



Intermediate Instrumental Recital
Tuesday, April 4, 2006
7:30 P.M., Butterfield Chapel



“Doxology”	<i>Erin Anderson, piano</i>	Arr. Mark Hayes
“Romance”	<i>Henna Moore, French horn Gordon Brown, accompanist</i>	Camilla Saint Sæens
“Arabesque No. 1”	<i>Kristen Drouillard, piano</i>	Claude Debussy
“Suite de trois Morceaux, Op. 116”	<i>Kate Riordan, flute Gordon Brown, accompanist</i>	Benjamin Godard
“Nocturne in E-Flat, Op. 9, No. 2”	<i>Jaclyn Endresen, piano</i>	Fryderyk Chopin
“Orientale Op. 22”	<i>Rebekah Proctor, piano</i>	Cecile Chaminade
“Sicilienne and Rigaudon”	<i>Hannah Proctor, violin Mizue Fells, accompanist</i>	Fritz Kreisler
“Romance Op. 24-9”	<i>Jed Gosnell, piano</i>	Jean Sibelius
“Doxy”	<i>Casey Bostock, trumpet Jesse Proctor, drums; Bruce Norris, bass; Ben Thomas, piano</i>	Miles Davis

Erin Anderson, Kristen Drouillard, Rebekah Proctor and Jed Gosnell are students of Mizue Fells.
Henna Moore and Casey Bostock are students of Steve Mostovoy. Kate Riordan is a student of Jane Measel.
Jaclyn Endresen is a student of Sherry Owen. Hannah Proctor is a student of Thane Lewis.

