



The Northwest University Music Department
Presents

Miss Tabitha Williams
in

**An Evening of
Classical & Jazz**

**Saturday April 10th
7:30pm
Butterfield Chapel**

PART I: ART SONGS

ACCOMPANIED BY
CRYSTAL STELLWAGEN



THE CANZONI TRECENTESCHE BY ALFREDO CASELLA

1923

GIOVANE BELLA, LUCE DEL MIO CORE

TEXT BY CINO DA PISTOIA

I.

BEAUTIFUL YOUNG, LIGHT OF MY HEART
BECAUSE OF MY LOVE YOU HIDE YOUR FACE?
YOU KNOW YOUR SWEET SMILE AND EYES FAN MY LOVE.
I FEEL IN MY HEART SO MUCH SWEETNESS
WHEN YOU ARE BEFORE ME, I SEE WHY I LOVE YOU.
BUT WITHOUT YOUR BEAUTY I FEEL PAIN THAT NEVER LEAVES.
BUT I'M SEEKING, LONGING FOR YOUR RADIANCE,
BRING ME INTO YOUR SPLENDOR.

FUOR DE LA BELL GAIBA

II.

FOOTH FROM THE BEAUTIFUL CAGE ESCAPES THE NIGHTINGALE.
THE JOCKEY CRIES, A CAGE DOES NOT HOLD WHAT IS NOT INSIDE.
HE SAYS WITH REGRET: THOSE WHO HAVE, USE IT.
IN THE GROOVE YOU HEAR THE LITTLE BIRD'S SWEET SINGING
BACK IN MY ORCHARD, OH BEAUTIFUL NIGHTINGALE.

AMANTE SONO, VAGHICCIA, DI VOI

III.

LOVER, I AM IN LOVE WITH YOU
I DEVOUR EVERYTHING I SEE WHEN I COME OUT OF THE FIELD
WHEN I WORK, I RUN LIKE MAD SHOUTING "DI, DI"
AND I REACH THE OXEN AND GO THINKING OF YOU.
BUT THAT DOES NOT WORK, YOU ARE BRIGHTER THAN GOLD
AND YOU ARE MORE BEAUTIFUL THAN A FLOWER OF BROOM,
AND YOU ARE SWEETER THAN WATERCRESS
I SEE YOU AT THE WINDOW, I PROMISE YOU THAT,
YOUR PIGS I WILL GIVE A BASKET OF ACORNS,
YOUR CALF I WILL GIVE BASKETS OF STRAW,
AND TO YOU, OH SWEET MADONNA,
I WILL GIVE, I WILL GIVE, A . . .
A BASKET OF SALAD!

THREE SONGS, OPUS 10 BY SAMUEL BARBER

1936

RAIN HAS FALLEN

SLEEP NOW

I HEAR AN ARMY

DEDICATED TO DARIO AND SUZANNA CECCHI

POEMS FROM COLLECTED POEMS

BY JAMES JOYCE

REQUIEM BY GABRIEL FAURÉ

1887

PIE JESU

KIND LORD JESUS,

GRANT THEM REST

GRANT THEM ETERNAL REST

PART II: JAZZ

ACCOMPANIED BY
THE JAZZ COMBO

◆
JAZZ SELECTIONS

AUTUMN LEAVES

1945

MUSIC & LYRICS BY JOSEPH KOSMA & JACQUES PREVERT
ENGLISH LYRICS BY JOHNNY MERCER
ORIGINALLY IN FRENCH—*LES FEUILLES MORTES*
(THE DEAD LEAVES)

NATURE BOY

1947

WRITTEN BY EDEN AHBEZ — MADE FAMOUS BY NAT KING COLE
WRITTEN FOR NAT KING COLE
SIMILAR MELODY TO ANTONIN DVOŘÁK'S PIANO QUINTET No. 2 IN A. OP.
81. SECOND MOVEMENT

I'VE NEVER BEEN IN LOVE BEFORE

1950

WRITTEN BY FRANK LOESSER
FROM THE MUSICAL *GUYS AND DOLLS*
RECORDED BY FRANK SINATRA, CHET BAKER, BOBBY DARIN, ETC.

MY FUNNY VALENTINE

1957

MUSIC & LYRICS BY RICHARD RODGERS & LORENZ HART
FROM THE MUSICAL *BABES IN ARMS*
SUNG TO THE CHARACTER VALENTINE LAMAR
RECORDED BY OVER 600 ARTISTS

THE VERY THOUGHT OF YOU

1934

WRITTEN BY RAY NOBLE
SUNG BY DORIS DAY IN THE 1950 MOVIE *YOUNG MAN WITH A HORN*
RECORDED BY BING CROSBY, ELLA FITZGERALD, TONY BENNETT, ETC.

SOMETHING

RELEASED IN 1969

WRITTEN BY GEORGE HARRISON
FEATURED ON THE BEATLES ALBUM *ABBEY ROAD*
RECORDED BY 150+ ARTISTS
BASED ON THE ARRANGEMENT BY DON COSTA. SUNG BY FRANK SINATRA

IN THE WEE SMALL HOURS

1955

MUSIC & LYRICS BY DAVID MANN & BOB HILLIARD
MADE FAMOUS BY FRANK SINATRA
RECORDED BY CARLY SIMON ON THE SOUNDTRACK
FOR *SLEEPLESS IN SEATTLE*

BLACK COFFEE

1948

MUSIC & LYRICS BY SONNY BURKE & PAUL FRANCIS WEBSTER
RECORDED BY SARAH VAUGHAN—1949 & PEGGY LEE—1953
ON THE SOUNDTRACK FOR *LET NO MAN WRITE MY EPITAPH*

OVER THE RAINBOW

1939

MUSIC & LYRICS BY HAROLD ARLEN & E. Y. HARBURG
FROM *THE WIZARD OF OZ*—JUDY GARLAND
1 ON THE *SONGS OF THE CENTURY*
RECOGNIZED AS THE BEST MOVIE SONG OF ALL TIME

COMPOSERS

ALFREDO CASELLA
1883-1947

AN ITALIAN COMPOSER FROM A MUSICAL FAMILY
STUDIED COMPOSITION UNDER FAURÉ
CONTEMPORARIES: STRAVINSKY, MAHLER, STRAUSS
FAVORITE COMPOSER: DEBUSSY

SAMUEL BARBER
1910-1981

STARTED COMPOSING AT AGE 7
IRISH-AMERICAN BORN TO A DOCTOR & PIANIST
LIFE PARTNER & FELLOW COMPOSER:
GIAN CARLO MENOTTI
RECEIVED MANY AWARDS, INCLUDING 2 PULITZERS
STUDIED BACH & BRAHMS

GABRIEL FAURÉ
1845-1924

FOREMOST FRENCH COMPOSER OF HIS TIME
INFLUENCED MANY 20TH CENTURY COMPOSERS
HIS WORKS AFFECTED HOW MUSIC IS TAUGHT
STUDIED SCHUMANN & LISZT
SLOWLY WENT DEAF & DIED OF PNEUMONIA

MUSICIANS

ACCOMPANIST

PIANO CRYSTAL
STELLWAGEN

JAZZ COMBO

PIANO JESSE
ERICKSON

BASS BRUCE
NORRIS

DRUMS JESSE
PROCTOR

SPECIAL THANKS

HEIDI HALL

VIRGINIA VOULGARIS

DAWN AND DENNIS WILLIAMS

BILL AND SHERRY OWEN

KEN PRETTYMAN

JOCELYN PACCHIAROTTI