

**Northwest College
Music Department
Presents**



**Friday, March 19, 2004
7 PM, Butterfield Chapel**

Vocal Jazz

Down For the Count
Tuxedo Junction

All Of Me
My Favorite Things

If

How High The Moon

Frank Foster
B. Feyne/ arr. Jerry Nowak
Horn parts: K.R. Prettyman
arr. Ken Kraintz
Rodgers & Hammerstein
arr. Paris Rutherford
David Gates/
arr. Kirby Shaw
M. Lewis/
arr. Stephen Zegree
& K.R. Prettyman

Jazz Combo

Cry Me a River

Satin Doll

Arthur Hamilton

J. Mercer, D. Ellington
& B. Strayhorn

Jazz Band

It Don't Mean A Thing

Blue Skies

Michael Brecker Waltz

I'm Beginning To See The Light

Stompin' At The Savoy

Moonlight Serenade

Mofango

D. Ellington/Mark Taylor

I. Berlin/Paul Jennings

D. Brubeck/Dave Wolpe

D. Ellington/Mark Taylor

B. Goodman/Dave Barduhn

G. Miller/Mike Carubia

Bob Mintzer

Vocal Jazz

Sopranos

Erin Anderson
Bree Cassano
Emily McCarty

Tenors

Dustin Arnesen
Casey DiGennaro

Rhythm

Ian McFarland-drums
Warren Kinser-bass
Christa Zilverberg-piano

Altos

Carrie Flatau
Amy Weber
Melinda Weir

Basses

John Clem
Clayton Visker
Tim Williams

Jazz Combo

Bree Cassano-voice
Don Garberg-piano
Ian McFarland-drums
Marc Miller-bass

Steve Mostovoy-trumpet
Sean Radford-guitar
Gordon Sherman-trombone

Jazz Band

Saxes

Davida Freeze
Dana Henry
Rachel Lake
Christianna Woods
Alisa Amundsen

Trombones

Jeremy Hinkle
Amanda Mayes
Aron Otremba
Gordon Sherman
Chad Sunquist

Trumpets

Mark Miller
Steve Mostovoy
Mike Thompson
Steve Williams

Rhythm

Carrie Flatau-keyboard
David Hall-percussion
Ian McFarland-drums
Sean Radford-guitar
Desiree Smith-bass

Special Thanks-

Kara Meissner for the work she has done behind the scenes and for putting together the written program.

Scott Brown for being our sound technician.

My Colleagues: Bill Owen, Mizue Fells, and Brenda Rasmussen for their support of the Jazz Ensembles.

Dr. Mashall Flowers, Academic Dean, and Dr. Darrell Hobson, Dean of the College of Arts and Sciences for their support.

My wife, Carol, for her love and encouragement. Honey you are the best!

This is the first concert of the new year. The spring vocal recital is Thursday, April 22 at 7 PM in M-1. The spring instrumental recital is Thursday, April 22 at 7 PM in the chapel. Both recitals are free and open to the public. The spring wind and choir concert is Friday, April 16 at 7 PM in the chapel.

The Northwest Music Department offers four degree programs (B.A. or B.F.A.)-music, music education, music industry, and music ministry. Students may also minor in music. The department has four full-time professors, twelve adjunct professors, and fifty-eight music majors. The music education program is certified through the State of Washington.

Performance groups include the Concert Choir, Jazz Band, Northwest Choralons, Vocal Jazz, and Wind Ensemble. Auditions are held the first week of the semester and membership in the groups is open to all students, regardless of major. All groups perform in at least one major concert per semester and perform in other venues throughout the year.

The mission of Northwest College is to provide, in a distinctly evangelical Christian environment, a quality education that will prepare students for service and leadership. This college experience should: develop the whole person through general studies integrated with biblical knowledge; develop professional and vocational skills in the student's preparation for service in the world; and help to fulfill the Great Commission and to propagate the historical faith of the sponsoring church.

Since 1934, Northwest College has successfully prepared students for service and leadership in Kirkland, Washington. Over 1,110 students choose from more than 50 academic programs including-but not limited to-ministry, business, nursing, and education. Students are offered creative challenges involving debate, drama, music, ministry, and sports. The college is accredited by the National Association of Schools and Colleges and is a member of the Council of Christian Colleges and Universities.