

the book

PROGRAM

Program



Northwest College Music Department

P R O G R A M

Invocation Dean Amos Millard

THE CHRISTMAS STORY Heinrich Schutz
College Choir

Soloists:

Sheryl Oman, Angel Ross Tegart,
Joy North, Angel Evangelist
Phyllis Pincosy, Angel Ken O'Brien,
Herod & Narrator

Director: Phyllis Pincosy

Pianist: Donna Dugone

Organist: Dan Sapp

THE CHRISTMAS STORY was written about 1660 by Germany's first significant composer. His music is a link between the past and the future. From the past he uses polyphony (more than one melody line), and for the future he prepares the way for the music of Handel (Messiah) and Bach with grandeur and new dramatic force.

Only part of the score for this composition has been retained, but there are hopes of finding the remainder. From the parts found, the instrumental scores have been written. Instructions in early editions give soloists and accompanists great freedom in developing their parts.

DOUBLE CONCERTO IN D MINOR (2nd movement) Bach

Violin Duet

Richard Evans and Rita McClarty

MARANATHA . . . the Lord is at hand!

Nobody Cared	Jack Hayford
Where Has He Gone?	Jonathan Young
Theme	Phyllis Pincosy

Maranatha Sounds
Phyllis Pincosy, Director

TRADITIONAL CHRISTMAS SONGS Arr. D. Amundsen

King's Choralons
Dorothy Amundsen, Director

All Hail the Power of Jesus Name (Miles Lane)

O Holy Night! (Adolph Adam)

What Child is This? (English Folk Tune)

Gloria (French-English Carol)

** All Hail the Power (Oliver Holden)

Crown Him! (Miles Lane)

"Hallelujah Chorus" (Handel)

Benediction President D. V. Hurst

** Congregation join in first stanza of this
hymn, page 1 of the Chapel Hymn Book.

