

STUDENT BULLETIN

November 6, 1962

Pictures for the Karisma will be taken of graduates only, on Thursday morning, Nov. 8. They will be taken by Brant Studios, on Campus. And each student will be asked to pay \$1.50 on the sitting fee. Girls are asked to wear dark sweaters and a single strand of pearls, boys, dark suits and ties. Please consult the schedule which will be up on the SUB Bulletin board for the time your picture will be taken. This includes only those who are planning to graduate this Spring.

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Music Conference

A special music conference will be held on the campus this coming Thursday, November 8. The sessions will begin at 10:00 A. M., with Brother Bert Webb speaking to the students and visitors during the chapel hour, continue throughout the day, and conclude with a musicale at 7:30 p. m. Other visiting speakers will be Mr. Edwin Anderson, Music Editor from the Gospel Publishing House, and Dr. Lawrence Schoenhals, Music Director from Seattle Pacific College. All students interested in the music program of the church are welcome to attend these sessions.

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Tape 6 (Lesson 7), copy 2, and Tape 7, (Lesson 8), copy 1 of the TAPES FOR SPANISH, "SPEAKING AND UNDERSTANDING SPANISH" by Thompson and Berumen, have been missing from the library for one week.

Will the person who has these return them PRONTO (if not sooner)! Thank you.

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The University of Washington Concert Band, directed by Prof. Walter C. Welke of the School of Music, will present a complimentary concert at 8 p. m. Wednesday, November 7, in Meany Hall on campus.

The program will include Beethoven's "Name Day Overture," Gustav Holst's "First Suite in E flat," "Symphony No. 3" by Vittorio Giannini, "Canon for Percussion" by Saul Goodman, "March to the Tournament" from "Suite in Old Capri" by Chapi, and the first movement of Greig's "Piano Concerto in A minor" with Joel Salsman, junior in the School of Music, as soloist.