

The Talon Journal

Vol. 2, Ed. 6

Friday, April 2, 2004

<http://eagle.ncag.edu/talon/>



Justin Chu and Brandon Clark in Northwest College's spring drama production of "Boys Next Door" directed by Stephanie Epp.

Talon Journal becomes an academic course

KIRKLAND, Wash. - The Talon is a growing part of the Northwest College student life and academic community. It will continue to grow and improve, and to do this, it is being further integrated into the academic program.

Currently, Talon staff receives one academic credit for their involvement. Time is spent on a voluntary basis.

However, the Talon is now an accredited English department course. Similar to Karisma, students can register for the Publication Workshop: Talon course (ENGL2721 or ENGL2722) and earn 1-2 academic credits depending upon their level of time commitment.

This will be a "pass" or "fail" course. Dr. Glenn Settle is the advisor and the editor will lead the course.

Talon staff will now be able to meet their deadlines by spending time in the classroom rather than on their own free time.

We have many positions that need to be filled. We are looking for photographers, reporters, layout artists, an advertising manager, and an assistant editor.

So, if you are interested in photography, writing or business and want to earn elective credit and valuable experience, register for the Publication Workshop: Talon course for Fall 2004.

If you have any questions, contact Noelle at x5357 or talon@ncag.edu.

"The Boys Next Door": humanity of a forgotten people

BY CRYSTAL RIDDLE
Reporter

What would life appear like to a whole segment of society that feels lost, ignored, or forgotten? "The Boys Next Door", a play in two acts performed this week by the Northwest College drama department, seeks to answer this question through the eyes of the developmentally disabled.

"Every character in this play deals with different problems in their life," said Lisa Peretti-Stephenson, the head drama professor at NC. "[The play] definitely wades through some difficult social issues, but it also has some wonderful comic timing."

Approximately thirteen to fifteen NC students, from actors and actresses to directors and crew members, have been working on the play since the beginning of the spring semester. The comedy-drama, written by Tom Griffin in 1985, focuses on the everyday lives of four developmentally disabled men who live together in a group home.

Brandon Clark, a junior transfer student in his third production at NC, says about the pivotal issues that the play addresses, "It brings to light the humanity and sensitivity of the disabled. It's a segment of society that is definitely overlooked, and it's good for people to think about."

Peretti had been wanting to put on "The Boys Next Door" at NC for about one year, "...because I've had three or four people here that I really wanted to cast in it," she laughed. "The best part about this play for me is working with the exceptional cast. It's nice to see how much some people have

improved after three or four years in the drama department."

Peretti's appreciation and dedication to her students is readily returned.

"Lisa has been absolutely great to work with," said senior actress Heather Cook. "She is good at hammering the message of the play into our heads, and she is so driven."

Driven could also be used to describe all of the cast and crew, as each of them have spent approximately one hundred hours memorizing lines, directing, picking out costumes or working backstage.

In this last drama production of the year, Peretti reached out to the faculty as well as the students when she cast professor Glenn Settle as the father of one of the developmentally disabled men.

"It's been a ball working with all the students," Settle smiled. "This is a tight-knit cast, and we really care for each other."

Developing a new attitude of caring for and looking at the developmentally disabled are some of the main goals of the play, said Peretti. "It all revolves around human dignity and realizing how these people are usually so marginalized. But there are some very funny and very poignant moments in this play, and we want people to know that it is okay to laugh."

Stephanie Epp, the senior student director for the production, readily agreed. "That is what is wonderful about this play. You get to see the different sides of life, but mostly we want people to come and see that the developmentally disabled are human, too, and each have a dignified life, despite their handicaps."

"The Boys Next Door" runs on April

1, 2, 3, 5, 6, and 7 at 7:30 p.m. in Millard Hall Auditorium. The play stars Clark, Cook, Epp, Settle, Matt Welk, Justin Chu, Jesse Bryan, Neil Allendar, Amy Oliver, Katie Valnes, and Jeremy Schweder. Tickets cost \$5 and can be purchased in advance from Leona Moon at the Cashier's Office or at the door.

Staff member creates and releases computer product for libraries

BY CHARLES DIEDE
Library Director

Adam Epp, Systems Librarian at Hurst Library, went public on March 25, 2004 with a software program he developed called "Journalist".

"Journalist" pulls together all of the various sources that a 21st-century library draws upon for its periodical collection. For example, the Hurst Library has microfiche journals, electronic journals from different databases, magazines older than 10 years which are stored in the building's lower level, and even print newspapers and serials.

Searching all the different computer sources with multiple queries for the holdings records can be cumbersome at best. What Epp has done is pull all those sources together so that if a patron wants to see if the Hurst Library has holdings for a journal such as the "Journal of Pentecostal Theology," then that patron can do it with a single, simple, query and see all the holdings,

whether in microform, electronic or print format

Software programs similar to this, such as "Serial Solutions," created by a University of Washington employee and now used by hundreds of libraries across the US, cost a fair amount of money. Epp started working a couple of years ago to see if he could develop a similar program after Northwest College deemed "Serial Solutions" too expensive for use.

He taught himself PHP, a free, open-source computer programming language, in order to build his product. It has been running for about a year now, and Epp decided to re-code it for elegance and streamlining, and has released it to other libraries for free, under the name "Journalist."

This is an outstanding example of service to our community and the larger world of academic libraries.

For a look at the program, go to: <http://library.ncag.edu/periodicals.htm>.

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Dying to be Thin

NC students raise awareness of eating disorders

BY BECKY WILSON
Reporter

The 2004 National Eating Disorders Awareness Week was February 22–29. NC's awareness week may have been a little late (March 15–19), but a group of NC students thought the topic was far too relevant—even to a small, private college campus—to be ignored.

The National Eating Disorders Association (NEDA) has found that 10 percent of college age women suffer from a clinical eating disorder (an eating disorder is clinical after it is diagnosed by an appropriate health professional). However, eating disorders are not a gender specific problem. The NEDA has also found that “Approximately 10 percent of eating disordered individuals coming to the attention of mental health professionals are male.” Many more college age men and women struggle with body image or borderline eating disorders (non-clinical).

Junior Lauren Gardner was the front-person for NC's first Eating Disorders Awareness Week. Gardner feels that eating disorders are not an issue to be lightly dis-

missed on NC's campus. As statistics show, no one, including Christians, is immune to eating disorders. “One in ten college students has an eating disorder. We have 1,100 students here; if you add it up, then 110 students on our campus has an eating disorder,” Gardner said.

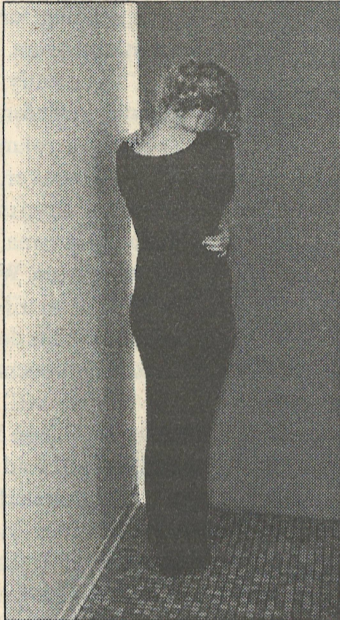
Gardner knows the vulnerability first hand. “A lot of this [awareness week] has to do with my own recovery and doing something outside of myself. Because that's what

the disease does, it draws you inside yourself and if that's where you're at you can't get better.”

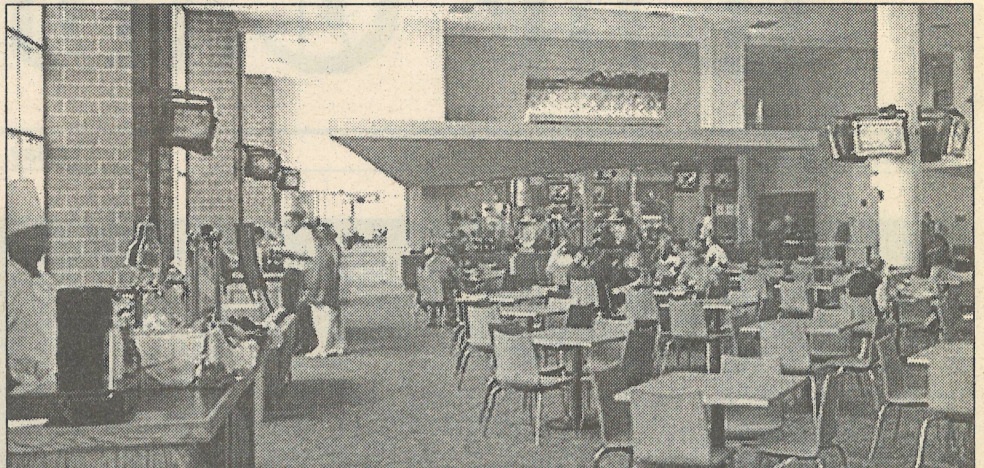
Gardner hopes that NC's awareness week would not only raise students' awareness of their own eating disorders or the students around them, but also help students simply feel more comfortable talking about eating disorders. “I'm a Christian and I know people do

not want to talk about it. People don't want to talk about it because it is idolatrous and they're afraid of being judged for that,” said Gardner.

If you need help, contact the Northwest College Counseling Center for confidential services.



“One in ten college students has an eating disorder...if you add it up, then 110 students on our campus has an eating disorder.”
-Lauren Gardner



One of three club lounges, the VIP Westclub Lounge will look somewhat like this.

A Look at Banquet 2004

A free night of memories, food, photos and fun.

BY KAELEY TRILLER
Reporter

KIRKLAND, Wash. - April 23 marks the date of many important and memorable historic events. Some of which include: the birth and death of playwright William Shakespeare, the birth of former U.S. President James Buchanan, Hank Aaron's first major league home run, the U.S. ban of smoking on short domestic airline flights, and most notably of all for Northwest College students and faculty alike, this year's annual Spring Banquet.

This year's “Downtown” themed event (think Sinatra-esque sophistication and class), will be held at the beautiful VIP Westclub Lounge of Seahawk Stadium overlooking both the playing field and the scenic city of Seattle. The suggested dress ranges anywhere from business attire to black tie.

Doors open at 5:30 for pictures, and the fun continues all night. Activities include

a performance by NC's own Jazz Ensemble, stand-up comedy, the presentation of newly elected ASB officers, and the distribution of the eagerly anticipated yearbook, to name a few. Also back by popular demand is the fun-filled photo booth. Brent Johnsen, Vice-President of Student Activities, describes the event as an evening “laced with comedy and reflection on the past year.”

Banquet costs are covered in the student activity fee. If you are enrolled in eight or more credits at NC, it's free. Those who wish to purchase additional tickets may do so until Friday, April 16, in the cashier's office for \$16.00 a piece.

The banquet is guaranteed to provide quality food, fellowship, and fun. It is also a great opportunity to bust out that dress or tie you have not touched since your senior prom. So mark it on your calendar; you won't want to miss it.

Questions? Ask the ASB at 5280.

Cheap Dates for Banquet from Dr. Randolph

Ice cube melt: Make 2 clue ice cubes by putting water based food coloring in some water and freezing it. Get a glass of warm water and a glass of cold water. Put an ice cube in each and watch it melt. Have your date tell which ice cube is melting faster. Observe how warming up the relationship could more quickly melt away the differences.

Earthquake practice: The Seattle area has up to 400 earthquakes per year. Most are too small to feel, but we need to practice to get ready for “the big one.” One of the best things to do is to dive under a table for protection. Convince your significant other to dive under the table with you. You should stay there until it is safe (up to one-half an hour is recommended – you will need to judge what you can get away with). It is also rec-

ommended that while under the table you grab a leg. This is not an approved cheap date activity of Northwest College unless it is the leg of the table.

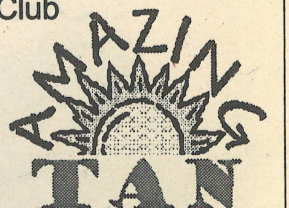
Straw wrap wriggler: Find a drinking straw that is in a paper wrapper. Push the straw wrapper down on the straw, causing it to fold up like an accordion. It is important that the folding is fairly tight. Take the straw out of the wrapper and lay the wrapper on the table. Take the straw and dip it in someone's carbonated drink. Put your finger over the end and lift out the straw with carbonated drink in it. Drip the drink all along the accorded wrapper. When it wriggles and unfolds itself, say, “This is like the stirring in my heart when I look upon your beauty/handsomeness.”

WINTER SPECIALS!

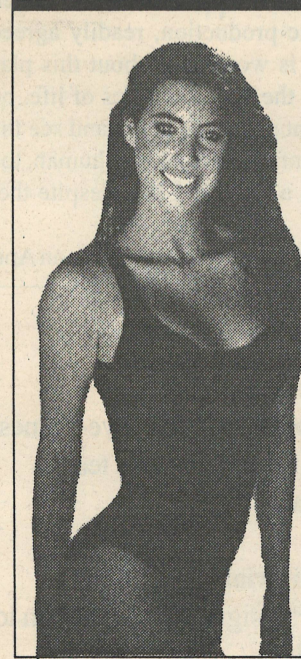
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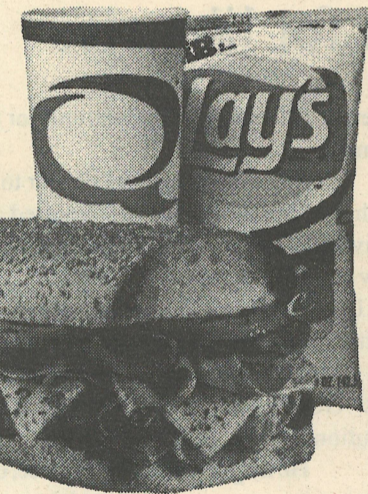
Student ID required

Offer good only at:
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Kirkland, WA 98033
425-828-8587
425-827-9192 (fax)
Manager: Paul Hans

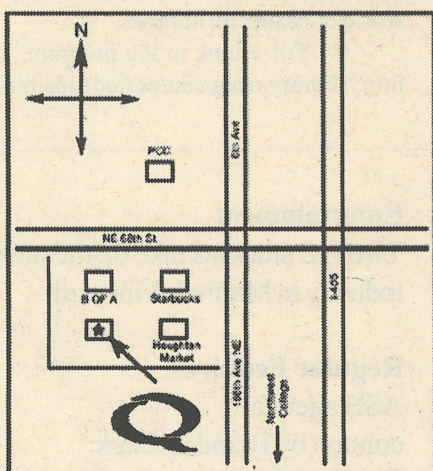
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April 30, 2004

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Sat-Sun 11:00am - 8pm

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Hours: Mon-Fri 10:30am - 9pm
Sat-Sun 11:00am - 8pm

Madness in Madrid

NC Debators witness history firsthand, thankful to be home

BY GIDEON COPPLE
Reporter

KIRKLAND, Wash. - The Northwest Debate Team had the opportunity of attending an international tournament held in Madrid, Spain, earlier this month over spring break. Professors Gary and Teresa Gillespie accompanied the team of six students: Jon and Ruth King, Kortney Thoma, Katie Jones, Jed Nelsen and myself, Gideon Copple. Coincidentally, as many will remember seeing in the news, the most devastating terrorist attack in Spanish history took place in Madrid during our time there. Now, two weeks later, my fellow debaters and I look back at all that went on in the space of a few days and we're thankful: we experienced history.

On March 11, the lives of nearly 200 Spaniards were tragically snuffed out after terrorists set off a coordinated series of explosions on several commuter trains. Bombs were hidden in backpacks and left on seats of the trains. In the short time between 7:39 a.m. and 7:54 a.m. that Thursday morning,

ten bombs had been set off on trains packed with rush-hour commuters going to work in Madrid. Police believe cell phones had been used by the terrorists to trigger the detonations. Nearly 1,800 people were injured.

Our hotel was within walking distance from the Puerta de Atocha train stations, where the deadliest of the attacks had occurred. As any tourist would do, I decided to go see if I could see the breaking news that was on every television station in the country. The police had cordoned off a large area around the blast site, and from where I was standing I could just barely see the train

in the distance. One train car had a huge gaping hole carved of twisted metal. The force of the blast had shattered several windows in apartments across the street. I watched as long chains of rescue workers passed along gurneys. Each gurney had a body on it and each was placed into waiting hearses. I've never seen so many hearses in my life. Nobody in the gathered crowd talked. Some cried. The only sound to be heard was that of distant sirens and the frantic chatter of reporters and television crews into their cell phones.

In the days that followed, we watched as a country was transformed. Everyone everywhere was in mourning. People were shocked, devastated and aching with the frustration of having so many unanswered questions. Who was among the injured and dead? Who was to blame? Above all, what would lead someone to com-

mit such *atrocities*? There were mass demonstrations held over the ensuing weekend as Spain shed its tears. On one rainy Friday night, we found ourselves on the streets of Madrid with 2.5 million Spaniards who had come out to show their unification and their support of the victims. For as far as the eye could see, down every avenue and side-street, seas of umbrellas hovered throughout the city. At the Puerta de Atocha that night, I watched as memorials were set up and tens of thousands of candles placed in red jars were lit and left behind by mourners. To my surprise, the station was open for busi-



Victims of the attacks in Spain.

ness and trains were still running as scheduled. With each train that pulled into the station throughout the evening, thousands of people would stop to clap and cheer hysterically.

The attacks had effect on the general elections which took place that Sunday. In a completely unpredicted move, the ruling conservative party was democratically ousted and replaced by the Socialist party.

Everything happened so fast, and I know each of my fellow debaters and I are more than thankful for arriving back in Kirkland in one piece. We wish to thank Professor Gillespie for his dedication to making the trip happen, and congratulate senior Jon King on winning a finalist award for his achievements in Impromptu Speaking. Lastly, we wish to offer our sincere condolences to the friends and families of those needlessly massacred in Madrid on March 11. Please remember the people of Spain in your prayers as they recover from the chaos.

As millions of Spaniards chanted that stormy Friday night on the streets of Madrid: "*España, unida, contra terrorismo!*" Spain united against terrorism!

campus on the hill

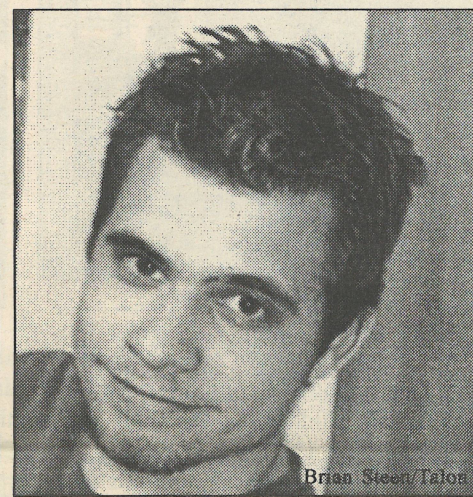
BY BRIAN "PE ELL" STEEN
Reporter

Question: Recently, a Methodist minister in Bothell, Wash., who is an open homosexual, went before a church trial to decide whether she should be allowed to maintain her pastoral position. What do you think of this?



Brian Steen/Talon

Becki Johnson: "The church blatantly compromising the Word of God. To quote D.C. Talk, 'what have we become? Oh, self-indulgent people.'"



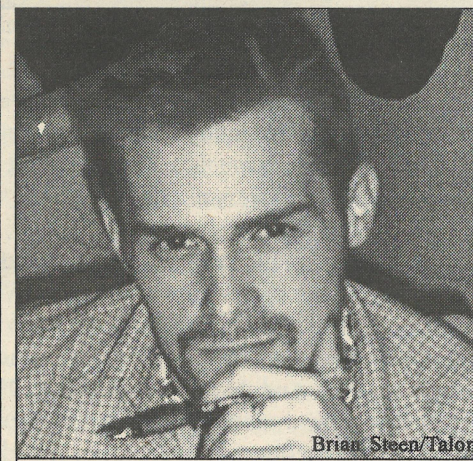
Brian Steen/Talon

Jeremy Schweder: "It's sad to see a denomination compromise to the point that its leaders are living in sin."



Brian Steen/Talon

Tia Troutman: "Practicing Homosexuality is very wrong. All sins are equal, however just remember it is wrong but that doesn't discount their humanity."



Brian Steen/Talon

James Matthews: "It's pretty simple, love the sinner without condoning the sin. Basically, read the Bible!"

campus calendar

April 9

Good Friday
College Closed

April 11

Easter

April 16

Spring Concert at 7:00 PM
Butterfield Chapel

April 28

Awards & Honors Convocation
10:10 a.m.
Butterfield Chapel

asb agenda

SPRING BANQUET

April 23, 2004

Downtown @ the
Seahawk's Stadium

Questions? call Brent or Amy at
5280 or e-mail the ASB at
asb@ncag.edu

DateNick.com

BY TIFFANY ZULKOSKY
Assistant Editor

If you listen to Spirit 105.3, you've heard the advertisements for charmony.com - a place for Christian singles to meet other Christian singles online. Sound a bit intimidating? Well you don't have to stretch your search past the Northwest College campus to find someone online. Nick Hauenstein, 18, a freshman Pastoral Ministry major from Everett, put together datenick.com, an online compatibility test originally designed to find girls.

"I was tired of going after girls and getting rejected, so I thought they should have to apply to date me. So I made the site," Hauenstein said. "I was thinking if I had a girlfriend, everything would be alright. This was before I knew that God was the one who made everything alright. I kept it going just for fun, after I realized that it was totally stupid."

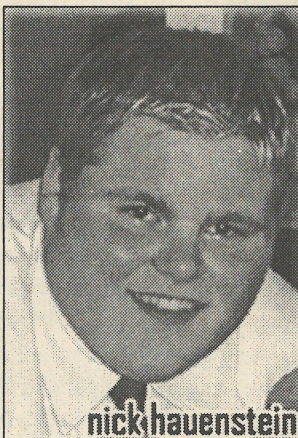
Initially Hauenstein wanted to create a print out application that could be mailed to him. Although, he thought a running online score would be more interesting.

Putting an entire week into programming the grading system, creating categories, and applying different weights to each category after he graduated from high school, Hauenstein did not expect the response he got from people who took his 101-question quiz.

"I've had over 200 people take it, some of which I had to delete their scores if they were guys, or people retaking the test. I didn't expect that many people to take [a test] with that many questions," he said.

Creating questions with his sister's fiancé, Hauenstein included a mother approved feature for the ladies listed on the high scores list. "I wanted there to be some human element in the grading process. Figured who better to look at these girls than my mom? She has access to go in and look and see how all the girls match up. She can sort through which ones are best for me in her eyes. Then she can go in and approve. I really don't know what she bases that on."

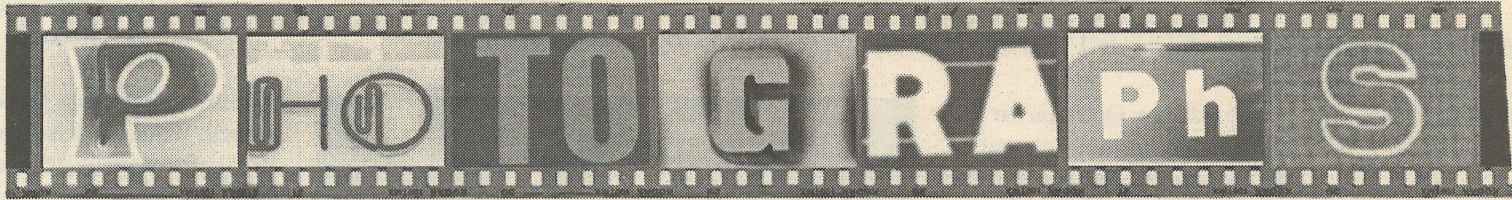
Hauenstein is currently not looking for a girlfriend, but his test is still available for those curious to test their compatibility.



nick hauenstein

NURSING CROSS-CULTURAL TRIPS

through



and first-hand accounts

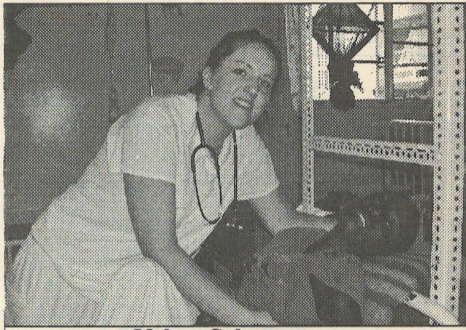
KIRKLAND, Wash. - A hallmark of the Buntain School of Nursing program is a capstone, cross-cultural course taken in the final semester of the senior year. Students are required to participate in a month-long nursing and ministry immersion experience that requires effectiveness in a cultural setting different than one's own.

In February, 23 nursing students left for 1 of 5 locations. Students Kathy Ross, April Morgenroth, Jodi Hayes, and Kimber Powell traveled to Bethel, Alaska. Jenny Frazier, Tatyana Khochay, Michele Schoneman, Melody Botterbusch, Jesse Hinds, Cindi

Smith, Megan Ulrey, Jennifer Pike, and Shara Johnson traveled to Calcutta, India. Kelsey Schoonover, Janay Rosier, and Janet Salmon traveled to Karanda, Zimbabwe. Holly Krempf, Jessica Hires, Maria Doerter, Lori Sexton, Kristin Gilbert, Jurusha Emerson, and Amanda Brown traveled to Taipei, Taiwan. And Jan Hagerty crossed Lake Washington to help the homeless of the greater Seattle area. Photographs and experiences, or excerpts of e-mails, compliments of the Buntain School of Nursing website: <http://eagle.ncag.edu/academic/nursing/ministry/>.

ZIMBABWE, AFRICA

Professor Esther Crook traveled with three senior nursing students to Karanda, Zimbabwe. They left on Thursday, February 5 and returned on March 5. While in Karanda, they partnered with missionary Brenda Stryko, a former Northwest College faculty member.



Kelsey Schoonover

February 9, 2004

"Greetings from Zimbabwe! We are having a wonderful time and everyone loves Africa! We attended a church service on Sunday morning. The students and I sang two songs and the students did the Noah story with puppets for the children. The children are so sweet and the adults are so friendly. The spirit of the Lord was with us here in Africa. The music was enthusiastic with lots of rhythm.

"Monday we received our orientation at the TEAM office on Shona culture. We saw pictures of where we will be staying in Mt. Darwin. It looks very comfortable. We went grocery shopping at the local produce market. It was interesting and we were 'show stoppers.'

"We are leaving early Tuesday morning for Mt. Darwin and our orientation to the Karanda Hospital. We are looking forward to seeing more of Zimbabwe." Esther Crook



Janet Salmon



Janay Rosier

March 3, 2004

"Just to let you know that the girls just got off at the airport. They should be landing in Nairobi about now. You should be very proud of them. They're attitude and behavior was exemplary. The staff and African people loved them. If they weren't in clinical, they were ministering. They had some incredible clinical experiences which I am sure they will relay to you, from delivering babies to dealing with death and dying related to AIDS. They also were able to go into the various communities for immunizations and participate in village life.

"God bless you for what you are doing in relation to missions. This is no easy task sending all these groups around the world but what you are doing is unique, innovative and eternal! God bless you. You remain in our prayers."

Brenda Stryko



Nursing students with Rev. Les Welk

February 18, 2004

"Dirt is everywhere, and it makes everything brown: the people, the animals, the streets, and inside the buildings. There is so much pollution outside that you go inside for a breath of fresh air. Lots of people walk barefoot on these streets which are very dirty.

"There are men everywhere during the day and everything is done on the side of the road. Washing, brushing teeth, washing clothes. Many sleep on the streets, live on the streets. They make the place a dwelling suitable to them. And that is how they live. The ones on the streets for the most part do not look miserable and forlorn. They function within their means and that is how it is.

"Everything is sold on the street. Shaves are

everywhere. Dogs everywhere. Markets are all about bargaining. We are wearing the indigenous clothes. For women it is called a Salwar Camis. You can buy the top and pants and shawl for \$10 U.S. Or that is what I bought both of mine for. Nurses here make about \$100 U.S. per month. Crazy.

"The Assemblies of God Nursing School students have been very close with us. They are so hospitable they put us to shame. So giving, loving, sisterly, everything. It is amazing. The people are so self-sacrificing. They have taught us a lot so far. Our group has been doing very well together as a team and we pray for more.

"We went to one of the Mission of Mercy orphanages today and got to hold some babies and play with children. So awesome! We are going to go to the red

CALCUTTA, INDIA

Professor Betty Rairdan traveled with nine senior nursing students to Calcutta, India. They left on February 5 and returned on March 5. While in Calcutta, the group worked primarily with Huldah Buntain's ministry Mission of Mercy.

given at a couple of rupees per shave. Fixing shoes, selling tires, hubcaps. There are some stores but they are not massive like in the US. But this is just Calcutta. I cannot speak for the whole country.

"Pollution. I went running once and the air in my lungs hurt so bad. Walking is better. Crows

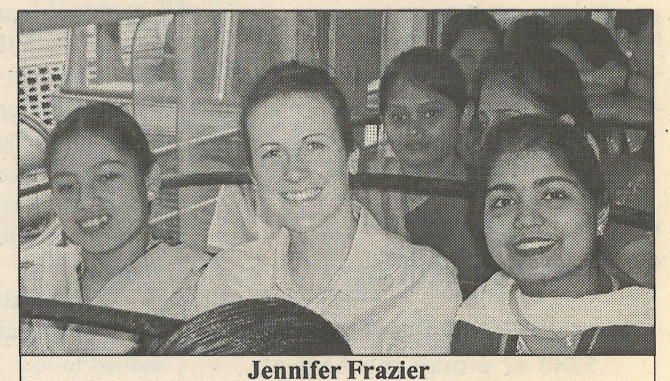
light district soon where a lady here has started a program to get prostitutes off the streets (children and older).

"We have been in the Mission of Mercy hospital for a couple of weeks. Very different! I was in the Intensive care cardiac unit. My favorite day was yesterday when I got to bond with an Indian patient who loves the Lord. That was awesome.

"The azon (call to prayer for Muslims) sounds five times a day. Hindus always have a shrine in their shop or car. But there are Christians and we have the Holy Spirit! And there are a few I have met that are very on fire for revival here. So, amen to that!

"I thought you would want to know about the culture and street life. Thank you for praying."

Michele Schoneman



Jennifer Frazier

BETHEL, ALASKA

Dr. Carl Christensen, Dean of Nursing, and Professor Melba Kattner traveled with four senior nursing students to Bethel, Alaska. They left on Thursday, February 5 and returned on March 5. Dr. Christensen returned on February 11th while Professor Kattner remained with the students.

February 13, 2004

Well Hello again everyone!

"Alaska is going great! Life is plugging away at a very different pace.

"I got a chance to talk with an Eskimo from a village outside of Bethel. She brought her granddaughter in and I was helping the doctor suture her head. The grandmother was missing all of her teeth. Most of the Eskimos are missing their teeth from a young age because of the foods the white men have brought (white flour, sugar, pop, etc.). She did her traditional Eskimo dance for me. She was an awesome lady very willing to share her culture with me.

"After I got home on Thursday I got a page from the Paramedic team that they were taking a flight out to a village on the Bering Sea about 120 miles away. So they came to my apartment and picked me up and took me to the airport. We boarded a plane - it was small, but not the smallest. I

got to fly co-pilot. So that was really fun.

"The scenery here is beautiful. As we were flying you could see villages from the air. Most of the populations are under one thousand, so they are very small. They are all scattered along the Kuskokwim and Yukon Rivers. I got to see the beautiful mountain range from the air. When we landed it was getting dark. The runway in the village called Hooper Bay was covered in ice. So the pilot put his brakes on and we slid for a while. That is an experience I'll never forget. We got out of the plane and the Eskimos were there with their snow machines and they took us about five miles to the village to pick up the 17 year old with heart problems.

"God had been very faithful to me!

There are many more experiences that are coming up. I love you all and I pray you are doing great!"

Blessings from Bethel, Alaska,
Kathy Ross



Kathy Ross, Jodi Hayes, Kimber Powell, April Morgenroth and Melba Kattner

February 28, 2004

Greetings all!

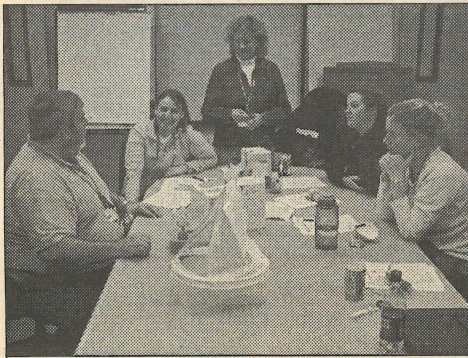
"We've been pretty busy around here. On Monday I flew out to Akiak with a public health nurse. Akiak is a small village of about 500 upriver from Bethel. The public health nurses usually visit the villages every six months to do immunizations, well child exams, and epidemiology (there are a few villages that have had major problems with TB). When we arrived in Akiak a man picked us up from the airport and took us to the clinic. Half an hour after we arrived we started doing immunizations on all the children. We did immunizations all day. That evening Petra (the public health nurse) and I took a walk around the village. What an experience, I saw filleted fish hanging on a wire to dry, fish traps, beaver traps, dwarfed birch trees covered in snow, barking sled dogs, people dressed in furs, and we even watched the sunset on the very frozen Kuskokwim River.

"The next morning it was back to work for us doing well child exams. The

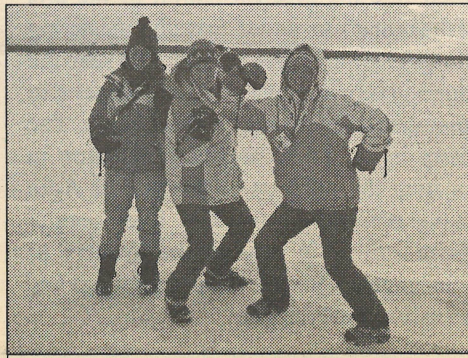
second half of the workday I spent with the health aides, seeing their patients with them and learning their system. After the workday Tiny, invited me to go ice fishing with her. I was told to 'put on my warm clothes and get ready' because we would be outside for several hours and riding on a four-wheeler to get to the fishing spot. When I came out to the front room of the clinic, I found myself surrounded by three Yup'ik women telling me that I needed more clothes. They proceeded to dress me; another coat, Petra's bunny boots, my mittens, and to top it off, three hats - all this in addition to what I was already wearing. By the time they had finished we were all laughing so hard we could barely breathe.

"Thank you all so much for your prayers and e-mail responses I have found them very encouraging. Please continue praying for our group that God would build unity in our group and continue to let His Light Shine through us. Blessings to you all!"

April Morgenroth



Speaking with local employees



Taking a break on the frozen river

February 15, 2004

Hello everybody,

"Well we have been here for 5 days now. It seems like we have been here for a month already. We have done so much.

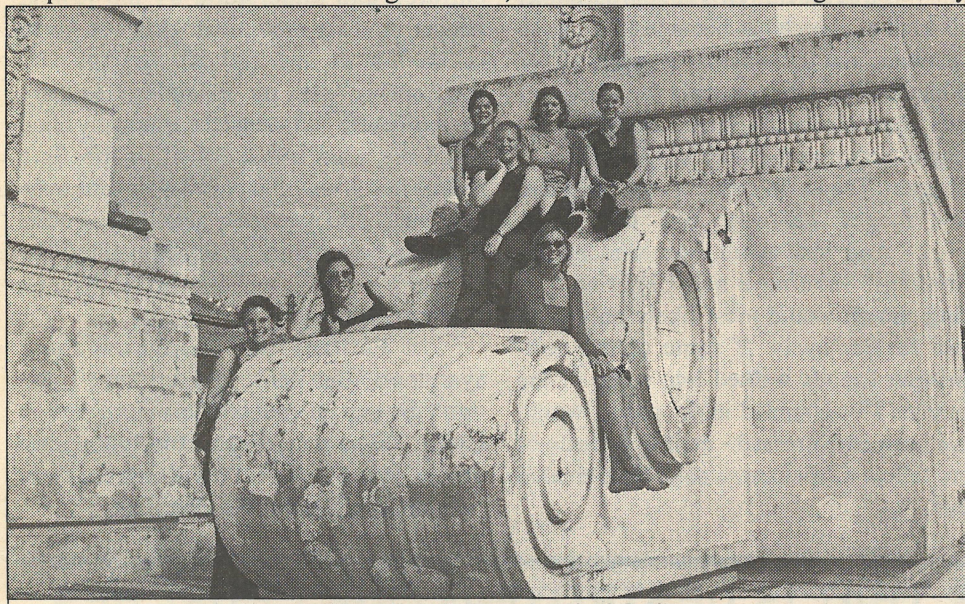
"Yesterday, despite the cold, miserable weather, we went to some fabulous hot springs. They were so wonderful. We stayed for a very long time, and it was neat with the cold on our faces and the heat on our bodies. We really needed this, as we have been walking miles everyday. We are constantly freezing, and our bodies are so sore already from sleeping on a dorm bed. The hot springs were so refreshing and so pleasant.

"We also had another pleasant surprise today. We woke up to 70 degree weather and not a cloud in the sky. It was beautiful. The island looks so different when the sun is shining.

"We went to a famous Buddhist Temple called Lungshan. It has been there since 1711. It was truly fascinating. The temple was so intricately decorated with lanterns, gold, and rich, elaborate, architecture. There were many monks there worshipping, as well as just everyday ordinary looking people. We had an English speaking temple worker describe how the religion works, and let me

tell you, it is certainly not an easy religion to understand. Following Buddha is difficult and time consuming. The worshiping process involves a whole lot of bowing, lighting candles, burning incense, bringing sacrifices (fruit, flowers, ornaments, etc.), and loud worship. It also involves throwing wooden or bamboo moons on the ground to see which way they land. Depending on their position, Buddha is revealing futures, relaying messages, and a whole lot of other things that the followers claim he does. It sure makes me thankful for being a Christian. The majority of the Taiwan people revolve their life around the Buddhist religion. It is very sad, and it is very real.

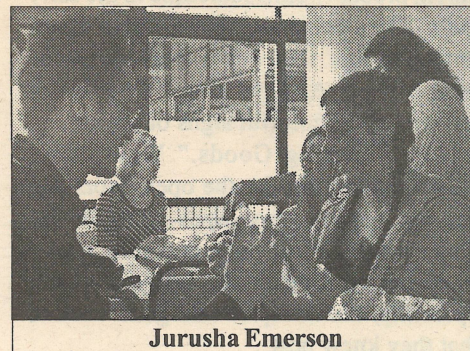
"We made it in time for the Chinese New Year Lantern Festival. It is the year of the monkey, I don't really know what that means, except that is the creature that is being worshipped around here. The lantern festival is awesome however. There are thousands of lanterns hanging in every direction. It is beautiful. There is also a huge monkey statue that lights up thousands of colors, and the lights are made to shoot up miles into the night sky. It really was beautiful. At the lantern festival some



Taking a break from medical duties

TAIPEI, TAIWAN

Professor Lucretia Smith traveled with seven senior nursing students to Taipei, Taiwan. They left on Thursday, February 5 and returned on March 5.



Jurusha Emerson



Sightseeing

Taiwanese men put on a performance. They combined martial arts and drumming, or something like that.

Email # 2

"Every thing is going well around here. The weather is so warm everyday and clear, it is beautiful. I normally like Chinese food, but American Chinese food is very different from what you really get.

"Yesterday we went to the Danshuei River. There was a boardwalk with thousands of shops and entertainers. The weather was beautiful and warm. We spent the whole day there, then we went over to the coast and watched the sun set on the ocean. It was really a lot of fun.

"Today we went to church at the Taiwan International Church. It is very traditional and at the end the congregation speaks the Lord's Prayer together in unison. It was very different and there are so many nations represented including Madagascar.

"After church we went to the National Palace Museum. It is beautiful. The museum has incredible buildings up in the dense vegetation, right in the side of a mountain. It really looked like the typical picture of Asia.

"We are praying for all you guys!"

Lori Sexton

The Talon Journal

The Talon encourages letters to the editor. However, we reserve the right to not publish anonymous or vulgar submissions.

The Talon is a student newspaper and therefore the views and opinions presented here do not necessarily reflect those of the institution of Northwest College.

The Talon needs reporters, photographers, and an advertising manager! If you are interested, please email us or go to our website and submit a "Become a Reporter" form. Students involved in the Talon will receive 1 academic credit per semester.

Office location:

Pecota Student Center
5520 NE 108th Avenue
Kirkland, Wash. - 98033
(425) 889-5357

talon@ncag.edu

<http://eagle.ncag.edu/talon/>

Office hours:

Mon. to Wed.: 8:30pm - 10pm

Editor

Noelle Bonds

Assistant Editor

Tiffany Zulkosky

Reporters

Brandon Clark
Gideon Copple
Nathan Erickson
Justin Pike
Crystal Riddle
Brian Steen
Kaeley Triller
Rebecca Wilson

Contributing Writers

Charles Diede
Shaun Kupferberg
Melynda Marshall
Nathan Moser
Jamie O'Clock
Bill Randolph

Layout

Noelle Bonds
Tiffany Zulkosky

Advisor

Glenn Settle

Editorial Board

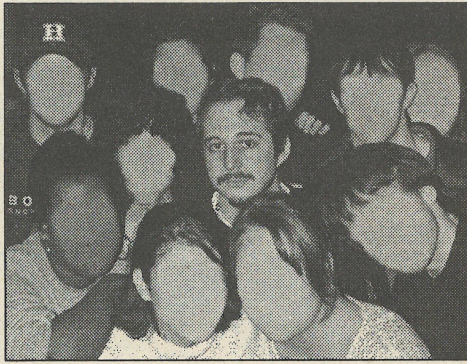
Kevin Leach
Christian Lindbeck
Lisa Peretti-Stephenson

Printer

Pacific Publishing Company
636 South Alaska Street
Seattle, Wash. 98108

editorial brandon clark

A CHRISTIAN VOICE IN THE ARTISTIC CROWD



We live in a world that is dominated by media. Film, music, television, and the internet are defining aspects of our generation and their impact on our everyday lives is undeniable. As Christians we are faced with the challenge to bring the message and lifestyle of Christ to the world in a manner which leaves people with no choice but to make a choice about who Christ is in their lives.

We should be looking to influence as many people in the most effective ways as possible in this post-modern world. Movies and music exist as two of the most prolific influences on our culture today. Unfortunately, how we should go about using the tools of our time is not always clearly defined in the Scriptures.

Many Christians today sit in staunch opposition to exploring the gray areas of Christians working in the arts: a position that simply does not fit with Jesus' prayer for his disciples to God "not that You take them out of the world but that You protect them from the evil one."

We need Christians in all positions in this world, to become all things to all men as Paul writes in 1 Cor 9:17-22.

One of the most prominent reasons why some think Christians shouldn't work amongst secular artists in the film and music industry is that Hollywood is dominated by rampant lusts and greed. However, the depravity of the secular arts is in itself the very reason that Christians need to be there, shining as a light in the darkness, working with the same diligence and commitment to excellence as our secular counterparts.

Film producer Ralph Winter ("X-Men", "Planet of the Apes", "Mighty Joe Young", "Hangman's Curve") is a Christian making an impact. Some Christians feel that an environment that produces R-rated material is no place for a follower of Christ. To which Winter says, "I always ask this one question: 'Did Jesus surround Himself with R-rated people or not?'"

It is also said that Christians don't succeed in the arts because Satan is the prince of this world. Frankly, that mindset makes me ill. There was a time when the church was the greatest patron of the arts and the best artists were Christians mastering their tasks for the glory of God. I've seen the stained-glass windows of Saint Chapel that depict nearly every major Bible story. The artistry is incredible and their function in educating the illiterate of the Middle Ages remains powerful to this day. Even secular culture stands in awe of the artistry of Michelangelo's Sistine Chapel paintings and Da Vinci's "Last Supper."

And so, for the last 100 years, many Christians have seen the visual medias only as tools of Satan and this has left us behind the curve...we've got some catching up to do.

In the music world, Christian artists have made progress in the last 20 years or so, although only a handful continue to proclaim their faith while working in the secular music industry.

Among them is Bono, lead singer of U2. Bono's faith has turned his heart toward the outcry of the AIDS pandemic in Africa. Bringing the challenge to the church in a recent issue of "Relevant" magazine, Bono said, "There's a lot at stake here, obviously the lives of people - I think Judeo-Christian culture is at stake. If the church doesn't respond to this, the church will be made irrelevant." He goes on to say, "Love thy neighbor is not a piece of advice - it's a command...A human life has value to God wherever it is and we're not being let off the hook with geographical location being an excuse for somebody's life being wasted."

I praise believers like Mel Gibson, Ralph Winter, and Bono for taking a public stand in the world. It is not realistic for us to expect them to be perfect in their faith any more than it is for you or me. We should be praying for them rather than adding to their persecution should they tend to be human and struggle like the rest of us.

Want to learn more? Check out:

www.relevantmagazine.com

<http://www.data.org>

<http://www.worldvision.org>

staff corner jamie o'clock, web developer

Death of a Church: 3 signs of destruction

One day while riding my motorcycle through the back roads of Washington, I came across a beautiful white-washed church, probably built sometime in the early 1900s. The steeple, complete with a cross, confirmed that this was a well-preserved house of God. As I got closer, I started to read one of the colorful signs out front.

"Sporting Goods." What? Sure enough, as I passed by the open doors and glanced inside, my eyes caught the silhouettes of fishing poles and other gear. I remember smiling at the irony of it all; apparently, the disciples had gone back to what they knew best.

But thinking back on that curious sight now, I no longer smile. I wonder: How did a church become a bait and tackle shop? What happened to the people that once called that building their spiritual home?

Perhaps the answer to these questions is right before us, in our own individual experiences. Here's an example:

Before moving to Northwest College, I attended a church in a small town on the Oregon coast. Aside from the movie theater and a couple fast food restaurants, the only place for a teenager to go was the forest next to the high school to smoke pot or to one of the beach alcoves to "get lucky."

Then, there was the church. That's where I went because drugs were bad and I wasn't interested in starting a family just yet. Our youth group had a room all to ourselves, complete with ping-pong and air hockey tables. Of course, the ping-pong net was

broken and the air in the hockey table didn't really work. Written across one wall was our youth group's verse, "Where there is no vision, the people perish..." (Proverbs 29:18a).

And perish we did. At first, there were over thirty of us. Two years and three youth pastors later, there were four (my sister, the pastor's children, and yours truly). We had several failed attempts to replace the fallen, but no one came to our outreach events. I guess the promise of popcorn, a ping-pong table, and worship music accompanied by a drum machine wasn't very tantalizing.

What spiritual cancer destroyed the body I knew and loved? I propose the following three major signs, if left untreated, will lead to the division and eventual destruction of church bodies.

First, the church is unapproachable. This kind of church has become an exercise in patience and politeness. Attendees shake the hands of countless people that they will never meet again. They sing countless ill-thought-out songs that they will sing again... and again. They hear countless sermons that they forget halfway out the door.

And what about those who are not Christians? Inviting a non-Christian to a dying church would most likely only push them further away. If some of my non-Christian friends walked into some of the churches I've attended in the past, I would have been embarrassed - mainly because of how fellow Christians would have treated them.

Second, the church is unremarkable. It has been said many times before in various formats: it can be difficult to distinguish between Christians and non-Christians in areas where the church is dying. There can be just as much envy and slander within the walls of a church building as there is in the tabloids at the check-out stand.

This coincides with the church's inefficiency. Simply, a church that is dying does not wisely use the resources God has given it and/or the church members are not tithing. This constricts a dying church's ability to affect the community.

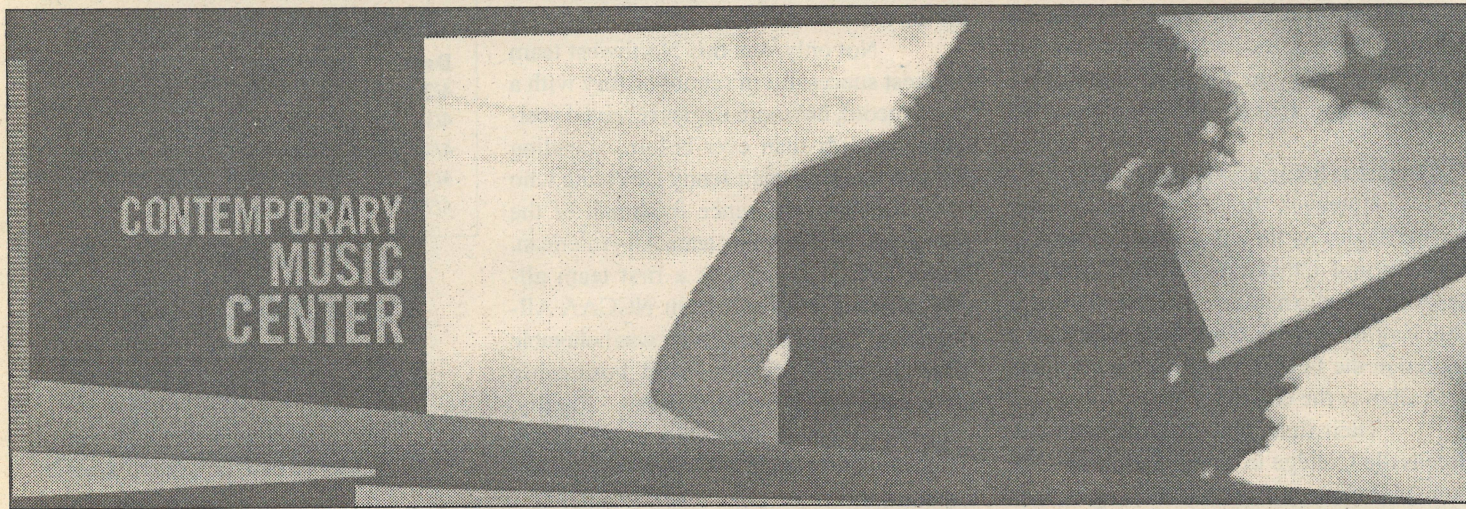
Third, the church is unbelievable. This is the compounding result of the first two conditions. Plastic grins and empty hands are the complete anti-thesis of the Gospel message. Our Lord and Savior could be approached by even the smallest of children and understood by the lowest beggar. And He multiplied what was given (even loaves and fishes) through His relationship with the disciples. He gave everything He had so that the spiritually blind could see, even laying down His life. So a church that is unwilling to take the time to be genuine and to genuinely help those around it in the community is unbelievable. The Gospel becomes a bunch of words with no physical meaning.

Perhaps you recognize these symptoms. But don't give up hope - and don't give up on your brothers and sisters in Christ. This is not an impossible fight against cancer. It can be cured! I will express some possible solutions in the next issue.

WE MUST IDENTIFY THE SPIRITUAL CANCER THAT IS DESTROYING OUR CHURCHES

music edge cmc music internship

arts calendar



Northwest students take on the music business

MARTHA'S VINEYARD, Mass. - An Island often depicted as a lush retreat for the rich and famous, Martha's Vineyard has unexpectedly become a winter wonderland complete with record-breaking low temperatures and 12 inches of snow. Even though the Island is not as warm and sunny as the students at the Contemporary Music Center (CMC) might have imagined, their passions for music and learning the ins and outs of the entertainment industry have not wavered.

The CMC offers two main areas of study, the Artist Track and the Executive Track. Both courses of study seek to give students a hands-on learning experience that results in a thorough-going understanding of all aspects of the music business.

Northwest senior Nick Peterson is currently taking classes in songwriting, performing and studio recording while performing showcases featuring original songs. Melynda Marshall, also a senior, works at 450 Records, one of three student-run companies. When not in class, she spends her time in the studio or rehearsal room, helping her artists develop their songwriting and recordings.

CMC Director, Warren Pettit, explained, "In the six semesters that we've been open, the CMC has helped nearly 180 students from more than 60 colleges prepare for careers in Contemporary music. We've already had alums sign with major record labels, and there are nearly three dozen who have begun their careers in the music business in New York, Nashville and Los Angeles."

"It is incredible to be part of a community of artists and be able to concentrate solely on making music," said Peterson. "With graduation fast approaching, I'm so excited to get to spend this last semester searching for my place in the industry," said Marshall.

For further information about the Contemporary Music Center or one of the CCCU's other semester-away study programs, check out www.bestsemester.com.

Contemporary Music Center:
Lauren Self
450 Lambert's Cove Road
PO Box 188
West Tisbury, MA 02575
mls01a@acu.edu

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A Day on Martha's Vineyard

BY MELYNDA MARSHALL
Contributing Writer

MARTHA'S VINEYARD, Mass. - On Monday and Tuesday at 9:30 a.m., all 30 students attend Faith, Music, and Culture class. This class is to help us develop a Christian approach to the creation, marketing, and consumption of contemporary music. We look at the concept of culture and the nature of popular culture, while examining popular art and music in contemporary aesthetic, social, cultural, and industrial contexts.

On Wednesday and Thursday at 9:30 a.m., we all attend Inside the Music Industry class. This class gives both the artists and executives insight into the inner workings of the music industry. We've discussed the 278 career possibilities and the gifts and skills required to succeed in each of the major areas. We are also learning the business structure and methodologies of a typical U.S. record company including A&R (artists and repertoire), marketing, radio promotion, public relations, sales & distribution, product development, art, manufacturing, and business affairs.

At 10:30 a.m., the artists and executives spilt off into their separate tracks. The executive track is further spilt into artist Management, A&R, music marketing, and sales.

I am an A&R executive and work for 450 Records. We learn how to spot talent, create a label business plan, assemble a successful artist roster, and produce recording sessions. I have 3 very diverse artists; Amanda - a blue-grass folk/rock singer and songwriter; Pete - a classically trained pianist who reminds me of Michael W. Smith; and Brian - a guitarist/songwriter who has yet to define his musical genre. I am responsible for scheduling recording studio time for each artist and helping them choose which songs to record.

Every Thursday night we have a live show on campus featuring various artist track students. Every other Friday we do another show at a theater downtown. This Friday night show is promoted the night before on the Martha's Vineyard radio station where our artists have been featured.

The rest of the time when there are no scheduled classes or activities, artists are in the studio recording or practicing. The artist's manager and A&R person are in the studio right along side the artist helping the production go smoothly, offering suggestions, and making sure things get done. We also do whatever we can to make the artists happy because at the end of the day it is all about the artist and his/her music.

On Thursday March 25 we headed to Nashville for our Practicum. This was an intensive week-long road trip. We attended briefings, tours, and meetings with leading record companies, artist management firms, booking agencies, recording studios, concert promoters, writers, producers and artists. It was the highlight of the semester!

This has been a great place to build relationships with people who hopefully I'll be working with 10-15 year down the road. It is great to be around people who understand and have the same passion for music and the industry as I do. It helps validate my career goals and has helped me learn how to integrate my faith into the music business.

The island is beautiful and creates a wonderful place for inspiration as well as a place to get away from the distractions of big cities, traditional schoolwork, jobs, and various other things that often get in the way of being productive. I can't think of a better place to have come to for an off-campus studies program. The Contemporary Music Center has given me the tools I need to fulfill my desire to work in the music industry and succeed at it.



Skagit Valley Tulip Festival

Northwest Washington's Skagit Valley comes alive with brilliant color each spring. Acres and acres of daffodils, tulips, irises, and lilies entice visitors to the towns of La Conner and Mount Vernon. They come to take in the pastoral beauty, and to enjoy the annual festivities.

The flower-viewing season begins with dainty yellow daffodils in mid- to late-March; a rainbow of tulips takes the stage in April. Irises and lilies follow, providing color well into the month of May.

Options for viewing the fields include driving, walking, biking, and tour buses or shuttles. Most of the flower fields are found on the west side of Interstate 5, between Fir Island Road (exit 221) and Josh Wilson Road (exit 231). During peak viewing time the roads through the blooming fields can become quite congested, particularly on weekends.

Pacific Northwest Ballet

"Carmina Burana"

April 15-24

This exceptional program matches the delicate simplicity and pure symmetries of Balanchine's "Serenade" with the sensual turbulence and primeval power on display in Kent Stowell's theatrical "Carmina Burana" under Ming Cho Lee's giant golden wheel.

5th Avenue Theatre

"Yankee Doodle Dandy"

April 27-May 16

Paramount Theatre

Free public tours of this historical theatre
1st Saturday of every month

10:00 a.m.

Free

Taproot Theatre

"Fools" by Neil Simon

March 31-May 1

\$9 student matinees: 4/7 and 4/28

Leon, a young schoolteacher, has answered an ad for what looks to be an ideal teaching position in Kulyenchikov. The fact that his star pupil is charming and beautiful is a definite plus. There's only one problem; she's under the same curse of stupidity as everyone else in the town and if he lingers to woo her he's doomed to become a fool as well. Breaking the spell is his only chance for true love.

Seattle Art Museum

"Only Skin Deep"

Mar 25, 2004-Jun 13, 2004

This exhibition explores how photography has shaped the American understanding of national identity and race.

"Van Gogh to Mondrian: Modern Art from the Kröller-Müller Museum"

May 29, 2004-Sep 12, 2004

Northwest College

Music Department Spring Concert

April 16

Butterfield Chapel

Women's basketball: best record in school history

BY NATHAN ERICKSON
Reporter

KIRKLAND, Wash. - When the season began for this year's Lady Eagles, they knew it was going to be special. It was hard for those on the outside to expect much considering their past few seasons, but as the year went on many were taking notice. In the end, however, it wasn't just playing basketball that was special, but it was the lives that were changed through the experience.

After starting the season faring well against some formidable non-conference opponents, the Eagles had high hopes for their conference schedule. Despite facing well-noted adversity, Northwest ended the season in 2nd place by winning a tie-breaker over Warner Pacific College in Portland.

Not only did the Eagles finish higher in the conference than they ever had, but support for the program grew as students and faculty talked about every game. By the end of the season, home games were packed and Northwest's 122-88 conference playoff victory over Southern Oregon was among the most exciting games in the Pavilion's history.

The Eagles only had to win one more game over Warner Pacific to go to the NAIA tournament, something no Northwest

basketball team has ever done. Despite the fact that the Eagles had defeated Warner Pacific twice this year, the third time was the charm for the Knights as they stunned

Northwest at home to win the NAIA berth.

However, the season was not over for the Eagles as they had earned a spot in the National Christian College Athletic Association tournament in Frankfort, Ky. The Eagles represented the Northwest Region in the field of eight and faced teams from all over the country.

Their first game was against North Greenville College of South Carolina. The game was close at first, but the Eagles took control near the end of the first half and coasted to a 96-84 win.

Their next game was against the 2nd seed Roberts Wesleyan college of Brooklyn, N.Y. The Eagles played well against Roberts Wesleyan, but they were unable to handle NCCAA player of the year Jennifer Stuczynski's 37 points. They lost the game 90-75.

In their final game for 3rd place, the Eagles played Oakland City University from Oakland City, Ind. Northwest was determined to end their season on a win and beat Oakland City 75-62.

Junior Kelly Clark had a phenomenal tournament for Northwest and was named to

the all-tournament team.

Not only was this Northwest team the most successful in school history with a 21-14 record, but more Eagles received post-season awards than ever before. Leading the way was freshman Jenny DeYoung who was Cascade Conference freshman of the year and an NCCAA first team All-American. Senior Kristin Boyd was a first team all-conference and second team NCCAA All-American. Senior Briana Duerr was honorable mention all-conference and honorable mention NCCAA All-American. Finally, seniors Chrissy Erickson and Tarah Troutman were named NCCAA Academic All-Americans.

Despite the great record and post-season awards, what made this season memorable for these 10 players was the relationships they built and the work that God did in their lives. The Eagles graduate 5 seniors this year, all stating this was the best year of basketball they've ever had.

I've heard it said that sports are a Christian athlete's witness, both in the way they play and how they represent God on and off the floor. Northwest College should be proud of this year's team as they truly represented the College and our Lord well.

STATS

TRACK & FIELD

Date	Opponent
4/2-3	WWU Vernachia Invite
4/10	UPS Shotwell Invite
4/12-13	Cascade Conf. Championship
4/17	Central Wash. Spike Art Event
4/24	Oregon Invite

Women's track sets school and national records

Five members of the Northwest College Women's Track team flew down to Palo Alto to participate in the Stanford Invitational on Friday and Saturday. Kristina Proticova cruised through the 3000m Steeplechase in 10:35.39. That time is an NAIA automatic national qualification mark, a new Northwest College school record, a new Slovakian national record and only 14 seconds off the 2004 world best for this event. Kristina doubled back on Saturday to run 4:33.39 for 1500m, which is also an NAIA automatic national qualification mark and a new Northwest College school record.

Danyel Longmire led a trio of Northwest College women in the 5000m with a 17:02.64 effort, which is an automatic national qualifier. Tiffany Stilwater also achieved an automatic national qualifier with a time of 17:42.12. Celia Maclean ran 18:23.64, which is under the provisional qualification standard.

Renee Wageman competed in the 800m, running a time of 2:19.54.

The rest of the Northwest College women's squad competed in cold, wet and windy conditions at the Spring Break Open in Edmonds, WA on Saturday.

Amye Ellingson led the way for the Eagle women by posting an NAIA automatic qualification mark of 17:31.2 for the 3000m Race Walk. That time is her personal best and a new Northwest College school record. It also looks likely that the NAIA will drop competition in the race walk after this season, so Amye has a chance to compete in the last ever collegiate national championship race walk event.

Teona Perkins won the high jump with a leap of 5-3 (1.60m), one inch higher than last week and a one inch improvement on the Northwest College school record.

Ashley Polakovic finished second in the 1500m with a new PR of 4:50.6. Kjerstein Bailey, Ellen Murray and Jenny Jensen finished 4th, 5th and 6th with times of 5:02.1 (new PR), 5:02.8, and 5:04.5 (new PR).

In the women's 400m, Teona Perkins posted a mark of 61.27 to finish third. Alisha Baldwin ran the 400 in 64.26 for sixth place. Alisha and Teona also competed in the 200m with times of 28.85 and 28.97 respectively.

A quintuplet of NC women finished the day off with the 3000m. Ashley Polakovic ran 10:41.3, Kjerstein Bailey 10:53.4 (new PR), Jenny Jensen 10:55.0, Ellen Murray 11:12.2, and Amye Ellingson 11:20.8.

Next up for the NC Women is the Western Washington University Ralph Venachia Invite at Civic Stadium in Bellingham. Four NC women (Longmire, Proticova, Stilwater and Jensen) will compete in the 10,000m on Friday night at 7pm. The remaining eight women will compete on Saturday starting with the women's 3000m steeplechase at 12:40 and ending with the 4x400m relay at 4:45pm.

This press release was printed with permission from Shaun Kupferberg, Sports Information Director.

The Ides of March: A Look at March Madness



BY JUSTIN PIKE
Senior Reporter-at-Large

The Madness Spreads Every March the disease strikes suddenly and without warning, like an invisible rogue force of pathogens. The side effects are easily discernable: an obsession with SportsCenter, a renewed interest in Dick Vitale's mad ravings, hair loss following upsets, withdrawal from society, increased couch time, and sometimes, a loss of appetite. This virus plagues nearly everyone at Northwest—from the students to professors and, dare I guess, many in the administration itself. President Bush himself has admitted to falling victim to this disease, as well as many other leaders in government. Many—such as former UW coach Rick Neuheisel—have succumbed to the Madness.

This epidemic is called "March Madness." It comes every March after the NCAA tournament selection committee chooses college basketball teams from all over the country to compete in what has become known as "the Big Dance."

A Maddening History The origins of March Madness are rather hazy, but a careful historical examination reveals that this phenomenon has been around for quite some time. Socrates, for example, was killed for showing the Athenians how little they knew—and how futile it was to pick Kentucky. Ancient historians write about the Greeks and their love for naked basketball, which included academic institutions vying for honor. In ancient Rome, the gladiators would be granted different seeds on what became known as the "Emperor's bracket." In our own history, it is common knowledge

that Lewis and Clark discovered teams on the West Coast can compete with those from the East.

The first NCAA tournament was held in 1939. The first champion was the Oregon Ducks. Since its inception, the NCAA Tournament has expanded into a 64-team format. After the selection committee picks the teams, Americans of all kinds and mental capacities fill out their "brackets." These brackets become either the glory or the shame of a true college basketball fan. March Madness at the core is the lively competition between friends with their own completed brackets, many of whom participate in "pools" where the winner triumphs both financially and intellectually. Putting to one side the mythology that these bracket pools are the work of the Devil, a quick guide to March Madness jargon is necessary to educate the unenlightened among us.

An Idiot's Guide to March Madness— Common Terms:

Bob Knight—the chair-throwing, profanity-obsessed coach of Texas Tech

Bracket—the 64-team playoff system, expressed on paper

Bracket Buster—a Cinderella that knocks off a higher seed, spelling sure doom for some

Bracketology—the science of picking winners. This involves research, skill, and a dose of luck

Cinderella—a lower seed not expected to win in the first round that ends up advancing anyway

Cutting the Nets—solemn religious ceremony where the Final Four teams take scissors to the nets of the hoops, marking their entrance into the Final Four

Easy Money—poor fools who pick Kentucky, Gonzaga, or NC State for their champions

Eggheads—the selection committee

Final Four—the last four teams, one from each region, in the tourney.

Gonzaga—an overrated team from Spokane that lost in the second round, thereby ruining many brackets and inspiring a renewed wave

of depression on the NC campus.

"I'm screwed"—when a person's Final Four teams exit quickly from the tournament. (see also Gonzaga)

"Neuheisel"—nickname of the guy who runs the bracket pool in the office.

Seed—1. Source of food. 2. Illegal drug like pot. 3. A relative ranking of a team, given by the selection committee.

"Yeah, Baby"—1. Austin Powers catchphrase. 2. Dick Vitale's overused catchphrase

Pike's Picks

As I write this, my Final Four teams are all still alive and kicking in the tournament. No column on March Madness would be complete without some predictions.

Note: although I *think* Jesus was an Oklahoma State fan (and know that he would root for Oregon too), I will humbly not make any comparisons to the divine will.

St. Louis Bracket: Kansas

East Rutherford Bracket: Oklahoma State

Atlanta Bracket: Duke

Phoenix Bracket: Connecticut

Semifinals: Oklahoma State over Kansas; Connecticut over Duke.

Runner-up: Connecticut

Champion: Oklahoma State

Justin Pike is a senior majoring in Political Science & History. A hardcore Oregon Ducks fan, he is a longtime sufferer of the March Madness disease.

Final Four — Saturday, April 3

Oklahoma St. vs. Georgia Tech

Where: San Antonio Time: 6:07 p.m.

Duke vs. Connecticut

Where: San Antonio Time: 8:47 p.m.

Championship — Monday, April 5

Where: San Antonio Time: TBA

All times EST — approximate start time