



*Instrumental Recital*  
*Tuesday, April 12, 2005, 7:30 P.M.*  
*Butterfield Chapel, Northwest University*

- "Blessed Assurance with Rhapsody on a Theme of Paganini"* *Sergei Rachmaninoff*  
*Emily Langley, piano* *Arr. Marilynn Ham*
- "Doctor Gradus ad Parnassum" from Children's Corner* *Claude Debussy*  
*Erin Anderson, piano*
- "Waltz", Op 69, No. 2* *Frederic Chopin*  
*Emily Neely, piano*
- "Spend My Life with You"* *Phil Keaggy*  
*John Clem, guitar*
- "Clair de Lune"* *Claude Debussy*  
*Iris Sandbeck, piano*
- "Sonata in G Major", Op. 49, No. 2, Mvt 1* *Ludwig van Beethoven*  
*Michele Cobarrubio, piano*
- "Sonata in C# Minor", Op. 27, No. 2, Mvt 1* *Ludwig van Beethoven*  
*Jaclyn Endresen, piano*
- "Allegro"* *Matteo Carcassi*  
*Casey Digennaro, guitar*
- "Rhapsody", Op. 79, No. 2* *Johannes Brahms*  
*Carrie Flatau, piano*
- "Sonata", Op. 13* *Ludwig van Beethoven*  
*Allegro di molto e con brio* *Ben Thomas, piano*
- "About Strange Lands and People", "Curious Story," "Blindman's Bluff",* *Robert Schumann*  
*"Important Event", "Reverie" from Scenes from Childhood*  
*Grace Yoo, piano*
- "Scherzo-Tarantelle", Op. 16* *Henri Wieniawski*  
*Candice Yoo, violin*  
*Mizue Fells, piano*
- "Prelude #5 in G Minor", Op. 23, No. 5* *Sergei Rachmaninoff*  
*Nathan Hoffman, piano*
- "Sonata in A Minor", K 310, Mvt 1* *Wolfgang Amadeus Mozart*  
*Christa Zilverberg, piano*