

# The Talon Journal

Vol. 2, Ed. 7

Monday, May 3, 2004

<http://eagle.ncag.edu/talon/>

## Commuter students: life beyond the bubble

BY TAMIDENNY  
Contributing Writer

KIRKLAND, Wash. - The first time I told someone that commuter students made up about half of the school's total population, they did not know why they had not met very many people who live off-campus. My response to them was, "There is life beyond the Northwest College bubble."

Commuter students comprise approximately 50% of Northwest College's traditional student population. This year, I have had the opportunity to intern underneath Bethene Engelsvold, the Extended Community Dean, under which I have overseen commuter student affairs.

Commuter students face unique circumstances. Imagine commuting in traffic everyday for an 8:00a.m. class only to arrive 15 minutes late, even though you made sure to leave home early. Imagine spending all day on a college campus and not having a room to escape away to for an hour break between classes.

Engelsvold wants to facilitate an environment where off-campus students feel welcome to stay on-campus and be involved. This year the Association of Commuter Students was started. It is a student-led committee that plans commuter student events and helps facilitate an atmosphere for commuters to meet new people and get involved on campus. Sophomore Johanna Burch will lead the ASC in the 2004-2005 school year.

This semester the ASC held two events known as "Night out on the Town" at Coyote Creek Pizza Co. and Coldstone Creamery. These events provided great opportunities to get to know each other better and we are looking forward to larger events next year.

The ASC has also tried to facilitate an area where off-campus students could hang out, sleep or study between classes. The Team Room behind the Aerie is now available to commuter students from 7:30a.m. to 10:00a.m. and 11:30a.m. to 3:30p.m. daily. Hopefully, in the future a space on campus will be designated specifically for commuter students.

Also, next year a non-traditional commuter student will be sitting on AWS to encourage all-campus representation.

This year, Engelsvold wanted to give commuter students a better sense of community here at Northwest College. She hopes that next year will facilitate new opportunities for all students, traditional and non-traditional, to feel that they be involved and be heard.



The 4th annual Kirkland Wednesday Market opened on April 28. The market will run every Wednesday through Oct. 13 from 11:00a.m. to 6:00p.m. at Park Lane East.

## Gaudenti Cum Laude Spring Concert a beautiful experience

"The whole multitude... began to rejoice and praise God with a loud voice for all the mighty works they had seen"  
-Luke 29:37

BY STEVEN POTOROKE  
Reporter

KIRKLAND, Wash. - On the evening of Friday, April 16, the walk to the Northwest College Chapel was like any other; fellow students trudged the central stairs with a fixed glance toward the ground, some walked in twos past the glassy stare of the Millard Building windows, and all the while a minute breeze ushered a small family of leaves across the creased black-top. The brook that runs from the Chapel pond bubbled and gurgled its strange language.

Once in the Chapel foyer, I instinctually reached for my wallet to produce the all-too-familiar "barcode."

Not this time—tonight was the annual Northwest College Music Department Spring Concert. The chapel seats were filled with friends and family; their soft murmurs filled the air like some subdued chant. There were other things in the air—nervousness, dust, dire anticipation and cheap perfume.

Near the front I secured my seat. The sun's last rays cast their light on the clean,

pink faces of the singers and musicians. One note rang clearly above the heads of the audience—those tuning their wind-instruments strained to reach a singular pitch. In unison, the Concert Choir and Brass musicians began "God of Glory" by Leech and Bock. The sound was so full and mesmerizing—one could not help but sit with closed eyes and smile. Upon the cue of Concert Choir director Bill Owen, the audience was invited to stand and belt a harmonious verse.

Through the night, the Northwest College Concert Choir and the Wind Ensemble, directed by Ken Prettyman, traded-off to produce their pleasant tunes—both for the glory of God and the enjoyment of their undivided listeners.

The Ensemble performed an uncanny piece entitled "Catch Me if You Can"—one could help but remember the film by the same title and envision dashing, polished shoes in hot pursuit. The Concert

Choir returned with a somber "Ubi Caritas" ("Where charity and love are...")—the participant's red faces strained to reach the flowing Latin words. "Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God with a sincere heart. Amen." After the swaying, nautical "Second Suite in F," pirates swung their motley bodies from the rafters, knives clutched in rotting teeth, and scurried out the emergency-exit, treasure chest in tow—No, it only felt

that way.

Finally, the Concert Choir and the Wind Ensemble came back together, finishing with "At the Name of Jesus" by Cindy Berry. This was an honest and beautiful piece—leaving the listeners with the heart-felt joy that they just experienced another successful production from the Northwest College Music Department.

"Looking back at this past year, I am extremely pleased with the progress of the Concert Choir, and the entire Music Department in general. In addition to a growing sense of appreciation for art music, their professional approach and artistic performance of it have dramatically improved. They should be very proud of what they have accomplished... I sure am!"  
-Bill Owen, Concert Choir Director

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# Wanted: Governor for Washington State

COMPILED BY GIDEON COPPLE  
Reporter

Ask many college students what a 'poll' is and they're likely to tell you it is what holds up telephone wires, or it is someone from Poland, or it is where Santa lives. The fact is, not many students are active voters and most have no idea who is running for what in their state.

Washington will go to the polls November 2<sup>nd</sup>, and a new State Governor will be elected. Current Washington Governor Gary Locke, first elected in 1996 and re-elected in 2000, will be retiring this year. To give you a better idea of who will be running for Governor this year, The Talon Journal has put together quick biographies of the individuals who have announced their candidacy so far. Not registered to vote yet? Visit <http://www.secstate.wa.gov/elections/>.



## Christine Gregoire: Democrat

Washington's first female Attorney General. Gregoire was first elected in 1992; re-elected in 1996 and again in 2000. Raised in Auburn and a UW graduate, she served as Washington's Dept. of Ecology 1988-1992. Gregoire currently lives in Olympia with her husband, Michael, and their two daughters.



## Javier Lopez: Republican

Artist and retired political scientist from Lacey, Lopez as never held political office before. He moved to Washington two years ago from Spain and has worked as a college professor in Mexico. Lopez has pledged to spend \$3,500 or less on his campaign. He and his wife, Aurora, have three grown children.



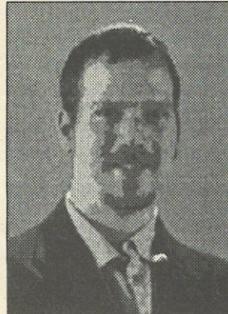
## Dino Rossi: Republican

Having served in the State Senate for 16 years and State Supreme Court for 6 years, Seattlite Talmadge is no stranger to politics. He went to high school in West Seattle, has a B.A. from Yale, and his J.D. from the UW. Talmadge has taught appellate advocacy at several Seattle-area universities and has built and operated his own small business. He and his wife, Darlene, live in Seattle with their five children.



## Ron Sims: Democrat

Spokane pastor-kid, currently King County Executive, Sims manages the United State's 13<sup>th</sup> largest county. He is president of the National Democratic County Officials organization, a group representing over 2,500 county officials nationwide. Sims graduated from Central Washington University in Ellensburg. He and his wife, Cayan, live in Seattle with their three sons.



## Tim Smith: Independent

"I am all of these things: a bottler, a father, a husband, a handyman and a freshwater fisherman. And now I wish to be your new governor". Smith decided to run after becoming frustrated because he couldn't easily find public information concerning Washington's budget: "Over the course of a month, I read up on election law, developed a platform and learned about the state's budget".



## Phil Talmadge: Democrat

Having served in the State Senate for 16 years and State Supreme Court for 6 years, Seattlite Talmadge is no stranger to politics. He went to high school in West Seattle, has a B.A. from Yale, and his J.D. from the UW. Talmadge has taught appellate advocacy at several Seattle-area universities and has built and operated his own small business. He and his wife, Darlene, live in Seattle with their five children. Talmadge throws a 80mph fastball.

## Meet the new SMT: Crossing

BY CRYSTAL RIDDLE  
Reporter

This summer, six talented Northwest College musicians will hit the road as the worship band Crossing. With over 23 years of combined musical experience, this summer ministry team will lead groups of all ages into a powerful worship time with God. Additionally, they will be traveling throughout the Northwest, including Washington, Oregon, California, Nevada, Texas, and Idaho.

"Our goal is to reach a billion people for Christ," smiles Kyle Frank, who plays acoustic and electric guitar for the band. "We're here to minister and to plant seeds as far as we can."

The band members, who auditioned individually for this position, meet together approximately once a week for rehearsal. Crossing has already performed at venues such as NC chapel, PURSUIT, high schools, and local churches.

Consisting of Frank, B.J. Giesbrecht, Chris Judd, Jana Detrick, Jonette Hagebusch, and Shaya Lindseth, Crossing is available to perform a mixture of worship styles for any worship service. For more information on Crossing, please contact Thuy Rider, Ministry Teams Coordinator, at 425-889-5308.



## Class of 04 New Alumni Breakfast

Date: Friday, May 7

Time: 8:30a.m.

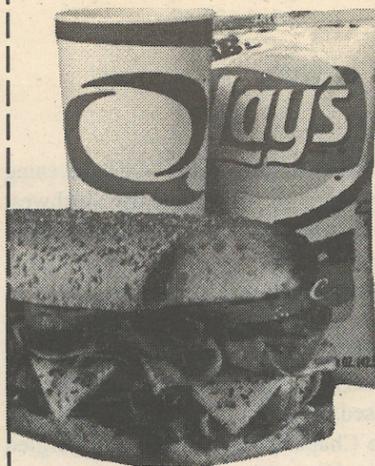
Location: Overlake Christian Church

Host: Melissa Forrey, Senior Class President

Cost: Free for graduates and parents; \$4/person, \$7/couple

Come enjoy a great breakfast with your classmates! There will also be fun awards, give-aways and door prizes.

This breakfast signifies your formal welcome into the Northwest College Alumni Association.



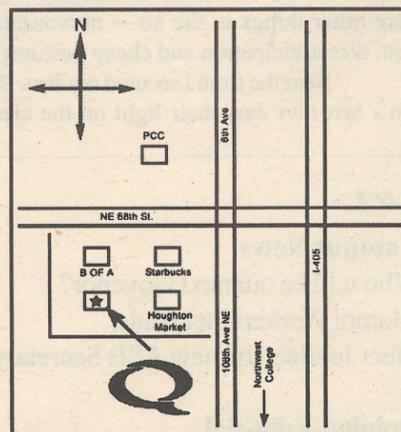
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# Nobody does it like Jenilee

Talon Reporter sits down with Northwest's next ASB Secretary, Jenilee LeFors, to learn more about her experience, her heart, and her vision

BY STEVEN POTORKE  
Reporter

**So what are the basics? Full name, age, where you are from, ASB title and class standing?**

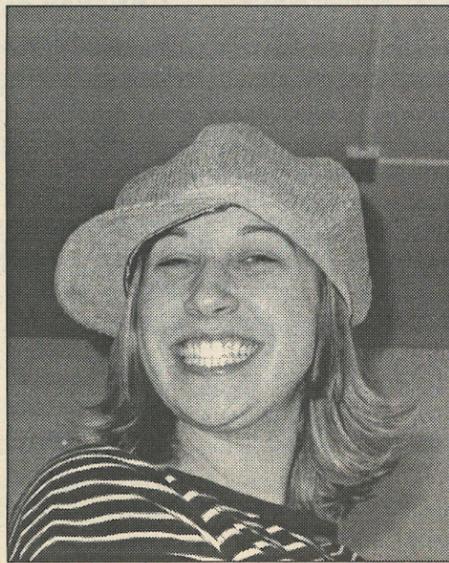
My name is Jenilee Joy LeFors, 19. I am from Everett, Wash., but I was born in Baton Rouge, La. My Associated Student Body title is ASB Secretary (the president's secretary) and I am currently a sophomore majoring in political science & history. I am the middle child; I have an older sister and a younger brother. Both of my parents are completely deaf, and American Sign Language is my first language. My father is a deaf pastor to a deaf congregation at Bethany Christian Assembly in Everett. I lead a junior high girls' group at my church called G-Troop (the "G" stands for Girls). I am a receptionist at Ferring-Nelson, a construction law firm in downtown Seattle.

**What new things/ideas do you plan on integrating into the ASB platform?**

Servanthood and relationship with the student body. I know that relationships can be key. I have established a lot of relationships in my first year, and I look forward to having that "in" with the Student Body. I also want to listen to what my peers have to say. Since the elections, I have been listening and hearing what people have to say. I will try my best to present what the students want because, after all, that is why I got elected.

**How do you think you'll best represent your class serving in office?**

As for my vision for next year, I am very excited. I am looking forward to it. I know that we can get more things accomplished when students, my peers, are involved in things that they are interested



in. We have so much talent here, and I know that many things can be accomplished if students take ownership and get involved with things going on with the college. I am willing to see that involvement does occur. I want to help make my

peers excited for the things that we are planning, and that what we plan will be what they want and enjoy. If students are involved in planning, helping or brainstorming ideas, they will have more of an ownership here at NC. They will have more of a desire to be a part of the events. I also want to be approachable. I don't want people to feel like, "Oh she is in ASB, she won't want to talk to me." I want people know that I care, and that everyone else on ASB cares for them as well.

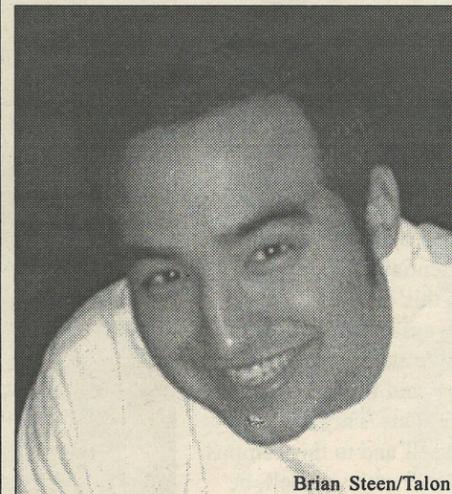
**Is ASB something you have been involved with before, or is this a totally new experience?**

I have been involved in ASB previously. I was class representative throughout my 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> grades and elementary secretary in the 6<sup>th</sup> grade. This was a start to my ASB career at Silver Lake Christian School (now Cedar Park Christian School Everett Campus). My freshman year of high school I was class representative. After that I transferred to another high school and I was no longer involved in ASB. However, I was the executive assistant to Jeff Duchemin and Josh Crandall, pastors at Bethany Christian Assembly, and through that I gained secretarial experience that I feel will benefit me in this opportunity as ASB Secretary.

## campus on the hill

BY BRIAN STEEN  
Reporter

For the 2004-2005 academic year, we will see a lot of changes. One of these changes is switching chapel from Monday, Wednesday, and Friday to Tuesday, Wednesday, and Friday. What do you think of this change?



Brian Steen/Talon

**Matt Ramirez:** "My biggest frustration is the fact that the students were not given an opinion or a vote about the change."



**Shelly Sundberg:** "I'm going to forget! It's a little insane. I have a hard enough time remembering my crazy class schedule let alone adding a crazy chapel schedule, I'm doomed to forget!"

## Alumni and Friends Weekend 2004

Friday and Saturday, May 7-8

**The New Alumni Breakfast:** A last chance for the seniors to get together before graduation. It is also a chance for alumni to formally welcome them into the Alumni Association. Expect a good breakfast, honors, door prizes, and of course fun! Jeff Lockhart, Campaign Director for College Development, will be speaking to the seniors.

**Weekend Kickoff Chapel:** Come hear special music from the Harvesters Quartet - a College music group from the class of 1958 and the Grant family, including Bethene Engelsvold, Resident Dean, and

Natalie Grant, popular Christian recording artist. There will also be a time for alumni to share their memories and testimonies.

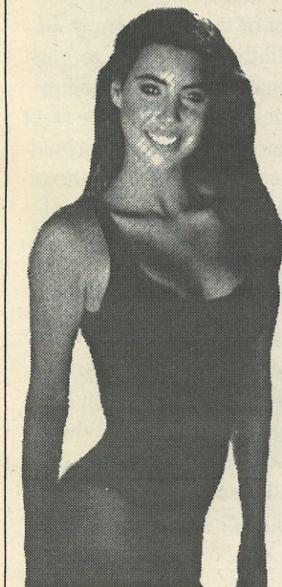
**Class Reunions:** The classes of 1939, 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, 1994 and 1999 will be celebrating their class reunions on Friday and Saturday. You are invited to visit the reunions and share lunch or dinner with the alumni. Go to [www.nwcollege.edu/alumni/alumniweekend](http://www.nwcollege.edu/alumni/alumniweekend) to see where each reunion is going to be and who has already signed up to attend.

**Reception for Grads and Alumni:** Enjoy dessert and coffee with the graduates, their parents, and alumni after Baccalaureate. The event is hosted by Alumni Association President, John Fox and his wife Susan.

**Free Estate Planning:** Rudy Patrick, AG Financial Regional consultant, NC Alumnus and Attorney, will be on campus during the Weekend, as well as the following Monday through Wednesday. To schedule a confidential consultation with him, please feel free to e-mail Rudy directly at [RPatrick@agfsg.org](mailto:RPatrick@agfsg.org).

**Volunteer Special:** We need volunteers to help set up and tear down for the New Alumni Breakfast, the Class Reunions and the Reception for Graduates and Alumni. Please let us know if you can help us out. Admittance to any event is free for volunteers! But hurry, since we only need a specific number of volunteers!

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Please go to  
[www.nwcollege.edu/alumni/alumniweekend](http://www.nwcollege.edu/alumni/alumniweekend)  
for details about time,  
location and cost for  
each event.

## campus calendar

**May 3-6**  
Finals

**May 7**  
Baccalaureate

**May 8**  
Commencement

**May 10-28**  
Summer Classes

**August 25-27**  
Orientation & Registration for Fall  
2004 semester.  
Dining hall and dorms open

**August 30**  
First day of classes

**August 30**  
Academic Convocation

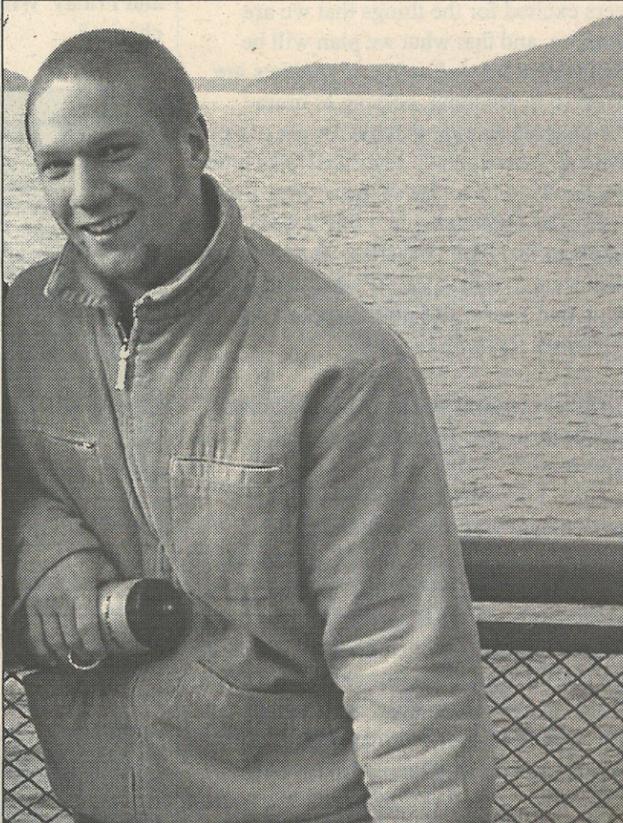
# CLASS OF 2004:

## Two Northwest graduates' coming of age

As much as I'd like to share with you ten principles that I determinedly stuck to throughout my four years here and which enabled me to pass the test and be faithful to what God has called me to, I cannot. However, I can share with you one thing that I believe to be true and essential to life, especially on this campus. I have not always followed it, but I strive and long to follow it, now and for the rest of my life. This is my advice to myself and to this campus: be real with yourself, be real with God, and be real with others.

Why? Because doing this has the power to change us. Jesus tells a parable in Luke 18:9-14 about two men who went up to the temple. One was a Pharisee and thanked God for how righteous he was. The other was a tax collector who simply said,

"God, have mercy on me, a sinner." Jesus says that it was the second man who went home justified before God. That man was real. He was real with himself—he acknowl-



**Sigurd Sorenson**

edged where and who he was. And he was real with God. It is not a lot of fun to admit we are sinners to ourselves, to God or to others; we fear it and we get out of practice. At least I do. Sometimes I am

afraid to open up my heart to see what is really inside, but if I'm ever going to be changed into Christ-likeness, I have to open it up fully before Him.

1 John talks about walking in the light. I was thinking about this little article, I thought about what walking in the light means on this campus and in life in general. The light is not some Teletubby-Disneyland Christian campus where we all walk around dressed like it's picture day in fifth-grade, always smiling, and sharing how "good it's going." Some of this might be a slight glimmer of light, and an honest expression of God's work in our lives, but is this reality? Where is the room for sin, suffering, and falling short? Walking in the light

does not mean that we first dress ourselves up in the darkness and then walk out into the open. Who of us washes their face in the dark? Or who washes their car at night? Usually we do not; we turn on the light and we step into daylight, revealing our

weaknesses and our sins so that they may be cleansed and we can be made perfect in the light of Christ.

Matt Welk gave a powerful encouragement at one of the Pursuit services this past year. He talked about how we tend to expect people to remain the same, and when they change, we wait for them to revert back to their old ways. Instead, he said, we should be *expecting* people to become more like Christ - to expect the best, to make room for each other to grow. I would add to this that we should make room for reality, make room for honesty, and make room for us to be sinners - sinners who have been, or are going to be, touched by the grace and righteousness of the

Living God. Be real with each other, be real with yourselves, and be real with God. Heaven is not full of white-washed tombs, but it is full of sinners who have been transformed into saints by the power of God alone.

I've heard it said, "A closed mouth gathers no feet." In remaining faithful to this statement, I am addressing this final piece to those who remain at this fine institution. Heed my words of wisdom, oh underclassmen. In about 5 days I will put on a goofy cap and gown that look like something out of a maternity ward, slap on a silver honor cord, and walk across the stage, where I will be handed that mighty Bachelor of Arts degree. Now please pull up a chair while Mrs. Pike's boy tries to leave some parting wisdom. The following "Pike's 10 Commandments" are for those who are "left behind."

1. *Thou shalt remember that college is the best time of your life.* I think that we often forget this. College is about many things: academics, fun, friends, church, etc. The time is too short to be a sourpuss, so make the most of it.

2. *Thou shalt embrace diversity.* Just because someone else holds different theological views than your own, doesn't mean he or she is going straight to hell. There is a perception that certain groups—say, white A/G affiliated male ministry majors—hold a great deal of political power, and this perception is sometimes accurate. Discrimination—against different denominations, ethnicities, and genders—surely exists at NC. Be careful not to judge others based on these things. Instead, get to know someone personally before attempting to classify him or her.

3. *Thou shalt meet professors.* On a practical note, this means you will have an easier time obtaining those letters of recommendation. However, in getting to know professors, one often discovers lifelong friendships—people who are genuinely concerned about your academic and spiritual progress. Forming friendships with professors is something only feasible at NC—take advantage of this opportunity.

4. *College is not trade school.* I think often people get out of college and assume they will sashay right into their dream job. Apparently, these clueless individuals haven't read *Dilbert* lately. College is NOT trade school—a major offers a starting point to a success-

ful career, not the instant gateway to your dream job.

5. *Thou shalt not procrastinate.* I have broken this commandment many times myself, but I stick with it—if it is humanly possible, never wait until the night before to write a 5-page paper. Sooner or later, someone will realize that paper is total BS, and will give you a nasty grade for it. Why make life more difficult than it needs to be? Remember to *run for the tape* (apologies to Dr. Heugel).

6. *Thou shalt look for post-graduate opportunities early.* Send resumes out as early as you possibly can. Sometimes there are jobs waiting out there. If you're really lucky, you may even land something remotely related to your major. Start visiting graduate schools your junior year, at the latest, if that is a goal of yours.

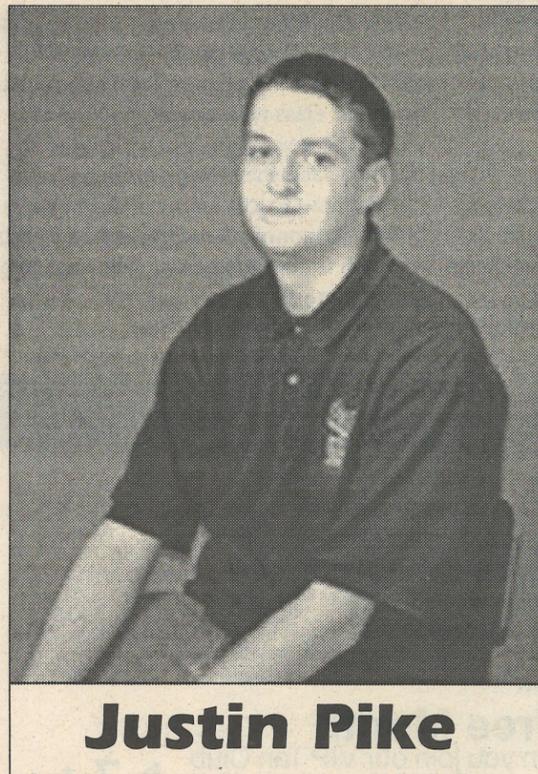
7. *Thou shalt not fall prey to the ring by spring virus.* I think we often assume that you have to get married during college. Don't buy into this lie, or you might ruin your life. Never rush relationships and please ignore the peer pressure to "tie the knot." Let's be honest, guys—sex can wait. If that's your reason for marriage, I pity you. Sexual temptation certainly exists on campus—but it can be overcome.

8. *Thou shalt remember that there is life outside the "bubble."* When college ends, a new era begins—early adulthood. There are plenty of fun things to do outside the NC campus. If we all stayed in college for our entire lives, the world would be much worse off. Never forget that the point of college is to prepare you for what

lurks outside.

9. *Remember you are a little man.* What I mean by this is to avoid arrogance, or even the impression of arrogance. It would be easy to be proud of what I have accomplished in my college career, or I could brag about being the first political science graduate in Northwest College history, or I could relate the exciting story of how I landed a job on a political campaign. However, when all is said and done, what am I? We are all in the same boat—we are all people, sinners saved by grace. Be humble enough to stand on principle, especially when doing so makes you unpopular—that is the heart of integrity.

10. *The key to success is balance.* By dividing and conquering life, you can reduce stress and delay the impact of that bald gene your grandfather passed on to you (fortunately, I don't have the bald gene). Balance is the right approach in college—spiritual balance, educational balance, social balance, and relational balance. Resist the temptation to slack off all the time, but don't work so hard that you



**Justin Pike**

can't meet new friends. Reinforce your relationships with your family, particularly your parents. Balance is key.

Follow these precepts of wisdom and you'll be successful in life as well as college. In the words of the sage Solomon, "The fear of the Lord is the beginning of knowledge, but fools despise wisdom and discipline" (Prov. 1:7).

# A look at reality through fiction: "The Boys Next Door"

Drama department dares and succeeds to remind students of the realities of life through the spring play

Commentary Review  
BY KAELEY TRILLER  
Reporter

This article was supposed to be a review of the NC Drama Department's production of "The Boys Next Door." It was supposed to be about casting, staging, and direction. If you saw the play, you know how talented our drama department truly is. You know how brilliantly it was directed and how well the lines were delivered. However, the play refuses to be boxed into a conventional format of critiquing criteria because it made a very powerful statement. My goal is to make it heard.

If you were fortunate enough to have caught one of the six performances of the play, you may have been shocked by what you saw. You expected to laugh, and laugh you did. As one student commented, "Matt Welk made my sides hurt." How could you not smile at Arnold's purchase of, not one, but nine boxes of Wheaties, at Barry's twenty-five cent golf lessons, at Norman's doughnut eating frenzy or Lucien's endearing obsession with his library card and his Spiderman necktie? Laughter was a given.

Fewer of you expected to cry.

When Lucien momentarily steps outside of his handicap into full mental capacity, reminding the audience of his existence as a legitimate human being and refusing to be ignored, there was a notable lump in my own throat.

You found both the laughter and the tears acceptable, even appropriate, but you might not have been prepared for the shock of the arrival of Barry's father,

brilliantly acted by Professor Glenn Settle. The scene was raw. Barry sat in silence as his abusive and absentee dad visited for the first time in years and made pitiful attempts at small talk. The tension escalated with Barry's silence until his father's fuse finally ran out, anger spewing from both his mouth and his fist, crumbling Barry's emotions to a state far worse than that of the half-priced broken chocolate heart he had brought Barry as a gift. The scene was shocking. It reeked of pain, discomfort, and ugliness. And reality.

There are rumors of complaints by people offended by the use of vulgar language and violence in the play. I would

like to encourage those offended to rethink their positions.

It seems that a "see-no-evil" mindset too often supersedes a desire to see truth. If so much effort is exerted abstaining from things of this world, then there is often little or no energy left to truly see the world. If Christians build walls of separation (commonly

referred to as "the bubble") to keep from being hurt, then too often we only succeed in keeping the hurting from us.

We don't like hearing Barry's father swear at him. It is not comfortable - it is not supposed to be. In Lucien's speech at the climax of the play, he speaks of "reminding the species of the species." The play is a call to take a closer look at reality, no matter how far it stretches us

**"Reality outside the bubble is often ugly. Handicapped people are mistreated. Children are abused by parents who scream at them, throw things, and use words infinitely more harmful than the curse word used in the play."**



Justin Chu and Jesse Bryan



Matt Welk, Justin Chu, Neil Allender

from our comfort zones. Reality outside the bubble is often ugly. Handicapped people are mistreated. Children are abused by parents who scream at them, throw things, and use words infinitely more harmful than the curse word used in the play. A tamer version of the abuse scene would be only the partial truth.

Here's the real shock: reality like this exists inside the bubble as well. Many of us

need go no further than our own dormitory floors for proof. Unfortunately, many of us are too busy shielding our eyes from impurities to notice.

Brandon Clark's opinion article in last month's edition of the Talon reminded us that Jesus kept company with R-rated people. He did not run from the prostitute on the street crying, "Unholy! Unholy!" He saw her hurt, the effects of sin, and He had compassion.

"The Boys Next Door" is about handicapped people, but the impairments in ourselves that it brings to light are not limited to mental disabilities. I wonder how effectively we can "carry the call" while refusing to understand the people in our mission field. "The boys next door" are the people who mask their pain

from a group of people who call it shameful.

Matthew 15:11 says, "What goes into a man's mouth does not make him 'unclean,' but what comes out of his

**"Jesus kept company with R-rated people. He did not run from the prostitute on the street crying, 'Unholy! Unholy!'"**

mouth, that is what makes him 'unclean.'" The play did not endorse swearing or violence: no one left the theater with the sense that these activities were acceptable. It portrayed them as the ugly and awful

institutions that they are. What made this play so powerful is that the drama department was brave enough and caring enough to remind us to forget our comfort zones and to see the invisible and the hurting.



Matt Welk and Stephanie Epp



Justin Chu and Brandon Clark

## The Talon Journal

The Talon encourages letters to the editor. However, we reserve the right to not publish anonymous or vulgar submissions.

The Talon is a student newspaper and therefore the views and opinions presented here do not necessarily reflect those of the institution of Northwest College.

The Talon needs reporters, photographers, and an assistant editor! If you are interested, please email us or go to our website and submit a "Become a Reporter" form.

Students may register for the Talon Workshop course (ENGL2721) and receive 1-2 academic credits per semester. However, you do not have to register for the course to be involved.

### Office location:

Pecota Student Center  
5520 NE 108th Avenue  
Kirkland, Wash. - 98033  
(425) 889-5357  
talon@ncag.edu

<http://eagle.ncag.edu/talon/>

### Office hours:

Mon. to Wed.: 8:30pm - 10pm  
Closed for summer

### Editor

Noelle Bonds

### Assistant Editor

Tiffany Zulkosky

### Reporters

Brandon Clark  
Gideon Copple  
Matt Long  
Justin Pike  
Steven Potorke  
Crystal Riddle  
Brian Steen  
Kaeley Triller

### Contributing Writers

Tami Denny  
Shaun Kupferberg  
Jamie O'Clock  
Seattle Art Museum  
Sigurd Sorensen

### Layout

Noelle Bonds  
Tiffany Zulkosky

### Advisor

Glenn Settle

### Editorial Board

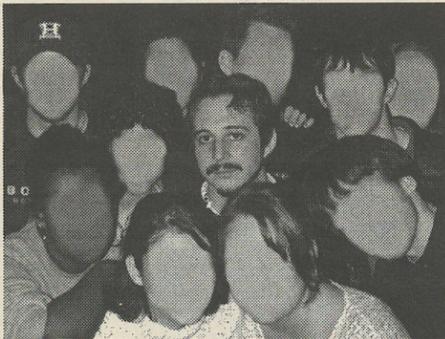
Kevin Leach  
Christian Lindbeck  
Lisa Peretti-Stephenson

### Printer

Pacific Publishing Company  
636 South Alaska Street  
Seattle, Wash. 98108

## editorial brandon clark

### A VOICE IN THE CROWD: Take the red pill, please!



As Northwest makes the transition to University status, many changes will be taking place. Letterheads, internet, and the residence halls are only a few of the places in which change will be taking place; however, with these coming changes exists a greater need for accountability. Policy and fees are being established for next year by the administration and the student body (via the ASB) needs to perform a wake up check to make sure that our money isn't being wasted and our best interests are being guarded.

A main focus of the ASB in the years that I have attended Northwest has been to build community through various events and I must say they have done an exceptional job. There are, however, other duties of the ASB that could perhaps benefit from some

more attention.

Looking to the future, with impending changes, the student body needs for the ASB to bring to us answers to questions such as why the technology fees will be increasing nearly five times the current rate. Line items such as "free printing" sound good, but only leads to greater waste that we *all* pay for in the end. The current bi-monthly schedule of student council meetings is poorly publicized and insufficient, especially considering that the last meeting was March 23. Only in recent weeks were these tuition hikes announced and students are left with no option of recourse. We are merely handed a paper explaining why the administration says we have to pay more, again, next year.

Ultimately the responsibility is ours, students, to wake up, "take the red pill" and not allow the wool of ignorance to be pulled over our eyes. '04-'05 ASB officers, this is a challenge to you, you have your work cut out for you, but you also have our support. Please don't let us down, we need more than just fun and games, we need you to stand up for us by keeping the administration in check. Stand as our guardian, not a branch of the administration. And to the administration, please do not take our questions as an ex-

pressed lack of faith, but rather as an opportunity for you to build our faith as we work together to glorify God's Kingdom.

Also, we've all done our share of "commenting" on the cafeteria; however, current policies requiring all students living in the residence hall to have a meal plan only bring about an environment where there is no need on the service provider's part to keep us coming back. Since we all have to pay there is nothing pushing for the insurance of quality in the service we are provided. Quality in fresher, healthier options that aren't all loaded with carbs and grease. Quality in the insurance that the workers who need to, have the necessary state permits to be fixing our meals.

So as summer fun lingers just beyond the horizon of finals week, go with God as responsible thinkers and questioners of the world around you. Submit to the authorities over you but do not confuse questioning with rebellion. They are not the same, nor is one license for the other. This marks the end of my column, but always value that God has given us each a voice in the crowd. God bless.

*Note: The Talon is currently looking for a columnist. If you are interested, please contact us at talon@ncag.edu.*

## staff corner jamie o'clock, web developer

### The Life of a Church: healthy leaders and followers

In my previous article, "The Death of a Church," I attempted to diagnose a spiritual cancer that has the power to kill church bodies. Three signs were proposed to enable diagnosis. First, a dying church is unapproachable for both believers and unbelievers. Second, it is unremarkable. These two signs compound in a dying church being unbelievable. Perhaps by considering the general nature of a healthy church, we can see how to turn a dying church back to vibrancy.

Usually, a healthy church begins in someone's home. It is a comfortable, lived-in location that does not intimidate or sit aloof from the rest of the community. Its dual purpose allows the church to gather for little to no cost.

At some point the church grows too large for meeting in houses and the members pool together their resources to create a bigger local meeting place. Healthy Christians could create a place that is useful and available for the whole community. Many communities, especially smaller ones, lack quality locations to gather. And what are some of the places that people congregate these days? Movie theatres, coffee shops, gyms, book stores. A healthy church could fill a need in the community as well as meet its own need.

Imagine if members of a healthy church body created a re-release movie theater. You'd better believe people would be walking through the doors to see a movie like "Braveheart" again on a clear big screen with surround sound and subwoofers booming. There could be a house band playing as people entered the auditorium, and the food and drink service could rival Red Robin or Starbucks. A minute before the movie started, the theater introduction video could begin, emphasizing some particular theme (such as the after-life), and inviting audience members to come back at a particular day and time for more music from the house band, a discussion, food, and fellowship.

Consider the benefits of this kind of approachability. Building, maintenance, and staffing expenses could be offset by theater revenue and volunteers, freeing up a much larger percentage of church tithes to be used for specific missions and opportunities in the community. Far more importantly, those who would never set foot inside a church could be served by Christ's followers in an atmosphere that encourages inquiry, and Christians would have very real opportunities to meet the needs of non-Christians.

While a healthy church would have an outlet for ministry to the community, one must also consider what would be provided for members. Obviously, strong leadership is essential, with healthy leaders being able to accept correction while at the same time being unafraid to give any disciplinary action necessary.

Healthy leaders create a structure that allows other leaders to take some of the burden. These pastors recognize they can't spend significant time with every member, but also recognize the necessity for a discipleship experience. By appointing and discipling capable men and women to, in turn, support and disciple the congregation, the community as a whole is strengthened and relationships are matured to stand through the trials of life.

What does a healthy Christian follower look like? Three words: Matthew, chapter five. These individuals are intent on molding their character to the likeness of Christ. They are approachable and available, two key characteristics – for plans mean nothing if there is no time to fulfill them. Healthy followers are approachable by their demeanor (neither overbearing nor invisible) and are available to build areas of relationship with their time and finances.

After considering the general format of a healthy church, let us return to the problem of a church nearing its last rites. How can it be saved? That is a difficult question, specific to each body. But by considering what a healthy body should look like, one should be able to ask the right kinds of questions. Is the church approachable? Is it efficient? Is the leadership sound? Are the members healthy or does one member spread sickness to the rest? One congregation may need to sell their building and re-evaluate the needs of their community, while another church may need to weed out individuals causing dissention. Whatever the situation, someone must be willing to sacrifice. And that person may be you, for you are the next generation of the church.

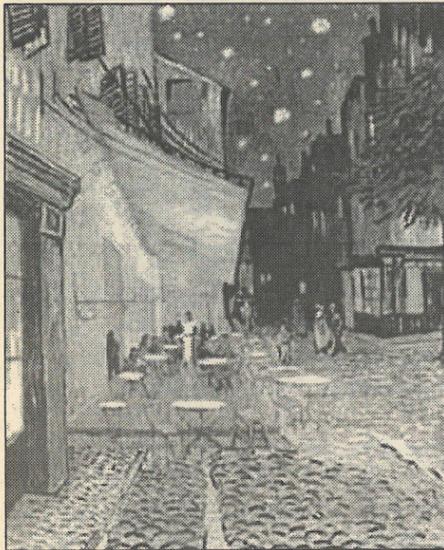
Leaders, you must use the power and resources you're given to reach an increasingly post-Christian nation. Present the message as efficiently and effectively as possible and don't be afraid to think outside the box of the church parking lot. Consider the current plight of Europe, once the bastion of the Protestant revolution, now a largely atheistic wasteland. Do not be so proud as to think it could not happen here.

Followers, don't be afraid to follow. Find (or create) something healthy, and support it with all your might, for you form the pillars that support the weight of the community's burdens. Do not give in to skepticism and sarcasm, concluding that doing nothing is the best option. What good is that? It is only burying your talent in the dirt to be trodden on by ignorant passersby.

Just like our Lord and Savior, we too are laying down our lives. We give away forever every hour we spend watching a television program or with a friend. Ours is a longer, yet less-painful death than that of our Messiah. But, in the end, it comes to us all. The generations we impact are what will remain after we are gone. So, be willing and available to sacrifice your time for the right cause - yes, your money too. You will be amazed by what He can do with it. Just remember: spiritual cancer has a cure, but it may end up costing you your life.

*The Talon encourages staff and faculty members to contribute! If you are interested, please contact us at talon@ncag.edu.*

SAM

seattle art museum  
seattle asian art museum  
olympic sculpture park

**Vincent Van Gogh (1853-1890)**  
**Café Terrace at Night, 1888**  
Oil on canvas  
31 5/8 x 25 5/8"  
Kröller-Müller Museum, 108.565

**Hours:**

"Van Gogh to Mondrian"

Tuesday and Wednesday: 10 a.m.–5 p.m.

Thursday through Sunday: 9 a.m.–9 p.m.

Memorial and Labor Day: 10 a.m.–5 p.m.

Independence Day: 9 a.m.–9 p.m.

Tuesday, June 22: SOLD OUT

Mondays are open to SAM members and their guests only.

Avoid the crowds by avoiding our busy times:

First Thursdays of each month

Weekends

The last month of the exhibit

**Prices:**

\$15 adults

\$12 children ages 7–17, students with ID

and seniors 62 and over

Free to children 6 and under

Free to members

Tickets includes an Antenna audio tour, and can be used within one week for a free visit to the Seattle Asian Art Museum.

First Thursdays:

Reduced prices for Van Gogh to Mondrian:

\$7 adults

\$5 children, students and seniors

Admission to the Third and Fourth Floors Galleries is free.

**Directions:**

The museum entrance is located on First Avenue between University and Union Streets.

Heading South: I-5 to Union Street exit, west (toward Puget Sound) on Union Street to First Avenue. The museum is one block south.

From I-90: heading west merge onto I-5 North, take Madison Street exit. Turn left on Madison and right on First Avenue.

**Parking**

Ampco Parking Garage

(Second Avenue and Union Street) - validated at Admissions desk

HeliPark

(First Avenue and Union Street)

Benaroya Hall Garage

(Second Avenue and Union Street)

Newmark Garage

(Second Avenue and Union Street)

## SAM Announces Van Gogh Exhibition

SEATTLE, Wash. - The Seattle Art Museum is featuring an international exhibit, "From Van Gogh to Mondrian: Modern Art from the Kröller-Müller Museum," on view from May 29 through Sept. 12, 2004.

"We are thrilled to present From Van Gogh to Mondrian and Spain in the Age of Exploration. Both exhibitions are of international importance featuring significant works of art that have never traveled to the United States," said SAM Director Mimi Gates.

Culled exclusively from the collection of the Kröller-Müller Museum outside Amsterdam, "From Van Gogh to Mondrian" features approximately 75 pieces including an iconic group of paintings and drawings by Vincent Van Gogh. The Kröller-Müller's collection of Van Gogh is second only to the size and quality of the Van Gogh Museum in Amsterdam. Other artists include Georges Pierre Seurat, Pablo Picasso, Ferdinand Léger and Piet Mondrian, whose work is superbly represented in this collection. Organized by the Kröller-Müller Museum and the High Museum of Art in Atlanta, the Seattle Art Museum will be the opening venue for this stunning exhibition.

The daughter of a German industrialist, Helene Kröller-Müller and her husband, Anton Kröller, began collecting modern art in 1906, inspired by the lectures of H.P. Bremmer, a dealer and ardent advocate of modern art in Holland. Attracted to the work of Vincent van Gogh, whose importance at the time was just being recognized, Mrs. Kröller-Müller created one of the largest private collections of Van Gogh's work in the world.

"From Van Gogh to Mondrian" will include twelve paintings by Vincent Van Gogh and drawings by the artist from every period of his career. Through a carefully chosen selection of early modern paintings, sculptures, and design objects, the exhibition tells the remarkable story of the formation of the Kröller-Müller Museum—from its beginnings at the turn of the twentieth century to its transformation into a public museum that opened in 1938 in a magnificent modern building designed by Belgian architect Henry van de Velde.

The exhibition will be accompanied by a fully illustrated color catalogue, "From Van Gogh to Mondrian: Modern Art from the Kröller-Müller Museum."

Tickets cost \$15 and can be purchased from [www.ticketmaster.com](http://www.ticketmaster.com). Also, students can purchase a special discount package to view both "From Van Gogh to Mondrian" and the following "Spain in the Age of Exploration, 1492-1819" for \$20.

## music edge rock-o-liscious



**Five Star, started by two NC alumni, Gabe Bray and Nathan Hamar, was one of the many bands to perform at the free full-scale outdoor concert.**



**Students came to the newly redesigned Campus Green on Saturday, April 17, 2004 to attend Rock-o-liscious.**

## arts calendar

**Seattle Art Museum**

"From Van Gogh to Mondrian: Modern Art from the Kröller-Müller Museum"

May 29 - Sept. 12

"The View from Here: The Pacific Northwest 1870-1940"

July 1

**Seattle Asian Art Museum**

"Noguchi and Seattle"

April 30 - Oct. 1

**The Paramount Theatre**

Dr. Maya Angelou

May 18 at 7:30p.m.

Jars of Clay

May 20 at 7:30p.m.

"Rent"

Aug. 25 - 29

"Rent" is about being young in New York, being brave and being scared, being in love and being in trouble - having hope for today and faith in tomorrow.

Free public tours on the first Saturday of every month

**Pacific Northwest Ballet**

"A Midsummer Night's Dream"

June 3 - 13

Enter Shakespeare's glorious landscape for lovers—where mischief, misunderstandings & misdirected magic weave tangled paths through the opulent layers of Martin Pakledinaz's designs and George Balanchine's exquisite partnerings.

**Taproot Theatre**

"Shadowlands"

May 21 - June 19

Love was nothing but a profound idea until she came into his life. Then love became a powerful reality.

"Shadowlands", the love story of Oxford don C.S. Lewis and American poet Joy Davidman, touches the mind and probes the spirit as it quietly uncovers the mysteries of the heart.

"You're a Good Man, Charlie Brown"

July 9 - Aug. 7

This delightful musical won the 1999 Tony for Best Musical Revival for all of the right reasons. Fun music, great story and visits with all your favorite Peanuts characters: Snoopy, Charlie Brown, Lucy, Sally, Linus, and Schroeder. Perfect for the whole family!

Students receive \$2 off the regular priced ticket.

## Baseball Springs Eternal

BY MATT LONG  
Reporter

KIRKLAND, Wash. - Spring is a beautiful time. Flowers bloom, the sun shines, and girls in bikinis frolic along Lake Washington. And there is hope that the Mariners will maybe win a World Series.

I've been a Mariners fan since I remember watching baseball, so I tend to be fairly happy with the team's winning ways of the past few seasons. For the first 15 or so years the team played, they were terrible - one of the worst professional franchises ever. It took them over a decade to have a winning season.

It wasn't until they were bad enough to have the first pick in the 1987 amateur draft that their fortunes began to change. They chose an outfielder out of Cincinnati named Ken Griffey Jr. Eight years later he scored the winning run in the Mariners first-ever playoff series and put baseball in Seattle on another level. Wins are now expected, and usually delivered.

In recent years, the Mariners have won so much without making the World Series that fans have begun to grow cynical. "They're too old," they say, or "The owners don't care about winning, just about making money." Both complaints may be true.

The offense clearly lacks the big bat that management won't break the budget to acquire. Should one of Edgar Martinez's 41-year-old tendons snap, the season would likely go down the drain in a hurry.

Luckily, help is on the way. The Tacoma Rainiers, the Mariners' top-level farm team, is overloaded with players waiting their turn in the big leagues. One national journalist said the Rainiers' rotation could be better than the Texas Rangers' major league rotation. It would not be at all

surprising to see names like Travis Blackley, Matt Thornton, and Clint Nageotte throwing fastballs in Safeco Field before the summer is over.

Earlier this spring I took a trip to the Mariners' spring training in Arizona. For baseball lovers, nothing compares to the experience. Big league stars walk just feet away, signing autographs and pausing to talk. Practices are open for all to see, and down on the minor league fields, hundreds of players are constantly in motion.

In spring training, the games are not about winning. Joel Pineiro throws nothing but curveballs one game, hoping it will come back to him in September when he needs it. Edgar Martinez runs (or at least walks) between the big league and minor league fields to get in a few extra at-bats every day. They play just to have fun and get better. It is incredibly refreshing to watch.

One day at a minor league game, my dad asked, "Who's batting?"

Being the baseball geek that I am, I said, "Oh, this is Vladimir Balentien. They signed him from somewhere in Europe last year. The Netherlands, I think. He's only 19, but they think he's going to be their best power hitter before long."

The next pitch, Bally, as his teammates called him, crushed a pitch to left-center, clearing the fence with miles to spare. I couldn't help but smile.

Do I hope the Mariners win the World Series this year? Of course.

But even if it takes until Vladimir Balentien is patrolling left field for the big league club, swatting home runs like no one since Griffey and Buhner left town, I'll be okay. Win or lose, there are few things better than a baseball game on a summer night.

And there's always next spring.



Merlin Quiggle

(in no particular order) Coach Bill Taylor, Tiffany Stillwater, Kjerstein Bailey, Alisha Baldwin, Amye Ellingson, Jenny Jensen, Danyel Longmire, Celia Maclean, Teona Perkins, Ashley Polakovic, Kristina Proticova, and Renee Wageman.

## Eagles break another record

ELLENSBURG, Wash. - The Northwest College women's track team keeps rolling along as another school record fell at the Central Washington University Spike Arlt Invitational in Ellensburg, WA on April 17.

Kristina Proticova continued her assault on the school record books, re-claiming the school mark in the 800m with a time of 2:14.79. Her time surpassed former Eagle Kim Stone's time of 2:15.03, set last year at the very same meet. Stone's record last year broke Proticova's record set two weeks earlier that season. Proticova now owns all Northwest College school records from 400m to 10,000m, all of which were solid-to-great records before she knocked them down.

Proticova also came back later in the day to anchor the women's 4x800m relay to an automatic NAIA National qualification mark of 9:23.47, the fourth fastest time in the NAIA this year. Celia Maclean, Teona Perkins, and Renee Wageman all ran terrific to push the team to nationals. Ashley Polakovic led off the B team stride for stride with Maclean, to give NC five solid women for the prelims and finals at nationals. The relay performance was all the more impressive due to the cold and moderately windy conditions and the lack of another relay team (other than the NC B squad) to compete against in this event. This is the fifth consecutive year that the Northwest College women have automatically qualified for NAIA Nationals in the 4x800m Relay.

Polakovic also ran very well in the 3000m Steeplechase in an NAIA provisional qualifying time of 11:52.00. It was her first ever steeplechase competition.

# Remember, seniors, you can pursue a graduate degree without leaving the area... at Northwest University!

## M.A. Master of Arts in Counseling Psychology

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