

# THE TALON

APRIL 2010

A NORTHWEST PUBLICATION WRITTEN BY STUDENTS FOR STUDENTS

VOLUME 2. ISSUE 9



Students Create Petition Over Caf Layoffs

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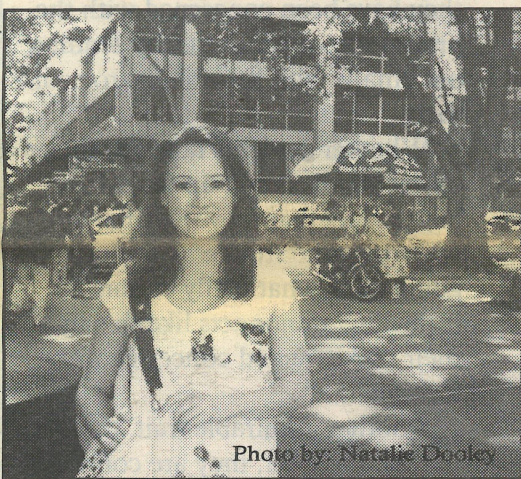


Photo by: Natalie Dooley

NU Student Adjusts To Life In America

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Photo from Google Images

NU Considers Adding New Athletic Programs

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## STUDENTS ANGERED OVER GRADING POLICY

Doug Harkness and Kirsten Phillips  
Guest Writer and Editor-in-Chief

Students are fuming over the university's decision to change a grading policy that affects the GPA of hundreds of students on campus.

The grading policy changed the status of many "easy A" courses on campus from a letter grade to a pass/no credit status, according to one source in the registrar's office.

"I thought it was stupid and out of the blue," said music student Matthew Lobe.

While credit will be given on transcripts toward graduation, no credit will factor into a student's GPA, due to this change enacted by the Academic Affairs Committee that took affect this fall.

"The issue was the ability to carefully differentiate and provide honest assessment of student performance," said Provost Jim Heugel.

Soon after this change became public knowledge in the music department, sophomore Amber Froh was advised by a faculty member to create a petition in order to get the grades changed back to letter grades rather than Pass/No Credit.

The petition started off by saying, "Several students were recently informed that, without the consent and/or input of the Northwest University Music Department, a change was made regarding the GPA qualifications of instrumental and choral ensembles. As of this semester, music ensembles are no longer incorporated in the student's overall GPA." Administration later labeled this first sen-

tence "erroneous" and rejected the petition with an email to all signees, according to Froh.

Dr. Heugel received the petition and it alerted him to the fact that some students are unhappy about the change in grading. However, he feels the petition didn't clearly explain how students believe they are being harmed by the new policy. "I invited all the petitioners to meet with me to talk about the issues more fully. I was surprised when none responded to my invitation."

Classes affected by this change also included debate, athletic courses, RA development, and newspaper production, and yearbook production.

Many students were caught off-guard and deeply troubled by this sudden change.

"Many students didn't know it happened until they got their grades. It would have been nice if they had some note about the change when we signed up for classes," said Lobe.

Dr. Heugel said that when students register for courses, it tells them if they are pass/no credit or letter grades.

Sophomore Michael Smoak, a music student involved in both Choralons and Concert Choir, was also upset by the change. "Music majors are required to have 8 credits of ensembles in order to graduate. All of these ensembles have extra fees that come along with them. If we're forced to take them and have to pay extra for them, why would they not affect our GPA's?"

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# Opinion



## Clashing Sides: Is NU Safe?

**Alexa Breidenbach**  
Staff Writer

Smashed car windows, stolen iPods, strangers wandering around campus, does this sound like a safe and secure place to go to school?

Northwest University over the past few years has experienced a fair share of security breaches.

Currently, NU has 24/7 security, door codes to enter the dorms, and a curfew which locks the dorm entrances at night.

However, throughout the school year there have been multiple instances where a couple of unknown males were reportedly walking around campus, attending events such as Pursuit and watching female students work out in the weight room.

"The weight room should be a secure place for students, I find it unnerving that there have been reports of people coming in that aren't associated with the school," said junior Erika Hornyak.

The weight room requires a student ID card or number to enter but is usually monitored by a student who may not have the training necessary to handle pressure situations.

Access to NU's campus is very easy, with local members of the community often using the grounds to exercise or walk their dogs, students can't be sure that everyone who enters campus isn't dangerous.

Another issue at NU is the nu-

merous car break-ins over the years, where students have lost valuable items. How is it possible that on such a small campus so many thefts can occur unnoticed?

While Northwest has trained security, who carry out routine patrols, the safety of students and their valuables are still at risk.

At night there is one guard who patrols the entire campus, hardly enough to protect the whole campus.

If NU had proper security systems installed the risk of crime and unprotected areas could be reduced. Installing more video cameras around campus could ensure cars and students walking around campus would be safe.

"I feel safe around campus with the door codes, however it would be assuring to see another guard at night doing rounds around school... strength in numbers," said sophomore Ebany Heard.

**Liz Rodriguez**  
Staff Writer

Though Northwest students are quick to complain about a ticket on our windshield, or the delayed wait to get into the dorms after hours, we have yet to think what the

Northwest University campus environment would be like if security no longer existed.

There are many responsibilities that our security guards hold that need to be

recognized as significant impact to our campus.

For starters, the fact that there haven't been any break-ins this year on campus in both the housing and parking lots; could only be contributed to the dedicated watchful eye of NU Security.

This is a huge accomplishment considering there were many accounts of theft in the past few years.

Not only have they been on the parole for suspicious activity, but

they have been concerned with the prevention of incidents, by sending out emails with helpful tips to avoid them.

Whether students take advantage of the emails is still up for debate, but the fact that they put time into informing the students of what is going on is what really counts. It is through minor acts like this that their real care and concern comes through.

Another admirable trait, though in their contract, they are constantly patrolling the campus twenty-four hours a day.

And though it seems to be a tedious and very routine chore, it is done with enthusiasm and purpose with the main goal of protecting the environment here at Northwest.

The important thing for all of us to remember is that Security is there day in and day out, doing their job and protecting the Northwest student body. They are there to offer a helpful hand for those in trouble, or just add a friendly wave as they pass by.

One thing is for sure, when we turn in for the night and shut our lights and then our eyes, we can always rely on the trust security guards to be keeping watch.



## Spring 2010 Talon Staff

From R to L: Back Row- Tyler Hart, Graphics; Tim Smith, Staff Writer; Andrey Malkiy, Staff Writer; Matthew Moroni, Senior Photographer. Middle- Kara Heinrichs, Faculty Advisor; Racheal Arteaga, Ministry Editor; Doug Harkness, Photographer; Shayn Fite, Staff Writer. Front- Kirsten Phillips, Editor-In-Chief; Alexa Breidenbach, Staff Writer; Christy Wolyniak, Senior Staff Writer; Anu Akamine, Staff Writer; Janie Kliever, Senior Staff Writer; Jennifer Jensen, Staff Writer; and Jessica Orr, Staff Writer.

Not Pictured: Josh Bollinger, Staff Writer; Krissa Partridge, Publisher; Kyle Wall, Publisher; Liz Rodriguez, Staff Writer; Satomi Ito, Web Master; and Jessie Fast, column writer.



## Many Question Decision To Change Grading Policy

*Continued from page 1*

Nearly three years ago, faculty passed a bill that said, "If grades in a given course do not consistently reflect significantly differentiated evaluation, the consideration should be given to changing the course grading format to pass/ no credit."

With this in mind, Dr. Heugel and other administrators looked for courses that were nearly an automatic A.

"Then I contacted all the faculty members that teach those courses and pointed out the situation," said Heugel.

He said that while many discussions happened over the topic, "a number of faculty said it would be great to make the courses pass/no credit."

Bill Owen, the chair of the music department, approved the changes in grading to pass/no credit saying, "There is no fair comparison in the degree and nature of the work for an ensemble and an academic course...thus the move to a Pass/Fail system."

Students such as Froh do not believe that these courses are less demanding than other courses.

"It's not an easy A. The amount of effort we put into these ensembles, the amount of time, and money is more than a lot of our three credit classes," said Froh in regards to music ensembles.

Lori Napier, head varsity women's basketball coach and professor, also taught courses that were affected by this change in grading.

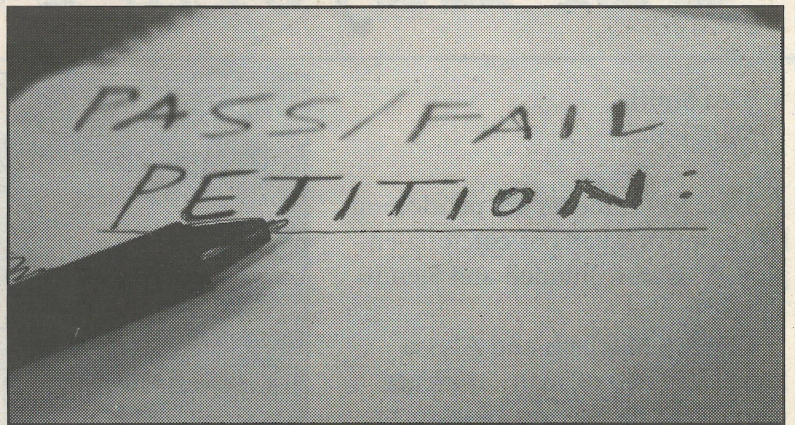
"It wasn't my choice to change it [aerobics course grading] to a pass/fail class, but I couldn't come up with a strong argument against it and I could see the point of changing it," she said.

While she agreed with the change for this course, she did not agree that other courses should have been changed.

"Athletes also used to get a letter grade for signing up for their sport (1 credit). I was probably in the minority about expressing my interest in keeping that a letter grade instead of changing it to pass/fail, but it's definitely a complicated issue with a lot of factor involved.

Napier was not the only faculty member who did not agree with this grading change. Another professor said, "Turns out that same semester, I needed to give a low grade for one student who did not perform well in the course and I had to give them no credit when I would have given them a C."

Some students believe that having a class as Pass/No Credit gives them a reason to slack off. "Pass/No Credit classes allows you to no do



Students created a petition in response to a grading policy.

as well because with a letter grade, you are obviously working hard to get an A but with Pass/No Credit, you don't have to do as much," said yearbook production student Tiffany Kent.

Dr. Heugel believes discussion is key before any review can take place. "I would love for students to know that my invitation for a meeting was sincere. Policies are not set in stone--we often change them on the basis of student input. But it requires students to invest the time to be part of the process."

If you have any questions regarding grading policies or wish to discuss the change that has been made, please contact the Provost at jim.heugel@northwestu.edu or a faculty member.

## NU Implements Safety Procedures For Campus

**Shayne Fite and Christy Wolyniak**  
*Staff Writer and Senior Staff Writer*

In the wake of the earthquake disasters in Haiti and Chile, as well as the fatal campus shootings in Alabama this year, Northwest University students are left to wonder how safe the campus really is. The NU security team and the administration are working on new strategies to keep students secure.

### Protecting 'the Bubble:' NU Security Patrols the Perimeter

Two unidentified men were seen on campus near the chapel last month, during women's conference 2010 where the event was being held. The two men were not recognizable by Northwest University students as peers or employees but approached the event regardless asking the attendees "where is the party at?"

The following weekend both men were seen at the Eagle Fitness Center watching students on the treadmill.

"They were so creepy!" said sophomore Abby Brauer.

These events left many wondering what line of defense Northwest University has against infiltrating perpetrators and trespassers on the private campus.

"People need to call us when stuff like that happens," said Joel Butz, director of security, now in his third year.

According to Butz, every security guard, while on duty, is required to make about three drive-throughs, and two walk-throughs of the campus. Drive-throughs must consist of a vehicular route throughout the entire campus: this includes the apartments, the 11220 building, and the graduate building down 108<sup>th</sup> avenue. Walk-throughs consist of full inspections of the buildings and surrounding area, while also locking up the buildings.

This is to ensure that the campus is secure according to Butz.

While some students felt unsafe with the incident of the two unidentified men, other students still feel that we have a very safe campus.

"I love that NU is open to the neighborhood. I always see people exercising or walking their dogs around campus. I do feel safe. However, more people need to be aware

of safety practices and emergency awareness," said Junior Abigail Pruss.

The location surrounding NU is also a very safe area. In Kirkland, the number one crime in 2008 was theft, according to city-data.com.

NU currently has nearly 40 day and night cameras spread throughout campus to help keep students safe.

### Major Disaster: Are we ready?

NU is about a year ahead of the government requirements for a mandatory disaster plan, according to Joel Butz. In case of regional disaster or crises, NU has created a Crisis Management Plan

that will respond to every possible scenario.

Faculty, deans, and personnel make up the Building Emergency Coordinators team on every floor of each building who train to implement recovery response after a crisis, according to Paul Banas, vice president of student development.

"We want to have systems in

place should something happen, but we don't want to be intrusive on student's lives. It's a balance having a safe environment without being intrusive on student's lives," said Banas.

"NU has been using the e2Campus (<http://www.e2campus.com/>) alerting service for the last few years, seeing the need for a mass communication system after some of the tragedies at other colleges and universities," said Information Services, Nathan Henderson.

NU also works directly with the Bellevue and Kirkland Police Department for on-campus crisis simulations in BEC training, according to Banas.

Joel Butz teaches two CERT training classes for interested students and faculty. Classes range from 10-12 weeks and include first aid techniques, fire fighting skills, securing a collapsing area, bomb response training and other skills.

The HSC is also the safest building during an earthquake. It is not only the newest, and thus followed recent codes for earthquake safety, but the building was also built for science labs in a way that would minimize vibrations so that lab measurements would be as accurate as possible, according to Banas.

The NU campus procedures can be located online. Students and faculty can also look forward to seeing a reference guide in case of emergencies in the fall.



Security works hard to keep students safe.



## Caf Layoffs Feed Student Petition

**Tim Smith**  
Staff Writer

Two NU students are petitioning last month's layoffs of cafeteria employees, Carol Blundell and Kenny Thomas.

Chelsey Macbeth and Alyssa King were two of many students, who found themselves shocked to hear that Blundell and Thomas were no longer on staff in the Caf.

"Last year when we had that nine days of snow and nobody could leave or get here, she [Blundell] slept in the cafeteria to make sure students had food," said Macbeth.

Many students, like themselves, wrote on student surveys that they loved 'Carol and Kenny', and they are now confused why those were the two employees that ended up being let go.

"That was just absolute coincident timing. What happened with Carol and Kenny would have happened regardless of the survey," said Ed Norman, director of dining services.

He continued to say that there were too many employees on staff, and changes needed to be made. Work hours were cut and some positions were either combined or cut.

"This was just business, and there was nothing personal to it," said



King and Macbeth created a petition regarding the Caf layoffs.

Norman.

Blundell was not given any notice before being let go.

"They simply said, 'they didn't need me after the end of my shift,'" said Blundell, who started working at the cafeteria in 2000 and was known for running "Carol's Cooking Corner."

Thomas, who was not available for comment, had been working there for nearly six years.

"A part of me said that these people were my friends, and then I realized that friendship is not as important as business, and that bothers me," said Blundell.

Macbeth and King feel they are

helping students speak up and they plan on sending the petition, which has over a 100 signatures, to Paul Banas, vice president of student development, as well as, other senior level directors at NU.

"Students have a lot more power and authority in the school then I think they realize and they just need to learn that they can stand up and have a say and the board of directors will listen," said King.

She continued by saying that both, her and Macbeth, just want their voice to be heard, and they don't want to hurt anybody or get anybody in trouble.

Not everybody is signing the peti-

tion.

Macbeth and King both said, that some students have declined to sign because they work in the cafeteria and do not want to stir up any problems. While others simply do not agree with the petition, feeling this is not a hot issue.

In January, Blundell's work schedule at the cafeteria was cut to four hours a day.

Bookstore and Aerie manager, Dawn Williams, hired Blundell to work four hours at the Aerie, giving her the other four hours she needed. After the layoff from the cafeteria, Williams offered her a full-time position in the Aerie.

"I feel this is where God wants me. The kids and the campus are my heartbeat. I love them and I would do anything and work anywhere, so I could serve these kids on campus," said Blundell.

The details of where Thomas will move on from here is unknown.

Blundell's feelings are that people come first, work is second and even at the Aerie, she would put her job on the line for somebody who needed her help.

"If someone was crying or hurt or needed me to pray with them or just needed me to comfort and encourage them, they come first," said Blundell.

## Tuition Increases for Next Academic Year

**Tim Smith**  
Staff Writer

Many students feel the financial stress of attending NU. Students, who plan on returning to NU next year, will notice an increase in tuition and fee prices.

"We are working as hard as we can to keep costs as low as possible. We realize that students are borrowing money, and a lot of them are going to carry these expenses for many years into the future," said President Joseph Castleberry.

A tuition increase of 2.99 percent is expected for '10-'11 school year.

According to Provost, Jim Heugel, this is a minor cost increase compared to the past two school years, when it went up 5.1 percent in '08-'09, and 5.8 percent in '09-'10.

"When the price goes up, there is usually a corresponding or even greater adjustment to financial aid. For example, last year, there was a huge increase in financial aid," said Castleberry.

This year, NU's Financial Aid Office will distribute over \$19 million.

Assistant Vice President of Enrollment, Rose-mary K. Smith, sent out a letter to student's mailboxes before spring break, explaining the breakdown of the increases.

This bill does not include any additional program-specific course fees that come with various courses and majors.

According to Paul Banas, Vice President of Student Development, ASB fees will now be called the Student Services Fee.

These fees pay the cost for students' to attend NUSG events, regular season NAIA home athletic events, and other school events, as well as paying for Karisma and the Talon.

"For changes to specific academic programs fee, I recommend that students consult the '10-'11 academic catalogue, which is available online at <http://www.northwestu.edu/catalog/>," said Banas.

Smith advises students to turn in FAFSA and NU Financial Aid applications as soon as possible. Those who apply early and meet deadlines usually receive more aid.

Total annual costs for the Fall 2010 and Spring 2011 school year are as follows:

- Tuition: \$22,360
- Room & Board: \$6,724

Bringing the student a bill totaling \$29,375, and that does not include the additional annual required costs. Additional fees are expected to be:

- Registration Fee: \$50
- Student Services: \$241
- Books and Supplies: \$1000
- Parking Permit: \$70

Total Estimate for 2010-2011: \$30,736



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## What We Can Learn from the Book of Acts

Dr. Blaine Charette  
Guest Writer

When you teach a book of the Bible over an extended period of time (and I have taught the Book of Acts every Fall semester at Northwest since 2001) you become familiar not only with its structure and content but also with its character and voice. It becomes like an old friend whom you think you know well but about whom you discover new things every time you visit. So what can I say that I find most fascinating and beneficial about this old friend?

First, I would say that Acts offers us great insight into what it means to be the new covenant people of God. Luke informs us that we are an anointed community. The risen Jesus pours out on his followers the same Spirit that guided and empowered his own ministry so that we might carry forward his redemptive work to the ends of the earth. Luke descriptions of the Church are those of a caring, discerning, and vigorous community. We see a community of disciples that parallels in its actions and words what Luke presents in his Gospel portrayal of Jesus. His depiction of Christians at times can be very candid (Luke recognizes that Christians do not always act with integrity or wisdom) and yet the book as a whole creates a vision of the Church that is powerful and challenging.

Acts also provides us with a thorough understanding of what it means to witness to Jesus. In the thematic verse of Acts 1:8 Jesus informs his disciples that when the Spirit comes upon them they are empowered to witness to him. We need to watch that we not limit the meaning of witness to mere words. For Luke witness certainly occurs as followers of Jesus tell of the good news centered in Jesus, yet he is careful to note that witness is also found in acts of fellowship and compassion. The spirit of generosity present in the early Church was a vital part of its witness as were the healings and other acts of mercy Luke records. Especially in Acts 'signs and wonders' bear witness to Jesus by drawing attention to his spiritual presence within the community. Acts serves as a constant reminder that the

Church is not the Church if it is not witnessing to Christ and not demonstrating his presence.

Finally, Acts tells us what the preaching of the Church should look like. Luke provides us with many examples of early Christian sermons. These are preached by a variety of speakers and to very different audiences, thus showing the adaptability of the Christian message. Yet one thing they all have in common is the importance of informing the audience about what God has done for them through Jesus. In a day when Christian preaching is at times indistinguishable from secular motivational talks and life coaching, it is important for us to learn from Luke what is central to Christian proclamation. Careful attention of the preaching of Acts cannot but strengthen our own preaching.

I could certainly say more about the value of Acts. However, your reading of Acts will be greatly enhanced if you begin to focus on the three matters outlined above. And the more you read the more will be revealed.

### Upcoming sermons on Acts:

4/5: Acts 9:32-11:18 (Alan Ehler)

4/9: Acts 11:19-30 (Pastor Phil)

4/12: Acts 12:1-25 (Dr. Castleberry)

4/19: Acts 13:1-14:28 (Paul Banas)

4/23: Acts 15:1-35 (Dr. Castleberry)

4/26: Acts 15:36-41 (Jim Heugel)



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# Student Life

## NU Student Makes Tough Transition To College and America

**Janie Kliever**  
*Senior Staff Writer*

Painfully shy and unfamiliar to American culture and people, for Natalie Dooley, Vietnam was home and America was a "foreign land."

Amidst the anxiety of leaving her country, home, and family for the strange and unfamiliar new world of Northwest University, the words of Proverbs 16:9 carried her through: "In his heart a man plans his course, but the Lord determines his steps."

The daughter of missionaries, Dooley was born and raised in Vietnam, where her father has pastored a church for the past 12 years.

"I didn't live in a hut or anything, as cool as that would have been," she said. She lived in a large urban center in southern Korea and attended an international school, where she was the ethnic minority.

Although Dooley enjoyed a close relationship with her family, she had few friends her own age, but spent time tutoring Vietnamese students in English. When her mom suggested pursuing a degree in education, she retorted, "I do that all the time—why on earth would I

want to have that as a profession?"

Though a frightening prospect, Dooley decided to go to college in the U.S., combining her love for children and passion for science to study nursing.

"Going to a non-Christian school, and not really having Christian friends my own age, I just really wanted to be at a place where I'd be growing in my relationship with God," she said.

She originally intended to attend Pacific Lutheran University, her father's alma mater, but felt something holding her back.

After visiting NU's website, she immediately knew Northwest was the place for her—the overseas outreach program through the school of nursing was ideal, she said.

During her freshman year, she dove into courses to prepare for



Dooley has thrived while at NU.

the nursing program, yet was still open to God's guidance elsewhere.

However, the year was difficult both academically and emotionally.

"My freshman year was really hard for me here. I knew this was where God wanted me to be, but

my entire world just got completely turned upside down—from food and clothing, to not being able to be with my family, which was my security blanket," Dooley said.

Initially, her attitude was to survive four years and return overseas as soon as possible. Now Dooley acknowledges that God used that difficult first year to "smack [her] out of the way of nursing" and into the education program, into which she was accepted this year as a junior and is pursuing a science

concentration.

Looking back over her journey to NU, she recognizes God directing her steps.

"God was so faithful," she said. "When everything changes, and your entire world goes upside down, He stays the same."

Dooley's family recently moved back to the States and is living in Gig Harbor while long-distance commuting to Vietnam to continue their ministry. Dooley plans to continue her progress in the education program, possibly staying to earn her master's degree—she now views the NU community as a second family.

Although conquering her shyness was a "complete miracle," according to Dooley, getting to know people is now one of her favorite parts of being at NU.

"Natalie is a genuine friend to all. Whether you've talked with her once or a hundred times, she will brighten your day with her unconditional kindness and wise words," said Lauryn Duffy, one of Dooley's many friends. "And I think it's so cool she's lived overseas!"

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## Spring Recitals Showcase Musical Talent

**Jennifer Jensen**  
Staff Writer

It's crunch time for students in the music department as they prepare for end of semester recitals.

While some departments are slowing down for the end of the semester, those in the music department are closing in on the capstone of the semester.

A time demanding confidence, focus, and motivation, April is brimming with some of the music department's best.

From voice recitals to piano recitals, wind ensemble concerts to jazz concerts, each facet of the music department is preparing to present their best work. Northwest students, faculty, and family are all invited to take part in the musical experiences that current students have been rehearsing

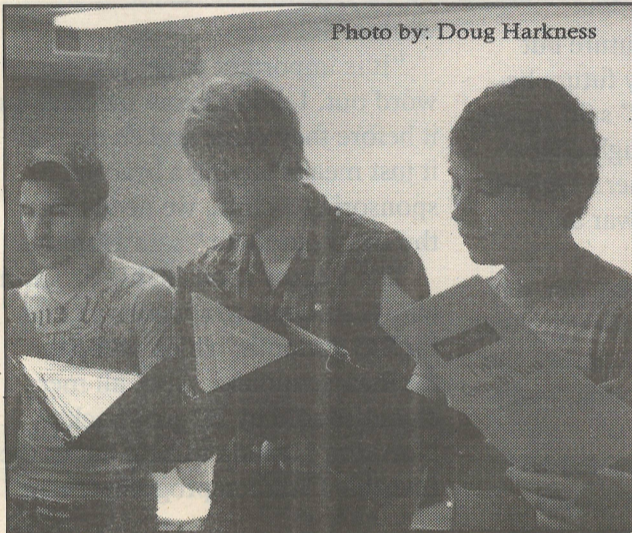


Photo by: Doug Harkness

Music ensembles are practicing for recitals.

and perfecting for the past few months.

Though the semester culminates with these recitals, Tirza Magdiel, a senior music major, has been preparing for her senior recital for the last year.

"A lot of planning goes into it, and it's important to me," states Magdiel of her recital. Magdiel is one of two seniors choosing to person-

ally plan a senior recital. Everything from the music to the invitations, fall on the shoulders of the student choosing to perform. Magdiel continues by stating, "Once you decide to do it, it's your baby, it's your project."

However, for Magdiel, this experience, though stressful, proves rewarding, "I like the interpretation of music, a lot of the songs I have done have been songs with a personality."

Magdiel intends on incorporating some contemporary and some classical pieces within her recital and it's the opportunity to communicate through music that she enjoys most.

As the week of her senior recital closes in and stress multiplies, Magdiel communicates a humble confidence of her upcoming performance.

Doug Harkness, a junior music major, also emphasizes his work load for the upcoming recitals, saying that there is a lot of preparation that goes into pulling off a musical performance with excellence. And though he admits that the hard work is worth it, it does not offset the weight of all the preparation.

Each recital and performance is sure to showcase the immense amount of talent found within Northwest University's music department. Do not miss out on the opportunity to support the hardworking and talented students at their upcoming recitals.



Magdiel is preparing for her senior recital.

## Music Recital Schedule

### Jazz Concert

Friday, April 9th / 7:30pm / Butterfield Chapel / Tickets @ NU Bookstore

### Senior Recital – Tabitha Williams

Saturday, April 10th / 7:30pm / Butterfield Chapel / Free

### Piano Recital

Tuesday, April 13th / 7:30pm / Butterfield Chapel / Free

### Wind Ensemble Concert

Saturday, April 17th / 7:30pm / Butterfield Chapel / Free-will offering will be taken

### Senior Recital – Tirza Magdiel

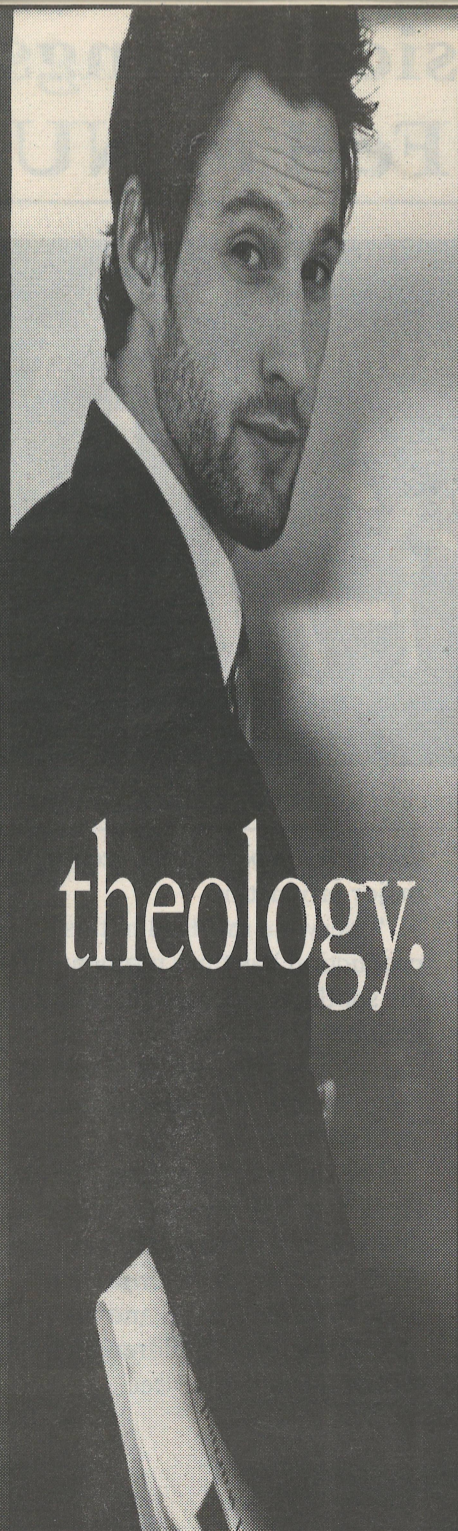
Tuesday, April 20th / 7:30pm / Butterfield Chapel / Free

### Honors Recital

Saturday, April 24th / 3:00pm / Butterfield Chapel / Free

### Choral Concert

Friday, April 30th / 7:30pm / University Presbyterian Church, Seattle / Free-will offering will be taken



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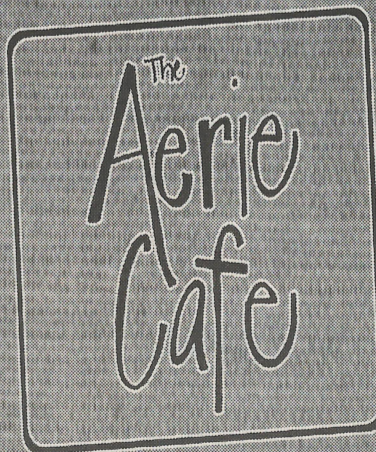
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## Legacy Tour Inspires Students

**Kirsten Phillips**  
Editor-in-Chief

The Legacy Tour, hosted by Invisible Children (IC), recently visited Northwest University's campus to help spread the word about the war in Northern Uganda and to help raise funds to rebuild the country.

Invisible Children was first created in 2005 when three college aged students traveled to Northern Uganda and discovered a war that has been going on for over two decades.

This whole movement is really youth driven, according to Jordan



Fatke, a "roadie" for IC.

"I love the fact that young people started it because they are really easy to relate to them and how much of a difference they made in just being so young but having so much of a passion," said freshman Blair Hopkins.

Jacob Acaye, a formerly abducted child soldier, was featured in the first documentary created by Invisible Children. He joined a group of "roadies" that visited NU.

"We are on this tour because we want to make a difference in the world and making a difference excludes nobody," said Acaye.

The Legacy Tour is the 10<sup>th</sup> tour by IC. This tour is focused on the Legacy Program which pays for Northern Ugandan children to be able to attend school.

"It's only through education that you can help uplift someone," said Peace Lorna, education specialist and student mentor for Invisible Children. "I would love to see people in Gulu stay and work in their district. I want to see the people of Gulu qualified for the jobs in Gulu. Our own people need to be our doc-

tors and teachers and lawyers. This empowers our nation but they must be educated."

Acaye was one of the first to receive the Legacy scholarship, which allowed him to attend secondary schooling, and he is attending law school in the Fall.

"Before I didn't have hope for a bright future but now there is hope in my future because of my education," said Acaye.

IC believes that through educating the people of Northern Uganda, the nation can end the war and recover from it.

"Invisible Children may one day fade out of Gulu, but education will not fade. Education will change the people of Northern Uganda," said Lorna.

The Legacy Tour provided NU students the opportunity to not only help spread awareness about the war but to also help support the



Members from the IC spoke in chapel and pursuit.

work of IC.

"It is important to get just the word out. I didn't know much about it before they came and so even if it just means buying a bracelet or sponsoring a child, we need to get the word out there," said Hopkins.

The Legacy sponsorship program allows students to sponsor a child for \$35 a month, which will pay for their schooling. Also, all merchandise sold by IC goes back to Northern Uganda to help aid in the Invisible Children programs there.

## Spring Musical Brings Broadway Feel to NU

**Janie Kliever**  
Senior Staff Writer

"Paint the Town," the upcoming Spring drama, will bring a bit of Broadway to NU with performances from famous musicals such as "The Lion King," "Phantom of the Opera," "Chicago," "Grease," and "Oklahoma."

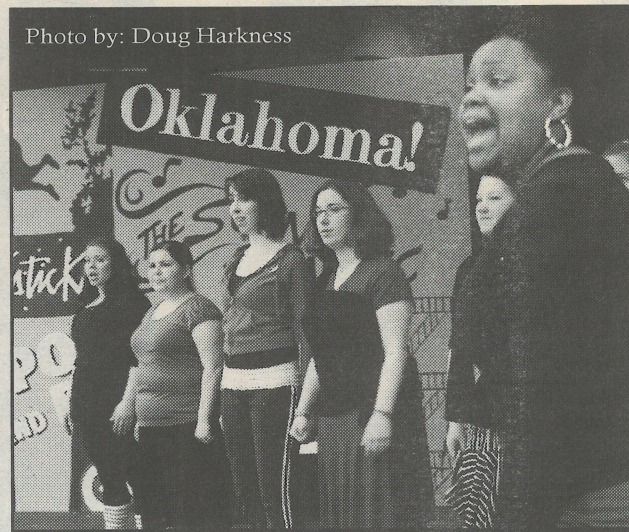
An original musical revue packed with music and dance routines, "Paint the Town" is directed by Candace and Sam Vance and features a large cast of NU students in performing roles.

"The show is perfect for a university crowd, and is chock full of fun, interesting, and touching numbers," said cast member Stephanie Kroschel.

"Paint the Town" gives a glimpse into the world of musical theatre, as a graduate school theatre troupe struggles to pull together a production for a high-profile audience.

The tough but talented New York director hired to whip the group into shape, played by senior Jewel Scroggins, guides the cast through dealing with the doubt and anxiety

Photo by: Doug Harkness



Students prepare to put on "Paint the Town"

that develop behind the scenes of a major production.

"Everyone involved in this production has their moment in the spotlight," according to cast member McKenna Vallee, one of the soloists. She bills the show as "high energy and entertainment at its best!"

The show will open on Tuesday, April 6 at 7:30 pm in Millard Hall and will extend through Saturday, April 10 at the same time each night. Tickets cost \$8 and are available at the door. Children under 10 will be admitted for free.



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These days many of us are about the work of redefining what it means to be the Church by holding loosely to the traditions that have informed our best worship and worst fears. We view the stories of God's people as gifts to the church of yesterday, today and tomorrow. *MHGS students like myself come to understand how to live out of the Biblical text in a way that responds to the call for continual healing in the Body of Christ.*

Abigail Jimenez  
3rd year Master of Divinity Student



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# Athletics

## NU is Considering New Athletic Programs

Anu Akamine  
Staff Writer

Talk of the addition of new sports at both the NAIA and club level is not new to NU and employees are working in researching sports that would be a good fit for the community.

Gary McIntosh, Athletic Director, believes tending to the NU Athletic program is an investment.

"The athletic program is the spirit of the school. Whether anyone wants to admit it or not, it's not music, nursing or a degree, it's athletics. Even if you're not a football player, everyone wants to go to games. Even if you're not a basketball player here, everyone wants to go to the basketball games. Athletics is a driving force," he said.

However, adding new sports would not only benefit the spirit on campus.

"Anytime you add sports you're adding to the strength of the program, bringing more credibility to the program and prestige to the community," said Paul Banas, Vice President for Student Development.

A number of different philosophies drive the implementation of new sports at NU.

"The theory of multiple intelligences. That

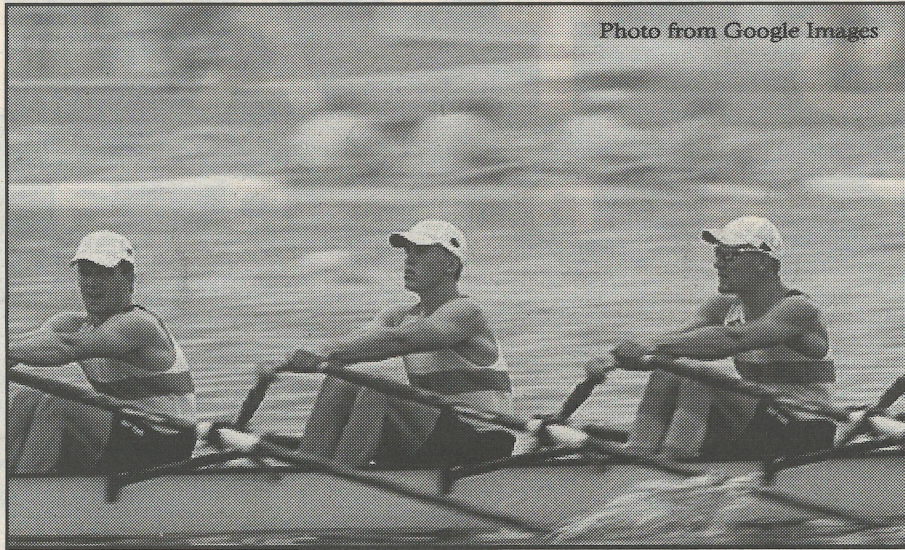


Photo from Google Images

Rowing is one sport that administrators are looking to add to NU.

everyone is smart, that athletic knowing is part of human knowing and if we're going to be a university we need to value every kind of intelligence," said President Castleberry.

In addition to that, according to McIntosh and Banas alike, student desires are at the heart of the planning process.

"If we start a new sport we want it to be something that students are interested in, we don't want to start a sport then beg people to come, we want to start a sport that seems to have some interest already and we'd be building on that

interest by serving our students," said Banas.

Currently, Banas and McIntosh, who are the driving force behind the research of new sports, believe the addition of sports that our conference currently supports is the priority. Though club sports, described as "glorified intramural programs," would add a great life to NU as students would potentially compete against any school from UW to BCC without concerns of eligibility.

Funding is different between conference and club sports.

"If we adopted a new sport like golf it would be funded and budgeted by the university. If we adopted a club program, it would have to be funded by the student," said McIntosh.

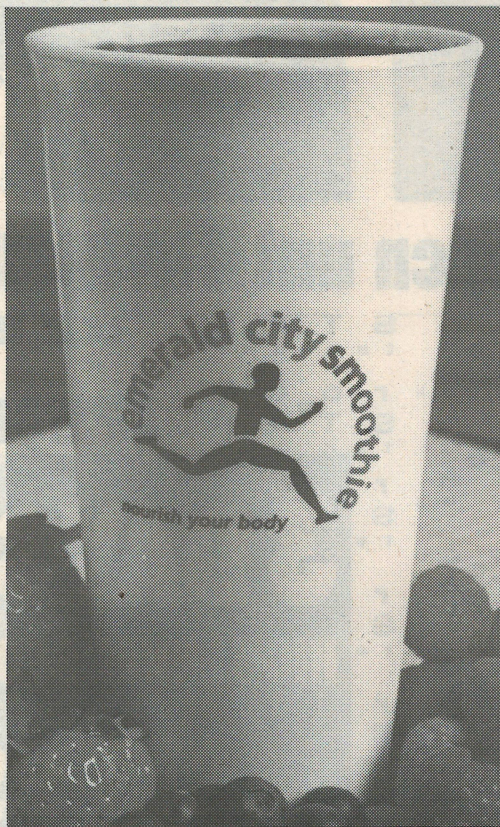
Banas assured no program would be proposed if the research showed that it would be financially negative for the university to do so.

Banas and McIntosh are currently researching Softball and Golf at the intercollegiate level and Lacrosse and Rowing at the club level. However, nothing is assured.

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## Track Athletes Break Personal Records

Josh Bollinger  
Staff Writer

The NU track and field team is half way through their season and under Head Coach Mark Mandi's leadership many have recorded personal records in their respective events.

At the annual Oregon Preview Meet, an event that boasted a record breaking 5,918 in attendance, Seth Bridges ran a personal best of 8:45.26 in the 3000 meter run. At the PLU invitational, Chelsea Miller added to the books her personal best for the 200 meter.

Jason Waltman, who competes in the decathlon adds, "We're not as big of a team as some of the other schools but we are excited to still be able to compete." Waltman also speaks about the new coach when he says, "Mark is a great guy, he's willing to work with you and he's very encouraging. He is all about the athletes."



Many track athletes are breaking records.

As the season is just a javelin's throw away from concluding, Mandi reflects on what is most important in the end, "I want these student-athletes to use this experience on the team for their personal character development. Respect, responsibility, servant leadership, integrity, and sportsmanship—these are the 5 core values that the NAIA and our school holds to. I want our team to use these athletic experiences to grow in these ways."



## Mew's Weird Sound Draws Fans

**John Leckenby**  
Guest Writer

Mew is one of those bands in my iTunes that reminds me that I'm weird.

Mew satiates my desire to be surprised constantly throughout a song, and better yet, to be confused rhythmically. I played their song "Introducing Palace Players" for a friend once, and her response was a nose crinkle and she said, "You can't really follow the beat, you can't really sing along."

My response was something like "Ba-ha-haaa." It confirmed for me why I think this band is great.

Mew is a Danish-born act, and became successful with their album "Frengers," translated "friends."

Songs like "Am I Wry? No" and "Snow Brigade," set the tone for their future, an anthemic-psychedelic-monster-rock-riffed project that bridges the gap between dark, utterly confusing progressive-pop acts and someone giggling out "Party in the USA" in Abercrombie. Somehow delicate, nearly falsetto male vocals wail softly and clearly into the face of guitar tones that vary in sound from massive, symphonic warm fuzzes to what sounds like someone breaking glass in a dumpster. I've done that before, it's great fun. I'm glad someone found a



Photo from Google Images

Mew has a unique sound which intrigues many fans.

guitar tone that could match it.

Next came the album "And the Glass Handed Kites," released to critical acclaim, with the band clearly going the opposite direction of many acts and moving clearly in a more progressive and impressionistic direction. It has the feel of a concept album, in that it is written in a way that flows each track into the next, so you don't really get too many breaks. You'll hear no complaints

from me. The drummer and the guitarist appear to have had a battle of rhythmic wills, and decided to compromise: basically, "You play whatever you want to on the drums, I'll play whatever I want on the guitar. Than we'll do it at the same time." The clash is epic, and roaringly successful. This artistic style continues in their next album, "No More Stories," probably my least favorite album as a whole, but holding what is probably the most epic, rump-kicking single of Mew's elegant writing history, "Introducing Palace Players." Rump-kicking.

I can't believe I almost forgot to mention the live show. Silly me. I saw them at Neumos a few months ago. Suffice it to say, the visual effects were a perfect match to the sounds bombarding us. Projected images of dancing deer skeletons wearing lab coats, little chucky-esque dolls holding hands and singing dazedly. Creepy huh? Yep, it was. I love these guys. :).

*Former NU student and current musician, John Leckenby, is in with the music world. In this review, he introduces us to a unique band name Mew.*

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