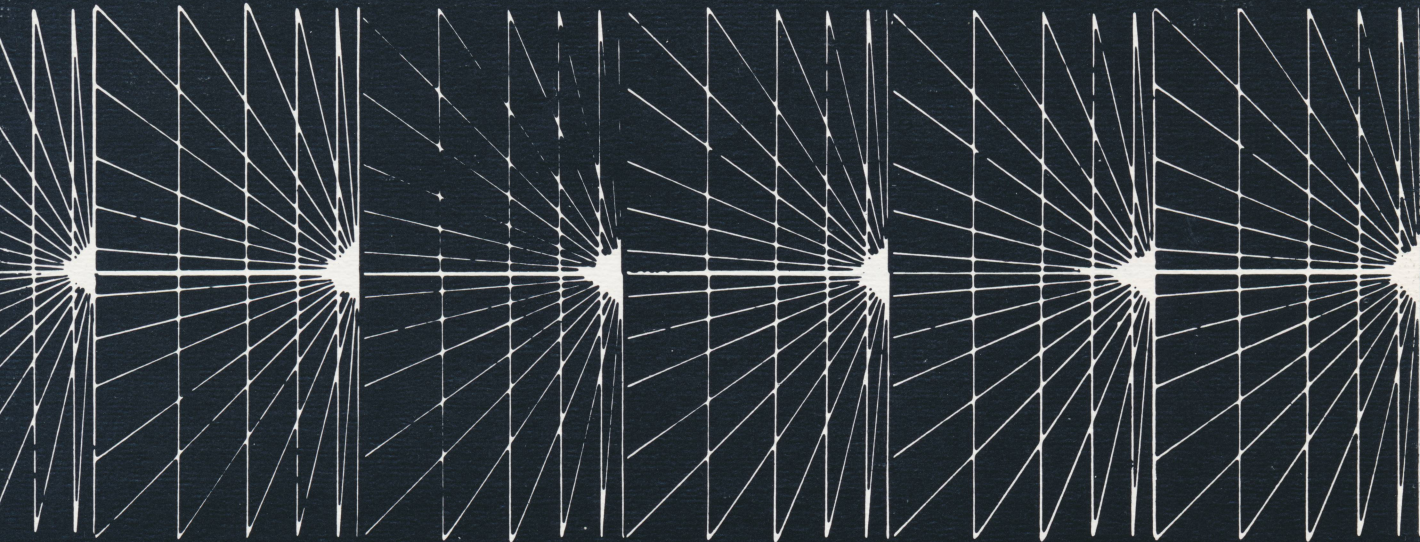


*The Holy  
City*

**King's Choralons**

**DOROTHY AMUNDSEN**  
conductor  
**RON DeBOCK**  
tour director



**TOUR CONCERTS, JANUARY - MAY, 1972**

**NORTHWEST COLLEGE  
KIRKLAND, WASHINGTON**

## I. What's There For Me? . . . in that "City" . . . . .

Why am I here? Where am I going? What will I see? In the old favorite, "The Holy City," Stephen Adams gives glimpses of a bright new future where there is "no need of moon or stars by night, or sun to shine by day," for the "Light of God is on it's streets."

\* "The Holy City" . . . . . Stephen Adams

### Me-thought the Voice of Angels . . .

"There came a dream so fair" with sound of angel voices singing, "Hosanna in the Highest, Hosanna to your King!" And, then "the cherubic host in thousand choirs," swells forth a long crescendo of praise as the "voice of harpers sing a new song before the throne, a song no man could learn but they that were redeemed."

### The Shadow of a Cross Appeared . . .

How fitting! The redeemed have great cause for rejoicing: The Cross had stood the test of time. "The winds of hell had blown. The world its hate had shown. Yet it is not overthrown. Hallelujah for the Cross!"

### I Saw the Holy City . . .

"And once again the scene was changed. New earth there seemed to be. I saw the Holy City beside the tideless sea." What radiance of Glory! What Light beyond compare! "I bowed on my knees and cried, 'Holy'. I clapped my hands and sang, 'Glory! Glory to the Son of God!'"

\*A **choral sermon** adapted and arranged by Miss Dorothy Amundsen and built around the anthem by Adams as well as an oratorio of the same name, composed by A.R. Gaul. The musical package is also interspersed throughout with familiar hymn tunes.

## II. Who Knows The Way? to that "City" . . . . .

Will I ever find that new world where "peace will be the way of life and love the only rule?" In this music drama, the young singers point to Jesus, who "is there waiting" to bring in a "Bright New World."

\* "He's There Waiting" . . . . . Ralph Carmichael

### Man is a-searchin' . . .

"Searchin for a hope and goal that will last."  
"Many pleasures are just a miarage."  
"Always deceiving and make-believing  
And wearing a mask camouflage." (O. Skillings)

### Which is the way? . . .

So many voices! Which is right? "Flashing lights tempting sight; music loud, giddy crowd . . ." They offer "no simple answer to my inner loneliness." "Come" they chide, "climb aboard and ride." "Together we'll find pleasure in your search for happiness." (J. Innes)

### He's there waiting! . . .

"While I'm just existing, hurting and hating,"  
little do I realize that He's there waiting. (R. Carmichael)  
"It's Jesus! It's Jesus I need!  
It's Jesus! He's coming for me!" (R. Hildebrand)

\*The recurring theme in this **music drama** is a phrase from Carmichael's "He's There Waiting." In a sequence of songs by today's favorite composers (Carmichael, Skillings, Hildebrand, Gaither, Flo Price, and others), the arranger D. Amundsen, has developed a dynamic message of hope and relevance for the NOW generation.

## THE COLLEGE

NORTHWEST COLLEGE is situated on a beautiful 35 acre fir-studded campus overlooking Lake Washington. The 1970-71 student body totaled 572 students.

At NC, you will find a **Bible College** designed to provide an in-depth foundation of Biblical training so necessary for an effective ministry in this 20th century. Over 300 missionaries and 1200 ministers are numbered among NC's graduates.

You will also find a fine **Junior College** offering a broad liberal arts program within a Christian framework. Offerings in science, communication skills, mathematics, music, the humanities, psychology, social studies, education and pre-nursing are available.

Christian service opportunities are plentiful and a vital Christian atmosphere pervades at NC, giving students the fellowship of other Christian youth and exposure to the highest quality education centered in the Christian ideal.

**For further information about NORTHWEST COLLEGE, write:**

P.O. Box 579  
KIRKLAND, WASH. 98033

## THE CHOIR

Since its early years of inception, members of the King's Choralons have come to NORTHWEST COLLEGE from across the United States and, on occasion, from foreign countries throughout the world. Each year, these young people are chosen through an auditions program conducted by the college music department.

Each member of the choir must be a Christian,

maintain an average or above-average G.P.A., and give evidence of musical and/or vocal abilities. And each member must be prepared to accept the extra demands of a rigorous travel schedule, in addition to their regular academic pursuits.

The 1972 King's Choralons includes young persons from the states of Oregon, Washington, Montana and Alaska. As is true in any given year, a number of the young people are leaders on campus. In the group are two ASB officers, the Associated Women Students vice-president and one basketball team member.

The King's Choralons have appeared before thousands each year in churches, auditoriums, high school assemblies, etc. Last year, the choir crossed the Atlantic to minister in Denmark, Sweden and Norway in June and July.

## THE CONDUCTOR

Miss Dorothy Amundsen is a member of the music faculty at Northwest College. She has taught at the college since 1957 and has served as arranger-director of the King's Choralons since 1960. She has earned a B.A. in Education and Music at Seattle Pacific College and an M.A. at the University of Washington.

Under her very capable direction the musical ministry of the King's Choralons has become widely known throughout the Northwest. Several long-play albums featuring the choir have been produced during her tenure as director. Her *Sermons in Song* and the contemporary *Music Dramas* have been well received as unique portrayals of the gospel message.

# CRAFTSMAN L.E.F. ENROLLMENT INFORMATION

Date \_\_\_\_\_

Please enroll me as a Craftsman in the Master Plan Partnership of Northwest College. I wish to share in providing a "Living Endowment" for the college.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Church \_\_\_\_\_ Zip \_\_\_\_\_

I will contribute \_\_\_\_\_ \$10, \_\_\_\_\_ \$20, \_\_\_\_\_ \$30,  
\_\_\_\_\_ \$40, \_\_\_\_\_ \$50, \_\_\_\_\_ \$100

\_\_\_\_\_ Kindly remind me when my contribution is due.

\_\_\_\_\_ The month in which I wish to send my gift each  
year.

\_\_\_\_\_ Send me more information about the Master  
Plan Partners.

All contributions are tax deductible.

# *A Craftsman is needed . . .*

. . . in a mixed up world, with a mountain of need, it takes a CRAFTSMAN to actively, positively and creatively change the shape of things to come.

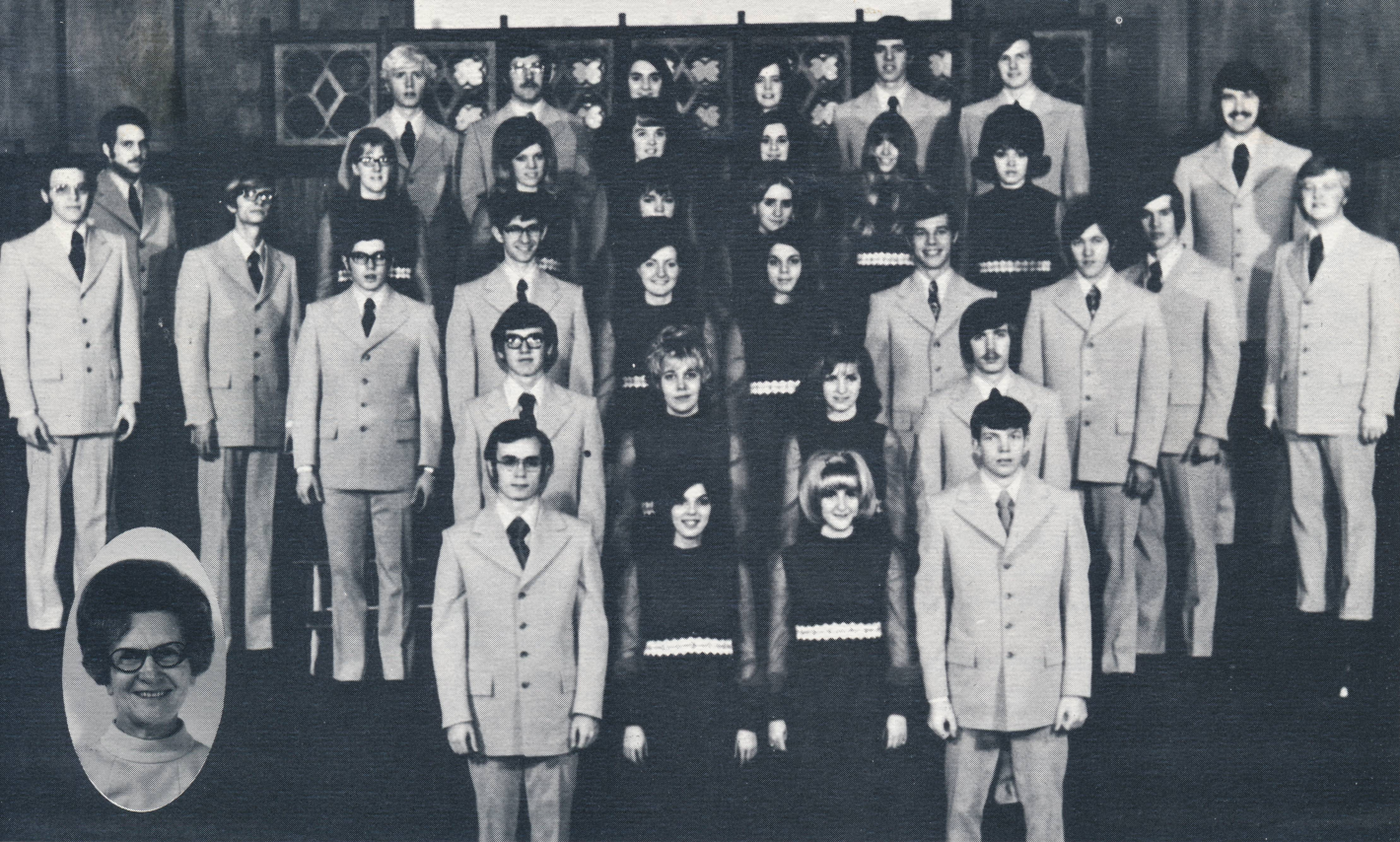
There are such people at NORTHWEST. They are quality people. Highly trained, unusually skilled, deeply committed. Their task? To help youth get it all together. . . their thoughts. . . .their hopes. . . . and God.

NORTHWEST trains young men to face this world. . . .and its needs. . . .with tools in their hands and hope in their hearts. They become CRAFTSMEN. . . . a part of the answer. . . .not the problem.

But help is needed as NORTHWEST continues to develop lives and expand its horizons of ministry. HUNDREDS OF CRAFTSMEN are needed NOW.

Will you join hands with us? You can help us change the shape of tomorrow's world by shaping the lives of today's youth!

*A Craftsman is needed . . .*



## CHORALONS

**Left to Right (Bottom to Top):**

ROW 1 — John Schrenk, Sherrie Mitchell, Sue Reidt, Dan Lindemulder

ROW 2.— Barry Osteen, Janet Rucker, Jan Haugland, Randy Burtis

ROW 3.— Paul Williams, Dan Mielke, Dave Rodli, Allen Menaker, Dianne Wood, Bev Belau,  
Howard Flaherty, Ervin Dalan, Ron Halvorson, Tom Crabtree.

ROW 4.— Jan Kern, Judi Emerson

ROW 5.— Steve Bjorklund, Lois Lindemulder, Cindy Broderson, Linda Pearson, Jennifer Frice,  
Virginia Franz, Becky Olson, Jim Eylander.

ROW 6.— Harley Skjerven, Gene Anderson, Cathy Hutson, Cheryl Ignell, Bob Clark, Stephen  
Alsup.

Miss Dorothy Amundsen, conductor