Students will need to think in military terms and from the point of view of political leadership. It is hoped that you will achieve an appreciation of the complexity of international security issues and that you will desire to learn more as both a student and a citizen. (Same as PSCI 3703)
LEGL 4613 JURISPRUDENCE - [Meets the Core Curriculum Writing Practice Requirement] An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as PHIL 4613 Philosophy of Law)
LEGL 4743 SENIOR THESIS - A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

LEGL 4943 LEGAL STUDIES INTERNSHIP - An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

\section*{MATH - MATHEMATICS}

MATH 0990 MATH PREP LAB - ( 0 credits) [Does NOT meet the Core Curriculum Requirement for mathematics.] A basic computer assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college Core Curriculum level math classes will be given.
MATH 1003 INTERMEDIATE ALGEBRA - [Does NOT meet the Core Curriculum Requirement for mathematics; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes such as Pre-Calculus.] A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.

MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS - [Meets the Core Curriculum Requirement for mathematics.] A foundational course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.

MATH 1203 PRE-CALCULUS FOR BUSINESS - [Meets the Core Curriculum Requirement for mathematics.] A study of the types of function that arise in business calculus, including linear, quadratic, and other polynomial functions, rational functions, and exponential and logarithmic functions. This course does not satisfy the pre-requisite for Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22 , or a minimum two years of high school algebra with a grade of "B-" or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least "C"; or successful completion of a math placement test for Precalculus.
MATH 1213 PRE-CALCULUS FOR SCIENCE/MATHEMATICS - [Meets the Core Curriculum Requirement for mathematics.] A study of exponential, polynomial, rational, logarithmic, and trigonometric functions, inequalities and graphing. This course prepares students for Calculus. Not available for credit if a higher level or higher numbered math has been taken. This course does satisfy the pre-requisite for entrance into Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22, or minimum of two years of high school algebra with a grade of "B-"or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least "C"; or successful completion of a math placement test for Precalculus.

MATH 1243 CALCULUS I - [Meets the Core Curriculum Requirement for mathematics.] The first course in the calculus series. Topics covered include: graphing of functions, logarithmic functions and their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals including Logarithmic, Exponential and other Transcendental Functions Prerequisite: MATH 1213 Pre-Calculus (or high school equivalency with " \(B\) " or better); or pass a Math Placement Exam at level three.

MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I - [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II - [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.
MATH 2003 INTRODUCTION TO STATISTICS - [Meets the Core Curriculum Requirement for mathematics.] An introductory course in descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, t-tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the course. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam. College of Adult and Professional Studies students may satisfy this prerequisite by successful completion of MATH 1103 Math for Liberal Arts or its equivalent.
MATH 2245 CALCULUS II - Application of integration for volumes, work and areas; advanced techniques of integration; advanced application of integration; parametric equations and polar coordinates; infinite sequences and series. Prerequisite: MATH 1243 Calculus I.

MATH 2302 HISTORY AND STRUCTURE OF MATHEMATICS - [Does NOT meet the Core Curriculum Requirement for mathematics.] An introduction to the history of mathematics from ancient times to the twentieth century, with applications to elementary mathematics through calculus. Prerequisite: One college level MATH course.

MATH 2402 DISCRETE MATHEMATICS - A course designed to study graph theory including networks, voting systems including game theory and fair apportionment, and patterns. Prerequisite: MATH 2245 Calculus II.
MATH 3003 PROBABILITY AND STATISTICS - Frequency interpretation of probability, axioms of probability theory, discrete probability and combinatorics, random variables, distribution and density functions, sampling theory and limit theorems. Prerequisite: MATH 1243 Calculus I.

MATH 3213 COLLEGE GEOMETRY - Surveys foundations of Euclidean, non-Euclidean and projective geometries from an axiomatic approach. Comparison is made with the transformational approach. Prerequisite: one General Education level MATH course (or equivalent high school math with "B" or better).
MATH 3245 CALCULUS III - Vectors and geometry of space including cylindrical and spherical coordinates; vector functions and space curves with vector calculus, partial derivatives with directional derivatives and applications; multiple integrals with various coordinate systems with application. Prerequisite: MATH 2245 Calculus II.
MATH 3322 LINEAR ALGEBRA - Systems of linear equations, vector spaces, linear mappings, matrices and matrix algebra, eigenvectors and eigenvalues, Cayley-Hamilton theorem, quadratic forms, and applications. Prerequisite: MATH 2245 Calculus II.

MATH 3423 NUMBER THEORY - Divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruencies, Fermat's theorem, Wilson's theorem, Diophantine equations, number-theoretic functions, and the quadratic reciprocity theorem. Prerequisite: MATH 2245 Calculus II.

MATH 3513 ORDINARY DIFFERENTIAL EQUATIONS - First and second order ordinary differential equations. Prerequisite: MATH 2245 Calculus II

MATH 4131 MATH PRAXIS PREPARATION - A preparation for the Mathematics content Knowledge section (0061) of the Praxis II examination. The main focuses are on Arithmetic, Algebra, Geometry and Trigonometry, Analytical Geometry; Functions, Graphing and Calculus; Probability, Statistics, Discrete Mathematics, Linear Algebra, Mathematical Reasoning and Modeling. Math Education majors should take this course prior to taking the Praxis Examination.
MATH 4213 INTRODUCTION TO MODERN ALGEBRA - Studies of algebraic structures including groups, rings and fields. Prerequisite: MATH 3245 Calculus III.
MATH 4324 ADVANCED CALCULUS - The fourth course in the calculus series. This course extends the concepts of calculus of vector-valued functions to Vector Analysis, including line, double and triple integrals using Green's, Divergence and Stokes Theorems; partial differential equations; method of separation of variables; and Fourier series. Prerequisite: MATH 3245 Calculus III.

MATH 4334 COMPLEX ANALYSIS - The study of complex functions, their derivatives and planar mappings. Topics covered include analytic and harmonic function, Cauchy- Goursat Theorem, Taylor and Laurent series, calculus of residues and contour integrations. Prerequisite: MATH 4324 Advanced Calculus.
MATH 4434 NUMERICAL ANALYSIS - Methods of computing numerical data. This course covers solutions of linear and nonlinear equations, approximation of functions, numerical integration and differentiation, introduction to analysis of convergence and errors, pitfalls in automatic computation, one step methods in the solutions of ordinary differential equation. Fee required for the Praxis Examination. Prerequisite: MATH 3245 Calculus III.
MATH 4523 MATHEMATICS CONTENT AND METHODS I - (ELEMENTARY EDUCATION). [Meets the Core Curriculum Requirements for mathematics FOR ELEMENTARY EDUCATION MAJORS ONLY.] This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators will be addressed. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
MATH 4533 MATHEMATICS CONTENT AND METHODS II - (ELEMENTARY EDUCATION). [Meets the Core Curriculum Requirements for mathematics FOR ELEMENTARY EDUCATION MAJORS ONLY.] This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators will be addressed. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
MATH 4713 SECONDARY MATHEMATICS METHODS - Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teach Mathematics at the secondary level, including the integration of technology in instruction. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

\section*{MSCI - MILITARY SCIENCE}

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

MSCI 1011 MILITARY SCIENCE AND LEADERSHIP DEVELOPMENT - (3 quarter / 2 semester hours) Introduction to challenges and competencies critical for effective leadership. Students learn how critical thinking, goal setting, time management, and stress relate to leadership. Develops knowledge and comprehension of leadership dimensions. Lessons include history and mission of the Army and Leadership, Personal Development, Values and Ethics, and Tactics and Techniques discussions.
MSCI 1021 MILITARY SCIENCE AND INTRODUCTION TO TACTICAL LEADERSHIP - (3 quarter / 2 semester hours) Overviews leadership fundamentals of problem solving, listening skills, briefings, providing feedback, and effective writing. Explores dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Introduction of effective oral communication. Develops skills in map reading, land navigation, and tactical maneuvering at team levels.

MSCI 1031 MILITARY SCIENCE AND INTRODUCTION TO APPLIED BASIC LEADERSHIP - ( 3 quarter / 2 semester hours) Final introductory of series on leadership. Students apply leadership fundamentals emphasizing attributes, skills, and actions. Students assess capabilities while simultaneously considering their personal leadership style. Lessons apply leadership to military tasks of map reading, navigation, and tactics. Students produce oral and written products and participate in small groups to solve complex problems.

MSCI 1101 MILITARY SCIENCE LEADERSHIP LABORATORY - (Variable, max 3) Evaluates the challenges of leading teams in complex contemporary environments. Students apply critical thinking skills using challenging scenarios related to small unit operations. Provides feedback on the 16 Army leadership attributes, skills, and actions. Focuses on leadership development. Credit/no credit only. Credits do not count towards graduation.
MSCI 2011 MILITARY SCIENCE AND INNOVATIVE TEAM LEADERSHIP - (3 quarter / 2 semester hours) Explores dimensions of innovative tactical leadership strategies and styles. Personal motivation and team building are practiced through planning, preparing, and executing group exercises. Develops knowledge of leadership values and attributes through an understanding of Army leadership examples. Lessons include Leadership, Personal Development, Values and Ethics, Officership, and Tactics and Techniques.
MSCI 2021 MILITARY SCIENCE AND FOUNDATIONS OF TACTICAL LEADERSHIP - (3 quarter / 2 semester hours) Explores creative and innovative tactical leadership strategies and styles by examining team dynamics and leadership theories. Examines challenges of leading teams in complex contemporary environments. Practical exercises focus on dimensions of terrain analysis, patrolling, operation orders and cultural awareness. Lessons include fundamentals of Leadership, Personal Development, and Tactics and Techniques

MSCI 2031 MILITARY SCIENCE AND TRANSFORMATIONAL LEADERSHIP - (3 quarter / 2 semester hours) Continues study of the theoretical basis of Army leadership and framework and dynamics of transformational leadership in the context of military operations. Students develop greater self-awareness by assessing their own leadership styles and practicing oral and written communication skills. Enables students to progress to applied and advanced tactical leadership study.

MSCI 3011 MILITARY SCIENCE AND TACTICAL LEADERSHIP - (3 quarter / 2 semester hours) Requires students to study, practice, and evaluate adaptive leadership skills. Develops self-awareness and critical thinking skills using challenging scenarios related to small unit operations. Students analyze and evaluate their own leadership values, attributes, skills, and actions. Lessons focused on leadership, land navigation, oral and written presentations, tactics, and physical fitness.
MSCI 3021 MILITARY SCIENCE AND APPLIED LEADERSHIP - (3 quarter / 2 semester hours) Continues adaptive approach to leadership applying situations necessary to build skills required in complex scenarios. Develops proficiency in evaluating, decisionmaking, persuading, and motivating peers through practical exercises. Students evaluate individual leadership values, attributes, skills, and actions, and receive specific feedback on their leadership abilities based on written and oral presentations.
MSCI 3031 MILITARY SCIENCE AND ADVANCED TACTICAL LEADERSHIP - ( 3 quarter / 2 semester hours) Finalizes M SCI 301 and 302 leadership skills that are necessary to successfully lead others while solving complex problems. Explores, evaluates, and develops decision-making skills required in contemporary environments. Reviews critical aspects of combat, specifically stability and support operations. Provides specific leadership feedback and prepares for advanced leadership and management.
MSCI 3051 PRACTICUM-TECHNIQUES OF MILITARY INSTRUCTIONS - (Variable credits, max 3) Analysis, review of techniques used in military training and instructions. Students plan, rehearse, deliver, provide written critique on block of military instruction from the Military Qualification Skills Manual. May not be repeated if received a grade of 2.0 or higher.
MSCI 3101 MILITARY SCIENCE ADVANCED LEADERSHIP LABORATORY - (Max 6) Evaluates the challenges of leading teams in complex contemporary environments. Students apply critical thinking skills using challenging scenarios related to small unit operations. Provides feedback on the 16 Army leadership attributes, skills, and actions. Focuses on advanced leadership development. Credit/no credit only. Prerequisite: M SCI 110.
MSCI 4011 MILITARY SCIENCE AND DEVELOPMENTAL LEADERSHIP - (3 quarter / 2 semester hours) Develops proficiency in planning, executing, and assessing complex problems, functioning as a staff member, and providing leadership-performance feedback. Students receive situational opportunities assessing values, risk, and ethical decisions. Performance measured by abilities to give and receive systematic, specified feedback on 16 leadership attributes, skills, and actions focusing advanced leadership development.
MSCI 4021 MILITARY SCIENCE IV: ADVANCED - (3 quarter / 2 semester hours) Explores dynamics of leading in complex situations of contemporary environment. Students examine differences in customs and courtesies, military law, principles of war, and rules of engagement. Lessons review aspects of interacting with nongovernmental organizations, civilians, and host nation support with case studies examining complex ethical and practical demands of leadership.

MSCI 4031 MILITARY SCIENCE AND ADVANCED LEADERSHIP - (3 quarter / 2 semester hours) Completes fundamental learning of advanced leadership attributes, skills, and actions that effectively prepare students for careers in military or civilian leadership. Examines Army modularity, unit organization, joint operations, and the role of junior leaders. Focuses on case studies, situational exercises, student presentations, and battlefield analysis to develop insights in leadership.

\section*{MUAP - APPLIED MUSIC CLASSES}

MUAP 1021 CONCERT CHOIR - A 50-60-voice choir consisting of music majors and other students - by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Rental fee for concert robes is required.) (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
MUAP 1031 NORTHWEST CHORALONS - A touring ensemble of approximately 100 voices. Students are chosen by audition at the beginning of the fall semester. Requirements: purchase of music and outfit; enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition and subsequent permission by the director.
MUAP 1051 WIND ENSEMBLE - A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
MUAP 1061 NORTHWEST JAZZ BAND - A primarily instrumental ensemble that concentrates on music of the 1930s-1960s Big Band style, the purpose and design of this course are to introduce this musical genre to the student. This ensemble consists of trumpet, trombone, saxophone, and rhythm section. Requires audition. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
MUAP 1071 NORTHWEST VOCAL JAZZ - Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
MUAP 1091 APPLIED MUSIC GROUP LESSONS - Applied group lessons on an instrument. Prerequisite: instructor's permission.
MUAP 1111 CLASS PIANO I - Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. Will apply toward applied music requirement. No prerequisite.
MUAP 2041 CHAMBER CHOIR - An advanced vocal touring ensemble of over 30 voices. Upper-level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition (at the request of the student or director) and subsequent permission of the director.
MUAP 2091 ROCK ENSEMBLES - An experience of performing rock/pop music in a band setting. Stylistic lectures with performance application. (Graded on a Pass/No Credit basis) Demo/Audition required.
MUAP 2111 CLASS PIANO II - Continuation of Class Piano I. Completion of Piano Proficiency Test II. Will apply toward applied music requirement. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.
MUAP 2141 BRASS METHODS - Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2151 PERCUSSION METHODS - Knowledge of percussion rudiments. Percussion instruments and percussion notation is overviewed. Learn to read snare drum parts with practice played on a practice pad. Prerequisite: Ability to read rhythmic notation.
MUAP 2161 STRING METHODS - Knowledge of hand positions and bowing techniques. Learn to play one stringed instrument at an elementary level, including simple maintenance of instruments. Understanding viola clef is included. Prerequisite: Ability to read treble and bass clefs.
MUAP 2171 WOODWIND METHODS - Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2581 BASIC COMPUTER NOTATION LAB - A lab course providing opportunity for the student to enhance skills learned in MUAP 2582 through exercises and project development experiences in the use of computer notation software. The student should gain the speed and accuracy in the use of notation software appropriate to upper level courses in the degree and in the professional environment. (Required for the Contemporary Music Industry major only.) Requires concurrent enrollment in MUAP 2582 Basic Computer Notation.

MUAP 2582 BASIC COMPUTER NOTATION - A course designed as a hands-on course to assist the student in the understanding and execution of computer notation. Students learn the basics of the latest version of Finale via the state-of-the-art MIDI lab. A lab fee is required. Prerequisite: MUSI 1113 Written Theory I or instructor's permission.
MUAP 3312 CONDUCTING I - Conducting techniques and principles of interpretation. Prerequisites: MUSI 1123 Written Theory II \& MUSI 1141 Ear Training \& Sight-Singing II.

MUAP 3322 CONDUCTING II - Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training \& Sight-Singing IV.
MUAP 3401 ENSEMBLE SOUND PRODUCTION - Manage the sound production for music ensemble groups in both on campus and off campus settings Prerequisites: Complete two credits of 1000 level ensembles, MUAR 2013 Survey of Audio Technology with a grade of C or higher, and ensemble director's permission.

MUAP 3582 MIDI SEQUENCING - A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

MUAP 3731 KODALY METHOD - Students are taught the successful learning methods of Zoltan Kodaly. Kodaly method deals chiefly with rhythm syllables and movement, sight-singing, intonation, hand signals and solfeggio.

\section*{MUAR - AUDIO RECORDING}

MUAR 2003 SURVEY OF MUSIC BUSINESS - [Meets the Core Curriculum Writing Practice Requirement] An Introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as BMGT 2003)

MUAR 2013 SURVEY OF AUDIO TECHNOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as BMGT 2013)

MUAR 2201 RHYTHM SECTION PRODUCTION COMBO LAB - An introductory experience in a gigging rhythm section/musical combo. Demo/Audition required.
MUAR 2213 RECORDING ENGINEERING I - Fundamentals of the recording arts including basic audio signal and acoustics theory, recording consoles, microphone design and technique, and signal processing. Students work in on-campus studios to complete lab assignments and projects.

MUAR 2223 RECORDING ENGINEERING II - Multi-track studio production techniques are developed through class discussion, demonstration, and project assignments. Theory and application of MIDI technology and its integration into music production is emphasized. Students use the studios for assignments and individual projects. Prerequisite: MUAR 2213 Recording Engineering I.
MUAR 2523 DIGITAL AUDIO WORKSTATIONS I - [Meets the Core Curriculum Writing Practice Requirement] Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multitrack recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions. (Same as COMM 2523)
MUAR 2533 DIGITAL AUDIO WORKSTATIONS II - Continuation of Digital Audio Workstations I. Advance Techniques in video and computer media applications.

MUAR 3102 LIVE SOUND I - Live Sound Production enables the student to develop understanding of the basic principles of live sound for concerts and stage production. The student will have direct experience with audio consoles, various types of microphones and signal processing, the use of monitor systems and other devices for producing sound for live events. The student will participate in simulations and actual live productions.

MUAR 3112 LIVE SOUND II - Continuation of Live Sound I. Advanced techniques in sound engineering for concerts, stage production, and church services.

MUAR 3233 RECORDING ENGINEERING III - This 3rd course in the recording engineering sequence focuses on critical listening and mastering. Student engineers will develop a musical, artistic, and technical awareness of issues involved in mastering projects for commercial release. Prerequisite: MUAR 2223 Recording Engineering II, Audio Production Track/Minor only.

MUAR 3323 ARTIST AND BRAND MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] This course explores the role of the manager in representing the recording, touring, and brand management of a music artist. Topics include the role of the artist's manager, the impact a manager has upon the career/brand of a music artist, and past and current management trends impacting today's artists. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as BMGT 3323)

MUAR 3473 MUSIC PUBLISHING AND DISTRIBUTION - [Meets the Core Curriculum Writing Practice Requirement] This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, music licensing, performance rights, copyright law, distribution and the impact of the Internet and new technologies. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as BMGT 3473)

\section*{MUAR 3713 ARTIST AND REPERTOIRE}

MUAR 3942 AUDIO PRODUCTION INTERNSHIP I - An opportunity for students to practice theoretical principles in a functional production environment.

MUAR 3922 AUDIO PRODUCTION INTERNSHIP II - An opportunity for students to practice theoretical principles in a functional production environment.

MUAR 4781 PROFESSIONAL PORTFOLIO DEVELOPMENT - The student, working with a Creatio advisor, will develop a portfolio appropriate to the outcomes for the track he or she chooses. This portfolio should contain actual product and descriptions of learning appropriate to an entry level position in the chosen field.

MUAR 48X3 SPECIAL TOPICS - An exploration of the sonic fringes of music. Subjects covered include electronic music history, theory, circuit bending, non-traditional instrumentation, avant-garde, composition, and performance. Works ranging from composers Stockhausen to Yoko Ono will be analyzed. An ensemble will be created culminating with a capstone live performance of the created works. Prerequisites: Permission of instructor. An interview/audition is required.

MUAR 4952 AUDIO PRODUCTION INTERNSHIP III - An opportunity for students to practice theoretical principles in a functional production environment.
MUAR 4972 AUDIO PRODUCTION INTERNSHIP IV - An opportunity for students to practice theoretical principles in a functional production environment.

\section*{MUPL - PRIVATE MUSIC LESSONS}

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Twelve 30 -minute lessons and a recital with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor's time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.

Qualified students have the option to audit private music lessons for no credit and will be charged the regular Applied Music Lesson fee and the Undergraduate Course Auditing fee. Qualified students include junior and senior non-music majors, Music Ministry, and Bachelor of Music students.

Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

MUPL 1211 FIRST LEVEL PIANO - Private instruction in piano. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1221 FIRST LEVEL VOICE - Private instruction in voice. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1231 FIRST LEVEL GUITAR - Private instruction in guitar. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1241 FIRST LEVEL BRASS INSTRUMENT - Private instruction on a brass instrument. Prerequisite: instructor's permission. Contract and special fee required.

MUPL 1251 FIRST LEVEL PERCUSSION INSTRUMENT - Private instruction on a percussion instrument. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1261 FIRST LEVEL STRINGED INSTRUMENT - Private instruction on a stringed instrument. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 1271 FIRST LEVEL WOODWIND INSTRUMENT - Private instruction on a woodwind instrument. Prerequisite: instructor's permission. Contract and special fee required.
MUPL 22X1 SECOND LEVEL INSTRUCTION - Second level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: first level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
MUPL 32X1 THIRD LEVEL INSTRUCTION - Third level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Second level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

MUPL 42X1 FOURTH LEVEL INSTRUCTION - Fourth level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Third level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

\section*{MUSI - MUSIC}

MUSI 1033 BEGINNING THEORY - [Meets the Core Curriculum Writing Practice Requirement; Limited to students planning to progress to the Music Theory sequence.] This course introduces the student to western music notation and music dictation in preparation for the Music Theory sequence. As a result of completing this course with a grade of B- or higher, the student should be able to progress normally through the entire theory sequence. (Placement based on the student's score on the music theory placement exam. The course is limited to students planning to continue into MUSI 1133 Written Theory I and MUSI 1131 Ear Training \& Sight-Singing I)
MUSI 1043 INTRODUCTION TO MUSIC - [Meets the Core Curriculum Writing Practice Requirement; Limited to students who do not plan to continue into music major or minor.] Course will focus on introducing students with little or no musical background to the fundamentals of music theory, terminology and history. This course will place considerable emphasis practical musicmaking, including clapping exercises to develop rhythmic skills and instruction in elementary recorder and keyboard skill, and listening to major compositions of Music history.
MUSI 1113 WRITTEN THEORY I - [Meets the Core Curriculum Writing Practice Requirement] A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, and voice-leading. Prerequisites: 75\% score on Music Entrance Exam. Concurrent enrollment in MUSI 1131 Ear Training \& Sight-Singing required; a grade of \(\mathrm{C}+\) or higher is required for continuation to Theory II.

MUSI 1123 WRITTEN THEORY II - [Meets the Core Curriculum Writing Practice Requirement] A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, melodic organization, rhythm and texture, secondary dominants. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training \& Sight-Singing II required
MUSI 1131 EAR TRAINING \& SIGHT-SINGING I - [Meets the Core Curriculum Writing Practice Requirement] Sight-singing (solfège), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Concurrent enrollment in MUSI 1113 Written Theory I required.
MUSI 1141 EAR TRAINING \& SIGHT-SINGING II - [Meets the Core Curriculum Writing Practice Requirement] Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training \& Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.
MUSI 2113 WRITTEN THEORY III - [Meets the Core Curriculum Writing Practice Requirement] Highlights of Renaissance modality, Baroque/Classical harmonic relationships, two-voice counterpoint, borrowed chords, modulation, Neapolitan sixth chords, augmented sixth chords and theme and variation. Prerequisite: MUSI 1141 Ear Training \& Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training \& Sight-Singing III unless already completed.
MUSI 2123 WRITTEN THEORY IV - [Meets the Core Curriculum Writing Practice Requirement] \(9^{\text {th }}-11^{\text {th }}-13^{\text {th }}\) chords, altered dominants, chromatic mediants, \(19^{\text {th }}\) - and \(20^{\text {th }}\) - century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training \& Sight-Singing IV.

MUSI 2131 EAR TRAINING \& SIGHT-SINGING III - [Meets the Core Curriculum Writing Practice Requirement] Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training \& Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2113 Written Theory III.

MUSI 2141 EAR TRAINING \& SIGHT-SINGING IV - [Meets the Core Curriculum Writing Practice Requirement] Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training \& Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.
MUSI 2203 HISTORY OF JAZZ - [Meets the Core Curriculum Writing Practice Requirement] A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.

\section*{MUSI 2313 HISTORY OF AMERICAN POPULAR MUSIC.}

MUSI 2461 PERFORMANCE COACHING SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] Instructional and peer reviews of student performances in a controlled environment.
MUSI 2702 MUSICAL THEATRE - [Meets the Core Curriculum Writing Practice Requirement] The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class (Same as DRAM 2702)

MUSI 2782 VOCAL METHODS AND REPERTOIRE - [Meets the Core Curriculum Writing Practice Requirement] The student in this course will learn the basic pedagogical concepts necessary for teaching beginning level voice. The student will learn to evaluate singing ability and to develop a basic plan appropriate to ability and learning style. Attention will be given to understanding the vocal mechanism and to learning to deal with vocal problems in preparing successful voice lessons. The course includes opportunity for student led instruction under the supervision of the course instructor.
MUSI 3163 COMPOSITION I - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the practical application of the theoretical concepts taught in the previous years of music theory and ear training, (MUSI 1033, 1113, 1123, 1131, 1141, 2113, \(2123,2131, \& 2141\) ). Concepts of choral arranging, orchestration and composition are integrated in Composition I and II. Arranging, orchestration, and compositional techniques include arranging/composing for a variety of both choral and instrumental ensembles, (chamber groups to full ensembles). Prerequisites: MUSI 2123 Written Theory IV, MUSI 2141 Ear Training IV, and MUAP 2582 Basic Computer Notation.
MUSI 3173 COMPOSITION II - [Meets the Core Curriculum Writing Practice Requirement] A continuation of Composition I. This course introduces the student to more advanced techniques of composition for choral and instrumental ensembles. Prerequisite: MUSI 3163 Composition I
MUSI 3213 MUSIC HISTORY I - [Meets the Core Curriculum Writing Practice Requirement] Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Recommendation: MUSI 2113 Music History I to be taken concurrently with MUSI 2113 Written Theory III.

MUSI 3223 MUSIC HISTORY II - [Meets the Core Curriculum Writing Practice Requirement] Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first. Recommendation: MUSI 2123 Music History II to be taken concurrently with MUSI 2123 Written Theory IV.
MUSI 3413 PHILOSOPHY \& ADMINISTRATION OF CHURCH MUSIC - [Meets the Core Curriculum Writing Practice Requirement] Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.
MUSI 3432 HYMNODY - [Meets the Core Curriculum Writing Practice Requirement] Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.
MUSI 3441 WORSHIP TEAM METHODS - [Meets the Core Curriculum Writing Practice Requirement] A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.

MUSI 3451 SOUND \& LIGHTING - [Meets the Core Curriculum Writing Practice Requirement] A course designed to study in all technical areas including sound, light, video, PowerPoint and production.
MUSI 4712 GENERAL MUSIC METHODS - [Meets the Core Curriculum Writing Practice Requirement] A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: Admission to the professional sequence.
MUSI 4722 ELEMENTARY MUSIC METHODS - [Meets the Core Curriculum Writing Practice Requirement] Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.

MUSI 4753 CHORAL MUSIC METHODS \& REPERTOIRE - [Meets the Core Curriculum Writing Practice Requirement] Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades K-12 are included. Includes sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

MUSI 4773 INSTRUMENTAL METHODS \& REPERTOIRE - [Meets the Core Curriculum Writing Practice Requirement] Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentation in the ensemble is emphasized. Includes locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
MUSI 4941 MUSIC MINISTRY INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. (Graded on a Pass/No Credit basis) Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

\section*{NURS - NURSING}

NURS 3102 PROMOTING THE HEALTH OF POPULATIONS - Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000-2010 as core reference. Prerequisite: Admission into Nursing Program.

NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING - The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one's professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING - Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one's faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program;

NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS - Introduces concepts that form the knowledge base of nursing's core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-culturalspiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapeutics, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces information management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins case studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee is required. See Tuition and Fees. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.

NURS 3355 ADULT AND GERONTOLOGIC HEALTH - Study of health and health care needs of adult through gerontologic populations. Emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. Integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by adults and aging clients/patients as they cope with health issues. Includes family, social, and environmental systems affecting client/patient needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3362 BIO-PSYCHOSOCIAL NURSING - Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE - Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.

NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, \& NURSING LEADERSHIP - Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3355 Adult and Gerontologic Health.
NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I - [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.
NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II - [Practicum] Application of concepts related to the care management of adult and gerontologic patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty's written evaluation of the learner's nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one's professional nursing portfolio. (Graded on a Pass/ No Credit basis.) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Biopsychosocial Nursing and NURS 3355 Adult and Gerontologic Health.

NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE - A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-legal health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods \& Applications.

\section*{NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES \& STRATEGIC PLANNING - A course that} identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. To successfully complete this course, the student must pass a comprehensive predictor examination. If the examination standard is not met, the student will be required to complete a specific online remediation course (for an additional cost) which includes a comparable examination. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or Corequisite: NURS 4452 Communities and Diverse Populations and Clients.
NURS 4322 HEALTH OF THE CHILDBEARING FAMILY - Focuses on health and disruption in prospective families emphasizing family as the client. Considers health care needs of parents, caretakers, newborns, siblings, grandparents, and alternative family members from socio-cultural perspectives. Includes women's health, preconception, reproduction, birth, and neonatal health. Uses research methods, such as epidemiological, demographic, and descriptive analyzes, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult Health, NURS 3362 Bio-psychosocial Nursing; and NURS 3956 Therapeutic Nursing Interventions II. Co-Requisite: NURS 4921 Maternity Nursing: Therapeutic Interventions.
NURS 4352 PEDIATRIC NURSING - Focuses on health and disruption in families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. Emphasizes family as the client, and considers health care needs of birth parents, adoptive parents, caretakers, children, grandparents, and alternative family members from social-cultural perspectives. Includes phases of early childhood growth, development, and maturation into the teen years. Uses research methods, such as epidemiological, demographic, and descriptive analyzes, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult Health; NURS 3362 Bio-psychosocial Nursing; and NURS 3956 Therapeutic nursing Interventions II. Co-Requisite: NURS 4932 Pediatric Nursing: Therapeutic Interventions.

NURS 4593 ANALYSIS OF COMPLEX CLINICAL CASES - A course designed to sharpen clinical reasoning and critical thinking needed to analyze and effectively manage complex health conditions. Comprehensive investigation is conducted using a variety of clinical case studies. Students research a selected clinical area of focus and report findings in written and oral forms. Class sessions are seminar style and may include expert nurses as guest presenters and discussion leaders.
NURS 4442 NURSING ACROSS THE HEALTH CONTINUUM \& LIFESPAN - Promotes synthesis of previous learning specific to normal body structure and functions, common disruptions of major organ systems, and related clinical therapeutic interventions, across the health continuum and lifespan. Students produce a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socio-economic information pertinent to one population in a selected clinical focus reflected in the nursing praxis statement. Students will show understanding of the normal structure and function of the human body, pathophysiological changes occurring with dysfunction in major organ systems, and resultant clinical therapeutic intervention by written assignments, projects, and in practice licensure examination. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of a selected clinical focus on one's graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Focused Senior Nursing Practice.
NURS 4452 COMMUNITIES \& DIVERSE POPULATIONS AS CLIENTS - Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. See Tuition and Fees for required fee amount. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.

NURS 4552 ADVANCED MEDICAL-SURGICAL NURSING - Assumes a basic level understanding of pathophysiological concepts and related nursing interventions. This course utilizes a body systems approach and teaches senior nursing students how to approach advanced pathophysiological concepts utilizing a critical thinking, higher level, integrative approach. Students will integrate and apply pharmacology, physical assessment, clinical decision making, and health promotion skills as they learn to more effectively care for medically complex adults. Corequisite: NURS 4442 Nursing Across the Health Continuum \& Lifespan.

NURS 4562 NURSING RESEARCH: METHODS \& APPLICATIONS - Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.
NURS 4921 MATERNITY NURSING: THERAPEUTIC INTERVENTIONS - [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4322 Health of the Child-Bearing Family. Experiences include care management of prospective families, and pregnant families from pre-term through post-delivery. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with multicomplex scope of patient/client interactions. See Tuition and Fees for required fee amount. Co-requisite: NURS 4322 Health of the Child-Bearing Family.
NURS 4932 PEDIATRIC NURSING: THERAPEUTIC INTERVENTIONS - [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4352 Pediatric Nursing. Experiences include care management of growing infants and children during illness episodes and wellness. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with a multi-complex scope of patient/client interactions. See Tuition and Fees for required fee amount. Co-requisite: NURS 4352 Pediatric Nursing.
NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE - [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Corequisite: NURS 4452 Communities and Diverse Populations as Clients.

NURS 4963 NURSING PRACTICE AS MINISTRY - [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship exchanges essential to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. See Tuition and Fees for required fee amount. Prerequisites: NURS 3372 Global and Intercultural Health Care, NURS 4921 Maternity Nursing: Therapeutic Interventions, and NURS 4932 Pediatric Nursing: Therapeutic Interventions.
NURS 4973 FOCUSED SENIOR NURSING PRACTICE - [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one's area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers clinical rotations to refine and advance one's nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one's clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. See Tuition and Fees for required fee amount.

\section*{PCAR - PASTORAL CARE}

PCAR 2543 MARRIAGE AND FAMILY - [Meets the Core Curriculum Writing Practice Requirement] A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PSYC/SOCI 2543)
PCAR 3513 PASTORAL CARE AND COUNSELING - Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)

PCAR 4532 PASTORAL CARE IN THE HOSPITAL - Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. This course explores psychological, sociological, and spiritual components of illness and of death and dying. It also includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.

PCAR 4543 RESPONSE TO CRISIS SITUATIONS - Intensive study of selected crisis problems and intervention strategies.
PCAR 4951 PRACTICUM IN PASTORAL CARE - Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/ No Credit basis)
PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE - Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972 . Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/ No Credit basis)

PCAR 4972 HOSPITAL MINISTRY PRACTICUM - Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/ No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

\section*{PEDU - PHYSICAL EDUCATION AND HEALTH}

PEDU 1012 FITNESS AND WELLNESS - [Meets the Core Curriculum Writing Practice Requirement] Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future). The course focuses on health-related fitness components and issues in health, fitness, and leisure.

PEDU 1051 AEROBICS - (Meets 2 days per week) A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training. (Graded on a Pass/No Credit basis)
PEDU 1061 WEIGHT TRAINING - (Graded on a Pass/No Credit basis)
PEDU 1081 VARSITY BASKETBALL MEN - (Graded on a Pass/No Credit basis)
PEDU 1161 VARSITY SOCCER.MEN - (Graded on a Pass/No Credit basis)
PEDU 1171 VARSITY SOCCER WOMEN - (Graded on a Pass/No Credit basis)
PEDU 1211 VARSITY CROSS-COUNTRY - (Graded on a Pass/No Credit basis)
PEDU 1221 VARISTY TRACK - (Graded on a Pass/No Credit basis)
PEDU 1281 VARSITY VOLLEYBALL WOMEN - (Graded on a Pass/No Credit basis)
PEDU 1291 VARSITY BASKETBALLWOMEN - (Graded on a Pass/No Credit basis)
PEDU 2523 HEALTH ISSUES - [Meets the Core Curriculum Writing Practice Requirement] Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.
PEDU 2612 PROFESSIONAL ACTIVITY I: Individual \& Dual Sports - [Meets the Core Curriculum Writing Practice Requirement] Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickle ball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS - [Meets the Core Curriculum Writing Practice Requirement] Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 3012 ELEMENTARY PE AND HEALTH METHODS - [Meets the Core Curriculum Writing Practice Requirement] (For Elementary Education majors only) Curriculum and methods for integrating physical activity into the course subject curriculum, and current methods and materials used in developing elementary curriculum for teaching appropriate health education activities for each grade level. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
PEDU 3023 SECONDARY PHYSICAL EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on
preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.
PEDU 3201 TAI CHI - [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.
PEDU 3302 PRINCIPLES OF COACHING - [Meets the Core Curriculum Writing Practice Requirement] Philosophy, techniques, and current practices in coaching youth sports.

PEDU 3502 INJURY MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Injury prevention, assessment, treatment, taping and rehabilitation of common athletic injuries. Lab fee required.
PEDU 3722 SCIENTIFIC FOUNDATIONS FOR HEALTH \& FITNESS - [Meets the Core Curriculum Writing Practice Requirement] Anatomical and mechanical fundamentals of human motion and practical aspects of exercise physiology related to teaching and coaching. Prerequisite: SCIE 1153/1 Human Biology with Lab
PEDU 3752 MOTOR LEARNING AND DEVELOPMENT - [Meets the Core Curriculum Writing Practice Requirement] Principles of motor learning in the acquisition of movement skills. Theories and principles of motor control and skill acquisition, as it relates to human movement, are included. Prerequisite: PSYC 2563 Lifespan Psychology.
PEDU 4602 ORGANIZATION AND ADMINISTRATION OF SPORT AND EXERCISE PROGRAMS - [Meets the Core Curriculum Writing Practice Requirement] Administrative policies and practices as they relate to program development, budget, facilities, equipment, personnel management and public relations in directing health/fitness, intramural, and interscholastic programs.
PEDU 4611 EVENT MANAGEMENT - [Meets the Core Curriculum Writing Practice Requirement] Practicum in sports event management.

PEDU 4713 ELEMENTARY HEALTH AND PHYSICAL EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program. Course taken in sequence as required by the School of Education.
PEDU 4723 SECONDARY HEALTH AND PHYSICAL EDUCATION - [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods of secondary physical education and health. Practical applications of educational theory, health and sports content with emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program. Course taken in sequence as required by the School of Education.

\section*{PHIL - PHILOSOPHY}

PHIL 2703 INTRODUCTION TO LOGIC - [Meets the Core Curriculum Writing Practice Requirement; Meets the Core Curriculum requirement for mathematics.] A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.
PHIL 2753 INTRODUCTION TO PHILOSOPHY - [Meets the Core Curriculum Writing Practice Requirement] A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.
PHIL 2763 ETHICS - [Meets the Core Curriculum Writing Practice Requirement] A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.
PHIL 3013 HISTORY OF PHILOSOPHY I - [Meets the Core Curriculum Writing Practice Requirement] A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.

PHIL 3023 HISTORY OF PHILOSOPHY II - [Meets the Core Curriculum Writing Practice Requirement] A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.

PHIL 3033 HISTORY OF PHILOSOPHY III - [Meets the Core Curriculum Writing Practice Requirement] A historical study of philosophical thought in the Modern Era. Particular attention will be given to the writings of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.
PHIL 3043 HISTORY OF PHILOSOPHY IV - [Meets the Core Curriculum Writing Practice Requirement] A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.
PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I - [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)

PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II - [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)
PHIL 3403 PHILOSOPHY OF RELIGION - [Meets the Core Curriculum Writing Practice Requirement] A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)
PHIL 3703 EPISTEMOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.

PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP - [Meets the Core Curriculum Writing Practice Requirement] Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.
PHIL 4613 PHILOSOPHY OF LAW - [Meets the Core Curriculum Writing Practice Requirement] An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)
PHIL 4743 SENIOR THESIS SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission
PHIL 4842-4883 SPECIAL TOPICS IN PHILOSOPHY (2 or 3 credits) - [Meets the Core Curriculum Writing Practice Requirement] Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.

\section*{PMIN - PASTORAL MINISTRIES}

PMIN 3303 MINISTRY LIFE AND CALLING - A study of the divine call to vocational ministry and the skills, habits, and lifestyle necessary for an effective ministry career. Through biblical study, discussions, readings, research, and guests with a variety of professional ministry experiences, students will be empowered to fulfill a lifelong ministry calling. Attention will be given to professional and personal issues related to ministry.
PMIN 3343 PREACHING IN A POST-MODERN WORLD - A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2553 Biblical Interpretation and either COMM 1212 Fundamentals of Speech or COMM 1223 Speaking Before Groups.
PMIN 3353 PLANTING INNOVATIVE CHURCHES - An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as INCS 3353)

PMIN 3363 GLOBAL PASTORAL PERSPECTIVE - This course is designed to broaden the student's perception of the church's mission in ever changing U.S. pluralist cultures. The focus of the course is a 3-week intensive at sites such as: India, Singapore, Africa, or the Philippines. Students participate in and present lessons at pastoral training schools and experience exposure to ethnographic analysis, indigenous pastoral perspectives, and cross cultural strategies for discipleship training and leadership development in local churches. The course concludes with a written project applying principles learned abroad to church ministry in diverse U.S. cultures. The course is in two segments: (1) Spring semester preparation, and (2) a three-week on-site summer experience. There is a course attachment fee.

PMIN 3453 MULTICULTURAL EVANGELISM - The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as INCS 3453)
PMIN 3513 PASTORAL CARE AND COUNSELING - Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)
PMIN 3523 LEGAL ISSUES IN THE CHURCH - A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as LEGL 3523)
PMIN 4213 PREACHING I - A comprehensive overview of the development and delivery of biblical sermons. Students gain preaching skills through learning effective methods of sermon preparation, the delivery of three in class sermons, and visiting several area congregations. This course examines many models of preaching including exegetical, topical, textual, biographical, and narrative sermons. Prerequisite: COMM 1212 Fundamentals of Speech and BIBL 2553 Biblical Interpretation.
PMIN 4223 PREACHING II - This course builds on the skills developed in Preaching I and provides students enhanced skills for the development and delivery of biblical sermons that effectively reach both and non-churched listeners. Field-trip experiences and seminars in several of our nation's largest and most effective churches are a part of this course. Prerequisites PMIN 4213 Preaching I
PMIN 4263 MINISTRY LEADERSHIP - A study of the theory and functions of leadership, motivation, strategic planning and change applied to the church and other ministry organizations. Special attention is given to the examination of the styles of leadership, theories of motivation, strategic planning processes, and methods of effective personal and organizational change.

PMIN 4303 STRATEGIC LEADERSHIP OF MINISTRY ORGANIZATIONS - A study of the theory and functions of leadership, organization, administration, and management applied to the church and other ministry organizations. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of ministry leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources.

PMIN 4313 LEADING MISSION DRIVEN CHURCHES - A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as INCS 4313)
PMIN 4563 MINISTRY ADMINISTRATION - A study of the theory and functions of organization, administration, management, and legal issues applied to the church and other ministry organizations. Special attention is given to the roles and responsibilities of ministry leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources.
PMIN 4942 INTERNSHIP II - This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

PMIN 4952 INTERNSHIP III - This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, PMIN 4942 Internship II. Graded on a Pass/No credit basis.

\section*{PSCI - POLITICAL SCIENCE}

PSCI 1103 INTRODUCTION TO POLITICAL SCIENCE - [Meets the Core Curriculum Writing Practice Requirement]The student examines the concepts of Political Science as well as the various fields of the discipline including American politics, comparative politics, international politics and political philosophy and the origins of our political values. Students analyze political ideas, theories, ideologies, systems and policies in order to focus on and investigate political problems on a national and global level as well as define central concepts related to the study of political science.
PSCI 2133 RELIGION AND AMERICAN POLITICS - [Meets the Core Curriculum Writing Practice Requirement] Beginning with the original European settlers, religion and politics have been closely linked throughout American history. This course seeks to better understand the relationship between religious belief and political action within contexts of American politics and Christian theology. The course will specifically examine American civil religion, morality and politics, religious pluralism, environmentalism, and warfare. (Same as HIST 2133)
PSCI 2143 RELIGION AND WORLD POLITICS - [Meets the Core Curriculum Writing Practice Requirement] Religion and politics have been closely linked throughout human history. This course seeks to better understand the relationship between religious belief and political action within contexts of international politics and Christian theology. The course will specifically examine nationalism and religion, religious pluralism, environmentalism, warfare, as well as Islam and politics. (Same as HIST 2143)
PSCI 2503 AMERICAN GOVERNMENT - [Meets the Core Curriculum Writing Practice Requirement] An introduction to American National Government. It includes a study of the three branches of the federal government. Major public policy issues are also examined, including social welfare, civil liberties, civil rights, and foreign affairs.
PSCI 2543 COMPARATIVE POLITICS - [Meets the Core Curriculum Writing Practice Requirement] While the world is a dynamic and ever changing place, much of the way humans interact with each other (politics) has changed little. The world is both a place of danger and of hope. People either govern themselves (democracy) or rule over each other in some form or another (often Tyranny). We will loosely look at the way the world is interconnected and specifically at the way different systems of government interact with their people and with each other. We primarily focus tyranny and democracy and the reasons why both forms of government exist along with the strengths and weaknesses of both. We also examine the impact of religion and religious nationalism on national governments.
PSCI 2573 INTERNATIONAL RELATIONS - [Meets the Core Curriculum Writing Practice Requirement] The world is a dynamic and ever changing place. The events of September 11, 2001 have forced America into a "war on terrorism" that spans the globe. In this course we examine the role of the U.S. in international politics in light of international relations theory and world events. We pay special attention to terrorism and the U.S. role in combating terrorism. We also study the role of religion in world politics along, globalization, along with other issues.
PSCI 2583 POLITICAL THEORY - [Meets the Core Curriculum Writing Practice Requirement] Political Science has a literature that dates back over 2000 years. Much of it is Western in origin, but a substantial amount also comes from Asia. In this course we will survey and discuss the various major western political theories. Given the breath of the literature we will survey the notable thinkers and writers of each of the major ideologies. Reading and participation will be crucial to success in this class.
PSCI 3013 RESEARCH METHODS IN POLITICAL SCIENCE - [Meets the Core Curriculum Writing Practice Requirement] This course teaches the basics of political (and social) science research. Upon completion the student will be able to design and write out a political science research design that is ready for testing. This class will be unlike other political science classes in that students will have weekly assignments and tasks to perform. Each assignment will build on the previous and lead to a final research proposal.

PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I - [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)
PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II - [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)

PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.
PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST - [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM - [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INCS 3401, 3402, 3403)

PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES - [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.

PSCI 3603 LAW AND JUDICIAL PROCESS - [Meets the Core Curriculum Writing Practice Requirement] A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 3603)
PSCI 3513 THE AMERICAN PRESIDENCY - [Meets the Core Curriculum Writing Practice Requirement] A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as LEGL 3513)
PSCI 3623 CONSTITUTIONAL LAW I - [Meets the Core Curriculum Writing Practice Requirement] A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)

PSCI 3633 CONSTITUTIONAL LAW II - [Meets the Core Curriculum Writing Practice Requirement] A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)
PSCI 3643 LEGISLATIVE PROCESS - [Meets the Core Curriculum Writing Practice Requirement] A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 3643)
PSCI 3663 INTERNATIONAL LAW AND HUMAN RIGHTS - [Meets the Core Curriculum Writing Practice Requirement] This class examines the history, nature, and types of international law and organizations that exist in the world. We will especially focus on the United Nations and the largest regional organization, the European Union. We will examine the vision and potential of world government and the problems that it presents. The student should come away from the class with a greater appreciation of what people can accomplish by working together and the problems and dangers that the centralization of power presents. The origins of human rights and the problems faced in implementing human rights on a global scale is a primary focus for the courses study of the growing field of International law.
PSCI 3703 INTERNATIONAL SECURITY AND TERRORISM - [Meets the Core Curriculum Writing Practice Requirement] This course deals with International Security, National Security, Terrorism, and Intelligence gathering (spying). We examine various aspects of deterrence theory as well as various theories of war fighting in order to understand the behavior of nation-states as they attempt to secure themselves. The events of \(9 / 11\) have changed the primary focus of security issues to the war on terrorism, but have not changed the need of traditional security in the nuclear age. This is a "thinking" class that will require you to think outside of your normal understanding. Students will need to think in military terms and from the point of view of political leadership. It is hoped that you will achieve an appreciation of the complexity of international security issues and that you will desire to learn more as both a student and a citizen. (Same as LEGL 3703)

PSCI 4103 DEVELOPING WORLD POLITICS - [Meets the Core Curriculum Writing Practice Requirement] The so-called "Third World" is one of the most dynamic and yet unchanging areas of our world. The nations of the developing world struggle constantly in an ever-changing global environment with unchanging issues that tie it down and keep it from achieving the development that it desires and needs to alleviate the pervasive poverty that exists. During the course we examine the issues that the nations of the developing world face. We will look at potential solutions and the barriers to these solutions. We survey a multitude of issues rather than probe in depth only one or two issues. It will be the task of the student to explore issues in depth.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development - [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST - [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.
PSCI 4673 EAST ASIAN POLITICS AND HISTORY - [Meets the Core Curriculum Writing Practice Requirement] We are now in the 21st century, which has already been nicknamed by many as the Pacific Century. While it remains to be seen whether or not the 21st century will be "the Pacific Century," the Pacific Rim is one of the most influential regions of the world. It is thus important to study the important players in this vital region. In this course we examine the five most significant states of Asia (five states but four nations). They are Japan, China, India, and North and South Korea (for the purposes of this class Taiwan will be considered part of China). We will begin with a survey of the region focusing on the foreign and security issues that are in common to the region. We will then proceed to focus on the individual countries (states) and the issues that make them what they are today and the direction that they are headed in the future. Same as HIST 4673)
PSCI 4743 SENIOR THESIS - [Meets the Core Curriculum Writing Practice Requirement] A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.
PSCI 4941, 4942, 4943 INTERNSHIP - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

PSCI 4948 AMERICAN STUDIES INTERNSHIPS - [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.
PSCI 4990 MAJOR FIELD EXAM IN POLITICAL SCIENCE - [Meets the Core Curriculum Writing Practice Requirement] All Political Science graduating seniors are required to take the ETS Major Field Exam in Political Science. See Department Chair for further details.

\section*{PSYC - PSYCHOLOGY}

PSYC 1013 GENERAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.

PSYC 2313 CULTURAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] This course is an introduction to the relationships between psychology, culture, and social justice. The course will cover the nature of culture and its applications to psychology and human functioning. Students will examine their own and other cultures, as well as cultural influence on their thought, behavior, relationships, and society.

PSYC 2413 COUNSELING PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] This course is a survey of the field of counseling psychology including an introduction into the major theoretical schools of counseling. The student will also be exposed to various fields where counseling skills are applied: Career, School, Grief/Bereavement, Substance Abuse, Groups, etc.
PSYC 2543 MARRIAGE AND FAMILY - [Meets the Core Curriculum Writing Practice Requirement] Study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 2543)
PSYC 2553 EDUCATIONAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] An exploration of how educational and psychological principles come together in the classroom and other settings where learning occurs. Emphasis is given to cognitive, moral, and social development; learning problems; student and teacher motivation; and introductory issues in multicultural education. Knowledge gained in the course is applied directly to the student's future work environment and to his/her spiritual growth. Implications for parenting, counseling, pastoring, coaching, and other positions of leadership in the community are also considered. Correspondence work or CLEP tests are not accepted for this teacher education requirement. Prerequisite: PSYC 1013 General Psychology.
PSYC 2563 LIFESPAN PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.

PSYC 2603 INDUSTRIAL ORGANIZATIONAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.
PSYC 3013 RESEARCH METHODS FOR THE BEHAVIORAL SCIENCES - An emphasis on general research methodology at both conceptual and applied levels. Consideration is given to topics such as the presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, quantitative and qualitative research designs, statistical inference and statistical decision making. Prerequisite: PSYC 1013.
PSYC 3023 STATISTICS FOR THE BEHAVIORAL SCIENCES - [Meets the Core Curriculum Writing Practice Requirement] An emphasis on inferential statistical analysis and interpretation. Topics include probability, t-test, ANOVA, correlation, regression, nonparametric statistics, and an overview of multivariate procedures. SPSS or other high-level statistical packages are also taught. Writing various component of an APA-style research paper is also included. Prerequisite: PSYC 3013 Research Methods for the Behavioral Sciences.
PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT - A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.

PSYC 3353 ABNORMAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of etiology, assessment, diagnosis and treatment of various forms of abnormal behavior from various psychological perspectives. Prerequisite: PSYC 1013 General Psychology.
PSYC 3403 DEVELOPMENTAL DISABILITIES - [Meets the Core Curriculum Writing Practice Requirement] An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.
PSYC 3443 SOCIAL PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, prosocial, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.

PSYC 3453 NEUROPSYCHOLOGY - An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Prerequisite: PSYC 1013 General Psychology.
PSYC 4143 HUMAN SEXUALITY - [Meets the Core Curriculum Writing Practice Requirement] This course introduces basic aspects of human sexuality: Biologically how the reproductive system works; psychologically how males and females view their sexuality; and sociologically how sexual values and behaviors affect the society as a whole. Specific attention is given to the place and function of sexuality in the life of the Christian.

PSYC 4203 COGNITIVE PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.
PSYC 4303 THEORIES OF PERSONALITY - [Meets the Core Curriculum Writing Practice Requirement] This course is a survey of past and current theories of personality. An integrative approach, this course will involve synthesis of important elements of each theory and Scripture. Finally, consideration will be given for the application of these personality theories to the field of counseling. Prerequisite: PSYC 1013 General Psychology.
PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.

PSYC 4403 SEMINAR IN PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A seminary style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and senior classification.

PSYC 4453 SEMINAR IN ECO-PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at how third world developing countries are impacted by man and the environment. Migration patterns and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor's permission.
PSYC 4563 PSYCHOLOGY OF RELIGION - [Meets the Core Curriculum Writing Practice Requirement] An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students' own Christian faith (Same as RELG 4563)

PSYC 4653 PSYCHOLOGY CAPSTONE - [Meets the Core Curriculum Writing Practice Requirement] The final course in the College of Adult and Professional Studies Psychology sequence, this course provides a practical application and synthesis of the constructs of psychology, culture, and social justice from a Christian worldview. The course focuses on Christian faith integration with the discipline and practice of Psychology in an intercultural context.

PSYC 4673 ADVANCED TOPICS IN PSYCHOLOGY - [Meets the Core Curriculum Writing Practice Requirement] This course is a seminar-style study of the major world views and presuppositions underlying psychological theories and practices. Emphasis is given to the different philosophical perspectives by which psychology can be understood and applied, including the integration of faith and psychology. Original classic works in psychology and faith, essays on the philosophy of science, and contemporary applications of modern psychological theories, are read. Prerequisite: Senior standing as a psychology major. Seniors from other majors may seek instructor permission to take this course.

PSYC 490X RESEARCH LABORATORY [Offered for variable credit] - An application course which provides students with hands-on experience in research methods. Emphasis is placed, depending on the semester, on different aspects of the research process including study design, methodology, literature review, data collection, data coding and analysis and writing. Students meet regularly with the instructor and spend most of their time participating in the various elements of the research process. (Graded on a Pass/No credit basis) Prerequisite: Instructor's permission.
PSYC 4743 PSYCHOLOGY THESIS - [Meets the Core Curriculum Writing Practice Requirement] A culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet individually with the instructor throughout the semester for on-going discussion of their individual projects. Graded on a Pass/No credit basis Prerequisite: instructor's permission
PSYC 4943 PSYCHOLOGY PRACTICUM - A student's practical training through local agencies. In Psychology Practicum, students receive preparation for and are placed in their practicum sites in local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. (Graded on a Pass/No Credit basis) Prerequisite: Instructor's permission.
PSYC 4973 INTERNATIONAL FIELD STUDY - [Meets the Core Curriculum Writing Practice Requirement] This course is a facultyguided, study tour which explores the field of psychology in international settings. The course will encourage students to integrate, among other aspects, the social, cultural, and historic aspects of psychology in the selected international setting. Additional travel expenses are involved.

\section*{RELG - RELIGION}

RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS - [Meets the Core Curriculum Writing Practice Requirement] A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History \& Literature, BIBL 1203 NT History \& Literature. (Same as BIBL 3033)

RELG 3293 GENERAL APOLOGETICS - A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound and biblical defense for the Christian world view.
RELG 3403 PHILOSOPHY OF RELIGION - [Meets the Core Curriculum Writing Practice Requirement] A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)

RELG 3503 INTRODUCTION TO WORLD RELIGIONS - An introduction to the major living world religions and sects. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions, both domestically and abroad. (Same as INCS 3503)
RELG 3602 INTRODUCTION TO BUDDHISM - An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as INCS 3602)
RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS - [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.
RELG 4503 METHODS IN THE STUDY OF RELIGION - A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.

RELG 4563 PSYCHOLOGY OF RELIGION - [Meets the Core Curriculum Writing Practice Requirement] A study of religious characteristics, problems, and needs of the individual as viewed from a psychological and theological perspective, with attention given to integrative study. Consideration is given to the history of the subject and role of religious attitudes, beliefs, and practices in personality development and adjustment. (Same as PSYC 4563)
RELG 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA - An examination of religious groups in America started in \(19^{\text {th }}\) and \(20^{\text {th }}\) centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as INCS 4662)

\section*{SCIE - SCIENCE}

SCIE 1103 PRINCIPLES OF BIOLOGY - Study of biological principles relating to living organisms. Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined. Requires concurrent enrollment in SCIE 1101 Principles of Biology Laboratory.
SCIE 1101 PRINCIPLES OF BIOLOGY LABORATORY - A laboratory supporting SCIE 1103 Principles of Biology. Requires concurrent enrollment in SCIE 1103 Principles of Biology.
SCIE 1123 SCIENCE AND THE SCIENTIFIC METHOD - This course is a survey of the sciences of physics, astronomy, and biology with an emphasis on understanding and applying the scientific method. The class will focus on case studies of the scientific method and will include designing, implementing and presenting a scientific study. Requires concurrent enrollment in SCIE 1121 Science and the Scientific Method Lab.
SCIE 1121 SCIENCE AND THE SCIENTIFIC METHOD LAB - This course is a lab experience appropriate to SCIE 1123 Science and the Scientific Method, Requires concurrent enrollment in SCIE 1123 Science and the Scientific Method.
SCIE 1153 HUMAN BIOLOGY - A survey course on the basic biology of human life. Includes an overview of microscopic and gross anatomy, physiology of major body systems, and familiarization with growth and development, sexuality and genetics, and common illnesses and their courses. Requires concurrent enrollment in SCIE 1151 Human Biology Laboratory.
SCIE 1151 HUMAN BIOLOGY LABORATORY - A human biology laboratory supporting SCIE 1153 Human Biology. Requires concurrent enrollment in SCIE 1153 Human Biology.

SCIE 1183 PHYSICAL AND EARTH SCIENCE I - This course covers fundamental concepts in physics, astronomy and earth science. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.
SCIE 1193 PHYSICAL AND EARTH SCIENCE II - A survey of concepts and principles in chemistry and geology. This course serves the needs of non-science majors who are required to complete one or more physical science courses. Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth's interior and surface; and the atmosphere of the Earth. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.
SCIE 1203 SURVEY OF CHEMISTRY I - (Fall semester) An introductory inorganic chemistry course. Topics examined include elements, atoms, the periodic table, electronic structure of the atom, chemical bonding, molecular structure, the concept of the mole and stoichiometry, principles and types of chemical reactions, and acid-base chemistry. Requires concurrent enrollment in SCIE 1201 Survey of Chemistry I Laboratory. Prerequisites: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.
SCIE 1201 SURVEY OF CHEMISTRY I LABORATORY - (Fall semester) A laboratory supporting SCIE 1203 Survey of Chemistry I. Requires concurrent enrollment in SCIE 1203 Survey of Chemistry I.

SCIE 1213 SURVEY OF CHEMISTRY II - (Spring semester) An introductory organic and biochemistry course. Topics discussed include alkanes, alkenes, alkynes, aromatics, alcohols, thiols and sulfides, phenols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, lipids and fatty acids, proteins and enzymes, RNA and DNA. Requires concurrent enrollment in SCIE 1211 Survey of Chemistry II Laboratory. Prerequisites: SCIE 1203/1 Survey of Chemistry I or permission of instructor.
SCIE 1211 SURVEY OF CHEMISTRY II LABORATORY - (Spring semester) A laboratory supporting SCIE 1213 Survey of Chemistry II. Requires concurrent enrollment in SCIE 1213 Survey of Chemistry II.

SCIE 1283 PHYSICS I - (Fall semester) Topics include motion, force, conservation laws, energy and work. . Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or permission of instructor. Requires concurrent enrollment in SCIE 1281 Physics I Laboratory.
SCIE 1281 PHYSICS I LABORATORY - (Fall semester) A laboratory supporting SCIE 1283 Physics I. Requires concurrent enrollment in SCIE 1283 Physics I.
SCIE 1293 PHYSICS II - (Spring semester) Topics include energy and work, waves, optics, electricity and magnetism, current, resistance and circuits. Prerequisite: SCIE 1283/1 Physics I or permission of instructor. Requires concurrent enrollment in SCIE 1291 Physics II Laboratory.
SCIE 1291 PHYSICS II LABORATORY - (Spring semester) A laboratory supporting SCIE 1293 Physics II. Requires concurrent enrollment in SCIE 1293 Physics II.
SCIE 1303 GEOLOGY - A course dealing with the origin, composition, and structure of the earth. This course deals with the composition and structure of the Earth's interior; identification of common minerals and the three major rock groups; the concepts and processes of the evolution of various surface features of the Earth. Prerequisite: concurrent enrollment in SCIE 1301 Geology Laboratory.
SCIE 1301 GEOLOGY LABORATORY - A laboratory supporting SCIE 1303 Geology. Requires concurrent enrollment in SCIE 1303 Geology.
SCIE 1333 GENERAL CHEMISTRY I - (Fall semester) Inorganic chemistry topics discussed include nuclear chemistry, quantum mechanics and atomic structure, the periodic table, theories of chemical bonding, stoichiometry and the concept of the mole. Requires concurrent enrollment in SCIE 1331 General Chemistry I Laboratory. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.
SCIE 1331 GENERAL CHEMISTRY I LABORATORY - (Fall semester) A laboratory supporting SCIE 1333 General Chemistry I. Requires concurrent enrollment in SCIE 1333 General Chemistry I.
SCIE 1343 GENERAL CHEMISTRY II - (Spring semester) Topics discussed include thermodynamics and calorimetry, chemical equilibrium, chemical kinetics, electrochemistry, the gas laws, the structure of liquids and solids, acid-base chemistry, and coordination chemistry. Requires concurrent enrollment in SCIE 1341 General Chemistry II Laboratory. Prerequisites: SCIE 1333/1 General Chemistry I or permission of instructor.
SCIE 1341 GENERAL CHEMISTRY II LABORATORY - (Spring semester) A laboratory supporting SCIE 1343 General Chemistry II. Requires concurrent enrollment in SCIE 1343 General Chemistry II.

SCIE 1393 SURVEY OF ENVIRONMENTAL SCIENCE - This course focuses on the study of our relationship to the world around us. Specifically the class will apply science concepts and skills to develop solutions to human problems in societal context including the interaction of culture and science through the lens of technology, society, the workplace, and the environment. The class will focus on case studies of the scientific method and will include designing, implementing and presenting a scientific study.
SCIE 1503 SURVEY OF NUTRITION - An introductory course on the applications of nutrition throughout the human life cycle emphasizing a comparison of popular diets. Dietary essentials with application to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants will be discussed. Computer analyses of individual dietary needs are included.
SCIE 1523 ASTRONOMY - An introduction to both the theoretical and practical aspects of astronomy. Major topics are the night sky, the solar system, stars, galaxies, cosmology, the scientific method, and the history of astronomy. Requires concurrent enrollment in SCIE 1521 Astronomy Laboratory.

SCIE 1521 ASTRONOMY LABORATORY - A laboratory supporting SCIE 1523 Astronomy. Requires concurrent enrollment in SCIE 1523 Astronomy.
SCIE 2053 GENERAL BIOLOGY I - (Fall semester) A study of scientific method, chemistry of living organisms, and cellular morphology and physiology. This course includes an introduction to genetics, ecology, evolution and taxonomy. Requires concurrent enrollment in SCIE 1333 General Chemistry I and SCIE 2051 General Biology Laboratory I or instructor permission.
SCIE 2051 GENERAL BIOLOGY I LABORATORY - (Fall semester) Biology Laboratory supporting SCIE 2053 General Biology I. Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.
SCIE 2063 GENERAL BIOLOGY II - (Spring semester) Continues the advanced study of general biology, including the study of morphology, physiology, and systems of human, animal, and botanical organisms. Ecology and the interrelationships with community and public health are emphasized. Prerequisite: SCIE 2053/1 General Biology I or instructor permission. Requires concurrent enrollment in SCIE 2061 General Biology II Laboratory.
SCIE 2061 GENERAL BIOLOGY II LABORATORY - (Spring semester) General biology laboratory supporting SCIE 2063 General Biology II. Requires concurrent enrollment in SCIE 2063 General Biology II.
SCIE 2203 HUMAN ANATOMY AND PHYSIOLOGY I - (Fall semester) Advanced study of the design and functions of the human body beginning with cell biology, tissue, and membrane functions and continuing with the integumentary, skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Human Anatomy and Physiology I Laboratory. Prerequisites: SCIE 1213/1 Survey of Chemistry II or SCIE 1343/1 General Chemistry II or instructor permission.

SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY - (Fall semester) An anatomy and physiology laboratory supporting SCIE 2203 Human Anatomy and Physiology I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I.
SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II - (Spring semester) Continues the advanced study of the systems of the human body including the special senses, endocrine, cardiovascular, lymphatic/immune, pulmonary/respiratory, digestive, renal/acidbase, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Laboratory. Prerequisite: SCIE 2203/1 Human Anatomy and Physiology I or instructor permission.
SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY - (Spring semester) An anatomy and physiology laboratory supporting SCIE 2213 Human Anatomy and Physiology II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II.

SCIE 2403 ENVIRONMENTAL SCIENCE - Study of the concepts of Stewardship as it relates to our environment. Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servant hood. Personal and ethical behaviors are examined. Requires concurrent enrollment in SCIE 2401 Environmental Science laboratory.
SCIE 2401 ENVIRONMENTAL SCIENCE LABORATORY - A laboratory supporting SCIE 2403 Environmental Science. Requires concurrent enrollment in SCIE 2403 Environmental Science.
SCIE 2433 ORGANIC CHEMISTRY I - (Fall semester) Organic chemistry topics discussed include structure and bonding in organic compounds, naming organic compounds, identifying functional groups, stereochemistry, spectroscopy and its use in compound characterization, and mechanistic organic chemistry. Requires concurrent enrollment in SCIE 2431 Organic Chemistry Laboratory I. Prerequisites: SCIE 1343/1 General Chemistry II, or permission of instructor.

SCIE 2431 ORGANIC CHEMISTRY I LABORATORY - (Fall semester) A laboratory supporting SCIE 2433 Organic Chemistry I. Requires concurrent enrollment in SCIE 2433 Organic Chemistry I.

SCIE 2443 ORGANIC CHEMSTRY II - (Spring semester) Reactions in organic chemistry. Topics include substitution/elimination reactions, electrophilic aromatic substitution, nucleophilic aromatic substitution, redox transformations, Diels-Alder reactions, carbonyl chemistry, organometallic chemistry, diazo chemistry and the chemistry of amines. Requires concurrent enrollment in SCIE 2441 Organic Chemistry Laboratory II. Prerequisites: SCIE 2433/1 Organic Chemistry I, or permission of instructor.

SCIE 2441 ORGANIC CHEMISTRY II LABORATORY - (Spring semester) A laboratory supporting SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 2443 Organic Chemistry II.

SCIE 2452 GENETICS AND SOCIETY - A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 1103 Principles of Biology, SCIE 1153 Human Biology, SCIE 2203 Human Anatomy and Physiology I, or SCIE 2053 General Biology I are recommended as background for the course.

SCIE 2613 DIET AND NUTRITION - Studies the biomedical applications and biochemistry of nutritional science. Diet and exercise principles with application to special needs such as encountered in disease prevention and rehabilitation are emphasized. Prerequisites: SCIE 1213/1 Survey of Chemistry II or SCIE 1343/1 General Chemistry II or instructor permission.
SCIE 3014 ORNITHOLOGY - Northwest Birding/Ornithology laboratory science - The scientific study of wild birds. This class emphasizes the use of key structural features and field marks to identify wild Northwest birds in the field. The Ornithology course consists of lecture in conjunction with part and full day birding field trip labs. Laboratory and transportation fees apply.
SCIE 3104 MICROBIOLOGY - A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1Organic Chemistry II, or instructor permission.

SCIE 3113 GENERAL BOTANY - An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: 8 credits of science.
SCIE 3111 GENERAL BOTANY LABORATORY - Botany laboratory supporting SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany.

SCIE 3143 GENETICS - The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 3141 Genetics Lab.

SCIE 3141 GENETICS LABORATORY - A laboratory supporting SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.

SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY - A course that studies the volcano geology and ecology of Mt. Saint Helens. Includes field trips to local sites and multi-day trip to Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Fulfills laboratory science course.

SCIE 3172 URBAN AREA ECOLOGY - A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites.

SCIE 3233 GEOGRAPHIC INFORMATION SYSTEMS IN THE NATURAL SCIENCES - This is a project based course that will provide practical, hands-on approach to spatial database design and spatial data analysis. Prerequisite: SCIE 2403/1 Environmental Science with lab.

SCIE 3253 ENVIRONMENTAL CHEMISTRY - The study of chemistry as it relates to geochemistry, atmospheric chemistry, environmental microbiology and water treatment. Prerequisites: SCIE 1213/1 Survey of Chemistry II or SCIE 2443/1 Organic Chemistry II.

SCIE 3313 INVERTEBRATES - A study of scientific method, invertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisite: Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1Organic Chemistry II, or instructor permission. Requires concurrent enrollment in SCIE 3311 Invertebrates Laboratory.
SCIE 3311 INVERTEBRATES LABORATORY - Zoology laboratory supporting SCIE 3313 Invertebrates. Requires concurrent enrollment in SCIE 3313 Invertebrates.

SCIE 3323 VERTEBRATES - A study of scientific method, vertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1Organic Chemistry II. Requires concurrent enrollment in SCIE 3321 Vertebrate Laboratory.

SCIE 3321 VERTEBRATES LABORATORY - Zoology Laboratory supporting SCIE 3323 Vertebrates. Requires concurrent enrollment in SCIE 3323 Vertebrates.

SCIE 3332 INTEGRATION AND DEVELOPMENT - This course is designed to integrate the Christian faith with the scientific knowledge. It will focus on stewardship, intercultural servant hood, and sustainability. It is also a preparatory class to SCIE 4432/4442 Scientific Cross-cultural Experiences, as it will prepare the student for the cross cultural trip in the summer of their junior year. Prerequisite: spring semester of junior.
SCIE 3403 CELL BIOLOGY - A survey of cell structure and function with focus on individual cellular organelle, as well as the interaction of cells with the extracellular environment and with other cells. Material presented in context of experimental questions and answers to incorporate concept of scientific method and recent advances in cell biology research. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 3401 Cell Biology Laboratory.
SCIE 3401 CELL BIOLOGY LABORATORY - A laboratory supporting SCIE 3403 Cell Biology. Requires concurrent enrollment in SCIE 3403 Cell Biology.

SCIE 3712 SUSTAINABLE TECHNOLOGIES - An introduction to sustainable approaches to agriculture, horticulture, water treatment, and stove building. Importance of effectively serving the poor through scientific technology lays a foundation for the application of ethics, and ecologically sound solutions.
SCIE 4133 EVOLUTIONARY THEORIES - A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation.
SCIE 4153 ECOLOGY - The study of relationships between organisms and their environment. Including environmental relationships between individual organisms to factors influencing the entire state of the planet. Prerequisites: 16 credits of science and MATH 2003 Statistics. Requires concurrent enrollment in SCIE 4151 Ecology Laboratory.
SCIE 4151 ECOLOGY LABORATORY - A laboratory supporting SCIE 4153 Ecology. Requires concurrent enrollment in SCIE 4153 Ecology.
SCIE 4222 BIOETHICS - The study of ethical questions surrounding health care and biological research. Specifically medical practice, biomedical research and ethics of health and well-being of local and global communities.

SCIE 4243 ENVIRONMENTAL LAND USE PLANNING - Study of regional landscape analysis, physical and man-made factor analysis, and watershed and program analysis. Including analyzing site suitability and sensitivity for development, site selection that responds to site conditions. Prerequisite: SCIE 2403/1 Environmental Science and lab.
SCIE 4263 ENVIRONMENTAL LAW AND LITERATURE - The study of laws and policy that impacts environmental sciences, interwoven with the study of classic environmental literature.
SCIE 4413 RESOURCE MANAGEMENT - The study of forestry, agroforestry, wildlife, water management. Specifically how to manage in a sustainable manner. Prerequisites: 16 credits of science. Requires concurrent enrollment in SCIE 4411 laboratory.

SCIE 4411 RESOURCE MANAGEMENT LABORATORY - A laboratory supporting SCIE 4413 Resource Management. Requires concurrent enrollment in SCIE 4413 Resource Management.
SCIE 4423 BIOCHEMISTRY - Structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles in metabolism, including glycolysis, citric acid cycle, oxidative phosphorylation and photosynthesis. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 4421 Biochemistry Laboratory.
SCIE 4421 BIOCHEMISTRY LABORATORY - A laboratory supporting SCIE 4423 Biochemistry. Requires concurrent enrollment in SCIE 4423 Biochemistry.
SCIE 4432 SCIENTIFIC CROSS-CULTURAL EXPERIENCES - This class is the cross cultural experience after a student's junior year. A travel fee will be assessed. Graded on a Pass/No credit basis.
SCIE 4661-3 UNDERGRADUATE SCIENCE TEACHING ASSISTANT - These courses involves a student assisting faculty in performing instructional tasks. Requires at least junior standing and instructor permission.
SCIE 4671-3 UNDERGRADUATE SCIENCE LAB ASSISTANT - These courses involve working in the lab to prepare for classes, research or upkeep of the lab. Requires permission of Lab Supervisor and Department Chair.
SCIE 4713 SECONDARY SCIENCE METHODS - Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teach Science at the secondary level, including the integration of technology in instruction. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
SCIE 4921-4 RESEARCH TOPICS - These courses involve original research in the biological sciences under the supervision of a faculty member approved by the department. Completion requires a research proposal, scientific report and oral presentation of the results in a University-wide symposium. No more than four credits may be taken in any semester and senior standing is required. Prerequisite: faculty member permission.

\section*{SOCI - SOCIOLOGY}

SOCI 1113 SURVEY OF SOCIOLOGY - [Meets the Core Curriculum Writing Practice Requirement] An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.
SOCI 2133 SOCIAL PROBLEMS - [Meets the Core Curriculum Writing Practice Requirement] A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness.

SOCI 2543 MARRIAGE AND FAMILY - [Meets the Core Curriculum Writing Practice Requirement] A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 2543).

SOCI 3423 CULTURAL ANTHROPOLOGY - [Meets the Core Curriculum Writing Practice Requirement] This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and appreciations for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as INCS 3423)
SOCI 3433 INTERCULTURAL COMMUNICATION - [Meets the Core Curriculum Writing Practice Requirement] Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS 3433)
SOCI 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES - [Meets the Core Curriculum Writing Practice Requirement] This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as "lenses" into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture group - through traditional expressive forms? How does art reflect, reify, and re-create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as COMM 3843)

\section*{THEO - THEOLOGY}

THEO 1213 CHRISTIAN THOUGHT - [Meets the Core Curriculum Writing Practice Requirement; This course is a prerequisite to all other theology courses.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.

THEO 2413 DEVELOPING A BIBLICAL WORLDVIEW - [Meets the Core Curriculum Writing Practice Requirement] A survey of philosophical worldviews and life narratives as a background for developing one's own worldview. This course explores the challenges involved in developing a theology and ethic accountable to the biblical witness but contextual in a given culture. Theological currents leading to postmodernity are explored through the lens provided by the questions and encounters that emerge from both western and nonwestern Christian perspectives.
THEO 2503 PENTECOSTAL SPIRITUALITY - [Meets the Core Curriculum Writing Practice Requirement] This course is an analysis of spiritual experiences through key Pentecostal beliefs regarding the personal nature of God, the end times (eschatology), God's gracious acts, and the call to participate with the work of God in creation. Important experiences including prayer, baptism, communion, and Spirit baptism will be investigated with the goal of knowing, loving, and communing more with God. Prerequisite: THEO 1213 Christian Thought.
THEO 3033 BIBLICAL THEOLOGY OF MISSIONS - [Meets the Core Curriculum Writing Practice Requirement] A survey of the biblical foundations for the Christian mission. It begins with the Old Testament antecedents to the Christian mission and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: INCS 2413 History of Christian Missions.

THEO 3213 SYSTEMATIC THEOLOGY I - [Meets the Core Curriculum Writing Practice Requirement] An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.

THEO 3223 SYSTEMATIC THEOLOGY II - [Meets the Core Curriculum Writing Practice Requirement] An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.
THEO 3403 CHRISTIANITY \& POSTMODERN THOUGHT - [Meets the Core Curriculum Writing Practice Requirement] An examination of the philosophical and theological background of postmodernism. Common traits of postmodern thought, theology, and church practice are compared to orthodox Christianity; both will be explored in light of biblical teaching. Includes a survey of current major authors and ideas in the emerging church movement as well as other postmodern theological issues. Prerequisite: THEO 1213 Christian Thought.
THEO 3413 THEOLOGY OF MINISTRY ESSENTIALS - [Meets the Core Curriculum Writing Practice Requirement] This course grounds the local church ceremonies and ordinances of infant dedication, water baptism, communion, weddings, and funerals in a biblical theology and guides the vocational minister in how to prepare for and conduct them. The course includes labs plus field trips to local churches and a mortuary.
THEO 4053 SURVEY OF CONTEMPORARY THEOLOGIES - [Meets the Core Curriculum Writing Practice Requirement] A survey of the history and doctrines of theological groups in America started in 19th and 20th centuries. This course examines the basic theologies and histories of major denominations in the US. The sources of authority, methods, practices and beliefs of select groups which are active or influential today are compared with orthodox Christianity. Prerequisite: THEO 1213 Christian Thought

THEO 4203 ECCLESIOLOGY AND ESCHATOLOGY - [Meets the Core Curriculum Writing Practice Requirement] A study of the doctrines of the church and of "last things." The nature, life, and redemptive work of the people of God throughout history are considered in light of how prophetic calling and ultimate hope may shape the present existence of communities of faith. Prerequisite: THEO 1213 Christian Thought
THEO 462X SEMINAR IN PENTECOSTAL STUDIES - [Meets the Core Curriculum Writing Practice Requirement] A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as BIBL 462x)
THEO 4653-4693 THEOLOGY SEMINAR - [Meets the Core Curriculum Writing Practice Requirement] Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students.
THEO 4723 THE CHURCH AND CONTEMPORARY CHRISTIAN ISSUES - [Meets the Core Curriculum Writing Practice Requirement] Exegesis and discussion of selected New Testament passages relevant to a variety of personal issues and contemporary life, including sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought.

\section*{UCOR - UNIVERSITY CORE}

UCOR 1043 FAITH IN SOCIETY - Due to the highly mobile and complex nature of contemporary society a deeper understanding of one's own ethical, cultural, and religious assumptions is necessary to live out one's faith in a globalized and ever changing context. This course provides students with an opportunity to theologically engage their presuppositions with a view to developing a more biblically and theologically informed worldview. In order to promote better understanding, this course will provide opportunity to clarify and explore the student's own assumptions in light of Christian theological commitments so they may express their faith in various contexts. The primary hope of this course is that all students embrace and internalize the core assumption that all thought, action, relationship and service is guided by the all-consuming love of Christ.
UCOR 1052-3 IDENTITY AND VOCATION - As a Christian learning community Northwest University seeks to encourage each member of the community to develop a strong sense of personal identity and vision. This course will explore such topics as: What it means to be created in the image of God; What it means to recognize and develop one's specific giftings and strengths; What it means to integrate one's personal story into the larger redemptive narrative. The ultimate purpose of the course is to help students come to a better understanding of God's specific calling in their lives. 3 credit version required in College of Adult and Professional Studies programs.

UCOR 4791 FAITH INTEGRATION - Integration of the Christian faith with the practice of the student's major. This senior-level capstone course allows insights from biblical and theological studies, faith development, and Christian ethics to be applied to the understanding of the student's major through discussion and personal reflection. Prerequisite: Senior standing. (Graded on a Pass/No Credit basis)

\section*{UNIV - UNIVERSITY}

UNIV 1001 ACADEMIC SUCCESS - A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.

UNIV 1003 FOUNDATIONS FOR COLLEGE SUCCESS - [Meets the Core Curriculum Writing Practice Requirement] A course designed to assist adult learning in the transition to a successful college experience. Adult learners develop the self-awareness and academic skills needed to complete their college degree and become life-long learners. Limited to College of Professional Studies program students only.
UNIV 1703 INTRODUCTION TO ONLINE LEARNING - This course is an introduction to learning in the online environment. Topics include the learning management system, library resources, and other support mechanisms within the program.
UNIV 1791 INTRODUCTION TO PRIOR LEARNING ASSESSMENT - Introduction to a conceptual analysis of prior learning and how to demonstrate in writing the theoretical and experiential knowledge gained outside the classroom. Course is required prior to submission of a portfolio for Prior Learning assessment. (Graded on a Pass/No Credit basis)
UNIV 3561 STUDENT DEVELOPMENT TRAINING - Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. Open only to Resident Assistants or with permission of the instructor. (Graded on a Pass/No Credit basis) May be repeated for a total of 4 credits.
UNIV 3571 STUDENT LEADERSHIP SEMINAR - A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. Open to students who desire a University leadership position. (Graded on a Pass/No Credit basis)

\section*{YMIN - YOUTH MINISTRIES}

YMIN 2313 FOUNDATION FOR YOUTH AND FAMILY MINISTRY - An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission.

YMIN 3273 STUDIES IN YOUTH CULTURE - This course will deeply consider current youth and young adult culture, including: student world views and their historical construction, a deeper discussion of North American culture and church response, a broad analysis of the postmodern student in both high school and college, and a theoretical/theological perspective regarding outreach to postmoderns. Attention will be paid to methods of addressing youth culture by the gospel of Christ rather than mere awareness of its current state of being.
YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING - A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person's life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions' trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church.
YMIN 3323 EVANGELISM AND OUTREACH - A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry.
YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS - A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM 3333)

YMIN 3343 YOUTH DISCIPLESHIP - A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.
YMIN 3473 UNIVERSITY OUTREACH - The secular campus is one of the most strategic and specialized "mission fields" in our culture. The purpose of YMIN 3473 is to offer an introduction to the university mission field, including: an overview of the role of university students in modern mission movements, a general understanding of Chi Alpha Campus Ministries (the mission entity of the Assemblies of God toward the secular college campus), a basic understanding of the philosophical and operational principles which underlie university mission, and a greater familiarity with the secular college student him- or herself. As part of the course, a clear outline will be offered for vocational campus missions involvement, including an ongoing exploration of each student's personal "calling" to ministry.
YMIN 3533 WORLD VIEW, POSTMODERNISM AND UNIVERSITY MISSIONS - Student culture is often a complex, and is certainly a shifting reality. In YMIN 3533 we will deeply consider current university student culture, including: student world views and their historical construction, a deeper discussion of North American culture and church response, a broad analysis of the postmodern student, and a theoretical/theological perspective regarding outreach to post-moderns. As part of the course, each student will form deeper connections and participation with students on a local secular campus, honing practical tools with which to engage the current secular student culture in meaningful and relevant ways.
YMIN 4163 WORKING WITH AT-RISK TEENS - This course is designed to help students learn how to work with at-risk teens, understand and identify behaviors that put youth at-risk, and learn how to provide effective prevention. This course also provides information on how to utilize community resources in helping at-risk teens.

YMIN 4463 CARE AND COUNSEL OF ADOLESCENTS - An examination of psychological, cultural, and developmental obstacles encountered by young people and a review of the methodologies, principles, and strategies for counseling youth. Family systems theory will be discussed. Special attention will be given to working with at-risk teens, understanding and identifying behaviors that put youth at-risk, and learn how to provide effective prevention. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3273 Studies in Youth Culture.
YMIN 4942 INTERNSHIP II - This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.
YMIN 4952 INTERNSHIP III - This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, YMIN 4942 Internship II. Graded on a Pass/No credit basis.

\section*{Personnel}

\section*{BOARD OF DIRECTORS}


\section*{ADMINISTRATION}
Joseph L. Castleberry (2007)
\(\qquad\)
        B.A., Evangel University 1983
    M.Div., Princeton Theological Seminary (1988)
    Ed.D. Teachers College, Columbia University (1999)
Kenneth E. Cornell (2013) Senior Vice President
B.A., Seattle Pacific University, 1985 Advancement
M.B.A., Seattle Pacific University, 1994
James R. Heugel (1999) ProvostB.A., Northwest College, 1979M.A., Fuller Theological Seminary, 1984Ph.D., University of Washington, 2000
John Jordan (2012)Chief Financial OfficerB.S., Central Washington University, 1981

\section*{ADMINISTRATIVE DIRECTORS \& COORDINATORS}
\begin{tabular}{|c|c|}
\hline & Academic Success and Advising, Director...................................................................Amy Jones \\
\hline & Admissions (Traditional), Director.............................................................................Anna Pflug \\
\hline & Athletics, Director ..............................................................................................Gary McIntosh \\
\hline & Center for English Language Education, Director.......................................................Autumn Witt \\
\hline & College of Adult \& Professional Studies, Dean ..............................................................Jim Jessup \\
\hline & College of Adult \& Professional Studies Curriculum, Associate Director ........................Liz Larzelere \\
\hline & College of Adult \& Professional Studies Operations, Associate Director ........................Bev Westlake \\
\hline & College of Social \& Behavioral Science, Director of Programs ............................... Brooke Lundquist \\
\hline & Comptroller ............................................................................................................Reba Mart \\
\hline & Development, Director .....................................................................................Justin Kawabori \\
\hline & Financial Aid Services, Director .............................................................................Roger Wilson \\
\hline & Housing Operations Coordinator................................................................................. Susan Turnquist \\
\hline & Human Resources, Director..................................................................................Victoria Clark \\
\hline & Information Technology, Director................................................................................... David Bazan \\
\hline & International Student Services, Coordinator.............................................................. Emily Dolan \\
\hline & International Student Services, Director.........................................................................Li Lowry \\
\hline & Library, Director. \(\qquad\) Adam Epp \\
\hline & Marketing, Director............................................................................................ Steve Bostrom \\
\hline & NU Foundation, Executive Director.....................................................................Justin Kawabori \\
\hline & Office of the President, Director.............................................................................Polly Reasner \\
\hline & Office of the Provost, Assistant Provost.....................................................................Ben Thomas \\
\hline & Plant Facilities, Director.................................................................................... Matthew Jacobs \\
\hline & Registrar .................................................................................................................Sandy Hendrickson \\
\hline & Safety / Security, Director ................................................................................... Robert Brown \\
\hline & Sacramento Campus Academic Services, Director ................................................Jennie Victoriano \\
\hline & Salem Campus Academic Services, Director .................................................... Debbie Lamm-Bray \\
\hline & Student Accounts, Director ..................................................................................... Mary Cotton \\
\hline & Student Development, Dean ......................................................................................Kim Stave \\
\hline & Wellness Center and Counseling Services, Director ...................................................Teresa Regan \\
\hline Email Contact: & Personnel at Northwest can be contacted via email using the following convention: firstname.lastname@northwestu.edu or by sending an email message to mail@northwestu.edu and the message will be forwarded to the correct person. The new convention is firstname.lastnamel4 (year of entrance)@northwestu.edu for students. Employees remain the same. \\
\hline Phone Contact: & Personnel at Northwest can be contacted by phone through the University Receptionist at 425.822.8266. No collect phone calls can be accepted. A complete Directory can be found at \\
\hline
\end{tabular}

\section*{FACULTY}

\section*{Judy Anderson (2012)}

Assistant Professor. \(\qquad\) Nursing
B.S., Jamestown College, 1983
R.N., 1983
M.N., University of Washington, 2012

\section*{John Bacon (2004)}

Assistant Professor \(\qquad\) Business
B.A., Northwest College, 2003
M.B.A., Northwest University, 2005

\section*{Larry Bailey (2011)}

Professor. \(\qquad\) Psychology
B.A., Pacific Christian College, 1964
M.S., Fort Hays Kansas State University, 1966

Ph.D., Brigham Young University, 1971

\section*{John Bangs (2007)}

Associate Professor \(\qquad\) Ministry Leadership
A.A., Shoreline Community College, 1983

LIFE Bible College, 1994
M.Div., Fuller Theological Seminary, 2000
D.Min. George Fox Evangelical Seminary, 2007

\section*{Suzanne Barsness (2011)}

Assistant Professor. \(\qquad\) Nursing B.S.N., Seattle Pacific University, 1972
M.S.N., Seattle Pacific University, 1991

\section*{Kari Brodin (1992)}

Professor. \(\qquad\)
\(\qquad\) Bible, Biblical Languages
B.A., Seattle Pacific University, 1982
M.A., Fuller Theological Seminary, 1992

Ph.D., Fuller Theological Seminary, 2000

\section*{Kristi Lynn Brodin (1970)}

Associate Professor \(\qquad\) Physical Education
B.S., Seattle Pacific University, 1970
M.Ed., Seattle Pacific University, 1977
M.S., Seattle Pacific University, 2000

\section*{Jonathon Burt (2012)}

Assistant Professor. History
B.A., Fairhaven College, 1973
B.A., Western Washington University, 1983
M.S.E., Seattle University, 1988
B.A., Northwest University, 2006
M.A., Central Washington University, 2011

\section*{Blaine Charette (1995)}

Professor. \(\qquad\) Bible, Greek
B.A., Central Bible College, 1980
M.A., Gordon-Conwell Theological Seminary, 1982

Ph.D., University of Sheffield, 1992

\section*{Carl Christensen (1999)}

School of Nursing Dean
Professor.............................................................................. Nursing
A.S., Anderson University, 1976
A.D., Mt. Hood Community College, 1977
B.A., Anderson University, 1973
B.S.N., Oregon Health Sciences University, 1978
M.N., Oregon Health Sciences University, 1980

Ph.D., The George Washington University, 1990

\section*{Ronald Cole (2014)}

Assistant Professor ............................................................... Music
B.A., Western Washington University, 1981
M.A., Western Washington University, 1985
D.M.A., University of Washington, 1998

\section*{Jeremy Delamarter (2012)}

Assistant Professor . \(\qquad\) Education
B.A., Seattle Pacific University, 2005
M.A.T., Seattle Pacific University, 2007

Ed.D., Seattle Pacific University, 2011

\section*{Tracie Delgado (2011)}

Assistant Professor ............................................................ Biology
B.S. University of California-Los Angeles, 2006

Ph.D., University of Washington, 2011

\section*{Don Doty (1999)}

Professor \(\qquad\) Business Management
B.S., California Polytechnical State Univ., 1980
M.B.A., California Polytechnical State Univ., 1982

Ph.D., University of Nebraska, 2008

\section*{Sarah Drivdahl (2002)}

Professor \(\qquad\) Psychology
B.A., Western Washington University, 1994
M.A., Kent State University, 1997

Ph.D., Kent State University, 2000

\section*{Janet Dubois (2012)}

Assistant Professor .............................................................. Nursing
B.S.N., Valparaiso University, 1986
M.N., University of Washington, 2003

\section*{Jonathan Dyhr (2014)}

Assistant Professor..............................................................Biology
B.A., Johns Hopkins University, 2003

Ph.D., University of Arizona, 2009

\section*{Adam Epp (2000)}

Assistant Librarian. \(\qquad\) Library Director
B.A., Western Washington University, 1994
M.L.I.S., University of Washington, 1998

\section*{Mizue Yamada Fells (1985)}

Associate Professor Music
B.A., Musashino Music Conservatory, 1977
B.A., Northwest College, 1979
M.M., University of Washington, 1982

\section*{Gary Gillespie (1985)}

Associate Professor \(\qquad\) Communication Certificate, Capernwray Bible School, 1976
B.A., Western Washington University, 1979
M.A., Western Washington University, 1982

\section*{Teresa Gillespie (2000)}

School of Business and Management Dean
Professor. \(\qquad\) Business
B.A., California State University, 1972
J.D., University of Washington, 1985

\section*{Cheri Goit (2005)}

Associate Professor........................................................... Nursing
B.S., Pacific Lutheran University, 1981
M.N., University of Washington, 2003

\section*{Wayde Goodall (2011)}

College of Ministry Dean
Associate Professor \(\qquad\) Practical Theology
B.A., Vanguard University, 1975
M.A., Central Michigan University, 1976
D.M., Northwest Graduate School of Ministry, 1995
D.M., Assemblies of God Theological Seminary, 2003

\section*{Nina Hanson (2014) English}

Visiting Assistant Professor
English
B.A., Washington State University, 2006

Ph.D., University of Washington, 2013

\section*{Moses Harris (1994)}

Professor. \(\qquad\) . Modern Languages
B.A., Central Washington University, 1966
M.A., University of Washington, 1969
M.R.E., United Theological Seminary, 1985

Ph.D., University of Washington, 1976

\section*{Kara Heinrichs (2007)}

Assistant Professor . \(\qquad\) Communications
B.A., University of Alaska, 1996
M.A., University of Denver, 2001

Ph.D., University of Denver, 2005

\section*{Sandy Hendrickson (1996)}

Registrar
B.A., Northwest College, 2001

MBA, Northwest University, 2014

\section*{Darrell Hobson (1973)}

College of Arts and Sciences Dean
Professor........................................................................ Philosophy
B.A., Northwest College, 1970

Th.B., Northwest College, 1970
M.A., Fuller Theological Seminary, 1981
D.Min. Gordon Conwell Theo. Seminary, 1993

\section*{David Hymes (2014)}

Missionary in Residence
B.A., Bethany Bible College
M. Div., Princeton Theological Seminary

Th. Div., Princeton Theological Seminary
Ph.D., University of Wales

\section*{Forrest Inslee (1999, 2004)}

\section*{Professor.}
\(\qquad\) Intercultural Communication
B.A., Northwestern University, 1984
M.A., Northwestern University, 1988

Ph.D., Northwestern University, 1992
M.C.S., Regent College, 1998

\section*{Larry Ishmael (2012)}

Associate Professor............................................................. Business
B.A., University of Oklahoma, 1974
M.B.A., Thunderbird School of Global Management, 1975

Ph.D. Stellenbosch University (candidate)

\section*{Ronald Jacobson (2008)}

School of Education Dean
Associate Professor. \(\qquad\) Education
B.S., Central Washington University, 1982
M.C.S., Regent College, 2001

Ph.D., University of Washington, 2007

\section*{Jim Jessup (2013)}

College of Adult \& Professional Studies Dean
B.A., Southwestern Assemblies of God University, 1985
M.A., Dallas Baptist University, 1987
D.Min, Assembly of God Theological Seminary, 2013

\section*{Andrew Kaufmann (2014)}

Visiting Assistant Professor................................... Political Science
B.A., Covenant College, 2003
M.A., Catholic University of America, 2007

Ph.D., Catholic University of America, 2014

\section*{Suzan Kobashigawa (1995)}

Professor.
Education, TESOL
B.A., Northwest College, 1987

TESL Certificate, Seattle University, 1990
M.A., School for International Training, 1995

Ph.D., Indiana University of Pennsylvania, 2006

\section*{Paul E. Kress (1999)}

Professor. \(\qquad\) Education
B.A., Azusa Pacific University, 1969
M.R.E., Golden Gate Baptist Theo. Seminary, 1972

Ed.D., University of San Francisco, 1987

\section*{Kim Lampson (2010)}

Associate Professor ........................................................Psychology
B.S., University of New Hampshire, 1974
M.E., University of Georgia, 1977

Ph.D., University of Washington, 1984

\section*{Kevin Leach (1996)}

Professor.
Psychology
B.A., Eastern Nazarene College, 1975
M.Ed., Georgia State University, 1977
M.A., State Univ. of New York at Stony Brook, 1982

Ph.D., State University of New York at Stony Brook, 1985

\section*{Timothy Lucas (2009)}

Assistant Professor.
.Business
B.A., B.S., Bowling Green State University, 1986
M.A., University of Houston, 1991

Ph.D., George Fox University

\section*{Brooke Lundquist (2014)}

Visiting Assistant Professor. \(\qquad\) Psychology
B.A., Seattle Pacific University, 2003
M.A., Northwest University, 2007

\section*{Kristin Mauldin (2014)}

Assistant Professor........................................................Psychology
B.A., California State University Hayward, 2000
M.A., Miami University, 2003

Ph.D., Miami University, 2007

\section*{Dot McKim (2008)}

Assistant Professor \(\qquad\) B.S., University of Washington, 1967

\section*{Matt Nelson (1997)}

College of Social and Behavioral Science Dean
Professor.........................................................................Psychology
B.A., Vanguard University, 1982
M.A., Pepperdine University, 1985

Ph.D., University of Southern California, 1995

\section*{Todd Nelson (2014)}

Assistant Professor .......................................................Management
B.A., Whitman College, 1984
J.D., University of Notre Dame, 1988
M.Div., Fuller Theological Seminary, 2013

\section*{Lenae Nofziger (2008)}

Associate Professor............................................................ English
B.A. Goshen College, 1994
M.F.A., Eastern Washington University, 1998

\section*{Jennifer North (2007)}

Associate Professor............................................................ Nursing
A.A., Citrus Community College, 1996
B.S., Seattle Pacific University, 1999
M.S., Point Loma Nazarene University, 2005

\section*{William E. Owen (1999)}

Associate Professor..
Music
B.S., North Central University, 1979
M.M., Duquesne University, 1995

\section*{Lianne Pang (2011)}

Assistant Librarian
Reference Services
B.A., University of Hawai'i, 2005
M.L.S., University of Washington, 2009

\section*{Molly Quick (2014)}

Visiting Assistant Professor \(\qquad\) Education
B.A., Western Washington University, 2000
M.Ed., Seattle Pacific University, 2004

Ph.D., Seattle Pacific University, 2014

\section*{Brenda Rasmussen (2001)}

Instructor ............................................................................... Music
B.A., Northwest College, 1983

\section*{Matthew Rivera (2012)}

Assistant Professor .
. History
B.A., Northwest University, 1998
M.A., Western Washington University, 2008

Ph.D., University of California, (candidate)

\section*{Becky Sherman (2012)}

Associate Professor.............................................................Psychology
B.A., Tufts University, 1991
M.A., Catholic University of America, 1996

Ph.D., Catholic University of America, 1998

\section*{Thomas Sill (1999)}

Associate Professor.......................................................Business
A.S., Reedley Community College, 1978
A.A., Highline Community College, 1983
B.A., Central Washington University, 1984
M.B.A., Seattle Pacific University, 1990

\section*{Greg Spyridis (2011)}

Assistant Professor..........................................................Chemistry B.Sc., Seattle University, 1985

Ph.D., University of Washington, 1996

\section*{Robert Stallman (2001)}

Professor. Bible, Biblical Languages
B.A., Northwest College, 1979
M.Div., Regent College, 1985

Ph.D., Westminster Theological Seminary, 1999

\section*{Eric Steinkamp (1998)}

Professor.
Life Sciences
B.S., University of Illinois, 1982
M.S., Stephen F. Austin State University, 1986
M.Div., Assemblies of God Theo. Seminary, 1998

Ph.D., Colorado State University, 1991

\section*{Rachel Terrill (2014)}

Assistant Professor.
Communication
B.A., Purdue University, 2002
M.A., University of Southern Florida, 2007

Ph.D., University of Southern Florida, 2012

\section*{Ben Thomas (2002)}

Assistant Provost
B.A., Northwest University, 1999
M.A., Fuller Theological Seminary, 2005
M.B.A., Northwest University, 2007

\section*{David Thomas (2012)}

Associate Professor. Bible, Theology, Intercultural Studies B.A., University of Notre Dame, 1986
M.Div., Southern Baptist Theological Seminary, 1992

Ph.D., Southern Baptist Theological Seminary, 2005

\section*{Millicent Thomas (2004)}

\section*{Professor.} Mathematics
B.S., Nirmala College, India, 1975
M.S., Nirmala College, India, 1977

Ph.D., Ramanujam Institute for University of Madras, 1998

\section*{Thor Tolo (2014)}

Visiting Assistant Professor ................................. Communications
B.A., Concordia College, 1984
M.C.D.M, University of Washington, 2012

\section*{Daniel Tomandl (2007)}

Associate Professor............................................................... Science
B.A., Beloit College, 1969
M.S., University of Washington, 1974

Ph.D., University of Washington, 1982

\section*{Jeremiah Webster (2012)}

Assistant Professor .
English
B.A., Whitworth University, 2001
M.I.T., Whitworth University, 2002
M.F.A., Eastern Washington University, 2006

Ph.D., University of Wisconsin, 2009

\section*{Jack Wisemore \((1994,2001)\)}

Professor \(\qquad\) Theology, Philosophy
B.A., University of Washington, 1987
M.Div., Mennonite Brethren Biblical Sem., 1991

Ph.D., University of St. Andrews, 2001

\section*{Kenneth Whaley (2014)}

Associate Professor..........................................................Education
B.A., University of Georgia, 2002
M.Ed., Mercer University, 2006

Ph.D., Mercer University, 2012

\section*{Autumn Witt (2010)}

Assistant Professor \(\qquad\) English, ESOL
B.A., Northwest University, 2001
M.A., University of Arizona, 2007

Ph.D., University of Arizona, 2010

\section*{Jacob Witt (2011)}

Assistant Professor .
B.A., Northwest University, 1999
M.A., University of Northern Iowa, 2007
M.A., ESL, University of Arizona, 2009

Ph.D., University of Arizona, (candidate)

\section*{Joshua Ziefle (2011)}

Associate Professor. \(\qquad\) Youth Ministry
B.A., Houghton College, 2002
M.Div., Princeton Theological Seminary, 2005

Ph.D., Princeton Theological Seminary, 2011

\section*{ADJUNCT FACULTY}
\begin{tabular}{|c|c|}
\hline George Ackerman & Criminal Justice \\
\hline Seth Ahnert & Music \\
\hline Elizabeth Allen. & .........Nursing \\
\hline Winfred Allen. & .Communication \\
\hline Karen Andonian & ...Athletics \\
\hline Rod Ashley & .......... Bible \\
\hline Dave Atkinson & ... Mathematics \\
\hline Steven Bain. & ...... Athletics \\
\hline Erin-Joy Bjorge. & .... Nursing \\
\hline Kenneth Bluemel & istry, Sacramento \\
\hline Mirela Borsan. & Criminal Justice \\
\hline Brant Bosserman & ....... Bible \\
\hline Mary Brandenburg.. & .....Psychology \\
\hline Seth Brickman & ....... Business \\
\hline Annette Brown & ....... CELE \\
\hline Brittani Brown & .....Education \\
\hline Steven Brown. & ....... Ministry \\
\hline Randy Butler & Bible, Theology \\
\hline Rich Butler & ....Education \\
\hline Robin Carey ........... & ............ Business \\
\hline Frank Carlson & .......... History \\
\hline Robert Carlson. & . Bible, Theology \\
\hline Robert Carsrud. & .......Psychology \\
\hline Nathan Chambers & ............. Bible \\
\hline William Chandler. & . Communication \\
\hline Daniel Christensen & ...... Bible, Salem \\
\hline Richard Chromey.. & ............ Ministry \\
\hline Cheryl Cline & ....... Sociology \\
\hline Brent Colby ............. & ......... Ministry \\
\hline William Cooper & Criminal Justice \\
\hline William Cottringer. & Criminal Justice \\
\hline Kenneth Crawford & .......Athletics \\
\hline Esther Crook & ........ Nursing \\
\hline Jessica Daley & .....Education \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Jessica Daniels. & University Core \\
\hline Bryan Davenport. & Ministry, Salem \\
\hline Levi Davenport. & .... Business \\
\hline Kimberly D'Angelo..... & ...Psychology \\
\hline James Davison. & ....Psychology \\
\hline Kevin Davison & ..... Theology \\
\hline Randall De Jong & ....... Nursing \\
\hline Don Detrick & .....Bible \\
\hline Jason Deuman & ......Bible \\
\hline Daniel DeWhitt & ....... CELE \\
\hline Diana Dicker. & gy, Sacramento \\
\hline Chad Donohue & Communication \\
\hline Thom Dramer & .... Education \\
\hline Abigail Durrett & ....Education \\
\hline Dan Eernissee. & ..... Business \\
\hline Bethenee Engelsvold & ...Psychology \\
\hline Denise Englehart & ........ Nursing \\
\hline Sheryl Erickson & ........ Music \\
\hline Juan Esparza & Communication \\
\hline Laura Eshleman & ........ English \\
\hline Marty Folsom............ & ........Ministry \\
\hline William Forbes & ... Psychology \\
\hline Jamie Froebe & .. Mathematics \\
\hline Doyle Fulkes & ........Ministry \\
\hline Melissa Funk Somoza. & ....Education \\
\hline Janice Garner. & Mathematics \\
\hline Nick Garza & .......Ministry \\
\hline Peter Ghavami & .... Business \\
\hline Craig Gore & ......Ministry \\
\hline Tracy Grant. & ......English \\
\hline Doug Green. & Ministry \\
\hline Rodney Gullberg & .....Mathematics \\
\hline Andrew Hall & .......... Business \\
\hline Ron Hall & ..........Ministry \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Sharon Hamar.............................................. English, Language & Jordan May...................................................... Criminal Justice \\
\hline Sarah Hanson ........................................................Psychology & Benjamin McCary......................................................Ministry \\
\hline Richard Harrigill....................................................... Business & Gary McIntosh.......................................................... Athletics \\
\hline Coradella Hartje........................................................ Business & Jason McNaughton ......................................History, Sacramento \\
\hline Jim Hayford............................................................... Ministry & Daniel Metteer .............................................................Ministry \\
\hline Francis Hays ...........................................................Psychology & Jamie Miller.................................................. Physical Education \\
\hline Chrystal Helmcke.........................................................Drama & James Ming.................................................................Ministry \\
\hline Carol Hendricks...................................................................Art & Gregg Moder .................................................................Ministry \\
\hline Joseph Hernandez ...................................................Psychology & John Mohan................................................................ Business \\
\hline Derek Hoiem............................................................. Business & Justin Monuteaux............................................... Global Studies \\
\hline Michelle Hollomon ............................................Communication & Brenda Moore ................................... Communication, Sacramento \\
\hline Milton Howard.......................................... Theology, Sacramento & Erin Moriarty............................................................... Nursing \\
\hline Walt Hunter......................................................Criminal Justice & Simon Mould ............................................................ Geography \\
\hline Christopher Ihrig ................................................Global Studies & Wendy Murchie............................................................ Nursing \\
\hline Randall Imes........................................................... Mathematics & Amy Myhre-Toyoda ..................................................Education \\
\hline Janelle Jamison ............................................................Education & Lindsey Nipp ...............................................................Education \\
\hline Jimmy Jansen .................................................................. Music & Annalee Oakes .............................................................. Nursing \\
\hline Donald Jones.................................................................... History & Janet O'Donnell..........................................................Psychology \\
\hline Amy Jones .........................................................Academic Success & Barry Otterholt............................................................... Business \\
\hline Robert Jones ....................................... University Core, Sacramento & Nanette Peppin ..................................................... Education \\
\hline Charles Kinman..................................................... Pastoral Care & Cary Peterson........................................................ Bible, Theology \\
\hline Robleh Kirce....................................................................sychology & Marisa Peterson................................................................ \({ }^{\text {a }}\). \({ }^{\text {acation }}\) \\
\hline Frank Klapach ................................................................... Bible & Judith Phillips ................................................... Bible, Sacramento \\
\hline Waldemar Kowalski .................................................ible, Theology & James W. Plett ........................................................................ English \\
\hline  & Heather Poindexter............................................................... CELE \\
\hline Debra Lamm-Bray ....................................................ible, Theology & Boyd Powers ..........................................................................inistry \\
\hline Elise Lebman ...................................................................sychology & Larry Pursel ........................................................... Ministry, Salem \\
\hline Randal Lee .........................................................Ministry, Salem & Kim Quigley................................................................. Nursing \\
\hline Dennis Leggett.................................................................sychology & Eli Ramos ................................................................. Recording Arts \\
\hline Jonathan Lembright ...............................................Global Studies & Cheryl Rasmussen........................................................... Nursing \\
\hline Sam Leong..............................................................Psychology & Terri Ray ...................................................................... Nursing \\
\hline Colleen Lienau................................................................. Nursing & Gayle Reichelt ........................................................English, Salem \\
\hline Jeff Lockhart ........................................................Recording Arts & Dan Reiff ...................................................................Psychology \\
\hline Stephen Malott .......................................................Recording Arts & Rex Rempel................................................................Psychology \\
\hline Mark Mandi....................................................................Athletics & Amy Reuter....................................................................... Science \\
\hline Lilla Marie........................................................................sychology & Carla Reyes................................................................ \({ }^{\text {Political Science }}\) \\
\hline Rosemarie Maxwell.......................................................Education & Steve Roberts............................................... Business Administration \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Paula Rowland & Global Studies \\
\hline Thomas Rupp & ible, Sacramento \\
\hline Carolyn Russo . & Psychology \\
\hline Ronald Ruthruff & Global Studies \\
\hline Darryl Sandford & Ministry \\
\hline Sharon Santucci & Education \\
\hline Penelope Sapp & Criminal Justice \\
\hline Stuart Scadron-Wattles & ....... Business \\
\hline Steven Schaefer & ...... Business \\
\hline Kenneth Searle & istry, Sacramento \\
\hline Cherri Seese. & .....Psychology \\
\hline Vallen Seid. & ......Athletics \\
\hline E. Woody Self. & ....... Business \\
\hline Yuriy Semenyuk & onmental Science \\
\hline Lewis Shelton. & .... Bible, Salem \\
\hline Patricia Shelton. & .....Education \\
\hline Jeremy Siebert & ..... Salem \\
\hline Steven Smith & Recording Arts \\
\hline Andy Soemo & Recording Arts \\
\hline Paul Stephenson. & ....Global Studies \\
\hline Ben Steriuc & .........Nursing \\
\hline Amanda Stewart........ & ........Psychology \\
\hline Cynthia Stewart & ....... Business \\
\hline Carol Stock. & ............. Nursing \\
\hline Delbert Tarr. & logy, Sacramento \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Arlene Thomas & Psychology \\
\hline Joseph Thomas & Ministry \\
\hline Gloria Torres. & Nursing \\
\hline Candace Vance & Drama \\
\hline Samuel Vance & Drama \\
\hline John Vandyke ...... & ......... Athletics \\
\hline Merry VanZoern. & ............... Nursing \\
\hline Danette VerWoert. & .............. Nursing \\
\hline Alison Walker & English \\
\hline Vard Wallace. & .............. Business \\
\hline David Waller & ........... Psychology \\
\hline Kristin Webster & ....... CELE \\
\hline Karla West. & .......Ministry \\
\hline Timothy White. & .....Bible \\
\hline William Whitlatch. & .... Criminal Justice \\
\hline Matthew Whitney. & ....... Art \\
\hline John Wilkie. & .......Ministry \\
\hline Michelle Williams. & ....... Criminal Justice \\
\hline William Wilson & ......... Bible, Salem \\
\hline Caicai Wu. & .... Science \\
\hline Robert Wuflestad & .......Business Finance \\
\hline Daniel Yeomans. & ...... Business \\
\hline Garrett Young & ...... Business \\
\hline Philemon Zachariou & English, Sacramento \\
\hline Konrad Ziesing & Ministry \\
\hline
\end{tabular}

\section*{APPLIED MUSIC FACULTY}
\begin{tabular}{|c|c|}
\hline Seth Ahnert & Percussion \\
\hline Bernadette Bascom & Voice \\
\hline Tatiana Benbalit & .. Piano \\
\hline Anne Bergsma & .. Voice \\
\hline Ron Cole & ... Trumpet \\
\hline Mizue Fells & .. Piano \\
\hline Jon Hamar & ... Stringed \\
\hline Jim Jansen & ... Stringed \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Bernie Kwiram & Voice \\
\hline John Leckenby .. & .....Guitar \\
\hline Heidi Menzenberg-Zvilna. & ...... Voice \\
\hline Dieter Rice. & Woodwinds \\
\hline Joy Tjoelker. & .....Piano \\
\hline Doug Wight. & ......Guitar \\
\hline Bob Woll. & .Jazz Piano \\
\hline
\end{tabular}

\section*{ADJUNCT AEROSPACE STUDIES AND MILITARY SCIENCE FACULTY}

The Air Force and Army ROTC program courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

\section*{ADMINISTRATOR \& FACULTY EMERITI}

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M.S., St. Cloud State University, 1967
D.A., University of North Dakota, 1989

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Professor Emeritus since 2012

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M.Ed., Drury College, 1958
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Off-campus family students Campus Housing
Transfer of Credit ..... Registrar
Veterans Matters Veterans Coordinator

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[^0]:    * SEE APPLICABLE GRADUATE CATALOG FOR DETAILS

[^1]:    * a Bible/Theology elective may be substituted

[^2]:    ** Northwest University at Salem Campus students are required to complete 10 (ten) 3000/4000 level credits in Bible, Ministry, or Theology elective courses.

[^3]:    GENERAL ELECTIVES $0-5$
    Any college-level courses

[^4]:    GENERAL ELECTIVES
    Any college-level courses or additional Psychology Concentration

