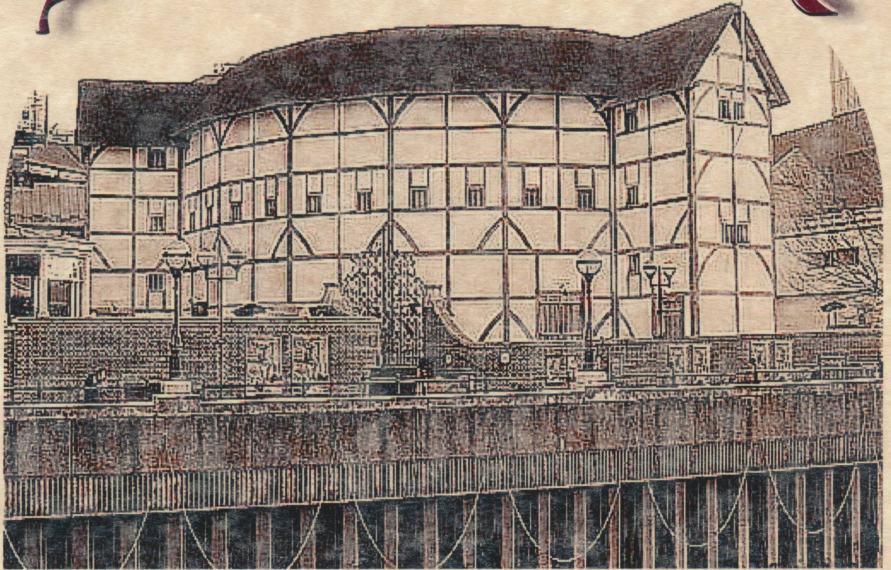


Shakespeare



Brewed and Skewed

by Julia H. Young

Presented by

Northwest University

April 8-12, 2008



Play Notes

Even so quickly may one catch the plague?

- from Twelfth Night

The play's central theme is the transforming power of love. Beginning with "love at first sight," typical of Shakespearean romantic comedies, the play asks modern questions of its characters and of us all: why do our hearts fall for one but not for another? What risks do we take when we fall in love? Why is love worth it?

Shakespeare's romantic comedies strike a dark cord as well. Ever fall for someone unavailable? Someone who turns out not to be real?

Creativity reigns in theatrical performance: it is living art. Unique to this play, Shakespearean lines mingle with modern ones: a fictitious character speaks in a live, contemporary interview; an historical king tells his-story; a fairy queen and her helper, well, help the rest of the characters - and us - see truth.

The play unfolds as if it's not in a script but as if it's a script someone might want to write someday. As Puck says, "It works out well." I hope you agree.

I dedicate this play to my husband Mike and to our family for their generous love, support, and belief which empowered me to write it in the first place.

Julia Hutchinson Young

In Memoriam

Joshua Allan Holden,
the Puck of 1999 who died of appendicitis.



Special Appreciation

To Dr. Martha Diede for her fine attention to details and her amazing knowledge of Shakespearean theater which have greatly aided this production and given it deeper meaning.

To Meghan Young, director par excellence, who has given her time, her practical working knowledge of theater, and her considerable talent to leading this production to its best effects.

To Northwest University for its support of the arts and for granting me a sabbatical in '06 to refurbish this play. Special thanks to Dr. Darrell Hobson for offering me the chance to perform my play this spring and to Dr. Glenn Settle for building the Lord's Room, even during his sabbatical. JHY

House Notes

No doubt you have noticed our unusual floor covering? It represents the natural condition of the original Globe Theater's flooring which was strewn with rocks, trash - including nutshells and other leavings - and straw. We offer it as a Shakespearean touch and will use it as an extension of our stage.

The play tickets feature a picture of an Elizabethan penny, the same coin that would have purchased the cheapest admission to one of Shakespeare's plays.

Director

Meghan L. Young, graduating senior, an English Major

(No relation to Julia Young.)

Cast In Order of Appearance

Calynn Duncan

Katie Raman-Minola

Pete Huntington

Guy Jones

Roz Robinson

Neville Longstocking

King Richard the Third

Feste

Rev. Stock

Queen Titania

Robin Goodfellow/Puck

Peaseblossom

Cobweb

Mustardseed

Martha Tracey

Katrina Ong

Randall Templin

Joe McQueen

Nikolina Hatton

Dustin Larson

Ryan Monahan

Nathan Austin

Bethany Shaw

Jenni Monahan

Rick Snyder

Emily Thornburg

Victoria Thornburg

Olivia Thornburg

Behind The Scenes

Offstage Practicum	Dr. Martha Kalnin Diede
House Manager	Heather Thornburg
Stage Manager	Christen Grindahl
Lights	Jeff Wagner & Leah Maxwell
Soundboard	Tiffany Dikeman
Stage Set	Dr. Martha Diede & Julia Young
Costumes	Juliana Born
Makeup	Jewel Nirschl
Props	Megan Greening
Publicity	Heather Thornburg
Filming	Peter Vertefeuille
Offstage Practicum Students	Dr. Diede's Shakespeare class Trevor Barnes, Juliana Born, Allison Buntin, Alycia Chaffee, Shaina Chochrane, Cassie Enciso, Kira Evanson, Nikolina Hatton, Joe McQueen, Michelle Meade, Jenni Monahan, Ryan Monahan, Jessica Pillay, Brittani Plazola, Kate Riordan, Re'Bekha Smith, Rick Snyder, Lisa Spoelstra, Randall Templin, Heather Thornburg, Maxx Unger, Jeff Wagner, Danielle Wiegel

Community Members

Elizabeth Huston, David Thompson, Clayton and Katie Visker,
Tia Troutman, Daren Fickel, Lis and Joseph Kraus, Starla Reynolds,
Nick and Katie Hauenstein, Angeliq Sophie, Prof. Gary Gillespie,
Dr. Kara Heinrichs

Special Opportunities

Our booksellers in the lobby will happily sell you a copy of The Necessary Shakespeare, not all of his works, but certainly the ones without which no home is complete.

Price: \$63.00.

The lobby show case provides information about Shakespeare's importance to the development of the theater as we know it today, and why, as his contemporary noted in his eulogy, Shakespeare "is not for an age, but for all time."

Dramaturges

Danielle Wiegel, Lisa Spoelstra, and Lisa Maxwell

Dramaturges Notes

Just as this play joins seven known Shakespearean characters with seven characters of Julia Young's invention in a new, yet familiar setting, so Shakespeare drew on various sources and settings to create his thirty-seven plays. His ability to adapt these sources, from history texts to epic poems, and to recreate classic tales with freshness distinguished him from the beginning of his career. In 1592, Robert Greene, a fellow playwright, described Shakespeare as "an upstart crow beautified with our feathers." A harsh comment, perhaps, but Shakespeare's ability to tell stories on stage, an ability which Greene so envied, continues to invite imitation.



Director's Notes

As director, I have the delightful responsibility of choosing the play's actors and then working them to the bone. The actors in this play have been exceptional in skill, energy, and dedication, and I so appreciate each of them.

Special thanks also go to Miss Christen Grindahl: you put the Madness in my method. To Dr. Martha Diede: thank you for vigorously taking on offstage practicum plus all its dust and grit. To Professor Julia H. Young: thank you for your encouragement, vision, and confidence that have fueled this production from all angles.

Each of these people - cast and support - has been invaluable to my life artistically, intellectually, and personally: I looked for a cast, and I found a family. Love is the central theme of this play, and through directing it, I know that love, given and received, through serving and being served by others, has transformed me.

Meghan Young

*"All the world's a stage
and all the men and women merely players."*

-from As You Like It

Play your part. Become a patron of the arts and help university students develop their dramatic skills by donating to the Theater of Northwest University. Your gifts will help us offer more scholarships, build better sets, fund costumes and other expensive requirements necessary to make opportunities like tonight possible for more students. Additionally, your gift could help us to update our facilities with new chairs and equipment. Please give \$25, \$50, \$150, fully fund a drama student scholarship with a gift of \$1,400, or give toward the much larger sum needed to fund a renovation of our facilities. You will receive a receipt for tax purposes.



Special thanks to Chuck Thornburg and Voxgrafica Design Studio whose generous donation and assistance made publicity for this play possible.

The Northwest University Drama
Department proudly presents



Shakespeare
Brewed and Skewed
By Julia Young

April 8th through the 12th
8 p.m.
Matinee Saturday, at 3 p.m.

Correction

*The part of Nevillina Longstocking
will now be played by*

Meghan Young.