

*Northwest University
Music Department
Student Recital*

Butterfield Chapel

*Friday, April 24th, 2009
7:30 PM*

Concerto per il Clarino

This was one of the first pieces that was written for trumpets with valves.

Elegy in E-flat minor

Elegy is the first piece from *Morceaux de Fantaisie* (French for "Fantasy Pieces"), a set of five piano solo pieces, composed by Sergei Rachmaninoff in 1892. This is one of his rather early compositions, completed only at the age of 19.

Als Die Alte Mutter

The song is by Antonín Leopold Dvořák, a Czech composer from the Romantic Era, well-known for his symphonies, operas, and chamber music. The song is part of his Gypsy Songs cycle, written for voice and piano in 1880, and set to poems by Adolf Heyduk in German.

Cantabile et Presto

George Enesco was born in Romania in 1881. He studied in Paris under several famous men including Gabriel Faure at the Paris Conservatory. Both his studying and his work in France influenced his style. He wrote *Cantabile et Presto* as part of his final exam at the Paris Conservatory in 1904. He was considered Romania's greatest musician. He died in 1955.

Allegro Op. No. 7

Carcassi was born in Florence in 1792. He learned piano and guitar as a child and quickly gained a reputation as a virtuoso concert guitarist in Italy, Germany and France. His most famous works are included in his 25 *Etudes Op. 60*. This is the 7th piece of the 25. In this piece, Carcassi mixed technical skills with the romantic style.

Mondnacht

1840 was considered Schumann's great year of lied (song). In this year he wrote Opus 39, as well as the famous *Dichterliebe*, *Frauenliebe und Leben* and *Myrthen* song cycles, as well as other songs totaling 168 songs in one year. He had just married his great love, Clara Wieck and some scholars attribute this fertile period of lieder to his personal happiness. They had seven children.

Beau Soir

Debussy wrote music to a poem written by Paul Bourget in which he depicts the poet's desire to be happy and enjoy life on a gorgeous evening, even though death is inevitable.

Nimble Fingers

Duke Rehl was a saxophonist/composer during the early 20th century. He studied under Joe Marsalis in high school. He also recorded in Chicago with Lampe's Orchestra from the Trianon Ballroom.

Mai, Les Nuits de Mai

May, is one of twelve short character pieces for solo piano from *The Seasons*. Tchaikovsky was a Russian composer from the Romantic Era, who composed overtures, symphonies, concertos, string quartets, and is probably most famous for writing the music of *The Nutcracker*, *Swan Lake*, and *The Sleeping Beauty*. Tchaikovsky had poetic epigraphs for each of the twelve pieces of *The Seasons*.

Che Faro Senza Euridice

This opera is based on Greek myth. Orfeo (Orpheus), the most able musician, descends into the underworld, the realm of the dead. Through his songs he persuades the guards at the gates of Hades to allow him to find his beloved Euridice there. They agree, but if Orfeo looks at her before they leave Hades, she will die and remain there. Euridice pleads with Orfeo for a look and will not follow him without it. He reluctantly gives her a glance, and Euridice dies. The aria is Orfeo's lament.

Porgi, Amor, Qualche Ristoro

The libretto is by Lorenzo da Ponte (1749-1838). We first meet the Countess Almaviva in her chambers, lamenting the infidelity of her adulterous husband. As if in a desperate prayer, she conveys her deepest sorrow at the loss of his love, wishing death upon herself, lest she can recapture his affections.

"Sull' Aria" from Le Nozze di Figaro

The scene takes place in Act 3 of Mozart's *The Marriage of Figaro*. The Countess, constantly insulted by the infidelity of her husband, the Count, hatches a plan to expose his unfaithfulness. With the help of her maid, Susanna, she plans to trick the Count into meeting with Susanna, who will actually be the Countess in disguise. In the duet "Sull' Aria", the Countess and Susanna compose the letter that will convince the Count to meet Susanna "in the pine grove."

Nocturne Op. 19

The brothers Franz and Karl Doppler were both well known flautists in the middle of the 19th century. They collaborated on most of their duets and aroused special attention while performing together when Karl held his flute pointing to the left! We will not be doing that tonight. Nocturne op.19 is mostly attributed to the eldest brother, Franz, and was originally scored for flute, violin, French horn and pianoforte. This evening's performers include student Brian Swanson on French horn together with his sister, Lauren Johnson, and mother, Marilyn Swanson, on flutes pointed the traditional direction.

Saturday, April 25th, the Northwest University Wind Ensemble is presenting a Dessert Concert featuring table seating, and desserts and beverages served to you. This concert is a fundraiser for the Union Gospel Mission of Seattle. The concert is free of charge, but you must RSVP to music@northwestu.edu

or

425-889-5255

In order to

receive your ticket voucher.

Donations will be received at the concert.

Northwest University Spring Choral Concert is on Friday, May 1st, 7:30 p.m. at University Presbyterian Church, Seattle. This concert will feature the Northwest University Concert Choir and the UPC Cathedral Choir and is free of charge.

The Northwest University Music Department has over 67 music majors and 16 music minors. There are four full-time professors, 18 adjuncts, one media director and one secretary. Students can major in Music, Music Education, Music Ministry, or Contemporary Music Industry. The department also offers private lessons in most instruments and voice to all students. This year 117 students are taking lessons.

There are five music ensembles in the Music Department. Bill Owen directs the Concert Choir which is open to all students. Brenda Rasmussen directs the Northwest Choralons, the largest choir on campus. Ken Prettyman directs the Wind Ensemble, Jazz Band and Synergy, the vocal jazz ensemble. Auditions for the ensembles happen the first week of classes. The Wind Ensemble and Jazz Band do not require auditions.