

Advanced Music Recital
Friday, December 5, 2008

Mizue Fells, Accompanist

<i>Crystal Stellwagen, pianist</i>	<i>Ballade No. 1 in g min, Op. 23</i>	<i>Frederic Chopin (1810-1849)</i>
<i>Nicole Barnes, soprano</i>	<i>"Zueignung"</i>	<i>Richard Strauss (1864-1949)</i>
<i>Danielle Stout, soprano</i>	<i>How Beautiful are the Feet of Them from "The Messiah"</i>	<i>G. F. Handel (1685-1759)</i>
<i>Amanda Duford, mezzo soprano</i>	<i>O Thou That Tellest Good Tidings from "The Messiah"</i>	<i>G. F. Handel (1685-1759)</i>
<i>Natasha Kirk, Flautist</i>	<i>Christmas Medley</i>	
<i>Rachel Buchman, Harpist</i>		
	<i>O Holy Night</i>	<i>Adolphe Adam arr. S. Woods</i>
	<i>In the Bleak Midwinter</i>	<i>Gustav Holst (1874-1934) arr. J. Witman</i>
<i>Tabitha Williams, Soprano</i>	<i>A Selection of Brazilian Songs</i>	
<i>John Leckenby, Guitarist</i>		
	<i>Para Ninhar (Brazilian Cradle Song)</i>	<i>Paurillo Barroso, arr. Laurindo Almeida</i>
	<i>"Arranda" from "Tres Pontos De Santo"</i>	<i>Jayme Ovalle</i>
<i>Cacador (The Hunter)</i>	<i>Op. 10, No. 2 Laurindo & Edgard Almeida</i>	<i>arr. Laurindo Almeida</i>
<i>Clarissa Apostol, violinist</i>	<i>"Intermezzo: allegretto, non trappo"</i>	<i>Edouard Lalo (1823-1892)</i>
<i>Nick Clark, trumpeter</i>	<i>Trumpet Concerto, 1st mvt.</i>	<i>By J.N. Hummel (1778-1837)</i>
<i>Jesse Erickson, baritone</i>	<i>From "Dichterliebe" Op. 48</i>	<i>Robert Schumann (Heine) (1810-1856)</i>
	<i>1. Im wunderschönen Monat Mai</i>	
	<i>2. Aus meinen Tränen spriessen</i>	
	<i>3. Die Rose, die Lilie, die Taube</i>	
	<i>4. Wenn ich in deine Augen seh</i>	
	<i>5. Ich will meine Seele tauchen</i>	
	<i>6. Im Rhein, im heiligen Strome</i>	
	<i>7. Ich grolle nicht</i>	

Tabitha Williams and Danielle Stout are students of Virginia Voulgari. Clarissa Apostol is a student of Grace Yoo. Amanda Duford, Nicole Barnes and Jesse Erickson are students of Heidi Hall. Nick Clark is a student of Ed Castro. Natasha Kirk is a student of Jane Measel. Crystal Stellwagen is a student of Barry Sindlinger