

CHILD AND YOUTH EVANGELISM III

REACHING THE HEARTS OF CHILDREN THROUGH THEIR EYES

We are told that eighty-five per cent of our knowledge comes to us by way of the eye. There are many modes by which we may teach through the eye. In the following lessons we will consider some of these.

There are seven subjects that are used in teaching children the Word of God. These subjects are--

- 1-The Bible Story
- 2-Bible Story Questions
- 3-Illustration Story
- 4-Memory Work
- 5-Note Book Work
- 6-Songs
- 7-Handwork

1-THE BIBLE STORY

The Bible Story may be taught to the children in many ways.

- (a)-The Blackboard may be used in two ways -- by using pictures to illustrate story or by using letters and diagrams.
- (b)-The sandtable may be used, by making small character figures from clothespins and acting out the lesson with these figures as the lesson is told.
- (c)-Poster work can be used at times to illustrate the Bible Lesson.
- (d)-Large and small pictures of the lesson will also help to teach the children through the eyes.
- (e)-Flannel Board illustration is a fine way to teach the children.
- (f)-Story Cards will tell the story to the children in an interesting way.
- (g)-Paper Tearing is a new and attractive way to tell the story.
- (h)-Objects will often illustrate the lesson enough to hold the interest of the child.

2-BIBLE STORY QUESTIONS may also be taught through the eyes.

- (a)-Every question asked the children should have a symbol cut from paper to represent it.
 A star could represent a question about the wisemen.
 A lamb could stand for a question about the shepherds.
 A manger for the birth of Jesus.
 These symbols may be cut in a large size and held before the children instead of asking the question, or they can have flannel pasted on the backs to make them stick to the flannel board.
- (b)-These same symbols may be drawn on the blackboard instead of asking the question.
- (c)-Objects held up before the class will help children to remember questions and they will be able to give the correct answers by seeing the object.

3-The ILLUSTRATION STORY is any story that is used to help in explaining the Bible Story.

This illustration story may be taught in the same ways that the Bible Story is taught. If the Bible story is taught by object, then teach the Illustration Story by story cards. This makes it more interesting for

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the children. The more variety the better.

4-MEMORY WORK may be taught by many methods also.

- (a)-The flannel board is an excellent way.
- (b)-The Blackboard works fine for Memory Work.
- (c)-Flash Cards will interest the children.
- (d)-Symbols also may be used for the Memory Work.

5-NOTE BOOK WORK

- (a)-Paste symbols of the lesson into the Note books.
- (b)-Make pictures of the lesson from scraps of colored paper and paste into their note books.

6-SONGS

- (a)-The Flannel board can be used to illustrate the songs as they are sung.
- (b)-The Blackboard can be used to illustrate the Song as it is sung.
- (c)-Objects, held up before the children will illustrate the song.

7-HANDWORK is always taught through the eye, no matter what type of handwork is used.

THE A-B-C's of THE GOSPEL

All have sinned. Rom. 3:23

All have gone astray ISA. 53:6

BEhold the Lamb of God Jno. 1:29

BElieve in Him Jno. 3:16

Come to Jesus Matt. 11:28

Confession Rom. 10:10

Search the

S. systematically Luk. 24:27

Carefully Deut. 15:5

Reverently Ps. 119:161

Intently Prov. 2:1-2

Prayerfully Ps. 119:15

Trustingly Act. 24:14

Understandingly Acts 8:30

Retentively Ps. 119:11

Every Day ACTS 17:11

Secretly Ps. 91:1

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THE BLACKBOARD

Teaching through the eye has long walked hand in hand with teaching through the ear.

The blackboard is a very effective mode of teaching through the eye gate. Sometimes it is claimed that this is a kindergarten method of work suitable only for child, but I have found that the older folk are always interested in the sketch, and object methods of imparting the Gospel truth by means of the blackboard. Thousands of ministers, teachers, missionaries, leaders of Young Peoples' and children's workers have been using the blackboard for illustrating the past years.

Successful blackboard work may be classed as fine art. Yet blackboard art is never more than illustrations, and these illustrations used only to impart some wonderful truth from the Word of God.

To do blackboard work successfully there must be time spent in careful preparation. First, there must be an idea to carry out. This idea should be worked out on paper with pencil, then later with crayons for the color scheme. At first it may seem rather complicated. It should be simplified until very few strokes are used, and yet a very clear picture will be given.

Surely this is an art--to take a beautiful truth from God's Word, and be able with much prayer to translate it into forms, symbols and objects that will make the Truth live in the hearts of children, yes men and women too.

An elaborate equipment is not necessary for this work, yet it is well to have the very best equipment possible.

Souls have been saved through pictures drawn with a charred piece of wood. With a pointed stick, designs can be scratched in the sand to make a child understand the story in a better way. One man told of having illustrated a story on the rocks of Mammoth Cave with the aid of a small rock. Another has told of winning a soul that was laying very sick in a hospital. There at that bedside they told a Gospel story and with the aid of a visiting card and pencil they drew pictures to help make the story more real, and a soul was won into the Kingdom of God.

You do not have to be an artist in order to make blackboard illustrations.

A good blackboard is important. Yet in Gospel work the very poorest blackboard may be used in an emergency.

Most Christian workers use the regular chalk that may be found in any ten cent store. It comes in boxes of white and also boxes of colored pieces. Better chalk may be bought at stationery stores. This better grade is a little harder in texture.

Where there is no blackboard, a very good substitute is large sheets of white or tinted paper or cardboard. If the paper has a fairly

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rough surface, it will make the pictures much more attractive. With paper as a background for blackboard talks, crayons must be used instead of chalk. The regular "Lecturer's Crayons" are the very best for this work, yet they are more expensive than the school crayon style.

In blackboard work, either in white or colored chalk, do not strive to make beautiful pictures. If you do, the congregations of children or adults will leave the church remembering only the picture and not the message.

Strive, with the use of a picture to send home the message with every one present.

There are two ways in which the blackboard may be used--the first way is by using pictures to illustrate the story, and the other way is by using letters or diagrams.

Following, I will give a few examples of using letters for illustration.

Children of God **F** EAR
 AIN'T
 ALL **NOT**

IN THE LORD Mic. 4:5
IN THE TRUTH Psa. 86:11
IN THE LIGHT I John 1:7
BY FAITH 2 Cor. 5:7

IN HIM

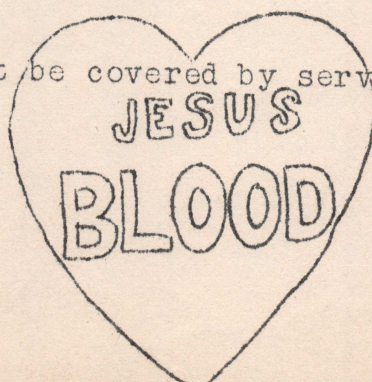
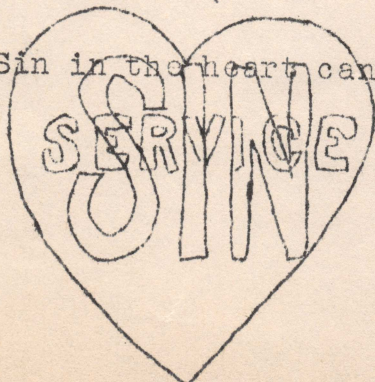
WE ARE

Justified
Endued
Saved
Used
Sealed

WE HAVE

Companionship
Help
Redemption
Intercession
Sanctification
Triumph

Sin in the heart cannot be covered by service



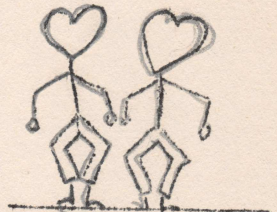
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1-BIBLE STORY--

TEACHING THE STORY OF "THE PRODIGAL SON" BY MEANS OF THE BLACKBOARD

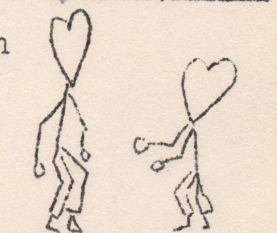
LUKE 15:11 "A certain man had two sons:-----

(Explanation)



LUKE 15:12 "The younger of them said to his Father, give me the portion of goods that falleth to me."

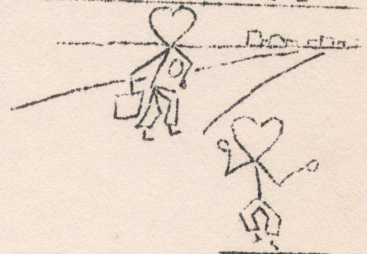
(Explanation)



LUKE 15:12 "And he divided unto them his living."



LUKE 15:13 "Not many days after the younger son gathered all together, and took his journey into a far country."



LUKE 15:13 "There he wasted his substance with riotous living."

LUKE 15:14,15,16 "And when he had spent all, there arose a mighty famine in that land; and he began to be in want. And he went and joined himself to a citizen of that country; and he sent him into his fields to feed swine. And he would fain have filled his belly with the husks that the swine did eat: and no man gave unto him."

LUKE 15:17,18,19 "And when he came to himself, he said, How many hired servants of my Father's have bread enough and to spare, and I perish with hunger! I will arise and go to my Father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son: make me as one of thy hired servants."

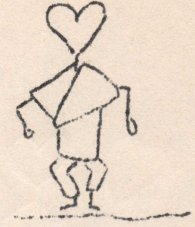


LUKE 15:20,21 "And he arose and came to his Father, But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell on his neck, and kissed him. And the son said unto him, Father, I have sinned against heaven, and in thy sight, and am no more worthy to be called thy son."





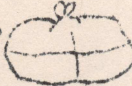




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LUKE 15:22,23,24 "But the father said to his servants, Bring forth the best robe, and put it on him; and put a ring on his hand, and shoes on his feet: and bring hither the fatted calf, and kill it, and let us eat and be merry: for this my son was dead, and is alive again; he was lost and is found. And they began to be merry."



2-BIBLE STORY QUESTIONS--

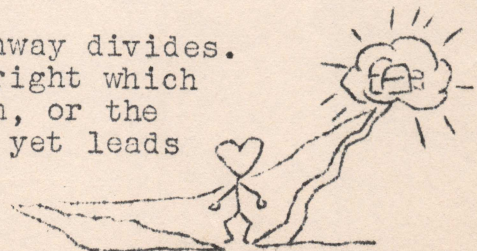
ASKING BIBLE STORY QUESTIONS ON THE STORY "THE PRODIGAL SON" BY MEANS OF THE BLACKBOARD

- 1-What does this number 2 remind you of?  Ans. "A man had two sons."
(draw a 2 on the blackboard)
- 2-What does this number 1 remind you of?  Ans. One of the sons left home.
(Draw a number 1 on the blackboard under the 2).
- 3-What does this bundle remind you of?  Ans. The son's portion of his Father's living.
(Draw a bundle under the number 1)
- 4-What does this wine glass remind you of?  Ans. The son wasted his life in riotous living.
(Draw a wine glass under the bundle)
- 5-What does this pig remind you of?  Ans. The son was so poor that he had to feed the pigs to get money.
(Draw a picture of a pig under the wine glass)
- 6-What does this word remind you of?  Ans. The son said, I will GO to my Father's house.
(Print the word GO below the pig)
- 7-What does this heart remind you of?  Ans. The Father loved the son and forgave him.
(Make a heart under the GO)

3-ILLUSTRATION STORY--

TEACHING THE ILLUSTRATION STORY FOR THE BIBLE STORY OF THE "PRODIGAL SON" BY MEANS OF THE BLACKBOARD

A young man stands at the place where his pathway divides. Which way will he choose, the pathway to the right which is narrow and steep, but which leads to heaven, or the pathway to the left which is wide and smooth, yet leads to destruction?



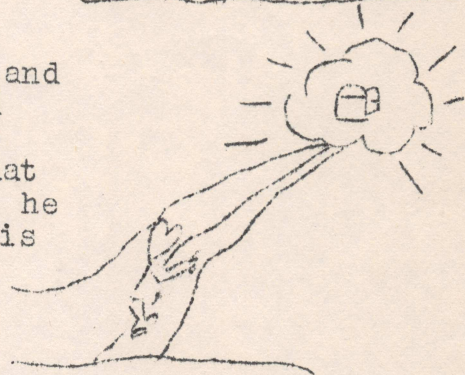
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He chooses the left hand pathway, and goes on his way to destruction. After a few years of serving Satan, he realizes that his life is being wasted, he has lost his money, his youth is gone, he is tired, lonely and forsaken by all of his friends.



He sees his mistake, and although it is hard, and takes much will power, he turns about face and starts on the hard steep pathway that leads to Heaven. Yes, the way is hard, but he finds that he is happy, he has new friends that are true, he has money, and food, and best of all the Lord is with him.



4-MEMORY WORK--

TEACHING THE MEMORY VERSE FOR THE STORY "THE PRODIGAL SON" BY MEANS OF THE BLACKBOARD

Write the following memory verse on the blackboard and then erase one word at a time, and have the children say the memory verse each time that you erase a word. After the verse has all been erased, have the children return one word at a time, and say the whole verse each time that a word has been added.

Pro. 14:12 "There is a way which seemeth right unto a man, but at the end thereof are the ways of death."

Pro. 14:12 "There is a ___ which seemeth right unto a man, but at the end thereof are the ways of death."

Pro. 14:12 "There is a ___ which seemeth right unto __, but at the end thereof are the ways of death."

Prov. 14:12 "There is a ___ which seemeth right unto __, but at the ___ thereof are the ways of death."

(Keep removing words until all have been removed and marks in their place.)

To return the words, it is done in the following way.

Pro. _____
Pro. _____ is _____ seemeth _____ end _____
Pro. _____ way _____ man _____ end _____ death.

When the children have finished taking the words from the board and then putting them back, they will know the Memory verse.

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5-SONGS--

TEACHING THE SONG TO BE USED WITH THE STORY "THE PRODIGAL SON" BY MEANS
OF THE BLACKBOARD

(Red Pinebrook Choruses 195) Get Back to God

Burdens will be lighter when we get back to God;

Things will all seem brighter when we get back to God.

Many now are gone astray, Some have wandered far away,

But we never can be happy, Till we get back to God.

GOD

=GOD=

=GOD=

GOD

HAPPY

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There are many types of figures that may be used in blackboard drawings. Following you will find another type of figure that works out very well in blackboard work.



When you wish to portray Jesus, it is best not to try to make a real figure. The idea that I have given you here works out very well, and will give the idea of Jesus clothed in glory.



The Beginner and Primary Sunday School books from the Gospel Publishing House in Springfield, Missouri have many good ideas for the blackboard work.

Keep a copy of your old Sunday School books on file, and the ideas can later be used in Children's Church or even for Vacation Bible School work.

Following is a list of books on blackboard work published by the Gospel Publishing House in Springfield, Missouri.

- CHALK AND OBJECT TALKS by C. W. Baker, Jr.----"SEEING IS BELIEVING"
seventy outlines for object or chalktalks--Price--\$1.00
- CHALK-TALK SERMONETTES by James L. Kindig--twenty-six chalk talks
--Price--\$1.00
- OUTLINE CHALK-TALKS by P. E. Holdcraft--120 drawings and outlines
for chalk talks-----Price-- .75
- CRAYON TALKS--By L. O. Brown----- " -- 1.25

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REACHING THE HEARTS OF CHILDREN THROUGH THEIR EYES
THE POSTER

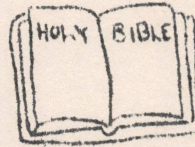
A very good way to illustrate a Sunday School Lesson is by using the Poster method. Pictures cut from magazines and pasted on large sheets of cardboard, with lettering cut from the headlines of the daily papers will often make a clever Poster to hang on a Sunday School wall. The flannel board pictures used in the Junior and Intermediate classes make very fine posters. After they have been used on the flannel board to illustrate the lesson for the day, the teacher should take them home and paste them on a large piece of colored cardboard. The flannel can be left on the back of each picture and if not pasted too tightly they may be taken off and used on the flannel board again.

On the following sheets you will find just a few ideas for making posters. Some of these ideas have used pictures from magazines, others have just used printing and a large picture of a Bible. Some are formed from Bible pictures. Another good way to use the Poster is to put a new Poster up on the wall each quarter or semester. This poster should bring out the theme of the work for the quarter.

RULES FOR SUCCESS

READ
THINK ABOUT
TALK ABOUT
MEMORIZE
OBEY

} GOD'S

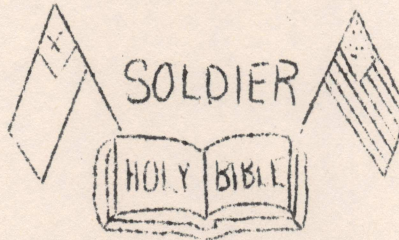


THESE THREE ARE ONE

SIN
SATAN
SELF

A lert

G odly
O rderly
O bedient
D utiful

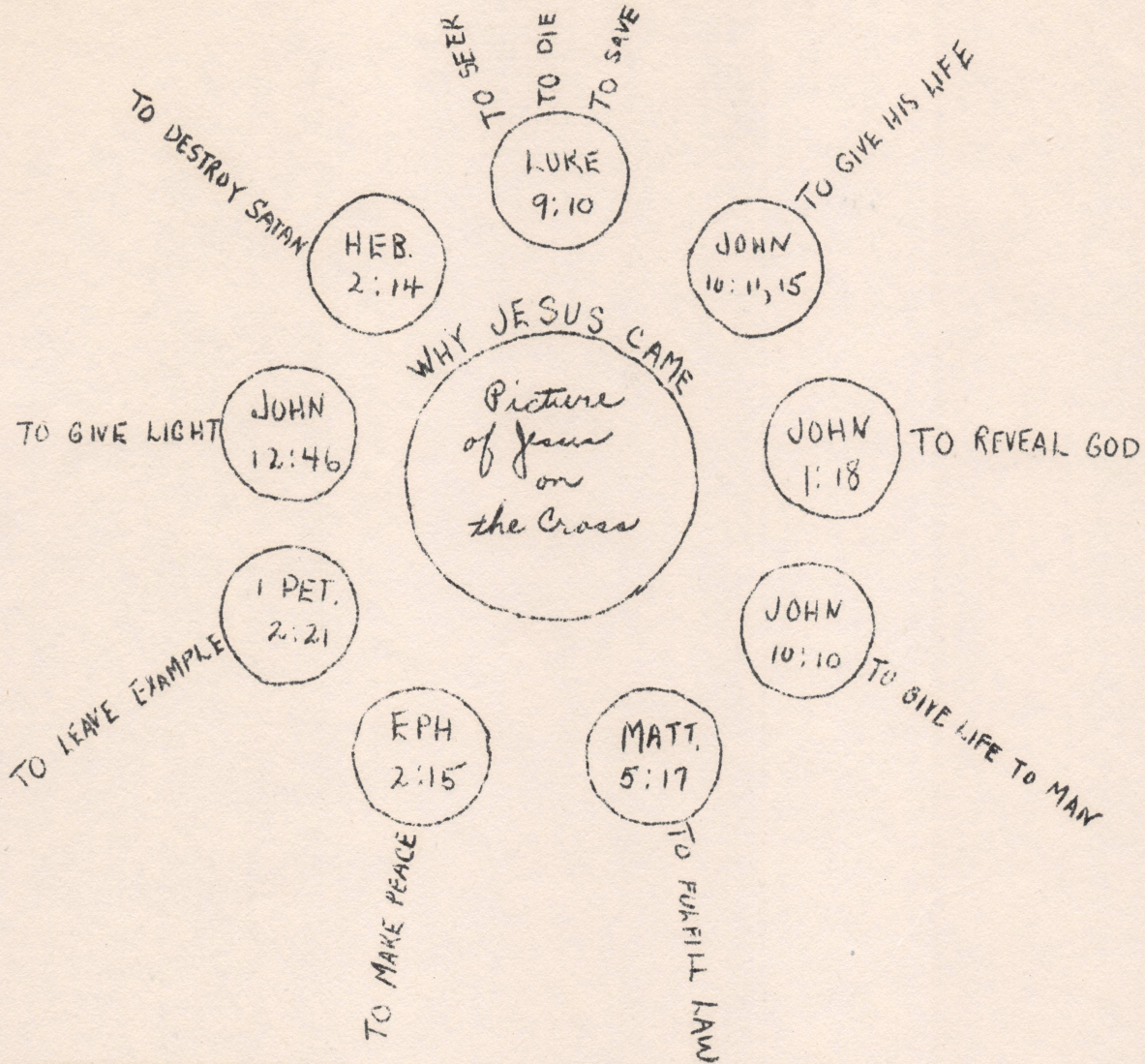


S kilful
O vercoming
Loyal
D ependable
I nvincible
E nthusiastic
R ewarded

KEEP
GOD'S WORD
IN THE

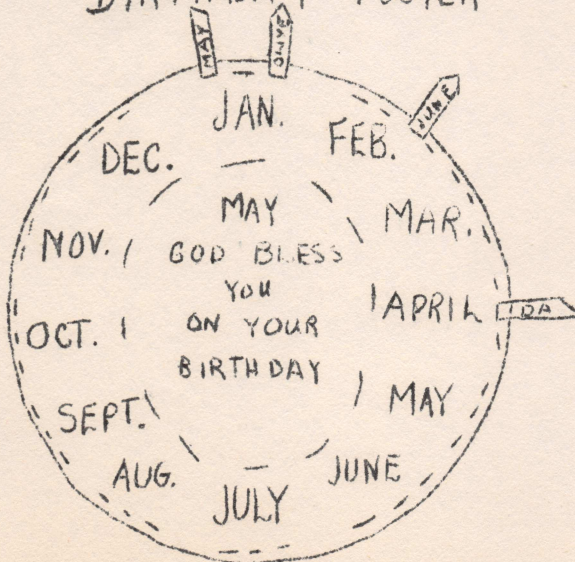


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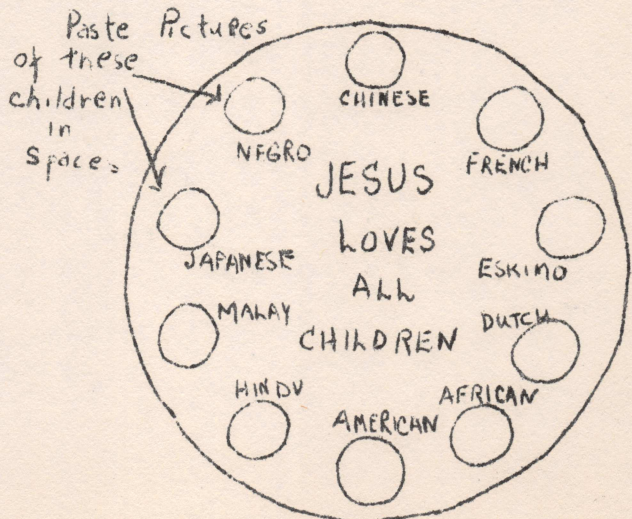


The Beginner, Primary and Junior Teacher's Sunday School Books from the Gospel Publishing House in Springfield give many ideas for making posters. The small illustrations for flannel board work up well in Poster work.

BIRTHDAY POSTER

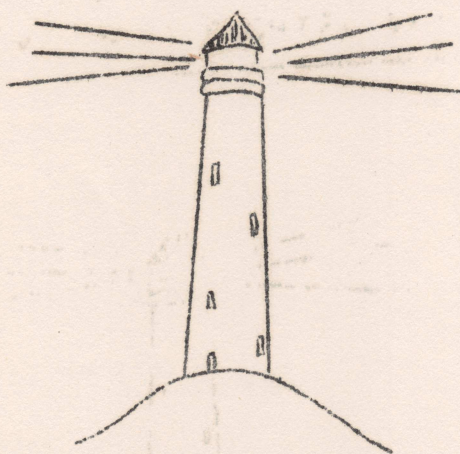
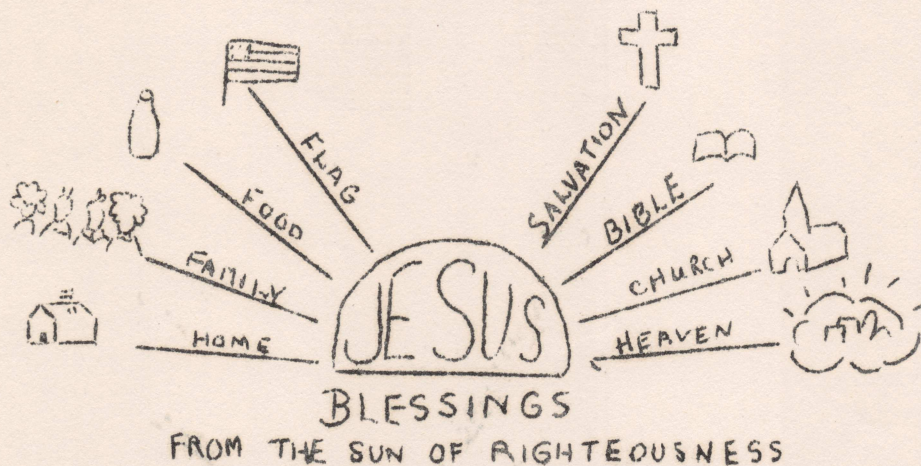


MISSIONARY POSTER



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REACHING THE HEARTS OF THE CHILDREN THROUGH THE EYE
THE POSTER



BE A BEACON LIGHT FOR JESUS



GOD'S WONDERFUL BOOK

WILL THERE BE ANY



IN MY



CHILD AND YOUTH EVANGELISM III
 REACHING THE HEARTS OF THE CHILDREN THROUGH THE EYE
 LARGE AND SMALL PICTURES

Every Child Evangelist Worker should have a good set of pictures to use in teaching children.

LARGE PICTURES--Large pictures pasted on colored cardboard make good eye gate material for small churches and Sunday Schools. The children will understand the story so much better if even a picture is used. The Primary Bible Picture Roll (that sells for \$1.20 at The Gospel Publishing House) will give many large beautiful pictures that may be used from the roll or be cut out and pasted on colored cardboard as already mentioned. These pictures are new every quarter, so that the Child Evangelist may enlarge their picture library each quarter.

The semi-large Beginner Lesson Pictures 10 x 12 size are beautiful also for this work. They are large enough for class work.

The Picture Roll and these Lesson Pictures are both in exquisite colors. They give picture material to illustrate the Beginner and Primary lessons for each quarter.

The Beginner Lesson Pictures come in sets of 12 and sell for .75 a quarter at the Gospel Publishing House at Springfield.

David C. Cook Publishing House at Elgin, Illinois carry a line of Scenic background which are very good for special days.

1-6255-OH--Easter Background 25 feet x 7 feet-----Each \$4.50

2-6252-OH--Christmas Background 25 feet x 7 feet---Each \$3.95

These backgrounds cover the back wall of the platform, and make a nice setting for programs or for Children's meetings during these two seasons.

SMALL PICTURES--Small pictures are nice to give to the children to hold in their hands and to look at as the story is told. Many teachers use this method of telling stories. Having the children point to the characters as the story is told. Small pictures may be used along with the large pictures. A large picture before the children as they hold the small picture in their hands.

Beginner picture cards are small pictures that will correspond with the large BEGINNER LESSON PICTURES. These small cards are in beautiful colors. They may be bought from the Gospel Publishing House in sets for the whole year for .20 or .05 cents a quarter.

The Primary Lesson Picture Cards will correspond with the pictures found in the Primary Bible Picture Roll. These cards are in color also, and sell in sets for year at .20 or per quarter for .05 cents.

OTHER PICTURES

A Child Evangelist should save every Bible Picture that they find. The Pictures from old calendars may be framed between glass and given for rewards. Many magazines have fine pictures that may be used in children's work. Start a picture hobby for your child evangelism work.

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THE FLANNEL BOARD

THE FLANNEL BOARD--

To make a flannel board, stretch tightly a piece of dark gray, green or black outing flannel over any light-weight board, and then fasten it to the back of the board with thumb tacks or by sewing into place. A board 27 by 36 or 36 by 48 inches are good sizes to use. Most of the flannel backgrounds that may be bought already painted come in these two sizes.

A hinged prop on the back is a great help, but it is not really necessary.

Flannel boards should always be set up so that they tip back a little. The Flannel board figures stay on the board much better if this is done.

THE FLANNEL BOARD FIGURES--

There are many types of flannel board figures that may be bought at any Bible Store.

THE STORY-O-GRAPH FIGURES are figures that have been drawn by professional artists. The figures range in size between 9 to 17 in. in height. These figures have been designed to be seen easily in small or large rooms. These figures come to you in sheets of white paper and are ready to be colored and then cut out. When the figures have been cut out then you paste a small piece or more outing flannel to the reverse side. Then just put the flannel side of the picture to the flannel board and it will stay in place.

Each STORY-O-GRAPH sheet comes complete with a diagram showing how to place the figures on the flannel board to make the best pictures.

In coloring any flannel board figure it is best to color the faces, arms and legs a flesh color first. A very light orange color will do instead of flesh if necessary. The hair and beards should be colored black or brown next. Be sure that all figures of the same character are colored alike.

Crayons, watercolors, payons or any watercolor pencil may be used for this work. Be sure that you use bright clear colors. This will make them more appealing to the children.

If you are unable to find the STORY-O-GRAPH figures at your Bible stores, they may be ordered from the Gospel Publishing House in Springfield.

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PAYONS also may be ordered from the Gospel Publishing House. These crayons provide a new method for achieving a wide variety of modern color effects. They may be used dry for regular crayon work, just as ordinary crayons; or they may be used as water colors, obtained by dissolving shavings from the payon stick in a little clear water, or they may be used by coloring first as in using crayons and then going over the picture with a wet brush directly to the crayon.

They come in two sizes--NO 341--cardboard box of 8 colors--red, yellow, blue, orange, green, violet, brown and black.

.25 per box

NO 343--wide elongated metal box with 12 colors and 1 brush.

Turquoise, magenta, white, flesh, red, yellow, blue, orange, green, violet, brown and black

.60 per box

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OTHER FLANNEL BOARD FIGURES ARE--

MANUEL OF VISUAL TEACHING FOR THE FLANNEL BOARD (may be purchased from any Bible Store).

This is a group of 13 lessons with flannel board figures and Teacher's manual. New material may be purchased each quarter. The figures come in color, but must have flannel pasted on the back. Price \$1.50 quarter.

FLANNEL ART (may be purchased from any Bible Store)

A group of 13 lessons with flannel board figures (in color with felt back) teacher's manual. New every quarter. Price \$1.50 per quarter.

THE CHRISTIANS TWO NATURES (Scripture Press Inc. 800 N. Clark St. Chicago 10, Ill.) Object Kit No. 2

13 stories concerning the Christian and their battle against sin.
Price in color \$1.00

THE LILLY'S SECRET for Easter

By Eleanor L. Doan Christian Pub. Inc. 3rd and Reilly St.
Harrisburg, Penn. Price in color .35

THE TWO WAYS

By Esther A. Meyer Christian Pub. Inc. Price in color .35

THE SECOND COMING OF CHRIST

By Marie Colombee Wallis Christian Pub. Inc. Price in color .35

BOOK 1 -- CRIPPLED TOM

BOOK 2 -- HIS HANDS

BOOK 3 -- "LITTLE RED HEN"

BOOK 4 -- LOUISE'S PRAYER

BOOK 5 -- JIMMIE AND THE ATHEIST

BOOK 6 -- JOANN AND RUTHIE

BOOK 7 -- THE SAVIOUR'S HANDS

These 7 books are illustrated stories by Mr. and Mrs. Floyd McCaque Child Evangelism Fellowship P.O. Box 2305 Kansas City, Mo. They sell for .35 apiece.

BEGINNER FLANNEL BOARD FIGURES

These figures go with the BEGINNER TEACHER book from the Gospel Publishing House at Springfield. New material may be purchased each quarter and new flannel board figures. The teacher's book is priced at .15 each and the figures for the book are .25 per set for a quarter's work.

PRIMARY STORY BOARD FIGURES---.25 per set per quarter

PRIMARY TEACHER'S QUARTERLY--.15 to be used with above figures.

JUNIOR EYE-GATE FIGURES---.25 per set per quarter

JUNIOR TEACHER'S QUARTERLY--.15 to be used with the above figures.

SENIOR-INTERMEDIATE VISUAL AID---.40 per set per quarter

SENIOR-INTERMEDIATE TEACHER'S QUARTERLY--.15 to be used with the above figures.

These books and figures (Beginner, Primary, Junior and Senior- The following books and Flannel board material may be bought at any Bible Store, or it may be ordered from the Gospel Pub. House in Springfield, Missouri.

COURSE ON GOSPEL OF JOHN, VOL. 1-----.60

COURSE ON GOSPEL OF JOHN, VOL. 2-----.60

FLANNEL BOARD FIGURES FOR ENTIRE COURSE OF JOHN-----.75

COURSE ON EGYPT TO CANAAN-----.75

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 THE FLANNEL BOARD

- FLANNEL BOARD FIGURES FOR EGYPT TO CANANAN COURSE----- .75
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- FOUNDATION LESSONS, complete with figures--- \$1.00
- Five lessons teaching Salvation, Bible Study, Prayer,
 Confession of Sin and Soul Winning.

FLANNEL BOARD BACKGROUNDS

Many of the Bible Stores carry already made backgrounds to be used on the flannel board. When the flannel board was first introduced to Child Evangelism work, the backgrounds were very simple and usually in one large piece. After testing and trying these for the best effect, it has been found that the more pieces to a background, the best results.

In buying background you should remember this. The sky should be in one piece, the foreground of sand, water, or grass should be another piece. Mountains should be in pieces. Rivers should be separate so that they may be added. Trees and bushes are best when they can be added one at a time.

These backgrounds sell for as little as \$2.95 and as high as \$4.85. More elaborate sets come even higher than these prices given. Some backgrounds are made from plain outing flannel. These are cheap but are not practical. They do not hold their shapes. The next in line would be those made from duvetyne. This material has one side of flannel and one side is a regular weave. Both sides may be used and flannel will adhere readily. The last and most expensive background is made from felt pieces. Most of these sets have the pieces painted on both sides in different colors, so that many effects may be made on the board with just one set or one background.

A person may make their own backgrounds. Duvetyne may be purchased at any store that sells materials only.

Following are a few ideas for cutting your own backgrounds. You can make them to fit any board. It is best to cut your patterns from paper and try them on your board by pinning the pieces of paper background into place. If you do this first, they will be sure to fit your board when they have been cut from the duvetyne.

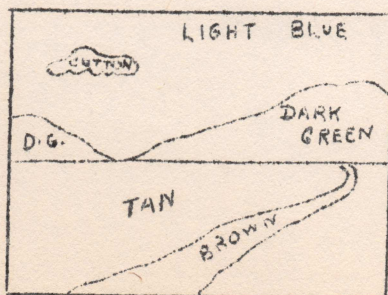


FIG. 1

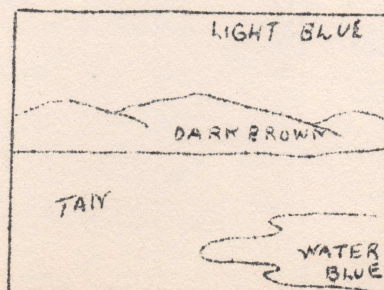


FIG. 2

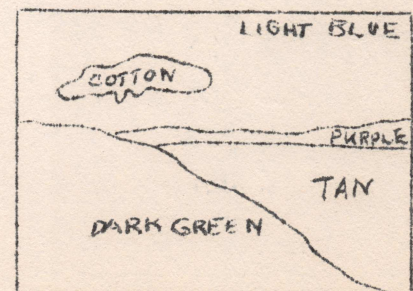


FIG. 3

CHILD AND YOUTH EVANGELISM III
REACHING THE HEARTS OF THE CHILDREN THROUGH THE EYE
THE FLANNEL BOARD

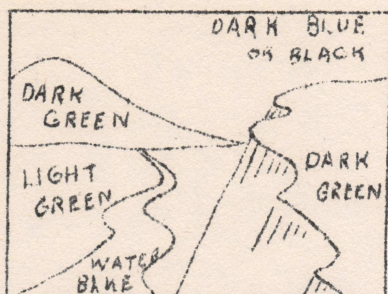


FIG. 4

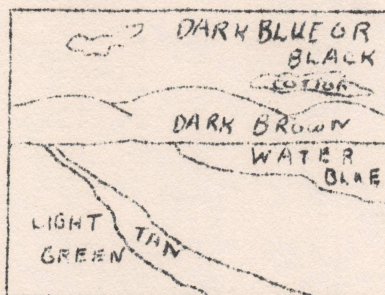


FIG. 5

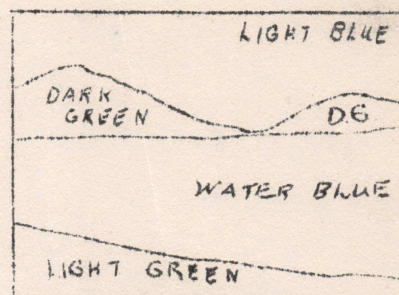


FIG. 6

Figures 1, 2, 3 and 6 use the same sky piece.

Figures 1 and 2 use the same foreground piece.

Figures 2 and 5 use the same mountain.

Figures 4 and 6 the same mountain.

Figures 4 and 5 the same sky piece.

From these small drawings you will get the idea of how the pieces may be interchanged to make different background effects.

Following are a few ideas for interior pictures.

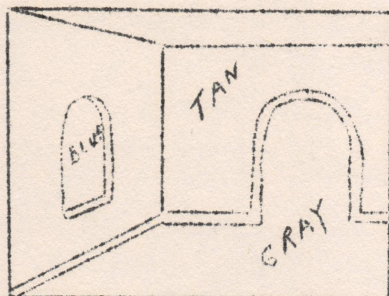


FIG. 1

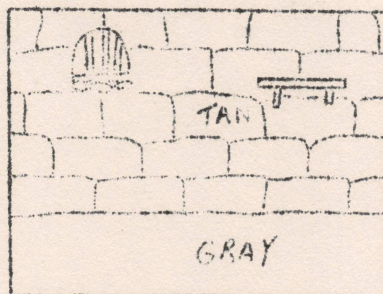


FIG. 2

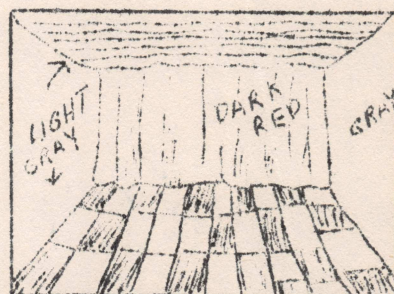


FIG. 3 - GRAY AND WHITE FLOOR

The same floor pieces may be used for many backgrounds. Figure 1 may be used with curtains added to the window, or drapes added to the doorway. The light blue sky piece should be used under figure 1 so that the light blue will shine through the window. The blue of the sky, if left to show through the door way will make it look as though it is a door to the outside. Figure 2 is a jail scene. If the window and shelf are made in separate pieces, they may be added or taken from the picture. A plain window without bars may be added and then the room looks like a poor home of Palestine. Figure 3 shows an elaborate interior scene. The back curtain of dark red can be made separate and may be added or taken from the picture. The back wall and two side walls with the ceiling should be one piece. The floor should be a complete piece that could be used with Figure 1 or Figure 2 if desired. Other colored drapes could be used. A large window could be added to either side wall or the back wall. All of these small changes will make the background look different.

OTHER USES FOR THE FLANNEL BOARD

The flannel board may be used in teaching the Memory Verses. The words of each memory verse should be cut from black paper and the letters pasted on white paper with flannel on the back. The words may be used over and over again in different memory verses. These may be placed on the board one at a time and then removed one at a time as the children learn the verse.