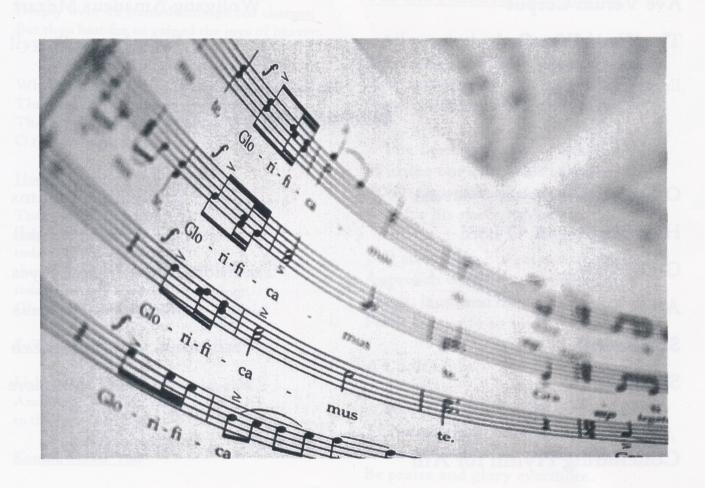
Spring Choral Concert

Friday, April 26th, 2013, at 7:30 pm Northwest University Chapel

Director - William Owen
Accompanist - Mizue Fells



Program

Fanfare and Processional

Richard Harrison Smith

In Dulci Jubilo

Arr. Robert Pearsall

Hodie, Christus Natus Est

Healy Willan

Lux Aurumque

Eric Whitacre

Immortal Bach

Iohann Sebastian Bach

Komm, Susser Tod

Arr. Knut Nystedt

Now Let Every Tongue Adore Thee

ed. Henry Clough-Leighter

O Vos Omnes

Pablo Casals

Ave Verum Corpus

Wolfgang Amadeus Mozart

The Word Was God

Rosephayne Powell

Intermission

O Savior, Throw the Heavens Wide

Hear My Prayer, O Lord

Grace

Johannes Brahms Henry Purcell

Traditional, Arr. Mark Hayes

Arr. Greg Jasperse

Traditional, Arr. James Erb

Eric Whitacre

Abide With Me

Shenandoah

Sleep

Concluding Hymn for All:

The Old Hundredth Psalm Tune

Arr. Vaughan-Williams

Translations

Fanfare and Processional

Christ is victorious! Christ reigns! Christ is Lord! Alleluia!

In Dulci Jubilo

In the sweet joy, let us our homage shew; Our heart's joy reclineth in the manger. And like a bright star shineth in the mother's lap. You are the Alpha and Omega.

O little children, my heart is sore for thee! Hear me, I beseech thee, O fine boy! My prayer let it reach thee, O Prince of glory! Draw me after you.

Oh the love of the Father, Son,
Oh, gentleness on the part.
Deeply were we stained through our charges;
But thou hast for us gained the joys of heaven.
O that we were there!

Where is joy? Where? If that they be not there? There are angels singing new songs.
There the bells are ringing, the King of the court.
O that we were there.

Hodie Christus Natus Est

Today is Christ born; today the Savior has appeared; today the Angels sing, the Archangels rejoice; today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

Lux Aurumque

Light, warm and heavy as pure gold And the angels sing softly to the new-born baby.

Komm, Süsser Tod

Come, sweet death. Come, blissful repose. Come, take me in peace.

O Vos Omnes

O all ye that pass by the way. Look and see: If there be any sorrow like unto my sorrow.

Ave Verum Corpus

Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed on the cross for mankind, whose pierced side flowed with water and blood: May it be for us a foretaste [of the Heavenly banquet] in the trial of death.

The Old Hundredth Psalm Tune

- I. All people that on earth do dwell,
 Sing to the Lord with cheerful voice;
 Him server with fear, his praise forthtell,
 Come ye before Him, and rejoice.
- 2. The Lord, ye know, is God indeed. Without our aid he did us make; We are his folk, he doth us feed, And for his sheep he doth us take.
- 3. O enter then his gates with praise, Approach with joy his courts unto; Praise, laud, and bless his name always, For it is seemly so to do.

4. Choir Only

5. To Father, Son and Holy Ghost, The God whom heaven and earth adore, From men and from the angel host Be praise and glory evermore. AMEN!

Northwest University Concert Choir

Sopranos	Altos	Tenors	Basses
Margaret Akers	Nancy Atondo	Chase Estes	Robert Blosser
Jessica Austin	Jaime Baker	Stephen Garcia	Joshua Bridgewater
Denise Baltzer	Lauren Bongiorno	Sean Hart	Philip Cerna
Kira Bridgewater	Shelby Collinsworth	Benjamin Howard	Caleb Dick
Danielle Dick	Rebecca Kennedy	Matthew Layson	Nation Garza
Madeleine Dye	Amber Kinman	Daniel Lundgren	Jonathan Massman
Samantha Gee	Larisa Kotilevskaya	Jeremy Swingle	Kevin Sankey
Lynne Haight	Trinh Le		Jaren Shaeffer
Lauren Leer	Aubrey Massman		Joshua Trosper
Madelyn Loewen	Jennifer Nelson		Matthew Zwicker
Moriah Miller	Natalie Overlander		
Melissa Poole	Maegan Percival		
Jessica Roemish	Yulia Shtareva		
Colleen Stringer	Grace Snyder		
Liesl Sund	Molly Swart		
Kimberly Topp	Bree'anna Walberg		
Kristine Zellman	Rachel Williamson		