Is a radio station in the Northwest future?

Dr. Moses Harris talks about sex

12 Volleyball places 10th in nation

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10 Coldplay gets a hot review

The Talon Journal

October 2005

A student publication of Northwest University

Vol. 4, Ed. 1

Environmental damage causes fountain closure

By Peter Dacanay
Staff Reporter

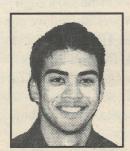
he popular 'Reaching Arms' fountain, located just west of Rice Hall on 111th Way NE, will remain shut off for an undetermined period of time due to substantial environmental damage.

Damage, as it turns out, resulting from the respected NU prank tradition of "soaping."

The fountain, along with the entire Northwest University campus sits directly above a local watershed often referred to as Northwest University Creek, and because the fountain's drainage system does not directly connect to the city's sewage system, any contaminants entering the fountain also directly enter the local stream system.

We have "a responsibility to the community," says Steve Sankey, Director of Campus Planning, and because there is "no way to manage the potential for future damage...the school's best option is to shut [the fountain] off."

The most likely prospect for the return of a functional fountain to Northwest University, said Sankey, would be to relocate it to a more



feasible location to allow for the installation of a proper drainage system. Until then, the fountain will not run.

For years, 'soaping' the

fountain was a popular practical joke by Northwest students, and despite numerous University staff attempts to deter further soaping, it continued unabated.

Last spring, however, the joke became serious.

According to Jenny Gaus, Senior Surface Water Utility Engineer for the City of Kirkland, the city began hearing reports of large amounts of foam in neighborhood streams last April, when residents expressed concern that a neighborhood stream, located between 106th and 108th Avenues on the 57th Ave. NE block, did not appear "normal."

According to Gaus, the City of Kirkland responded immediately, tracing the substance to the fountain's storm drainage system. Consequently, the school received a written warning.

Bethany Engelsvold, Director of Community Life, says that the soaping of the fountain that occurred last spring

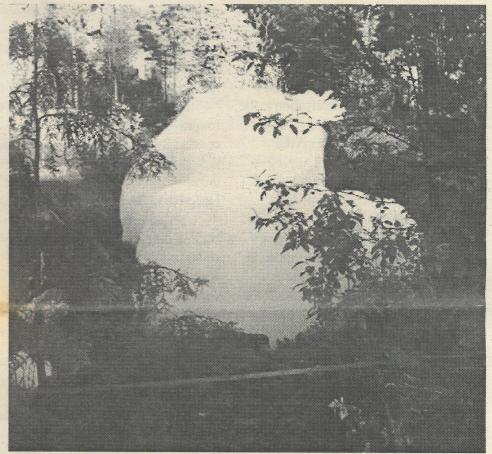


Photo compliments of the City of Kirkland

Houghton locals became concerned with water safety when large amounts of foam began appearing in yards and drainage ditches from a neighborhood stream.

was by far the "worst" she had seen in recent memory, causing "enormous clouds of foam" to enter neighborhood streams.

According to Engelsvold, the

University will be "severely fined" in the instance of future infractions of this kind.

"We appreciate the campus' cooperation," added Gaus.

Aerie changes tack with socially responsible coffee

Coffee drinkers can put their money to work through the bottom of a cup

By Michelle Miller
Assistant Editor

The Aerie, a student-run coffee shop located in Pecota Center, serves more than great coffee. As of Fall semester, the Aerie now offers up a steaming cup of social responsibility. Pura Vida Coffee is helping them to do so.

Founded in 1987 by John Sage and Chris Dearnly, Pura Vida Cof-



fee—a 100% charitably owned company—functions under fair trade agreements and with a Christian mission at its center: to "embrace"

Christ's call to serve the poor and reduce inequity." Pura Vida Coffee donates large portions of its funds to other non-profit organizations: on the

broad scale, to World Relief, Episcopal Relief and Development, and Boy
Scouts of America; however, more
than just big non-profit organizations,
Pura Vida Coffee also donates to local
churches. Through fair trade, Pura
Vida Coffee promises to provide its
workers—"at-risk children and
families in coffee-growing countries"—
with living wages through the sale of its
"organic, shade-grown coffee." Pura
Vida believes that capitalism can work
for the betterment of humankind

through serving underdeveloped countries and their citizens, while also encouraging consumers and business owners to work toward social good.

The entrepreneur class sees this shift to fair trade coffee as a positive move, one which reflects proper Christian ethics in a wealthy capitalist society. Before making the change, the class performed a blind test with a panel of ten regular Aerie customers.

Continued on page 4

In the name of the Father, Son, and Holy Ghost

Does gossip hide behind prayer and use prayer as a vehicle of dirt-digging conversation?

By Meghan Young
Editor in Chief

At a lunch-hour prayer meeting, a young woman spends fifty minutes rehashing a friend's divorce, from the husband's secretarial affair to the nitpicking over custody issues. The laying on of hands occupies the very last five minutes of the session; the small group pleads God's grace for the fallen, adulterating woman.

The irony is not lost on God.

In the cafeteria on a Friday, three girls huddle together over their chicken nuggets and whisper about the person they witnessed cheating in Christian Thought earlier.

"We should pray for her," they agree, but return in conversation to the appalling status of cheating on a Christian campus, and weigh the benefits and drawbacks of turning in the perpetrator. Prayer is forgotten.

The irony is not lost on God.

A well-meaning colleague sends everyone on a listserv the sordid details of another colleague's medical condition—a surprising case of testicular cancer, with all the doctor's notes and the colleague's full name and identifying details to go with.



Prayer is requested, and this email spawns—not a prayer group, or a reply seconding the plea for prayer, but—a discussion of

how awful it is for someone so young to go through something so gruesome. Stories circulate of possible grotesque treatment options and personal experiences with other medical ailments and their similarities. A couple of jokes even surface about their colleague's "ability to perform" post-surgery.

The cosmic irony is most definitely not lost on God.

As a church, we are responsible for prayer on behalf of others. Intercession is warfare. Prayer beats back illness, tragedy, depression, that fearful unknown, and enables us to become receptive to God's grace in our lives.

Yet, too often, prayer time becomes no better than the company water cooler in terms of its GDQ gossip damage quotient. We're not uplifting people, we're dragging their name through the dirt, and as an afterthought, asking God to brush it off for the person in question.

The abuse of prayer doesn't just extend to gossip. How many times do we lean over to share an amusing scenario or homework reminder with our neighbor during chapel, even while someone is praying? Or how about the droves of students—I having been one of them—who feel that the benediction in chapel is the appropriate time to leave?

We also seem to forget Who it is we address in prayer. Prayer is direct communication with the Most High God. Yes, God loves us, and we are His children. Yes, He has grace and mercy for us, and forgives quickly. That doesn't change the fact that He is the Great I AM.

For God's sake, literally, show some respect.

Shouting at God—particularly when one is already on a microphone—doesn't help Him hear our prayers better, but it does offend the ears of those who have to bear with us in the flesh. And since when do we start a prayer with, "Hey, God, what's up?" We're addressing the King of Kings, not one of our intramural buddies.

Prayer is sacred and holy. We

have access to the Lord of Lords, the same God of whose name His own chosen people refused to utter, refused to even spell out of reverence for its power and majesty. But this access is a privilege, not a right, and it doesn't entitle us to a laissez-faire buddy-to-buddy relationship with the Lord of all creation.

We are sinners, saved by grace. In our enthusiasm for this miracle of love, let us not forget the reality of our ongoing need for grace.

God allows us to commune with Him. We must stop bastardizing that communion with cheap and tawdry gossip, irreverence, and vain showmanship. The irony of our lowliness coming in cavalier swagger to the throne of Heaven is not lost on God, and yet He allows us to continue to approach.

We must regain a sense of wonder. We must show the world that our sense of the true nature of Christ is not watered down by a Jesus-is-my-Homeboy culture: we must show the world that we revere the One who is worthy of reverence.

Let your gentleness be known to all men: the Lord is near .Phil. 4:5

Ants. They ate the innards of my computer.
Rotten little creatures.

Rant

Not being able to park on 54th street by the new apartments. Come on, its a public street

Rant

Increased tution and student fees. Highway robbery.

Rant

By Kortney Thoma

By Kortney Thoma
Assistant Editor

Rant

Rave

Furniture in Dickey Plaza. Finally a place to sleep between classes!

Rave

The Debate Team's win against UW on television. I guess the Eastside is better than the Westside.

Rave

Awake tea. How would I get homework done without it?

The Talon Journal

Editorial Staff:

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Contributing Writers:

Casey Hamar, Moses Harris, Don Argue

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Pacific Publishing Company 636 South Alaska Street Seattle, Wash. 98108

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Talon Newspaper Northwest University 5520 NE 108th Avenue Kirkland, Wash. 98033

Office Hours: 8 AM - 5 PM 425-889-5357 talon@northwestu.edu http://eagle.northwestu.edu/talon

The Talon Journal is a student publication. We are a publication dedicated as a student voice and any views or opinions expressed therein do not necessarily reflect those of Northwest University.

We encourage letters to the editor, though we do reserve the right to refuse publication of any anonymous or vulgar submissions.

Letters can be sent to us at talon@northwestu.edu or delivered to our office in the Pecota Student Center.

We need to reach across the ideological divide

President Don Argue urges all individuals to share opposing views without creating dissention

By Don Argue
Guest Writer

t seems to me there was a time when our public debate, our argument, if you will, was intended to persuade. There was a time, not that long ago, when public dialogue was aimed at moving toward solutions, reaching consensus, and even winning over opponents.

These days it seems that public debate has little to do with persuading opponents and almost everything to do with solidifying the base of our supporters. Our rhetoric is no longer even directed to our opponents; instead, we choose to preach to the choir.

Furthermore, it appears that if anyone, whatever their persuasion, attempts to involve opponents in dialogue, they are marginalized, or even vilified, by the extremists in their own base.

It is as if we suffer from one of two diseases. Either we are full of pride, convinced that our opponents are evil or stupid and we have nothing to learn from them, or we are infected with doubt, lacking confidence in our own positions and fearful that they may not endure the rigors of meaningful debate.

In either case, we give ear to the extremists on all sides who marginalize anyone who reaches across ideological



divides.

This tack
has been unfolding in regard to
the opening on
our Supreme
Court. Over the
past weeks, we
heard conserva-

tive pundits express concern that our president might not bring a nominee who is conservative enough. I wondered then if mortal wounds in this battle would be the result of friendly fire from the right. Now that President Bush has named John Roberts, many on the left seem to be fortifying their opposition before any hearings, discussion, or substantive research.

I have been involved in public life most of my adult years, as a minister, educator and as leader of the National Association of Evangelicals.

At several points I have had to remind myself that our governmental leaders were my leaders whether I voted for them or not. This means that they deserve my respect, and they need to hear from me and those I represent. So, over the years I have endeavored to serve both sides of the aisle. In a number of cases I have even found common-ground issues with those who did not receive my vote.

One example of work that crossed the aisle was during the

Clinton administration, when I was able to participate in significant work on the issue of international religious persecution. I was one of three American religious leaders given unprecedented access to more than 50 high-ranking Chinese government leaders, including the president of China.

In that instance, I was targeted by a popular, nationally syndicated radio host who condemned my participation, asserting that it somehow validated all that Clinton was doing, both politically and privately.

I chose to persist in spite of the attack, and work with our president on common causes. I think that this approach provided credibility so that I could continue to present my case on other important issues where we lacked agreement. Maybe, just maybe, I was able to persuade.

I periodically take flak because I continue to work with leaders on both sides of the aisle. Some from my own religious, and even political, persuasion seek to marginalize my voice because I dare try to persuade.

I can take it, of course. I will take it because I am convinced that the right thing to do is to continue in dialogue. I know that I don't have all the answers, yet I am firm in my convictions and know that they can endure both public and private debate.

I am concerned that all of us, both the electorate and those we elect, are always so focused on the next election that we fail to do what is right today. Our leaders need to remember that they govern on behalf of us all; and we all need to remember that our leaders deserve our respect, especially when we are speaking in opposition on issues.

Do we really believe the words of our Pledge of Allegiance? My fear is that we are moving further and further away from our goal of "One nation, under God, indivisible, with liberty and justice for all."

If we are at all serious about being one, indivisible, and for all, then we must stop marginalizing and vilifying those who seek public debate aimed at persuasion, consensus building, and healthy solutions to the challenges that confront us.

'We need to reach across the ideological divide' originally appeared in The Seattle Times on Tuesday July 26 2005, special to The Times. All text is © 2005 The Seattle Times and is reproduced for educational purposes only.

Art is a form of worship to our creative creator

Art is the most important

activity that a

Christian can set out

to perform.

By Princess Decicco Staff Reporter

"In the beginning God created..." (Genesis 1:1). He took His brush and painted the sunset; He belted a tune and plants sprung up from the ground; He sculpted a man out of clay and carved a woman out of bone. With creation, He invented imagination and with imagination, formed something out of nothing.

The American Heritage Dictionary defines imagination as the "formation of a mental image of something that is neither perceived as real nor present to the senses." Because God created us in His image, we know that we possess an imagination.

By art, I mean an expression of the human soul; something that communicates where words fall short. Worship and art are in the same category. Music is art; this is how our



generation of
Christians
chooses to
worship our
Lord. Worship
songs contain
words, but the
music softens a

hardened heart and allows God to mold it. Other forms of art include

painting, drawing, dancing, media, engineering, sculpting, photography—you get the picture (no pun intended).

Some people exercise

this gift more easily than others do but like all skills, practice makes profound improvements. How do we practice this precious gift? Through art. Art is the most important activity a Christian can set out to perform, and, according to Art Professor Daniel Rice, "the only activity human beings are capable of." Rice said that art is especially important for Christians, because it can "open avenues of communication that cannot be open any other way." Not only can we communicate with God through art, but also with

other
people;
people
who do
not yet
know that
God's
love is
waiting
for them.

Art is an expression of the human soul, something that communicates where words may fall short. Essentially, the goal of pursuing a deeper interest in

art is a way of wanting to know more about our Creator and in turn, more about who He created us to be individuals.

Pura Vida

...Continued from front

Elise Woodruff, barista and member of the entrepreneur class, says that the results of the blind test proved very positive and that, "with fair trade to support this cause," the shift was only natural. The entrepreneur class hopes to find other ways to infuse Christian ethics into its business practices, reflecting not only the social and spiritual responsibility of Northwest University, but of a wealthy capitalist nation.

For further information on Pura Vida Coffee and ways to donate, volunteer, or further its cause, see the Pura Vida Coffee website: www.puravidacoffee.com. The Aerie is open Monday through Friday. Their October trial hours of operation are from 8 a.m. to 5 p.m. and, provided the student body utilizes their services during these extended hours, will continue to operate until 5 p.m. daily.

House Call:

Announcements from

the Housing Office

Attention students: mark your

• November 1: Residence

November 14: Christmas

interim housing forms are

change applications are due

by 5:00 p.m. in the Housing

All forms are available in the

For more information, please

eagle.northwestu.edu/housing

Campus Housing office,

Administrative building.

see the Campus Housing

located in the Davis

Hall room change

applications are now

November 18: Room

calendars!

available.

Office.

website at

now available.

NU students bring 'NU' hope

New student ministry targets homeless youth in Kirkland

By Debbie Chrisholm
Staff Reporter

Friday afternoon is like an unwrapped present, limitless in possibilities. After five days of lectures and routines, a break from the norm is as much a necessity as it is a reward. There are many options for fun: have some laughs with a friend, or perhaps be adventurous and meet new people. Shoshana Weed plans to do both, all while reaching out to local homeless teens.

Weed is the leader of the NU Hope small group that "focuses on

No picture available building loving relationships with 'at-risk' teenagers in downtown Kirkland." The group serves food while talking and building friendships at the

Kirkland Teen Center. Each Friday from 4:30 to 8 p.m., NU Hope plans to "share love with people who don't know what love is."

The inspiration for the group came when a work change brought Weed into a different location of the city. After seeing groups of kids gather around the inconspicuous Teen Center, Weed

expressed, "My heart hurt for them." The Teen Center building has served local youth since 1991 and many of its programs would not exist without community support.

Currently, women mainly comprise the NU Hope group, though Weed hopes more men will also join to serve and reach out to the struggling young men of the Kirkland Teen Center. NU Hope provides a excellent opportunity for hands-on youth ministry experience, but all those with a heart for youth should consider joining.

For more information about NU Hope, please contact Weed at Shoshana.Weed@northwestu.edu.

Sudanese Government backs killings

By Derrick Schumacher
Staff Reporter

Most, if not all, Americans know that the courts found Michael Jackson innocent of child molestation this summer. However, while news of 'Jacko' flooded television screens, another tragedy went overlooked. In Sudan, a nation plagued by violence since its independence in 1953, there was genocide.

Over the past two years, the Sudanese government has backed military action against the native peoples of the Darfur province, which the U.S. State Department calls "the worst humanitarian...crisis in the world today." The violence centers on ethnic issues: local Arabs attacking non-Arab Africans living in that region.

The non-Arab peoples of
Darfur claim economical
marginalization, and much of the
fighting stems from age-old tribal
conflicts. To date, the low-end
projected death toll reaches eightythousand, with higher estimates
ranging up to four-hundred thousand.
Around two million have been
displaced to other countries due to



the conflict and thousands of women raped in their attempts to escape. Experts predict that up to ten thousand people die every

month in the Darfur region.

Despite the signing of a peace treaty, no clear indications of an end to the crisis exists.

The media at large are strangely quiet about the ordeal, choosing instead to focus on the Jackson trial (fifty times the coverage as that given to Sudan), and Tom Cruise's newest engagement (twelve times the coverage). With the underwhelming reporting by such news agencies as NBC, ABC, and CNN, some organizations are raising awareness themselves. One such organization, beawitness.org, is setting its sights directly on the media, attempting to air a commercial that will force major media conglomerates to accept their responsibility for the lack of exposure on the issue.

Since the disturbance possesses no current sign of resolution, many eagerly await increased reporting on the issue from the media. News agencies, however, remain unaffected by such pleas..

Slowly increasing public awareness and the backing of various non-profit groups seem to provide a glimmer of hope. As the Be a Witness site maintains, "...you can't stop a genocide if you don't know about it."

- 1. Becoming educated—Check out the websites given at the end of the article, or perform your own web search and learn the facts.
- 2. Writing to elected officials and news agencies—Make state and federal politicians aware of your concern over this issue, and the lack of effort to stop the Sudanese government. Tell the media to cover the issue more intensely. Many websites have prepared letters that require only a signature.
- 3. Talking about it—Post a rant on your blog or bring it up in discussion. Get the information out there.
- 4. Making a donation—Small or large donations will help. The following sites provide links to quickly and easily take in your donations.

Nursing convocation service

By Kortney Thoma
Assistant Editor

Junior nursing students were honored on September 27th during their nursing convocation service. The service is open to the family and friends of the nursing students in order to pray for them before they leave the classroom and

begin learning with actual patients.

There are 35 junior nursing students who began their long term care programs at many [specialty] sites on the morning of September 28th. Many students are working in nursing homes. After one month the students will begin learning clinicals in three hospitals: Overlake, Evergreen, and Providence.

Special Gideon's Bibles were presented to junior nursing students the night before their first clinical as a way to keep God's word with them at all times.

Photo by Kortney Thoma



A new sound for Northwest University

By Rebekah Proctor Staff Reporter

fter years of dormancy, the Northwest University radio station awakens, this time with a much farther reach. New technology will replace the thirty yearold equipment, which is capable only of broadcasting within a mile of campus. Through the internet, the station will reach anyone, anywhere, in the world. Board members approved the budget increase to purchase new computers, equipment and software. Production and on-air studios will take over the former LEAP offices in the basement of Hurst Library. Both broadcasting within a mile of the NU campus and online, the station will save money and reach more people.

To help energize the radio station, the communication department turned



to adjunct
Professor
Gregg Neilson,
the general
manager of
C89.5 FM/TV
studio at
Roosevelt High

School, and KVSN, the Contemporary Christian Music (CCM) station in Olympia. For over twenty years, Gregg Neilson has managed the radio station at Roosevelt, which sustains one of the largest online audiences in the world. He plans to model the Northwest University radio station after C 89.5 FM, a web-casting station that serves for educational purposes as well as musical enjoyment. Complete with DJs and program managers, students will operate the station. But this will not resemble other online college sta-

tions. Gregg Neilson promises that the station will be "highly targeted and professionally run and operated." He says "It will take a couple of years to build a culture at Northwest University that knows how to use mass media." Working in the station will provide invaluable experience for those students who plan to enter the profession: all DJs must be trained and certified with an FCC license.

Presently, Gregg Neilson and
Professor Gary Gillespie are collaborating upon a curriculum for the radio/
video production classes. Although
seemingly specialized for communication
majors, they want the classes to cooperate with other majors, namely ministry.
Since today's culture speaks the language of mass media, acquiring audio
and web skills remains an essential form
of communication. By making radio/
video production classes cross-cred-

ited, the credit applies to the student's major, whether it's a communication major or not. The communication department hopes to offer these courses in the fall of 2006, and eventually, courses on cinematography and filmmaking as well. The kind of music expected to play on the station spans various Christian styles, from gospel, alternative, big band and ska, contemporary and rap. Gregg Neilson envisions an eclectic station, run twenty-four hours a day, seven days a week.

Open to all students for credit or non-credit—to students desiring to move into the specific field of radio production or to just participate for fun—these classes will expand the horizons of Northwest University.

No definite date has been set for the debut of Radio NU.

Hurricane Katrina devastates Gulf Coast

By Abi Copple Staff Reporter

Coast on Monday, August 29, leaving as to date 1,098 dead—the third deadliest storm in U.S. history. Katrina hit Louisiana, Georgia, Mississippi, Florida, and Alabama hardest, disrupting thousands of lives and destroying hundreds of homes. Damages from Hurricane Katrina are so great it's expected to take years before life resumes normally.

Now it's probably going to take longer. In New Orleans, just as the city was reaching a point of drying out, waters from Hurricane Rita flooded the streets and destroyed all temporary dams. Thankfully no deaths have been reported.

Efforts to find housing for the survivors has been difficult. It is estimated that 300,000 families are homeless, and 200,000 will require government housing. Congress has already approved \$23 billion for temporary housing and individual relief, but the manufactured housing industry says it will take at least 6 months to build only 40,000 trailers, and out of the 600 trailer sites proposed, only 5 percent have access to power, water, sewer and other services.

On Monday, President Bush ordered federal agencies to conserve



as much fuel, natural gas and electricity as possible to help offset any shortages the country could face as a result

of hurricanes. He has suggested carpools, public transportation and using most energy at non-peak times.

You can help. Cut back on your fuel consumption; instead of driving down to the Houghton Starbucks, walk. Take the bus to work, turn the lights off whenever you leave a room, and don't leave the water running while you brush your teeth. Best of all, pray.

You can also visit these sites to make a donation online, or offer a donation at any nearby supermarket store.

www.redcross.org/ www.bushclintonkatrinafund.org/ http://katrina.salvationarmy.org/usn/ www.usn.nsf

Supreme Pickings

By Kortney Thoma
Assistant Editor

With the death of Supreme Court Justice William Rehnquist and the retirement of Justice Sandra Day O'Connor, the hearings for President Bush's first nomination of Judge John Roberts to replace Justice Rehnquist began on Friday September 23. The Senate Judiciary Committee made a 13-5 vote in favor of advancing Roberts to a hearing before the full Senate where for election a two-thirds majority vote must confirm Roberts. Five Democrats oppose advancing Roberts—California, Delaware, Massachusetts, New York, and Illinois—while only three Democrats favor Roberts' nomination.

Despite some opposition, many forecasters expect a quick victory for Roberts since most of the Senate's fifty-five Republicans support him, and the Democrats are not attempting to filibuster his nomination. The win of conservative Roberts seems likely to occur before the court's new session in October. Nonetheless, the position left empty by O'Connor remains a hot topic.

O'Connor earned a reputation as the swing voter in many 5-4 decisions such as cases of death penalty, abortion, discrimination, and affirmative action.

Another conservative judge like Roberts on the board promises to imbalance the court, assuring many conservative wins on controversial topics such as homosexual rights, as well as an abortion case hitting the court this fall concerning parental notification. Though Bush's next nominee remains unnamed, many



are in consideration, such as federal appellate judges Janice Rogers Brown, Edith Brown Clement, Edith Hollan Jones,

Emilio Garza, Alice Batchelder, Karen Williams, J. Michael Luttig, and Samuel Alito. In a recent NEWSWEEK Poll, 66% of those surveyed said Bush should strongly consider choosing a woman; 60% suggested he choose a Black or Hispanic.

The Hispanic nomination is likely. President Bush recently teased the media with the possibility of nominating Attorney General Alberto Gonzales, a conservative man who many Republicans and Democrats alike feel is too weak in his stance on abortion rights. His support on torture and the treatment of prisoners seized in the war on terrorism also makes him a man of controversy.

President Bush indicates from recent comments that he does not oppose nominating individuals without judicial experience. Many Democrats are calling on President Bush to ask Justice O'Connor to stay for another year in hopes that a stronger nominee will surface.

In spite of the excitement as to who will be "the next O'Connor," President bush refuses to announce any nominations for the second open position until a suitable replacement fills Rehnquist's position.

Dr. Moses Harris shares his view that sex is more than purely a biological function

By Moses Harris
Guest Writer

6

express my thanks to the Talon Journal for inviting me to put forth my ideas concerning sexuality in Christian marriage. My wife, Ruby Jeanne Harris, and I will celebrate 40 years of marriage in February of 2006. Consequently, in this article I will share our personal experiences, some common definitions of sexuality, marriage, and Christian, and will offer quotes from several individuals with whom I discussed this topic.

Sexuality in marriage, particularly Christian marriage, is much more than a biological act. Sexuality involves love

and appreciation and kindness, and consistency, and faithfulness, and commitment, and...

Sexuality deals with the in-

stincts, the drives, and the behaviors associated with sex. Sex, used in this discussion, concerns itself with the characteristic of being male or female, with anything connected with sexual gratification, or with reproduction and its attendant urges. *Christian* denotes one who professes belief in Jesus as the Christ. *Marriage* is that wonderful, intimate relationship ordained by God for procreation and for intimacy. The institution of marriage serves as a metaphor for the covenant relationship



between God and His people. Married Christian couples engage in various levels of intimacy, and they know that sexuality in marriage, particu-

larly Christian marriage, is much more than a biological act.

Concerning sexuality in Christian marriage, my wife says that "couples should strive for mutual satisfaction." Of course, within our framework of Christianity, couples must decide what mutual satisfaction entails. She and I both agree that we have a responsibil-

ity to each other in the area of sexuality, and that, along with the apostle Paul, "The husband should fulfill his

marital duty to his wife, and likewise the wife to her husband. The wife's body does not belong to her alone but also to her husband. In the same way, the husband's body does not belong to him alone but also to his wife" (1 Corinthians 7:3-4, NIV). My wife sometimes tells me, when the time for the highest level of intimacy is not favorable, that "My body is my body, and your body is my body. Consequently, I am telling your body to turn over and to go to sleep." Tee hee!

We love each other, and we enjoy various levels of intimacy (touching, holding hands, embracing) because we trust, appreciate, affirm, and esteem each other on a daily basis. We attend annual marriage retreats as

presenters and as participants, and we strive to please each other in things both big and small. We pray together, laugh

together, and plan our major decisions together. Therefore, when we desire a high level of intimacy, we are strongly acquainted with each other, and we do know each other in the Biblical sense.

My wife and I practice Christian civility. We say "Yes," "Thank you," "Please," and "I love you" to each other. Every time we leave the house, we pray; every time we pray, we kiss. We leave the house several times a day, and I continue to thank God for our busy schedules!

Not only did I ask my wife to provide me with a quote concerning sexuality in Christian marriage, but I also asked several friends, married for many years, about their relationship with their wives. Deacon Charlie Hill, married for 50 years stated that matrimony is holy in the sight of God. He said, "Always please your wife, just like you did when you first met

her. A woman and a man know when you love them. Let this love work to the glory and honor of God." He also stated that we should not be in a great hurry to involve ourselves in this highest level of intimacy. Allow

Every time we leave the house,

we pray; every time we pray,

we kiss. We leave the house

several times a day, and I continue

to thank God for our

busy schedules.

sufficient
time for the
process,
and yet,
when the
schedule is
demanding
and the
time is not
as plentiful,
each
spouse
under-

stands and will give him or herself willingly.

Jim Adair, married 54 years, stated that a man should not treat his wife as a subordinate. Jim also stated, "It is difficult for both parties to come together in a marriage, that security is a strong and integral part of marriage and sexuality."

Zeke Easley, married 58 years, stated that the husband must leave and cleave. God "recognized that Adam needed a help mate." He continued, "My wife has always been available for me. We should not be unequally yoked together, and we should be faithful in our relationship with our spouse." Along with fidelity, he mentioned that being able to pay one's bills makes a difference in the success or in the failure of a marriage. Marriage is a joint union and so a man and a woman must work together in unity.

Maxims Dr. Harris and his wife live by

We love each other, and we

enjoy various levels of

intimacy... because we

trust, appreciate, affirm,

and esteem each other on a

daily basis.

- 1. We strive constantly to build trust within our relationship.
- 2. I take her for a ride because she likes to ride, and she does not consider our immediate neighborhood as a sufficient distance for a ride.
- 3. We practice saying, "I am sorry," and "Please forgive me."
- 4. We constantly think of ways to please each other.

- 5. We express our love and affection for each other on a daily basis, and we recognize that open communication contributes to our intimate relationship.
- 6. When she asks for a hug, ALL she wants is a hug.
- 7. We are aware of the adage that some people share the sheets, but never share the soul, and we strive for the latter because sexuality in marriage, particularly Christian marriage, is more than a biological function.

Let's talk about

60% of all website visits are sexual in nature.

MSNBC Survey 2000.

Out of 81 pastors surveyed (74 males 7 fe 98% had been exposed to porn;

42% of songs on ten top-selling

CDs in 1999 contained sexual content

CDs in 1999 contained sexual content

Seattle. April 2000.

Family News in Focus, July 2005.

Single sexuality: a Christian perspective

By The Talon Editors

In a culture that fails to recognize the value of virginity, single Christians face a stifling battle between the messages of the church and the world. The appearance of a startling sexual moral decay over the last four generations begs serious questions regarding single Christians. According to the Barna Institute, the current generation supports pornography as a morally acceptable practice a full 27% more than the Elder generation. Moreover, "At least three out of ten born again adults say that co-habitation, gay sex, sexual fantasies," or "watching sexually-explicit movies" are entirely acceptable and moral practices.

As Christian adults, the strain to hold to a godly sense of physicality becomes crucial. Paul speaks of sexual

immorality, and says in 1 Corinthians 6:12 that "Everything is permissible for me'—but not everything is beneficial. 'Everything is permissible for me'—but I will not be mastered by anything." The impact is that though we are free to make choices concerning our bodies, not all sexual acts are beneficial to our spiritual health. Furthermore, Paul says in verse 18, "Flee from sexual immorality. All other sins a man commits are outside his body, but he who sins sexually sins against his own body. Do you not know that your body is a temple of the Holy Spirit, who is in you, whom you have received from God? You are not your own; you were bought at a price. Therefore honor God with your body."

So the question becomes: What is sexual immorality and how can the

Christian avoid it?

This month's feature debates masturbation, an issue that stands more relevant today than at any other time. For instance, masturbation may not be intrinsically immoral, but if it occurs with the use of pornography, does it become immoral?

Or, on the other hand, if masturbation is intrinsically immoral, then what answer can we provide for the staggering number of people who regularly masturbate? The percentage of persons who masturbate (98%, according to Dr. James Dobson of Focus on the Family) seems to indicate the probable universality of the practice. Noticing a trend?

The Bible and the Church have a good deal to say to the married Christian, but little to say specifically for the single Christian besides this: premarital

sex is wrong. But this provides little insight for the multitude of unmarried Christians.

Apparently, single Christians have only one means of hope: the Father. The conviction of the Father in our lives provides our moral compass. Through the work of the Holy Spirit, humans learn what actions or thoughts interfere with his work in their lives.

In the following two articles on masturbation, *The Talon Journal* cannot possibly decide its morality, but *The Talon* can and will encourage each and every person to weigh the Holy Spirit's conviction in their life. Premarital sex is wrong. But is masturbation? Are single Christians meant to be devoid of all sexual sensation? Or is masturbation a means of satiating the natural sexuality of the single Christian?

It's a question in need of answer.

The Bible and masturbation: two students discuss the issue

By Dave Hall

Features Editor

am positive the

am positive that many of you reading this have masturbated and wonder if it is a sin. Those for masturbation say the topic never comes under address in the Bible and that many people take verses out of context to condemn it. If that's true, then porn would be a fine source of entertainment. Remember Paul listing actions that are ungodly? He says, "Set your mind on things above, not on things on the earth. For you died, and your life is hidden in Christ [...]. Therefore put to death your members which are on earth: fornication, uncleanness passion, evil desire [...]." (Colossians 3:2-5 NKJV).

First, Paul says Christians must "set their minds on things above, not on things on the earth," demanding that we live according to a higher standard. Paul also tells us to: "put to death your members which are on earth: fornication, uncleanness, passion, evil desire [...]." There's no mention of masturbation, but when we look



deeper, it becomes obvious that sexual infidelity is condemned. Fornication, in the simplest sense, is to deviate from

Godly sexuality. This includes premarital and extra-marital sex, looking at sexual images, bestiality, and a handful more. If God's intent for sex was within marriage, then sexual actions outside of marriage are sin. Thus, masturbation is a sin against God. If you don't believe that, let's look at another item: evil desires.

The desire for masturbation comes from sexual want within each human. People say that a person can masturbate without having lustful thoughts. That is absurd. When a person masturbates, that act is sexual. Since humans are sexual, how can anything but sexual ideas entertain a person's mind? This goes back to Paul's command to stop all fornication and evil desires. Masturbation is a sin.

By Meghan Young

Editor in Chief

asturbation is a sin. That's what you've been told, right?
Think again.

I propose that masturbation itself

is not a sin.

First, the Bible makes no mention of masturbation as a practice. It does say to avoid lustful thoughts, and there can be a strong connection between masturbation and lust. Yet, the two are not necessarily mutually inclusive.

Second, any professional doctor, psychiatrist, behavioral expert, or sex therapist will confirm that the urge to masturbate is natural. As Dr. James Dobson of Focus on the Family writes, "Between 95 and 98 percent of all boys engage in this practice."

Dobson does not approve masturbation in cases of related guilt, extreme obsession with the act, the use of pornography, and as a replacement act within the context of marriage (*instead* of having sex with one's spouse). These could be referred to as instances of



abuse of masturbation.

However, it must be conceded that all people have sexual impulses that are difficult to control. God

can and does help us to control them and it is possible that one of the ways God provides for the control and satisfaction of hormonal impulses is through self-gratification.

God has not called us to be nonsexual people. He has simply called us to a life of purity. Waiting for marriage can be difficult—God knows that—and masturbation done appropriately and depending on the individual case—is a possibly appropriate way to relieve the tension.

The Talon Journal and Northwest University are not intending, with this article, to encourage anyone to masturbate. This is a feature opinion article intending to promote discussion.

emale),



Of 600 Christian men surveyed, $61^{0}/_{0}$ said they masturbated. $82^{0}/_{0}$ said they did it twice a week.

96% of single men under age 20 admitted to having a habit. Hart, Archibald. "The Sexual Man." 1994.

Writing: Why care?

By Michelle Miller
Assistant Editor

Something great underlies writing. For some people, it's a great terror. For others...including me...it's a necessity, a joy, a little key that unlocks a little door that leads to a grand and beautiful world. It's also an expression of what lies within the heart, in the deepest corners of the mind, tucked beneath the furthest layers of the soul. The phrase "Know thyself..." takes on new meaning when applied to writing nonacademic, creative works—it's a stretch to write what you do not, in some ways, know. The great writer puts in everything he or she does know, just in varying degrees and situations.

Yet, does writing possess any intrinsic value?

A good friend and student here named Alex Stults and I discuss this topic often: why should one write? Of what tangible use can writing be to an intangible world?

It is my personal opinion that writing serves two purposes. Anything else positive you may say about writing stems back to these two purposes. First, writers write because it satiates their own needs; it acts as a sort of therapy in some degree by providing a means to expel all those thoughts, emotions, and observances that otherwise the writer cannot express. It is, perhaps, no coincidence that much of what troubles, overjoys, or moves a writer often stays within the mind of that writer, finding the light of day almost exclusively in his or her literature. Writing is a personal journey through the depths of oneself and one's experiences, and writing is a tremulous sharing of this journey with the world.

Second, writers write to serve something greater than their own selves, a greater purpose: the expression of truth. Undoubtedly, writers such as the prolific Shakespeare and his plays based upon human nature, C.S. Lewis and his multiple essays and works of fiction, and Dostoyevsky, whose writings, if put in the proper hands, might move mountains, all contribute in a clear way to the greater good, to this truthful expression.

But what of all those other writers who seem to dwell upon dismal subjects? Hemingway wrote fiction capable of wiping the color clean off a rainbow. Oscar Wilde wrote fiction capable of stripping a mind to bare cynicism. Octave Mirbeau wrote fiction capable of removing all joy from youth. Can these writers and their dark works also contribute to the convey-



ance of truth, of glory, and a higher purpose? Yes, they both can and do contribute:

Hemingway, by pointing out the horrors of war, the danger of despair, and the risks of apathy; Oscar Wilde, by showing the crippling nature of vanity, the undependable messages of the senses, and the common lies of a dark and deceitful force that seems to move among men; even Octave Mirbeau, with his so-called 'angry man trilogy,' demonstrates the fickle nature of naivety, the glory of youthful innocence, and the preciousness of a compassionate lifestyle.For some, preaching the gospel in other countries, or in their own country, is the means of their ministry. For others, it's leading worship on Sundays or directing a youth program. Yet, for still others, ministry may mean conveying something beautiful, something still reminiscent of heavenly glory, to a depressed world through the artistic media. As regards literature, and the writer's choices in how he or she will take up the task of bringing truth to a dishonest world, the method may involve showing the depths to which the human spirit can plunge, or the most dank reaches of the human mind; these become tools, pointing from their low perspective to the height of heaven, of good, of truth through adversity—even Hemingway, unwittingly, showed the comfort of faith in his most faithless protagonists, the worth of life and love through his most nihilistic denouements, and the value of friendship when such a thing seemed scarcely possible in his dark world.

The act of writing excites the soul of the writer—it excites me to my very core—and the product of a well-written piece is the reader's sense, if not actual understanding, that he or she came near something real, something alive and kicking with divine energy.

Are all writers great? No. Do all writers express truth? No. But good writing, careful writing, writing that serves its two primary purposes, cannot help but touch the divine and leave the reader of such writing trembling and perfumed with the aroma of a greater purpose.

* * *

If you're looking for help with a paper, or want some feedback, sign up for a slot in the Writing Center, located under Hurst Library.

Your new Talon staff

By Meghan Young

Editor in Chief

Oh-no-they-didn't.

The Talon has had yet another facelift, applied yet another new visual approach, taken yet another whack at the old journalism piñata. The colorful candy bits that fall out from our makeover aren't your garden variety Tootsie Rolls and Smarties, however: the changes we've made this year are anything but "fun size."

The Talon boasts two assistant editors this year, each bringing to the team a depth and breadth of specialization, knowledge, and interest essential to making your newspaper one of quality and significance.

Armed with red pens and a nearly rabid attachment to the rules of grammar and Associated Press style, Assistant Editor Michelle Miller is in charge of copy—she is the one who catches our grammar faux pas and improper usage. (Blame her!)

You can thank Assistant Editor
Kortney Thoma for the stunning new
layout and look of *The Talon*; she is a
managerial genius and Adobe
Pagemaker whiz. Both Thoma and
Miller join their Chief as managing
editors, or, the Ones Who Make the
Decisions. They are also the group to
whom Letters to the Editor are
addressed.

Senior Steven Potorke heads up the Arts and Entertainment section. Potorke is an English major whose interests in the arts and gift with language especially recommend him to this position. He has a great passion for seeing the arts receive proper and intelligent coverage, and I feel confident leaving that section in his hands.

Amanda Winterhalter, another English major and great brain, edits Opinion. Winterhalter brings a great sense of fairness, ability with words,



and a cool, rational mind to the editing process. Under her direction, the Opinion section will present a variety of perspectives and

miscellanea for the enjoyment, edification, and challenge of the student body.

Sports will finally begin to see the coverage it deserves under the leadership of Father Robert Martin who, while not actually an ordained priest, does manage to find time to perform the odd (a word, in this case, meaning bizarre, phony, and rather hilarious) marriage from time to time. Martin, a Religion and Philosophy major, wants to see sports become a legitimate section of the *Talon*: a feat late in the making, but no less celebrated by all.

Finally, Features falls under the directive of the unpredictable and uncannily spot-on mind of David Hall, an English major with his fingers on the pulse of what matters to the student body (...and we pretty much think you're lying if you say this month's feature doesn't matter to you). Features will aim to explore a variety of topics over the span of this school year, bringing fresh voices and rarely-represented issues to the spotlight.

This year's Talon editorial staff is enthusiastic, capable, fueled by Beth Strandwitz's delicious hot chocolate, and ready to go. So, Eagles, fire away those Letters to the Editor. Submit your story ideas. Send us pictures, odd facts, announcements, and trivia. (Bring us Starbucks!) This year's Talon is ready to inspire, encourage, inform, provoke, and challenge, and the staff is able to handle whatever you can throw their way.

Oh, yes—they did.

Images of consequence

By Amber Coxen Staff Reporter

eattle's Frye Art Museum is currently showcasing the works of local artist William Cumming in an exhibit titled "The Image of Consequence: A Seventy Year Retrospective." The exhibit features Cumming's art from 1935 to present. This lengthy period allows the viewer to visualize Cumming's change in style over the years, as well as the influence of life-events upon the artist.

The exhibit begins with many ink and paper drawings from the 1930s. These drawings typically appear on ordinary materials, such as newspaper, brown paper, or occasionally pages from books. The depictions include everyday people taking part in ordinary things. In fact, all of Cumming's work focuses on the "everyday person." His communist political views greatly influence his subject matter. As a plaque at the exhibit states,

What remained of such an avid commitment to social justice and economic equality was his dedication to the image of consequence, that is, subjects that ordinary people could relate to in their own lives, images that could resonate without the taint of moralizing propaganda.

Some of Cumming's subjects for this "image of consequence" are children, bag ladies, and the homeless. The everyday remains a constant throughout his works.

Moreover, William Cumming's life changes are discernable in his use of color and medium. During his beginnings as an artist, he used mostly



ink—thus the artist's works from this period are not vividly colored. During his middle period, from 1946-1961,

Cumming suffered many challenges in his life, represented by his dark and earthy coloring. Then in his late period, as if bursting into bloom, he suddenly transitions to extremely vivid and cheerful colors.



www.fryeart.org

William Cumming, Two Girls, 1960, oil on canvas, 33 x 21 in., Museum Purchase, 1960

His sculptures also require noting. The three or four on display are striking: a crucifixion statue presenting Jesus sans cross. Entitled simply "Crucifixion," it is more than just

memorable.

His "cowboy period" also demands attention, particularly for his use of motion, which is not readily evident in many of his other works. Inspired by a move to Issaquah, the cowboy paintings provide a vast difference in subject matter.

Arguably the best piece of the exhibit is his most recent works. His use of vibrant colors transport one to a tropical destination. His "Carlos and the Fishes" piece depicts a man or boy surrounded by many multi-colored

> fish. Another piece, entitled "Belshazzar's Feast"—which is a depiction of the famous scene from Daniel, before the appearance of the writing on the wall—also stands out during this most recent period. This composition presents elephants and exotic dancers all painted in such a way as to suggest a chaotic orgy—you can almost hear the music and festive musings.

This exhibit is well worth the trip. Currently, several other exhibits are on display for any art-fancier's enjoyment, including a portrait by Lenbach named "Celebrity Soul" that ends October 30th. The Cumming exhibit ends December 31st. For more information on the exhibits and for directions to the museum, visit www.fryeart.org. The Frye Museum is free to the public everyday, which makes it ideal for college students; the staff is helpful and knowledgeable. New exhibits appear monthly.

Flash **Fiction**

By Talon Editors

he drop into the toilet bowl was quick and eventful: Ashley reflexively spread her limbsknocking her purse, and all her makeup, across the tile floor-her hands flailed uselessly against the counter, the toilet paper dispenser, anything.

Ashley left the unisex bathroom of Crowder Lobby soaked bellybutton to knee, and cursing the male population for their oversight in leaving up the toilet seat of a toilet in a bathroom nestled within the Women's Dorms, where no self-respecting woman would even think of checking first.

She tromped up the hill, convinced that her torso was permanently frozen in the morning chill.

Now, time to pick her seat for class: that awkward task of the first week of school, when the seat which will become hers for the rest of the semester remains unselected, and an uncomfortable social moment every time she enters the room, searchingly, until she finds it. Standing in the middle of the room, looking like Christian Thought perhaps excites her, did not help the uncomfortable social process.

Of course, nothing quite prepared her for the doozy that came next...

To be continued.

Do you know what happens next? Be the next contributor to The Talon's student-written Flash Fiction saga! Flash Fiction (meaning, fiction under 200 words) should be emailed to talon@northwestu.edu. Each issue, the editors will select the next installment of Ashley Swatson's saga from amongst all student contributions. It's short, it's simple, and aim for funny!

"Beekeeper" CD is one to keep around

By Meghan Young Editor in Chief

Tori Amos—pastor's kid, college female music standby, and respected musician—just released her most recent album The Beekeeper. Beekeeper's name references classic mythologyextending through a variety of imageladen subjects—from the Divine Feminine to Queen Maeve. At its heart, the album explores the reality of womanhood, and is wrought with experiences such as Eve eating the fruit of the tree of knowledge, and the awareness of various emotions which accompany a relationship both good and bad.

The album's thematic premise divides into six "gardens," (six for the number of days God used to create the world, as well as a reflection of the hexagonal shape of the cells in a honeycomb), and the gardens serve as movements or representatives of emotions which the Eve figure discusses.

In one garden, the "Desert Garden," tracks like "Barons of Suburbia," "General Joy," and "The Beekeeper" share common themes of distance, loneliness, and misrepresentation in relationships.

Garden "Elixirs and Herbs" contains "Sweet the Sting," arguably one of the best songs on the album. With a playful samba rhythm and lyrics that combine wit and emotion, the song



rapturously catches hold and will not let go: "Love let me breathe/ breathe you in/ melt the confusion until there is/there is you-

union."

"Rock Garden" explores infidelity, jealousy, betrayal, and contains, of all things, the disco throwback, "Witness."

"The Orchard" kicks off with "Mother Revolution," which, with "Ribbons Undone," "Original Sinsuality," and "Garlands," illuminates independence and female struggle. The songs in this movement are quiet and reflective.

"Mary's of the Sea," and "Jamaica Inn" embrace the theme of romance and togetherness in all its glory—as well as fatigue—in "Roses and Thorns." "Sleeps" is particularly memorable for its undulating rhythm, pretty vocals, and familiar theme: "I'm not like the girls that you've known/But I believe I'm worth coming home to.

"Sleeps with

Butterflies,"

Finally, "The Greenhouse" contains the mellow "Ireland," and playful "The Power of Orange Knickers." These songs describe coping, acceptance, and resignation.

Amos' newest effort, while not "theologically sound," has its merits in creativity, information, and its melodious quality. The Beekeeper whispers a story worth hearing.

Coldplay serves up a hot new CD

By Gideon Copple Staff Reporter

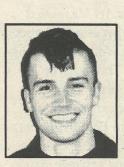
The British band Coldplay is back – and they're bigger than ever. Coldplay's ability to churn out records that never lack luster ensures the attraction of a large audience. Coldplay's third album, X & Y, follows this tradition of creating timeless choruses and charttopping ballads. Indeed, many would agree that the world is a happier place because of bands like Coldplay. If these four former London college students keep doing what they're doing, they will one day replace U2 as "Biggest Rock Band on Earth."

Though they've come leaps and bounds since their debut album Parachutes, "Chris Martin & Co." sound beautifully similar to their sophomore album A Rush of Blood to the Head. The songs, while surprisingly simple, stick in one's head. In fact, don't be surprised if a certain X

& Y song you listened to days ago takes over your day. Whether humming incoherently to

yourself as you

stroll to class, or singing at the top of your lungs as you speed down I-405,



Coldplay tunes have a way of camping in the outer-most regions of your brain.

Like the band's previous

releases, the messages on X & Y stand solid. Martin's lyrics gravitate around qualities that inspire hope. Most of

> urge listeners to overcome bad times by looking forward to the good. In fact, the sentiments of X & Y sound remarkably U2-ish at times. Tracks like "Fix You." "What If," and "White Shadows," encourage

Coldplay's songs

listeners in the midst of hard times and sadness by promoting the idea that joy lies just around the corner. "Till Kingdom Come," a hidden track dedicated to the late Johnny Cash, lovingly calls out to a higher being who will "come and set me free."

...the world is a happier

place because of bands

like Coldplay.

So, if Coldplay isn't part of your

musical repertoire yet, go have a good listen to X & Y. Pick up the CD, listen to a few tracks on their

Myspace page, just get it anyway you can. You'll be pleasantly surprised.

Would you like to write for The Talon?

Email us at talon@northwestu.edu for more details!

Northwest has a new sound: chamber choir

By Amy Weber
Staff Reporter

orthwest University boasts exceptional performing groups. Every year, the music department produces success after success through the Concert Choir, Choralons, and Vocal Jazz.

The time-honored Concert Choir, Choralons, and the innovative Vocal Jazz provide a great deal of NU's musical reputation. Concert Choir also gives the opportunity for all students, regardless of major, to raise their voices together in classical music. Professor Brenda Rasmussen directs the eighty plus members of the muchbeloved Choralons, a group that brings worship to local churches through hymns, contemporary, and gospel music. The four year old Vocal Jazz Ensemble falls under the direction of Professor Ken Prettyman with its fifteen plus members performing for audiences like the Kirkland Chamber



of Commerce, the Tacoma Rainers, and the Lionel Hampton Jazz Festival. Every year, these groups prove their standard of

excellence and delight audiences.

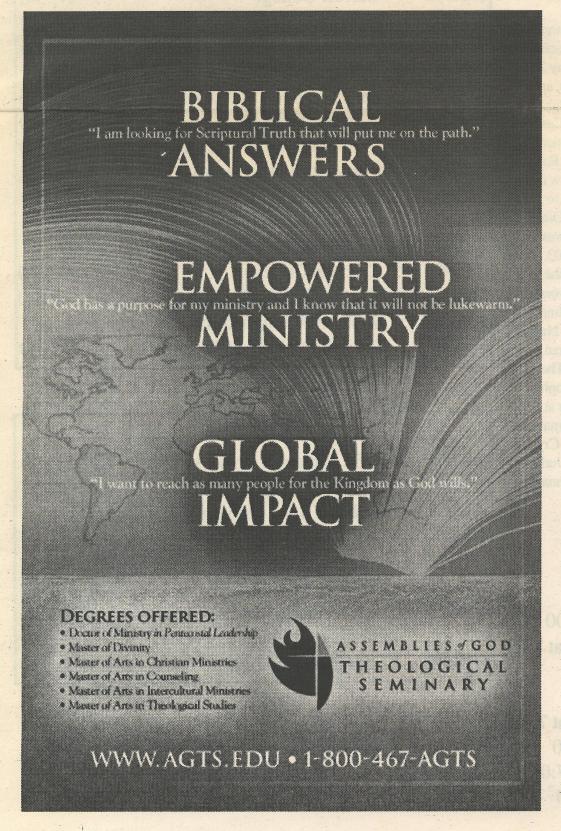
Moreover, Professor Bill Owen now looks to expand the ranks with his brand new Chamber Choir.

So what's the big deal? Comprised of thirty-seven voices, primarily upperclassmen, the Chamber Choir chooses members with a background in both ear-training and sight-singing. Owen observes that advantages of such a group "affords the students the opportunity to perform advanced music, which expands their educational experience." Their repertoire includes a broad range of classical pieces such as Herbert Howells's "Long, Long Ago," Johannes Brahms's "O Heiland, Reiss die Himmel Auf," and Pablo

Casals's "O Vos Omes." In pointing out the difference from Concert Choir, Owen says, "The distinction lies in musical aptitude. The students in Chamber Choir are the most musically advanced students that NU has." Not exactly a glee club.

What prompted the creation of such an exclusive group? According to Owen, the students: "Last year, several students asked if we could have a more advanced choral group. The Chamber Choir is the result of that interchange." NU student Candice Yoo affirms Owen's remark stating that she joined, "...because it is a challenge. You have to work hard and it keeps you busy. Learning to read complex music both inside and outside of practice is grueling but fun. Also, Bill is one of my favorite teachers." Classmate Clayton Visker adds, "It's a good opportunity to be in an upperdivision choir and it keeps me sharp for all of my music classes. Plus, I like Bill." The choir's dedication equals its

level of talent. Moreover, the choir's love for music coincides with their love for each other, as well as their director. Katie Visker says, "It is a fun group and Bill is my homeboy!" With such enthusiasm, drive, and talent, the choir will add beautifully to NU's already celebrated music department. Students, faculty, friends, and family alike can get their first taste of the music department's exceptional talent at the Jazz Concert, Friday, November 4th at 7:30pm. When will the musicians of the Chamber Choir make their NU debut? Students will have to hold their breath until the Christmas concerts on Friday December 2nd at 7:30pm and Saturday December 3rd at 3pm, in our very own Butterfield Chapel.



Volleyball Streak Ends in five game battle

By Kortney Thoma
Assistant Editor

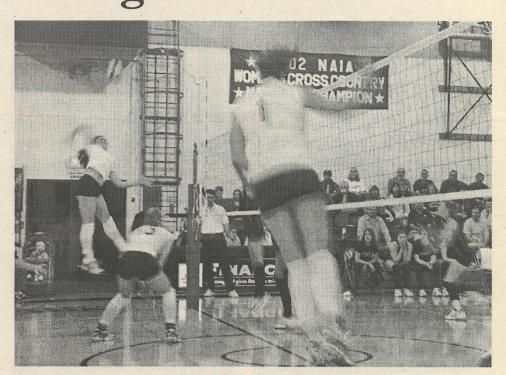
olleyball's 15 game winning streak ended Friday October 1st. The girls, currently rank 10th in the nation, played the number 15th ranked team, Southern Oregon University, and lost in the fifth game with a 15-12 score. This was the first time the volleyball team has lost a home game since 2003. The eagles

were led by senior Jessie Buck, who executed 19 kills and three aces.

The Eagles beat Oregon Tech the following night in three games with scores of 30-26, 30-27, and 30-25. Jessie Buck led the team again with 13 kills. Buck plays setter on the Eagle team. She is a communication major from Camas, Washington.

With a fake kill by Emily Marquez, Jessie Buck hurries up to the net for a point scoring spike against Cascade College on September 23rd. The Eagles won in three games.

Photo by Kortney Thoma



Two top CX finishers

Two runners make the top ten in the Cascade Conference at the Willamette Invitational

By Kortney Thoma
Assistant Editor

orthwest Cross Country teams traveled to the Willamette Invitational, one of the largest meets on the west coast, on October 1. The women competed on a five kilometer course while the men competed on an eight kilometer course. Junior Kjerstein Bailey ran an 18:35 and finished 20th overall amongst the NAIA, NCAA D-2, and NCAA D-3 divisions, finishing second among the Cascade Conference runners, only 15 seconds shy of first place among conference runners. Last year Bailey took second place at the Cascade Conference Championships. Bailey is from Port Ludlow, Washington.

Junior Leonard Randall also did well at the Willamette Invite, leading the men's team with 30th place.

Randall ran the eight kilometer run at 25:26.10—good enough to take sixth place among the Cascade Conference



competitors, his new personal record by 20 seconds, and placing 6th among Cascade Conference runners. Randall

is the leading runner for the new men's team. Last year Randall came to Northwest as a transfer from Oral Roberts University where he was awarded Most Valuable in 2003.

Other finishing times for the men include freshman Alex Croutworst at 27:09.70, freshman Gabe Molinaro at 27:44.25, sophomore transfer Nathan Lowe at 29:12.45, and freshman Mitch Robinson at 29:55.75. The women also clocked in with sophomore transfer Sarah Crissinger at 19:21.50, senior Renee Wageman at 20:08.30, sophomore transfer Crystal Gubler at 20:22.40, freshman Judy Kinuthia at 22:40.20, and freshman Amy Simson at 22:51.00.

Volleyball Westminster College 8/26/05 W; 3-1 Montana State 8/26/05 W; 3-0 W; 3-0 8/27/05 Carroll College Lewis and Clark State College 8/27/05 W; 3-0 W; 3-0 9/2/05 **Eastern Oregon University** 9/3/05 Albertson College Caldwell W; 3-1 The Evergreen State College 9/6/05 W; 3-0 W; 3-0 Aquinas College 9/9/05 9/9/05 Ohio Dominican University W; 3-0 9/10/05 Cornerstone University W; 3-2 Indiana Weslyan University 9/10/05 W; 3-0 Corban College Salem, OR 9/16/05 W; 3-1 Concordia University Portland W; 3-1 9/17/05 9/23/05 W; 3-0 Cascade College Warner Pacific College W; 3-0 9/24/05 Southern Oregon University L; 2-3 9/30/05 Oregon Institute of Technology W; 3-0 10/1/05

Soccer		
9/1/05	Pacific Lutheran University	L; 2-3
9/3/05	Whitman College	L; 1-2 20T
9/7/05	Humboldt State University	L; 0-3
9/9/05	Simpson College	W; 4-1
9/13/05	Walla Walla College	W; 3-0
9/15/05	Cal State Hayward	L; 0-1
9/20/05	The Evergreen State College	L; 1-22OT
9/24/05	Albertson College	L; 1-3
9/29/05	Concordia University	L; 1-7

Upcoming Games

October 14 - Volleyball vs. Albertson C. - here at 7:00

October 15 - Volleyball vs. Easter Oregon U. - here at 7:00

October 22 - Soccer vs. Concordia U. - here at 7:30

October 27 - Soccer vs. Corban C. - here at 7:30

October 27 - Men's Basketball vs. Seattle U. - here at 7:30

October 28 - Men's Basketball vs. TBA - here at 7:30

November 4 - Volleyball vs. Concordia U. - here at 7:00

November 5 - Volleyball vs. Corban C. - here at 7:00