

“O come,  
*let us sing*  
*unto the Lord;*

let us make a joyful noise  
to the rock of our salvation.”

PSALM 95:1



*Northwest College presents*

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# **MOZART**

## ***AND ALL THAT JAZZ***

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Spring 2000

*in order of appearance:*

Northwest College Master Chorale

Northwest Singers

His Praise

Northwest Gospel Jazz

*I will sing of your love and justice.*

*I will praise you, Lord, with songs.*

*---Psalm 101: 1*

## REQUIEM, K. 626

### WOLFGANG AMADEUS MOZART

The full circumstances surrounding the composition of Mozart's *Requiem* have been the subject of many fictionalized accounts (the play and film *Amadeus*, for example) and much scholarly research. Little wonder: it is one of the most intriguing stories in the entire history of music, raising questions that may never be answered.

The tale of the *Requiem* begins in July 1791, when a tall, lean stranger (now known to be Franz Anton Leitgeb, steward to Count Franz Walsegg-Stuppach) comes to visit Mozart, who is already sick and weak. The stranger, masked and wearing a large gray cloak, hands Mozart an unsigned letter and warns him at the same time to make no effort to discover the sender's name. The letter is a commission for a Requiem Mass at a fee to be set by Mozart.

Mozart agrees, and a few days later the messenger returns with fifty ducats (about \$4,500. today), one half of the fee, the remainder to be paid upon completion.

The composer immediately sets to work on the *Requiem*, but with fatalistic fervor, convinced that the messenger was, in fact, the Grim Reaper. Mozart is positive that he has been asked to write a mass for his own death at the hands of an unknown murderer who has given him a slow-acting poison.

In September, he wrote to his librettist, Lorenzo Da Ponte: "My head is confused. It is only with difficulty that I can keep my thoughts collected. The image of that stranger will not part from my eyes. I always see him before me; he asks, he urges me, he impatiently demands the work from me. I continue because composing tires me less than rest. Otherwise there is nothing more at which I need tremble. I feel it, my condition tells me: my hour has struck! I shall have to die. And so I am finishing my funeral dirge. I must not leave it incomplete."

Now confined to bed, Mozart feverishly carries on. He sketches in entire sections while simultaneously writing the full score of the

opening movement. When too ill to put pen to paper, he dictates the music to his friend and pupil Franz Xaver Süssmayr (not Antonio Salieri, as in *Amadeus*) and describes how he wants the music to end.

When death comes on December 5, 1791, Mozart has fully finished only the first of the *Requiem's* eight sections, along with vocal parts, and outline of the harmony, and a few fully scored passages for movements two through five, although he has done only eight measures of the *Lacrymosa* section.

Eager to collect the rest of the commission, Constanze, Mozart's widow, asks the young court composer Joseph von Eybler to complete the work. (Why she did not ask Süssmayr, the obvious choice, is a mystery.) Eybler, overwhelmed by the responsibility, refuses, and only then does Constanze ask Süssmayr to finish the parts Mozart has left incomplete and to supply the missing sections.

The discovery in 1962 of some sketches Mozart had prepared and given to Süssmayr raises questions about exactly how much of the music was Süssmayr's. But most everyone agrees that Süssmayr completed the *Lacrymosa* beyond the eight measures Mozart had written, composed the entire *Sanctus*, *Benedictus*, and *Agnus Dei*, orchestrated *Dies Irae* and based the concluding Communion on the music Mozart had composed for the *Kyrie*. Since Süssmayr's handwriting closely resembled his master's, Constanze had no trouble passing off the entire *Requiem* as Mozart's work.

Whether Süssmayr's additions followed suggestions and sketches that Mozart had given him, as he later insisted, or were completely original is still a matter for conjecture. Experts point to several passages that are not in the "true" Mozart style. But almost everyone agrees that the resulting work is a composition of sheer genius.

Berger, Melvin. (1993). *Guide to Choral Masterpieces*. New York: Doubleday.

**REQUIEM, K. 626**  
**WOLFGANG AMADEUS MOZART**

**REQUIEM AND KYRIE.**

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion, et tibi reddetur votum in  
Jerusalem. Exaudi orationem meam! Ad te omnis caro veniet.  
Kyrie eleison, Christe eleison, Kyrie eleison.

*Give them eternal rest, O Lord: and let perpetual light shine upon  
them. A hymn of Zion and homage shall be paid to You, oh God,  
in Jerusalem. Hear my prayer: all flesh shall come to You. Lord,  
have mercy upon us. Christ, have mercy upon us. Lord, have  
mercy upon us.*

**DIES IRAE**

Dies irae, dies illa, solvet saeculum in favilla: Teste David cum  
Sibilla. Quantus tremor est futurus, quando iudex es venturus,  
cuncta stricte discussurus!

*Day of wrath, day of mourning, See the prophet's warning fulfilled:  
heaven and earth are burning in ashes. What fear lies in men's  
hearts, when the Judge brings His strict judgement!*

**TUBA MIRUM**

Tuba mirum spargens sonum. Per sepulcra regionum,  
Coget omnes ante thronum. Mors stupebit et natura, Cum  
resurget creatura, Judicanti responsura. Liber scriptus porferetur,  
in quo torum continetur, Unde mundus judicerur. Iudex ergo cum  
sediebit, Quidquid latet apparebit: Nil inultum remanebit. Quid  
sum miser tunc dicturus? Quem patronum rogaturus, Cum vix  
justus sit securus?

*The wondrous sound of the trumpet rings through the graves of  
the earth, bringing all to the throne. Death is conquered, nature  
quakes, and creation awakes, responding to its Judge. Just as  
the Word prophesied, the world will be judged. When the judge is  
seated and all is laid bare, nothing will remain hidden.*

## REX TREMENDAE

Rex tremendae majestatis, Qui salvandos salvas gratis, Salva me, fons pietatis.

*Tremendous King of Majesty, Who sends us free salvation, Fountain of pity, save me.*

## RECORDARE

Recordare, Jesu pie, Quid sum causa tuae viae: Ne me perdas illa die. Quarens me, sedisti lassus: Redmisti crucem passus: Tantus labor non sit cassus. Juste judes ultionis, Donum fac remissionis, Ante diem rationis! Ingemisco, tamquam reus: Culpa rubet vultus meus: Supplicanti parce, Deus! Qui Mariam absolvisti, Et latronem exaudisti, Mihi quoque spem dedisti. Preces meae non sunt dignae: Sed tu bonus fac benigne, Ne perenni cremer igne. Inter oves locum praesta, Et ab hoedis me sequestra, statuens in parte dextra.

*Remember, dear Jesus, the giver of life, not to leave me in the day of mourning. You sought and bought me on the cross and such labor was not in vain. You are the ultimate and righteous Judge, given for remission against the day of retribution. Shamed and anguished, I cry out to You: God, replace my sorrow. You forgave the sinful woman, You forgave the dying thief, and you give me hope. My prayers are worthless, yet Your grace rescues me from eternal flames. Count me among Your favored sheep, and raise me up with Your right hand.*

## CONFUTATIS AND LACRYMOSA

Confutatis maledictis, Flammis acribus addictis, Voca me cum benedictis. Oro supplex et acclinis, cor contitum quasi cinis: Gere curam mei finis. Lacrymosa dies illa. Qua resurget ex favilla. Judicandus homo reus: Huic ergo parce Deus. Pie Jesu Domine, dona eis requiem. Amen.

*When the wicked are confounded, doomed to violent flames, call on me with Your blessings. I kneel low with a contrite heart of ashes, seeking help through to the end. On that day of tears and mourning, to the dust of earth returning, man must face the judgement. Spare him in mercy, O God! Dear Lord God, give them rest. Amen.*

## DOMINE JESU

Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni, et de profundo lacu! Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael, repreaesentet eas in lucem sanctam: Quam olim Abrahae promisiti, et semini ejus.

*Lord Jesus Christ, King of Glory, liberate the souls of the departed faithful from the pains of hell and profound darkness; deliver them from the lion's mouth, that hell and darkness may not swallow them up; let your archangel Michael represent them in the holy light, as you promised Abraham and his descendants.*

## HOSTIAS

Hostias et preces tibi, Domine, laudis offerimus: tu sucipe pro animabus illis, quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam: Quam olim Abrahae promisisti, et emini ejus.

*We bring You offerings of praise, Lord; receive them on behalf of those we remember today. Lord, allow them to pass from death to life, as you promised Abraham and his descendants.*

## SANCTUS AND BENEDICTUS

Sanctus, Sanctus, Sanctus, Dominus Desu Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis. Benedictus qui venit in nomine Domini. Osanna in excelsis.

*Holy, holy, holy, Lord God of the Sabbath. Heaven and earth are full of Your glory. Hosanna in the highest! Blessed is he who comes in the name of the Lord. Hosanna in the highest!*

## AGNUS DEI

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam. Lux aeterna luceat eis, Domine: cum santis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

*Lamb of God, Who takes away the sin of the world, give them eternal rest. May eternal light shine on them, Lord. With Your saints forever, for You are merciful. Give them eternal rest, Lord, and may eternal light shine on them. . .*

# NORTHWEST COLLEGE MASTER CHORALE

## SOPRANO

Sacha Burnem	Palmer, AK
Heidi Burtis	Olympia, WA
Breanna Carpenter	Nampa, ID
Susan Cornett	Lacey, WA
Heather Daughenbaugh	Chehalis, WA
Kareen Hansen	Kirkland, WA
Lindsay Hobson	Kirkland, WA
Anne Jones	Clackamas, OR
Shaya Lindseth	Vancouver, WA
Kelly Miller	Salem, OR
Joanne Mullen	Stanwood, WA
Stephanie Platter	Issaquah, WA
Holly Pomeroy	Nikiski, AK
Elizabeth Potter	Shelton, WA
Jaime Potter	Shelton, WA
Alicia Rea	Coquille, OR
Rachel Stephens	Ellensburg, WA
Bethany Tutmarc	Seattle, WA

## ALTO

Gina Bartlett	Walnut Creek, CA
Erin Dorsing	Royal City, WA
Amber Forrey	Seattle, WA
Jana Hildreth	Boise, ID
Wendi Jerzyk	Tucson, AZ
Laura Johnson	Bangkok, Thailand
Megan Lutman	Kent, WA
Tina Martin	Anchorage, AK
Galina Pivovarevich	Asheville, NC
Nikki Reeves	Yakima, WA
Margie Schuh	Nampa, ID
Melvenia Tang	San Francisco, CA
Rebekah Vicknair	Seattle, WA
Kim Walker	Seattle, WA
Maggie Weller	Hoquiam, WA



**NORTHWEST COLLEGE  
MASTER CHORALE**

TENOR

Skyler Blake	Monroe, WA
Tim Boness	Seattle, WA
Brian Graham	Puyallup, WA
Kazu Higuma	Tsurugushima, Japan
Roman Hill	Shoreline, WA
Kyle Hopkins	Allyn, WA
Brendan Kelly	Wasila, AK
Stephen Koopmans	Zillah, WA
Collin Meyer	Long Beach, WA
Josh Neisinger	Bellevue, WA
Wesley Schmunk	Warden, WA
Eric Westbrook	Tacoma, WA

BASS

Geoffrey Barton	La Grande, OR
Ian Bigger	Langley, WA
Aaron Crawford	Snohomish, WA
Josh Gifford	Woodinville, WA
Darel Handley	Belfair, WA
Jeremy Inman	Port Townsend, WA
Jeremy Logue	Port Townsend, WA
Tony Long-Drew	Anchorage, AK
Scott Neely	Nikiski, AK
Mark St. Clair	Seattle, WA

# NORTHWEST SINGERS

*Dr. Robert Engle, director*

SOPRANO Breanna Carpenter  
Heather Daughenbaugh  
Kelly Miller  
Holly Pomeroy

ALTO Erin Dorsing  
Wendi Jerzyk  
Anne Jones  
Rebekah Vicknair  
Maggie Weller

TENOR Brian Graham  
Kazu Higuma  
Kyle Hopkins.  
Brendan Kelly  
Colin Meyer

BASS Geoffrey Barton  
Josh Gifford  
Darel Handley  
Jeremy Logue  
Scott Neely

## HIS PRAISE

*William Owen, director*

SOPRANO	Sacha Burnem Stephanie Platter Bethany Tutmarc
ALTO	Gina Bartlett Tamara Graham Tina Martin
TENOR	Tony Long-Drew Eric Westbrook
BASS	Aaron Crawford Mark St. Clair
TRUMPET	Eric Hall
SAXOPHONE	Eryn Snodgrass
TROMBONE	Brad Lowry
PIANO	Margie Schuh
SYNTHESIZER	Shaya Lindseth
BASS	Desirée Smith
GUITAR	Jeremy Inman
PERCUSSION	Dave Finney
PERCUSSION	Nathan Hamar

PROGRAM  
TUESDAY, APRIL 11, 2000

**NORTHWEST COLLEGE MASTER CHORALE  
AND NORTHWEST SINGERS**

Praise Medley

You are worthy of our praise  
He's able  
Shout to the Lord

Requiem, K. 626 . . . . . Mozart

Requiem and Kyrie  
Dies Irae  
Tuba mirum  
Rex tremendae  
Recordare  
Confutatis  
Domine Jesu  
Hostias  
Lacrymosa  
Sanctus  
Benedictus  
Agnus Dei

Sing Joyfully Unto God . . . . . William Byrd

Northwest College Master Chorale  
accompanied by players from  
the Inglemoor High School Chamber Orchestra  
Mizue Fells, *piano*  
Joanne Mullen, *soprano*  
Lindsay Hobson, *alto*  
Wesley Schmunk, *tenor*  
Mark St. Clair, *bass*

INTERMISSION

Don't Worry, Be Happy . . . . . Bobby McFerrin

If We Ever . . . . . Take Six

Ezekiel Saw the Wheel . . . . . arr. Kirby Shaw

Lord of All Medley

Majesty (Japanese) . . . . . arr. Robert Engle

Samoa Medley . . . . . arr. Robert Engle

Be Ye Holy/ Faapaia

Praise the Lord/ Viia le Alii

Ata Ata Mai

Sasa

I Went to the Enemy's Camp/

Na Ou Alu atu ia Satani

#### Northwest Singers

E Hele Kakou . . . . . Robert Engle

Sing Halleluia . . . . . arr. Pete King

O Happy Day . . . . . arr. Larry Farrow

Jesus, What a Wonderful Child . . . . . Caroline Islands

#### Northwest College Master Chorale

Good evening. Thank you for joining us.  
Our program continues on Thursday evening  
with His Praise and Northwest Gospel Jazz.

PROGRAM  
THURSDAY, APRIL 13, 2000

**HIS PRAISE  
AND NORTHWEST GOSPEL JAZZ**

*Set I – High Power Worship*

- Lift Him Up . . . . .arr. Tom Brooks  
Mourning into Dancing . . . . . arr. Tom Brooks  
Let Everything that has Breath . . . . .arr. Tom Brooks

*Set II – Instrumental Set*

- Trumpet of Jesus . . . . . arr. Tom Payne  
When You're Smiling . . . . . arr. Tom Kubis  
Come Thou Fount . . . . .arr. Tom Payne  
Be Still My Soul . . . . .arr. Ralph Carmichael

*Set III – A Cappella*

- Holy Lord, We Glorify Thy Name . . . . .arr. Robert Clatterbuck  
Adoramus Te . . . . .Palestrina  
Ubi Caritas . . . . . Maruice Duruflé  
Prayer for the Children . . . . . arr. Andrea Klouse

**INTERMISSION**

**Set IV – Band Vocals**

- Here and Now I Believe . . . . . arr. Carmichael  
Love . . . . . Ralph Carmichael  
Great in Power . . . . . arr. Brian Behrle  
Power in Praising the Lord . . . . . Chris McDonald

**Set V – Closing Set**

- Jesus Will Still Be There . . . . . John Mendeville  
Adoration. . . . . Tom Fettke  
Psalms of Praise . . . . . arr. Tom Fettke  
Hark the Glad Sound . . . . . Craig Curry  
A Mighty Fortress . . . . . arr. Dennis Allen

Thank you for supporting  
the Northwest College Spring Concert.  
We hope you have been blessed.

# NORTHWEST GOSPEL JAZZ

*Brian Behrle, director*

ALTO SAX	Todd Eggebraaten Chris Sigman
TENOR SAX	Steve Meyers Harold Rosenkranz
BARITONE SAX	Doyle Martin
TRUMPETS	Ory Andvik Rich Coleman Joy Duffield Steve Hubbard Rob Rankin
TROMBONES	Liz Burstad Beethoven Castille Jim Elder Gordon Sherman
RHYTHM SECTION	Scott Townley Buck Harrison Steve Radford
VOCALS	Stephanie Toshiro-Townley



## THE DIRECTORS

### ROBERT ENGLE

Northwest College Master Chorale  
Northwest Singers

As chair of the music department, Dr. Engle has worked this year to formalize the music curriculum into degree programs with majors in music ministry and music education. He is partially responsible for the founding of a new annual collegiate choral festival for the state of Washington, held for the first time this year at Pacific Lutheran University. He actively participated in the state convention of Washington Music Educators Association in Yakima and directed a 600-voice mass choir for the Association of Christian Schools International (NW Division) music fest in March. Also in March, he traveled to Detroit to present a seminar on Samoan music for elementary school children. He will tour with the Northwest Singers to Hawaii in May and in June, will attend a national choral conducting symposium in Wildwood, New Jersey.

### WILLIAM OWEN

His Praise

William Owen teaches music full-time at Northwest College. He presently teaches in the areas of music history, church music administration, worship planning, voice class, private voice, conducting and oversees the church music interns. In addition, he directs *His Praise*, a group that tours for the college approximately twice per month. He also is presently pursuing acceptance to a doctoral program in choral conducting.

### BRIAN BEHRLE

Northwest Gospel Jazz

Currently, Brian directs and is administrator of Northwest Gospel Jazz, handling all facets of programs, bookings, writing and arranging, keeping the band full and facilitating weekly rehearsals. Brian also directs the orchestra at Calvary Temple in Seattle, writing and arranging to help the worship department. Brian works full-time at a local software vendor as a group assistant, and is a 1996 graduate of Northwest College.

## THE ENSEMBLES

### NORTHWEST COLLEGE MASTER CHORALE

The Northwest College Master Chorale represented the college this year by Christmas caroling in downtown Kirkland, by singing in a state-wide intercollegiate festival and a national convention (Society for Pentecostal Studies), and as a lead-on group and back-up singers for a concert by The Katinas. They were frequent participants in Chapel services, and in one case, lead worship for forty minutes. They also hosted a gospel concert, singing on a program with four invited church choirs from the Seattle and Tacoma area. They presented a choral masterwork each semester: the Vivaldi *Gloria* in the fall, and the Mozart *Requiem* this evening. Most importantly, they are learning to distinguish between *performance* and *worship* in the Christian life.

### NORTHWEST SINGERS

Highlighting the year for the Northwest Singers has been its decision to concentrate on a *cappella* singing, and to extend their outreach to ethnic churches. They have visited Japanese, black, and Samoan churches this year, often singing in the host language of the church or practicing and singing with the host church choir as a part of their visit. They visited a UW campus ministry, sang for a Board of Directors banquet, serenaded the campus, and sang for a company Christmas party at the Four Seasons. They will tour to Hawaii in May, where they will visit a number of churches and Christian schools, and sing in a Honolulu concert with The Katinas. The state of Hawaii does not have an evangelical Christian college, and the Singers hope to *carry the call* for Northwest College on this tour.

## THE ENSEMBLES

### HIS PRAISE

His Praise, a 19-member touring ensemble, has traveled quite extensively this past semester. They have effectively ministered in 12 churches in the Northwest District and will be touring for one week to Salt Lake City after graduation. They sing a variety of musical styles ranging including classical/ traditional, hymn-arrangements and contemporary praise music.

### NORTHWEST GOSPEL JAZZ

Over the past year, Northwest Gospel Jazz has done over twenty-six performances ranging from outdoor events at Westlake Mall to indoor Christmas events at Aldenwood Mall and the Lights of Christmas in Stanwood. The band has also performed at many local churches such as Overlake, Cedar Park, Shoreline Community, Calvary Temple and recently at Renton Assembly. Upcoming opportunities are summer concerts in the parks, and a southern California tour plus returns to many of the locations previously listed. This group will begin rehearsing on the Northwest College campus next fall and will be open to students by audition for college credit.

### WEST SEATTLE COMMUNITY ORCHESTRA

Dr. Patricia Kim, *director*

Not appearing in this particular concert series, but certainly an important part of our department's offerings this year, is the West Seattle Community Orchestra. This group, which has included our students for the past year, played in our Christmas concert series and will again service the college as the orchestra for Commencement next month. We are grateful for this relationship and the opportunities it provides for our students and look forward to continuing this liaison next year.

## MUSIC AT NORTHWEST COLLEGE

The face of the music program at Northwest College is changing. In addition to new faculty, there is an expanded agenda for the performing groups, new degree programs and new courses on the way. The choral groups have had an expanded presence in the Chapel services this year and have branched out into new on- and off-campus outreaches beyond the customary church visitations.

### THE FUTURE OF MUSIC DEGREE PROGRAMS

The department is moving in the direction of three degree programs and a music minor, beginning in the fall semester 2000:

***Music Minor.*** The former minor in church music is now a more general 24-credit minor in music. While it still allows for work in church music, it can also be used to explore other areas of interest in the department.

***Bachelor of Arts in Music.*** This degree will offer a general major in music with no specific concentration, for the student interested in using music as a subject-area liberal arts major. It also allows for considerable work in solo performance.

***Bachelor of Arts in Music Ministry.*** This is an expansion of the former church music major. A new course will be added in hymnology and there will be more emphasis on applied conducting

***Bachelor of Music in Music Education.*** This is our most ambitious undertaking, and we are praying for its readiness in the fall. In line with new state regulations, students in this program will concentrate either on a choral, instrumental, or general music track, all leading to state certification.

# MUSIC AT NORTHWEST COLLEGE

## NEW MUSIC COURSES COMING IN FALL 2000

**MUSI 1033. Beginning Theory.** A course directed toward intended music majors who may not be ready for the freshman theory sequence, but are too advanced for Music Fundamentals. TR 8:30-9:50am. Fells.

**MUSI 1213. Music of World Cultures.** Part of the new music core, this course is designed to increase awareness of music outside the Euro-American tradition. This course is important for all students contemplating possible ministries among peoples of a culture different from their own. MWF 9:00-9:50am. Engle.

**APMU 1081. Guitar Ensemble.** A new music ensemble alternative for students who play acoustic guitar. The class will function as a *guitar band*, with each guitar playing separate parts in a variety of styles. M 3:30-4:45pm. Catford.

**APMU 1111. Class Piano I.** Open to both majors and non-majors, this course will start at the beginning, assuming no previous work in piano. It will meet in the college's anticipated piano lab, offering students the opportunity to learn piano without having to pay extra fees. It will also cover information previously assigned to the Piano Proficiency Test I. TR 12:30-1:20pm. Fells

**APMU 2111. Class Piano II.** A second-level continuation of Class Piano I. Open to students with piano background equivalent to Class Piano I. It will cover information previously assigned to the Piano Proficiency Test II. MW 12:30-1:20pm. Fells.

**APMU 3182, MIDI.** New to the music core, a course in music computer programs, including the production of music staff notation and related possibilities. TR 3:30-4:20PM. Owen.

## ACKNOWLEDGEMENTS

### NORTHWEST COLLEGE ADMINISTRATION

Dr. Don Argue, President  
David Baker, Dean of the Chapel  
Myles Corrigan, Executive Director/ Enrollment  
Dr. Marshall E. Flowers, Jr., Sr. Vice-President/ Academic Affairs  
Dan Neary, Vice-President/ College Advancement  
Dr. Matthew A. Nelson, Vice-President/ Student Development  
Dan Schimelpfenig, Vice-President/ Administrative Services

### MUSIC DEPARTMENT FACULTY AND STAFF

Dr. Darrell Hobson, Dean/ Religious and Ministerial Studies  
Dr. Robert Engle, Coordinator for Music  
William Owen, Instructor in Music  
Mizue Fells, adjunct  
Denise Lowrie, adjunct  
Julian Catford, applied guitar  
Heidi Lee, applied piano  
Marian Hood, applied piano  
Laurie Neary, applied voice  
Julie Tesdal, music secretary

### THANKS ALSO TO:

Chris Anderson, scheduling  
Janie Downing, promotion  
Evan Hale, promotion  
Scott Harbaugh, transportation  
Inglemoor High School Chamber Orchestra, string players  
Mary Malcolm, printing  
Northwest College Sound Crew  
Judy Olson, scheduling  
Tiffany Ruska, public relations  
Lynette Sorenson, tape duplicating  
Northwest Singers, box office and ushering  
Gayle Turner, bookstore

<p><b>NORTHWEST COLLEGE CHORAL APPEARANCES SPRING SEMESTER 2000</b></p>
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MASTER CHORALE. NORTHWEST SINGERS. HIS PRAISE

**JANUARY 2000**

- Su Jan 16 Northwest Singers at Hillcrest A/G, Bremerton.  
Northwest Singers at Sequim A/G Sequim
- Fr Jan 21 Northwest Singers at Tacoma Life Center Academy  
His Praise in Chapel
- We Jan 26 Master Chorale in Chapel
- Su Jan 30 Northwest Singers at Mount of Transfiguration  
Samoan Church, White Center

**FEBRUARY 2000**

- Fr Feb 4 Northwest Singers in Chapel
- Su Feb 6 Northwest Singers at Christ Memorial, Poulsbo  
Northwest Singers at Lighthouse Christian Center,  
Port Angeles
- Fr Feb 11 Master Chorale in Chapel
- Fr Feb 18 His Praise in Chapel
- Su Feb 20 His Praise at Bethel A/G, Shelton  
His Praise at Faith A/G, Lacey
- Th Feb 24 Master Chorale at College and University Choir  
Festival. Pacific Lutheran Univ, Tacoma
- Fr Feb 25 Master Chorale in Chapel
- Su Feb 27 His Praise at Westminster A/G, Shoreline  
Northwest Singers at White Center Samoan A/G

**MARCH 2000**

- Th Mar 2 Gospel Concert in Chapel
- Fr Mar 3 Northwest Singers in Chapel
- Th Mar 16 Master Chorale at Society for Pentecostal Studies  
national convention on campus
- Fr Mar 17 Master Chorale in Chapel

**NORTHWEST COLLEGE  
CHORAL APPEARANCES  
SPRING SEMESTER 2000**

- Su Mar 19 Northwest Singers at Mt Defiance A/G, Tacoma  
His Praise at The Rock Church, Lynwood  
His Praise at Calvary Temple, Bellingham
- We Mar 22 Northwest Singers in Chapel
- Su Mar 26 His Praise at Bayside Community Church, Kingston  
His Praise at Southpark A/G, Port Orchard
- Mo Mar 27 Northwest College presents the Katinas
- We Mar 29 His Praise in Chapel

**APRIL 2000**

- Su Apr 2 Northwest Singers at Neighborhood Church,  
Bellevue  
Northwest Singers at Evergreen Christian Center  
Olympia  
His Praise at Valley A/G, Fall City  
His Praise at Kent Christian Center
- Fr Apr 7 Northwest Singers in Chapel
- Su Apr 9 His Praise at Belfair A/G  
His Praise at New Life A/G, Port Townsend
- We Apr 12 His Praise in Chapel
- Tu Apr 11 Spring concert: Mozart *Requiem*  
Master Chorale and Northwest Singers
- Th Apr 13 Spring concert: His Praise  
and Northwest Gospel Jazz
- Mo Apr 25 Northwest Singers at A/G District Council
- Tu Apr 26 His Praise at A/G District Council
- Su Apr 30 Master Chorale at Cedar Park, Bothell

**MAY 2000**

- Fr May 5 Baccalaureate in Chapel
- Sa May 6 Commencement at Overlake Christian Center
- Mo May 8-15 Northwest Singers and His Praise tours