

NORTHWEST COLLEGE
SACRED MUSIC DEPARTMENT
PRESENTS

The Holy City

by ALFRED R. GAUL

and

The Holy City

by STEPHEN ADAMS

★

Friday, May 24, 1968, 7:30 p.m.

Northwest College Chapel

Kirkland, Wash.

Program

Invocation Dean Frank Rice

Oratorio — “The Holy City” *Gaul*

PROLOGUE

Chorus—“Love Not the World” College Choir

Solo (Soprano)—“He That Overcometh” Cathy Carlson

Chorus—“Whoso Is Wise” College Choir

CONTEMPLATION

Narration—“No Shadows Yonder” Paul Landry

Solo—(Soprano) “No Weeping Yonder” Kathy Carlson

Narration—“No Partings Yonder” Paul Landry

Chorus—“No Wanting Yonder” College Choir

Narration—“My Soul is Athirst” Terry Peretti

Trio—“At Eventide It Shall Be Light” Carillons

Narration—“They That Sow in Tears” Paul Landry

Solo (Soprano)—“Come Ye Blessed” Yvonne Mitchell

Chorus—“The Fining Pot is for Silver” College Choir

Narration—“I Shall Come Forth as Gold” Terry Peretti

Solo (Tenor)—“Eye Hath Not Seen” Dick Malvaney

Narration—“O One, O Only Mansion,” Terry Peretti and
Paul Landry

Chorus—“Thine is the Kingdom” College Choir

ADORATION

Solo (Bass) and Choral Sanctus Jack Buck
King's Choralons

Choral Sermon—"The Holy City" *Adams*
King's Choralons

Me-thought the Voice of Angels . . .

"There came a dream so fair" with sound of angel voices singing, "Hosanna in the Highest, Hosanna to your King!" And, then "the cherubic host in thousand choirs," swells forth a long crescendo of praise as the "voice of harpers sing a new song before the throne, a song no man could learn but they that were redeemed."

The Shadow of a Cross Appeared

How fitting! The redeemed have great cause for rejoicing: The Cross had stood the test of time. "The winds of hell had blown. The world its hate had shown. Yet it is not overthrown. Hallelujah for the Cross!"

I Saw the Holy City

"And once again the scene was changed. New earth there seemed to be. I saw the Holy City beside the tideless sea." What radiance of Glory! What Light beyond compare! "I bowed on my knees and cried, 'Holy.' I clapped my hands and sang, 'Glory! Glory to the Son of God!'"

Double Choir—"Let the Heavens Rejoice"
King's Choralons and College Choir

Solo—"The Lord's Prayer" *Malotte*
Dick Malvaney

Benediction Dean Jack Rozell

The King's Chorals

DOROTHY AMUNDSEN, *director*

SHARON WAGNER, *pianist*

MARGARET GOODWIN, *organist*

Soloists

MICHAEL HANFORD, *bass*

GARY BUNNING, *tenor*

TRUDY WELLMAN, *soprano*

Trios

TREBLE HEIRS

CARILLONS



The College Choir

YVONNE MITCHELL, *director*

NANCY OWINGS, *pianist*