#### STUDENT BULLETIN

Tuesday, May 31, 1966

CHAPEL: This week-

Wednesday: President Butterfield

Thursday: Awards Assembly. Who knows; maybe you will

receive one!

Friday: Communion Service

DORMITORY CLOSING: The last day of occupancy will be Sunday, June 12. The dormitories will not be available for student

use during the summer.

ATTENTION GRADUATES: Several students have inquired if they may be graduated if their accounts with the College are not paid as of the date of graduation. Payment of the account in full is one of the College's requirements for graduation. It is suggested that if candidates for graduation can not pay their accounts in full by June 5th they seek to negotiate a bank or personal loan to pay off their school accounts so that they may be publicly presented for graduation. Otherwise conference of their degrees must be withheld until this condition of graduation is met.

#### Awards Assembly

### Jun: 2, 1966

	S	ong		er	rī	Ç.	d)
--	---	-----	--	----	----	----	----

Prayer

Athletic Acknowledgments A. Hunter

Choir D. Amundsen

Karisma F. Rice

Academic

Freshman D. Fee

Sophemore F. Thee

Junior F. Rice

Student Life

Lady student B. Guy

Male student D. Pecota

Departmental Awards

Christian Education

E.T.T.A. and Master Workers Diploma M. Williams

Theology J. Lackey

Graduating Honors

J. C. Graduate C. Butterfield

B. C. Graduate C. Butterfield

# INSTRUCTIONS TO GRADUATES 1966

## Baccalaureate Service

- 1. Gradutes will meet in the library, toward the rear, at 7:00 p.m. It is decessary to come a this time to pick up robes, arrange hair, and to form the processional.
- 2. The robot will be on racks in the library. After the service you may do one of two things:
  1) If you could like to have it over Saturday to have pictures taken, etc., you may be responsible for the gown between the Baccalaureate service and the Commencement service.

  PLEASE NOTE: These gosms wrinkle easily and so should not be carelessly thrown over chairs or madded up. In addition, they are not fadeproof, so should not be left hamging in sunlight for long periods of time. 2) You may return the gown to the rack in the library and it will be brught to Northwest Pavilion, where it may be picked up again on Sunday in the EAST lobby is time for the Commencement service. PLEASE ZIP UP THE COWN WHEN HANGING IT BACK ON THE RACK, both for this service and after Commencement, so that it will not slip off while being transported.
- 3. Corsages should not be wern on graduation gowns.
  - 4. Carry your Bibles. It is suggested that the girls carry only a small clutch purse, if any. Carry the Bible in the left hand, with open side in the hand, elbow bent (arm not hanging down).
  - 5. Line up according to the order below. You will occupy the first five rows in the left hand section, nearest the piano. The faculty will come in ahead of you, but will leave this section open for you.

    Note that rows 3, h, and 5 are not completely filled. Heep yourselves grouped

in the center of the row, L.a., four on each side of the center divider.

ROW 1	Row 2 Hice, Connie	TION 3	Row 4	Ros 5
Bales, Cheryl Benskin, Anita Bice, Marcella Binns, Camille Collingwood, Jerry Drye, Ron Dyal, John Garman, Margaret Geer, Leland Harrison, James Mayes, Carol Heinzig, Wilfred	Holt, David Hoskins, Sharon Jolly, David Russell, James Samy, Annaball Shiroma, Galriel Taylor, Janice White, Calvin Rawls, Mirian Rippe, Edwin	Angel, Cheryl Bosh, Sharon Boren, Barbara Brampton, Richard Glark, Gennette Gook, Sharon Bragg, Judy Brown, Sharon L.	Corcoran, Margaret Danielson, Garol Ellison, Marshall Hadley, Glenda Hadley, Lorna Jones, Donald Jorstad, Nancke Jungers, Carol	Miller, Miles Olsen, Lois Rees, Trene Schell, Dorothy Stauthers, R. Weiler, Jeannie Larson, Judi Morse, Linda Younglund, K.

- 6. These who occupy the platform are first in the processional, then the faculty, then the graduates immediately following. Stay about an arm's length apart, but do not try to march or to keep step.
- 7. The faculty will remain standing until after the graduates are in place.
- 8. Everyone will then remain standing, the audience will rise, and the invocation will be given, after which all are seated.
- 9. There is no recessional; everyone is dismissed after the benediction.

#### Commencement Service

1. Marching practice for graduates, and academic procedure practice (this includes ALL graduates, ThE., B.A., and A.A.) will be at the Worthwest Pavilion on Thursday, fourth period, IMMEDIATELY after chapel. IT IS IMPORTANT THAT ALL GRADUATES BE THERE AND PROMPTLY, because some students have work schedules later in the morning.

If you have a class scheduled for that kour, report to the marching practice and the instructor will be advised of your absence.

2. On Sunday safternoon, June 5, if you did not keep the cap and gown after the Baccalaureate service, you may pick them up in the EAST lobby of the Pavilion. Instructions for caring for the gowns will be found in the manila envelope holding the cap. IT IS EXTREMELY IMPORTANT THAT THEY NOT BE PRESSED WIT! A HOT IRON; if left hanging for a while, most of the wrinkles will shake out.

It is a good idea for the girls to bring a couple of small safety plns for the collars,

because sometimes the pins formerly with the gowns have been lost.

- 3. Meet for a final checking and prayer in the HAST locker room.
  - 4. For a fee of 50%, the graduates may keep the tassel of their mortarboard as a souvenir. See Mrs. Moffet by Friday BEFORE graduation.
  - 5. It is suggested that the men remove their coats before wearing gowns if the day is warm. Comms plus a suit coat can be uncomfortable. WHITE SHIRTS, of course. The suit coats can be locked in the office of the P.E. teacher with the girls' purses or left hanging in the locker room if you prefer.
  - 6. Carry Bibles as at the Baccalaureate ervice. Girls can leave their purses in the office of the P.E. teacher, which will be locked during the service, or better still, may be left with relatives or friends in the congregation.
  - 7. If you plan to have friends or relatives take pictures of you receiving your degree, they should be seated toward the front on the left side (facing the platform). In this position they will be facing the graduate as he receives the degree and as he leaves the platform. PLEASE ASK THEN NOT TO TAKE PICTURES DURING PRAYER OR DURING THE MESSAGE. Rows 1 and 4 on the left side (east) will be reserved for those with cameras.
  - 8. The processional order is on the next page. During the recessional, the graduates leave first, followed by the faculty. As soon as this line is out the door, the service is over and the congregation may leave. There will be no reception.
- 9. The recessional line will go out the two rear doors and form a line on the concrete in front of the building so that friends and relatives may congratulate them.
- 10. Caps and gowns should be returned to the racks in the east lobby before leaving the pavilion.

TO GUIT FLEASE?

## GRADUATION PROCESSIONAL

Flags, faculty, speaker and directors will precede the graduates. Arrangement of the directors is not given below because their attendance is unknown at present.

The two lines will proceed in several ways: Those on the platform, (see sketch), will come to the center of the platorm chairs, meeting from each side. Faculty members will turn right into the front right-hand (west) section. LEAVE THE FRONT ROW EMPTY. Directors will turn left into the front left-hand section (east). LEAVE THE FRONT ROW EMPTY. Notice that not all rows are full. Leaders of groups meeting at the center (graduates and platform people) should be careful not to go beyond the center of the row.

The processional will come through the two rear exit doors. Gue for the processional will be a fanfare on the organ, by Mrs. Crowder. Remain stending until after the

invocation.

Recessional: Graduates first, beginning with B.S.'s and B.S.'s, then A.A.'s, then faculty and directors.

faculty and direc	tors.		
	EAST AISLE		WEST ATSLE
	Paul Pommerville	. Flags	Byron Ditty
Platform	C. F. Butterfield D. V. Hurst Homer Walkup Paul Gray Owen Hodges	6 0 0 0 0 0 0 0 0 0 0 0	J. W. Lackey A. D. Millard Dave Carlson D. Skidmore D. B. Pecota
Directors (Row 2)			B. M. Guy H. W. Crowder M. M. Williams D. M. Fee J. W. Simpson F. S. Rice D. O. Amundsen Francis Thee Faculty (Row 3) J. M. Pope Alexander Hunter Aniva Highes L. Pember P. W. Ahlstrom Tadao Mara Rilan Halten Faculty (Row 4) Joanne Harris Evert Tornfelt
Craduates (Row 1)	Leland Geer James Harrison Carol dayes Wilfred deinzig Don Henderson Ron Drye Annabell Samy Cabriel Shiroma Calvin White Janice Taylor Anita Benskin Howard Hoskins		Mergare's Garman Row l John Dyal Jerry Collingwood Camille Birms Marcella Bice Cheryl Bales  James Russell Edwin Rippe Row 2 Miriam Rawls David Jolly David Holt Connie Hice

Row 3 a	Richard Brampton . Sharon L. Brown . Cennette Clark Sharon Gook		8	0	φ •	ф	9	<b>9</b>	9	. Sharon Boeh
Row & .	Don Jones	0 0		3	3 90	8 0	@	9 4	6 6	. Iorna Hadley . Glenda Hadley
Row 5 .	Rees, Irene Dorothy Schell Raymond Struthers . Jeannie Weiler Kathleen Younglund	6 0	0				0	e	<b>0</b>	. Linda Moree . Miles Miller

	Plat form	ord/
Band Same	Graduates B.A.	Band
2 Director	3	Faculty .
x Cameras D	Francisco de como como con esta como como como como como como como com	* 3 · · · · · · · · · · · · · · · · · ·
	To consider the contract of th	

If you have difficulty keeping proper spacing during the processional, use this aid: The canvas floor covering is made in strips. KETP THREE STRIPS APART.

# ORDER OF COMMUNION SERVICE June 3, 1966

Invocation	α			77	9	w				w			Amos Millerd
Song Serv	ice .				4		47				٠		Frank Rice
Scripture	Read	ing.				4							H. W. Crowder
Special N	umber	<b>b b</b>		*	9		٠			•			Men's Trio
Message.			*						b				C. E. Butterfield
Prayer .			*		0					•		•	Dan Pecota
Communion	Serv:	lce.						b	٠	78			D. H. Fee
													Hunter er Ahlstrom
Benedict	00												John W. Leckey