Northwest University Department of Music

Presents

the

Honors Recital

Tuesday, April 10th, 2012, 7:30 pm at Butterfield Chapel Dr. Tatiana Benbalit, Accompanist

Melissa Poole, pianist

Prelude & Fugue, g-minor

J. S. Bach

Larissa Kotilevskaya, soprano

L'Abbandono

Vicenzo Bellini

Rachel Larson, soprano

Three Songs Opus 13

Samuel Barber

- 1. A Nun Takes the Veil (Gerard Manley Hopkins)
 - 2. The Secrets of the Old (W. V. Yeats)
 - 3. Sure on this Shining Night (James Agee)

Bree'anna Walberg, pianist

Fantasie Impromptu

Frederic Chopin

Michelle Brown, soprano

O Quand je dors

Franz Liszt

Jessica Polley, mezzo-soprano

From the Diary of Virginia Woolf

Dominick Argento

Diary

Anxiety

Fancy

Last Entry

Translations

O Quand je dors

Oh, when I sleep, approach my bed, as Laura appeared to Petrach; and as you pass, touch me with your breath... at once my lips will part!

On my glum face, where perhaps a dark dream has rested for too long a time, let your gaze lift it like a star... at once my dream will be radiant!

Then on my lips, where there flits a brilliance, a flash of love that God has kept pure, place a kiss, and transform from angel into woman... at once my soul will awaken!

L'Abbandono

Lonely breeze why do you sigh? Sighs are meant for me alone for, grieving and unhappy, I call on Daphnis who does not hear my unbearable torment.

The sweet-smelling violet, the rose and the jasmine languish in vain;
I am far from him whom I adore,
and I have no relief
unless he comes and consoles me
with his beautiful blue gaze.

Industrious bees, who always flit from flower to flower, listen, listen:

If you find him where he is, tell him to come back to the one who adores him, as you come back to the bosom of the roses at the first light of dawn.