



Joy
Joy
Joy

Dedicated to the glory of God
in memory of His servant,
Joshua Holden

Northwest College presents

JOY

Christmas 2000

**Northwest A Cappella
Northwest College Guitar Ensemble
Northwest College Master Chorale
Northwest Gospel Jazz
One Voice
West Seattle Community Orchestra**

WEST SEATTLE COMMUNITY ORCHESTRA

*Molra Calkins	violin
Melody Camp	violin
Katherine Fletcher	violin
Melissa Hamilton	violin
Joyce Johnson	violin
Mary Paynter	violin
Irene Stewart	violin
Ruthie Winter	violin
Delana Hamilton	cello
Heather Hawley	cello
Fred Schultze	cello
*Kerry Bloomquist	flute
*Justin Chu	flute
Jaime Comutt	flute
*Tim Koop	flute
*Sara Miller	flute
*Andrea Schumacher	flute
Mary Springer	flute
*Emily Tyler	flute
Nikki Lindenmuth	clarinet
Rick Springer	clarinet
Mellaney Malla	alto saxophone
*Leah Kochrian	french horn
Toni Reineke	french horn
*Amanda Surgeon	french horn
*Lance Davis	trumpet
*Josh Strickler	trumpet
Mike Winter	trumpet
Dirk Brier	trombone
name	bassoon
Danise Still	tuba

*Northwest College student

NORTHWEST COLLEGE GUITAR ENSEMBLE

Skylar Blake guitar
Scott McFarland guitar
Josh Neisinger guitar
Casey guitar

NORTHWEST GOSPEL JAZZ

Loren Cowan saxophone
Harold Rosencrans saxophone
*Tom Sauvageau saxophone
+Chris Sigman saxophone
Stephanie Toshiro-Townley saxophone

Orv Andvik trumpet
Joy Duffield trumpet
Steve Hubbard trumpet
+Djin Lim trumpet
*Brandon Olson trumpet

Beethoven Castillo trombone
Sandy Heinz trombone
Gordon Sherman trombone

Buck Harrison rhythm section
+Jonathan Hayes rhythm section
Steve Radford rhythm section
*Aaron Wilson rhythm section

*Northwest College student
+section leader

PROGRAM
TUESDAY, NOVEMBER 28, 2000

NORTHWEST COLLEGE INSTRUMENTAL GROUPS

Brian Berhle, Jullan Catford, and Patricia Costa Kim, directors

- Hungarian Rakoczy March Hector Berlioz
- Arcadian Dances, from *Louisiana Story* Virgil Thomson
Sadness
Walking
Squeeze Box
- Nutcracker Peter Illych Tchaikovsky
March

West Seattle Community Orchestra

INTERMISSION

During the intermission this evening, refreshments, Northwest College CD recordings, T-shirts, and discounted Kirkland cruise tickets are for sale in the lobby. Proceeds will assist touring efforts of Northwest College music students. Please consider some of these items for your Christmas gift giving. Thank you.

- Galliard Traditional
- Angels We Have Heard on High arr. Walters and Shows
- Good King Wenceslas arr. Dennis
- Guitar Beguine arr. Marshall
- Pavane de Spain Traditional
- We Three Kings arr. Catford

Northwest College Guitar Ensemble

- Shiny Stockings
- Abide With Me
- Christmas Medley
- Jingle Bells
- The Christmas Song
- Silent Night
- Winter Wonderland
- Up On the Housetop
- Let it Snow
- Hark! the Herald Angels Sing

Northwest Gospel Jazz

We hope you were blessed this evening. Thank you
for your support of the Northwest College music programs.
The concert continues Friday evening with our choral groups.

PROGRAM NOTES
WEST SEATTLE COMMUNITY ORCHESTRA

HUNGARIAN RAKOCZY MARCH
HECTOR BERLIOZ

Berlioz exuded romance while he functioned with classic restraint. He gave new significance to the concept of *program music*, as his brilliantly orchestrated melodies rivaled words in their storytelling. This familiar march is an excerpt from Berlioz's "dramatic legend," *The Damnation of Faust*, one of his most diverse and inspired works.

EXCERPTS FROM "ARCADIAN DANCES" FROM THE LOUISIANA STORY
VIRGIL THOMPSON

Virgil Thompson's Pulitzer Prize-winning film music (completed in 1949) captures the folksy, openhearted, whimsical essence of the Louisiana community.

"MARCH" FROM THE NUTCRACKER
PETER ILLYCH TCHAIKOVSKY

Many of our first experiences with symphonic music were graced with visions of sugarplums dancing through our head accompanied by the enchanting melodies of Tchaikovsky's *Nutcracker Ballet*. The West Seattle Community Orchestra is pleased to uphold the holiday spirit with their performance this evening. We wish you all a blessed Christmas and a Happy 2001!

NORTHWEST A CAPPELLA

Sacha Burnem	soprano
Heidi Burtis	soprano
Jill Bruley	alto
Dan Cooper	tenor
Heather Daughenbaugh	mezzo-soprano
Mike Halverson	baritone
Brent Jamieson	tenor
Aundrea Jensen	alto
Wendi Jerzyk	alto
Brendan Kelly	tenor
Ryan King	bass
Tony Long-Drew	baritone
Scott Means	bass
Kelly Miller	mezzo-soprano
Scott Neely	baritone
Ashley Radloff	alto
Brittney Shorb	soprano
Joshua Strickler	bass
Maggie Wakefield	alto

ONE VOICE

Skyler Blake	guitar
Aaron Crawford	bass
Heidi Denton	soprano
Denise Jordan	mezzo-soprano
Chris Judd	bass, bass guitar
Leah Kochrian	alto, french horn
Shaya Lindseth	soprano, keyboards
Jeremy Logue	bass
Margie Logue	alto, keyboards
Brad Lowrey	baritone, trombone
Megan Lutman	mezzo-soprano, trumpet
Rusty McCrae	tenor
Becky Miller	alto
Ruth Page	mezzo-soprano
Nick Peterson	tenor, saxophone
Alicia Rea	alto
Desiree Smith	mezzo-soprano, bass guitar
Rachel Stephens	soprano
Lisa Treumper	soprano, keyboards
David Woll	tenor, drums

NORTHWEST COLLEGE MASTER CHORALE

SOPRANO

Callie Berg	Helena, MT
Jamie Bonife	Vancouver, WA
Sacha Burnem	Palmer, AK
Heidi Burtis	Olympia, WA
Heather Daughenbaugh	Chehalis, WA
Heidi Burtis	Olympia, WA
Jill Doehne	Longview, WA
Katherine Freeman	Spanaway, WA
Heather Grever	Caldwell, ID
Marcia Hermiller	Kirkland, WA
Rachel Hines	Blaine, WA
Lindsay Hobson	Kirkland, WA
Yuri Ito	Sendai, Japan
Aundrea Jensen	Spokane, WA
Shaya Lindseth	Vancouver, WA
Kelly Miller	Salem, OR
Lindsey Oletzke	Yakima, WA
Ruth Page	Bremerton, WA
Ashley Radloff	Redmond, WA
Yumi Sasaki	Aomori, Japan
Anne Severtson	Richland, WA
Brittney Shorb	Olympia, WA
Rachel Stephens	Kittitas, WA
Melissa Stuewe	Corvallis, OR

BASS

Ian Bigger	Langley, WA
Justin Chu	San Francisco, CA
Aaron Crawford	Snohomish, WA
Freddy Izaguirre	Pasco, WA
Chris Judd	Chehalis, WA
Ryan King	Chillicothe, IL
Jeremy Logue	Port Townsend, WA
Tony Long-Drew	Anchorage, AK
Joshua Mathar	Shoreline, WA
Kyle Matthews	Marysville, WA
Scott McFarland	Casper, WY
Scott Means	Spokane, WA
Scott Neely	Nikiski, AK
Joshua Stickler	Tigard, OR

NORTHWEST COLLEGE MASTER CHORALE

ALTO

Gina Bartlett	Walnut Creek, CA
Lisa Blomquist	Chehalis, WA
Melody Botterbusch	Phoenix, AZ
Jill Bruley	Camas, WA
Amber Forrey	Seattle, WA
Callie Heugel	Bothell, WA
Jana Hildreth	Boise, ID
Rachel Hopkins	Great Falls, MT
Wendi Jerzyk	Tucson, AZ
Laura Johnson	Bangkok, Thailand
Denise Jordan	Coulee City, WA
Leah Kochrian	Kirkland, WA
Margie Logue	Nampa, ID
Megan Lutman	Kent, WA
Katrina Mathers	Coeur d'Alene, ID
Becky Miller	Salem, OR
Rachel O'Brien	Renton, WA
Cheri Peterson	Zillah, WA
Alicia Rea	Coquille, OR
Nikki Reeves	Yakima, WA
Elisa Reinner	Boulder, CO
Teresa Rutherford	Helena, MT
Tara Smith	Kirkland, WA
Melvenia Tang	San Francisco, CA
Emily Tyler	Deer Park, WA
Maggie Wakefield	Hoquiam, WA

TENOR

Tim Boness	Seattle, WA
Dan Cooper	Hartline, WA
Chad Douglas	Houser Lake, ID
Mike Halverson	Richland, WA
Brent Jamieson	Aberdeen, WA
Brendan Kelly	Wasila, AK
Simon Lee	Auburn, WA
Josh Neisinger	Bellevue, WA
Tim Pak	Seattle, WA
Nick Peterson	Ellendale, ND
Wes Schmunk	Warden, WA

PROGRAM
FRIDAY, DECEMBER 1, 2000

NORTHWEST COLLEGE CHOIRS
Robert Engle and William Owen, directors

- Only to Him Carol Cymbala
Hodie Christus Natus Est Anonymous
Christmas Cantata Daniel Pinkham
 Quem vidistis pastores?
 O magnum mysterium
 Gloria in excelsis Deo
Exsultate Deo Antonio Scarlatti
Battle of Jericho arr. Hogan

Northwest College Master Chorale
accompanied by players from Northwest Gospel Jazz

- Tatalo a le Ali'i (The Lord's Prayer) Robert Engle
I Le Taimi Lenei Robert Engle
Wade in the Water arr. Powell
I Know I've Been Changed arr. Dandridge

Northwest A Cappella

- Crown Him With Many Crowns arr. Smith
Thou Art Worthy arr. Berry
He Never Failed Me Yet Robert Ray

One Voice

- O filii et filiae Volckmar Leisring
Come Unto Him Dan Carter

- Can't Give Up Now Campbell and Atkins
 Shackles/ God is Gonna Finish Campbell and Atkins/ Cymbala

Northwest College Master Chorale

INTERMISSION

During the intermission this evening, refreshments, Northwest College CD recordings, T-shirts, and discounted Kirkland cruise tickets are for sale in the lobby. Proceeds will assist touring efforts of Northwest College choral students. Please consider some of these items for your Christmas gift giving. Thank you.

- Hodie Christus Natus Est Healy Willan
 Ave Maria Franz Biebl
 Give Me Jesus arr. Linn
 O Magnum Mysterium Morten Lauridsen

One Voice

- Bring a Torch, Jeannette, Isabella arr. Andrews
 A Child is Born Monte Whitbeck
 Take Six Christmas arr. Zegree

Northwest A Cappella

- Gift Carol Lloyd Pfautsch
 This Little Babe, from *Ceremony of Carols* Benjamin Britten
 Sing Gloria Kirby Shaw
 Joy/ Joy to the World, from *The Preacher's Wife* arr. Maddux
 A Merry Christmas arr. Warrell

Northwest College Master Chorale

We hope you were blessed this evening. Thank you for your support of the Northwest College music programs.

TRANSLATIONS

HODIE CHRISTUS NATUS EST (LATIN)

Hodie Christus natus est
Hodie Salvator apparuit
Hodie in terra canunt angeli
Laetantur archangeli
Hodie exultant justi, dicentes
Gloria in excelsis Deo, alleluia.

Today, Christ is born
Today, the Savior appeared
Today on earth, the angels sing
The archangels rejoice
Today the just exult, saying
Glory to God in the highest, alleluia.

CHRISTMAS CANTATA (LATIN)

Quem vidistis pastores?
Dicite: annuntiate nobis in terris
Quis apparuit.
Natum vidimus natum
Et chorus angelorum
Collaudantes Dominum
Alleluia.

What have you seen, shepherds?
Tell it: announce to the earth
Who has appeared.
Truly born
And the angel's chorus
Praises the Lord.
Alleluia.

O magnum mysterium
Et admirabile sacramentum
Ut animalia viderunt
Dominum natum
Jacentum in praesepe.
Beata virgo
Cujus viscera
Meruerunt portare Dominum
Christum.

Oh, wondrous mystery
Holy and wondrous
And even the animals see
The newborn Lord.
Lying in a manger
Blessed virgin
Worth is the womb
That bore our Lord
Jesus.

Gloria in excelsis Deo
Et in terra pax hominibus
Bonae voluntatis.
Jubilate Deo omnis terra
Servite Dominum in laetitia.
Introite in conspectu ejus
In exultatione.
Scitote quoniam Dominus ipse est Deus.
Ipse fecit nos et non ipsi nos.

Glory to God in the highest
And on Earth, peace to men
Of good will.
Be joyful in the Lord, all the Earth
Serve the Lord with gladness.
Come before His presence
With singing.
Know that the Lord is good
He made us, and not we ourselves.

TRANSLATIONS

EXULTATE DEO (LATIN)

Exultate Deo, adiutori nostro, Alleluia.
Jubilate Deo Jacob

Rejoice in God, our helper, Alleluia.
Shout to the God of Jacob.

TATALO A LE ALI'I (SAMOAN)

Lo mātou Tamā e o i le lagi
Ia pa'ia Lou suafa
Ia o'o mai Lou Mālō
Ia faia Lou finagalo i le lalolagi
E pei ona faia i le lagi.
Ia E foa'i mai iā te i mātou
I le aso nei, a mātou mea 'ai
E tatau mo le aso.
Ia E fa'amāgalo iā te i mātou
Ia mātou agasala
E pei o i mātou fo'i ona mātou
Fa'amāgaloina atu i ē ua agaleaga mai
Ia te i mātou.
Aua fo'i e te ta'ita'ina i mātou
I le tofotofoga.
A ia E lavea'i
Ia i mātou ai le leaga.
Auā e Ou le Mālō
Ma le mana
Āto'a ma le vi'iga
E fa'avavau lava, Amene.

Our Father in Heaven
Holy is Your name.
Your Kingdom come.
Your will be done on Earth
As it is done in Heaven.
Give us
This day, our bread
Needed for the day.
Forgive us
Our trespasses
Just as we also
Forgive those who trespass
Against us.
Don't lead us
Into temptation.
Deliver
Us from evil.
Because the Kingdom is Your's
And the power
And also the glory
Forever, Amen.

I LE TAIMI LENEI (SAMOAN)

I le taimi lenei, ou te fia fai atu o la'u uō, Iesu.
At this time, I want to tell you about my friend, Jesus.

Ina ua afio mai i le lalolagi nei, He took my sins away.
When he cam to Earth, He took my sins away.

Āāfai e lē fiafia, fesili mai iā'u o la'u uō, Iesu.
If you're not happy, ask me about my friend, Jesus.

TRANSLATIONS

O FILII ET FILIAE (LATIN)

O filii et filiae
Rex celestis, Rex gloriae.
Christus surrexit hodie.

O brothers and sisters
King of Heaven, King of glory
Christ is given today.

AVE MARIA (LATIN)

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
Et benedictus fructus ventris tui,

Jesus Christus.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus
Nunc et in hora mortis nostrae.
Amen.

Holy Mary, full of grace,
God is with you.
Blessed are you among women
And blessed is the fruit
of your womb,
Jesus Christ.
Holy Mary, mother of God,
Pray for us sinners
Now and at the hour of our death.
Amen.

O MAGNUM MYSTERIUM (LATIN)

O magnum mysterium
Et admirabile sacramentum
Ut animalia viderunt
Dominum natum
Jacentum in praesepio.
Beata virgo
Cujus viscera
Meruerunt portare Dominum
Christum.

Oh, wondrous mystery
Holy and wondrous
And even the animals see
The newborn Lord.
Lying in a manger
Blessed virgin
Worth is the womb
That bore our Lord
Jesus.

TRANSLATIONS

THIS LITTLE BABE (OLD ENGLISH)

This little babe, so few days old
Has come to rifle Satan's fold
All hell doth at his presence quake
Though he himself for cold do shake.
For in this weak unarmed wise
The gates of hell he will surprise.

With tears he fights and wins the field
His naked breast stands for a shield:
His battering shot are babish cries
His arrow looks of weeping eyes
His martial ensigns, Cold and Need,
And feeble Flesh his warrior's steed.

His camp is pitched in a stall,
His bulwark but a broken wall.
The crib his trench, haystalks his stakes:
Of shepherds he his muster makes
And thus, as sure his foe to wound,
The angels' trumps alarum sound.

My soul, with Christ, join thou in fight
Stick to the tents that he hath pight.
Within his crib is surest ward:
This little babe will be thy guard.

If thou will foil thy foes with joy
Then flit not from this Heavenly Boy.

THE ENSEMBLES AND THEIR DIRECTORS

GUITAR ENSEMBLE JULIAN CATFORD

Northwest College's newest performance option made its debut this semester. Students may now satisfy their ensemble requirement by performing in the Guitar Ensemble. Their appearance on the Tuesday evening program marks their first-ever public performance.

In addition to teaching private guitar at Northwest College, Julian Catford teaches at a number of other locations in the Seattle area. The ensemble has been organized and launched under his direction.

NORTHWEST A CAPPELLA ROBERT ENGLE

During the past semester, this 19-voice ensemble sang in Chapel four times, visited and ministered in three area churches, and undertook other projects of a fairly unique nature. Their church visitations included Sumner Assembly of God, Good Samaritan Church in Tacoma, and Marysville First Assembly. They sang at the Alumni Banquet in September, at a local retirement home in November, and will sing on two local boat cruises later this month. Just before vacation, they will do a return engagement for the Checkers Christmas party in Tacoma.

Robert Engle, director, serves the college as music department chair and teaches in the areas of music theory, conducting, world music, and choral music education. Prior to his arrival last year, he lived and taught for 27 years in Hawaii. During the past two years, he has guest lectured music classes in Detroit and Paris. He will be listed in the 2001 edition of *Who's Who in America*.

NORTHWEST COLLEGE MASTER CHORALE ROBERT ENGLE AND STUDENT CONDUCTORS

Membership in the Master Chorale is up from 64 last year to 75 this fall. They have been quite active in the Chapel ministry, appearing eight times during the past semester. They are regulars on Northwest Fridays, and were the featured music ensemble for the School of Nursing inauguration service. Their presentation of Daniel Pinkham's *Christmas Cantata* this evening marks the third time they have presented a masterwork in the past two years. This evening, they appear in robes new to the ensemble this year.

Eight students from the Conducting II class will conduct the Master Chorale in this evening's concert. They are Ian Bigger, Skyler Blake, Aaron Crawford, Kelly Miller, Joshua Neisinger, Alicia Rea, Wesley Schmunk, and Brittany Shorb.

NORTHWEST GOSPEL JAZZ
BRIAN BEHRLE

The Northwest Gospel Jazz was founded in August 1998 with six brass instruments. By the following Christmas, membership had grown to 15 players. The group appeared as a guest ensemble in last year's instrumental concert, and this year, has integrated its operations with the growing instrumental music program at Northwest College. Seven NC students who registered for jazz band credit participated in the group during the fall semester. The ensemble is increasingly active and now makes several appearances each month in the Seattle area. They are planning a performance tour of the Los Angeles area in the spring.

Brian Behrle, director, manages and directs the group as a non-profit organization. He is also employed by Microsoft and Calvary Temple. He operates the ensemble's website (www.nwgj.com) and is a music graduate of Northwest College.

ONE VOICE
WILLIAM OWEN

One Voice, a 20-member vocal and instrumental ensemble, sang in Chapel and in a number of area churches this past semester. Their repertoire includes world music, hymn arrangements, contemporary Christian praise, and classical music.

William Owen, director, teaches full-time in the department in the areas of music history, conducting, MIDI, music and worship, and class voice. He was responsible for the development and installation of the department's new MIDI lab this past summer, and he represents the department on the study of internships committee. He was recently accepted into the doctoral program in choral conducting at the University of Washington. Prior to his arrival at Northwest, he held church music positions in a variety of areas around the US and Canada.

WEST SEATTLE COMMUNITY ORCHESTRA
PATRICIA COSTA KIM

The West Seattle Community Orchestra was founded at Chief Sealth High School in 1996, where it rehearsed for the first few years. This past semester, the group began rehearsing at the Delmar Community Center. NC participation is up from 5 students last year to 11 students this fall. This evening's performance will mark the third appearance by the orchestra for Northwest College.

Patricia Costa Kim, director, serves the Seattle Symphony as Director of Education and Community Programs. In her capacity there, she has graciously coordinated symphony attendance for NC students in several music classes.

MUSIC STUDY AT NORTHWEST ACADEMIC OFFERINGS

MINOR IN MUSIC

A 24-credit minor in music is available to all students of the college. This program combines a core of fundamental courses with the opportunity to explore coursework in areas covered by any of the four-year music degree programs.

CERTIFICATE IN MUSIC MINISTRY (PROPOSED FOR 2001-2002)

Designed for those in small churches who may have found themselves in the position of music minister without having had much or any training for the position. The proposed certificate will provide survival skills and concentrate on courses with the most immediate application to the student's existing position.

BACHELOR OF ARTS IN MUSIC

The general BA/Music allows for a major without a specific concentration and is designed for the student with broad interests. This degree also allows for the extended study of a single instrument or voice.

BACHELOR OF ARTS IN MUSIC MINISTRY

Designed for the minister of music, this degree is under review in an attempt to address some of the more contemporary developments in church music.

BACHELOR OF MUSIC IN MUSIC EDUCATION

Students graduating with this degree will be certified in the State of Washington (and in states with reciprocity) to teach choral, instrumental, or general music, depending on the track chosen. It is offered in cooperation with the NC Department of Education and requires a ninth semester for student teaching.

BACHELOR OF ARTS IN CHRISTIAN MUSIC INDUSTRY (PROPOSED FOR 2001-2002)

In cooperation with the Council for Christian Colleges and Universities' Contemporary Music Program, students in this proposed degree will spend one semester at a sister institution writing, recording, performing, producing, and marketing contemporary Christian music. Those in the program may concentrate either in the artist track or the executive track.

**NORTHWEST COLLEGE
CHORAL APPEARANCES
FALL SEMESTER 2000**

SEPTEMBER 2000

Wed	Sept 6	Northwest A Cappella in Chapel
Fri	Sept 8	Master Chorale in Chapel
Fri	Sept 15	Master Chorale in Chapel
Fri	Sept 29	Master Chorale at Nursing School Installation Northwest A Cappella at Alumni Banquet

OCTOBER 2000

Wed	Oct 4	Northwest A Cappella in Chapel
Fri	Oct 13	Master Chorale in Chapel
Wed	Oct 18	One Voice in Chapel
Wed	Oct 25	Northwest A Cappella in Chapel
Sun	Oct 29	Northwest A Cappella at Summer Assembly of God Northwest A Cappella at Good Samaritan Church
Mon	Oct 30	Master Chorale in Chapel

NOVEMBER 2000

Fri	Nov 3	One Voice in Chapel
Fri	Nov 10	Master Chorale in Chapel
Sun	Nov 12	Northwest A Cappella at Marysville First Assembly
Tue	Nov 14	Northwest A Cappella at Madison House Kirkland
Wed	Nov 15	Northwest A Cappella in Chapel
Tue	Nov 28	Instrumental Christmas concert
Wed	Nov 30	Master Chorale in Chapel: extended worship

DECEMBER 2000

Fri	Dec 1	Master Chorale in Chapel Choral Christmas concert
Sun	Dec 3	One Voice at Bethel A/G, Sedro Wooley, WA
Tue	Dec 5	Northwest A Cappella on Kirkland cruise ship
Wed	Dec 6	One Voice in Chapel
Tue	Dec 12	Northwest A Cappella on Kirkland Christmas Cruise
Thu	Dec 14	Northwest A Cappella at Checkers Christmas party

ACKNOWLEDGEMENTS

NORTHWEST COLLEGE ADMINISTRATION

Dr. Don Argue, President
Daivd Baker, Dean of the Chapel
Myles Corrigan, Associate Vice-President, Enrollment
David Elmes, Vice President, Student Development
Dr. Marshall Flowers, Senior Vice-President
Dan Neary, Vice-President, College Advancement
Dan Schimelpfenig, Vice-President, Administrative Services

MUSIC DEPARTMENT FACULTY AND STAFF

Dr. Darrell Hobson, Dean, Humanities Division
Dr. Robert Engle, Chair, Music Department
William Owen, Assistant Professor of Music
Mizue Fells, Assistant Professor of Music
Marianne Hood, Emeritus
Brian Behrle, Adjunct in Jazz Band
Patricia Costa Kim, Adjunct in Orchestra
Cynthia Dean, Adjunct in Music Education
Denise Lowrie, Adjunct in Music Education
Dr. William R. Swaffield, Adjunct in Music Theory
Julian Catford, applied guitar
Heidi Lee, applied piano
Thane Lewis, applied strings
Jane Measel, applied flute
Laurie Neary, applied flute
Caroline Stinsen-Rivers, applied flute
Gina Bartlett, music secretary

THANKS ALSO TO

Chris Anderson, scheduling
Janie Downing, accounting
Lindsay Hobson, publicity
Mary Malcolm, printing
Northwest A Cappella, box office and ushering
Northwest College sound crew
Tiffany Self, public relations
Gayle Turner, bookstore services

MUSIC AT NORTHWEST, 1999-2000

A CD RECORDING

AVAILABLE IN THE LOBBY

GIVE THE GIFT OF MUSIC THIS YEAR AT CHRISTMAS!

FEATURING HIGHLIGHTS OF LAST YEAR'S NORTHWEST COLLEGE CHOIRS

- | | | | |
|-----|---|---------------|-------------------|
| 1. | Sing Joyfully Unto God | William Byrd | Master Chorale |
| 2. | Ubi Caritas | Duruflé | His Praise |
| 3. | Adoramus Te | Palestrina | His Praise |
| 4. | Fum, Fum, Fum | arr. Lojeski | Northwest Singers |
| 5. | Ezekiel Saw De Wheel | arr. Shaw | Northwest Singers |
| 6. | Majesty (Japanese) | arr. Engle | Northwest Singers |
| 7. | We've Come to Bless Your Name/ Only to Him | | |
| | | Cymbala | Master Chorale |
| 8. | Hostias (Requiem) | Mozart | Master Chorale |
| 9. | Let Everything that Hath Breath | | |
| | | arr. Brooks | His Praise |
| 10. | Sing Hallelujah | arr. King | Master Chorale |
| 11. | O Happy Day | arr. Farrow | Master Chorale |
| 12. | O Holy Night | CO Mass Choir | Northwest Singers |
| 13. | His Eye is on the Sparrow | Carmichael | Northwest Singers |
| 14. | Jesus, My Jesus | Cymbala | His Praise |
| 15. | So in Love | arr. Engle | Northwest Singers |
| 16. | Ain't Got Time to Die | arr. Hairston | Northwest Singers |
| 17. | E Hele Kākou (Hawaiian) | Robert Engle | Master Chorale |
| 18. | South African Songs of Protest | ed. Nyberg | Northwest Singers |
| | Gabi, Gabi | | |
| | Siyahamba | | |
| | Freedom is Coming | | |
| 19. | Sāmoan Medley | arr. Engle | Northwest Singers |
| | Be Ye Holy/ Fa'apāia | | |
| | Praise the Lord/ Vi'ia le Ali'i | | |
| | Ata Ata Mai | | |
| | I Went to the Enemy's Camp/ Na Ou Alu Atu Iā Sātani | | |
| 20. | Jesus, What a Wonderful Child | arr. Engle | Master Chorale |
| 21. | Adoration | Fettke | His Praise |

