

Northwest University
Department of Music
Presents
The Honors Recital

Saturday, March 26, 2011, 4:00 pm, at Butterfield Chapel

Elaine Koga, accompanist

Program

Saemyi Lee, flautist.....Nocturne et Allegro Scherzando.....**Philippe Gaubert (1879-1941)**
Philippe Gaubert was a French musician who was a flautist, a conductor, and a composer, primarily for the flute. He took on the posts of first flute chair at the Concerts du Conservatoire and the Paris Opéra in his teens. He eventually became a professor of flute, principal conductor of the Paris Opéra, and principal conductor of the Orchestre de la Société des Concerts du Conservatoire. One of his students was Marcel Moyse, a famous French flautist. Gaubert's compositions are known to be graciously written, unique for the flute, and demonstrate a grasp of French impressionist harmonic language.

Elizabeth Otto, soprano....."Eccomi in lieta vesta, Oh quante volte ti chiedo".....**Vincenzo Bellini (1801-1835)**
Poet: Felice Romani (1788-1865) Translation: Tina Gray

*Synopsis: In a scene from Bellini's opera *I Capuleti e i Montecchi*, Giulietta waits anxiously for her lover Romeo to arrive.*

Recitative: Behold me decked out like a victim on the altar. Oh if only I could fall like a victim at the foot of the altar! Oh nuptial torches, so hated, so fateful, ah! would that you were the tapes of my doom. I burn, a blaze, a fire all my torment. In vain I call on the winds to cool me. Where are you Romeo? In what lands do you wander. Where, where shall I send them, where my sighs where to?

Aria: Oh! How much time, Oh! How often I beg you! The sky weeps with the passion of my waiting and deludes my desires! To me the light of day, ah! is like the flash of your presence ah! the air that winds around is my longings.

Melissa Poole, pianist.....Intermezzo op.118-2.....**Johannes Brahms (1833-1897)**

Dustin Sikstrom, saxophonist.....Sonata for Saxophone and Piano, op.19.....**Paul Creston (1906-1985)**
II. Lento
I. Allegro

Paul Creston's given name was Giuseppe Guttovveggió. He was a self-taught composer who won numerous awards. This saxophone sonata was commissioned and performed in 1953. Tonight's performance will feature the lyrical 2nd movement first, followed by the fast-paced 1st movement.

Taylor Lee, soprano,....."Und ob die Wolke sie verhulle" from **Der Freischütz**.....**Carl von Weber (1786-1826)**
Libretto: Friedrich Kind (1768-1843)

Synopsis: Desperately in love with Agathe, daughter of the head ranger Kuno, the young gamekeeper Max hopes to win her hand in marriage. To do so, he must prove his marksmanship in a shooting contest. Fearing failure, Max strikes a deal with the dark ranger Zamiel, unknowingly exchanging his soul for six magic bullets, which will kill anything the shooter desires. In this aria, Agathe, fearful of her future and unaware of her lover's situation, expresses through prayer her trust in the Everlasting Eye that watches over her.

Translation: Although a cloud veils the heavens, the sun remains in the sky. There, a holy will rules; Blind chance does not govern the world. The eye, ever pure and clear, appraises all beings justly, with true love. For me the Father shall also provide, With my childlike heart and trusting mind. And were this my last morning, should the Father's word summon me from the bridal threshold, His eye, forever pure and clear would appraise me justly as well, with true love.