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# The Talon Journal

December 7, 2007

A student publication of Northwest University

Vol 6, ed. 4

## Drawing attention: An artist's gift comes with blessings

By Kate Dartnall  
Editor in Chief

Student Kenichi Tanaka, known for his friendly demeanor, is quickly becoming seen as a creative genius and more importantly, an art giver.

In fact, some of Tanaka's works created for gifts are featured in this fall's art show.

"I've been drawing and painting for fun since I was little," said Tanaka, who came to Northwest University in the fall of 2005 as an international student from Okinawa, Japan.



Kenichi Tanaka

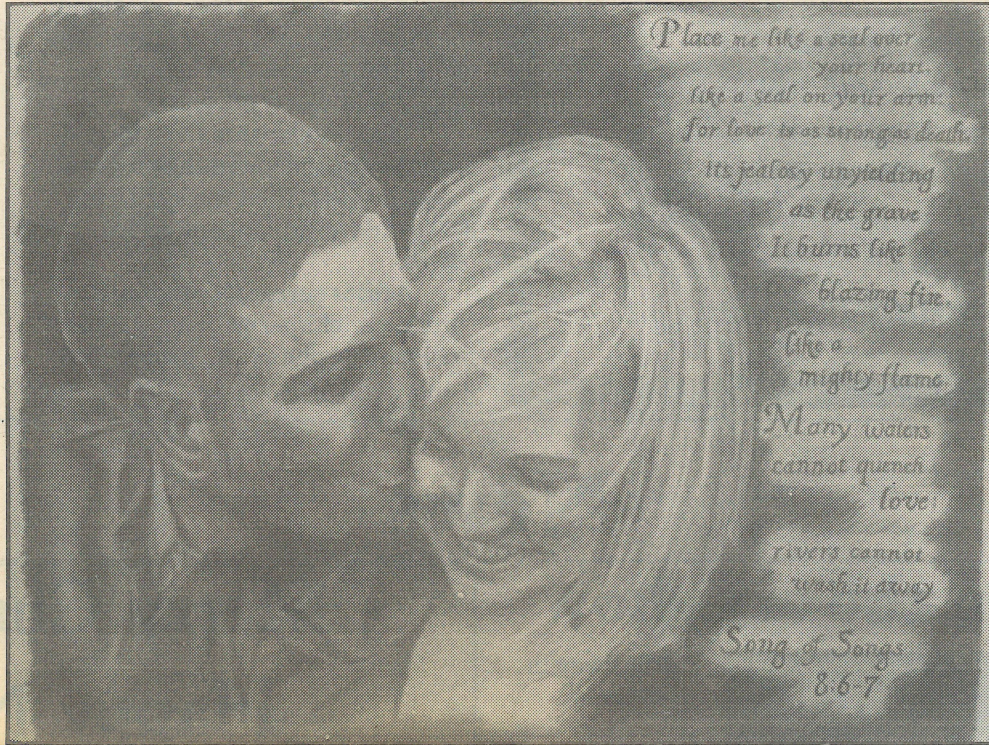
The only art courses he's had are Intro to Drawing course and Intro to Painting, both with Professor Daniel Rice.

"For the past several years", according to Rice, Tanaka's "skills and vision have grown considerably".

"I want to use my talent to bless people," added Tanaka.

This past summer, he completed two charcoal drawings, one for a Northwest couple and one for a fellow student, both in the art show.

He didn't sell his drawings.



Kenichi Tanaka's charcoal portrait of Marcelo and Elise Farinelli.

Photo by Kate Dartnall

Instead, Tanaka gave his art, free of charge.

Marcelo Farinelli was a resident assistant in the men's dorms last year. According to Farinelli, he went into Tanaka's room while he was on one of his "RA rounds".

Farinelli asked Tanaka if he would do a drawing of him and his then, fiancé, Elise Woodruff as a wedding present. Tanaka worked from one of their engagement photos to

create a charcoal drawing of the couple. The portrait also included Elise's favorite passage from the Song of Solomon.

Then, Ferinelli framed the drawing, wrapped it up and gave it to Elise after their wedding rehearsal lunch.

"It's the best gift I have ever been given," said Elise. "He truly is an amazing artist and an incredible friend to put so much work into it," she

added.

Tanaka also spent three weeks this summer working on a charcoal drawing for Peter Anderson, his resident assistant on the men's 200 dorm floor.

According to Anderson, he asked Tanaka to draw a cup that was "kind of grimy and dirty on the outside but you could see that something was happening inside that was starting to shine through the outer dirty grime."

"This cup would represent a person's life being affected by Christ," said Anderson.

Tanaka took his creation a step further.

"Drawing the picture was an interesting experience," he said. As Tanaka was drawing, he became inspired to pray for Anderson. "I asked God to bless him, purify him and to help him be the light of the world."

Several features were added to the original work. He added water dripping into the goblet to emphasize God's faithfulness and divine help. The hand of Jesus Christ illustrates that he's always there, ready to help people for his purpose. The light coming from the goblet is revealing of God's character and power.

Also, when Tanaka was working, the scriptures "be strong and courageous" and "you are the light of the world," came to his mind.

... artist continued on page 2

## 'Tis the season for carriage rides, ice skating and carols

By Kristin Coppersmith  
Staff Reporter

**Winterfest Holiday Movie Series on Dec. 8, 15, 22 at 7 p.m.**

Located at the Seattle Center. Popcorn and movies are free. Showing: Edward Scissorhands on Dec. 8, The Chronicles of Narnia on Dec. 15 and Ice Age on Dec. 22.

**Winter Holiday Party at the International District/Chinatown Community Center on Dec. 8 from noon until 2 p.m.**

If you haven't been to the international district, you are missing out! Stop in at Uwajimaya Asian Food Market and explore. Activities will include arts and crafts, games, cookie decorating, story-time and more. The party costs \$1.

**Green Lake Park Heart of Seattle Pathway of Lights on Dec. 8 at 5:30 p.m. - 8:30 p.m.**

The path around Green Lake park will be filled with luminaries. Go with friends and get a cup of cocoa. The event is free and will take place, rain or shine.

**Evening on 12th Avenue** hosted between Madison and Pike St. in Seattle on Dec. 11 at 6 p.m. - 9 p.m.

This one-night event is for all you crazy Christmas shoppers. Retailers will extend their shopping hours and feature special displays of artwork, gift ideas and food from local restaurants.

**Pioneer Square Historic Holidays in Seattle on Dec. 13-16.**

This four day festival is free to the public. The square will have activities like ice sculpting displays, holiday

lighting in Pioneer Square Park, crafts from the past, music and more. Its a classic part of Seattle, so if you haven't been there yet, now is a great time to go.

**Seattle Carriage Rides start at 4th Avenue in downtown Seattle and run through Christmas Day.**

Take a ride and tour around Seattle during Christmas. Yes, it is slightly touristy, but it could also be fun with a group of friends or family. Most carriages will hold up to 6 standard sized adults. Price is \$25 a carriage.

**Winterfest 2007 at Seattle Center through Jan. 6.**

At this Christmas celebration, Jazz performances, magic shows, ice sculpting, Big Band dance and a

Holiday World market are all free. The winter train and carousel are open everyday.

**Winterfest Ice Rink at Seattle Center through Jan. 6 open 11 a.m. - 8 p.m. on Sunday through Thursday, and 11 a.m. - 10 p.m. on Friday and Saturday.**

You don't have to be an ice skating expert to attend. All eager skaters are welcome! Admission is cash only and costs \$5 for adults, \$3 for children ages 6-12 and children 5 and under are free. Skate rental costs \$2.

**New Year's Eve 2008 at Seattle Center.**

On Dec. 31 Seattle will host the West Coast's version of New York City's Time Square ball drop at the Space Needle. This particular display is the world's tallest structure-launched fireworks show.

Be sure not to miss these games!

Go Eagles!

Dec. 15 Women's basketball 3:30 p.m. Dec. 29 Women's basketball 3 p.m. Jan. 5 Women's basketball 5:30 p.m.  
Dec. 28 Women's basketball 6 p.m. Jan. 4 Women's basketball 5:30 p.m. Men's basketball 7:30 p.m.  
Men's basketball 7:30 p.m.



## NU Happenings

- Dec. 7** *Northwest Friday Fall Graduation Service* at 10:40 a.m. in Butterfield Chapel  
*Christmas Concert* at 7:30 p.m. in Butterfield Chapel (students: \$6)  
*All School Christmas Party* at 9 p.m. in the HSC building  
*Last day to audition for the Spring drama production* contact Meghan Young for more information
- Dec. 10** *Last day of fall semester classes*
- Dec. 11-14** *Finals Week*
- Dec. 15** *Christmas Break begins*
- Dec. 22** *Residence Hall closed* until Jan. 1
- Dec. 24** *Christmas Eve* University Closed
- Dec. 25** *Christmas Day* University Closed
- Dec. 31** *New Years Eve* University Closed
- Jan 1** *New Years Day* University Closed
- Jan. 3-4** *Spring Orientation*
- Jan. 7** *First day of class*

## Recycling plan still in the works

By **Tristan McCoy**  
*Assistant Editor*

On Nov. 27, Student Senate members met to discuss the development of last month's recycling proposal and to start planning for next semester's "breakout" chapel.

Student Senate would like to see a completely student-run recycling program in place by next spring. A bin will be in the bathrooms of each dorm floor that will receive all recyclable items including aluminum, glass, plastic and paper.

A student will volunteer to take responsibility for recycling on their floor. This will include ensuring that the bins do not overflow and taking the recycling to the on-campus recycling dumpster located behind the School of Ministry offices.

After students make a formal proposal to implement the program, the senate will then work with the student development and residence life offices.

ASB is currently planning a "breakout" chapel on Jan. 11, where freshmen, sophomores, juniors and seniors will split up into four different

services, held at the same time. Freshmen class officer, Sara Dixon; sophomore class officer, Kirsten Phillips; junior class officer, Susan Tamfu; and senior class officer, Gina Lubanovici, are responsible for the event.

The Senate Marketing Committee has successfully produced a web site devoted to ASB. The web site is on the Eagle homepage and includes information about ASB leaders, an overview of finances and information about upcoming events.

A majority vote by the senate supports that Sunday dinners in the cafeteria begin at 5 p.m. instead of 8 p.m. Stephen Lenart, director of food services, is currently discussing the idea with his staff.

If students would like to see changes in policy or programming on campus, they should contact their class officers.

ASB President, Jed Gosnell said, "senate is here to promote positive change on campus." Positive change does not happen without student involvement, he added.

## News

### Tanaka's work in the art show



Tanaka's charcoal drawing for Peter Anderson

Photo by Kate Dartnall

#### ... artist continued

"With God's help, Peter can be the light of the world," Tanaka added. Shortly thereafter, he presented the scriptures and final work to Anderson.

"I was very impressed" with the final project, Anderson added.

Both Anderson and the Ferinelli's appreciate Tanaka's gift of art.

"It is a piece of art that has high emotional attachment for us, and we will always keep it with us," Elise said.

The newlyweds proudly display the Tanaka's work in the entrance to

the hallway in their home.

According to the Ferinellis, Tanaka is such a humble person, he would never admit to being so good. "But all of the compliments we've received on the picture prove that he is very talented," Elise added.

"Whenever I hear their gratitude, I just like it," Tanaka said.

Some artists find inspiration from other artists. Tanaka saw the art work of fellow Northwest student Sean

Loomis this summer.

"He is a very talented guy, his paintings are awesome," Tanaka said. "It inspired me to have a desire to be a good painter."

"I'd love to do some art for people, to encourage them."

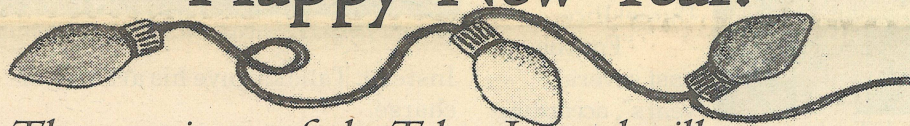
age them."

Rice's article "Giving your brain a break and resting your eyes on art," on page four, provides further commentary about Tanaka's submissions in the fall art show.

Indeed, even while Tanaka pursues a career in counseling, he'd like to be a professional artist someday.

"I'd love to do some art for people, to encour-

## Merry Christmas and Happy New Year!



The next issue of the Talon Journal will come out on January 25, 2008.

We are looking for staff writers and reporters for spring semester. If you're interested, please contact the Talon at: [talon@northwestu.edu](mailto:talon@northwestu.edu).

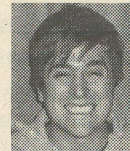
## The Talon Journal

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The Talon Journal is a student publication. We are a vehicle for student voices, and any views or opinions expressed therein do not necessarily reflect those of Northwest University.

We encourage letters to the editor, though we do reserve the right to refuse publication of any anonymous or vulgar submissions. Please drop your letters in our mail box, located just outside of the ASB office.

#### Publisher:

Talon Newspaper  
 Northwest University  
 5520 N.E. 108th Ave.  
 Kirkland, WA 98033

#### Printer:

Pacific Publishing Co.  
 636 S. Alaska St.  
 Seattle, WA 98108

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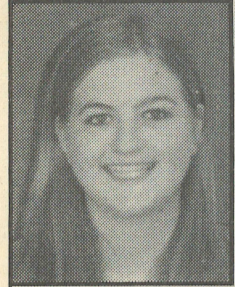


# Congratulations to the December 2007 NU graduates

By **Kate Dartnall**  
Editor in Chief

Carrie Voight, 21, left Palm Springs, Calif. three and a half years ago to get a bachelor's degree in music ministry.

Voight she lived on Perks 300 in the women's dorms and then, her last year and a half in the apartments.



While at Northwest, Voight witnessed several changes like the school getting rid of the fountain and splitting chapel into two services.

She also saw a change within herself.

"I also learned that it's important to be true to who you are," Voight said. "Don't become someone you're not just because you think that's who you're expected to be."

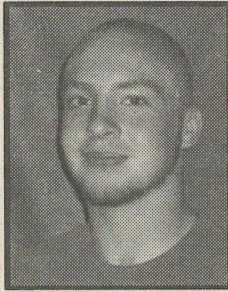
Voight thinks Northwest "needs more of a focused identity."

As Voight leaves NU behind, she'll remember the trip she took to England with the concert choir two summers ago and being able to discuss life issues with professors.

"I'll always be grateful for the time they took to invest in my personal development," she added.

Voight is moving back to California to pursue a job in music ministry and go back to school to earn a teaching credential.

Luther Lessor, 23, met his wife, Blaire Colbo during his two and a half years at Northwest.



Lessor said, "And no, this is not another relationship that can give credit to the Northwest

Bridal College reputation," as they met before Colbo came to Northwest. They now live in University Place in Tacoma.

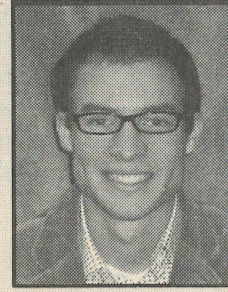
As a mathematics major, Lessor took up math tutoring and also gives guitar lessons when he has time. He enjoys playing guitar and is even in two bands. "The Patterns End" is a Christian rock band with fellow NU student, Trevor Hanson. He's also apart of a worship group called "The Acclaim."

Lessor will remember his three-person math classes, his times on the 500 floor in the men's dorms, the cafeteria's chicken cordon bleu and Josh Cunningham, "now, an awesome friend", who drew his characteristics out of him.

He also has a greater understanding of "how God affects the world around me, both through myself and others around me."

Lessor will be working towards a Masters in Mathematics and will likely teach full time at a community college following the masters completion.

Craig Vander Hart, 23, transferred from Cascadia Community College as a sophomore and was "intent on getting a good education."



During his time here, Vander Hart especially learned that "thinking overcomes indoctrination."

Vander Hart adds, "chapels got worse, or maybe I just got smarter."

Vander Hart, a religion and philosophy major, feels that his professors made the five semesters of "tuition worth it." Particularly, Jack Wisemore, Darrell Hobson, Blaine Charette, Ron Herms, Bob Stallman, Julia Young and Debbie Pope, were "excellent".

Still, there are a few things that Vander Hart would like to change about the university.

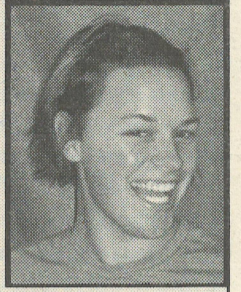
"The professors should actually get paid. I would change the name to Hobson University. Oh, and I would get rid of the neo-prohibition fundamentalist ordinance against alcohol," he said.

Currently, Vander Hart is finishing his applications for graduate school.

Emily Christine Lewkowski, 21, transferred two and a half years ago from South Puget Sound Community College, Olympia, where she did the running start program.

Lewkowski, a psychology major, enjoys traveling and experiencing other cultures.

She'll remember the roommates she's had, friends she's made, the trips she took to Morocco and Thailand, how the tree in front of the library got knocked down in the wind storm, living on



Crowder 500 and Perks 100 in the women's dorms and living in the apartments.

The greatest thing Lewkowski learned "was how to learn." And now, she's "excited to go out and continue to learn."

After graduation, she will be moving into a house in Lake Sammamish and working full time at Westminster Chapel, Bellevue, as an administrator for the care ministry and the adult education ministry. She'd also like to go to graduate school someday.

**Also graduating: Casey Bostock, Cassandra Bower, Kristin Coppersmith, Daren Fickel, Rebekah Johnson, Megan Asha Mather, Sean Nault, Michelle Orlando, Andrew Pearson, Todd Phillipy, Kyle Pierce, Alexis Scholten and Matthew Scroggins.**

## Northwest women's basketball set it's sights high

By **Kate Dartnall**  
Editor in Chief

This season, Northwest women's basketball steps into the game with grit, ambition and teamwork.

With only eight eligible players, the team has managed to push through their losses and weave into a united front for future games.

This weekend the Eagles will play in the University of Puget Sound Tournament in Tacoma. Their first tournament game is at 4 p.m. today, against Whitworth University, Spokane.

This year's team began with two, out of the five new players, ineligible to play. Colleen Woods, a forward from Shoreline Christian High School and Nicole Derosier, a shooting guard from Rogers High School in Puyallup, both practice with the team, but are not currently playing in games.

Jannah Miller, team captain for the second year, is optimistic about the younger team.

"This team has the most potential for success," said Miller, a senior pursuing a degree in secondary education English. This is because "we had chemistry as a team" right away and "the new girls are eager to buy into what the team is about," she added.

Miller will be the first player that Coach Lori Napier has had for four consecutive years.

First year assistant coach Kendrick Holley, is according to Miller, "such a great addition."

Miller said that the team has "great girls" who don't take their opportunity to play lightly. They recognize the chance and the importance of showing themselves as



Photo by Kristin Coppersmith  
The women's basketball team practicing in the NU pavilion.

Christian athletes.

And the reason why the team is at this level of play is because of the "respect, love, and passion" they each have for the game, she added.

Coach Napier "encourages the girls to set their sights high and stick with our goals," Miller said. Their team goal is to make it to finish in the top four.

When people ask Miller why they only have 10 players on the team, she explains that "being a student and on the team is a big time commitment."

Miller adds, "other than volleyball, it's an understated fact that women's sports are a part of life here too."

Especially since they're such a small group, Miller says she needs to know all of the positions and plays.

"That kind of versatility requires a lot of thought," Miller said. "So, I'm learning how to play smarter and I'm being more aggressive."

She also reflects on her teammates' qualities and court characteristics.

Junior Rachel Travis is a team captain for a second year as well.

"She's the hardest worker I know," said Miller. Travis is "one of the major heartbeats of the team."

Miller says junior Dani Drivstuen, a point guard, "has so much fire, it's incredible," and her sister, freshmen Chelsea Drivstuen performed three serious "man blocks" in their game last game.

Freshmen Erika Hornyak and Nicole Derosier are "bombers" and "three-shooters", and Colleen Woods is "fierce."

According to Miller, sophomore walk-on Stephanie Flatau is a "rebounding machine," and junior Britany Bowsher is "our go-to gal. She can shoot from the outside or inside."

The other senior, Lydia Llewellyn, is coming back from a knee injury last year and is "working her butt off" this season, Miller added.

Miller recognizes the team's characteristics, but also recalls the fresh experience of women on the court.

"The cool thing about women's basketball is that you may have someone come to a game that has never watched women's basketball before," Miller said. "We're good! People should come and support."

### Upcoming Games

**Dec. 7** University of Puget Sound Tournament, Tacoma

v. Whitworth @ 4 p.m.

**Dec. 8** UPS Tournament

v. University of Puget Sound @ 5 p.m.

**Dec. 15** NU Pavilion

v. Western Oregon University @ 3 p.m.

**Dec. 18** Klamath Falls, Ore.

v. Oregon Tech @ 5:30 p.m.

**Dec. 19** Ashland, Ore.

v. Southern Oregon University @ 5:30 p.m.

**Dec. 28**

v. George Fox University @ 6 p.m.

**Dec. 29** NU Pavilion

v. Dordt College (Iowa) @ 3 p.m.

**Jan. 4** NU Pavilion

v. Warner Pacific College @ 5:30 p.m.





## Spinning a new tradition: making memories with music

By **Tristan McCoy**  
Assistant Editor

As the year closes and wrapping presents is over, I will be busy planning my punk rock Christmas. I'm not talking about the pop-punk of today.

Instead, I will be listening to punk music that is from 1977.

We would all agree that the holidays are about memories.

So, when I look back, I remember myself as a junior high boy, street-surfing to hang out with local kids and listening to terrible music. Aside from this nostalgia, I think I'd like to start a new tradition.

If you come to my house this holiday season, you're likely to hear the sounds of The Clash, The Ramones and Iggy Pop, spinning round my record player.

I will reflect on old memories and as of today, begin to create new ones.

The magical connection between music and Christmas memories often leads people to go caroling, sing by the fire with family or buy another holiday album (with the same songs from last year).

Start your own new tradition and go to a concert and then, of course, make a new years resolution

to see more shows!

**Dec. 16:** Avenged Sevenfold is coming to the Showbox SoDo, with Operator, The Confession and Black Tide. Avenged Sevenfold is a special mix of metal and pop punk which is comically enjoyable! Operator emanates sounds

from the early 90's grunge scene and that should bring joy to the heart of any Seattleite.

**Dec. 18-22:** It looks like my punk rock Christmas will have to be put on hold for a five-night festival of hip-hop. The Blue Scholars and Common



Market, who formed around 2002, are two

local princes of hip-hop that will be

playing at Neumos along with a larger collaboration. Blue Scholars brings a fresh sound and witty rhymes about social justice, political and world issues.

DJ Sabzi, apart of the Blue Scholars and Common Market, plays the background sounds of classical piano and jazz, mixed with hip-hop beats.

If you love Seattle, you'll love them.

**Dec. 21:** Be sure to go see the Shiny Toy Guns at the 5<sup>th</sup> Avenue Theatre. They seriously bring the rock with an electronic-synth pop sound with no nonsense about it. Formed

in 2002, this band from Oklahoma began marketing themselves on Myspace.com and gained popularity locally, in southern California.

Even you don't like my punk rock Christmas, please be sure to take advantage of the holiday season and make even more memories with music.



## Upcoming

### Holiday shows

**Dec. 7** Jeff Johnson & Brian Dunning: *A Celtic Christmas Concert*  
@ 7:30 p.m. at Northminster Presbyterian Church, Seattle

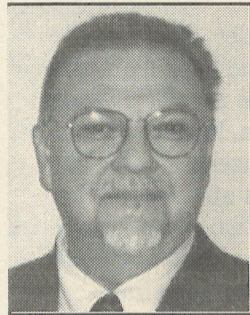
**Dec. 13, 14** *Handel's Messiah*  
@ 8 p.m. Benaroya Hall- S. Mark Taper Auditorium, Seattle

**Dec. 15** 103.7 *The Mountain's Winter Warmth*  
@ 7:30 p.m. at the Paramount Theatre, Seattle

**Dec. 16** *Handel's Messiah*  
@ 2 p.m. Benaroya Hall- S. Mark Taper Auditorium, Seattle

## Giving your brain a break and resting your eyes on art

By **Daniel Rice**  
Contributing Writer



The stress of your end-of-semester activities begs for relief.

So, for one hour, forget all about studying for exams and ease your

cerebral-fatigue with a splash of beauty and whimsy from this year's fall art show.

When you get there, cup of warm java in hand, pause a few moments before each creation. You can either contemplate about the image or you can put your mind in neutral and enjoy thinking about nothing at all. Both will be restful.

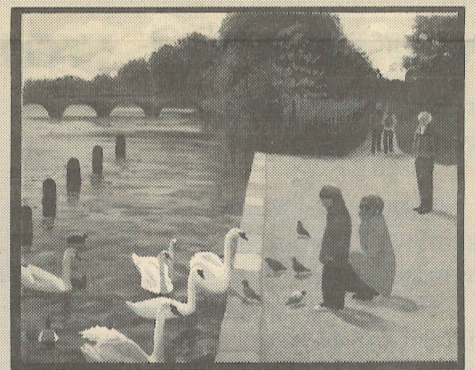
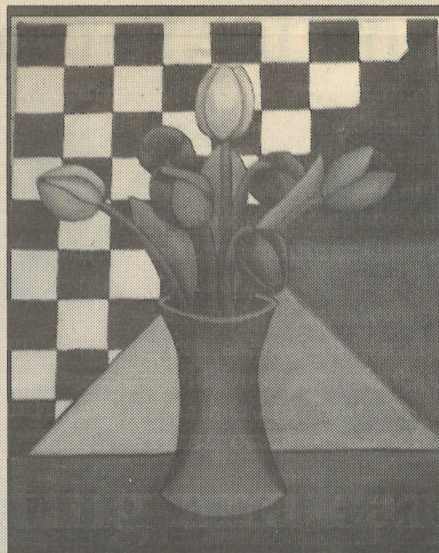
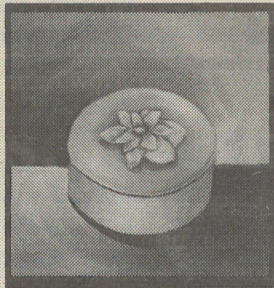
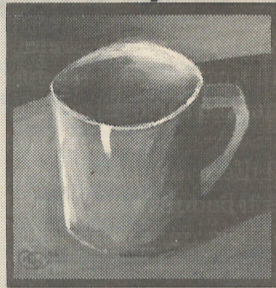
What is there to see? Of course, there is the obligatory student work from Professor Dan Rice's drawing and painting classes. There is some pretty cool stuff from students amongst that work, but there are also contributions from people outside the student body.

Kristina Craig, a recent graduate of Northwest University, has eleven paintings and three linocuts on display. Her brilliant work is a delight to the eyes, and her pictures of genius are a worthy addition to this year's presentation.

Professor Gary Gillespie has an amusingly whimsical 3-D assemblage with fishing lures, bottles and strange paraphernalia acquired from his fishing trips. You'll want to invest some time pondering the possible deeper meanings of his visionary creation.

Kenichi Tanaka's work is always above and beyond the call of duty. This semester, he produced three wonderful works that deserve recognition and

Works by Kristina Craig, featured artist (shown: 4 acrylic paintings)



Above: painting by Sarah Baker  
Below: paintings by Tristan Herman



Northwest  
fall art  
show

Photos by Kate Dartnall

congratulations. For the past several years, his skills and vision have grown considerably. This quiet and complex gentle student is a world of art unto himself. Great things are going on in the mind of Tanaka and his works of art are a demonstration of that fact.

His compositions are a must-see, especially for students who want to see what can be accomplished through the art offerings here at the university.

Every semester, I do portraits of students and consider these works as

time-capsules, capturing and immortalizing a particular instant of time in a definable phase of a Northwest student's life. Some of these are on exhibit, as well as three small drawings of images from the ceiling of the Sistine chapel comprise.

The production for this year's show was assisted by a newly formed Arts Committee. You will see more of their efforts in the future as they seek to beautify the campus in numerous ways.

Earlier this semester, the committee arranged for Professor Teresa Gillespie's paintings and sketchbooks to be shown in a retrospective of her artistic career. They are currently on display in the Hurst Library.

For more information about the committee, please contact Rosemarie Kowalski.