



Alone on Thanksgiving?

BY NOELLE BONDS
Layout Editor

For the last five years, professors John and Sheron Mohan prepared Thanksgiving dinner for NC students who were unable to return home for the holidays. Originally, international and out-of-state students were invited. But after checking the dorms one Thanksgiving morning, the Mohan's picked up a few more in-state students who could not breakaway to get home. Students are asked to bring something such as pop, canned olives, frozen peas, cranberry sauce, munchies, butter, etc.

The dinner has been very popular and thoroughly enjoyed. Over 150 have participated. The Mohan's home is just five steps off campus — very convenient. A cement path, just east of the last duplex up the hill and north of the maintenance building, leads to the Mohan's back gate. In the past there has been dinner, movies, games, music, and a crazy ping pong game with ten players on a team running around the table.

The invitation reads: "Food is served at 2:00 p.m. You may eat and run or stay awhile. Come as early as 1:00 and stay as late as 9:00, but please arrive by 1:30 p.m. Dress casually, but no jeans or treaded shoes. We have slippers, bring your own or wear clean socks."

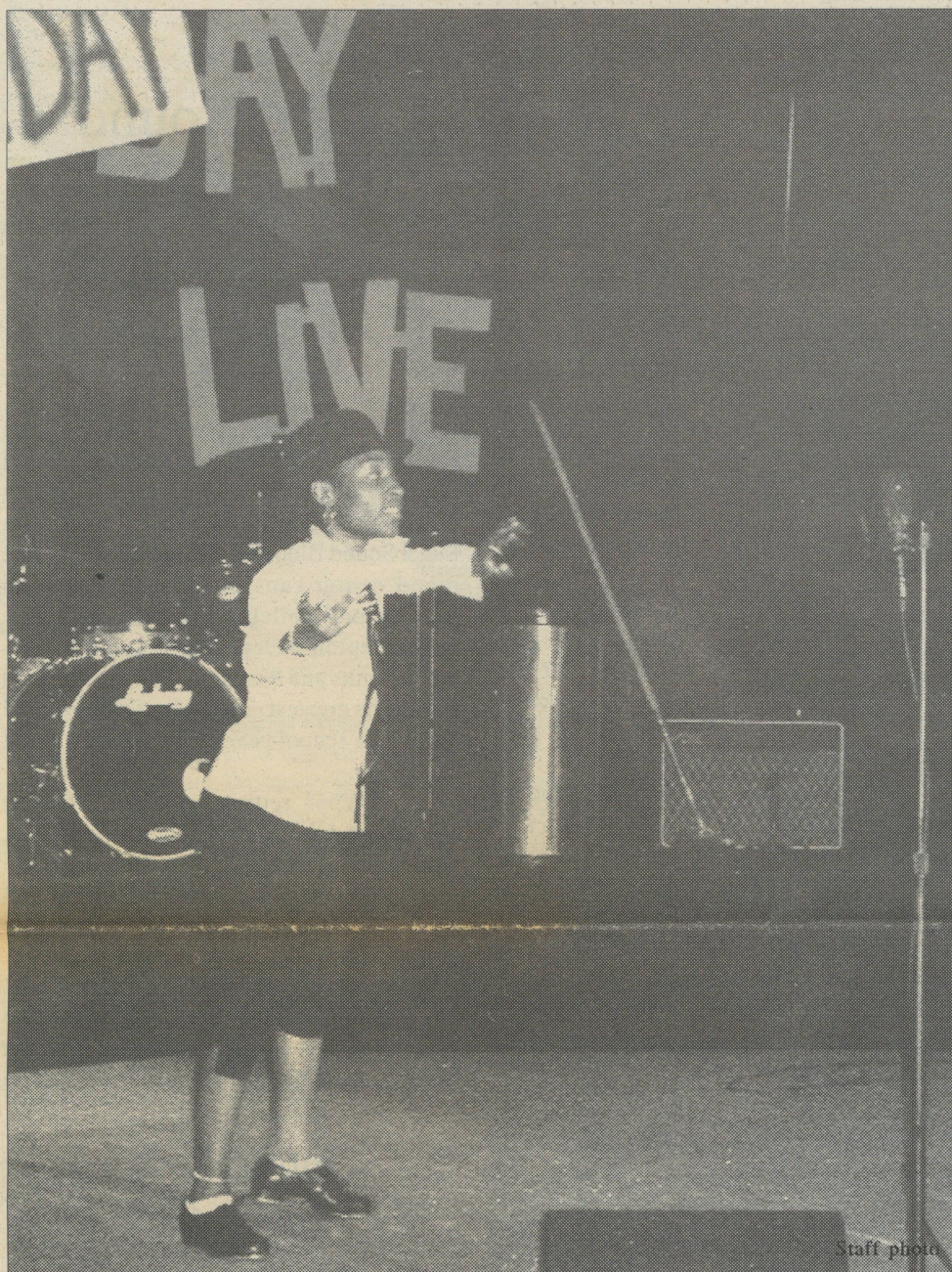
If you do not have family here and are looking for a place to celebrate Thanksgiving, call the Mohan's (425-822-0882). Reservations are required so the Mohan's know how much food to prepare. It is a fun place. Ask any of the past participants. Those two are often up to mischief. I know! I have been there.

Change to University Name

BY BECKY WILSON
Editor

ASB sponsored a student forum on Monday, October 27 to discuss NC's future university status. Many students arrived at the cafeteria to show their support and to give their opinion on the possible names that NC will change to. If you missed the meeting, go to the student homepage and click on the survey feedback button on the bottom left. The name change will go into effect on January 1, 2005.

Friday Night Live Talent Show a Hit



JaNiece Law performed a tap routine to "Our God is an Awesome God" at the annual Talent Show on Friday, October 24 in Butterfield Chapel. Law took home first prize.

BY NOELLE BONDS
Layout Editor

"Live from Kirkland, it's Friday Night Live!" The Talent Show on Friday, October 24 in Butterfield Chapel featured flashbacks to great "Saturday Night Live" sketches like The Perfect Cheer, music teachers Marti and Bobbie Mohan Culp, and Harry Caray. Wayne and Garth from "Wayne's World" hosted the evening.

Planned by the senior class officers, Melissa Forrey, Jonathan Clem, and Elisa Reimer, the show was a success. Christian Lindbeck, VP of Student Development, said, "Wow! What a fantastic evening. Congratulations to the senior class, the ASB and especially Melissa Forrey and her team

for putting together a spectacular talent show on Friday night. I was impressed with the evident level of preparation that led to a virtually flawless execution. And, the talent was well - talented. This, ironically, is not often the case at a "talent" show. Thanks again for a great evening. I know that many parents, friends and people from the community left impressed with the high-caliber of Northwest College students and programs."

Poorman's Offering performed "Picture of Me" followed by a stomp routine by the women's cross country team. Dylan Morss played the guitar and sang an original song called "Understand". Justin Chu told the story of "The 3 Swine of Most Small Stature" ("The 3 Little Pigs") and new band

Friday Night Live Talent Show Performers

Poorman's Offering

Nick Peterson
Warren Kinser
Brent Jamieson
Ian McFarland

Women's Cross Country Team

Alisha Baldwin
Elisa Bolling
Ayme Ellingson
Danyel Longmire
Celia Maclean
Ellen Murray
Teona Perkins
Tiffant Stilwater
Renee Wageman
Kjerstein Bailey

Dylan Morss

The 3 Swine of Most Small Stature

Justin Chu
Ango Lau
Lisa Lau

ICON

Joe McQueen
David Hall
Kyle Frank
Scott Brown

JaNiece Law

The O-Needers

Ian McFarland
Scott McFarland
Warren Kinser

ICON rocked a rendition of Coldplay's "Yellow". JaNiece Law got the crowd standing and singing with a tap routine to Kirk Franklin's "Our God is an awesome God". The O-Needers barbershop quartet sang "That Thing You Do".

JaNiece, by far the crowd favorite, won first prize, \$100. Justin Chu took second, a \$60 cash prize. ICON won the third prize, \$30 cash.

Judges were Christian Lindbeck, Dr. Eric Steinkamp, and Jan Hicks.

Forrey said, "The night was a success because of the leadership team's effort and because of the quality of the volunteers and those that auditioned. It feels like we got lucky. The right things fell into place at the right time."

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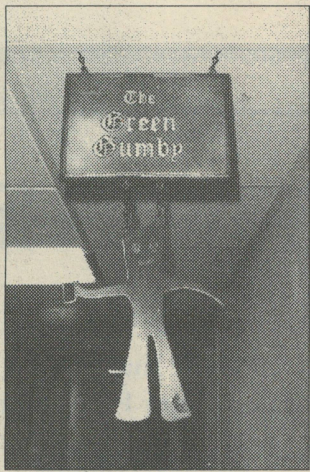
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Green Gumby in business on 400 floor



BY TIFFANY ZULKOSKY
Assistant Layout Editor

It began with three guys trying to brew some homemade root beer in their dorm rooms and turned into a floor fundraiser that is developing a membership program and custom-made pint glasses. Brent Colby, Brandon Clark and Greg Joines are the brains behind the Green Gumby, a root beer tavern located on the 400 floor.

"I want to set up something that will be here for years to come," Colby said. "To leave pieces behind so next year's guys can have something to start off, the 400 boys brew. The cool thing about this is everyone can do this."

When asked who inspired the Green Gumby, Joines answered, "I think it was Dave

the janitor. That's when the vision started."

"We were making our first batch which turned out horrible," Colby added, "and Dave told us to use this empty room because it was making a mess in our room."

The project, which took about three nights a week working until 2 to 3 in the morning, is not only meant to raise support for sponsoring the floor events and help in paying for floor shirts, but to create an atmosphere where everyone can meet, throw darts and make root beer.

So what were some of the challenges? "Getting the money to do it," Clark said. "We had to buy the keg system. And then getting a true brew is something we continually strive for, we're still working on it."

"We've gone through tens of gallons of root beer," Joines commented. "I think I'm failing every class now."

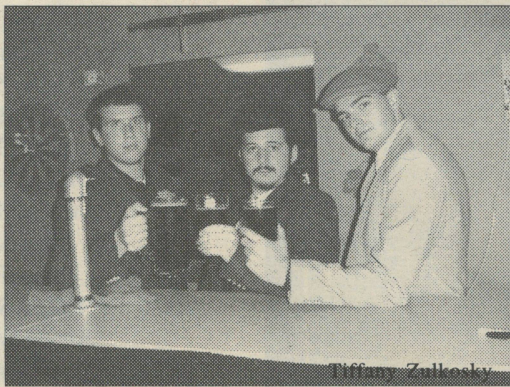
"Lord willing, we'd like to set normal hours," said Clark, "so the guys in the dorm can come check it out. And develop a haul and delivery type of thing for the girls. We hope to increase our days

of service as we get better root beer."

This is not the only vision these three young men have. A membership program is in the works.

"We're going to be starting a membership on a per-semester basis," Clark continued. "Five dollars for guys and only \$2 for girls because of their limited access."

"Normal prices are going to be \$1 without membership, 50 cents with membership and 25 cents per cup," Joines explained.



Tiffany Zulkosky

"We're going to get bigger glasses and sell custom pint glasses with logos on it, sold at a reasonable price. Eventually we want to bottle our own root beer."

So why go? "We've had Jim Heugel and Dan Hickman come, and if they like it, it's gotta be good," Clark stated.

Joines finished in saying, "Great atmosphere, great root beer, great fun."

Puget Sound Blood Center comes to campus

BY NELLENA NELSON
Reporter

About 40 students donated a little less than a pint of blood apiece at the blood drive held in Perks Lounge on Tuesday, October 28. One of the mobile units from Puget Sound Blood Center ran the drive. The blood center runs blood drives at high schools and colleges all over the Puget Sound region except Tacoma and has 14 mobile units and 9 centers. The mobile units take in the greatest quantities of whole blood during the school year but reach a low point in summer.

When setting up blood drives at schools, mobile assistants such as Paul Dean, who supervised the drive at NC, drive the mobile units to the school and unload and set up the equipment before everybody else arrives. Once the drive begins, volunteer workers register students at the door. Then, blood technicians like Hy Kown prepare the students to have their blood drawn, draw the blood, and care for them after they have given

calendar

November 11
Veteran's Day - no classes

November 13 - 15, 17 - 19
Drama Production: "Boys Next Door"
in Millard Auditorium at 7:30 p.m.

November 18
Student Council Meeting at 10 a.m.

November 20
Readings and Reflections
in the Library at 3:30 p.m.

November 21
Fall Concert
in Butterfield Chapel

November 27 - 28
Thanksgiving Holiday - no classes

blood. Then, the blood is taken to a laboratory in Renton where it is tested, processed, and eventually sent to hospitals and other medical centers.

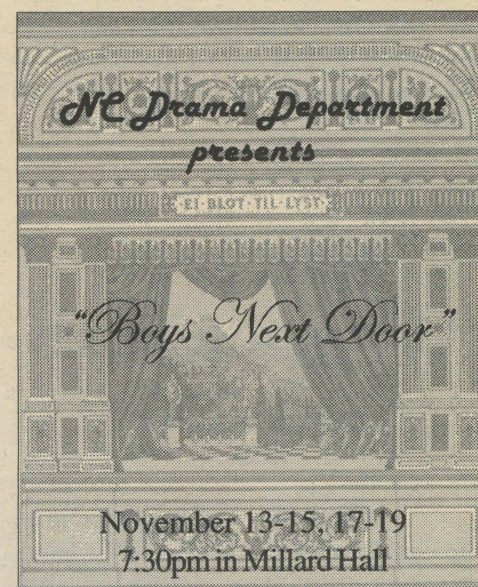
Students wishing to donate blood on an on-going basis can go to the nearest center and either donate whole blood, plasma, blood platelets or other parts of blood. Mobile assistant Paul Dean states, "There is no such thing as a substitute for blood." Therefore, people are encouraged to give blood out of a sense of civic pride and altruism. Donating blood also increases the body's ability to produce new blood.

Keeping in mind that somewhere in the neighborhood of 70 percent of people will need a blood transfusion at some point in their lives, it helps a lot more than it hurts to give.

Introducing Northwest College CampusConnect

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Hot or Cold Espresso Drinks			
	TALL	GRANDE	VENTI
Vanilla Latte	2.50	3.05	3.35
LATTE	2.20	2.75	3.15
Cappuccino	2.20	2.85	3.05
Caramel Macchiato	2.45	3.05	3.35
White Choc. Mocha	2.90	3.45	3.75
MOCHA	2.40	2.95	3.25
Orange Mocha	2.70	3.25	3.75
AMERICANO	1.55	2.05	2.55
Espresso	1.25		

The Aerie

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The Legal Side of Music

MP3s cause a wave of controversy as people across the U.S. continue to download copyrighted music

BY REBECCA WILSON
Senior Editor

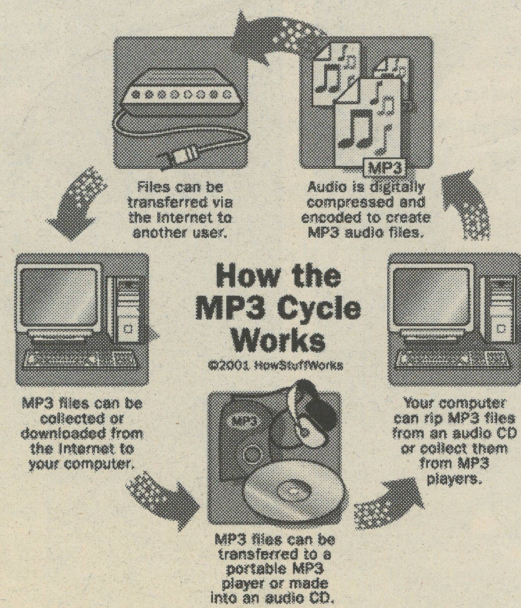
MPEG Audio Layer 3, or MP3's, have revolutionized the way that computer users listen to music. In the past, a whole eight years ago, music lovers had to buy an overpriced CD. However, now anyone can quickly download near CD quality audio files onto their computers. It is possible to find most any music selection ready for free and easy download: thus, the popularity of the MP3.

For years the recording industry has ignored the demand for quick and easy online access to music. By ignoring the demand for online access to music, the recording industry has opened the flood gate to illegal file sharing.

What makes MP3's illegal? Until recently, MP3's were not illegal ways to record and copy music. Laws used to allow music listeners to copy music from a CD to other formats—like cassette tapes—for noncommercial use. But laws were not ready to prevent the recording of CD's to infinitely reproducible forms, like MP3's. Congress recently established the Net Act, which "now authorizes criminal prosecutions against anyone who willfully reproduces or distributes copyrighted material by electronic means, regardless of one's purpose or motive." The Net Act makes any copy of any copyrighted music illegal.

"The law is clear—this activity is illegal, you are not anonymous when you do it, and engaging in it can have real consequences," says Recording Industry Association of America president Cary Sherman on www.riaa.com.

The RIAA is determined to stop illegal MP3 sharing. The RIAA scans the public directories of file sharing programs such as "Kazaa." These directories list the MP3's that other users are offering to share. When the



RIAA finds illegal MP3's, they identify the user sharing the file, download the file, and identify the user's Internet Service Provider (ISP). The RIAA then subpoenas the ISP requesting the name and address of that user. The RIAA website explains that ISP's must provide the copyright holders with any information when copyrights are infringed. Most ISP's include this information in their User's Term of Service agreement.

"Once we begin our evidence-gathering process, any individual computer user who continues to offer music illegally to millions of others will run the very real risk of facing legal action in the form of civil lawsuits that will cost violators thousands of dollars and potentially subject them to criminal prosecution," says Sherman.

The RIAA has proven that they are willing to prosecute all copyright violators. The RIAA settled out of court with 12 year-old Brianna LaHara for \$2,000. According to the New York Times, the original lawsuit sought \$150,000 per illegal MP3.

Music artists are divided over whether to agree with the RIAA's actions or not. Many music artists do not feel that illegal MP3's bite into their profits. Other music artists say that the issue is not about money. Steven Curtis Chapman, Grammy-award winning Christian artist says, "A lot more goes into a CD than it may appear. The price of a CD doesn't just go back to the record company. Everyone who works with me to record and distribute my music makes a living and supports their families from CD sales as well. It's a big network of people from my co-producer, the engineers, my band all the way to assembly line people who help to manufacture the CDs and the truck drivers who get them to the stores."

Where do NC students fall on this issue? One NC senior says, "Yeah, I download MP3's. I usually only like one song on a CD anyway, so why should I buy the whole thing?" Not all students use MP3's to save money. "I download MP3's to hear what the rest of a new band's music sounds like. If I don't buy the CD, I delete the MP3's I downloaded," says a NC sophomore. Many NC students download MP3's, but few are willing to admit to its illegality.

Eagle Website Gets a New Look

BY JOHN MABBOTT
Instructional Media Technician

Since its original launch in November 2002, Northwest College's *Eagle* Website has become a place for students, faculty, and staff to access information pertaining to classes, college services, and other resources. Recently, the site has undergone reorganization and a substantial facelift.

Purpose

The original purpose of the *Eagle* site was to provide a central information source for students. This goal has expanded over the past year to also include many resources geared toward faculty and staff. The *Eagle* site is intended to act as an intranet, focused on serving the needs of current students, faculty, and staff. Northwest College's primary Website, under the nwcollege.edu domain, is focused more on external communications and news as it pertains to prospective students, family, and alumni.

A New Look

Instructional Media Technician John Mabbott and Telecommunications Manager Randy Bonds, Jr. have begun giving a fresh look and feel to many of the pages and forms on *Eagle*. Many areas of the site have been transformed into far more useful resources for students and staff. More than simply a new design for the site, Mabbott and Bonds have been working toward a new

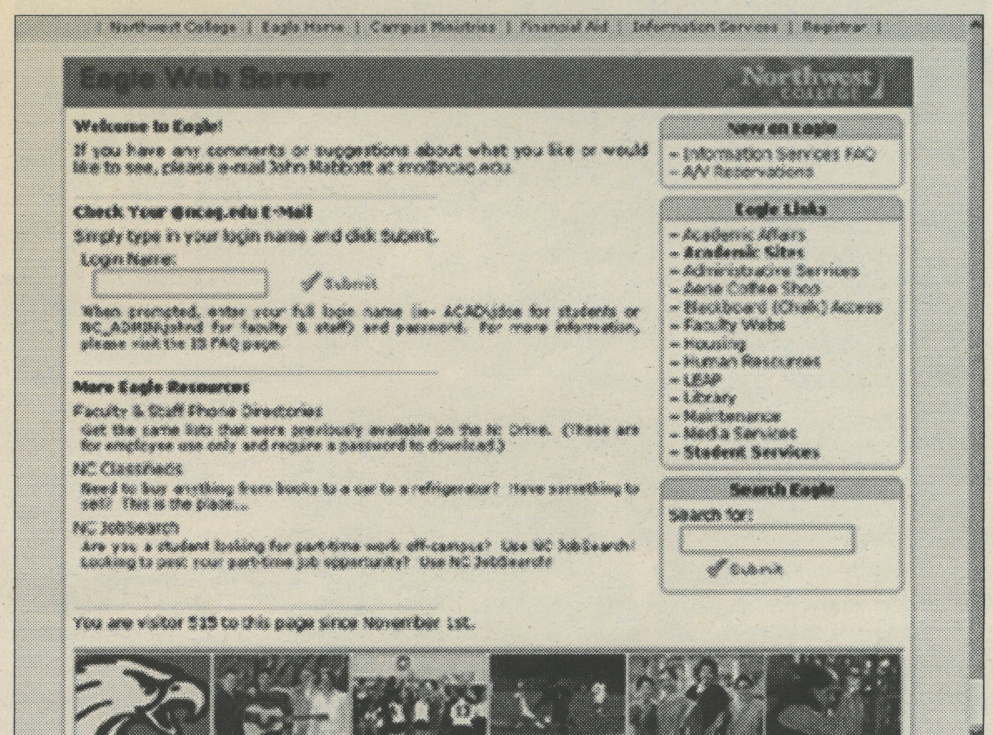
interface for the site, improving the way visitors navigate *Eagle* through consistent menus and links.

Over the past month, much progress has been made to convert the main sections of the site over to the new interface, including the financial aid office, registrar's office, and an online student directory. The interface for the login and logoff process of Northwest College's Web-based e-mail system has also been updated to match the look and feel of the *Eagle* site.

Features and How it Benefits Students

Within the Information Services department's Web alone, students and staff can find information on accessing their e-mail and voicemail from off campus, register their laptop computers for wireless network access, and even go through the process of reserving audio-visual equipment to support classes and presentations. Using the Academic Sites Web, students can access class schedules, general announcements, and links to NC resources such as the Library's Website.

On the lighter side of things, visitors are able to access information on The Aerie, view or post classified ads, and access their NC e-mail via the links on *Eagle*'s homepage. Among the many other options available, students can submit maintenance requests directly from the Web, find a part-time job using JobSearch, find a refrigerator for their dorm room, re-apply for on-campus



housing, and access their class syllabi. Staff can also access their budgets and request room reservations.

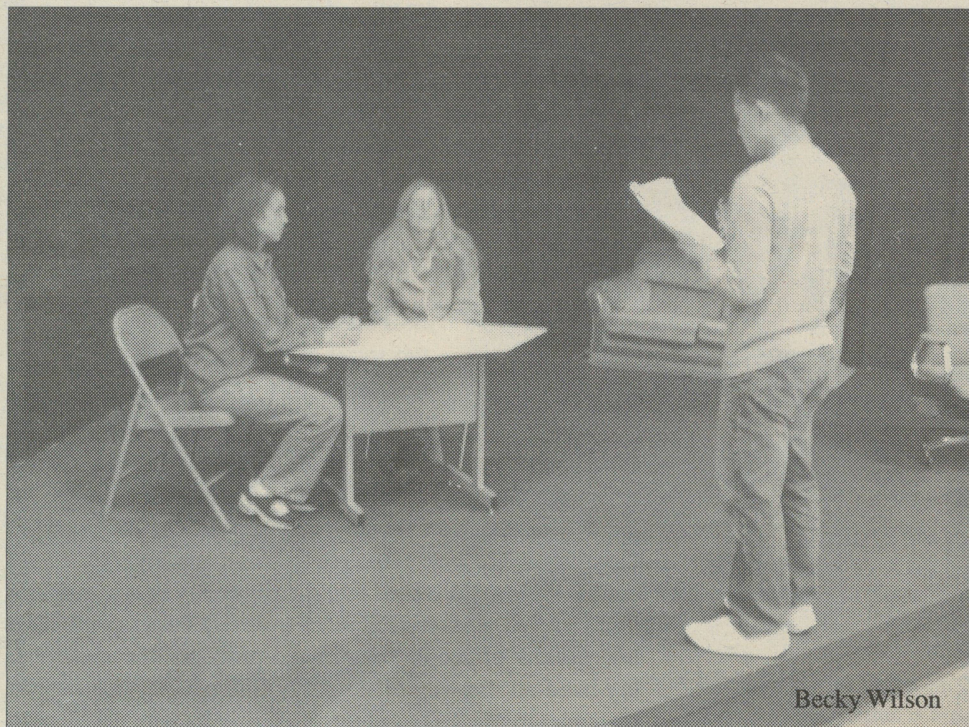
In the near future, students will also be able to sign in and view their Chapel attendance and begin the application process for certain financial aid and scholarships.

Currently, a handful of faculty have Webs on *Eagle* that allow their students to access syllabi, lecture outlines, assignment information, office hours, and links to other online resources. The Information Services department hopes that all departments and faculty members will take advantage of this opportunity to provide easily-accessible information to students by having a presence on *Eagle*.

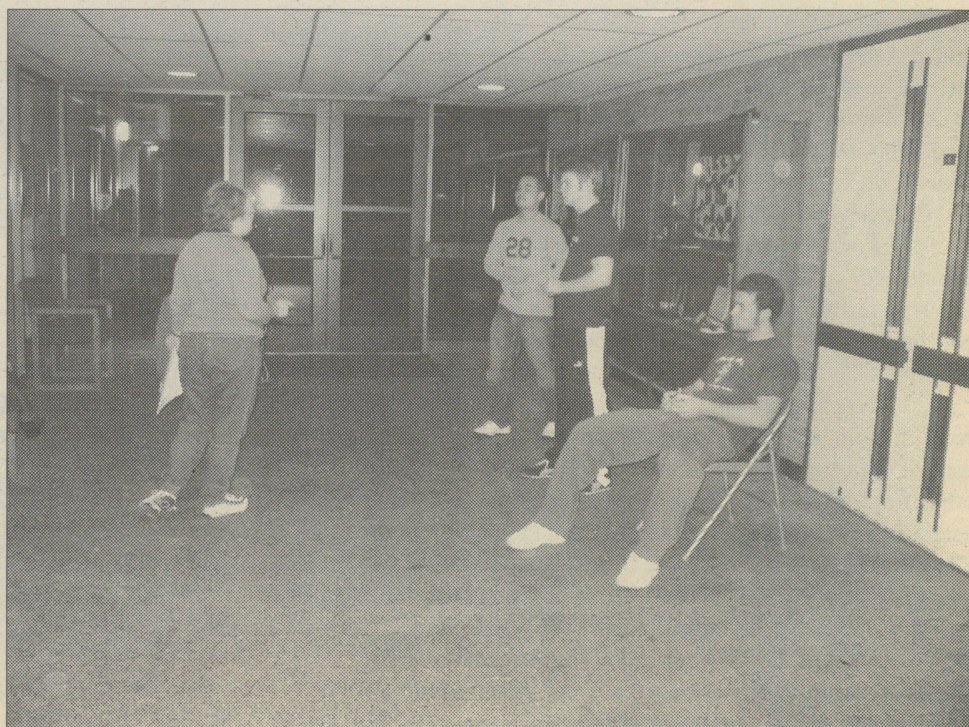
Faculty and staff members are encouraged to contact the IS department to receive help on starting a page. An instructional booklet and more information can be obtained by sending an e-mail to imo@ncag.edu.

**Eagle Website
is located at
<http://eagle.ncag.edu>**

Drama Department Fall Play Preview: "Boys Next Door"



Justin Chu helps Vickie McFadden and Felicia Strange with their lines before practice starts.

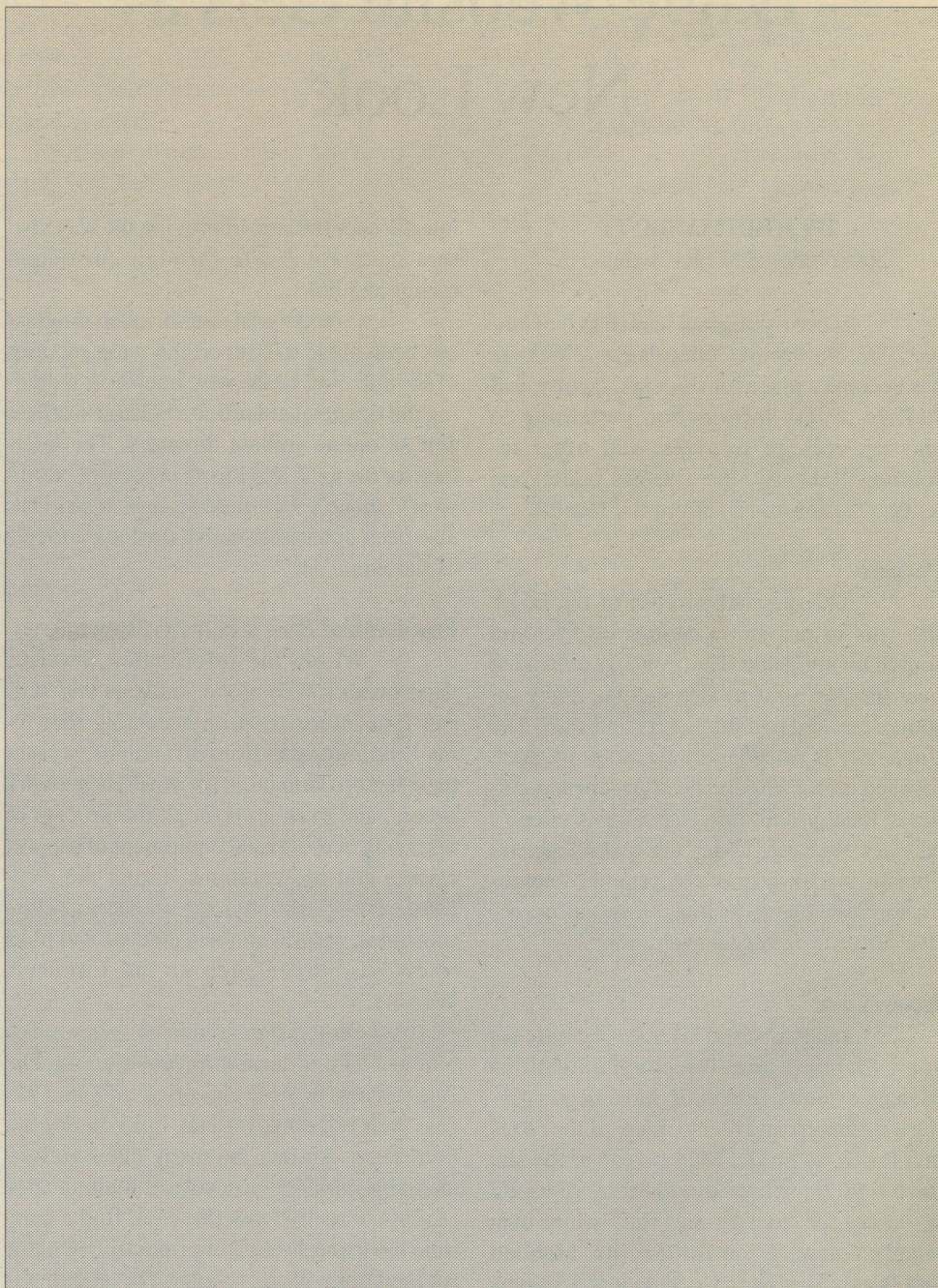


Heather Cook works with Justin Chu, Sky Holzinger, and Brandon Lovelace on a scene of "Trifles".



Felicia Strange and Vickie McFadden practice a scene out of "Trifles". "Trifles" and "Valiant Villians" will play in Millard Hall on November 13-19.

Imagine that the box below is filled with a preview for the fall play, "Boys Next Door" - a compilation of "Trifles" and "Valiant Villians". However, the article was not turned in on time by a Talon reporter!



KCNC 1500: Tuned Into Your Tastes

Campus radio station an asset to campus life needs your support

BY NOELLE BONDS
Layout Editor

Working in the Karisma office in the Pecota Student Center, Lisa Truemper can hear the loud, excitable deejays of KCNC 1500. Their offices are neighbors. And that is about as far as the radio broadcast travels.

Josh Herman, deejay, said, "You can't hear it past the tree outside Pecota, so basically we're talking to ourselves." And Lisa Herman says, "If you want to hear what we're doing, you can pitch a tent underneath the tree."

But hopefully this will change soon. Deejays Aaron O'Hara, Josh Herman, Jesse Bryan, Jack Morishan, John Smith, Scott McFarland, and <girls name> plan to revitalize the campus radio station into a cutting-edge, modern station that will become a vital part of campus life and communication.

Right now, the daily broadcast is not on a set schedule. CD's play randomly throughout the day and when a deejay wants to, he or she can go into the station for a chosen period of time and record.

The station plays all types of music from both the Christian and secular scenes. Herman said, "We try to mix it up because we want the station to appeal to all musical interests. By playing both Christian and secular music we hope to get some great Christian music out to people who would normally not listen to "traditional" Christian music, while at the same time appealing to their tastes.

The deejays have several short-term goals to jump-start the station. These include moving the station to the old LEAP offices under the library, strengthening the

signal, buying all new equipment for the station, creating a web broadcast so that anyone with a computer can listen, and getting about 20-25 students to join the station starting next semester so that there can be a full radio lineup. They hope to accomplish these goals by spring semester.

"Right now we need at least \$10,000 to get off of the ground. That would allow us to do the very basics that we need in order to realistically have a station next semester," Herman said.

"Long term goals include eventually having a full broadcasting degree at Northwest, having a television broadcasting program, and hopefully having a full working radio station similar to other campuses such as the UW or even C 89.5 which is run out of the Seattle school district," Herman said.

Ultimately, to have both the radio and TV programs, \$20,000 needs to be raised. "However, we are setting our sights high and not really limiting ourselves to one number because we know that God is in control. So we are just going to bust our butts and see what comes in," Herman said.

The deejays already met with the ASB and the Student Council. Both organizations are willing to help in some way. However, both are on limited budgets. They also plan to talk to the college administration about possibly covering some of the cost.

If the ASB shows interest then maybe the administration will be more inclined to help. "The school's policy seems to be that they will support things that the students see as really important. So students who want to see this happen should let the school know what they think!" Herman said.

So, why is a campus radio station

so important to campus life? The deejays see the station as a great asset to the school in the future. It can be an avenue for future growth and funding for the school by bringing in new prospective students, as well as money from advertising and fund raising.

It is also a great opportunity for students. Herman said, "Communication students can get practice in broadcasting, music students can get their music played on campus, and everyone else can just enjoy some good music as well as get notified about what is happening on campus."

Communication to and between students is largely ineffective, and a radio station can build excitement on campus in a new way. Herman said, "A majority of the school announcements are given either on little sheets of paper or on slide shows during chapel. We want to use the station to get people to know what is going on, and to actually get them excited about it! I don't remember the last time I picked up a little flier in my box and said 'Heck Yeah!'"

Another way the station will contribute to campus life is by giving the students a medium for the Christian music that suits their tastes. A majority of Christian stations in the Seattle area don't play Christian music that most college-age people enjoy.

"But our station will, so hopefully people will listen and get introduced to some edifying music. Also, people who like some secular music will get that, too, because we will play a little of both," Herman said.

If you want to show your support for the radio station or would like to be involved, write a letter-to-the-editor or email counthermula@hotmail.com.

calendar



5th Avenue Theatre
"The Wizard of Oz"
Nov. 29 - Dec. 21

Taproot Theatre
"The Carols of Queen Anne"
A Victorian Christmas tale of old Seattle
Nov. 21 - Dec. 27

Kirkland Performing Arts Center
Big Band Giants
Nov. 9 @ 3:00pm

Northwest College
"The Boys Next Door"
Nov. 13 - 15, 17 - 19
Millard Auditorium

Victor's Celtic Coffee Company
Live music every Friday night
8-10pm

Pacific Northwest Ballet
"Nutcracker"
Marion Oliver McCaw Hall
Nov. 28 - Dec. 28
www.pnb.org/season/nutcracker



Northwest College's own Lisa Peretti-Stephenson gave what the Seattle Times called an "instantly engaging" performance as Candida in the Taproot Theatre production of "Candida" by George Bernard Shaw.

music edge

IKNDY: more than just something to look at

BY TARA V. SMITH
Reporter

With their bassist in Hawaii, no drummer, and a manager that gets fired every day, IKNDY is not your average band.

IKNDY consists of two NC students, Sam Stewart and Jesse Bryan. "I am the heart of IKNDY and he's the mouth," says Stewart, lead guitarist and songwriter. "He's the body, and I'm the soul," replies Bryan, lead vocals and lyricist. If IKNDY were a burrito, Stewart would be the tortilla, Bryan the beans.

Previously, the band had two other members: Luke Dubsky, bassist, and Jonathan "Telli" Heyes, drummer. Dubsky is not with the band because he currently resides in Hawaii. He took a year off to go surfing. The band has not heard from him, but knows he will be back. The deal with no drummer is a different story.

Telli got fired. Maybe the firing involved a lack of commitment, perhaps a lack of skill, but he got fired "cause he doesn't have the look either," says Stewart. Bryan expands, "We need a guy who weighs over 300 pounds." Stewart adds, "A guy that orders McValue meals one through six at McDonalds, and eats it all in one sitting."

The band's manager, Jak Moroshan, gets fired daily. The band says because he is

ESL, he does not understand everything, and therefore he does not do anything. "It's like this," says Bryan, "We tell him to do something, and he doesn't, so we fire him. Then we have something for him to do again, so we hire him back on to see if he'll do it, and then he doesn't, so we fire him again."

IKNDY is not playing many shows right now because they are working on their album. They recorded a few songs this summer, and are writing a lot since they are not touring. They mostly write in D minor, and the songs' topics are about "getting dumped on by women."

In regards to why they did not make an appearance at the NC Talent Show, Stewart says, "We don't play venues that small." The band did, however, make a surprise appearance at the open mic night last week at The Aerie. For their surprise show, the band did one song, "Love Vomit." The audience responded well. "They laughed, in a good way," says Stewart.

IKNDY, pronounced "eye candy," are two good looking guys with a sense of style and a passion for music. But with songs titles like "Love Vomit," a search for an overweight drummer, and an album to record, IKNDY is more than just something to look at.

Eagles Recruit Height and Experience for This Year's Hoop Squad

BY NATHAN ERICKSON
Reporter

Undoubtedly at some point this year you have noticed some very tall men walking around campus or blocking your view in chapel. If you've wondered who they are or why they're here, look no further than the Eagles basketball team. Coach Van Dyke's conscious effort to recruit height resulted in four dominant, inside players who are sure to make an instant impact. Along with their four other somewhat shorter newcomers and three returning players, the team appears on the verge of an exciting season.

The Eagles lost eight players from last year's team, most notably Dan Schneider, the team's leading scorer and rebounder. "We'll miss Dan," said Van Dyke, "he was honorable mention all-conference and gave us a significant presence in the post." Hoping to fill that void are those tall guys I mentioned before, junior transfers Tyson Dodd, Brian McCormack, and Jon Tipps, freshman recruit Aaron Sawyer, and returning junior Joel Wildeboer.

6'6" Dodd comes from Whatcom Community College where he led his team to a 22-7 record. Dodd was voted a First Team NWAACC Northern Division All-Star and averaged 18 points and 8 rebounds per game. 6'9" Tipps comes from Tacoma Community College and had a promising season in the Puget Sound Summer League, averaging 8 points and 8 rebounds per game. McCormack is a 6'9" junior transfer from the Master's College in California. He played his freshman year at Division I Lamar University and played high school basketball in Texas.

Sawyer, a 6'8" post player from Shelton High School is the Eagle's top freshman recruit. He was first team all-league in the Narrows Conference and averaged 14 points and 8 rebounds per game last year. Rounding out the inside game is Wildeboer, who averaged 5 points and 4 rebounds per game last year and is one of two returning starters.

The Eagles look to be strong in the backcourt as well, with junior returning starter and second-leading scorer Nate Lindseth leading the way. Unfortunately



(back) Coach John Van Dyke, Student Assistant Adam Swinyard, Marcus Webb, Nate Lindseth, Morgan Axton, Patrick Hillis, Andrew Gard, Assistant Coach Mark Crouch, Assistant Coach Troy Jammerman
(front) Grant Enloe, Aaron Sawyer, Brian McCormick, Tyson Dodd, Jon Tipps, Joel Wildeboer

Lindseth fractured his patella in pre-season and won't be active until Christmas. Juniors Andrew Gard and Patrick Hillis, like teammate Jon Tipps, transferred from NWAACC powerhouse Tacoma Community College. Both are expected to make significant contributions this year. "Andrew was Tacoma's MVP last year and will bring leadership and experience to the team," says Van Dyke. "They won the NWAAC championship in 2002 and were 26-5 last year, so these guys know what it takes to win." Hillis contributed 8 points per game to Tacoma and graduated from Stadium High School where he was the MVP of the Bridge Division his senior year. Returning sophomore Grant Enloe played a supporting role last year, averaging four points per game. However he has impressed Coach Van Dyke this year and should be an impact player. Rounding out the team are freshman guards Morgan Axton and Marcus Webb. Axton

comes from Gig Harbor High School where he averaged 14 points and 5 assists per game, and also happens to be Grant Enloe's cousin. Webb played at Puget Sound Adventist in Auburn.

Coach Van Dyke is not only impressed with the quality of basketball players on this year's team but also the quality of people. "I made a conscious effort to recruit solid Christian men who would represent God and Northwest College both on and off the floor in a positive way. We're going to be a young team this year with no seniors, but we have a lot of potential. Our team chemistry is a definite strength. We're going to compete hard every night and we're going to have fun."

Grant Enloe and Andrew Gard were voted this year's captains and are enthusiastic about the team's potential. "We are really excited and optimistic about this season," says Enloe. "Our new recruits have great

talent and character. We plan to run and break a lot this year because our backcourt has the ability to push the ball, so it should be exciting basketball for our fans."

Northwest has the good fortune of playing in the Cascade conference, often regarded as the toughest conference in NAIA division II. As Coach Van Dyke mentioned, there are consistently 5 or 6 teams who are ranked in the top 20 teams in the nation. At last years NAIA championships, three of the top six finishers were from the Cascade Conference. The Eagles, however, have improved each of the last two years and look to do so again this year. With their crop of talented recruits and strong backcourt, they should cause problems for conference opponents. Fans can look forward to fast-paced exciting basketball in the Northwest Pavilion this year. The Eagles' first home game is November 25th versus University of Puget Sound.

Oregon-Washington Rivalry Lives On

By Justin Pike
Senior Reporter-at-Large

As Kermit the Frog once put it, "It's not easy being green." Kermit's words apply to more than Muppets—they apply to college football loyalties.

Indeed, it is not easy being green—that is, being an Oregon Ducks diehard fan living in the midst of a Husky Planet. Even so, I am amazed at the number of pro-Duck logos I see on the backs of cars in the Seattle area. I think I can see why Huskies fans hate the Ducks. After all, Ducks fans really do hate the Huskies.

In fact, maybe the two teams were made for each other. There is some driving force, some deeper cause that inspires fans to throw dog biscuits at each other. Curious as to why Washington and Oregon hate each other's guts, this humble reporter decided to do a bit of research. My goal was to discover the causes of the UO-UW rivalry—the reason for the mutual hatred.

In the first meeting between the two teams in 1900, Oregon beat Washington 43-0. The rivalry really began in 1948, when

Oregon and California tied for the Pacific Coast Conference title. To determine the league's champion and Rose Bowl team, all of the conference schools took a vote. Washington voted for California and persuaded Montana to go along with it.

After the 1948 Incident, the Ducks-Huskies rivalry really started to heat up:

- In 1962, Huskies fans rushed the field, tackling Oregon receiver Larry Hill, who was trying to catch the game-winning pass in the end zone.

- In 1973, Oregon massacred Washington 58-0, only to lose bigtime 66-0 the next year.

- In 1994, Oregon's Kenny Wheaton returned an interception 97 yards for a touchdown, beating Washington and sending Oregon to the Rose Bowl.

- In 1999, Washington fans felt that Oregon turned Washington in for NCAA rules violations.

- In 2000, Oregon beat Washington and tied with them for the Pac-10 title, but Washington still went to the top bowl game.

- Also in 2000, Oregon fans reportedly threw beer cans and cups of urine

on the Huskies players and staff.

- In 2001, a video clip was shown on the Jumbotron in Eugene mocking Rick Neuheisel. The Oregon athletic director later apologized.

- In 2002, Neuheisel got in trouble for recruiting violations. He later criticized Oregon and UCLA, accusing both of them of their own violations.

- Also in 2002, the Ducks were greeted at the now-defunct Seattle Bowl by a Seattle radio personality displaying a sign that read "42-14," the score of the game earlier that year.

The Oregon-Washington rivalry may be one of the most colorful in the NCAA even though both teams are having dreadful seasons. Oregon, since its clutch win at home against highly rated Michigan, has dropped three straight games, and UW suffered an embarrassing loss at home to Nevada. The Ducks visited Husky Stadium on November 1 of this year. Regardless of the records, this game was as heated as ever.

Justin Pike is a senior from Dallas, Oregon, and a Ducks fan from childhood.

Final	1st	2nd	3rd	4th	T
Oregon	10	0	0	0	10
Washington	0	7	15	20	42
Passing	CMP	ATT	YDS	TD	INT
Pickett (Wash.)	11	21	97	0	0
Paus (Oregon)	5	8	117	2	0
Clemens (Oregon)	14	24	230	1	1
Receiving	REC	YDS	TD		
R. Williams (Wash.)	7	130	1		
D. Williams (Oregon)	5	110	1		

It's All About Change for the Lady Eagles

BY NATHAN ERICKSON
Reporter

Fans of the women's basketball team will notice that a few things have changed from last year. For a team that finished with a 5-26 record and second-last in the conference, change may be just what the Eagles need. Newcomers abound on this year's team with the most significant being new Head Coach Lori Napier.

NC will be Napier's first full time head coaching position. The previous two years she was an assistant at Spokane Falls Community College, and prior to that she was the interim head coach at Whitman College.

On the floor, new faces include senior transfers Kristin Boyd and Briana Duerr. Boyd played last year at Portland State and Duerr transferred from Lewis and Clark State. Coming to NC is a reunion of sorts for the two as they played their freshman and sophomore years together at Highline Community College. Duerr was an NWAACC Western Division All-Star at Highline.

Senior Chrissy Erickson returns to NC after a 3-year sabbatical. Her junior year at NC, Erickson led the team to a fifth place finish at the Christian College National Tournament and garnered first team all-American honors. Her sophomore year she played at Columbia Basin College where she was an NWAACC all-star.

Sophomore Jenny DeYoung red shirted at NAIA Division I Azusa Pacific last year, which means she still has four years of basketball eligibility for the Eagles.

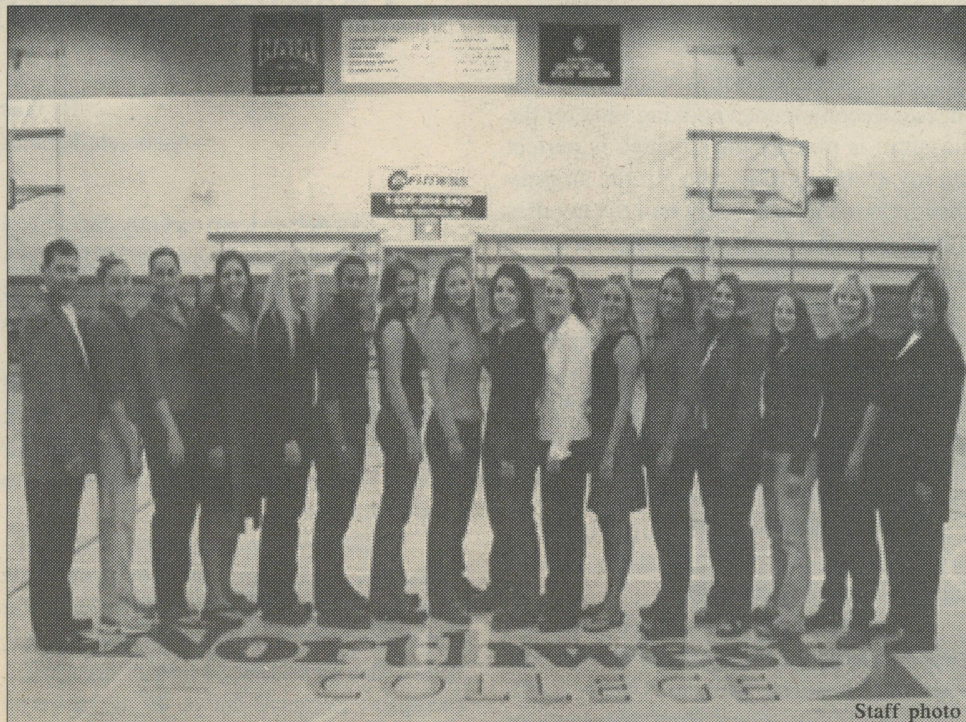
Rounding out the newcomers is freshman Adrienne Taylor from Christian Heritage School in Spokane.

While the Eagle's losses included leading rebounders Kaeley Triller and Sarah Brick, as well as second-leading scorer Rachel Nettleton, who will act as student assistant this year, their five returning players are expected to contribute significantly.

Seniors Sierra Tornga and Ellie Scilley led last year's team in scoring and steals respectively, and hope to increase their contribution this year. However Scilley, a captain along with Erickson, will be unavailable until Christmas due to transfer requirements that were overlooked last year.

Junior Tarah Troutman and sophomore Laura Gadbois are 3-point specialists; Troutman was second in attempts and Gadbois led the team in percentage.

Senior Kelly Clarke made balanced contributions last year in the post, however



(in no particular order) Laura Gadbois, Tarah Troutman, Ellie Scilley, Myah Nilsen, Rachel Nettleton, Rachell Pike, Amy Powell, Sierra Tornga, Kaeley Triller, Sarah Brick, Andrea Kjos, Kelly Clarke, Coach Lori Napier

as a member of the volleyball team she will not be able to play until the season is over, which could be early December.

Do the math and you will see that when the Eagle's take the floor on November 4 versus Walla Walla college, they will only dress eight players.

Napier responds to the situation with optimism: "although we may not have many players, we are blessed with versatility. A lot of the girls can play two or three positions really well, which reflects the skill level of our team. One of my big concerns was cohesiveness with so many different backgrounds coming together, but the girls have shown they can play together. What I'm most pleased with is their level of competitiveness. Everyone wants to win, especially our six seniors. Nothing compares with the heart of a senior."

That heart is reflected by the expectations of the captains. "We have worked hard in the preseason and are confident that it will pay off at game time," says Chrissy Erickson. "Every girl on the team plays with a ton of intensity and heart. We have a tough group of seniors and our underclassmen are just as tough. We expect to win a lot of games this year and be one of the top teams in our conference."

Conference opponents may be tempted to judge this year's team on last

year's merits, something Napier expects. "We're going to surprise a lot of teams", says Napier. "I've coached against some of the teams in this league and I know we can be competitive with everyone we play. Our goal for the year is to finish in the top three in the conference, which would put us in a great position for the conference tournament, and I think that's a very realistic goal."

So while the Eagles enter this season with a lot of adversity and change, their expectations are high. They boast intangible assets that coaches love: versatility, competitiveness, heart. These are the things that can make the difference between losing by one point or winning by one point.

STATS

WOMENSVOLLEYBALL

Date	Opponent	Results
10/10	Concordia	W: 3-0
10/11	Western Baptist	W: 3-0
10/17	Evergreen State	L: 2-3
10/24	Cascade College	W: 3-0
10/25	Warner Pacific	W: 3-0
10/27	Walla Walla	W: 3-0
10/31	Albertsons	L: 1-3
11/1	E. Oregon	W: 3-0
11/7	S. Oregon	
11/8	Oregon IT	
11/14-15	Tournament	
11/21-22	Tournament	

MENSSOCCER

Date	Opponent	Results
10/6	Walla Walla	W: 6-2
10/9	Western Baptist	L: 0-8
10/11	Warner Pacific	L: 1-13
10/14	Evergreen State	L: 0-5
10/18	Albertsons	L: 1-6
10/23	Concordia	L: 0-7
10/25	Cascade College	W: 2-0
10/27	Walla Walla	L: 3-1

CROSSCOUNTRY

Date	Opponent	Results
11/8	Region 1 Championships Vancouver, BC	
11/22	NAIA National Championships Louisville, KY	

INTRAMURALFOOTBALL

Team	W-L
100	2-4
200	1-5
300	3-3
A-Team	2-4
500	2-4
600	6-0
FIRS	5-1
Off-Campus	4-2

INTRAMURALS



On Saturday, November 1, the 100 Floor faced off against the 300 floor in men's intramural football in the Seahawk's bubble.



Students cheer on the athletes at an NC women's volleyball game. The women's volleyball team is ranked #10 in Region I and has received several awards including Player of the Week to Lisa Langmade, Jessie Buck, and Emily Marquez.

Collegiate Gourmet Review:

Evaluation of the Finest Collegiate Victuals

BY MATT LONG
Reporter

Chefs have paired pasta with cheese for as long as noodles have existed.

Legend even has it that Homer lived on spaghetti and The Old Spaghetti Factory's mizithra cheese while he wrote *The Odyssey*.

Legend is most likely wrong. Still, noodles and cheese make a wonderful combination.

Macaroni and cheese is the most popular variety of this pairing. It is slightly more sophisticated and filling than Top Ramen, yet cheap enough to fit in hopefully anyone's budget.

Moreover, macaroni is available in a variety of shapes, brands, and levels of cheesiness.

Kraft is the name to know in this field. They offer the widest range of selection, both in varieties and prices.

At the bottom of the list, the 1986 Honda Civic of Kraft macaroni products, is Kraft Easy Mac.

Easy Mac comes in a pack of six that typically costs \$3. Definitely the cheapest of options, it is also the least authentic and worst tasting. A need for very little preparation time works in Easy Mac's favor, but unless price and time are of the utmost importance, there are better options.

Only slightly more expensive is the old classic, Kraft Macaroni & Cheese. Affectionately subtitled, "The Cheesiest," Kraft got it right on this one.

Simple but perfect, The Cheesiest pairs

standard macaroni tubes with powdered cheese. Recommended cooking time for the macaroni is nine minutes, which is perfect for my taste. Others who prefer slightly chewier noodles can easily boil the noodles a minute or two less and obtain the preferred noodle state.

Unlike most other varieties in the Kraft line, The Cheesiest uses milk and margarine. These ingredients lend a creaminess that heightens the taste considerably. However, not everyone has these materials on hand, meaning one must often borrow a roommate's milk, which can be dangerous.

Kraft Velveeta Shells and Cheese is edgier. Tubes are replaced by shells, and the cheese is gooey and in a bag.

Cooking time runs several minutes longer and the cost is typically double The Cheesiest. However, Shells and Cheese is self-contained, saving diners from searching for other ingredients.

Not being a fan of Velveeta and scared by the sight of the cheese oozing out of the bag, I had little hope for the meal. Surprisingly, the combination has excellent flavor. The consistency of the cheese could be better, as it did not mix with the shells as well as desired. However, the shells are a nice change.

Given a choice between the two, I would likely pick The Cheesiest. However, the two are best when used in tandem. The different tastes and shapes lend variety that is sorely needed when macaroni is the main item of one's weekly diet.

» faculty corner

Thank God for the USA Patriot Act

By Gary Gillespie
Associate Professor and Debate Coach

Our debate team recently challenged alumni to a public debate over the USA Patriot Act controversy. Both the audience and the judging panel voted for the alumni—who argued that the act is a threat to privacy.

After 9/11, Congress passed the bill giving the FBI expanded powers to track down terrorists. Critics fear it goes too far and signals the beginning of the end to our civil liberties.

However, actual abuse of the anti-terrorism measures are far and few between. While investigators have the power to look at what a person checks out of a public library, this provision has never been used. The ability to "sneak and peak" at what is on a suspect's computer has been legal in drug investigations for years. The act merely permits agents to do the same for terror suspects.

There is not a single example of privacy rights being violated in the two years since the act was passed.

On the other hand, dozens of terrorists have been caught thanks in part to these new surveillance abilities now in the hands of investigators. It is possible many acts of terror have been prevented.

The danger is not to our civil liberties, but from our government failing to do all that is necessary to prevent a

potential plot from turning deadly—perhaps on a massive scale.

It would be a shame to wait for another attack before we get the message. Just consider:

* Shoulder held missiles smuggled into the US could bring down airliners like a skeet shoot.

* A radiological dirty bomb exploded in Seattle could leave downtown uninhabitable for decades.

* We could wake up one morning and learn that a weapon of mass destruction has killed not 3,000 but 100,000 Americans.

* 70,000 men have been trained to kill us by the al Qaeda organization. The FBI reports that terrorist cells are being monitored in forty states. With Boeing and Microsoft in our neighborhood, do not think that the Seattle area is not a prime target.

* In late 1999, Port Angeles border agents caught a fellow with bomb-making material and reservations for a motel under the Space Needle. Since then, members of a terrorist cell were caught in Portland and a Seattle man is in custody for helping to set up a terrorist training camp in Oregon.

The battlefield of the war on terror is close to home. I say let the federal agents "sneak and peak" into what the mass murderers are up to all they please.

Debate Society: a Safe Haven for Students to Express Opinions

BY TARA V. SMITH
Reporter

You can't argue this: the Northwest College Debate Society is a great place for students to discuss controversial topics in today's society.

President of the club, Christina Reasner, studied abroad last semester at Oxford University in England. While she was there, Reasner was a part of the Oxford Union Debate society, the first formed and longest running debate society in history. The Oxford Union Debate Society has boasted great speakers such as Mother Theresa, the Dalai Lama, and several United States presidents.

When Reasner returned from England, she shared her experience with Communication professor and debate team coach, Gary Gillespie. Gillespie thought of forming a debate society at NC, and asked Reasner, a member of the NC debate team, to run it as a Communication club.

Along with Desiree Kneymeyer and Julie Reese, other members of the college debate team, the club kicked into gear. The leadership team also includes former NC student and debater Troy Henley as a debate society liaison. The society is geared towards students who are interested in honing their skills in rhetoric and discussion and are interested in argumentation and debate, but are not interested in being a part of the debate team.

The Northwest College Debate Society first met on September 15, 2003. Including the leadership team, there were twelve people in attendance. The topic of discussion that night was "The Ten Commandments and Where Do They Belong" in regards to the controversy in Alabama. Other topics the NCDS has discussed are prayer in schools; Arminianism vs. Calvinism; a woman's place in church, society and the home; Christians in the 21st century in regards to cloning, and the controversial Harry Potter series. This week's topic of discussion will be the opinions behind biotechnology and human cloning.

The NCDS is a sort of safe haven for students to express their opinions. Reasner says the NCDS is "a wonderful opportunity for students to glean understanding and also be able to receive an education about controversial issues that we are asked to make decisions about in today's society." It is a place where students can share what they believe and learn what others believe.

The NCDS meets every Monday night in H-106, under the library. The running time is from 7:30 p.m. to 8:20 p.m. All are welcome: faculty, students, and community. If you are interested and want to know the topic of discussion before the meeting, check out the student bulletin on the NC website (www.nwcollege.edu) under the link "current students."

The Talon

The Talon encourages letters to the editor. However, we reserve the right to not publish anonymous or vulgar submissions.

The Talon is a student newspaper and therefore the views and opinions presented here do not necessarily reflect those of the institution of Northwest College.

The Talon needs reporters and photographers! If you are interested, please stop by the office or email us. The Talon will be offered for academic credit.

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NEW FLAG

Do you like the new front page logo for the Talon? Email us or write a letter to the editor expressing your opinion.

OCTOBER CORRECTION

In our October issue on page 3, the Opinions page, we printed an article by Professor Kevin Leach entitled, "Psychology and the Christian Response." We failed to accredit this article to Professor Leach and would like to apologize for any inconvenience we caused.