

# THE STORY OF WHAT TWO PENNIES DID FOR N.C.

NORTHWEST COLLEGE LIBRARY by Amos Millard  
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"Giant oaks from small acorns grow," is a familiar adage that would aptly describe a sequence of events that go back to a classroom setting in the old "Hollywood Temple" in Seattle, where Northwest College had its beginnings. The year was 1954. The setting was in what was familiarly known as "the lower auditorium" where a mid-morning class was in session. During a class period the college's dire need for a campus was discussed. It desperately needed a campus it could call "its own" with buildings and facilities designed for specific college educational function and life.

It was at this moment that an inspiration came to a young man in the class named Carl Douglas. Carl was a student from Jamaica. He reached into his pocket and pulled out all the money he had. It was two cents. With this he spoke up and suggested to the professor in charge that now is the time to take a step of faith. His enthusiasm was contagious. The idea "caught fire" and with a spontaneity that resembled the Israelites' march around the walls of ancient Jericho, a "Jericho-march" offering was taken in the classroom. The collection offered that day could be compared with the Biblical account of a boy's lunch of five loaves and two fishes in the face of what then seemed like a stupendous need.

The need for a new location began to take on urgency as rumors of a freeway that would take out the old building began to develop. President Butterfield and the college's Board of Directors were already giving the need serious study and prayer. The acorn has grown to a stately, flourishing oak tree.

The young man who caught the inspiration of that moment almost two decades ago is a businessman residing in Hillsboro, Oregon. He, together with his wife and family, work in behalf of God's kingdom through the expanding outreach of the Aloha Community Baptist Church, a church which has recently experienced a penetrating move of the Holy Spirit, resulting in a phenomenal growth.

Today NC's campus, never fails to evoke comment and admiration from its many visitors. Of more enduring and eternal character than its aesthetic charm and functional quality is the imprint of influence for the Kingdom of God that has been etched upon the hearts, minds and lives of the hundreds of students who have since sat in its halls, lived in its residence buildings and have prayed in its prayer chapels.