

Northwest College Music Department

Presents

BEGINNING VOCAL AND INSTRUMENTAL RECITAL

Thursday, December 5th, 2002
10:00 AM, M-1

<i>Come Raggio Di Sol *</i>	Stephanie Fuller, soprano	Antonio Caldara (1670-1736)
<i>Amarilli, mia bella</i>	Jolie Douglas, soprano	Giulio Caccini (1545-1618)
<i>First Solo from <u>Modern Method for Guitar</u></i>	John Clem, guitar	William Leavitt
<i>Star Vicino</i>	Heidi Forslund, soprano	Anonymous
<i>With a Swanlike Beauty Gliding</i>	Mandee Carlson, soprano	W.A. Mozart (1756-1791)
<i>Alma Del Core</i>	Casey DiGennaro, tenor	Antonio Caldera
<i>Here We Go Again</i>	Yuri Semenyuk, guitar duet	William Leavitt
<i>Pur dicesti, o bocca bella</i>	Tammy Kilough, soprano	Antonio Lotti (1667-1740)
<i>Danza, danza fanciulla *</i>	Stephanie Bergeron, soprano	Francesco Durante (1684-1755)
<i>For Behold, Darkness Shall Cover the Earth</i>	Joshua Strickler, baritone	G.F. Handel
<i>Elevator Beat</i>	Jason Porter, guitar	Nancy Wilson
<i>O del mio dolce ardor</i>	Erin Anderson, soprano	CW von Gluck (1714-1787)
<i>Vittoria, mio core!</i>	Tim Williams, baritone	Giacomo Carissimi (1605-1674)
<i>First Solo from <u>Modern Method for Guitar</u></i>	Casey DiGennaro, guitar	William Leavitt
<i>Se Florinda e fedele *</i>	Ruth Erickson, soprano	Alessandro Scarlatti (1660-1725)
<i>Porgi Amor from Le Nozze di Figaro</i>	Bethany Tutmarc, soprano	W.A. Mozart (1756-1791)
<i>The Longest Wait</i> <i>Allerseelen</i>	Ruth Page, soprano	Gian Carlo Menotti Richard Strauss (1864-1949)

Tatiana Benalit, accompanist

Translations

**Come raggio di sol*

As a ray of sun mild and serene, rests itself upon placid waves
While of the sea in the profound bosom the tempest remains hidden. So laughter,
sometimes gay and peaceful with contentment, a lip touches with joy, while in its
secret depths the wounded heart anguishes and tortures itself.

This is a romantic song, which features a man with a broken heart. He carries himself through the day searching, longing for a deep relationship that is closer than the reflection of the sun is to the water. He hides his sadness through the laughter of the day, to conceal his true romantic feelings from the world, and keep his heart protected from ever being hurt again.

**Danza, danza fanciulla*

Dance, gentle girl, to my singing!
Turn, light and slender one,
To the sound of the waves of the sea!
Hear the lovely sound of the playful breeze,
Which speaks to the heart
With a languid sound
And which invites one to dance by the sea!

**Se Florinda 'e fedele*

If Florinda is faithful, I shall fall in love with her.
Cupid can well draw his bow,
But I shall know how to defend myself from flattering glance.
Please, tears, and laments I will not listen to,
But if she will be faithful, I shall fall in love.