

Northwest University Department of Music Presents

The Fall 2012 Department Voice Recital

Saturday, December 8<sup>th</sup>, 2012 at 1:00 pm in Butterfield Chapel

*Elaine Koga, Accompanist*

Program

Gabriella Bontrager, Soprano	The Sky Above the Roof	R Vaughan Williams
Katie McLaughlin, mezzo soprano	Silent Noon	R Vaughan Williams
Jessica Polley, Soprano	When I Have Sung my Songs to You	Ernest Charles
	Do Not Go My Love	Richard Hageman
	Loveliest of Trees	John Duke
Bethany Porter, soprano	Pur dicesti, o bocca bella	Antonio Lotti
Nancy Atondo, mezzo soprano	Per la Gloria d'adorarvi	G. Bononcini
Shelby Collinsworth, soprano	Pie Jesu, from "Requiem"	Gabriel Faure
Breanna Wahlberg, soprano	Love's Philosophy	Roger Quilter
Kira Bridgewater, soprano	American Lullaby	Gladys Rich
	Sure on this Shining Night	Samuel Barber
Larisa Kotiloevskaya, soprano	"St. Ita's Vision", from <i>The Hermit Songs</i>	Samuel Barber
Lauren Leer, soprano	"Che faro senza Euridice" from <i>Orfeo ed Euridice</i>	C. W. Gluck



Samantha Gee, sop. & Joshua Trosper, bar.	“La ci darem la mano” from <i>Don Giovanni</i>	W. A. Mozart
Emily Swanby, soprano	“Batti, batti, o bel Masetto” from <i>Don Giovanni</i>	W. A. Mozart
Liesl Sund, soprano & Ruth Turner, soprano	“Sull’ aria” from <i>Le Nozze di Figaro</i>	W. A. Mozart
Liesl Sund, soprano	“Non son piu” from <i>Le Nozze di Figaro</i>	W. A. Mozart
Samantha Gee, soprano	“Laurie’s Song” from <i>The Tenderland</i>	Aaron Copland

This recital is given in partial fulfillment of the requirements for private voice lessons. The students presenting are from the studios of Heidi Menzenberg-Zvilna and Anne Bergsma.

Heidi Menzenberg-Zvilna began her work at NU in 1996. She earned a Bachelor of Music degree in vocal performance, summa cum laude, from Pacific Lutheran University in 1988. She then earned a Master of Music degree in vocal performance from Boston University’s famous School for the Arts. She spent a notable summer in residence at Tanglewood where she was selected by BSO management for special performances of Brahms’s “Liebeslieder Waltzes” with famed pianists Emanuel Ax and Yoko Nazaki. She began her professional singing life in Boston, performing with various organizations, and then moved back to the northwest in 1994. She began appearing with local organizations including Seattle Opera, Seattle Symphony, Tacoma Opera, and the Northwest Chamber Orchestra. Besides teaching at NU and privately, Ms. Menzenberg-Zvilna also holds a public school teaching certificate in music earned from Saint Martin’s University, and has added conducting and adjudicating to her list of activities.

Ann Bergsma received her Bachelor and Master of Music in voice from the University of Washington School of Music. She has sung opera, oratorio and concert repertoire in the Northwest, the Midwest, and Germany. In addition to her duties at NU, she teaches voice at the Bellevue School of Music, and is the Music Director at Redmond Presbyterian Church.

Elaine Koga received her B.M. in Piano Performance from the University of the Pacific Conservatory of Music and moved to Seattle to pursue graduate studies at the University of Washington. Since then, she has accompanied extensively in the area, inclusive of the internationally acclaimed Seattle Girls' Choir, Pacific NW Chamber Chorus, and many private studios. Elaine currently holds the position of accompanist and keyboardist at Saint Andrew's Lutheran Church in Bellevue.