

Mizue Fells
Faculty Recital
Friday, September 16, 2011
Butterfield Chapel, 7:30 p.m.

Program

(No applause between movements please)

Opening Prayer	Dr. Darrell Hobson, CAS Dean
Sonata op. 120 <i>Allegro Moderato</i> <i>Andante</i> <i>Allegro</i>	Franz Shubert
Three Songs from Brazil <i>Curumim</i> <i>Beija-Flor (Humming Bird)</i> <i>Cristal</i> Double Bass: Drew Baddeley	Cesar C. Mariano
Sonata for Clarinet and Piano <i>Allegro appassionato</i> <i>Andante con moto, Allegro</i> Clarinet: Kathy Boone (Adjunct Faculty)	Johannes Brahms
Advent/Christmas Carol Medley <i>O Come, O Come, Emmanuel</i> <i>Let All Mortal Flesh Keep</i> <i>Silence</i> <i>God Rest Ye Merry Gentlemen</i> <i>I Wonder as I Wander</i> <i>Away in a Manger</i> <i>Go Tell in on the Mountain</i> <i>Bring a Torch, Jeannette Isabella</i> <i>Angels We Have Heard on High</i> <i>O Come, All Ye Faithful</i>	Arr. M. Hayes/Fells Arr. T. Cornell/Fells Arr. M. Hayes/Fells Arr. M. Hayes Arr. M. Hayes Arr. M. Hayes Arr. M. Hayes Arr. Fells Arr. Fells
<i>Le Tombeau de Couperin</i> Prelude Toccata	Maurice Ravel

Special Thanks to:
Tyler Cronk, Media
Harmonie Vallerand, Communications
Jocelyn Pacchiarotti, Music Admin. Assistant

Program Notes

Sonata by Schubert

I have always loved the charming music of Schubert, and wondered why his compositions have not been performed by many pianists. Then I discovered the unusual challenge. As Schubert is known for his art songs, his piano music requires ever-flowing lyricism yet demands unreasonable technical passages that usually do not appear as hard as works by Chopin or Liszt. It has been a challenge to make a piano “sing”, but I hope you will like this beautiful composition as much as I do.

Three songs from Brazil

As soon as I listened to it the first time, I fell in love with “Obrigado Brazil” featuring Yo-Yo Ma, and decided to perform some of them. Because there is hardly any written music by Cesar Camargo Mariano, tonight’s performance is my own version. I arranged the double bass part which I think goes well with these pieces.

Clarinet Sonata by Brahms (notes by Kathy Boone)

Brahms wrote this piece for Richard Muhfield, a virtuoso clarinetist. The two of them premiered the Sonata in Vienna, Austria on January 8, 1895. Kathy has performed this piece a number of times over her career as a clarinetist, first in 1983 at Seattle Pacific University, later for a Master Class with Frank Cohen, and then in 2000 for a special concert series at Crossroads Bible Church. Through studying this piece, she fell in love with the music of Brahms. “It is full of passion, nuance and rhythmic variety as well as hemiola. The conversation between the clarinet and the piano is so compelling that, to me, it paints a picture of what it might be like in heaven without sin getting in the way of our communion with God and each other.”

Advent/Christmas Carol Medley

This medley is the motivation of tonight’s concert. (I had arranged it last summer, however I did not have an opportunity to perform it.) I think it is great for all of us to meditate on the true meaning of Advent and Christmas in September before the busy Christmas schedule starts.

I love the somber tone of arrangements presenting an Advent that is marked by a spirit of expectation, anticipation, preparation, and longing. There is a cry for deliverance, yet hope of deliverance. I feel that one of the main purposes of the incarnation of Jesus was to provide “hope”. While anticipating His second coming as a King, let’s thank God who fulfilled and will continue to fulfill His promises.

***Le Tombeau de Couperin* by Ravel**

This suite was composed between 1914 and 1917, in six movements. Each movement is dedicated to the memory of friends of the composer who had died fighting in WWI. I am playing two movements tonight.

Toccata is a virtuoso piece featuring fast-moving and lightly fingered passages. The repeated notes and fast-moving octave chords with awkward finger positions require the most technical skills, yet give a pianist the satisfaction and joy of utilizing all eighty eight keys.